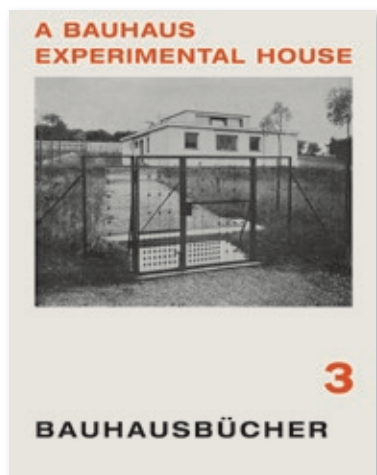


**Lars Müller Publishers**  
**Spring 2020**

**Architecture**  
**Design**  
**Photography**  
**Art**  
**Society**



June

First English edition

**Design:** László Moholy-Nagy  
18 × 23 cm, 7 × 9 in, 80 pages, with separate commentary, 60 illustrations, hardcover 2020, ISBN 978-3-03778-627-7, English approx. EUR 35.– GBP 30.– USD 40.–



## *Sculpting the Bauhaus idea into architecture*

Adolf Meyer

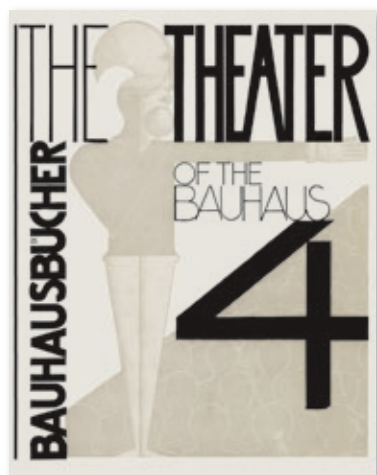
### A Bauhaus Experimental House

BAUHAUSBÜCHER 3, 1925

Adolf Meyer was Walter Gropius's right-hand man, his planner and close confidant. As early as 1910, they jointly created the Fagus Factory, one of the most important modernist buildings. The experimental single-family home "Haus am Horn" was built for the first Bauhaus exhibition, in the summer of 1923 in Weimar. The house was planned by Georg Muche (design) and the architectural department at the Bauhaus. Adolf Meyer and Walter March were responsible for construction management.

The book about the project was compiled in the summer of 1924 and became the third volume of the *Bauhausbücher*. Following an essay by Walter Gropius that supplies information on the "Housing Industry," Georg Muche presents the design of the model building. Adolf Meyer then describes its technical execution, giving details on the companies involved.

### A comprehensive study by Gropius's protégé, Adolf Meyer



June

**Design:** László Moholy-Nagy  
18 × 23 cm, 7 × 9 in, 88 pages, with separate commentary, 58 illustrations, hardcover 2020, ISBN 978-3-03778-628-4, English approx. EUR 35.– GBP 30.– USD 40.–



## *Spotlight on Bauhaus's revolutionary performance art*

Oskar Schlemmer

### The Theater of the Bauhaus

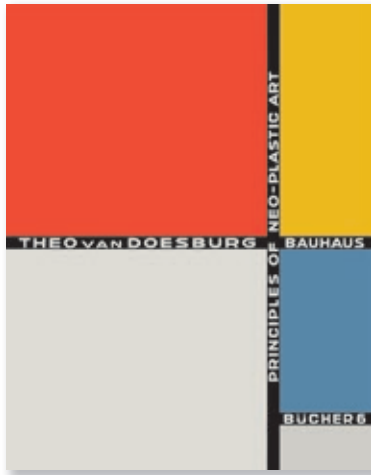
BAUHAUSBÜCHER 4, 1925

Spatial dance, gestural dance, rod dance, Triadic Ballet: Oskar Schlemmer developed his costumed, masked dancer into an "art figure" synthesizing dance, masquerade, and music. The fourth volume of the *Bauhausbücher* presents the main characteristics of the Bauhaus concept of the stage.

The Bauhaus stage is that of the Weimar period, essentially shaped by Oskar Schlemmer, who had taken over the stage department in 1923. László Moholy-Nagy, who was appointed to the Bauhaus the same year, took an interest in abstract kinetic and luminary phenomena which he examines in his essay "Theatre, Circus, Variété." Farkas Molnár focused for his part on stage architecture, which he discusses in detail in this volume.

### Schlemmer's vision of how to define dance, theater, and music





June

Design: László Moholy-Nagy

Cover design: Theo van Doesburg

18 × 23 cm, 7 × 9 in, 68 pages, with separate commentary, 32 illustrations, hardcover  
2020, ISBN 978-3-03778-629-1, English  
approx. EUR 30.– GBP 25.– USD 35.–



## *The impact of shifting social paradigms on artistic practice*

Theo van Doesburg

### Principles of Neo-Plastic Art

BAUHAUSBÜCHER 6, 1925

Theo van Doesburg was a jack of all trades: painter, writer, architect, typographer, and art theorist. In this volume of the *Bauhausbücher*, he attempts to make elementary concepts in the visual arts generally comprehensible. He was addressing the “modern artist” of his day, who had to deal with both shifting social paradigms and a changing understanding of art and art theory. Van Doesburg describes theory as a necessary consequence of creative practice. Artists, he says, “do not write about art but from within art.”

Architect, theorist, dadaist—van Doesburg describes the circumstances of being an artist in the increasingly capitalistic twentieth century



June

First English edition

Design: László Moholy-Nagy

18 × 23 cm, 7 × 9 in, 124 pages, with separate commentary, 112 illustrations, hardcover  
2020, ISBN 978-3-03778-630-7, English  
approx. EUR 40.– GBP 35.– USD 45.–



## *Design practice at the Bauhaus*

Walter Gropius

### New Works from Bauhaus Workshops

BAUHAUSBÜCHER 7, 1925

The Bauhaus sought to unite life, craftsmanship, and art under one roof. In this volume, Walter Gropius provides a comprehensive overview of the Bauhaus workshops. He explains the basic principles guiding the teaching, describes contemporary developments in architecture, and illuminates the Bauhaus point of view on household utensils, which was geared toward finding the most suitable form for the respective object. Here, Gropius presents the Bauhaus workshops in Weimar devoted to furniture, metals, textiles, and ceramics, among other subjects.

With works from Marcel Breuer, Naum Slutzky, Josef Albers, Benita Otte, and Gunta Stölzl





*Available in English for the first time!*

## State Bauhaus in Weimar 1919–1923

Facsimile edition with complete English translation

Initiated and edited by Lars Müller

In collaboration with the Bauhaus-Archiv / Museum für Gestaltung, Berlin



Now available

**First English translation**

**Design: László Moholy-Nagy**

24.8 × 24.5 cm, 9¼ × 9¼ in, 226 pages

167 illustrations, hardcover

2019, ISBN 978-3-03778-620-8, German, with commentary (16 pages)

EUR 60.– GBP 55.– USD 70.–

2019, ISBN 978-3-03778-623-9, English, with commentary (40 pages) and German facsimile in transparent slipcase

EUR 70.– GBP 65.– USD 85.–

The catalogue *Staatliches Bauhaus in Weimar 1919–1923* was published in 1923 to accompany this first public showcase. This catalogue of its transdisciplinary oeuvre put the Bauhaus idea on paper for the first time and gave an idea of its potential. Featuring numerous projects, it also describes the theoretical doctrines of Paul Klee, Wassily Kandinsky, and Gertrud Grunow, thus conveying the teaching methods applied in the various workshops. Gropius's preface explains the structure of the state-run Bauhaus and introduces its unique reform program, which called for and taught the unity of technology and art. Illustrations from the various workshops show projects by students whose connection with the Bauhaus is still largely unexplored today.

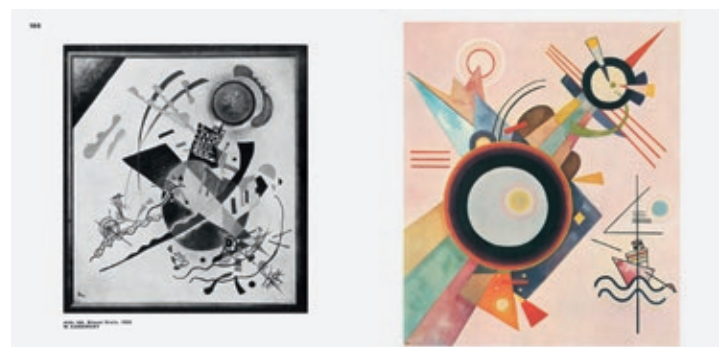
With the original layout by László Moholy-Nagy and a cover designed by Herbert Bayer, the book represents an important testimony to the legendary avant-garde movement, shedding light on the work and aspirations of the Bauhaus from its earliest days.

The commentary accompanying this facsimile edition places this momentous publication, rare and long out of print, in a historical context, documenting the Bauhaus from the initial idea to the standing it would attain as a preeminent school of art and design.

The German facsimile is accompanied by the first full English translation of the catalogue, making it accessible to an international audience.

**The groundbreaking oeuvre catalogue gives a rare insight into the first four years of the innovative school**

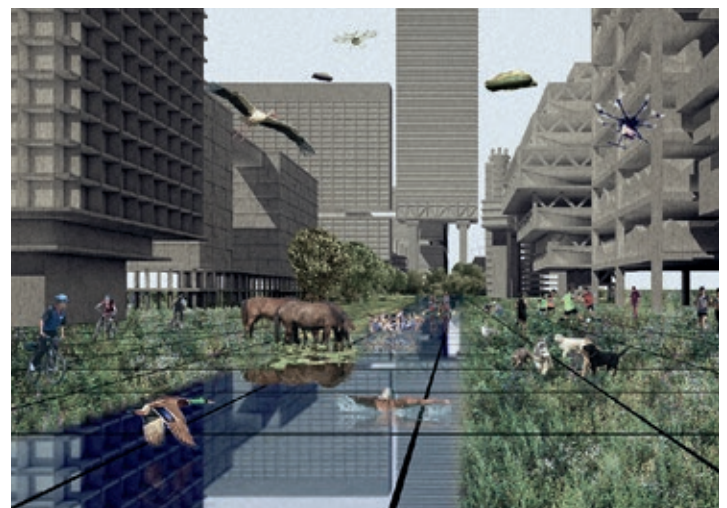
**With essays by Wassily Kandinsky, Paul Klee, Gertrud Grunow, Walter Gropius and many more**







**With current and historical approaches, interviews, and projects**



Blick in die Freilandstadt. 2019 © Florian Hertweck / Dragos Ghioca

**Positions on Emancipation**  
*Anchilurum* (between: *Aesthetics*  
 and *Politics*)  
 Anne-Judith Benardot,  
 Anne Brandhuber, Günter Deleuze,  
 Manuel de Souza, Rana Ghose &  
 Elfiad Jorany, Adrian Lohoff,  
 Bert Lofthouse, Markus Miesbach,  
 Can Özgenç, Laurent Stalder,  
 Peter Swenson, Pato Teo,  
 Milica Tsvetanov, Elizabeth Trill,  
 Yoshitane Tsukamoto, Paula Vignoli  
 University of Luxembourg /  
 Lars Müller Publishers

**Design: Thomas Mayfried**  
14 x 20 cm, 5 1/2 x 7 3/4 in, 264 pages  
48 illustrations, paperback  
2017, ISBN 978-3-03778-551-5, English  
EUR 25.– GBP 22.– USD 28.–

During the last decades architecture has been largely characterized by a lack of strong positions—a form of neoliberal indifference has become endemic. More recently, though, one can again observe attitudes that claim to address architecture and urbanism as more engaged with the social and political effects of global capitalism. This book relays a passionate debate between some of the most outstanding theoreticians and eloquent protagonists of this new attitude, leaving us with an overview of such postulated ambitions.



June

**Design: Integral Lars Müller**

16.5 × 24 cm, 6½ × 9½ in, approx. 220 pages

approx. 125 illustrations, paperback

2020, ISBN 978-3-03778-633-8, English

approx. EUR 35.– GBP 30.– USD 40.–



## *How slavery shaped US spatial and cultural practices*

# In Search of African American Space

Edited by Jeffrey Hogrefe and Scott Ruff with Carrie Eastman and Ashley Simone

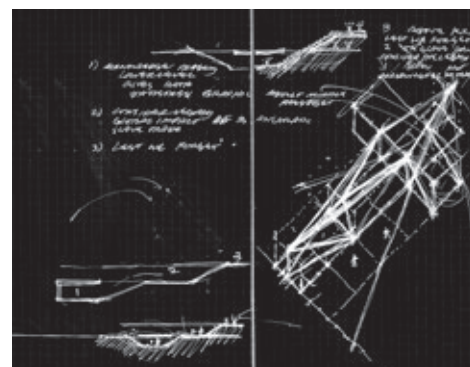
*In Search of African American Space* explores the relationship between the African diaspora and contemporary spatial practice from multiple critical vantages in order to locate a transhistorical moment in the afterlife of slavery. Traditional notions of space are challenged as the analyses in this volume transcend discipline, deriving from architecture, performance art, history, and visual theory.

Richly illustrated and organized thematically, the anthology is divided into two sections. The first is dedicated to an aspect of practice that has operated outside of the academy. Contributions by architects of arguably the first generation to work in the discourse of the African diaspora are featured. These architects are conscious of performance typologies of opposition that have emerged from the slave-ship hold, plantation quarters, and urban “slum/ghetto” as they seek to define, interpret, and design African American art, architecture, and public space. In the second section, quotidian practices are rendered significant as expressions of culture, aesthetics, and political activism. The transformation of space is understood as an act of autonomy. Making African American spatial practices present is vital in this volume. To determine their absence, denial, or erasure manifests the lingering effects of slavery as part of the contemporary condition.

JEFFREY HOGREFE is Associate Professor of Humanities and Media Studies and the founder of the Architecture Writing Program, a transdisciplinary collaboration of the School of Liberal Arts and Science and School of Architecture at Pratt Institute. His upcoming book, *The Abolitionist Landscape Project*, presents a critical, cultural remapping of the Potomac River Valley.

SCOTT RUFF is Visiting Associate Professor of Architecture at Pratt Institute and author of numerous articles on African American space and subjectivity, including “Signifying: An African American Language to Landscape.” He is the principal of RuffWorks Studio, a research and design studio specializing in culturally informed projects and community engagement that includes The Guardians Institute, a cultural center for the preservation of the Mardi Gras Indians in New Orleans.

## Manifesting the architectural and cultural contribution of the African diaspora in contemporary American society







## *The story of a French icon*

Christian Sumi

# The Goddess – La Déesse

Investigations on the Legendary Citroën DS

At its presentation in 1955, the Citroën DS was a sensation and a magnet for designers, philosophers, and politicians alike. No other automobile was able to combine form and technology so coherently and seemingly effortlessly. Radical in its implementation and revolutionary in terms of comfort and safety, the DS is one of the most innovative design icons of the twentieth century.

In collaboration with Lars Müller Publishers, the Swiss architect Christian Sumi published the new edition of *AS in DS* by Alison and Peter Smithson in 2001. In this new book, he now analytically examines the characteristics of this classic vehicle, which he documents in carefully arranged picture series and with drawings by Flaminio Bertoni and the Citroën design team, such as of the body, the chassis, or the legendary hydraulics. Using image essays from advertising campaigns for the Citroën DS, Sumi critically examines its iconization and reception, along with theories that discuss the phenomenon in both a contemporary and philosophical context.

CHRISTIAN SUMI graduated from the Zurich Polytechnic, where he worked for the Institute of History and Theory of Architecture (gta). He has taught at Harvard University GSD, the Lausanne Polytechnic EPFL, and the University of Strathclyde in Glasgow. From 2008 to 2016 he had a full professorship at the Accademia di Architettura Mendrisio AAM, together with Marianne Burkhalter. Since 1984, Sumi and Burkhalter have been running an architectural practice in Zurich. The firm acquired an international reputation by, among other things, transformations of existing structures, new housing typologies, hotels, and innovative wooden constructions and distinctive use of polychrome colors.

On the seamless fusion of innovative engineering, new materials, and imaginative design

Dismantling an iconic car to its bones



June

**Design: Karin Schiesser**

24 x 16.5 x cm, 9½ x 6½ in, approx. 240 pages

approx. 200 illustrations, hardcover

2020, ISBN 978-3-03778-626-0, English

approx. EUR 35.– GBP 32.– USD 40.–





## *Aerial machinery through the hyper-perfect lens of advertising photography*

Maxime Guyon

### **Aircraft**

Next Nature

*Aircraft* is a project combining the field of the aviation industry as well as the conventions of the photography medium. Maxime Guyon meticulously dissects various techno-species with distinct aerial machinery fragments, leading us to an anthropological visual research. His series is composed of digital photographs of large-scale aerospace subjects, with a specific light treatment that replicates the codes of advertising photography.

Combining the principle of “form follows function” and our post-industrial era as well as its aesthetic, this project reopens a visual discussion that Le Corbusier first introduced in 1935 in *Aircraft: The New Vision*.

May

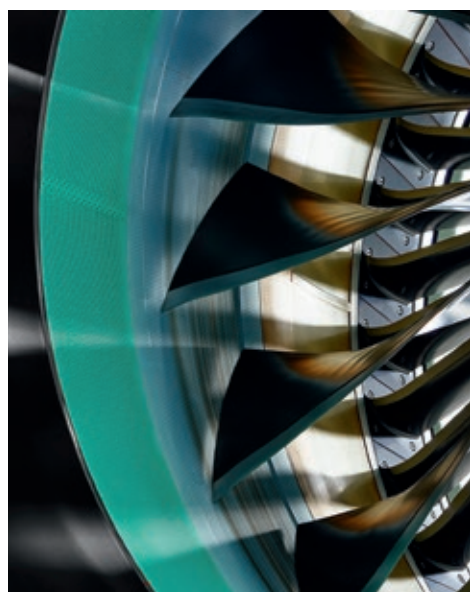
**Design: Omnigroup**

19 × 26 cm, 7½ × 10¼ in, approx. 120 pages  
approx. 60 illustrations, hardcover  
2020, ISBN 978-3-03778-634-5, English  
approx. EUR 30.– GBP 25.– USD 35.–

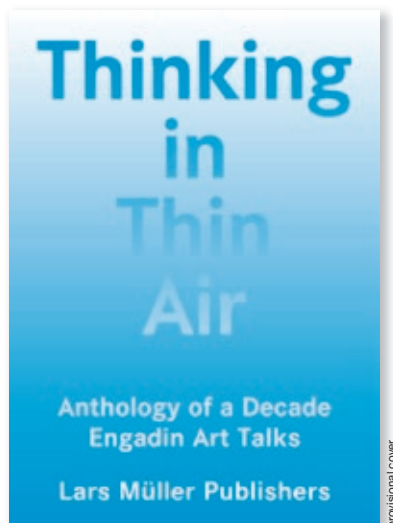


MAXIME GUYON is an artist and commercial photographer working in Paris. He contributed to the creation of the Master Photography program at ECAL/Ecole cantonale d'art du Lausanne in 2015 alongside Milo Keller, and worked as a researcher for ECAL at the same time for the project called “Augmented Photography” in 2017. His work explores sculptural dimensions as well as the ubiquitous dematerialization within the medium of photography.

**Guyon's sharp images capture the technological evolution in modern society**







## February

### Design: Atelier Landolt/Pfister

15 × 21 cm, 5¼ × 8¼ in, approx. 160 pages  
approx. 80 illustrations, paperback  
2020, ISBN 978-3-03778-624-6, English  
approx. EUR 28.– GBP 25.– USD 30.–



## *A creative forum in alpine heights*

# Thinking in Thin Air

## Anthology of a Decade: Engadin Art Talks

Edited by Cristina Bechtler and Finn Canonica

E.A.T./Engadin Art Talks, the forum in Zuoz in the crystalline winter-wonderland of the Swiss Alps, takes place at the end of January each year and has become famous as a meeting point for thought leaders and disruptive minds. The event is curated by Daniel Baumann, director of the Kunsthalle in Zurich, Bice Curiger, artistic director of the Vincent van Gogh Museum in Arles, Hans Ulrich Obrist, artistic director of the Serpentine Galleries in London, and Philip Ursprung, a history of art and architecture professor at the Swiss Federal Institute of Technology (ETH) in Zurich.

*Thinking in Thin Air* makes it possible to experience the ideas of the artists, architects, and scientists who gather every winter to exchange thoughts of social-political relevance and visions of the future of art. On the occasion of the tenth anniversary of Engadin Art Talks, this book provides an insight into the special atmosphere of this event. Designed like a pinboard, it can be read from any direction. It presents works by the participants, and offers a fascinating insight into the thinking and practice of some of the most important artists of our time in the form of essays, sketches, and works of art.

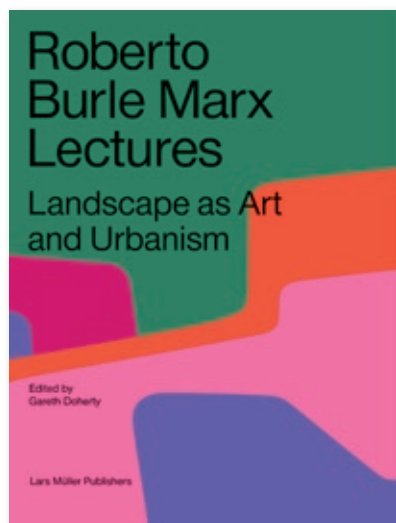
With contributions by Doug Aitken, Nairy Baghramian, Julian Charrière, Hans Danuser, Zvi Hecker, Ravit Helled, Thomas Hirschhorn, Bethan Huws, Joanna Lesnierowska, Sarah Morris, Albert Oehlen, Gianni Pettena, Tobias Rehberger, Julian Schnabel, Adrián Villar Rojas, Hans Jörg Ruch, Rolf Sachs, Tomás Saraceno, Michael Schindhelm, Juergen Teller, Oscar Tuazon, and Lawrence Weiner.

CRISTINA BECHTLER is a Zurich-based collector, the publisher of Ink Tree Editions and the founder of E.A.T./Engadin Art Talks, an annual forum of international artists, architects, scientists, designers, and writers in Zuoz, Switzerland.

FINN CANONICA is a writer and the editor of *Das Magazin*, a legendary Swiss general interest magazine that publishes long-form journalism on Swiss and international affairs, along with essays, commentary, and criticism.

## The essence of E.A.T. distilled in one book





## Roberto Burle Marx Lectures

### Landscape as Art and Urbanism

Edited by Gareth Doherty

With photographs by Leonardo Finotti

Roberto Burle Marx (1909–1994) remains one of the most important landscape architects in the history of the field. His distinctive and widely acclaimed work has been featured and referenced in numerous sources, yet few of Burle Marx's own words have been published.

This collection of a dozen of Burle Marx's lectures, most of which have never before been available in English, fills that void. Delivered on international speaking tours, they address topics such as Concepts in Landscape Composition, Gardens and Ecology, and The Problem of Garden Lighting. Their publication sheds light on Burle Marx's distinctive ethic and aesthetic of landscape, as "the real art of living."

The lectures paint a picture of Burle Marx not just as a gardener, artist, and botanist, but as a landscape architect whose ambition was to bring radical change to cities and society. The lectures are framed by photographs, by Leonardo Finotti, of a selection of Burle Marx's realized projects.

GARETH DOHERTY is Associate Professor of Landscape Architecture and Director of the Master in Landscape Architecture Program at Harvard University Graduate School of Design.

**Finally available again in a second, revised edition!**

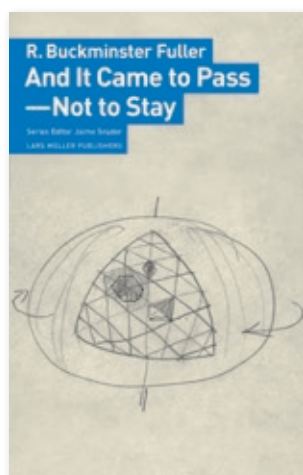
**Design: Integral Lars Müller**

15 × 20 cm, 6 × 7 1/4 in, 288 pages

73 illustrations, paperback

2020, ISBN 978-3-03778-625-3, English

EUR 30.– GBP 28.– USD 30.–



## R. Buckminster Fuller And It Came to Pass – Not to Stay

Jaime Snyder (Ed.)

**Design: Integral Lars Müller**

Reprint, Original 1976

12 × 19 cm, 4 3/4 × 7 1/2 in, 192 pages

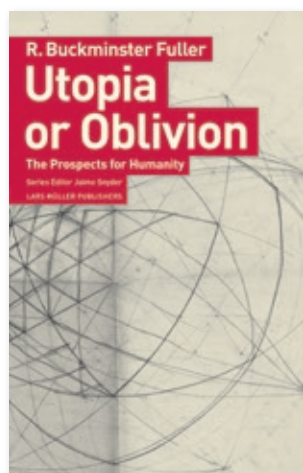
5 illustrations in black and white  
paperback

2019, ISBN 978-3-03778-621-5, English

EUR 15.– GBP 15.– USD 20.–



*And it Came to Pass – Not to Stay* brings together a selection of Buckminster Fuller's lyrical and philosophical best, including seven "essays" in a form he called his "ventilated prose" which address global crises and his predictions for the future. These essays, including "How Little I Know," "What I am Trying to Do," "Soft Revolution," and "Ethics," put the task of ushering in a new era of humanity in the context of "always starting with the universe." In rare form, Fuller elegantly weaves the personal, the playful, the simple, and the profound.



## R. Buckminster Fuller Utopia or Oblivion The Prospects for Humanity

Jaime Snyder (Ed.)

**Design: Integral Lars Müller**

Reprint, Original 1969

12 × 19 cm, 4 3/4 × 7 1/2 in, 448 pages

32 illustrations in black and white  
paperback

2019, ISBN 978-3-03778-622-2, English

EUR 25.– GBP 25.– USD 30.–

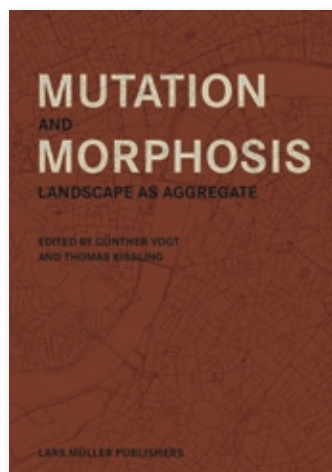


*Utopia or Oblivion* is a provocative blueprint for the future. This comprehensive volume is composed of essays derived from the lectures Buckminster Fuller gave all over the world during the 1960's. His thesis is that humanity—for the first time in its history—has the opportunity to create a world where the needs of 100% of humanity are met.

"This is what man tends to call utopia. It's a fairly small word, but inadequate to describe the extraordinary new freedom of man in a new relationship to universe—the alternative of which is oblivion."

R. Buckminster Fuller





## Mutation and Morphosis

### Landscape as Aggregate

Günther Vogt and Thomas Kissling (Eds.)

**Design: Integral Lars Müller**  
16.5 × 24 cm, 6½ × 9½ in, approx. 800 pages  
approx. 1400 illustrations, hardcover  
2020, ISBN 978-3-03778-618-5, English  
2020, ISBN 978-3-03778-619-2, German  
approx. EUR 50.– GBP 50.– USD 60.–

January



Anyone viewing what we call a “landscape” from a distance will recognize that it is an artifact, a habitat created by humans as part of our built environment. Designing this realm carefully is a discipline that is taking on increasing importance today. Günther Vogt, with his practice in VOGT Landscape Architects and as a professor at ETH Zürich, has developed a working method that incorporate all the different dimensions of the human-designed environment, from the large-scale landscape to the small-scale urban public space. *Mutation and Morphosis* looks at all the many aspects involved in the collective process of designing and shaping landscapes, from planning to implementation. The model as a tool and the collection as a driving force are illustrated on the basis of an astonishing variety of topics: from the emergence of new landscapes as a result of climate change to the migration of the wolf to Central Europe, from the impact of invasive plants to the study of geological formation processes. The panorama that unfolds gives us insights into the broad context that landscape architects must consider in their work, exemplified by the outstanding projects realized by VOGT.



## Silvia Benedito

### Atmosphere Anatomies

#### On Design, Weather, and Sensation

**Design: Integral Lars Müller**  
16.5 × 24 cm, 6½ × 9½ in, approx. 368 pages  
approx. 400 illustrations, paperback  
2020, ISBN 978-3-03778-612-3, English  
approx. EUR 35.– GBP 33.– USD 40.–

January



## Philippe Rahm architectes

### Architectural Climates

**Design: Integral Lars Müller**  
16.5 × 24 cm, 6½ × 9½ in  
approx. 256 pages  
approx. 100 illustrations, hardcover  
2020, ISBN 978-3-03778-555-3, English  
approx. EUR 27.– GBP 30.– USD 35.–

April

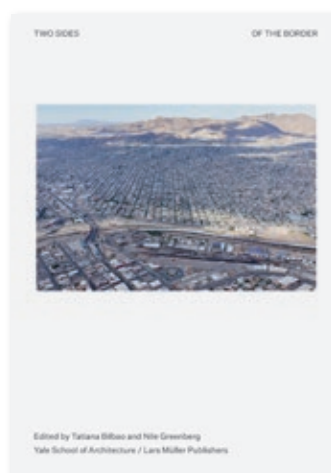


## Mark Wasiuta

### Information Fall-Out: Buckminster Fuller's World Game

**Design: Integral Lars Müller**  
16.5 × 24 cm, 6½ × 9½ in  
approx. 320 pages  
approx. 400 illustrations, paperback  
2020, ISBN 978-3-03778-553-9, English  
approx. EUR 30.– GBP 30.– USD 35.–

March



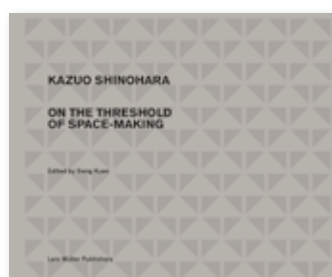
## Two Sides of the Border

### Reimagining the Region

Tatiana Bilbao, Nile Greenberg (Eds.)

**Design: Luke Bulman Office**  
16.5 × 24 cm, 6½ × 9½ in, approx. 464 pages  
approx. 300 illustrations, hardcover  
2020, ISBN 978-3-03778-608-6, English  
approx. EUR 35.– GBP 33.– USD 40.–

February



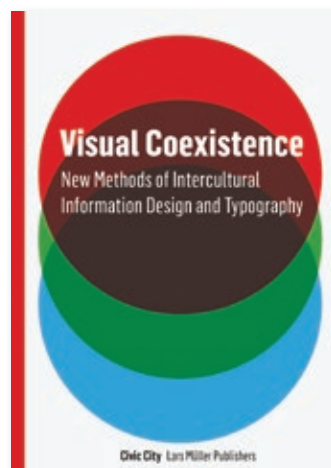
## Kazuo Shinohara

### On the Threshold of Space-Making

Seng Kuan (Ed.)  
Co-published by Harvard University GSD

**Design: Integral Lars Müller**  
25 × 20.7 cm, 9¾ × 8¼ in, approx. 200 pages  
approx. 150 illustrations, hardcover  
2020, ISBN 978-3-03778-533-1, English  
approx. EUR 45.– GBP 40.– USD 50.–

March



## Visual Coexistence

### New Methods of Intercultural Information Design and Typography

Civic City and HEAD Genève (Eds.)

**Design: Ulrike Felsing**  
16.5 × 24 cm, 6½ × 9½ in, approx. 320 pages  
approx. 200 illustrations, paperback  
2020, ISBN 978-3-03778-613-0, English  
approx. EUR 35.– GBP 33.– USD 40.–

May





**Design: Integral Lars Müller**

21 × 29.7 cm, 8¼ × 11¼ in, 412 pages  
14 issues with separate commentary  
(128 pages) and translation in transparent  
slipcase, 702 illustrations, paperback  
2019, ISBN 978-3-03778-588-1, English  
2019, ISBN 978-3-03778-594-2, German  
EUR 70.– GBP 65.– USD 80.–



E



G

**bauhaus journal 1926–1931****Facsimile Edition**

Initiated and edited by Lars Müller

In collaboration with Bauhaus-Archiv / Museum für Gestaltung, Berlin

With complete English translation and an essay by Astrid Bähr

One hundred years after the founding of Bauhaus, it's time to revisit *bauhaus journal* as significant written testimony of this iconic movement of modern art. In this journal, published periodically from 1926 to 1931, the most important voices of the movement are heard: masters of the Bauhaus, among others, Josef Albers, Walter Gropius, Wassily Kandinsky, Paul Klee, László Moholy-Nagy, and Oskar Schlemmer, as well as Herbert Bayer, Marcel Breuer, Ludwig Mies van der Rohe, Gerrit Rietveld, and many more. They address the developments in and around the Bauhaus, the methods and focal points of their own teaching, and current projects of students and masters. At the time primarily addressed to the members of the "circle of friends of the bauhaus," the journal published by Gropius and Moholy-Nagy makes tangible the authentic voice of this mouthpiece of the avant-garde. The facsimile reprint is intended to give new impetus to international discussion and research on the Bauhaus, its theories and designs.

The exact replica of all individual issues are accompanied by a commentary booklet including an overview of the content, an English translation of all texts, and a scholarly essay which places the journal in its historical context.



THE  
CENTURY  
OF  
PRINT



**Walter Gropius**  
**International Architecture**  
BAUHAUSBÜCHER 1, 1925

Lars Müller (Ed.)

**Design: László Moholy-Nagy**  
18 × 23 cm, 7 × 9 in, 108 pages, with separate  
commentary, 100 illustrations, hardcover  
2019, ISBN 978-3-03778-584-3, English  
EUR 40.– GBP 35.– USD 45.–



**Paul Klee**  
**Pedagogical Sketchbook**  
BAUHAUSBÜCHER 2, 1925

Lars Müller (Ed.)

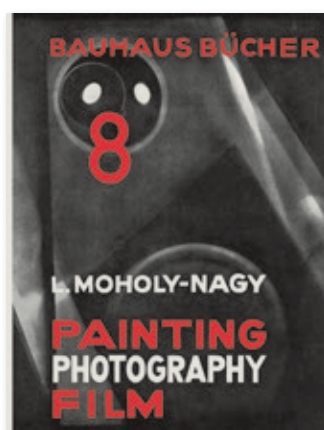
**Design: László Moholy-Nagy**  
18 × 23 cm, 7 × 9 in, 56 pages, with separate  
commentary, 87 illustrations, hardcover  
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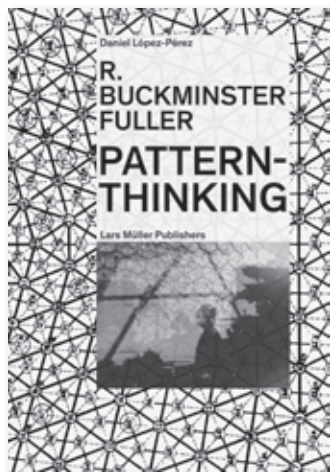


**László Moholy-Nagy**  
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BAUHAUSBÜCHER 8, 1925

Lars Müller (Ed.)

**Design: László Moholy-Nagy**  
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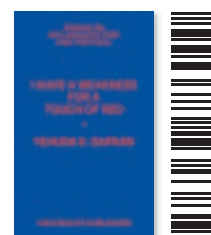
**Alejandro Aravena**  
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**Design: Camilla Jørgensen & Søren Damstedt, Trefold**  
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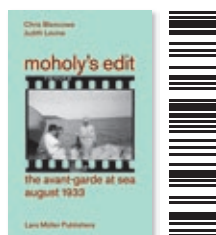
Casa da Arquitectura (Ed.)

**Design: R2**  
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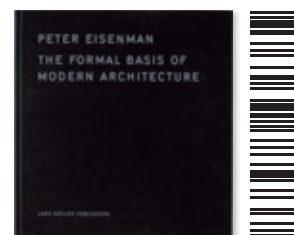
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360 illustrations, paperback  
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David Benjamin (Ed.)

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**Chicago Architecture Biennial 2017**

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300 illustrations, paperback  
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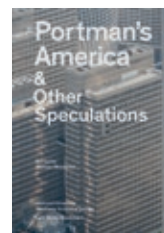
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**Integral Lars Müller**  
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Pedro Bandeira (Eds.)  
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**Portman's America**  
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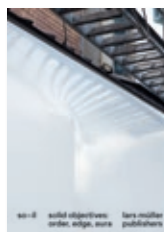
Mohsen Mostafavi (Ed.)

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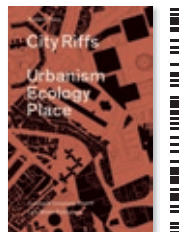
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**LAB**  
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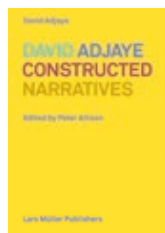
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Peter Allison (Ed.)

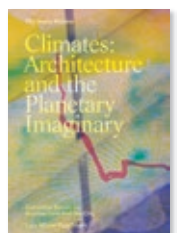
**Design: Integral Lars Müller**  
16.5 × 24 cm, 6½ × 9½ in, 320 pages  
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Langdalen, Thordis Arrhenius (Eds.)

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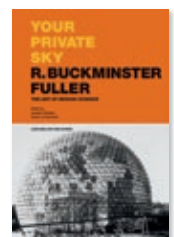
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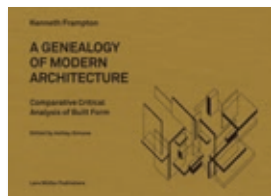
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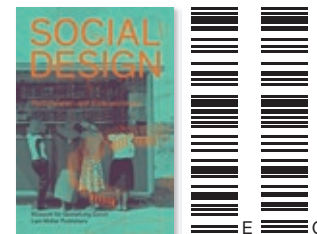
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With a foreword written by Wim Pijbes

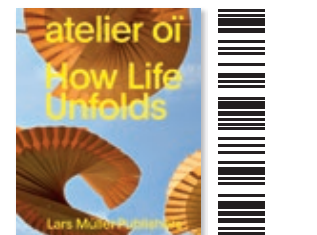
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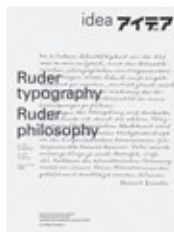


Jasper Morrison

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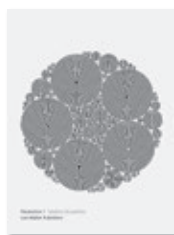
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### Ruder Typography Ruder Philosophy

Helmut Schmid (Ed.)

**Design: Helmut Schmid and Nicole Schmid**

23 × 30 cm, 9 × 11¼ in, 226 pages  
310 illustrations, hardcover  
2017, ISBN 978-3-03778-541-6  
English/Japanese  
EUR 50.– GBP 40.– USD 55.–



Takahiro Kurashima

### Poemotion 1

**Design: Takahiro Kurashima, Junji Hata**

17 × 23 cm, 6¾ × 9 in, 64 pages  
30 illustrations, hardcover with moiré film  
2013, ISBN 978-3-03778-407-5, English  
EUR 20.– GBP 18.– USD 25.–



### 30 Years of Swiss Typographic Discourse in the *Typografische Monatsblätter*

TM RSI SGM 1960–90

**Design: Louise Paradis**

21.5 × 31.5 cm, 8½ × 12½ in, 276 pages  
472 illustrations, hardcover  
2017, ISBN 978-3-03778-538-6, English  
EUR 50.– GBP 40.– USD 55.–



Takahiro Kurashima

### Poemotion 2

**Design: Takahiro Kurashima**

17 × 23 cm, 6¾ × 9 in, 64 pages  
30 illustrations, hardcover with moiré film  
2013, ISBN 978-3-03778-351-1, English  
EUR 20.– GBP 18.– USD 25.–



Dafi Kühne

### True Print

Reto Caduff (Ed.)

**Design: Dafi Kühne**

24 × 30 cm, 9½ × 11¾ in, 152 pages  
182 illustrations, hardcover  
2017, ISBN 978-3-03778-509-6, English  
2017, ISBN 978-3-03778-508-9, German  
EUR 45.– GBP 35.– USD 49.–



Takahiro Kurashima

### Poemotion 3

**Design: Takahiro Kurashima**

17 × 23 cm, 6¾ × 9 in, 64 pages  
30 illustrations, hardcover with moiré film  
2016, ISBN 978-3-03778-513-3  
English/Japanese  
EUR 20.– GBP 18.– USD 25.–



Jasper Morrison

Jasper Morrison

### The Hard Life

### The Hard Life

**Design: Jasper Morrison and Integral Lars Müller**

**Design: Jasper Morrison and Integral Lars Müller**

20 × 27 cm, 7¾ × 10½ in, 312 pages  
375 illustrations, hardcover  
2015, ISBN 978-3-03778-463-1, English  
EUR 59.– GBP 43.– USD 59.–

22 × 30 cm, 8½ × 11¼ in, 208 pages  
188 illustrations, hardcover  
2017, ISBN 978-3-03778-514-0, English  
EUR 45.– GBP 35.– USD 49.–

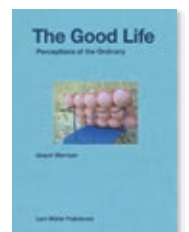


Naoto Fukasawa, Jasper Morrison

### Super Normal Sensations of the Ordinary

**Design: Lars Müller**

14.8 × 20 cm, 5¾ × 7¾ in, 128 pages  
264 illustrations, paperback  
2007, ISBN 978-3-03778-106-7, English  
EUR 25.– GBP 22.– USD 25.–



Jasper Morrison

### The Good Life Perceptions of the Ordinary

**Design: Jasper Morrison and Integral Lars Müller**

17 × 23 cm, 6¾ × 9 in, 80 pages  
37 illustrations, hardcover  
2014, ISBN 978-3-03778-423-5, English  
EUR 20.– GBP 18.– USD 25.–



### 100 Years of Swiss Graphic Design

Museum für Gestaltung Zürich, Christian Brändle, Karin Gimmi, Barbara Junod, Christina Reble, Bettina Richter (Eds.)

**Design: NORM**

21.6 × 32.4 cm, 8½ × 12¾ in, 352 pages  
943 illustrations, hardcover  
2014, ISBN 978-3-03778-399-3, English  
2014, ISBN 978-3-03778-352-8, German  
EUR 55.– GBP 45.– USD 60.–



### 100 Years of Swiss Design

Museum für Gestaltung Zürich, Christian Brändle, Renate Menzi, Arthur Rüegg (Eds.)

**Design: NORM**

21.6 × 32.4 cm, 8½ × 12¾ in, 376 pages  
927 illustrations, hardcover  
2014, ISBN 978-3-03778-441-9, English  
2014, ISBN 978-3-03778-440-2, German  
EUR 55.– GBP 45.– USD 60.–

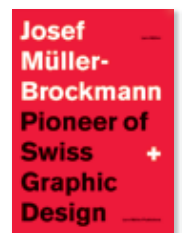


Lars Müller

### Helvetica Homage to a Typeface

**Design: Integral Lars Müller**

12 × 16 cm, 4¾ × 6¼ in, 256 pages  
400 illustrations, paperback  
2007, ISBN 978-3-03778-046-6, English  
EUR 19.– GBP 15.– USD 20.–



Lars Müller

### Josef Müller-Brockmann Pioneer of Swiss Graphic Design

**Design: Integral Lars Müller**

264 pages, 396 illustrations, paperback  
2015, ISBN 978-3-03778-468-6, English  
16.5 × 24 cm, 6½ × 9½ in  
EUR 39.– GBP 29.– USD 39.–  
2001, ISBN 978-3-907078-59-4, German  
19 × 27 cm, 7½ × 10½ in  
EUR 29.– GBP 19.– USD 29.–





## Color Mania

### The Material of Color in Photography and Film

**Design: Meierkolb**

16 × 24 cm, 6¼ × 9½ in, 240 pages  
122 illustrations, paperback  
2019, ISBN 978-3-03778-607-9, English  
2019, ISBN 978-3-03778-606-2, German  
EUR 25.– GBP 25.– USD 30.–



## Salvatore Vitale

### How to Secure a Country

**Design: Offshore Studio**

21 × 27 cm, 8¼ × 10½ in, 280 pages  
209 illustrations, hardcover  
2019, ISBN 978-3-03778-597-3, English  
EUR 35.– GBP 30.– USD 40.–



## Beat Streuli

### Fabric of Reality

**Design: Beat Streuli and Integral Lars Müller**

20 × 27.5 cm, 8¼ × 10¾ in, 620 pages  
257 illustrations, hardcover  
2019, ISBN 978-3-03778-576-8, English  
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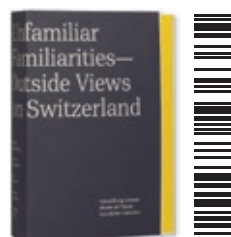


## Armin Linke and Peter Hanappe

### Phenotypes/ Limited Forms

In collaboration with ZKM Karlsruhe and  
Sony Computer Science Laboratories

**Design: Laure Giletti and Gregory Dapra**  
18 × 26.5 cm, 7 × 10½ in, 364 pages  
2700 illustrations, paperback  
2018, ISBN 978-3-03778-575-1, English  
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## Unfamiliar Familiarities— Outside Views on Switzerland

Peter Pfrunder, Lars Willumeit, Tatyana  
Franck (Eds.)

**Design: Pilar Rojo**

16.5 × 23 cm, 6½ × 9 in, 312 pages  
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## Balthasar Burkhard, Markus Jakob

### “Click”, said the camera.

**Design: Integral Lars Müller**  
24 × 17 cm, 9½ × 6¾ in, 42 pages

22 photographs, ring binder  
2017, ISBN 978-3-03778-550-8, English  
2017, ISBN 978-3-03778-549-2, German  
EUR 20.– GBP 18.– USD 25.–



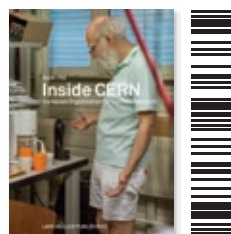
## Ahmed Mater

### Desert of Pharan

#### Unofficial Histories behind the Mass Expansion of Mecca

**Design: Integral Lars Müller**

20 × 26.4 cm, 7¾ × 10¼ in, 163 pages  
623 illustrations, paperback  
2016, ISBN 978-3-03778-485-3, English  
EUR 60.– GBP 45.– USD 60.–



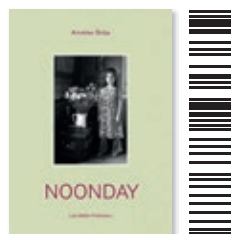
## Andri Pol

### Inside CERN

#### European Organization for Nuclear Research

**Design: Andri Pol and Integral Lars Müller**

20 × 27.5 cm, 7¾ × 10¾ in, 432 pages  
295 illustrations, paperback  
2014, ISBN 978-3-03778-275-0, English  
2014, ISBN 978-3-03778-262-0, German  
EUR 50.– GBP 40.– USD 55.–



## Annelies Štrba

### Noonday

Lars Müller (Ed.)

**Design: Integral Lars Müller**

17.3 × 24 cm, 6¾ × 9½ in, 336 pages  
295 illustrations, hardcover  
2015, ISBN 978-3-03778-388-7  
English/German  
EUR 40.– GBP 30.– USD 45.–



## Patrick Faigenbaum

### Kolkata – Calcutta

Jean-François Chevrier (Ed.)

**Design: Integral Lars Müller**

24 × 30 cm, 9½ × 11¾ in, 160 pages  
153 illustrations, hardcover  
2015, ISBN 978-3-03778-464-8, English  
2015, ISBN 978-3-03778-469-3, French  
EUR 35.– GBP 30.– USD 35.–



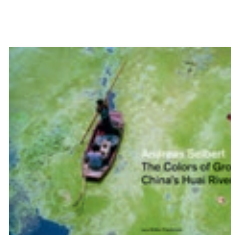
## Lukas Felzmann

### Gull Juju

#### Photographs from the Farallon Islands

**Design: Lukas Felzmann and Integral Lars Müller**

16.7 × 25.4 cm, 6½ × 10 in, 168 pages  
137 illustrations, hardcover  
2015, ISBN 978-3-03778-449-5, English  
EUR 39.– GBP 29.– USD 39.–



## Andreas Seibert

### The Colors of Growth

#### China's Huai River

**Design: Integral Lars Müller**

26 × 19 cm, 10¼ × 7½ in, 272 pages  
191 illustrations, hardcover  
2012, ISBN 978-3-03778-295-8, English  
EUR 35.– GBP 30.– USD 35.–



## Christian Vogt

### It was always there, it's just grown stronger

**Design: Christian Vogt with Integral Lars Müller**

24 × 16.5 cm, 9½ × 6½ in, 144 pages  
128 illustrations, hardcover  
2014, ISBN 978-3-03778-455-6, English  
EUR 25.– GBP 25.– USD 40.–



## Swiss Photobooks

### from 1927 to the Present

#### A Different History of Photography

**Design: Integral Lars Müller**

22 × 28 cm, 8¾ × 11 in, 704/576 pages  
861 illustrations, hardcover  
2012, ISBN 978-3-03778-274-3, German with  
English and French translations  
2012, ISBN 978-3-03778-260-6, German  
EUR 75.– GBP 88.– USD 70.–





## Diaspora from the Middle East and North Africa

Rashid and Ahmed Bin Shabib (Eds.)

**Design: Moylin Yuan and Integral Lars Müller**  
17 × 24 cm, 6¼ × 9½ in, 264 pages  
266 illustrations, paperback  
2019, ISBN 978-3-03778-544-7, English  
EUR 35.– GBP 30.– USD 40.–



## Theo Deutinger Ultimate Atlas Logbook of Spaceship Earth

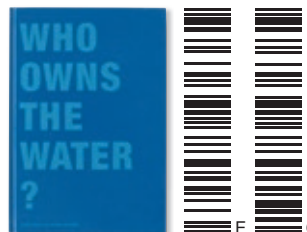
**Design: Theo Deutinger**  
16 × 24 cm, 6¼ × 9½ in, 192 pages  
70 illustrations, hardcover  
2019, ISBN 978-3-03778-592-8, English  
EUR 25.– GBP 25.– USD 30.–



## Protest. The Aesthetics of Resistance

Basil Rogger, Jonas Voegeli, Ruedi Widmer, Museum für Gestaltung Zürich (Eds.)

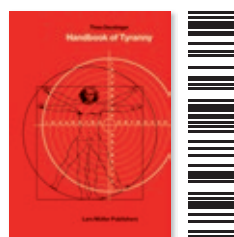
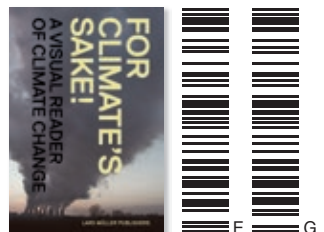
**Design: Meret Fischli, Anna Marchini Camia, Silvan Possa**  
16 × 24 cm, 6¼ × 9½ in, 448 pages  
199 illustrations, paperback  
2018, ISBN 978-3-03778-560-7, English  
2018, ISBN 978-3-03778-559-1, German  
EUR 25.– GBP 22.– USD 29.–



## Our World to Change!

Ruedi and Vera Baur, civic city (Eds.)  
In collaboration with Attac

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12 × 16 cm, 4¾ × 6¼ in, 256 pages  
260 illustration, paperback  
2017, ISBN 978-3-03778-529-4, English  
2017, ISBN 978-3-03778-530-0, French  
EUR 18.– GBP 17.– USD 20.–



## Theo Deutinger Handbook of Tyranny

**Design: Theo Deutinger**  
21 × 29.7 cm, 8¼ × 11¾ in, 164 pages  
987 illustrations, hardcover  
2017, ISBN 978-3-03778-534-8, English  
EUR 30.– GBP 25.– USD 30.–



## The Face of Human Rights

Walter Kälin, Judith Wyttenbach, Lars Müller (Eds.)

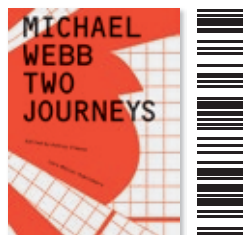
**Design: Integral Lars Müller**  
16.5 × 24 cm, 6½ × 9½ in, 720 pages  
500 illustrations  
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EUR 45.– GBP 38.– USD 50.–  
2008, ISBN 978-3-03778-114-2, G (paperback)  
EUR 30.– GBP 25.– USD 35.–



## Who Owns the Water?

Lars Müller, Klaus Lanz, Christian Rentsch, René Schwarzenbach (Eds.)

**Design: Integral Lars Müller**  
16.5 × 24 cm, 6½ × 9½ in, 536 pages  
301 illustrations, hardcover  
2006, ISBN 978-3-03778-018-3, English  
2006, ISBN 978-3-03778-015-2, German  
EUR 45.– GBP 38.– USD 50.–



## For Climate's Sake! A Visual Reader of Climate Change

René Schwarzenbach, Lars Müller, Christian Rentsch, Klaus Lanz (Eds.)

**Design: Integral Lars Müller**  
16.5 × 24 cm, 6½ × 9½ in, 576 pages  
307 illustrations, hardcover  
2012, ISBN 978-3-03778-245-3, English  
2011, ISBN 978-3-03778-244-6, German  
EUR 45.– GBP 38.– USD 50.–



## Michael Dumontier, Micah Lexier Call Ampersand Response

**Design: Michael Dumontier, Micah Lexier**  
17 × 24 cm, 6¾ × 9½ in, 392 pages  
392 illustrations, paperback  
2019, ISBN 978-3-03778-591-1, English  
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## Gabrielle Schaad Shizuko Yoshikawa

Lars Müller (Ed.)  
With an essay by Midori Yoshimoto

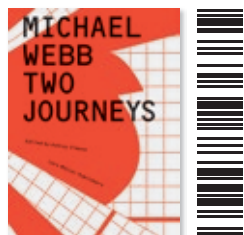
**Design: Integral Lars Müller**  
25 × 28 cm, 9¾ × 11 in, 248 pages  
236 illustrations, hardcover  
2018, ISBN 978-3-03778-567-6  
English/German/Japanese  
EUR 50.– GBP 45.– USD 60.–



## Michael Webb Two Journeys

Ashley Simone (Ed.)

**Design: Integral Lars Müller**  
21 × 28 cm, 8¼ × 11 in, 206 pages  
284 illustrations, hardcover  
2018, ISBN 978-3-03778-554-6, English  
EUR 39.– GBP 33.– USD 45.–



## Allan Wexler Absurd Thinking Between Art and Design

Ashley Simone (Ed.)

**Design: Integral Lars Müller**  
21 × 28 cm, 8¼ × 11 in, 296 pages  
427 illustrations, hardcover  
2017, ISBN 978-3-03778-516-4, English  
EUR 45.– GBP 39.– USD 50.–



## From Anselm to Zilla The Peter and Elisabeth Bosshard Collec- tion of the Stiftung Kunst(Zeug)Haus

**Design: Integral Lars Müller**  
24 × 30 cm, 9½ × 11¾ in, 320 pages  
390 illustrations, hardcover  
2018, ISBN 978-3-03778-547-8, English  
2018, ISBN 978-3-03778-539-3, German  
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## Konstantin Grcic Abbildungen / Figures

Friedrich Meschede (Ed.)

**Design: strobo Berlin München**  
20 × 24.5 cm, 7¾ × 9½ in, 432 pages  
336 illustrations, paperback  
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