

Lars Müller Publishers Spring 2021

**Architecture
Design
Photography
Art
Society**



Data Centers, p. 19



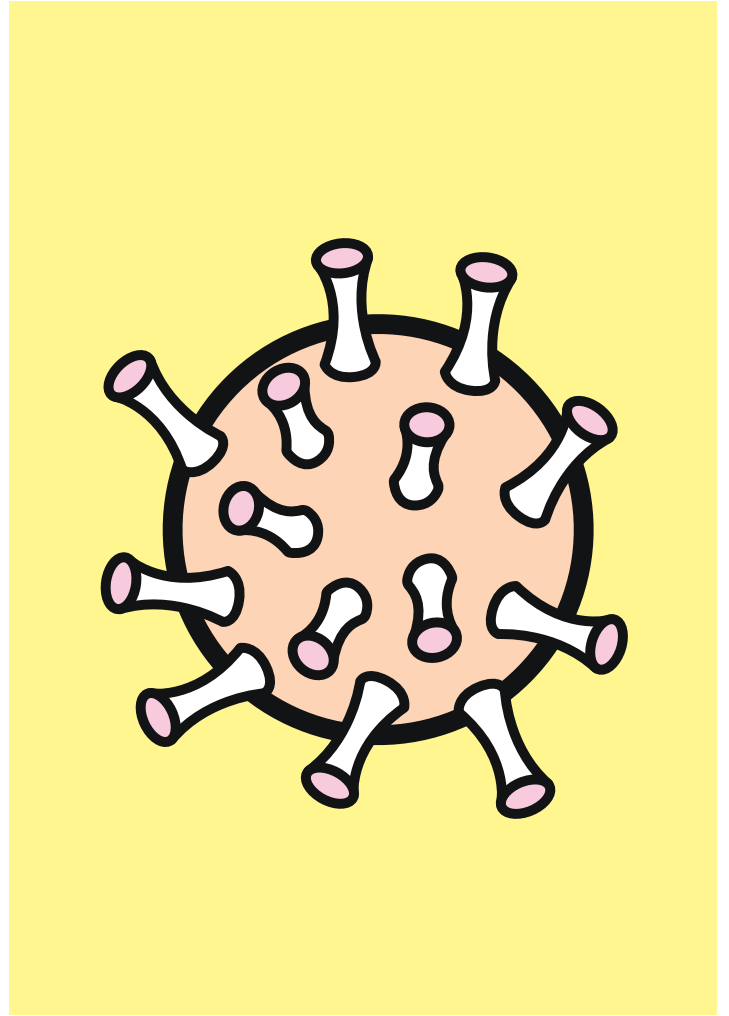
The Industrious City, p. 15



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Bauhausbücher complete, p. 4-5 and 12

Dear friends and colleagues in the book trade,

When presenting a publishing program for 2021, there is no way to avoid mentioning the coronavirus. It has thoroughly disrupted our work on all fronts. But the pandemic has also set in motion thought processes that we take up in our program.

In *Financing Our Common Future* (page 11), for example, the financial expert Régis Marodon addresses a sore point in global capitalism, showing how people in poorer regions of the world are far more affected than we are in Europe by the consequences of the COVID crisis, which represents a major setback for their development. Achieving an understanding of the complex systems that govern the global economy and the world is the first step towards change.

“Sustainability” is a popular watchword these days, not only in debates on climate protection but also when considering the economy. In his essay in *Davos Is a Verb* (page 13), Tim Jackson asks if prosperity without growth is even possible. How can we rebuild our cities so that they can grow ecologically and economically while enjoying the fruits of technological advances (*The Industrious City*, page 15)?

In our publications we look back at the past in order to learn from history – from the *Bauhausbücher* (pages 4–5, 14) as well as from Korea’s solid, centuries-old architecture, which Hélène Binet showcases in her arresting photographs (page 10). And we also look to the future and wonder what conclusions can be drawn from our present-day observations – whether on the Antarctic continent (page 13) or in tranquil Switzerland, where gigantic *Data Centers* (page 19) are concealed behind barn doors.

With your help, we want to encourage our readers to think and act as they peruse thoughtfully designed books that please the eye and hand. With confidence and resilience, we are all looking forward to a successful book year in 2021!

The team at Lars Müller Publishers

We would love to know your opinion of our program:
books@lars-muller.com

All 14 volumes of the Bauhausbücher series appear in English translation and original design with additional commentary.

See also p. 16.

The series is published under the advice and support of the Bauhaus-Archiv / Museum für Gestaltung, Berlin and with the generous support of the Rudolf-August Oetker-Stiftung and the D&K DubachKeller-Stiftung.



Wassily Kandinsky Point and Line to Plane

BAUHAUSBÜCHER 9, 1926

Design: Herbert Bayer

18 × 23 cm, 7 × 9 in, 208 pages, with separate commentary, 129 illustrations, hardcover 2021, ISBN 978-3-03778-662-8, English EUR 45.– GBP 40.– USD 50.–

April



Point and Line to Plane, volume 9 of the *Bauhausbücher* series, can be seen as a continuation of Wassily Kandinsky's seminal treatise *On the Spiritual in Art*. Kandinsky's thesis is that different constellations of point, line and surface have different emotional effects on the viewer. Starting from the point (which represents the most concentrated and minimal graphic form), he understands all painterly forms as being a play of forces and counterforces: of contrasts.

Kandinsky's essay can be read as an aesthetic analysis of form and its effect on the viewer. Based on the various effects of linear elements on our mood, Kandinsky attempts to develop an order of form types. Here, he offers an approach to a theory of the effects of form, which makes volume 9 one of the most important writings on art theory of the 20th century and it can still be understood as contemporary today.

WASSILY KANDINSKY, Bauhaus master from 1922 to 1933, was the school's deputy director between 1923 and 1933. When he was appointed by the Bauhaus, he was already one of the great names in modern art. For young and talented people, this was often reason enough to engage the Bauhaus experiment.



Jacobus Johannes Pieter Oud Dutch Architecture

BAUHAUSBÜCHER 10, 1926

First English edition

Design: László Moholy-Nagy

18 × 23 cm, 7 × 9 in, 88 pages, with separate commentary, 39 illustrations, hardcover 2021, ISBN 978-3-03778-663-5, English EUR 40.– GBP 35.– USD 45.–

April



"I am not an art historian but an architect: the future is more important to me than the past and I am more inclined to investigate what is to come than to research what has already occurred." Thus begins Oud's "confession" in volume 10 of the *Bauhausbücher* series. His writing is a summary of theoretical and practical findings in the field of architecture, specifically using the example of Dutch architecture. He thus looks to the future and reflects on the potential of architecture without forgetting to reveal his relationship with the past. "What has happened teaches lessons for what is to come" – from these considerations Oud's examination of Dutch architecture, which is recorded in this volume, derives its ideas.

J. J. P. OUD was a Dutch architect, designer and author. Between 1917 and 1921 he was a member of the De Stijl art movement. Oud was appointed Rotterdam City Architect in 1918 and held this position until 1933. He participated in the Bauhaus Week and the International Architecture Exhibition in 1923.



Kasimir Malevich The Non-objective World

BAUHAUSBÜCHER 11, 1927

Design: László Moholy-Nagy

18 × 23 cm, 7 × 9 in, 102 pages, with separate commentary, 92 illustrations, hardcover 2021, ISBN 978-3-03778-664-2, English EUR 40.– GBP 35.– USD 45.–

April



Kasimir Malevich's treatise on Suprematism was included in the *Bauhausbücher* series in 1927, as was Piet Mondrian's reflections on Russian Constructivism in 1925 (*New Design*, *Bauhausbücher* 5). Like Mondrian, who was never an official member of the Bauhaus, Malevich nevertheless had a close connection to the ideas of the school in terms of content. This volume, the eleventh, remains the only book publication in Germany to be produced during the life of the Russian avant-garde artist, and it laid the foundation for his late work: to wrest the mask of life from the true face of art.

KASIMIR MALEVICH studied at the Moscow School of Painting, Sculpture and Architecture in the studio of Fedor Rerberg. He participated in several group exhibitions in St. Petersburg and Paris, before traveling to Germany in 1927, where he visited the Bauhaus in Dessau. Today, Malevich is known as one of the most important artists and theorists in the context of the Russian avant-garde.

All 14 Bauhausbücher now available in English



Walter Gropius Bauhaus Buildings Dessau

BAUHAUSBÜCHER 12, 1930

First English edition

Design: László Moholy-Nagy

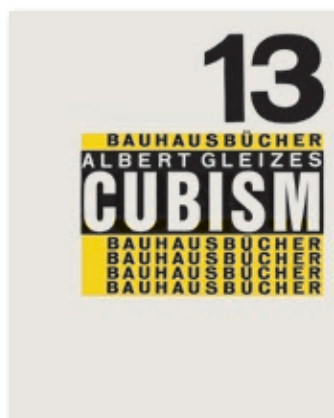
18 × 23 cm, 7 × 9 in, 224 pages, with separate commentary, 203 illustrations, hardcover 2021, ISBN 978-3-03778-665-9, English EUR 50.– GBP 45.– USD 55.–

April



In his third and last contribution within the Bauhausbücher series, the founder and long-standing director of the Bauhaus, Walter Gropius, gives a comprehensive overview of the Bauhaus in Dessau. In addition to a brief outline of the origins and development of the school, Gropius presents the architectural design of the new Bauhaus building and the associated Masters' Houses with the help of photographic documentary evidence and planning sketches. In the book, he traces the technical planning development with extreme precision and provides an insight into the design practice of the "Bauhäusler."

WALTER GROPIUS founded the Bauhaus in 1919 as a new type of art school that combined life, craft and art under one roof. Gropius, a pioneer of modern architecture, managed the Bauhaus as its director until 1928. He emigrated to the United States in 1934, where he taught as a professor at Harvard University in Cambridge.



Albert Gleizes Cubism

BAUHAUSBÜCHER 13, 1928

First English edition

Design: László Moholy-Nagy

18 × 23 cm, 7 × 9 in, 104 pages, with separate commentary, 47 illustrations, hardcover 2021, ISBN 978-3-03778-666-6, English EUR 40.– GBP 35.– USD 45.–

April



Although he was never an official member of the Bauhaus, Albert Gleizes dedicated his influential essay on Cubism to the art school. In 1928, the editors László Moholy-Nagy and Walter Gropius included this essay as volume 13 in the Bauhausbücher series. In addition to his own works, Gleizes shows artworks by Georges Braque, Robert Delaunay, Fernand Léger and Pablo Picasso as reference examples. He places the Bauhaus and its book series in an international context that captures the interaction of the numerous art movements of the time in an impressive way.

ALBERT GLEIZES, a French painter and writer, is considered an important representative of Cubism. He described himself as the founder of this art movement throughout his life. Albert Gleizes and Jean Metzinger wrote the first major treatise on Cubism, *Du "Cubisme"*, in 1912. Gleizes' many theoretical writings were originally most appreciated in Germany, where especially at the Bauhaus his ideas were given thoughtful consideration.



László Moholy-Nagy From Material to Architecture

BAUHAUSBÜCHER 14, 1929

Design: László Moholy-Nagy

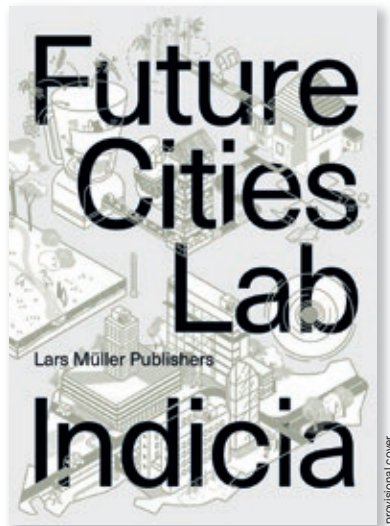
18 × 23 cm, 7 × 9 in, 244 pages, with separate commentary, 209 illustrations, hardcover 2021, ISBN 978-3-03778-667-3, English EUR 50.– GBP 45.– USD 55.–

April



Published in 1929, *From Material to Architecture* contains the main features of László Moholy-Nagy's teaching program at the Bauhaus. With its focus on the preliminary course, this last book of the 14-volume series explains how students "develop towards practice from day to day." The educational principle behind it, *Jedermann ist begabt* (everyone is talented), was central to teaching at the Bauhaus from 1919 to its conclusion in 1933. Moholy-Nagy's second contribution within the series (he also wrote *Painting, Photography, Film*, volume 8) searches "for the closest connection between art, science and technology by aiming for the training of finer sensory perception."

LÁSZLÓ MOHOLY-NAGY was offered a position at the Weimar Bauhaus in 1923, and soon belonged to the inner circle of Bauhaus masters. When the school moved to Dessau, Moholy-Nagy and Walter Gropius began a fruitful collaboration as joint publishers of the *Bauhausbücher* series.



March

Design: Studio Joost Grootens

17 × 24 cm, 6¼ × 9½ in, approx. 300 pages

approx. 100 illustrations, paperback

2021, ISBN 978-3-03778-659-8, English

EUR 25.– GBP 25.– USD 30.–

*Distribution in East and Southeast Asia
by NUS Press*



A fascinating insight into the cities of the future with an Asian perspective

Future Cities Laboratory: Indicia 03

Edited by Stephen Cairns and Devisari Tunas, ETH Zurich/Singapore-ETH Centre

This third and final volume in the Indicia book series presents the results of the Future Cities Laboratory research program in the form of “actions” for sustainable city-making. It complements the first and second volumes of the series that respectively documented the research challenges and approaches that prefigured these results. Read together, the three volumes chart the full arc and many productive eddies of the five-year program and its mission to shape sustainable future cities.

Research results are presented as condensed actions that take the form of general principles, recommendations, practical guidelines and rules of thumb. The actions are neither technical standards nor prescriptive checklists but invitations to explore, test and refine research insights within the context in which the reader lives, works and acts. The credibility, salience and legitimacy of each action is underpinned by scientific publications (journal articles, books and exhibitions) presented in extensive footnotes and suggestions for further reading.

The Future Cities Laboratory was established by ETH-Zurich and Singapore’s National Research Foundation (NRF), and operates under the auspices of the Singapore-ETH Centre (SEC).

STEPHEN CAIRNS is Director of Future Cities Laboratory (FCL) in Singapore, Professor in Architecture at ETH Zurich and Principal Investigator of the Urban-Rural Systems project at FCL.

DEVISARI TUNAS is Research Scenario Leader for Archipelago Cities at Future Cities Laboratory (FCL).

Over a period of five years, the FCL worked on new knowledge, technologies and approaches for a sustainable urban future

This volume presents their results in the form of general principles, recommendations and guidelines



Previously published books:



Future Cities Laboratory Indicia 01

Design: Studio Joost Grootens

17 × 24 cm, 6¼ × 9½ in, 240 pages

115 illustrations, paperback

2017, ISBN 978-3-03778-545-4, English

EUR 25.– GBP 25.– USD 30.–

*Distribution in East and Southeast Asia
by NUS Press*



Future Cities Laboratory Indicia 02

Design: Studio Joost Grootens

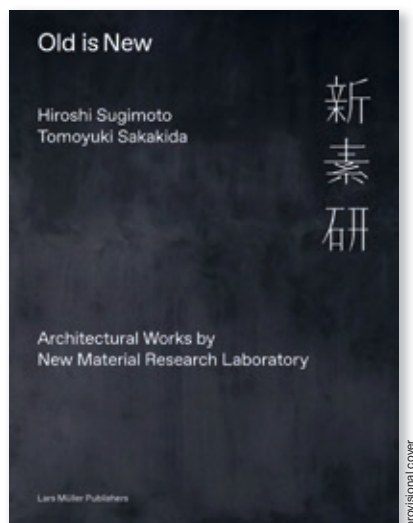
17 × 24 cm, 6¼ × 9½ in, 258 pages

237 illustrations, paperback

2019, ISBN 978-3-03778-599-7, English

EUR 25.– GBP 25.– USD 30.–

*Distribution in East and Southeast Asia
by NUS Press*



The first comprehensive analysis of the New Material Research Laboratory

Hiroshi Sugimoto and Tomoyuki Sakakida

Old Is New

Architectural Works by New Material Research Laboratory

“The oldest things are the newest” – this paradoxical idea is present throughout the oeuvre of contemporary Japanese artist and photographer Hiroshi Sugimoto. In 2008, Sugimoto and the architect Tomoyuki Sakakida founded the New Material Research Laboratory, an architectural firm that re-searches and develops “new materials” from known materials and techniques by applying a different approach and interpretation. The Laboratory’s aim is to rethink the use of old materials passed on to us from ancient times, the Middle Ages and the modern period. It advocates for a reconnection of the present with a bygone era, and to extend that connection to the future through architecture.

March

Design: Integral Lars Müller

17.2 × 23 cm, 6¾ × 9 in, approx. 416 pages

approx. 300 illustrations, hardcover

2021, ISBN 978-3-03778-646-8, English

approx. EUR 55.– GBP 50.– USD 65.–



Old Is New delves into the art and architecture, as well as the archaeological philosophy and contemporary practice, of the New Material Research Laboratory. Richly illustrated, the book shows the choice of materials for each project. The photographs in itself are compositions, presenting scenes that show a balance of the present and past. Sugimoto and Sakakida, discussing their practice and approach, wrote the principal texts of this volume. Additional text contributions delve into the origin of the laboratory’s design ethos rooted in Japanese tradition and aesthetics and their historical context. The book also includes an annotated index of materials and classical Japanese techniques with information drawn from the laboratory’s research.

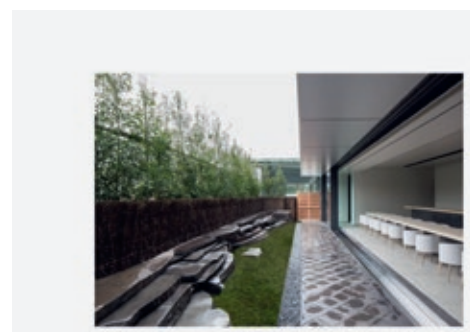
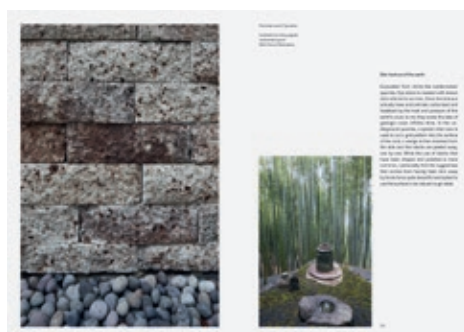
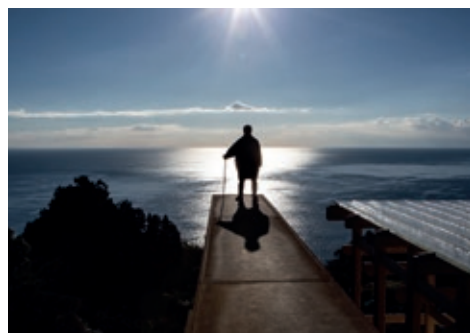
HIROSHI SUGIMOTO was born in Tokyo in 1948. He has received international recognition as a photographic artist through his solid technique and clear concept seen in series such as *Seascapes* and *Theaters*, and his works are collected by major art museums throughout the world.

TOMOYUKI SAKAKIDA was born in Shiga in 1976. He studied architecture at the Kyoto Institute of Technology and established his own practice, Tomoyuki Sakakida Architect and Associates, in 2003. He is currently teaching at the Kyoto University of Art and Design.

**Acclaimed artist Hiroshi Sugimoto and architect Tomoyuki Sakakida
founded the NMRL in 2008**

**Their aim is to reinterpret the use of materials and construction
methods from ancient times and to apply them in a modern setting**

**This richly illustrated book discusses their practice and approach
using examples of selected projects**





provisional cover

The high art of the political poster

Poster Collection 33

Ja! Nein! Yes! No! Swiss Posters for Democracy

Edited by Bettina Richter, Museum für Gestaltung Zürich

With an essay by Jakob Tanner

The Swiss population is called upon to participate actively in political decision-making processes through regular campaigns. These campaigns are often concerned with issues that stir up heated emotions and lead to ideological battles. Campaign posters, which have influenced opinion-making since the beginning of the 20th century, bear testimony to direct democracy. This special form of political propaganda – prominently associated with Switzerland – is a sensitive indicator of socio-political moods and reflects both national mentalities and global tendencies.

February

Design: Integral Lars Müller

16.5 × 24 cm, 6½ × 9½ in, 96 pages

150 illustrations, paperback

2021, ISBN 978-3-03778-661-1, English/German

EUR 25.– GBP 20.– USD 25.–



Ja! Nein! Yes! No! Swiss Posters for Democracy reveals the visual argumentation strategies and rhetorical approaches that have shaped the Swiss campaign poster from 1918 to the present. Clichéd exaggerations, undifferentiated simplifications, a repertoire of drastic motifs and abridged slogans correspond to the laws of the medium, which is oriented towards a manipulative appeal to the masses. Appeals to a sense of unity focus primarily on emotionalization rather than rational enlightenment. Subtly condensed messages or graphically innovative language are hardly to be found in campaign posters. And yet many renowned designers created works that have inscribed themselves in the collective visual memory of the Swiss population and have become icons of Swiss poster design.

BETTINA RICHTER is an art historian, lecturer and author. Since 2006 she is curator of the Poster Collection of the Museum für Gestaltung Zürich.

JAKOB TANNER is Professor Emeritus of Modern History at the University of Zurich and author of several books on the history of Switzerland in a European context.

Switzerland's direct democracy promotes a rich culture of political posters

A cross-section of the campaign posters of a century reveals visual argumentation strategies and striking rhetoric



Previously published books in the series *Poster Collection*:



Poster Collection 31 Stop Motion

Bettina Richter, Museum für Gestaltung Zürich (Eds.)

Design: Integral Lars Müller

16.5 × 24 cm, 6½ × 9½ in, 96 pages

170 illustrations, paperback

2019, ISBN 978-3-03778-601-7 English/German

EUR 25.– GBP 20.– USD 25.–



Poster Collection 32 En Vogue

Bettina Richter, Museum für Gestaltung Zürich (Eds.)

Design: Integral Lars Müller

16.5 × 24 cm, 6½ × 9½ in, 96 pages

110 illustrations, paperback

2019, ISBN 978-3-03778-641-3 English/German

EUR 25.– GBP 20.– USD 25.–



Available now

Design: SJG / Joost Grootens, Dimitri Jeannotat
 22 × 30 cm, 8½ × 11¼ in, 192 pages
 47 illustrations, paperback
 2021, ISBN 978-3-03778-658-1, English
 EUR 35.– GBP 30.– USD 40.–



Reinventing maps for the 21st century

Joost Grootens

Blind Maps and Blue Dots

The Blurring of the Producer-User Divide in the Production of Visual Information

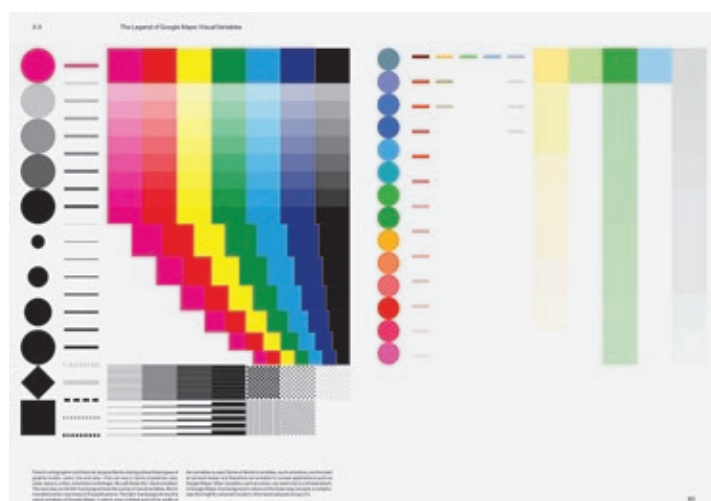
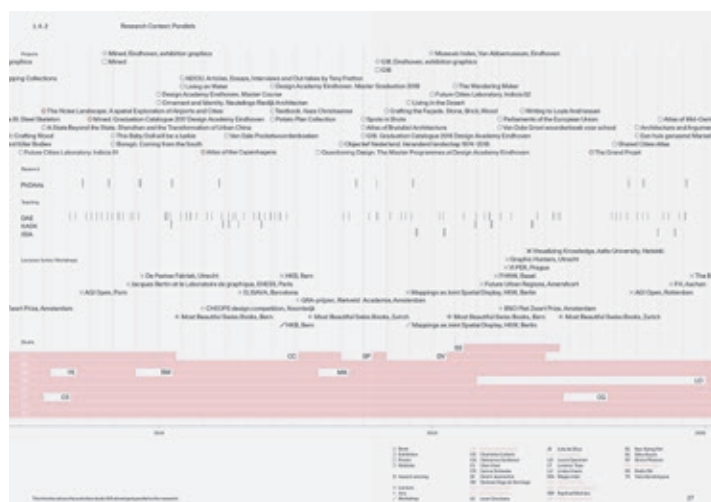
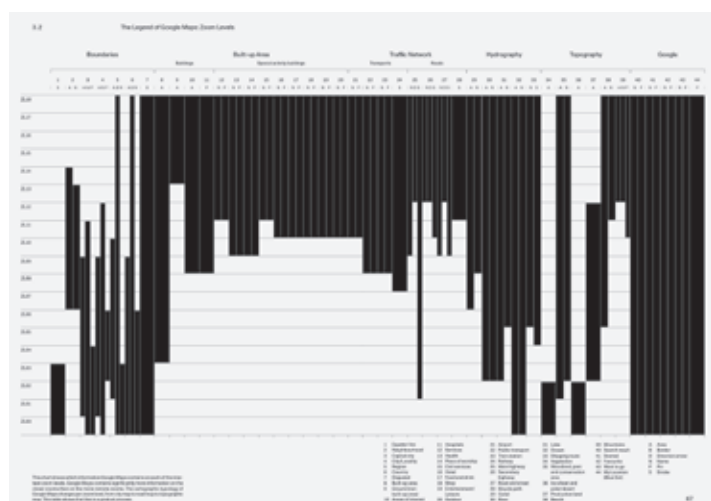
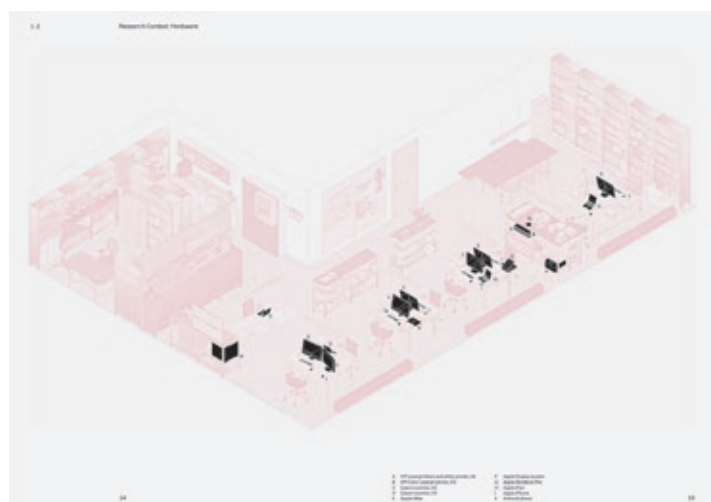
The shift towards digital modes of production has fundamentally changed both cartography and graphic design. The omni-present computer, the interactive possibilities of digital media and the direct exchange of visual information through networks have blurred the distinction between designers and users of visual information.

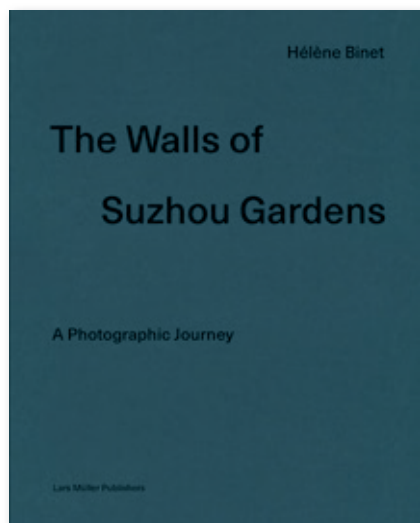
Blind Maps and Blue Dots is the first work to explore the disappearing boundaries between producers and users of maps. Using three mapmaking practices as examples – the Blue Dot, the location function in Google Maps; the Strava Global Heatmap, a world map showing the activities of a fitness app; and the “Situation in Syria” maps, a regularly updated map of the Syrian conflict made by an Amsterdam teenager – renowned designer Joost Grootens shows the blurring of the binary distinction between producing and using, ultimately offering a whole new approach to graphic design.

JOOST GROOTENS is a graphic designer, researcher at Leiden University and program leader of the Information Design Master's degree program at the Design Academy Eindhoven.

Interactive possibilities of digital media have fundamentally altered the way maps are created and used

This study investigates how the users of online mapping services become their creators





Where lichens and mosses become landscapes

Hélène Binet

The Walls of Suzhou Gardens

A Photographic Journey

With an essay by Juhani Pallasmaa

At the Classical Gardens of Suzhou in China, surface transforms into space; walls become landscapes. In her journey through this UNESCO World Heritage Site, Swiss French photographer Hélène Binet captures the traces of environmental influences on built structures. Her impressive series of photography shows how weather and time have turned blank walls into vivid depictions of nature. In Binet's images, architecture becomes the frame for imaginary landscapes. By interweaving foreground and background, the artist tells stories that shift between the two dimensions of the plane and the three dimensions of space.

In an accompanying essay, architect and writer Juhani Pallasmaa captures the dream-like quality of the photographs and emphasizes Binet's skill of balancing precision and vagueness to create images that stimulate the viewer's imagination.

HÉLÈNE BINET was born in 1959 and is of both Swiss and French descent. She studied photography in Rome where she grew up. In 1986 she turned towards architectural photography, working with Zaha Hadid, Daniel Libeskind and many more. She is based in London where she works as an independent photographer.

December

Design: Integral Lars Müller

20 × 25 cm, 8 × 10 in, 64 pages

31 illustrations, hardcover

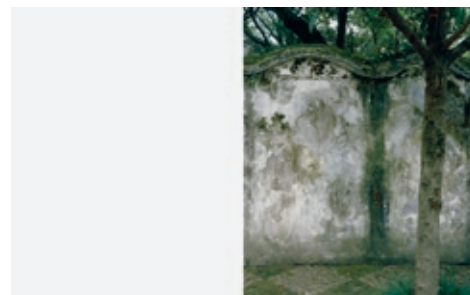
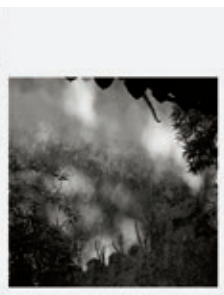
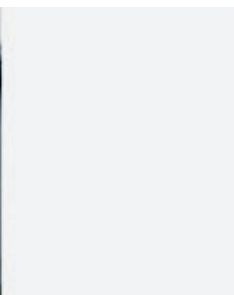
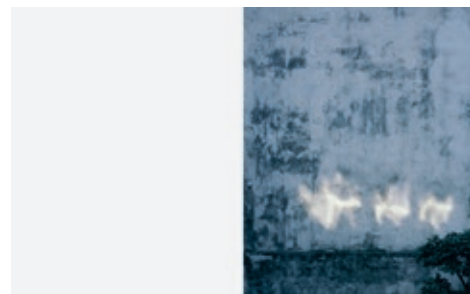
2021, ISBN 978-3-03778-660-4, English

EUR 35.– GBP 33.– USD 40.–



The lens of photographer Hélène Binet opens up a completely novel view of the Classical Gardens of Suzhou in China

Her dream-like pictures reveal the impact of weather and time on built structures



Previously published books by Hélène Binet:



Hélène Binet

The Intimacy of Making

Three Historical Sites in Korea

Design: Integral Lars Müller

24 × 30 cm, 9½ × 11¾ in, 236 pages

151 illustrations, hardcover

2021, ISBN 978-3-03778-652-9, English

EUR 60.– GBP 55.– USD 65.–

In *The Intimacy of Making* Hélène Binet takes us on a visual journey through a world of stone, walls and gardens that define and celebrate the Korean art of making. In pure and calm photographs we discover traditional Korean architecture. Binet looks at three typologies of traditional architecture in Korea: the Confucian school and sacred place Byeongsan Sewon; the garden and tea house Soswaewon; and the Jongmyo Shrine. The purity of the motifs sharpens one's eye for the often-overlooked beauty and harmony in our own environment and history, as well as for the care of craft and composition. This book is a reminder against our often fleeting and careless perceptions.



Available now

Design: Ruedi Baur, Odysée Khorsandian

12 × 16 cm, 4 3/4 × 6 1/2 in, 252 pages

210 illustrations, paperback

2021, ISBN 978-3-03778-668-0, English

2021, ISBN 978-3-03778-669-7, French

EUR 18.– GBP 17.– USD 20.–



English



French

Sustainable finance visually explained

Régis Marodon

Financing Our Common Future

In the Time of Covid-19

With a foreword by Rémy Rioux

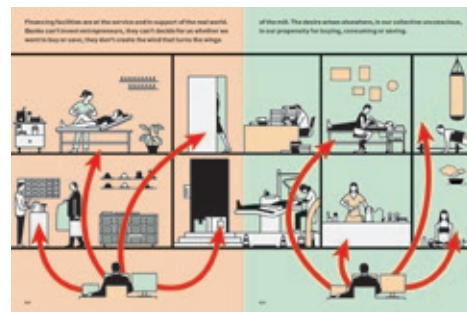
Bad news about climate change, shrinking resources, global health crises, species extinction and growing inequalities cause consternation and insecurity for many people, especially since the Covid-19 pandemic. This book explains in simple but precise terms, aided by Ruedi Baur's concise illustrations, what "finance" is, and how its most innovative form, sustainable finance, can reconcile the well-being of mankind with the capacities of our planet.

Is there a way to convince society that a fundamental transition is necessary or even more: that it is possible? Can sustainable finance help? *Financing Our Common Future* offers encouraging perspectives by showing how little-known groups of financial stakeholders, such as development banks, are actively working to make sustainable finance happen. The book invites you to enjoy a journey through a multitude of situations, to question our preconceptions and to open our minds to deeper thought, so we can envision ways of moving forward.

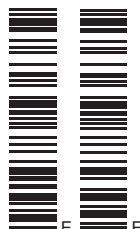
RÉGIS MARODON is Special Advisor on sustainable finance at the French Development Agency (AFD). He performed research assignments for the World Bank as a consultant in various African countries, before joining the AFD in 1989 and joining the CEO advisory staff in 2016.

The Covid-19 pandemic highlights the need for sustainable development and economic resilience

Simple and clear illustrations decipher the workings of finance and the transition towards a sustainable economy



Previously published books on related topics:



Our World to Change!

Ruedi and Vera Baur, civic city (Eds.)
In collaboration with Attac

Design: Ruedi Baur, Danielle Rosales and Odysée Khorsandian

12 × 16 cm, 4 3/4 × 6 1/2 in, 256 pages

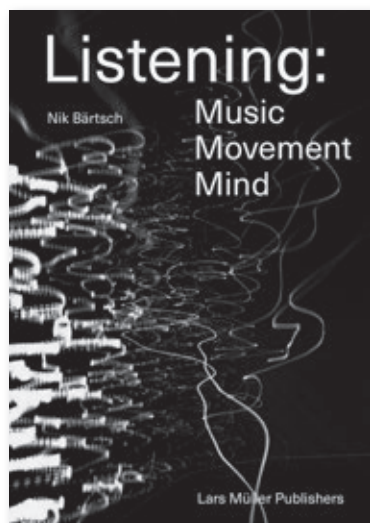
260 illustrations, paperback

2017, ISBN 978-3-03778-529-4, English

2017, ISBN 978-3-03778-530-0, French

EUR 18.– GBP 17.– USD 20.–

What are the central global issues humanity is facing today? How dire is the future really going to be? And what are possible ways to turn this world into a better one? These are the questions that the book *Our World to Change!* addresses. It not only explains figures related to economics, finance, ecology, nutrition and immigration, but also presents suggestions and alternatives from specialists in these fields – a book that every informed citizen should keep under their pillow.



May

Design: Integral Lars Müller

15 × 21.5 cm, 6 × 8½ in, approx. 240 pages

approx. 120 illustrations, paperback

2021, ISBN 978-3-03778-670-3, English

EUR 40.– GBP 38.– USD 45.–



The philosophy and practice of a musician and martial artist

Nik Bärtsch

Listening: Music – Movement – Mind

LISTENING: Music – Movement – Mind is a conceptual and practical book about the creative relationship between mind and body in the context of music and martial arts. It describes the potential of this relationship for our creativity and inspiration. Over the past 20 years, the musician and composer Nik Bärtsch, founder of the so-called Ritual Groove Music, has developed techniques that not only offer musicians and martial artists useful and surprising tools, but also support, focus and thus simplify learning processes in other fields of activity and in daily life. In addition to the individual learning aspect, Bärtsch presents basic collaborative and community-oriented strategies.

The content of the book is based on the long-standing experience of the author Nik Bärtsch and his wife Andrea Pfisterer as performers in live music, aikido practitioners, cultural entrepreneurs and teachers of music and physical techniques. They reflect their experiences and questions on a practical, philosophical, aesthetic and poetic level and offer and encourage new connections and perspectives for creative people.

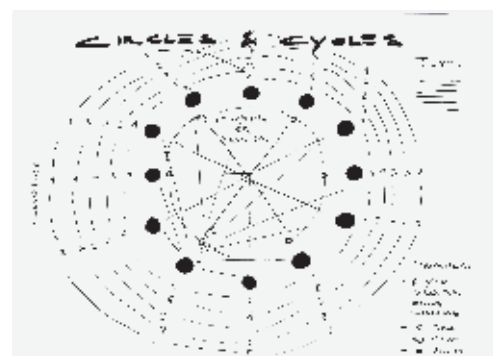
“Imagine a composer as an engineer, listen with all your senses like a martial artist, train your sense of tempo, time and timing like a drummer, act with a partner like a unit.” (Nik Bärtsch)

Through essays and pictures, interviews, exercises and games, the book conveys the authors’ poetic understanding of body and mind and inspires the individual creativity and consciousness of the readers, regardless of their backgrounds. The visual material includes photographs, drawings and diagrams, album covers and graphic word fields. The publication also documents the stages of Bärtsch’s musical development as composer, solo pianist and bandleader of Ronin and Mobile, two formations that enjoy international recognition.

NIK BÄRTSCH is an internationally renowned composer, pianist and teacher as well as founder of Ritual Groove Music. Either solo or with his groups Mobile and Ronin he plays textures between jazz, funk, new music, minimal, ritual and sacred music. His work is inspired by the Japanese culture, especially the martial art Aikido.

Nik Bärtsch and his Zen-Funk-bands are famous for their precise and rhythmic interaction as an organism

The first book of the extraordinary pianist and composer





Antarctic Resolution

Edited by Giulia Foscari / UNLESS

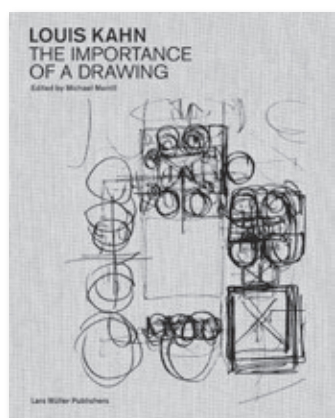
Design: Giulia Foscari with Integral Lars Müller
20 × 26.4 cm, 7 3/4 × 10 1/4 in, approx. 1020 pages
approx. 1000 illustrations, hardcover
2021, ISBN 978-3-03778-640-6, English
approx. EUR 50.– GBP 50.– USD 60.–

May



In the era of the Anthropocene, it's urgent to shift our collective attention to Antarctica, a continent that accounts for 10% of Planet Earth and 70% of the world's fresh water. It represents at once the repository of planetary data essential to produce reliable climate change projections, and the biggest threat to all coastal sites.

On the 200th anniversary of the discovery of Antarctica, *Antarctic Resolution* offers a high-resolution image of the hyper-surveilled yet neglected continent and instigates a decisive resolution towards a supra-national governance model. Advocating for true transnational and cross-disciplinary collaboration, this book brings together, for the first time in Antarctic bibliography, international experts and practitioners in the fields of science, architecture, engineering, history, political science, law, anthropology, literature, art and technology. The holistic agenda culminates in the first "De-classified Archive of Antarctic Architecture," revealing the unique evolution of inhabitation models and architectural typologies in the extreme.



Louis Kahn: The Importance of a Drawing

Edited by Michael Merrill

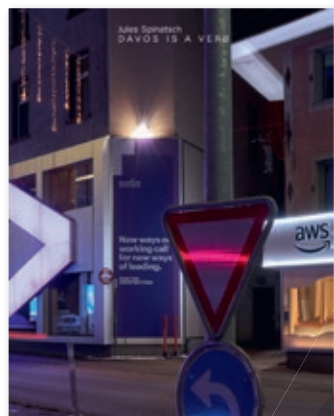
Design: Integral Lars Müller
24 × 30 cm, 9 1/2 × 11 3/4 in, approx. 512 pages
approx. 900 illustrations, hardcover
2021, ISBN 978-3-03778-644-2, English
approx. EUR 80.– GBP 69.– USD 85.–

February



Louis I. Kahn (1901–1974) was one of the most significant architects of the 20th century and his influence is present today in ways both profound and subtle. Unlike previous publications on Kahn, which have focused on his built work and which considered the drawings first and foremost as illustrations of his achievements, this is the first in-depth study of drawings as primary sources of insight into Kahn's architecture and creative imagination.

By offering a spectrum of close readings of drawings by Kahn and his associates in a series of incisive and richly illustrated essays, this book is at once an intimate artistic portrait of this important architect and a provocative and timely contribution to the current discourse on representation in architecture. For architects and students of architecture, Kahn's lasting significance is not only in the buildings he built, but in how he designed them.



Jules Spinatsch Davos Is a Verb

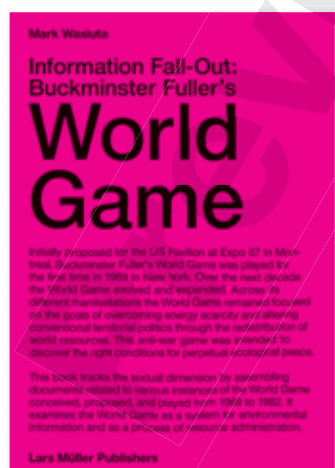
With an essay by Tim Jackson

Design: Jules Spinatsch with Integral Lars Müller
23 × 30 cm, 9 1/2 × 11 3/4 in, approx. 320 pages
approx. 190 illustrations, hardcover
2021, ISBN 978-3-03778-648-2, English
approx. EUR 55.– GBP 50.– USD 60.–

January



In *Davos Is a Verb*, photo artist Jules Spinatsch focuses on a phenomenon typical of events around the world: the temporary appropriation of local infrastructures by major international corporations. In the context of the World Economic Forum (WEF) in Davos, a pop-up industry has grown up that generates an enormous short-term demand for reusable spaces, blank walls and empty rooms. Each year during the event, the infrastructure of the alpine city is altered in favor of the self-representation of companies, corporations and organizations hosting podiums, parties and esoteric sessions. In view of the debates over the WEF's future, this photobook gains its relevance as a contemporary witness of the WEF in Davos. By using photo-essayistic, conceptual and investigative artistic strategies, Spinatsch documents the aesthetics and actions of the financial, technological and new media industries as well as the various political agents. The Davos-born artist presents this practice with an ironic distance, while British ecological economist Tim Jackson, known for his critical attitude towards economic growth, reflects on the ironies and the eccentricities of "late" capitalism in Davos – and across the world.



Mark Wasiuta Information Fall-Out: Buckminster Fuller's World Game

Design: Integral Lars Müller
16.5 × 24 cm, 6 1/2 × 9 1/2 in
approx. 320 pages
approx. 400 illustrations, paperback
2021, ISBN 978-3-03778-553-9, English
approx. EUR 30.– GBP 30.– USD 35.–

May



Kazuo Shinohara On the Threshold of Space-Making

Seng Kuan (Ed.)
Co-published by Harvard University GSD

Design: Integral Lars Müller
25 × 20.7 cm, 9 3/4 × 8 1/4 in, approx. 200 pages
approx. 150 illustrations, hardcover
2021, ISBN 978-3-03778-533-1, English
approx. EUR 45.– GBP 40.– USD 50.–

January





State Bauhaus in Weimar 1919–1923

Facsimile Edition

Initiated and edited by Lars Müller
In collaboration with the Bauhaus-Archiv /
Museum für Gestaltung, Berlin

First English translation

Design: László Moholy-Nagy
24.8 × 24.5 cm, 9¼ × 9¾ in, 226 pages
167 illustrations, hardcover
2019, ISBN 978-3-03778-620-8, German,
with commentary (16 pages)
EUR 60.– GBP 55.– USD 70.–
2019, ISBN 978-3-03778-623-9, English,
with commentary (40 pages) and German
facsimile in transparent slipcase
EUR 70.– GBP 65.– USD 85.–



bauhaus journal 1926–1931

Facsimile Edition

Initiated and edited by Lars Müller
In collaboration with Bauhaus-Archiv /
Museum für Gestaltung, Berlin
With complete English translation and
an essay by Astrid Bähr

Design: Integral Lars Müller
21 × 29.7 cm, 8¼ × 11¾ in, 412 pages
14 issues with separate commentary
(128 pages) and translation in transparent
slipcase, 702 illustrations, paperback
2019, ISBN 978-3-03778-588-1, English
2019, ISBN 978-3-03778-594-2, German
EUR 70.– GBP 65.– USD 80.–



In 1919, the state art school in Weimar was reopened under the direction of Walter Gropius, with a radical new teaching approach and under the new name Bauhaus. Four years would pass until the first exhibition, which presented a novel approach to art and spread the school's ideas throughout the world. The catalogue *Staatliches Bauhaus in Weimar 1919–1923* was published in 1923 to accompany this first public showcase. This catalogue of its transdisciplinary oeuvre put the Bauhaus idea on paper for the first time and gave an idea of its potential. Featuring numerous projects, it also describes the theoretical doctrines of Paul Klee, Wassily Kandinsky, and Gertrud Grunow, thus conveying the teaching methods applied in the various workshops. Gropius's preface explains the structure of the state-run Bauhaus and introduces its unique reform program, which called for and taught the unity of technology and art. Illustrations from the various workshops show projects by students whose connection with the Bauhaus is still largely unexplored today. With the original layout by László Moholy-Nagy and a cover designed by Herbert Bayer, the book represents an important testimony to the legendary avant-garde movement.

One hundred years after the founding of Bauhaus, it's time to revisit bauhaus journal as significant written testimony of this iconic movement of modern art. In this journal, published periodically from 1926 to 1931, the most important voices of the movement are heard: masters of the Bauhaus, among others, Josef Albers, Walter Gropius, Wassily Kandinsky, Paul Klee, László Moholy-Nagy, and Oskar Schlemmer, as well as Herbert Bayer, Marcel Breuer, Ludwig Mies van der Rohe, Gerrit Rietveld, and many more. They address the developments in and around the Bauhaus, the methods and focal points of their own teaching, and current projects of students and masters. At the time primarily addressed to the members of the "circle of friends of the bauhaus," the journal published by Gropius and Moholy-Nagy makes tangible the authentic voice of this mouthpiece of the avant-garde. The facsimile reprint is intended to give new impetus to international discussion and research on the Bauhaus, its theories and designs. The exact replica of all individual issues are accompanied by a commentary booklet including an overview of the content, an English translation of all texts, and a scholarly essay which places the journal in its historical context.



Walter Gropius
International Architecture
BAUHAUSBÜCHER 1

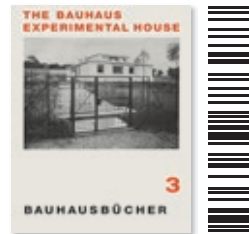
First English edition

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 108 pages, with separate
commentary, 100 images, hardcover
2019, ISBN 978-3-03778-584-3, English
EUR 40.– GBP 35.– USD 45.–



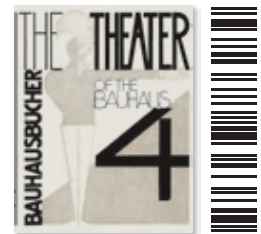
Paul Klee
Pedagogical Sketchbook
BAUHAUSBÜCHER 2

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 56 pages, with separate
commentary, 87 images, hardcover
2019, ISBN 978-3-03778-585-0, English
EUR 30.– GBP 28.– USD 35.–



Adolf Meyer
A Bauhaus Experimental House
BAUHAUSBÜCHER 3

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 82 pages, with separate
commentary, 60 images, hardcover
2020, ISBN 978-3-03778-627-7, English
EUR 35.– GBP 30.– USD 40.–



Oskar Schlemmer
The Theater of the Bauhaus
BAUHAUSBÜCHER 4

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 90 pages, with separate
commentary, 58 images, hardcover
2020, ISBN 978-3-03778-628-4, English
EUR 35.– GBP 30.– USD 40.–



Piet Mondrian
New Design
BAUHAUSBÜCHER 5

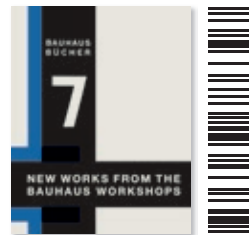
First English edition

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 68 pages, with separate
commentary, 32 images, hardcover
2019, ISBN 978-3-03778-586-7, English
EUR 30.– GBP 28.– USD 35.–



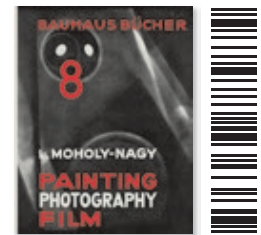
Theo van Doesburg
Principles of Neo-Plastic Art
BAUHAUSBÜCHER 6

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 68 pages, with separate
commentary, 32 images, hardcover
2020, ISBN 978-3-03778-629-1, English
EUR 30.– GBP 25.– USD 35.–



Walter Gropius
**New Works from the Bauhaus
Workshops**
BAUHAUSBÜCHER 7

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 124 pages, with separate
commentary, 112 images, hardcover
2020, ISBN 978-3-03778-630-7, English
EUR 40.– GBP 35.– USD 45.–



László Moholy-Nagy
Painting, Photography, Film
BAUHAUSBÜCHER 8

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 134 pages, with separate
commentary, 100 images, hardcover
2019, ISBN 978-3-03778-587-4, English
EUR 40.– GBP 35.– USD 45.–



Mari Lending, Erik Langdalen
Sverre Fehn, Nordic Pavilion, Venice
Voices from the Archives

Published in collaboration with Pax Forlag

Design: Aslak Gurholt, Martin Asbjørnsen
 20×26 cm, 7½×10¼ in, 298 pages
 367 illustrations, hardcover
 2020, ISBN 978-3-03778-639-0, English
 EUR 45.– GBP 40.– USD 50.–



The Industrious City
Urban Industry in the Digital Age

Hiromi Hosoya, Markus Schaefer (Eds.)

Design: Integral Lars Müller
 16.5×24 cm, 6½×9½ in, 412 pages
 242 illustrations, paperback
 2021, ISBN 978-3-03778-614-7, English
 2021, ISBN 978-3-03778-642-0, German
 EUR 35.– GBP 30.– USD 40.–



Anupama Kundoo
The Architect's Studio

Mette Marie Kallehauge, Lærke Rydal Jørgensen (Eds.)
 In collaboration with the Louisiana Museum of Modern Art

Design: Søren Damstedt & Camilla Jørgensen, Trefold
 24×30 cm, 9½×11¼ in, 232 pages
 273 illustrations, hardcover
 2020, ISBN 978-3-03778-637-6, English
 EUR 45.– GBP 40.– USD 50.–



Two Sides of the Border
Reimagining the Region

Tatiana Bilbao, Nile Greenberg, Ayesha S. Ghosh (Eds.)

Design: Luke Bulman Office
 16.5×24 cm, 6½×9½ in, 488 pages
 350 illustrations, paperback
 2020, ISBN 978-3-03778-608-6, English
 EUR 35.– GBP 33.– USD 40.–



In Search of African American Space
Redressing Racism

Jeffrey Hogrefe, Scott Ruff with Carrie Eastman, Ashley Simone (Eds.)

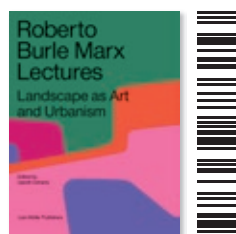
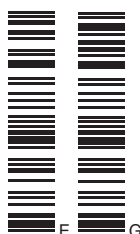
Design: Integral Lars Müller
 16.5×24 cm, 6½×9½ in, 256 pages
 148 illustrations, paperback
 2020, ISBN 978-3-03778-633-8, English
 EUR 30.– GBP 28.– USD 30.–



Architecture on Common Ground
The Question of Land: Positions and Models

Florian Hertweck (Ed.)

Design: Thomas Mayfried
 14×19.5 cm, 5½×7¾ in, 392 pages
 65 illustrations, paperback
 2020, ISBN 978-3-03778-603-1, English
 2020, ISBN 978-3-03778-602-4, German
 EUR 25.– GBP 22.– USD 28.–



Roberto Burle Marx Lectures
Landscape as Art and Urbanism

Gareth Doherty (Ed.)
 With photographs by Leonardo Finotti

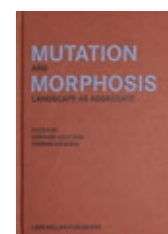
Design: Integral Lars Müller
 15×20 cm, 6×7¾ in, 288 pages
 73 illustrations, paperback
 2020, ISBN 978-3-03778-625-3, English
 EUR 30.– GBP 28.– USD 30.–



Atmosphere Anatomies
On Design, Weather, and Sensation

Photographs by Iwan Baan
 With a foreword by Christophe Girot

Design: Integral Lars Müller
 16.5×24 cm, 6½×9½ in, 360 pages
 335 illustrations, paperback
 2021, ISBN 978-3-03778-612-3, English
 EUR 35.– GBP 33.– USD 40.–



Mutation and Morphosis
Landscape as Aggregate

Günther Vogt and Thomas Kissling (Eds.)

Design: Integral Lars Müller
 16.5×24 cm, 6½×9½ in, 784 pages
 1187 illustrations, hardcover
 2020, ISBN 978-3-03778-618-5, English
 2020, ISBN 978-3-03778-619-2, German
 EUR 50.– GBP 50.– USD 60.–



Living with Palladio
in the Sixteenth Century

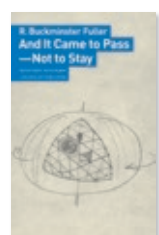
Design: Integral Lars Müller
 10.8×20.4 cm, 4¼×8 in, 128 pages
 71 illustrations, hardcover
 2020, ISBN 978-3-03778-638-3, English
 EUR 25.– GBP 22.– USD 28.–



R. Buckminster Fuller
Synergetic Stew
Explorations in Dymaxion Dining

With an introduction by Jaime Snyder

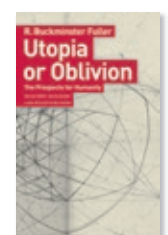
Reprint
 15.2×22.8 cm, 6×9 in, 128 pages
 57 illustrations, ring binding
 2020, ISBN 978-3-03778-643-7, English
 EUR 22.– GBP 20.– USD 25.–



R. Buckminster Fuller
And It Came to Pass
-Not to Stay

Jaime Snyder (Ed.)

Design: Integral Lars Müller
 Reprint, Original 1976
 12×19 cm, 4¾×7½ in, 192 pages
 5 illustrations in black and white, paperback
 2019, ISBN 978-3-03778-621-5, English
 EUR 15.– GBP 15.– USD 20.–



R. Buckminster Fuller
Utopia or Oblivion
The Prospects for Humanity

Jaime Snyder (Ed.)

Design: Integral Lars Müller
 Reprint, Original 1969
 12×19 cm, 4¾×7½ in, 448 pages
 32 illustrations in black and white, paperback
 2019, ISBN 978-3-03778-622-2, English
 EUR 25.– GBP 25.– USD 30.–





Operating Manual for Spaceship Earth

Jaime Snyder (Ed.)

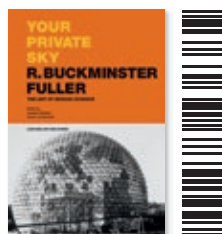
Design: Integral Lars Müller
Reprint, Original 1969
12 × 19 cm, 4¾ × 7½ in, 152 pages
7 illustrations in black and white
paperback
2017, ISBN 978-3-03778-126-5, English
EUR 15.– GBP 15.– USD 20.–



Ideas And Integrities A Spontaneous Autobiographical Disclosure

Jaime Snyder (Ed.)

Design: Integral Lars Müller
Reprint, original 1963
12 × 19 cm, 4¾ × 7½ in, 416 pages
50 illustrations in b/w, paperback
2010, ISBN 978-3-03778-198-2, English
EUR 25.– GBP 20.– USD 30.–



Your Private Sky R. Buckminster Fuller The Art of Design Science

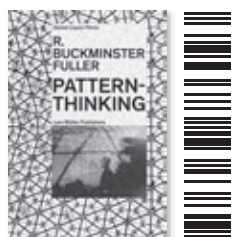
Joachim Krausse and
Claude Lichtenstein (Eds.)

Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in, 528 pages
600 illustrations, paperback
2017, ISBN 978-3-03778-524-9, English
EUR 35.– GBP 32.– USD 40.–



Mark Wigley Buckminster Fuller Inc. Architecture in the Age of Radio

Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in, 336 pages
377 illustrations, paperback
2016, ISBN 978-3-03778-428-0, English
EUR 35.– GBP 25.– USD 35.–



Daniel López-Pérez

R. Buckminster Fuller Pattern-Thinking

Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in, 368 pages
963 illustrations, paperback
2020, ISBN 978-3-03778-609-3, English
EUR 35.– GBP 33.– USD 40.–



Carl Pruscha Singular Personality Architect, Bohemian, Activist

Design: Integral Lars Müller
29.7 × 21 cm, 11¾ × 8¼ in, 272 pages
488 illustrations, hardcover
2020, ISBN 978-3-03778-590-4, English
2020, ISBN 978-3-03778-598-0, German
EUR 45.– GBP 44.– USD 50.–



Yehuda Emmanuel Safran I Have a Weakness for a Touch of Red Essays on Art, Architecture, and Portugal

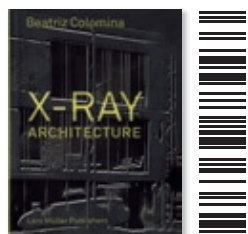
Design: non-verbal club
14 × 22 cm, 5½ × 8¾ in, 276 pages
61 illustrations, paperback
2019, ISBN 978-3-03778-600-0, English
EUR 25.– GBP 22.– USD 30.–



Infinite Span 90 Years of Brazilian Architecture

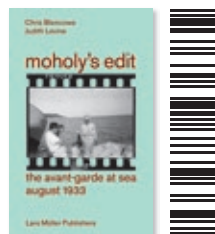
Casa da Arquitectura (Ed.)

Design: R2
21 × 27 cm, 8¼ × 10½ in, 400 pages
760 illustrations, hardcover
2019, ISBN 978-3-03778-589-8, English
EUR 45.– GBP 40.– USD 50.–



Beatriz Colomina X-Ray Architecture

Design: Integral Lars Müller
15 × 20 cm, 6 × 7¾ in, 200 pages
277 illustrations, hardcover
2018, ISBN 978-3-03778-443-3, English
EUR 35.– GBP 30.– USD 40.–



Chris Blencowe and Judith Levine Moholy's Edit The Avant-Garde at Sea, August 1933

Design: Integral Lars Müller
15 × 24 cm, 6 × 9½ in, 198 pages
95 illustrations, hardcover
2019, ISBN 978-3-03778-566-9, English
EUR 35.– GBP 30.– USD 40.–



Sigfried Giedion Liberated Dwelling

Reto Geiser (Ed.)

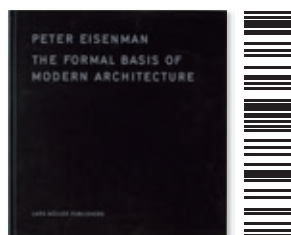
Facsimile, Original 1929
12.5 × 19 cm, 5 × 7½ in, 100 p. (facsimile)
with commentary (96 p.) in transparent
slipcase, 86 illustrations
2019, ISBN 978-3-03778-568-3, English
with German facsimile
2019, ISBN 978-3-03778-581-2, German
EUR 35.– GBP 30.– USD 40.–



Lydia Kallipoliti The Architecture of Closed Worlds Or, What Is the Power of Shit?

In collaboration with Storefront for Art
and Architecture

Design: Pentagram
20 × 27 cm, 7¾ × 10½ in, 300 pages
360 illustrations, paperback
2018, ISBN 978-3-03778-580-5, English
EUR 35.– GBP 30.– USD 40.–



Peter Eisenman The Formal Basis of Modern Architecture

Second edition in smaller format

Design: Integral Lars Müller
22.8 × 24 cm, 9 × 9½ in, 384 pages
600 illustrations, hardcover
2018, ISBN 978-3-03778-573-7, English
EUR 30.– GBP 27.– USD 35.–



Marcel Breuer Building Global Institutions

Barry Bergdoll and Jonathan Massey (Eds.)

Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in, 368 pages
345 illustrations, paperback
2018, ISBN 978-3-03778-519-5, English
EUR 35.– GBP 29.– USD 40.–



Mark Wigley Cutting Matta-Clark The Anarchitecture Project

Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in, 528 pages
813 illustrations, paperback
2018, ISBN 978-3-03778-427-3, English
EUR 35.– GBP 28.– USD 39.–



Positions on Emancipation Architecture between Aesthetics and Politics

Florian Hertweck (Ed.)

Design: Thomas Mayfried
14 × 20 cm, 5½ × 7¾ in, 264 pages
48 illustrations, paperback
2017, ISBN 978-3-03778-551-5, English
EUR 25.– GBP 22.– USD 28.–



Takahiro Kurashima Moirémotion

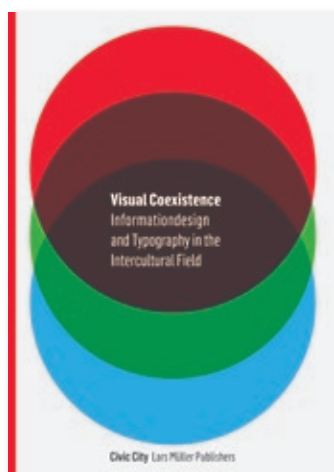
Design: Takahiro Kurashima
17 × 23 cm, 6 3/4 × 9 in, 96 pages
43 illustrations, hardcover with moiré film
2020, ISBN 978-3-03778-657-4, English
EUR 25.– GBP 23.– USD 28.–



Christian Sumi The Goddess – La Déesse

Investigations on the
Legendary Citroën DS

Design: Karin Schiesser
24 × 16.5 × cm, 9 1/2 × 6 1/2 in, 232 pages
198 illustrations, hardcover
2020, ISBN 978-3-03778-626-0, English
EUR 35.– GBP 32.– USD 40.–



Visual Coexistence

Informationdesign
and Typography in the
Intercultural Field

Ruedi Baur, Ulrike Felsing, Civic City
and HEAD Genève (Eds.)

**Design: Ulrike Felsing, Jeannine Moser,
Roman Wilhelm**
16.5 × 24 cm, 6 1/2 × 9 1/2 in, 312 pages
193 illustrations, paperback
2020, ISBN 978-3-03778-613-0, English
EUR 35.– GBP 33.– USD 40.–



Passenger Information System

Design Manual for the Swiss Federal
Railways by Josef Müller-Brockmann

**Design: Josef Müller-Brockmann/
Integral Lars Müller**
21 × 29.7 cm, 8 1/2 × 11 3/4 in, 222 pages
324 illustrations, paperback
2019, ISBN 978-3-03778-610-9, German/Engl.
EUR 45.– GBP 45.– USD 50.–



Kenya Hara Designing Japan

A Future Built on Aesthetics

Design: Kenya Hara, Sebastian Fehr
13 × 18.7 cm, 5 × 7 1/4 in, 208 pages
45 illustrations, hardcover
2019, ISBN 978-3-03778-611-6, English
EUR 28.– GBP 28.– USD 35.–



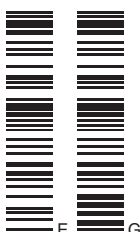
Kenya Hara 100 Whites

Design: Kenya Hara
13 × 18.7 cm, 5 × 7 1/4 in, 224 pages
6 illustrations, hardcover
2019, ISBN 978-3-03778-579-9, English
EUR 28.– GBP 25.– USD 35.–



Kenya Hara White

Design: Kenya Hara
13 × 18.7 cm, 5 × 7 1/4 in, 80 pages
4 illustrations, hardcover
2009, ISBN 978-3-03778-183-8, English
2009, ISBN 978-3-03778-182-1, German
EUR 25.– GBP 22.– USD 30.–



Kenya Hara Ex-formation

Design: Kenya Hara
11.8 × 16 cm, 4 3/4 × 6 1/4 in, 480 pages
500 illustrations, paperback
2015, ISBN 978-3-03778-466-2, English
EUR 30.– GBP 22.– USD 35.–



Kenya Hara Designing Design

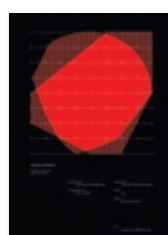
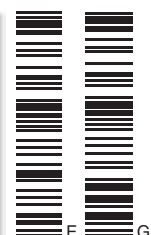
Design: Kenya Hara
16.5 × 24 cm, 6 1/2 × 9 1/2 in, 472 pages
389 illustrations, paperback
2014, ISBN 978-3-03778-450-1, English
EUR 45.– GBP 35.– USD 55.–



Karl Gerstner Designing Programmes

Programme as Typeface,
Typography, Picture, Method

Facsimile, Original 1964
18 × 25 cm, 7 × 9 3/4 in, 96 pages
175 illustrations, paperback
2019, ISBN 978-3-03778-578-2, English
2020, ISBN 978-3-03778-649-9, German
EUR 35.– GBP 33.– USD 40.–



Christoph Grünberger Analog Algorithm

Source-Related Grid Systems

Design: Christoph Grünberger
17 × 24 cm, 6 3/4 × 9 1/2 in, 304 pages
55 illustrations, paperback
2019, ISBN 978-3-03778-593-5, English
EUR 45.– GBP 40.– USD 50.–



Aaron Betsky Renny Ramakers

Rethinking Design

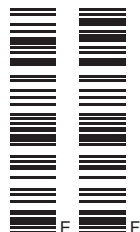
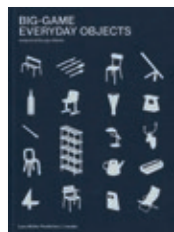
With a foreword written by Wim Pijbes
Design: Irma Boom
15 × 21.5 cm, 6 × 8 1/2 in, 304 pages
702 illustrations, paperback
2019, ISBN 978-3-03778-569-0, English
EUR 30.– GBP 27.– USD 35.–



Thonik Why We Design

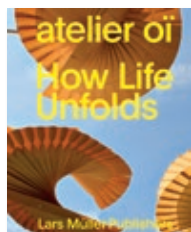
With texts by Gert Staaf, Aaron Betsky,
Adrian Shaughnessy, and Thonik
Design: Thonik
17 × 24 cm, 6 3/4 × 9 1/2 in, 352 pages
560 illustrations, paperback
2019, ISBN 978-3-03778-556-0, English
EUR 35.– GBP 30.– USD 40.–





BIG-GAME–Everyday Objects Industrial Design Works

Design: Flavia Cocchi
17 × 23 cm, 6¼ × 9 in, 160 pages
162 illustrations, hardcover
2019, ISBN 978-3-03778-604-8, English
2019, ISBN 978-3-03778-605-5, French
EUR 25.– GBP 20.– USD 30.–



atelier oi How Life Unfolds

Design: Kommak – Matthieu Visentin
21 × 26 cm, 8¼ × 10¼ in, 384 pages
511 illustrations, paperback
2018, ISBN 978-3-03778-565-2, English
EUR 39.– GBP 35.– USD 45.–



30 Years of Swiss Typographic Discourse in the *Typografische Monatsblätter* TM RSI SGM 1960–90

Design: Louise Paradis
21.5 × 31.5 cm, 8½ × 12½ in, 276 pages
472 illustrations, hardcover
2017, ISBN 978-3-03778-538-6, English
EUR 50.– GBP 40.– USD 55.–



IDEA No. 333 Ruder Typography Ruder Philosophy Helmut Schmid (Ed.)

Design: Helmut Schmid and Nicole Schmid
23 × 30 cm, 9 × 11¼ in, 226 pages
310 illustrations, hardcover
2017, ISBN 978-3-03778-541-6
English/Japanese
EUR 50.– GBP 40.– USD 55.–



Carolien Niebling The Sausage of the Future

ECAL/Ecole cantonale d'art de Lausanne
(Ed.)

**Design: Carolien Niebling, Helge Hjorth
Bentsen, Olli Hirvonen**
21 × 28 cm, 8¼ × 11 in, 156 pages
174 illustrations, paperback
2017, ISBN 978-3-03778-548-5, English
EUR 28.– GBP 25.– USD 30.–



Dafu Kühne True Print Reto Caduff (Ed.)

Design: Dafu Kühne
24 × 30 cm, 9½ × 11¼ in, 152 pages
182 illustrations, hardcover
2017, ISBN 978-3-03778-509-6, English
2017, ISBN 978-3-03778-508-9, German
EUR 45.– GBP 35.– USD 49.–



Beatriz Colomina and Mark Wigley Are We Human? Notes on an Archaeology of Design

Design: Okay Karadaylar
11 × 18 cm, 4¼ × 7 in, 288 pages
181 illustrations, paperback
2016, ISBN 978-3-03778-511-9, English
EUR 19.– GBP 15.– USD 20.–



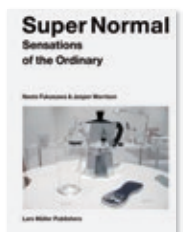
Jasper Morrison A Book of Things

**Design: Jasper Morrison and
Integral Lars Müller**
20 × 27 cm, 7¾ × 10½ in, 312 pages
375 illustrations, hardcover
2015, ISBN 978-3-03778-463-1, English
EUR 59.– GBP 43.– USD 59.–



Jasper Morrison The Hard Life

**Design: Jasper Morrison and
Integral Lars Müller**
22 × 30 cm, 8½ × 11¼ in, 208 pages
188 illustrations, hardcover
2017, ISBN 978-3-03778-514-0, English
EUR 45.– GBP 35.– USD 49.–



Naoto Fukasawa, Jasper Morrison Super Normal Sensations of the Ordinary

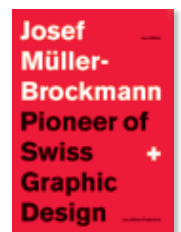
Design: Lars Müller
14.8 × 20 cm, 5¾ × 7¾ in, 128 pages
264 illustrations, paperback
2007, ISBN 978-3-03778-106-7, English
EUR 25.– GBP 22.– USD 25.–



Ladislav Sutnar Visual Design in Action

Reto Caduff and Steven Heller (Eds.)

Facsimile, Original 1961
21.5 × 31.1 cm, 8½ × 12¼ in, 188 pages
378 illustrations, hardcover (facsimile)
with commentary (32 pages)
2015, ISBN 978-3-03778-424-2, English
EUR 75.– GBP 50.– USD 79.–



Lars Müller Josef Müller-Brockmann Pioneer of Swiss Graphic Design

Design: Integral Lars Müller
264 pages, 396 illustrations, paperback
2015, ISBN 978-3-03778-468-6, English
16.5 × 24 cm, 6½ × 9½ in
EUR 39.– GBP 29.– USD 39.–
2001, ISBN 978-3-907078-59-4, German
19 × 27 cm, 7½ × 10½ in
EUR 29.– GBP 19.– USD 29.–



Lars Müller Helvetica Homage to a Typeface

Design: Integral Lars Müller
12 × 16 cm, 4¾ × 6¼ in, 256 pages
400 illustrations, paperback
2002, ISBN 978-3-03778-046-6, English
EUR 19.– GBP 15.– USD 20.–



100 Years of Swiss Graphic Design

Museum für Gestaltung Zürich, Christian
Brändle, Karin Gimmi, Barbara Junod,
Christina Reble, Bettina Richter (Eds.)

Design: NORM
21.6 × 32.4 cm, 8½ × 12¼ in, 352 pages
943 illustrations, hardcover
2014, ISBN 978-3-03778-399-3, English
2014, ISBN 978-3-03778-352-8, German
EUR 55.– GBP 45.– USD 60.–



100 Years of Swiss Design

Museum für Gestaltung Zürich, Christian
Brändle, Renate Menzi, Arthur Rüegg (Eds.)

Design: NORM
21.6 × 32.4 cm, 8½ × 12¼ in, 376 pages
927 illustrations, hardcover
2014, ISBN 978-3-03778-441-9, English
2014, ISBN 978-3-03778-440-2, German
EUR 55.– GBP 45.– USD 60.–



Neue Grafik/New Graphic Design/Graphisme Actuel

Lars Müller (Ed.)

**Facsimile of all 18 issues originally
published 1958–1965**
25 × 28 cm, 9¾ × 11 in, 1184 pages (reprints),
48 pages (commentary) in a slipcase
2014, ISBN 978-3-03778-411-2
English/German/French
EUR 250.– GBP 200.– USD 300.–

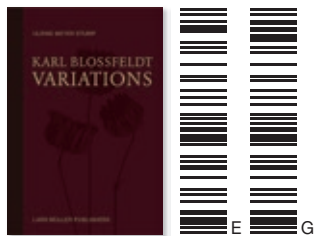


Maxime Guyon

Aircraft **The New Anatomy**

With an essay by Nicolas Nova

Design: Frederik Mahler-Andersen
22 × 28 cm, 8½ × 11 in, 126 pages
70 illustrations, hardcover
2020, ISBN 978-3-03778-634-5, English
EUR 30.– GBP 25.– USD 35.–



Ulrike Meyer Stump

Karl Blossfeldt: Variations

Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in, 512 pages
205 illustrations, hardcover
2021, ISBN 978-3-03778-636-9, English
2021, ISBN 978-3-03778-635-2, German
EUR 45.– GBP 40.– USD 50.–



Data Centers **Edges of a Wired Nation**

Monika Dommann, Hannes Rickli,
Max Stadler (Eds.)

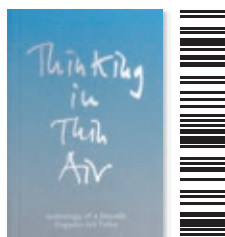
Design: Hubertus Design
19 × 26 cm, 7½ × 10¼ in, 344 pages
125 illustrations, paperback
2020, ISBN 978-3-03778-645-1, English
EUR 35.– GBP 30.– USD 40.–



Franz Gertsch: **Polyfocal Allover**

Swiss Institute, New York (Eds.)

Design: Karma
15.2 × 22.2 cm, 6 × 8¾ in, 236 pages
116 illustrations, hardcover
2020, ISBN 978-3-03778-656-7, English
EUR 30.– GBP 25.– USD 35.–



Thinking in Thin Air **Anthology of a Decade:** **Engadin Art Talks**

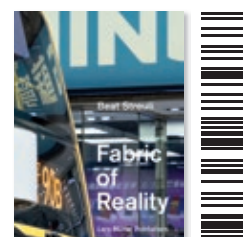
Cristina Bechtler and Finn Canonica (Eds.)

Design: Atelier Landolt/Pfister
14.5 × 21 cm, 5¾ × 8¼ in, approx. 160 pages
approx. 80 illustrations, paperback
2020, ISBN 978-3-03778-624-6, English
EUR 28.– GBP 25.– USD 30.–



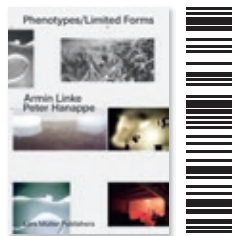
Color Mania **The Material of Color in Photography** **and Film**

Design: Meierkolb
16 × 24 cm, 6¼ × 9½ in, 240 pages
122 illustrations, paperback
2019, ISBN 978-3-03778-607-9, English
2019, ISBN 978-3-03778-606-2, German
EUR 25.– GBP 25.– USD 30.–



Beat Streuli **Fabric of Reality**

Design: Beat Streuli and
Integral Lars Müller
20 × 27.5 cm, 8¼ × 10¾ in, 620 pages
257 illustrations, hardcover
2019, ISBN 978-3-03778-576-8, English
EUR 35.– GBP 30.– USD 40.–



Armin Linke and Peter Hanappe **Phenotypes/** **Limited Forms**

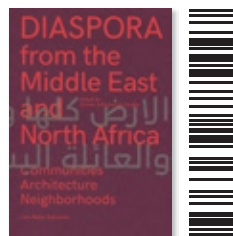
In collaboration with ZKM Karlsruhe and
Sony Computer Science Laboratories

Design: Laure Giletti and Gregory Dapra
18 × 26.5 cm, 7 × 10½ in, 364 pages
2700 illustrations, paperback
2018, ISBN 978-3-03778-575-1, English
EUR 40.– GBP 35.– USD 45.–



Balthasar Burkhard, Markus Jakob **"Click", said the camera.**

Design: Integral Lars Müller
24 × 17 cm, 9½ × 6¾ in, 42 pages
22 photographs, ring binder
2017, ISBN 978-3-03778-550-8, English
2017, ISBN 978-3-03778-549-2, German
EUR 20.– GBP 18.– USD 25.–



Diaspora from the Middle East **and North Africa**

Rashid and Ahmed Bin Shabib (Eds.)

Design: Moylin Yuan and
Integral Lars Müller
17 × 24 cm, 6¾ × 9½ in, 264 pages
266 illustrations, paperback
2019, ISBN 978-3-03778-544-7, English
EUR 35.– GBP 30.– USD 40.–



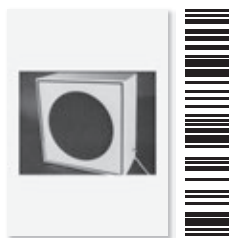
Theo Deutinger **Ultimate Atlas** **Logbook of Spaceship Earth**

Design: Theo Deutinger
16 × 24 cm, 6¼ × 9½ in, 192 pages
70 illustrations, hardcover
2019, ISBN 978-3-03778-592-8, English
EUR 25.– GBP 25.– USD 30.–



Theo Deutinger **Handbook of Tyranny**

Design: Theo Deutinger
21 × 29.7 cm, 8¼ × 11¾ in, 164 pages
987 illustrations, hardcover
2017, ISBN 978-3-03778-534-8, English
EUR 30.– GBP 25.– USD 30.–



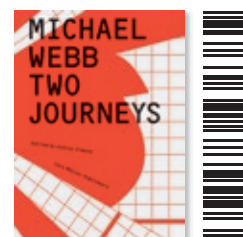
Michael Dumontier, Micah Lexier **Call Ampersand Response**

Design: Michael Dumontier, Micah Lexier
17 × 24 cm, 6¾ × 9½ in, 392 pages
392 illustrations, paperback
2019, ISBN 978-3-03778-591-1, English
EUR 40.– GBP 35.– USD 45.–



Gabrielle Schaad **Shizuko Yoshikawa**

Lars Müller (Ed.)
With an essay by Midori Yoshimoto
Design: Integral Lars Müller
25 × 28 cm, 10 × 11 in, 248 pages
236 illustrations, hardcover
2018, ISBN 978-3-03778-567-6
English/German/Japanese
EUR 50.– GBP 45.– USD 60.–



Michael Webb **Two Journeys**

Ashley Simone (Ed.)

Design: Integral Lars Müller
21 × 28 cm, 8¼ × 11 in, 206 pages
284 illustrations, hardcover
2018, ISBN 978-3-03778-554-6, English
EUR 39.– GBP 33.– USD 45.–

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UK Office

Prestel Publishing Limited
16-18 Berners Street
London W1T 3LN
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Fax +44 (0)20 7323 0271
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obarter@prestel-uk.co.uk
Will Westall – Sales Manager
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Ireland

Gabrielle Redmond
93 Longwood Park
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Lars Müller Publishers GmbH
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+41 (0)44 274 37 40
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Sales Representatives:

Netherlands

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India, Nepal, Bhutan, Bangladesh,

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