

Lars Müller Publishers

2018/2019

Architecture
Design
Photography
Art
Society

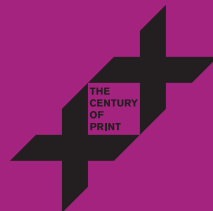
Many topics that interest me as a publisher are connected with discovering what knowledge and which principles we apply to shaping our present-day world and envisioning the future. The German philosopher Odo Marquard (1928–2015) put it succinctly: “The future needs the past.” The paradigm shift brought about by the digital transformation has detached many people from history. I hold fast to the belief that our present day is steeped in *modernity*. A critical assessment of the opportunities and risks of the foreseeable future thus calls for engaging with the history of modernity so that we can better understand it and move beyond it if necessary.

This is why I welcome the attention that is being devoted to the Bauhaus centenary. In collaboration with the Bauhaus-Archiv Berlin, I am reprinting for this program publications that bear witness to the authentic thinking and actions of the Bauhaus protagonists one hundred years ago.

These annotated reprints of printed materials from that period that are nearly impossible to find today are summarized in a program called: *XX The Century of Print*. With this title I pay tribute to the fact that the insights and innovations of the 20th century found their way to the public as printed works on paper—and have thus left behind indelible testimonies.

On this basis, the annual program presents publications featuring research and reflection on current issues in architecture and urban planning, art, design, and society. Expressed on paper, these books are tools of the present discourse and will soon attest to their own time of origin. With this in mind, it is also worth taking a look at our backlist.

Lars Müller



Architecture

“Fortunately, I notice that, nowadays, there is an affinity between city planners, landscape architects, and architects, so they all want to guarantee the open spaces to which man is entitled.”

Roberto Burle Marx, landscape architect

In: *Roberto Burle Marx Lectures* > page 35

“If modern architecture is all about the professional architecture system, I would rather call myself an amateur.”

Wang Shu, architect

In: *Wang Shu Amateur Architecture Studio* > page 33

Lars Müller Publishers examines topics related to architecture and urbanism with a view to finding forward-looking solutions. The publishing house deals with the built environment and the social and ecological conditions. It analyzes the prerequisites for a sustainable design of urban structures and buildings. Historical and current positions enter into dialogue on the aesthetic and social relevance of the discipline.

On the occasion of the 100th anniversary of the Bauhaus, Lars Müller Publishers is reviving the spirit of the times that characterized the movement. At the time of its existence, the influence of Bauhaus extended well beyond the borders of Europe. Its groundbreaking practitioners played a formative role in the modern development of all areas of the liberal and applied arts as well as architecture. This influence remained even after National Socialism and Stalin's rise to power put an abrupt end to the avant-garde movement in Europe, shifting it to the American continent. After World War II, these ideals blossomed anew and have since enjoyed varying popularity. This centenary provides an opportunity to explore the convictions of the Bauhaus and its protagonists and to examine their possible relevance in current discussions of design and aesthetics.

Initially, four volumes of the *Bauhausbücher* are being made available to an international readership, appearing—some of them for the first time—in English translation and original design and with commentary (see page 4).

In addition, a facsimile reprint of the 14 issues of the *bauhaus journal*, originally published by Walter Gropius and László Moholy-Nagy, makes tangible the significant written testimony of the avant-garde.



BAUHAUS JOURNAL 1926–1931 Facsimile Edition

Edited by Lars Müller
In collaboration with
Bauhaus-Archiv, Berlin
With an essay by Astrid Bähr

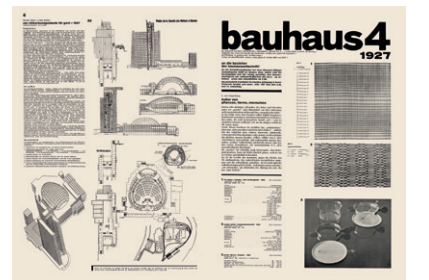
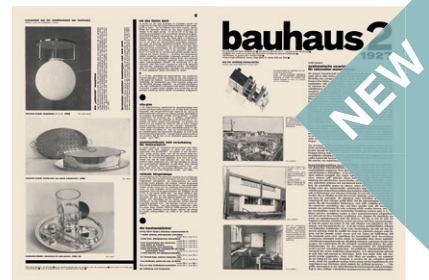
Design: Integral Lars Müller

21 × 29.7 cm, 8 1/4 × 11 1/4 in, 428 pages
14 issues with separate commentary (128 pages)
and translation in transparent slipcase
93 images, paperback
2019, ISBN 978-3-03778-588-1, English
2019, ISBN 978-3-03778-594-2, German
EUR 70.– GBP 65.– USD 80.–

One hundred years after the founding of Bauhaus, it's time to revisit *bauhaus journal* as significant written testimony of this iconic movement of modern art. In this journal, published periodically from 1926 to 1931, the most important voices of the movement are heard: masters of the Bauhaus, among others, Josef Albers, Walter Gropius, Wassily Kandinsky, Paul Klee, László Moholy-Nagy, and Oskar Schlemmer, as well as Herbert Bayer, Marcel Breuer, Ludwig Mies van der Rohe, Gerrit Rietveld and many more.

They address the developments in and around the Bauhaus, the methods and focal points of their own teaching, and current projects of students and masters. At the time primarily addressed to the members of the "circle of friends of the bauhaus," the journal published by Gropius and Moholy-Nagy makes tangible the authentic voice of this mouthpiece of the avant-garde. The facsimile reprint is intended to give new impetus to international discussion and research on the Bauhaus, its theories and designs.

The exact replica of all individual issues are accompanied by a commentary booklet including an overview of the content, an English translation of all texts, and a scholarly essay which places the journal in its historical context.



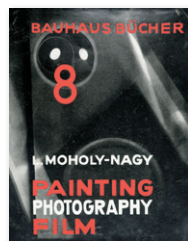


BAUHAUSBÜCHER

Facsimile edition published
by Lars Müller, in collaboration
with Bauhaus-Archiv, Berlin.

When the Bauhaus moved to Dessau in 1924, it was finally possible to publish the first of the Bauhausbücher that Walter Gropius and László Moholy-Nagy had conceived of in Weimar. The publishers intended for this series of books to give readers insight into the teachings of the Bauhaus and the possibilities for incorporating design in the everyday aspects of an ever more modern world. Written by an instructor at the art school or a representative of a like-minded movement, each volume discusses artistic, technical or societal issues of the time and the ideas of the Bauhaus in the areas of the arts, design, and architecture.

Between 1925 and 1930, 14 books treating pivotal topics were published in a series intended to be much more extensive. The achievements of the Bauhaus school were considered a signpost of the radically New, which was intended to revolutionize the prevailing perception of design. Its exponents' influence extended from architecture to typography and product design to painting, stage, music, and literature, to various scientific disciplines. Modern convictions, the new aesthetic, and their theoretical positions were discussed and captured in the Bauhaus books. These books bear witness to the euphoria and mood of awakening that had taken hold of European society in the 1920s and that would soon be shattered by National Socialism.



Bauhausbücher 1 Walter Gropius INTERNATIONAL ARCHITECTURE

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 108 pages, with separate commentary
100 images, hardcover
2019, ISBN 978-3-03778-584-3, English
EUR 40.– GBP 35.– USD 45.–

First English edition

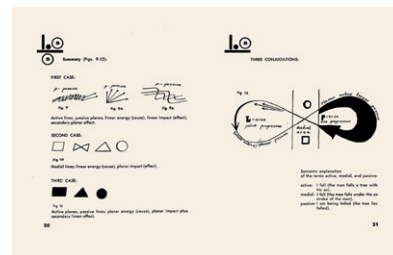
In what he called his "illustrated guide to modern architecture," which starts off the Bauhausbücher series, Gropius gives an overview of the international architecture of the mid-1920s. A preface by the author explores, briefly but in detail, the guiding principles that unite the avant-garde in all countries. This statement is followed by an extensive illustrated section showing examples of architecture from around the world. According to Gropius, these illustrations bear witness to the "development of a consistent worldview" that disposes of the prior role of the architect and expresses itself in a new language of shapes. Volume 1 of the Bauhausbücher allows the reader to broaden his or her view of German architectural history by placing the achievements of the Bauhaus in an international context and by documenting and capturing its philosophy of reform in an illustrative way.



Bauhausbücher 2 Paul Klee PEDAGOGICAL SKETCHBOOK

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 56 pages, with separate commentary
87 images, hardcover
2019, ISBN 978-3-03778-585-0, English
EUR 30.– GBP 28.– USD 35.–

In the second volume of the Bauhausbücher, Paul Klee takes a theoretical approach to sketching using geometric shapes and lines. He illustrates pedagogically the guiding philosophy of the Bauhaus masters of reinterpreting artistic design as a craft. Klee's own theory of shapes and colors—charting the relationships between line, shape, surface, and color in the visual space—is clearly explained in this volume.



Bauhausbücher 5 Piet Mondrian NEW DESIGN

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 68 pages, with separate commentary, hardcover
2019, ISBN 978-3-03778-586-7, English
EUR 30.– GBP 28.– USD 35.–

First English edition

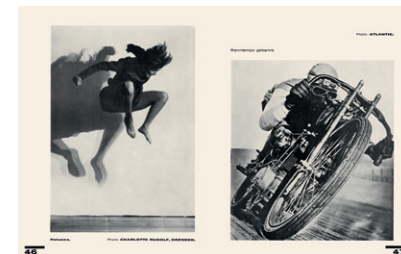
Although Piet Mondrian was not an active member of the Bauhaus, his name is often mentioned in connection with the art school. Starting with a philosophical foray in which he describes art as a figurative expression of human existence, Mondrian embeds his concept of a New Design in the various forms of artistic expression. He looks into the question of whether there is a prevailing hierarchy between painting and architecture and dares to take a far-reaching look at the future of neoplasticism.

Bauhausbücher 8 László Moholy-Nagy PAINTING, PHOTOGRAPHY, FILM

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 134 pages, with separate commentary, 100 images, hardcover
2019, ISBN 978-3-03778-587-4, English
EUR 40.– GBP 35.– USD 45.–

Moholy-Nagy's efforts to have photography and filmmaking recognized as means of artistic design on the same level as painting are propounded and explained at length. The use of artistic instruments is thus radically reformed. The Hungarian artist makes the case for a functional transformation within the visual arts and for the further development of photographic design options.

Alongside theoretical and technical approaches as well as detailed forays into the broad field of the medium of photography, Moholy-Nagy uses an extensive appendix of illustrations to provide a thorough survey of the numerous possibilities that photographic and cinematic work had in store as early as 1925.



NEW



Foto Meerklinger

63 Jedes Zimmer mit Balkon und großer Glasfläche. Das flache Asphaltdach hat bereits Ableitung des Wassers nach innen. Also keine Dachrinnen. Sachlich vorgehende Lösung.

64 Detail. Die 3fache Krümmung des Flügels verhindert trostlos lange Gänge und gestattet bessere Ausnützung der Sonne. Auf dem Dach: Liegehalle vgl. Abb. 65.

Foto S.G. 1929

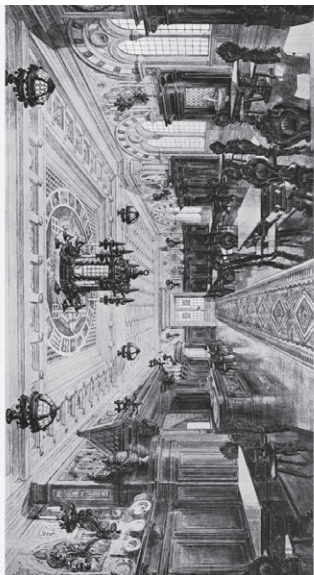


Foto S.G.

65 Liegehalle. Nachträglich auf das Dach der Volkshausstätte gesetzt (von Giedion). Die Photographie kann nicht entfernt den Reiz wiedergeben, der aus dem Durchdringen von Landschaft, Standpunkt (schweben über dem Boden), und architektonisch fester Rahmung entsteht.



8 Italienischer Turbinendampfer 1927. 35.000 Tonnen, 192 m Länge, 25 m Breite. Glänzender Ausdruck gesamter Kraft. Kompromisslose Anpassung an die Funktion. Die strengen Anforderungen lassen keinen Raum für Fiktion. Funktion schafft hier Schönheit.



9 Italienischer Turbinendampfer 1927. Das Innere des gleichen Dampfers. Man sieht die Freiheit, gelassen zu sein, und man sieht, dass nicht immer in einwandfreien Räumlichkeiten.

Sigfried Giedion LIBERATED DWELLING (BEFREITES WOHNEN)

Edited by Reto Geiser



Design: Sigfried Giedion / Integral Lars Müller
12.5 × 19 cm, 5 × 7½ in, 100 pages, 86 illustrations,
hardcover (facsimile), with commentary (96 pages)
in transparent slipcase

2019, ISBN 978-3-03778-568-3, English with
German facsimile

2019, ISBN 978-3-03778-581-2, German
EUR 35.– GBP 30.– USD 40.–

Sigfried Giedion's small, but vocal manifesto *Befreites Wohnen* (1929) is an early manifestation of modernist housing ideology and as such key to the broader understanding of the ambitions of the International Congresses of Modern Architecture (CIAM) and the debate on the industrialization of construction processes and its impact on public housing at the beginning of the twentieth century. An important step in Giedion's rise as one of the foremost propagators of modern architecture, this manifesto is based on the argumentative power of visual comparisons, and the only book the art historian both authored and designed.

Along a facsimile edition in German, Giedion's *Befreites Wohnen* is presented here for the first time in English translation. It is completed by annotation and a scholarly essay that anchors the work in the context of its time and suggests the book's relevance for contemporary architectural discourse.

RETO GEISER is an architect and scholar of modern architecture with a focus on the intersections between architecture, pedagogy, and media. He is the Gus Wortham Assistant Professor at the Rice University School of Architecture where he teaches history, theory, and design.

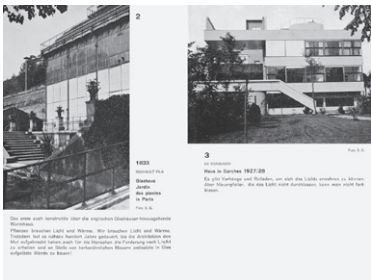


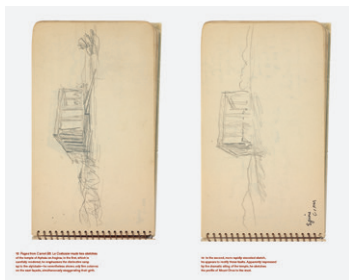
LIBERATED DWELLING

Edited by Reto Geiser

Sigfried Giedion's vocal manifesto *Befreites Wohnen* from 1929, on his modernist housing ideology, now in full English translation, with a commentary by the editor.

LARS MÜLLER PUBLISHERS





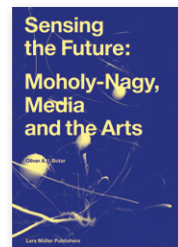
Chris Blencowe and Judith Levine MOHOLY'S EDIT The Avant-Garde at Sea, August 1933

Design: Integral Lars Müller
15 × 24 cm, 6 × 9½ in, 198 pages
95 illustrations, hardcover
2019, ISBN 978-3-03778-566-9, English
EUR 35.– GBP 30.– USD 40.–

In August 1933, during the 4th International Congress of Modern Architecture (CIAM) held at sea on the *Patris II* and in Athens, the elite of the European architectural and artistic avant-garde took to the Aegean islands in a barely-seaworthy nutshell that would bring them to the brink of disaster.

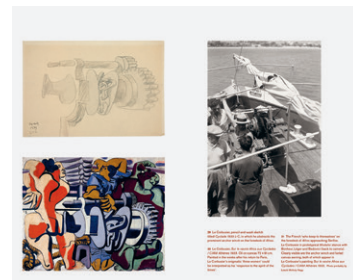
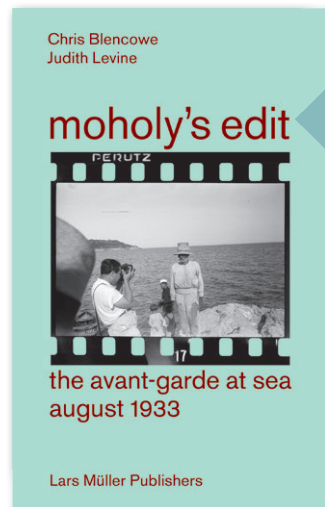
The 'motley crew' included Le Corbusier, Fernand Léger, Amédée Ozenfant, Sigfried Giedion, Cor van Eesteren, and Otto Neurath. Crucial to the success of the surreal odyssey were members of the Greek avant-garde: Christian Zervos, publisher of *Cahiers d'Art*; Tériade, editor of *Minotaure*; and the painter Ghika. Also on board was László Moholy-Nagy, capturing the four days and nights in his legendary documentary *Architect's Congress*, around which this book is built.

Drawing on previously unpublished material including Moholy-Nagy's poetically ironic letter to his future wife, Sibyl, and forensic examination of Le Corbusier's *cahiers*, the authors reconstruct the epiphanies, preoccupations, and estrangements of the key *personae* at this critical moment in European history.



Oliver A. I. Botar SENSING THE FUTURE: MOHOLY-NAGY, MEDIA AND THE ARTS

Design: Integral Lars Müller
21 × 29.7 cm, 8¼ × 11¼ in
192 pages, 415 illus., hardcover
2014, ISBN 978-3-03778-433-4, e
2014, ISBN 978-3-03778-434-1, g
EUR 35.– GBP 28.– USD 39.–



László Moholy-Nagy TELEHOR The International Review New Vision

21 × 29.7 cm, 8¼ × 11¼ in
138 pages, 69 illustrations,
spiral binding (reprint)
with commentary (80 pages)
2013, ISBN 978-3-03778-253-8
e/g/t/cs/es/cmn/ru/hu
EUR 40.– GBP 35.– USD 45.–

Facsimile

NEW



Beatriz Colomina X-RAY ARCHITECTURE

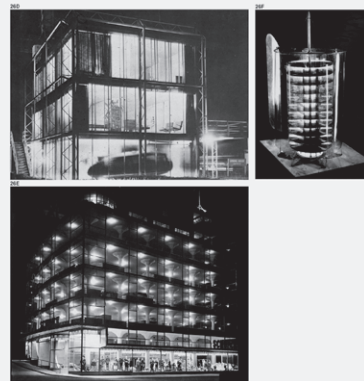
Design: Integral Lars Müller
15 × 20 cm, 6 × 7 3/4 in, 192 pages
277 illustrations, paperback
2018, ISBN 978-3-03778-443-3, English
EUR 35.– GBP 30.– USD 40.–

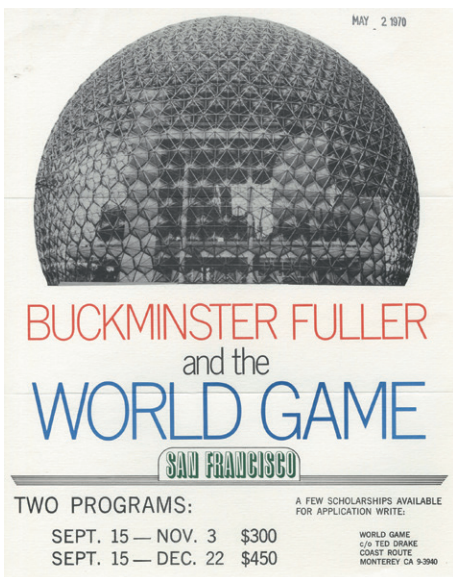
Beatriz Colomina explores the impact of medical discourse and diagnostic technologies on the formation, representation, and reception of modern architecture. It challenges the normal understanding of modern architecture by proposing that the architecture of the early twentieth century was shaped by the dominant medical obsession of its time: tuberculosis and its primary diagnostic tool, the X-ray.

If architectural discourse has from its beginning associated building and body, the body that it describes is the medical body, reconstructed by each new theory of health. Modern architects presented their architecture as a kind of medical instrument for protecting and enhancing the body. X-ray technology and modern architecture were born around the same time and evolved in parallel. While the X-ray exposed the inside of the body to the public eye, the modern building unveiled its interior, inverting the relationship between private and public.

Colomina suggests that if we want to talk about the state of the art in buildings, we should look to the dominant obsessions about illness and the latest techniques of imaging the body—and ask what effects they may have on the way we conceive architecture.

BEATRIZ COLOMINA is an architecture theorist, curator, and professor in the School of Architecture as well as founding director of the Media and Modernity Program at Princeton University.





Mark Wasiuta
INFORMATION FALL-OUT:
BUCKMINSTER FULLER'S WORLD GAME

Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in, approx. 320 pages
approx. 400 illustrations, paperback
2019, ISBN 978-3-03778-553-9, English
approx. EUR 30.— GBP 27.— USD 35.—

Initially proposed for the US Pavilion at Expo 67 in Montreal, Buckminster Fuller's World Game was played for the first time in 1969 in New York. Over the next decade the World Game evolved and expanded. Across its different manifestations the World Game remained focused on the goals of overcoming energy scarcity and altering conventional territorial politics through the redistribution of world resources. This anti-war game was intended to discover the right conditions for perpetual ecological peace.

Mirroring Cold War command and control infrastructures, proposals for World Game centers described a vast computerized network that could process, map, and visualize environmental information drawn from, among other sources, Russian and American spy satellites. Despite its inventor's plans for a photogenic, televisual, and cybernetic form of mass participation, throughout Fuller's life the World Game remained largely speculative and pedagogical. It appeared primarily through copious research reports, resource studies, and ephemeral workshops. This book tracks this textual dimension by assembling documents related to various instances of the World Game conceived, proposed, and played from 1969 to 1982. It examines the game as a system for environmental information and as a process of resource administration.

MARK WASIUTA is a writer, curator, and architect who teaches at Columbia University GSAPP where he is Co-Director of the MS degree program Critical, Curatorial and Conceptual Practices in Architecture.

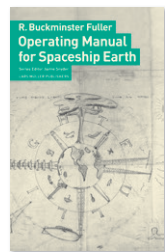


BUCKMINSTER FULLER REPRINTS

Edited by Jaime Snyder

R. Buckminster Fuller (1895–1983) was an architect, engineer, geometrician, cartographer, philosopher, futurist, inventor of the famous geodesic dome, and one of the most brilliant thinkers of his time. For more than five decades, he set forth his comprehensive perspective on the world's problems in numerous essays, which offer an illuminating insight into the intellectual universe of this renaissance man. These texts remain surprisingly topical even today, decades after their initial publication.

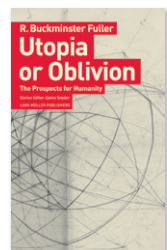
Long out of print, they are now republished, together with commentary by Jaime Snyder, the grandson of Buckminster Fuller. Designed for a new generation of readers, Snyder prepared these editions with supplementary material providing background on the texts, factual updates, and interpretation of Buckminster Fuller's visionary ideas.



IDEAS AND INTEGRITIES
A Spontaneous Autobiographical Disclosure
Reprint, original 1963
12 × 19 cm, 4 3/4 × 7 1/2 in
416 pages, 50 illustrations in b/w
paperback
2010, ISBN 978-3-03778-198-2, e
EUR 25.– GBP 20.– USD 30.–

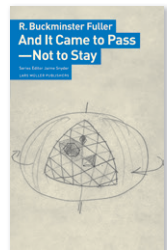
EDUCATION AUTOMATION
Comprehensive Learning for Emergent Humanity
Reprint, originals 1962–1979
12 × 19 cm, 4 3/4 × 7 1/2 in
224 pages, 15 illustrations in b/w
paperback
2010, ISBN 978-3-03778-199-9, e
EUR 25.– GBP 20.– USD 30.–

OPERATING MANUAL FOR SPACESHIP EARTH
Reprint, original 1969
12 × 19 cm, 4 3/4 × 7 1/2 in
152 pages, paperback
2008, ISBN 978-3-03778-126-5, e
EUR 15.– GBP 15.– USD 20.–



UTOPIA OR OBLIVION The Prospects for Humanity

Reprint, original 1969
12 × 19 cm, 4 3/4 × 7 1/2 in
448 pages, 32 illustrations
paperback
2008, ISBN 978-3-03778-127-2, e
EUR 25.– GBP 25.– USD 30.–
Available again in Spring 2019

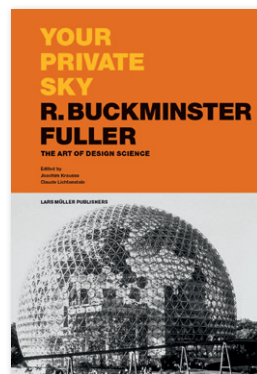


AND IT CAME TO PASS—NOT TO STAY

Reprint, original 1976
12 × 19 cm, 4 3/4 × 7 1/2 in
192 pages, paperback
2008, ISBN 978-3-03778-132-6, e
EUR 15.– GBP 15.– USD 20.–
Available again in Spring 2019

Utopia or Oblivion is a provocative blueprint for the future. This comprehensive volume is composed of essays derived from the lectures Buckminster Fuller gave all over the world during the 1960s. His thesis is that humanity—for the first time in its history—has the opportunity to create a world where the needs of 100% of humanity are met.

And it Came to Pass—Not to Stay brings together a selection of Buckminster Fuller's lyrical and philosophical best, including seven "essays" in a form he called his "ventilated prose" which address global crises and his predictions for the future. These essays, including "How Little I Know," "What I am Trying to Do," "Soft Revolution," and "Ethics," put the task of ushering in a new era of humanity in the context of "always starting with the universe." In rare form, Fuller elegantly weaves the personal, the playful, the simple, and the profound.



Design: Integral Lars Müller
16.5 × 24 cm, 6 1/2 × 9 1/2 in, 528 pages
600 illustrations, paperback
2017, ISBN 978-3-03778-524-9, English
EUR 35.– GBP 32.– USD 40.–



Design: Integral Lars Müller
16.5 × 24 cm, 6 1/2 × 9 1/2 in, 336 pages
377 illustrations, paperback
2016, ISBN 978-3-03778-428-0, English
EUR 35.– GBP 25.– USD 35.–

YOUR PRIVATE SKY R. BUCKMINSTER FULLER The Art of Design Science

Edited by Joachim Krausse and
Claude Lichtenstein

Fuller, one of the most revolutionary technological visionaries of the twentieth century, was a quintessentially American self-made man. But he was also a technologist with a poet's imagination. This visual reader examines and documents Fuller's theories and projects, and critically deals with his ideology of "rescue through technology."



Mark Wigley BUCKMINSTER FULLER INC. Architecture in the Age of Radio

This intellectual biography rethinks the legacy of one of the key protagonists of the twentieth century. It shows that the obsessive, eccentric brilliance of Buckminster Fuller was devoted completely to the architecture of radio. The book draws extensively on Fuller's archive to show that his critical arguments and material techniques were too radical to be grasped at the time but have become urgently relevant today, in our increasingly electronic world.

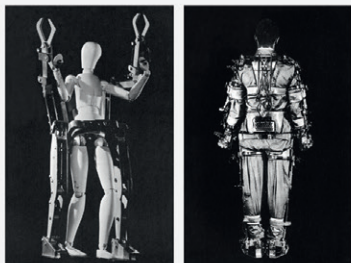


global ecosystem, he invents precisely those conceptual and physical technologies that may enable him to deal with the magnitude of a complex planetary society" (1988, p. 96).

As Wigley points out, accentuating and extending the body is not simply about attaching prosthetic limbs to the outside of the body or placing bodies inside a prosthetic apparatus. It also means directing that apparatus into the internal nervous system and letting the nervous system control it, thereby allowing the machinery of the body to interact with the machinery outside it and to produce a new kind of super body (1993a, 1995).

The extension of the human nervous system is on many levels analogous to connecting the body to a computer. It is a computer interface, the human and the biological operative system interconnect on multiple levels; each side influences the other. Flaring information, the computer enhances human knowledge and depicts its nature. In some cases, the computer-machine can converge the human to the point at which the human becomes unnecessary.

All in all, Maria speaks of a planetary body. Beyond images of immersion in hundreds of electric diodes, Maria alludes to the extension of the subject, that is, to those buildings or spaces interconnected with global currents and flows. With Maria, office can no longer exist as a solitary habitation cell, but only within the veins of global flows.

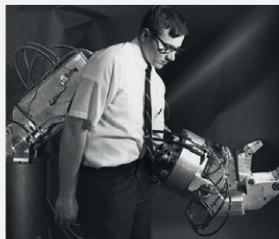


Historian model. A set of conceptual models designed to human beings and controlled by technological means rather than by nature. It is a model of the body. Courtesy of the Museum of Innovation and Science (MIS) in Stockholm, New York.

Control. Construction of a mechanical nervous system was developed to increase man's mechanical performance. The devices pick up order impulses from nerves and machines that then feed into the mechanical machine.

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Van: Hamilton prototype with Van Hamilton by Ralph Knappe for General Electric. Courtesy of the Museum of Innovation and Science (MIS) in Stockholm, New York.



Lydia Kallipoliti THE ARCHITECTURE OF CLOSED WORLDS Or, What Is the Power of Shit?

In collaboration with Storefront for Art and Architecture

Design: Pentagram

20 × 27 cm, 7 1/4 × 10 3/4 in, 300 pages

360 illustrations, paperback

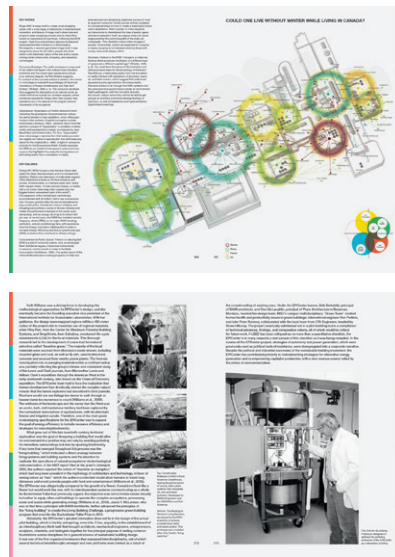
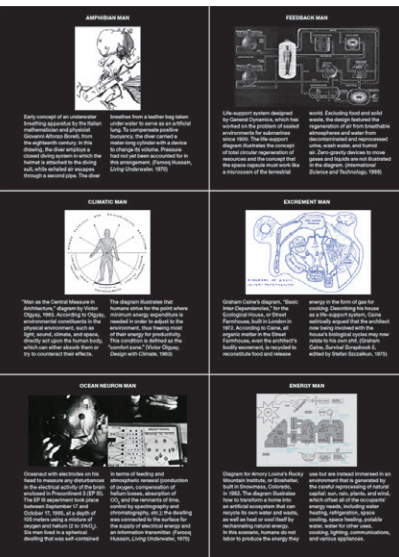
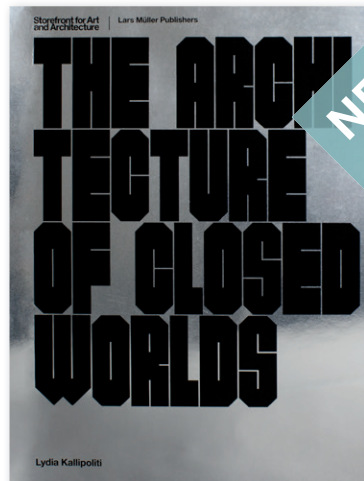
2018, ISBN 978-3-03778-580-5, English

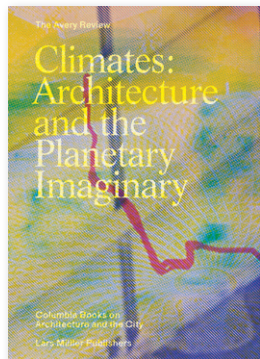
EUR 35.– GBP 30.– USD 40.–

What do outer space capsules, submarines, and office buildings have in common? Each is conceived as a closed system: a self-sustaining physical environment demarcated from its surroundings by a boundary that does not allow for the transfer of matter or energy. *The Architecture of Closed Worlds* is a genealogy of self-reliant environments. Contemporary discussions about global warming, recycling, and sustainability have emerged as direct conceptual constructs related to the study and analysis of closed systems. From the space program to countercultural architectural groups experimenting with autonomous living, this publication documents a disciplinary transformation and the rise of a new environmental consensus in the form of a synthetic naturalism. It presents an archive of 37 historical living prototypes from 1928 to the present that put forth an unexplored genealogy of closed resource regeneration systems.

In *The Architecture of Closed Worlds* prototypes are presented through unique discursive narratives with historical images. Each includes new analysis in the form of a feedback drawing that problematizes the language of environmental representation by illustrating loss, derailment, and the production of new substances and atmospheres.

LYDIA KALLIPOLITI is an architect, engineer, and scholar with a PhD from Princeton University and a SMArchS from MIT. She is an Assistant Professor and the Co-Director of the Master of Science Program at Rensselaer Polytechnic Institute, as well as the principal of ANAcycle thinktank in Brooklyn, New York.





Design: Neil Donnelly, Sean Yendrys
16.5 × 24 cm, 6½ × 9½ in, 384 pages
246 illustrations, paperback
2016, ISBN 978-3-03778-494-5, English
EUR 35.– GBP 28.– USD 39.–

CLIMATES: ARCHITECTURE AND THE PLANETARY IMAGINARY

**Edited by James Graham
with Caitlin Blanchfield, Alissa Anderson,
Jordan Carver, and Jacob Moore**
The Avery Review, in collaboration with
Columbia Books on Architecture and the City
and Columbia University GSAPP

This collection of essays asks how climate influences our conception of what architecture is and does, and shows the work of leading practitioners as well as new approaches to understanding climate in architecture based on research.



ECOLOGICAL URBANISM

Edited by Mohsen Mostafavi with Gareth Doherty
Co-published by Harvard University
Graduate School of Design

While climate change, sustainable architecture, and green technologies have become increasingly topical, issues surrounding the sustainability of the city are much less developed. The premise of this book is that an ecological approach is urgently needed as an imaginative and practical method for addressing existing as well as new cities. Design provides the synthetic key to connect ecology with an urbanism that is not in contradiction with its environment.



This revised edition features over
40 new international projects

Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in, 656 pages
1600 illustrations, hardcover
2016, ISBN 978-3-03778-467-9, English
EUR 50.– GBP 37.– USD 50.–

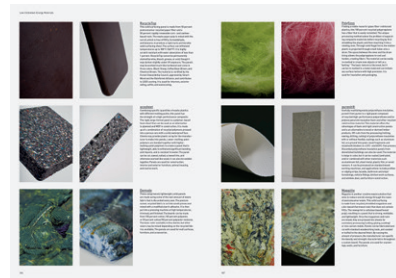
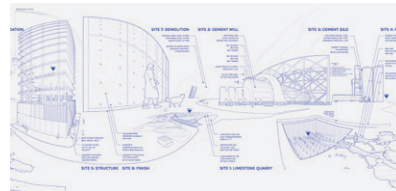
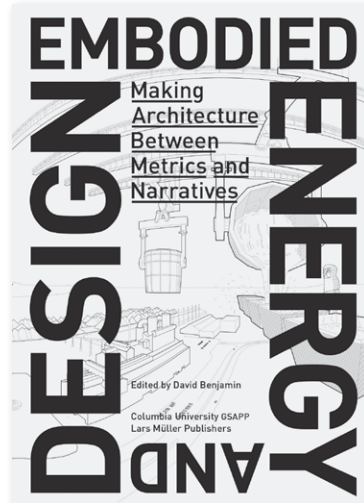
EMBODIED ENERGY AND DESIGN Making Architecture between Metrics and Narratives

Edited by David Benjamin
In collaboration with Columbia University GSAPP

Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in, 232 pages
217 illustrations, hardcover
2017, ISBN 978-3-03778-525-6, English
EUR 35.– GBP 32.– USD 39.–

Architecture is increasingly understood as a field of practice that is inextricably embedded in ecologies and energy systems, and yet embodied energy—the various forms of energy required to extract raw matter, to produce and transport building materials, and to assemble a given building—remains largely underexplored in its ramifications for both design and environment. As operational energy has declined as a proportion of buildings' total energy consumption, embodied energy has become an essential site for further speculation and innovation. *Embodied Energy and Design: Making Architecture between Metrics and Narratives* asks questions about the varying scales, methods of analysis, and opportunities through which we might reconsider the making of architecture in the context of global flows of energy and resources.

DAVID BENJAMIN is the founding principal of The Living and an assistant professor at Columbia GSAPP. His work combines research and practice, exploring new ideas through prototyping.





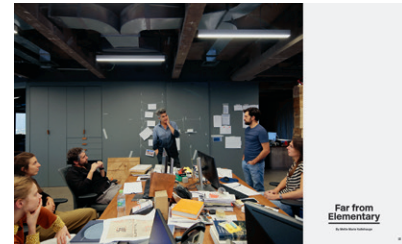
Alejandro Aravena
ELEMENTAL
The Architect's Studio

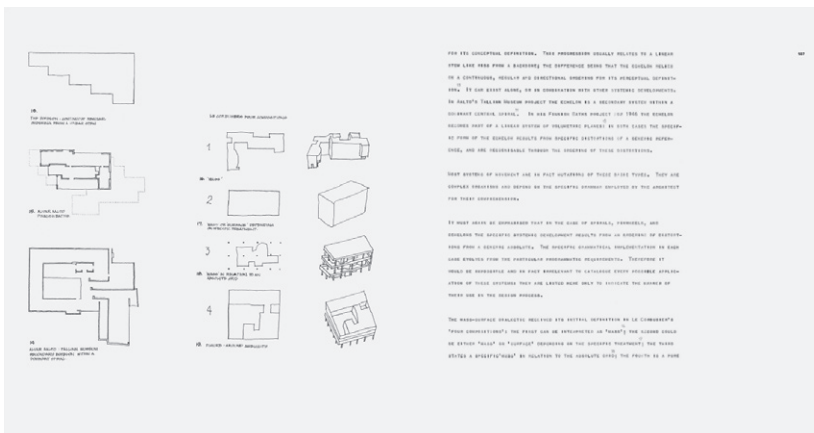
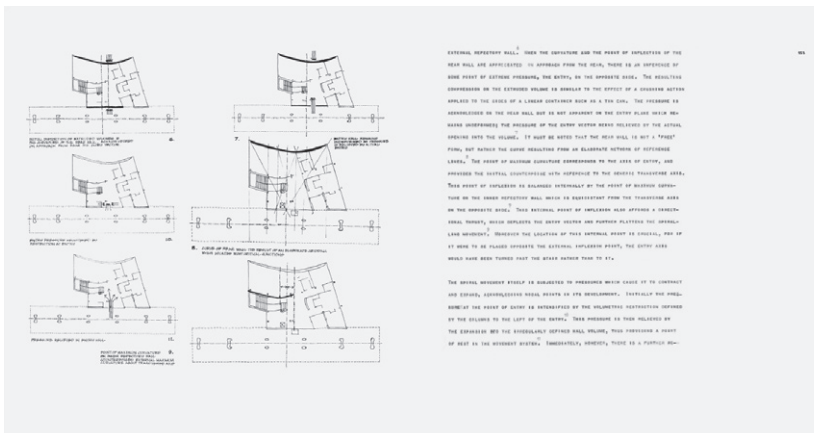
Edited by Louisiana Museum of Modern Art,
Mette Marie Kallehauge, Lærke Rydal
Jørgensen
Text by Michael Juul Holm

**Design: Camilla Jørgensen &
Søren Damstedt, Trefold**
24 × 30 cm, 9½ × 11¼ in, 240 pages
240 illustrations, hardcover
2018, ISBN 978-3-03778-572-0, English
EUR 45.– GBP 40.– USD 50.–

The ELEMENTAL studio is headed by artistic director Alejandro Aravena, winner of the Pritzker Prize and director of the Venice Architecture Biennale in 2016. The studio is based in the capital of Chile, Santiago, and is untraditionally composed of people with a variety of skills and abilities. Their analytical approach to architecture and urban planning has led them towards original solutions to social challenges, such as the housing shortage in Santiago's economically disadvantaged neighbourhoods. Instead of designing cheap housing, ELEMENTAL builds "half houses" at the same cost and enables owners to build the other halves themselves. The combination of good design and the engagement of the customers creates more sustainable housing areas.

In the series *The Architect's Studio* the Louisiana Museum of Modern Art presents an exhibition on the ELEMENTAL studio, curated by Mette Marie Kallehauge and Kjeld Kjeldsen. The richly illustrated publication portrays ELEMENTAL's working methods and work philosophy, as well as showing examples of their most important projects.





Peter Eisenman THE FORMAL BASIS OF MODERN ARCHITECTURE

Second edition in smaller format

Design: Integral Lars Müller
23 × 24 cm, 9 × 9½ in, 384 pages
600 illustrations, hardcover
2018, ISBN 978-3-03778-573-7, English
EUR 30.– GBP 27.– USD 35.–

In *The Formal Basis of Modern Architecture* the internationally acclaimed US-American architect Peter Eisenman—world famous for his Holocaust Memorial in Berlin (2005)—confronts historicism with theory and the analysis of form, whose distinguishing features he regards as the foundation of architectural composition. The architect illustrates his observations with numerous, extremely precise hand drawings.

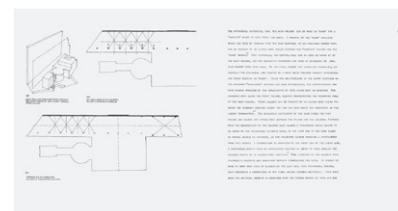
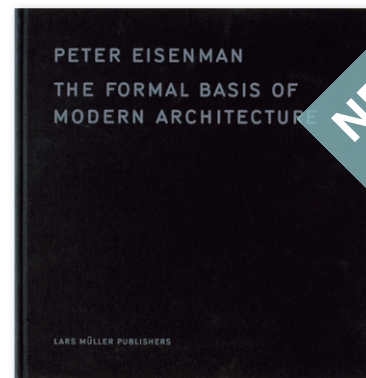
Eisenmann wrote *The Formal Basis of Modern Architecture*, his dissertation, in 1963 at the University of Cambridge. The dissertation was first published as a facsimile edition by Lars Müller Publishers in 2006. The original content of the publication is now available again in a smaller format.

PETER EISENMAN is an internationally recognized architect and educator. Award-winning large-scale housing and urban design projects, innovative facilities for educational institutions, and series of inventive private houses shape his career of excellence in design.



Peter Eisenman
HOLOCAUST
MEMORIAL BERLIN

Design: Integral Lars Müller
24 × 30 cm, 9 × 11½ in
120 pages, 65 illustrations
hardcover
2005, ISBN 978-3-03778-056-5, e
2005, ISBN 978-3-03778-059-6, g
EUR 23.– GBP 20.– USD 30.–



Text by Hanno Rauterberg
Photographs by Hélène Binet and
Lukas Wassmann

This publication documents the Holocaust Memorial in Berlin, which consists of 2700 concrete blocks flowing unassertively over an enormous field and inviting visitors to immerse themselves in them. The monument cannot be interpreted in any one specific way, which is what makes it so spectacular.

KAZUO SHINOHARA
ON THE THRESHOLD OF SPACE-MAKING

Edited by Seng Kuan, co-edited
by Christian Kerez

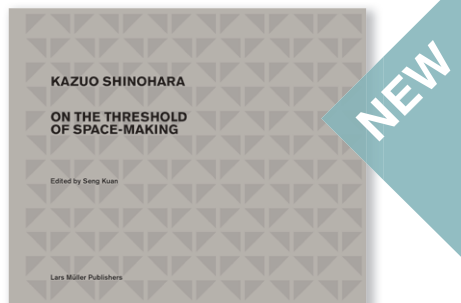
Design: Integral Lars Müller

25 × 20.7 cm, 9¼ × 8¼ in, approx. 200 pages
approx. 150 illustrations, hardcover
2019, ISBN 978-3-03778-533-1, English
approx. EUR 45.– GBP 37.– USD 50.–

One of the greatest and most influential architects of Japan's postwar generation, Kazuo Shinohara (1925–2006) has remained virtually unknown outside the small community of devoted followers. As one of the leaders of architectural movement Metabolism, Shinohara achieved cult-figure stature with sublimely beautiful, purist houses that break away from Japan's postwar suburban architecture.

Perhaps the most iconic of Shinohara's works, House of White (1964–66), rearranges a familiar design palette—a square plan, a pointed roof, white walls, and a symbolic heart pillar—to give almost oceanic spaciousness through abstraction. The underlying formalism in Shinohara's architecture—its basic explorations of geometry and color—lends his work a poetic quality that fuses simplicity and surprise, the ordered and the unexpected.

This volume brings together new scholarship from the foremost specialists on Shinohara and Japan's modern architecture. New perspectives and historical frameworks range from the development of the small house as a building type in postwar



Japan to Shinohara's engagement with French critical theory. Hitherto unpublished archival drawings and personal travel photographs by Shinohara complement the essays.

SENG KUAN holds a PhD in architectural history from Harvard University and teaches at Harvard Graduate School of Design and the Chinese University of Hong Kong.



KIYONORI KIKUTAKE
BETWEEN LAND
AND SEA

Ken Tadashi Oshima (Ed.)
Co-published by Harvard University
Graduate School of Design

Design: Integral Lars Müller
25 × 20.7 cm, 9¼ × 8¼ in
216 pages, 209 illus., hardcover
2016, ISBN 978-3-03778-432-7, e
EUR 45.– GBP 37.– USD 50.–



KENZŌ TANGE
ARCHITECTURE FOR
THE WORLD

Seng Kuan, Yukio Lippit (Eds.)
Co-published by Harvard University
Graduate School of Design

Design: Integral Lars Müller
25 × 20.7 cm, 9¼ × 8¼ in
192 pages, 186 illus., hardcover
2012, ISBN 978-3-03778-310-8, e
EUR 45.– GBP 37.– USD 50.–

MARCEL BREUER
BUILDING GLOBAL INSTITUTIONS

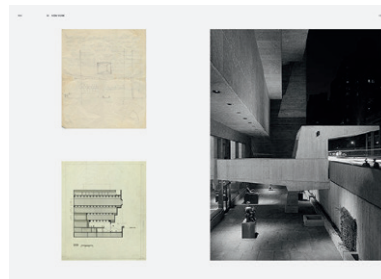
Edited by Barry Bergdoll and Jonathan Massey

Design: Integral Lars Müller

16.5 × 24 cm, 6½ × 9½ in, 368 pages
345 illustrations, paperback
2018, ISBN 978-3-03778-519-5, English
EUR 35.– GBP 29.– USD 40.–

Marcel Breuer (1902–1981) is celebrated as a furniture designer, teacher, and architect who changed the typical American house after his emigration from Europe to the U.S.A. in 1937. More recently historians, architects, and—with the reopening in New York of the great megalith of his Whitney Museum as the Met Breuer—a larger public are gaining new insights into the cities and large-scale buildings Breuer planned. Often seen as a pioneer of a “Brutalist modernism” of reinforced concrete, Breuer might best be understood through the lens of the changing institutional structures in and for which he worked, a vantage developed in the fresh approaches gathered here in essays by a group of younger scholars. These essays draw on an abundance of newly available documents held in the Breuer Archive at Syracuse University, now accessible online.

BARRY BERGDOLL is Professor of Art History and Archeology at Columbia University and curator at the Museum of Modern Art, New York.
JONATHAN MASSEY is Professor and Dean at the Taubman College of Architecture and Urban Planning at the University of Michigan.



ETHICS OF THE URBAN

The City and the Spaces of the Political

Edited by Mohsen Mostafavi

Co-published by Harvard University Graduate School of Design

Design: Integral Lars Müller

16.5 × 24 cm, 6½ × 9½ in, 332 pages

138 illustrations, paperback

2017, ISBN 978-3-03778-381-8, English

EUR 35.– GBP 30.– USD 35.–

Is democracy spatial? How are the physical aspects of our cities bearers of our values? In a world of intensifying geoeconomic integration, financial and geopolitical volatility, population movements, environmental crises, and a wave of protest, cities are sites for claims on state power and new formations of political subjectivity, belonging, identity, and citizenship.

This volume contains essays from various fields exploring the urban spaces of the political. It gathers experts from history, sociology, art, political theory, planning, law, and design to emphasize the complexity of the meaning that urban space has today.

MOHSEN MOSTAFAVI, architect and educator, is Dean of the Harvard Graduate School of Design and Alexander and Victoria Wiley Professor of Design.



IN THE LIFE OF CITIES Parallel Narratives of the Urban

Mohsen Mostafavi (Ed.)

Co-published by Harvard University Graduate School of Design

Design: Integral Lars Müller

16.5 × 24 cm, 6½ × 9½ in

376 pages, 286 illustrations

hardcover

2012, ISBN 978-3-03778-302-3, e

EUR 35.– GBP 30.– USD 35.–

What is it that gives places their individual qualities and defines the life of a city? What are the relations between the design of a city and the life engendered by it? Responding to this question are contributors from a wide range of fields. Portfolios of contemporary photography assert the layered realities of urban life today.

PORTMAN'S AMERICA & Other Speculations

Edited by Mohsen Mostafavi

Photographs by Iwan Baan

Co-published by Harvard University Graduate School of Design

Design: Integral Lars Müller

16.5 × 24 cm, 6½ × 9½ in

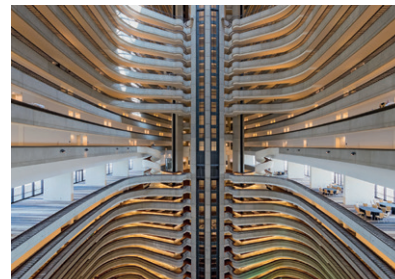
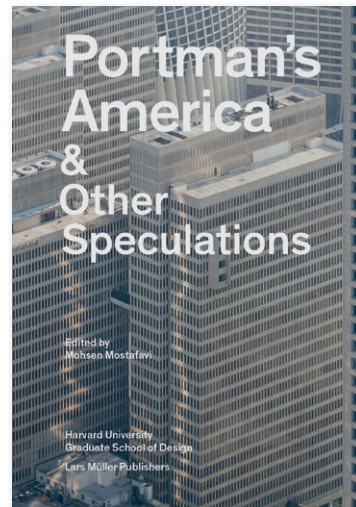
356 pages, 396 illustrations, paperback

2017, ISBN 978-3-03778-532-4, English

EUR 35.– GBP 28.– USD 35.–

Portman's America & Other Speculations takes an unconventional and speculative approach towards the understanding and future potentials of the work of one of the world's most creative, controversial, daring, and prolific architects, John Portman. Combining the talents of an architect, artist and developer, he was able to embark on a series of large-scale building projects—mega-structures—that radically redefined the relationship of architecture to the city and its citizens.

Portman's own voice and ideas complement the contributions of others, including new photographs by Iwan Baan, to present a more complex and nuanced reading of both the architect and his architecture. Finally, the repertoire of Portman's buildings is analyzed in meticulous detail and used by a group of students from the Harvard Graduate School of Design as a catalyst for a host of divergent and new architectural speculations.



OFFICEUS

OfficeUS, the US Pavilion for the 2014 International Architecture Exhibition, La Biennale di Venezia, reframes the history of U.S. architecture through the lens of export in two interrelated constructs: "The Office" and "The Repository". The "Repository" presents 1,000 projects designed by 200 US offices working abroad in a chronological archive of the last 100 years. Collectively these projects tell multiple, imbricated stories of US firms, typologies, and technologies, as well as a broader narrative of modernization and its global reach. The "Office" engages these projects, revisiting their premises and conclusions over the course of the Biennale. It functions as a laboratory staffed by a diverse group of resident design partners collaborating with outpost offices and a rotating cast of visiting experts. Together, these two halves of OfficeUS create both an historical record of the US contribution to global architectural thought, and a petri dish in which

that record is submitted to contemporary agents of disruption and critique. The outcome of this exhibition has resulted in three publications: the *Agenda*, the *Atlas*, and the *Manual*.

OfficeUS is curated by Eva Franch i Gilabert, Ana Miljački, and Ashley Schafer and produced by Storefront for Art and Architecture, PRAXIS Journal, students from MIT's Department of Architecture and the Knowlton School at The Ohio State University, Leong Leong, Pentagram: Natasha Jen, CASE, Lars Müller, Architizer, and CLOG.



OFFICEUS MANUAL

Eva Franch i Gilabert, Ana Miljački, Carlos Minguez Carrasco, Jacob Reidel, Ashley Schafer (Eds.)

Design: Pentagram
16 × 24 cm, 6¼ × 9½ in, 288 pages
461 illustrations, paperback
2017, ISBN 978-3-03778-439-6, e
EUR 20.– GBP 17.– USD 25.–

The *OfficeUS Manual* is a guide to day-to-day architectural practice that documents and interrogates the protocols and procedures of architecture offices over the last hundred years. Thoroughly insightful, often humorous, and sometimes stupefying, the *Manual* combines historical material from large firms and small studios with contemporary reflections by more than fifty architects, artists, and writers concerned with the needs and desires of professional architecture practice today.



OFFICEUS ATLAS (REPOSITORY)

Eva Franch i Gilabert, Ana Miljački, Ashley Schafer, Michael Kubo (Eds.)

Design: Pentagram
16 × 24 cm, 6¼ × 9½ in, 1232 pages
1416 illustrations, hardcover
2015, ISBN 978-3-03778-438-9, e
EUR 35.– GBP 30.– USD 35.–



OFFICEUS AGENDA (CATALOGUE)

Eva Franch i Gilabert, Ana Miljački, Ashley Schafer, Michael Kubo, Amanda Reeser Lawrence (Eds.)

Design: Pentagram
16 × 24 cm, 6¼ × 9½ in, 272 pages
370 illustrations, paperback
2014, ISBN 978-3-03778-437-2, e
EUR 25.– GBP 22.– USD 30.–

WHAT IS A MUSEUM NOW?

Snøhetta and the San Francisco Museum of Modern Art

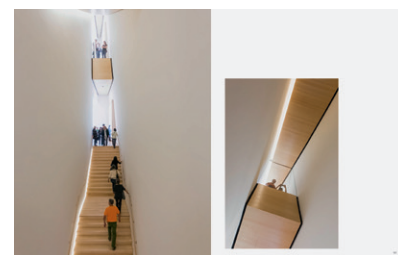
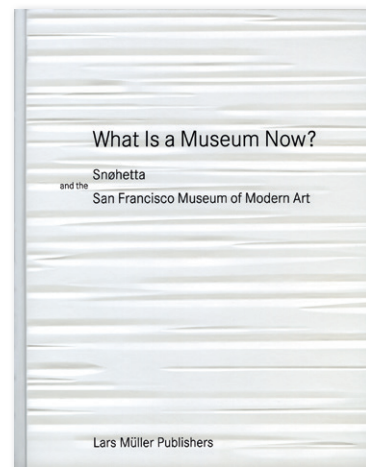
With texts by Justin Davidson, Andrew Russett, Rebecca Solnit

Design: Snøhetta with Integral Lars Müller

22 × 28 cm, 8¾ × 11 in, 288 pages
315 illustrations, hardcover
2017, ISBN 978-3-03778-507-2, English
EUR 45.– GBP 40.– USD 49.–

What is the role of a museum in contemporary society? Recognizing that a museum is a mediator between art and life, Snøhetta's expansion to Mario Botta's 1995 San Francisco Museum of Modern Art reimagines SFMOMA both as a new art experience and as a gateway into the city of San Francisco itself. No longer an inward-looking shrine to the art object, a museum today must engage with its local conditions in a proactive way. This book presents Snøhetta's most recent investigation into how architecture can nurture social engagement, foster relationships between art and people, and support the museum's mission to remain vital and magnetic. Accompanied by behind-the-scenes sketches, drawings, and photographs that detail the design and construction process, this book is in itself an intimate engagement with the building, its directors and curators, its inhabitants, and its creators.

SNØHETTA is an international design studio with offices in New York, Oslo, San Francisco, and Innsbruck. Their work includes some of the world's most notable cultural and public projects.



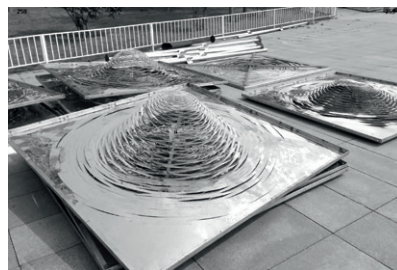
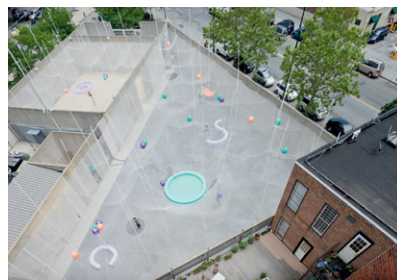
Florian Idenburg, Jing Liu, Ilias Papageorgiou
SOLID OBJECTIVES:
Order, Edge, Aura

Design: Geoff Han

17 × 23 cm, 6⅔ × 9 in, 484 pages
 365 illustrations, paperback
 2017, ISBN 978-3-03778-501-0, English
 EUR 40.– GBP 35.– USD 40.–

This book introduces an attitude towards the design and realization of architecture in a time of increased instability. It is illustrated with rarely seen images and punctuated with essays on the work of the firm SO–IL. Rather than a catalog of works, the book is a visual and textual manifesto towards progressive practice in an interconnected and global environment. As a collection of built and unbuilt projects, texts, processes, and experiments, it embodies an intellectual and artistic attitude that has gained this young office attention. Taking the form of a radical monograph, the book curates the firm's content based on conceptual themes, allowing the reader to have a generous, multi-dimensional, and immersive experience, similar to how one would experience SO–IL's architecture.

SO–IL is a New York-based architectural design firm operating internationally in the fields of architecture, urbanism, and the arts. Founded in 2008 by Florian Idenburg and Jing Liu, SO–IL is currently run in partnership with Ilias Papageorgiou.



WANG SHU
AMATEUR ARCHITECTURE STUDIO
The Architect's Studio

Edited by Louisiana Museum of Modern Art,
Michael Juul Holm
Photographs by Iwan Baan

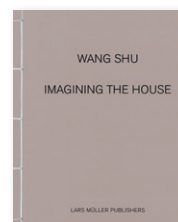
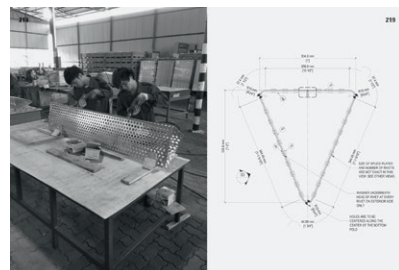
Texts by Wang Shu, Kjeld Kjeldsen, Nanna Friis,
 Kenneth Frampton, Ole Bouman, Yiping Dong,
 Aric Chen

Design: Trefold / Camilla Jørgensen &
Søren Damstedt

24 × 30 cm, 9½ × 11¼ in, 240 pages
 239 illustrations, hardcover
 2017, ISBN 978-3-03778-531-7, English
 EUR 45.– GBP 40.– USD 50.–

This publication examines the recent work of the Chinese architect Wang Shu, Pritzker Prize winner in 2012. At a time when China's explosive urbanization is making inroads into rural areas and leaving the marks of cheap concrete construction everywhere, Wang Shu and Amateur Architecture Studio are keen to work against this tendency by reusing materials from the buildings that Chinese authorities are systematically tearing down and rebuilding after western models.

Wang Shu's architecture reveals a thoughtful attitude toward both design and implementation, as well as the ability to react flexibly to the surroundings and history of a particular site.



WANG SHU
IMAGINING
THE HOUSE

Design: Integral Lars Müller
 24 × 29.7 cm, 9½ × 11¼ in
 168 pages, 68 drawings
 15 photographs, paperback
 Japanese binding
 2012, ISBN 978-3-03778-314-6, e
out of print

Buildings by Chinese architect and Pritzker Price laureate Wang Shu feature clear and simple contemporary designs that make use of traditional methods and materials. His design process always begins with an intense study of the location, followed by the production of drafts in the form of hand-drawn sketches. *Imagining the House* follows this process in various buildings.

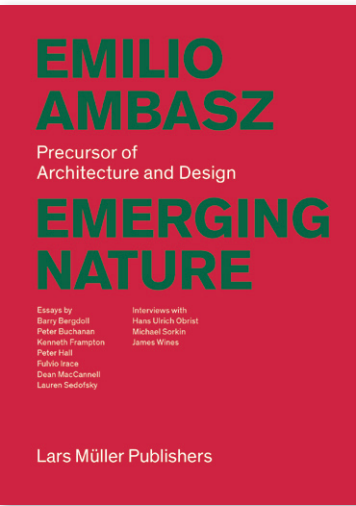
EMILIO AMBASZ
EMERGING NATURE
Precursor of Architecture and Design

With contributions by Barry Bergdoll, Peter Buchanan, Kenneth Frampton, Peter Hall, Fulvio Irace, Dean MacCannell, Hans Ulrich Obrist, Lauren Sedofsky, Michael Sorkin, James Wines

Design: Integral Lars Müller
21 × 29.7 cm, 8¼ × 11¼ in, 312 pages
160 illustrations, paperback
2017, ISBN 978-3-03778-526-3, English
EUR 35.– GBP 32.– USD 39.–

This comprehensive volume documents the work of the Argentine architect and designer Emilio Ambasz. Ambasz's main concern is to integrate nature and construction into architectural design, which is why he is regarded as one of the most important pioneers of Green Architecture. In his work a combination of landscape and architecture emerges, in which his respect for the environment and ecological sustainability becomes clear. A prime example of this is the Fukuoka Prefectural International Hall in Japan: a building that houses more than 100,000 m² of exhibition spaces, theaters, and offices is also an open green area in the form of a hanging garden.

In addition to the documentation of Ambasz's architectural, graphic, industrial, and exhibition design, this publication contains several essays as well as three interviews with Emilio Ambasz.



ROBERTO BURLE MARX LECTURES
Landscape as Art and Urbanism

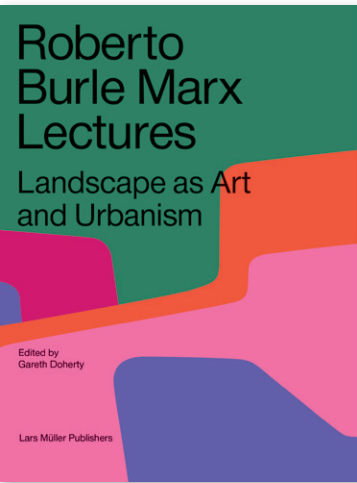
Edited by Gareth Doherty
Photographs by Leonardo Finotti

Design: Integral Lars Müller
15 × 20 cm, 6 × 7¼ in, 288 pages
73 illustrations, paperback
2018, ISBN 978-3-03778-379-5, English
EUR 30.– GBP 25.– USD 30.–

Roberto Burle Marx (1909–1994) remains one of the leading landscape architects in history. The significance of his landscape design lies in his use of abstract shapes that rarely employ symmetry, and his use of tropical, mainly Brazilian, flora.

His distinctive and widely acclaimed work has been featured and referenced in numerous sources, yet few of Burle Marx's own words have been published. This book of previously unpublished lectures fills this void. The lectures, delivered on international speaking tours, address topics such as: "The Garden as an Art in Living," "Gardens and Ecology," and "The Problem of Garden Lighting." Their timely publication helps shed light on Burle Marx's distinctive style and ethos of landscape as a way of life.

GARETH DOHERTY is Assistant Professor of Landscape Architecture and Senior Research Associate at Harvard University Graduate School of Design.



LANDSCAPE OF FAITH
Architectural Interventions
along the Mexican Pilgrimage Route

Edited by Tatiana Bilbao Estudio

Photographs by Iwan Baan

With essays by Pablo Frost, Daniel Paris,
 and Verónica Gerber Bicecci

Design: Integral Lars Müller

16.5 × 24 cm, 6½ × 9½ in, 320 pages

198 illustration, paperback

2018, ISBN 978-3-03778-499-0, English/Spanish

EUR 30.– GBP 25.– USD 35.–

La Ruta del Peregrino (the pilgrimage route) stretches a distance of 117 kilometers through the vast and imposing mountain range of Jalisco, Mexico. Approximately two million people participate each year in this religious phenomenon to meet the Virgin of Talpa as an act of devotion, faith, and gratitude.

This book conveys the feeling of travelling on the pilgrim's route and encountering architectural monuments and their infrastructure, like shelters and viewpoints, embedded in the harsh landscape. Each introduced landmark, designed by renowned architects, sparks a dialogue about sustainability and austerity, landscape and architecture. *Landscape of Faith* is a documentation of the way architecture can increase the identity of a pilgrimage route and add layers of meaning that reach far beyond the religious.

TATIANA BILBAO is an architect and recipient of the Global Award for Sustainable Architecture by the LOCUS Foundation, Cité de l'Architecture Paris, and UNESCO.

IWAN BAAN, born 1975, is an architecture and documentary photographer. He has worked for various renowned architecture offices and his photographs are published regularly in architectural magazines and newspapers.



Leonardo Finotti
A COLLECTION OF LATIN AMERICAN
MODERN ARCHITECTURE

With an essay by Barry Bergdoll

Design: Integral Lars Müller

30 × 24 cm, 11¼ × 9½ in, 160 pages

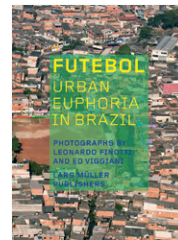
103 illustrations, hardcover

2016, ISBN 978-3-03778-503-4, English

EUR 40.– GBP 30.– USD 45.–

In 2008, Leonardo Finotti was invited by MoMA's chief curator, Barry Bergdoll, to be part of a tribute exhibition for a landmark survey of modern architecture in Latin America shown in 1955. He began a commissioned work that led him directly into an immersive experience lasting the past eight years.

A Collection of Latin American Modern Architecture is part of an ongoing series by one of the leading architectural photographers worldwide. It presents nearly eighty images of Finotti's photographic vision of undiscovered Latin American modern architecture and offers an important overview of the region. Collecting visits, stories, experiences, and photographs, the research took place in diverse latitudes, eight of them published in this book: Montevideo, Buenos Aires, Valparaíso, São Paulo, Bogotá, Caracas, México City, and Havana.



FUTEBOL
Urban Euphoria
in Brazil

Photographs by Leonardo
Finotti and Ed Viggiani

Design: Integral Lars Müller

17 × 23 cm, 6¼ × 9 in, 64 pages

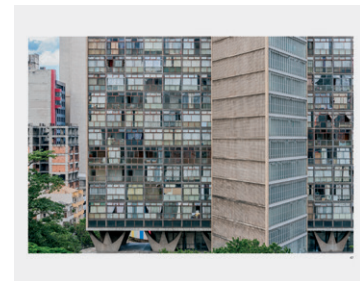
32 illustrations, hardcover

2014, ISBN 978-3-03778-431-0, e

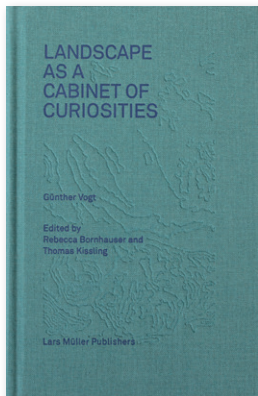
EUR 20.– GBP 18.– USD 25.–



LEONARDO FINOTTI is a Brazilian artist and one of the leading architectural photographers. BARRY BERGDOLL is Professor of Art History and Archeology at Columbia University and curator at the Museum of Modern Art, New York.



In Brazil, soccer is more than just a sport. It is hope for a better future, a distraction from everyday life, creator of identity and community. If there is no ball around, people kick fruit or cans; when there is no field, they make one. Soccer marks the soul of the Brazilian people, as well as the image of city and landscape. In this volume, two Brazilian photographers seek and find soccer in places where one might not expect to find it.



Design: Integral Lars Müller
12 × 19 cm, 4 ¼ × 7 ½ in, 228 pages
64 illustrations, hardcover
2015, ISBN 978-3-03778-304-7, English
2015, ISBN 978-3-03778-303-0, German
EUR 24.– GBP 20.– USD 29.–

Günther Vogt
LANDSCAPE AS A CABINET OF CURIOSITIES
In Search of a Position

Edited by Rebecca Bornhauser and Thomas Kissling, Chair of Günther Vogt, Institute for Landscape Architecture, ETH Zürich

Picking up on architecture's tradition of teaching professional experience to students through conversation, this book provides insight into the ideas, methods, and memories of Günther Vogt, and questions the attitude that this innovative landscape architect adopts towards his profession. With reference to five different locations, Vogt describes his perception of the landscape as a cabinet of curiosities, tells how he collects various phenomena and individual elements, relates them to each other and rearranges them.

Nicola Eiffler, Nicole la Hausse de Lalouvière, Mara Katherine Smaby
WUNDERLUST
WANDERKAMMER

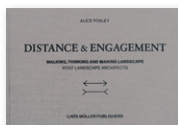
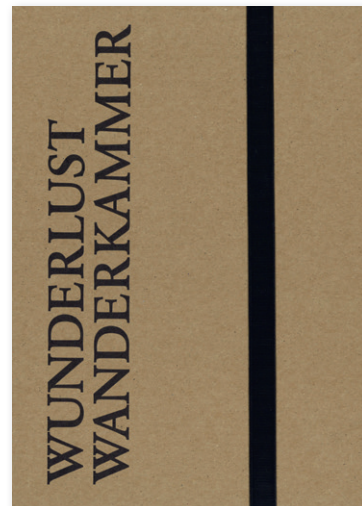
Edited by Günther Vogt

With essays by Mara Katherine Smaby and Rebecca Bornhauser

Design: Integral Lars Müller
17.5 × 24.5 cm, 6 ½ × 9 ½ in, 367 images
3 cardboard folders with 62 cards,
a book with 168 pages, and two leporellos
2016, ISBN 978-3-03778-489-1, English
EUR 98.–

A Wunderkammer is a classification device that emphatically resists classification. It occupies a liminal netherworld between furniture and room, between the natural and the artificial, between the intimate and the universal. This collection, like the Wunderkammer it considers, is neither monograph, nor catalog, nor book. In three volumes—*Collecting*, *Recording*, and *Translating*—this hybrid collection considers the content and ethos of a Wunderkammer designed by Case Studio VOGT.

GÜNTHER VOGT leads Vogt Landschaftsarchitekten, a landscape architecture studio with offices in Zurich, Berlin, and London. He is a professor for landscape architecture at the ETH Zurich.



Alice Foxley
DISTANCE & ENGAGEMENT
Walking, Thinking and Making Landscape

Design: Integral Lars Müller
24 × 16.5 cm, 9 ½ × 6 ½ in
456 pages, 1000 illus., hardcover
2010, ISBN 978-3-03778-196-8, e
out of stock

Edited by Günther Vogt

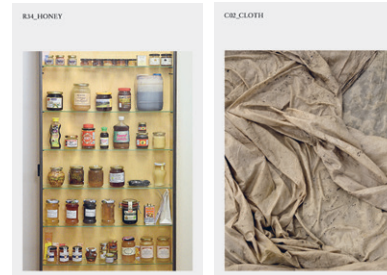
Günther Vogt and his landscape designers bring a lot of passion to their research and to their search for ways to transform undesigned sites or unspecified tracts of land into landscapes. The results of their "field trips," research projects, and practical implementations are collected in this publication.

Günther Vogt
MINIATURE AND PANORAMA
Vogt Landscape Architects
Projects 2000–12

Second revised edition

Design: Integral Lars Müller
16.5 × 24 cm, 6 ½ × 9 ½ in
608 pages, 1250 illus., paperback
2012, ISBN 978-3-03778-233-0, e
EUR 58.– GBP 50.– USD 68.–

Using a typological structure (landscape, park, square, garden, promenade, etc.), Günther Vogt describes the theoretical foundation on which the successful projects of Vogt Landscape Architects are based. In recent years the office has realized international projects in Europe and the United States, including a new type of city park for the Tate Modern in London (with Herzog & de Meuron).

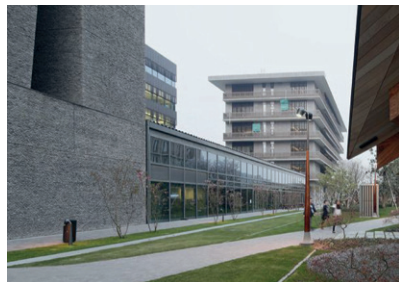
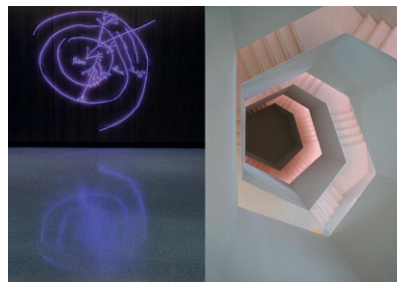


Mark C. Fishman
LAB
Building a Home for Scientists

Design: Integral Lars Müller
 17 × 24 cm, 6⅔ × 9½ in, 364 pages
 244 illustrations, hardcover
 2017, ISBN 978-3-03778-497-6, English
 EUR 45.– GBP 35.– USD 49.–

Laboratories are both monasteries and space stations, redolent of the great ideas of generations past and of technologies to propel the future. Yet standard lab design has changed only little over the last decades. Here Mark Fishman describes how to build labs as homes for scientists, to accommodate not just their fancy tools, but also their personalities. This richly illustrated book explores the roles of labs through history, from the alchemists of the Middle Ages to the chemists of the 19th and 20th centuries, and to the geneticists and structural biologists of today. It turns to the special features of the laboratories Fishman helped to design in Cambridge, Shanghai, and Basel. Anyone who works in, or plans to build a lab, will enjoy this book, which will encourage them to think about how this special environment drives or impedes their important work.

MARK C. FISHMAN is a clinician and researcher, helped design new biomedical laboratory buildings on three continents, and is President of the Novartis Institute for BioMedical Research (NIBR).



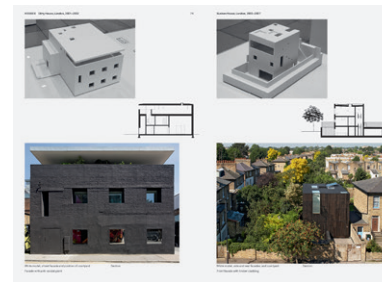
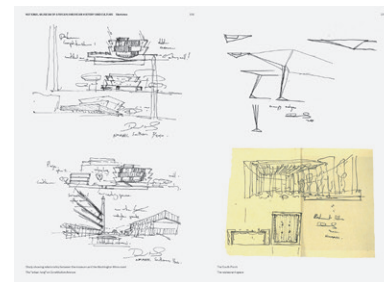
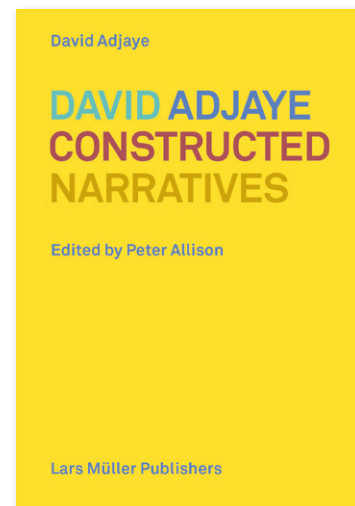
David Adjaye
DAVID ADJAYE
CONSTRUCTED NARRATIVES

Edited by Peter Allison

Design: Integral Lars Müller
 16.5 × 24 cm, 6½ × 9½ in, 320 pages
 361 illustrations, paperback
 2017, ISBN 978-3-03778-517-1, English
 EUR 45.– GBP 35.– USD 49.–

Constructed Narratives brings together essays and several recently completed buildings by David Adjaye, in the United States and elsewhere. In the essays, Adjaye shows how his approach to the design of temporary pavilions and furniture, private houses, and installations at the 2015 Venice Biennale feeds into his designs for public buildings. Other essays discuss his engagement with geography, the urban environment, his approach to materiality, and architectural types. The presented projects include two public libraries and the National Museum of African American History and Culture, all in Washington D.C., a residential mixed-use building in New York, and a hybrid art-retail building in Beirut. Two of Adjaye's current projects are also included.

DAVID ADJAYE, is founder and principal architect of Adjaye Associates and recognized as one of the leading architects of his generation. PETER ALLISON is an architectural writer. He edited many publications on David Adjaye.





Design: Studio Dobra
17 × 24 cm, 6 2/3 × 9 1/2 in, 260 pages
581 illustrations, paperback
2017, ISBN 978-3-03778-546-1, English
EUR 29.– GBP 26.– USD 35.–

POWER/ARCHITECTURE

Edited by Jorge Carvalho, Ricardo Carvalho, and Pedro Bandeira

In collaboration with Casa da Arquitectura

The interaction of power and architecture is fundamental to the question of how contemporary society and architecture work together. The question refers both to the autonomous powers of the architectural forms and to a set of external powers represented through architecture. The book renders visible a set of entities, informal conventions, stakeholders, and means involved in the creation of architecture.



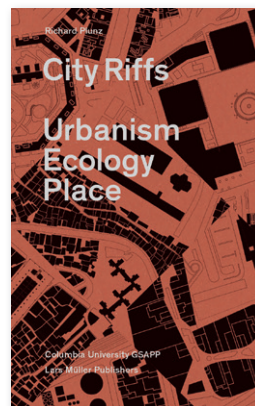
POSITIONS ON EMANCIPATION Architecture between Aesthetics and Politics

Edited by Florian Hertweck
Co-edited by Nikos Katsikis

Recently, one can observe attitudes that claim to address architecture and urbanism as more engaged with the social and political effects of global capitalism. This book relays a passionate debate between some of the most outstanding theoreticians and eloquent protagonists of this new attitude, leaving us with an overview of such postulated ambitions. Their approaches vary from activism to the construction of new critical narratives.



Design: Thomas Mayfried
14 × 20 cm, 5 1/2 × 7 3/4 in, 264 pages
48 illustrations, paperback
2017, ISBN 978-3-03778-551-5, English
EUR 25.– GBP 22.– USD 28.–

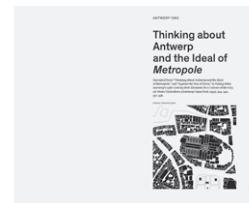


Design: Integral Lars Müller
15 × 24 cm, 6 × 9 1/2 in, 160 pages
30 illustrations, paperback
2017, ISBN 978-3-03778-500-3, English
EUR 25.– GBP 20.– USD 29.–

Richard Plunz CITY RIFFS Urbanism, Ecology, Place

In collaboration with Columbia Books on Architecture and the City and Columbia University GSAPP

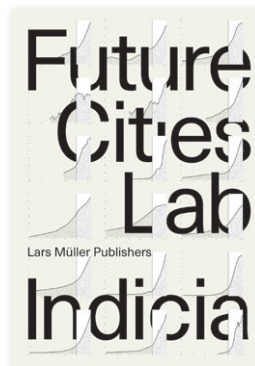
City Riffs traces the changing perspectives of urban design within an ever-changing global context. Moving between sixteen cities, the book also considers trans-disciplinary aspects of urbanism. As it covers a wide range of places and methods, this book will be an asset to anyone who works on, lives in, or thinks about cities.



FUTURE CITIES LABORATORY Indicia 01

Edited by Stephen Cairns and Devisari Tunas, ETH Zürich/Singapore-ETH Centre

Future Cities Laboratory reports on the ambitious mission to shape sustainable future cities through science, by design, in place. It offers a global perspective on cities from the vantage point of the world's most populous and rapidly urbanizing continent: Asia. The book describes new processes and types of data and offers an important method to bridge the gap between knowledge production and action, with the aim of ensuring the sustainability of future cities.



Design: Studio Joost Grootens
17 × 24 cm, 6 3/4 × 9 1/2 in, 240 pages
115 illustrations, paperback
2017, ISBN 978-3-03778-545-4, English
EUR 30.– GBP 25.– USD 30.–



EXPERIMENTAL PRESERVATION

Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in
192 pages, 130 illustrations
paperback
2016, ISBN 978-3-03778-492-1, e
EUR 30.– GBP 25.– USD 35.–



TABULA PLENA

Forms of Urban Preservation

Design: Still Room
16.5 × 23 cm, 6½ × 9 in
256 pages, 149 illustrations
paperback
2016, ISBN 978-3-03778-491-4, e
EUR 40.– GBP 30.– USD 45.–



Christopher Dell LA VILLE COMME PARTITION OUVERTE

Design: Ruedi Baur, Danielle Rosales, Robin Coenen
16.5 × 24 cm, 6½ × 9½ in
128 pages, 100 illustrations
paperback, with booklet (36 pages)
2016, ISBN 978-3-03778-496-9, f
2016, ISBN 978-3-03778-495-2, g
EUR 28.– GBP 22.– USD 30.–



Matthias Böttger, Stefan Carsten, Ludwig Engel SPECULATIONS TRANSFORMATIONS

Design: Onlab
21 × 29.7 cm, 8¼ × 11¼ in
272 pages, 198 illustrations
hardcover
2016, ISBN 978-3-03778-478-5, e
2016, ISBN 978-3-03778-471-6, g
EUR 39.– GBP 29.– USD 45.–

Edited by Jorge Otero-Pailos, Erik Fenstad Langdalen, and Thordis Arrhenius

Experimental Preservation examines the experimental engagements with the preservation of culturally charged objects. The book provides a window into the intellectual frameworks, aesthetic modes, cultural ambitions, and political commitments that are the basis of experimental preservation.

Edited by Bryony Roberts

In collaboration with Oslo School of Architecture and Design and Columbia University GSAPP

This book considers strategies and possibilities for urban sites that are full of existing buildings and systems that have accumulated over time. It concludes a compilation of essays, selected case studies, and a series of discussions.

Edited by Civic City, Vera and Ruedi Baur

Christopher Dell sketches an “open-ended city score.” The term does not refer to a representation of urban sound texture, nor is the city interpreted in an aestheticizing or musicprogramming sense. Instead, urban processes are rendered visible in a new form, by deploying a musical mode of spatial conception as a filter and perspective.

What is it like to live in a city where the currency is watts instead of euros? What would happen if Hamburg's harbor were to be filled in as reclaimed land? *Speculations Transformations* is devoted to the social and spatial changes that Germany will face in the future, speculating on their architectural consequences. It combines different approaches to a future-oriented, interdisciplinary interpretation of Germany as a human habitat and helps to open up new directions in the design of city and space.



Design: Luke Bulman–Office
17 × 24 cm, 6½ × 9½ in, 416 pages
244 illustrations, hardcover
2016, ISBN 978-3-03778-498-3, English
EUR 45.– GBP 35.– USD 49.–



ARCHITECTURE AND PLURALITY Aga Khan Award for Architecture 2016

Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in
344 pages, 215 illustrations
paperback
2016, ISBN 978-3-03778-523-2, e
EUR 30.– GBP 25.– USD 35.–



IMPLICATE & EXPLICATE Aga Khan Award for Architecture 2010

Mohsen Mostafavi (Ed.)
Design: Irma Boom
16.5 × 24 cm, 6½ × 9½ in
352 pages, 191 illustrations
hardcover
2011, ISBN 978-3-03778-242-2, e
EUR 30.– GBP 25.– USD 35.–

THE BUILDING

Edited by José Aragüez

For nearly fifty years “the building” has primarily been viewed as a means rather than an end within architectural history and theory. This volume presents an alternative to that trend by reconceiving it as a central discursive category in its own right. Contributors offer insightful discussions of key architectural structures conceived in Europe, Asia, and the U.S.A. over the last three decades. In doing so they propel architectural thinking's importance as a domain of knowledge.



Edited by Mohsen Mostafavi

One guiding principle of this cycle of the Aga Khan Award for Architecture is the importance of plurality. Since its inception the Award has aimed to be inclusive and to embrace the engagement of a diverse group of users. Equally, it has sought projects that explore a plurality of methods and architectures in achieving that goal. This book demonstrates innovative approaches and projects that respond to the challenges and potentials of contemporary conditions and contexts.



ARCHITECTURE IS LIFE Aga Khan Award for Architecture 2013

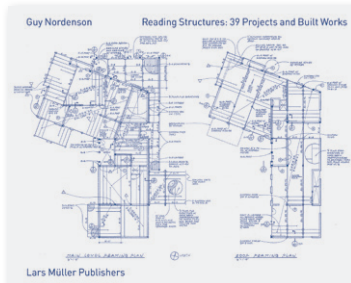
Mohsen Mostafavi (Ed.)
Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in
352 pages, 206 illustrations
hardcover
2013, ISBN 978-3-03778-378-8, e
EUR 30.– GBP 25.– USD 35.–

Guy Nordenson
READING STRUCTURES:
39 PROJECTS AND BUILT WORKS
1983–2011

Introduction by Barry Bergdoll

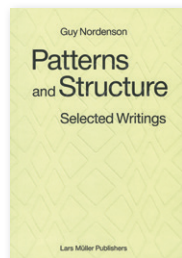
Design: Integral Lars Müller
 30 × 24 cm, 11¼ × 9½ in, 376 pages
 840 illustrations, hardcover
 2016, ISBN 978-3-03778-472-3, English
 EUR 50.– GBP 37.– USD 55.–

This monograph presents 39 complex structures by the Princeton University professor and structural engineer Guy Nordenson. The body of work, developed with architects and artists including Raimund Abraham, Henry N. Cobb, Steven Holl, Michael Maltzan, Richard Meier, SANAA, and many others, reveals Nordenson's unique contributions to a progressive collaborative design process as both engineer and designer. The structures in this volume span twenty-eight years, from his early work with Paul Weidlinger, to his formation of the



New York office of Ove Arup & Partners, through the first 13 years since the 1998 establishment of his current independent practice, Guy Nordenson and Associates. The volume includes Nordenson's essays on these themes, as well as his individual project descriptions chronicling the vision and challenges of each.

GUY NORDENSON is a structural engineer and professor of structural engineering and architecture at Princeton University.



Guy Nordenson
PATTERNS AND
STRUCTURE
Selected Writings

Design: Integral Lars Müller
 16.5 × 24 cm, 6½ × 9½ in
 464 pages, 218 illustrations
 paperback
 2010, ISBN 978-3-03778-219-4, e
 EUR 40.– GBP 30.– USD 45.–

This rich collection of writings and criticisms by Guy Nordenson brings together previously published essays on structural engineering, architecture, design, and seismic research from 1972 to 2008. Nordenson's essays provide the unique viewpoint of the structural engineer and design collaborator, adding context that relates not only to the history of architecture and engineering, but locates these fields in a larger network of cultural relevance.

Louisa Hutton and Matthias Sauerbruch
SAUERBRUCH HUTTON
ARCHIVE 2

Design: Heimann und Schwantes
 24 × 30 cm, 9½ × 11¼ in, 424 pages
 1216 illustrations, hardcover
 2016, ISBN 978-3-03778-389-4, English/German
 EUR 60.– GBP 43.– USD 66.–

This second major monograph on Sauerbruch Hutton follows on from the previous *Archive* that recorded the practice's work from its inception in 1989 to 2006. *Archive 2* includes detailed descriptions of 70 works from the period between 2006 and 2015 as well as six essays by the architects and a complete register of all projects.

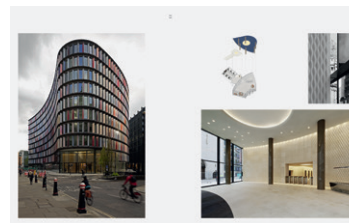
The current compendium traces the development of the office's architectural practice and thinking through a series of completed buildings, works in progress, and projects that, as yet, remain unrealised. The book illuminates its strategies of sustainable design, its multiple interventions in the post-industrial cityscapes, and the unfolding of an architectural language full of sense and sensuality that reacts to its physical and social context, as well as to functional, technical, spatial, and sculptural considerations.

The book reveals Sauerbruch and Hutton's understanding of their profession as an ongoing process of research into presence and future, and is the only comprehensive documentation of their numerous works.



LOUISA HUTTON is an architect and founding partner of Sauerbruch Hutton. She has taught at various prestigious universities.

MATTHIAS SAUERBRUCH is an architect and founding partner of Sauerbruch Hutton. He was a professor at the TU Berlin and the Akademie der Bildenden Künste Stuttgart.



Matthias Sauerbruch,
Louisa Hutton
SAUERBRUCH HUTTON
ARCHIVE

Design: Heimann und Schwantes
 24 × 30 cm, 9½ × 11¼ in
 344 pages, 1387 illustrations
 hardcover
 2006, ISBN 978-3-03778-083-1, e/g
 EUR 60.– GBP 43.– USD 66.–

This monograph documents with 60 projects, 8 texts, and a complete register of projects Sauerbruch Hutton architects' rise to one of the leading practices concerned with a sustainable environment in the post-industrial city. It reveals their architectural thinking and their understanding of the profession as an ongoing process of research.

MAKE NEW HISTORY
2017 Chicago Architecture Biennial

Edited by Mark Lee, Sharon Johnston,
Sarah Hearn, Letizia Carzoli

Design: Zak Group

20 × 27 cm, 7¼ × 10¼ in, 344 pages
300 illustrations, paperback
2017, ISBN 978-3-03778-535-5, English
EUR 40.– GBP 35.– USD 45.–

Make New History, the companion publication to the 2017 Chicago Architecture Biennial, invites speculation on the status and importance of history to architecture today. The book brings together an eminent collection of historians, curators, and practitioners—including Giovanna Borasi, Edward Eigen, Sarah Herda, Robert Somol, Martino Sterli, Philip Ursprung, Jesús Vassallo, and Sarah Whiting—and features over a hundred artists and architects from the exhibition.

The 2017 Biennial focuses on the efforts of contemporary architects to align their work with versions of history. From the diverse voices within discipline, it examines the interplay of design and the broadening recall of and access to historical source material. In the realm of building practice, participants interrogate how sites are made up of the historical accumulation of materials, regulations, social conventions, and memories. Issues under consideration are the regulation and management of power and identity, what prevails and what does not, and how to recognize the significance of untold narratives.



AFTER BELONGING
The Objects, Spaces, and Territories of the Ways We Stay in Transit

Oslo Architecture Triennale 2016

Design: This is Our Work
16.5 × 24 cm, 6½ × 9½ in
400 pages, 517 illus., paperback
2016, ISBN 978-3-03778-520-1, e
EUR 40.– GBP 30.– USD 45.–

Winner of FAD Award of
Theory and Criticism 2017



THE FORM OF FORM
Lisbon Architecture
Triennale

André Tavares and
Diogo Seixas Lopes (Eds.)

Design: João Faria/Drop
21.6 × 26.2 cm, 8½ × 10¼ in
228 pages, 230 illustrations
paperback
2016, ISBN 978-3-03778-504-1, e
EUR 40.– GBP 30.– USD 45.–



Design: Integral Lars Müller

21 × 24 cm, 8¼ × 9½ in
2 × 16 pages facsimiles of magazines, with
commentary (48 pages) in transparent slipcase
2016, ISBN 978-3-03778-481-5, English/German
EUR 35.– GBP 25.– USD 38.–



Adolf Loos
DAS ANDERE (THE OTHER)

Edited by Beatriz Colomina
In collaboration with MAK Center
for Art and Architecture at the Schindler House

In 1903, Adolf Loos edited the journal *Das Andere*, in which he expressed his thoughts on, and theories of, contemporary architecture, fashion, and design, and showed his admiration especially for the fashion and culture of England and America. This facsimile allows today's readers to discover Loos' magazine anew. Beatriz Colomina supplements the reprint with an extensive commentary.



André Tavares
THE ANATOMY OF THE
ARCHITECTURAL BOOK

Edited by Canadian Centre
for Architecture CCA

Examining the crossovers between book culture and building culture this publication makes visible the axes along which architectural knowledge circulates through books into buildings and back. André Tavares discusses and analyzes well-known books by a wide range of authors, including Vitruvius, El Lissitzky, Le Corbusier, Sigfried Giedion, Andrea Palladio, John Tallis, Raphael, Eugène Viollet-le-Duc, and Frank Lloyd Wright.

Design: Drop/João Faria
16.5 × 24 cm, 6½ × 9½ in, 384 pages
346 illustrations, hardcover
2016, ISBN 978-3-03778-473-0, English
EUR 40.– GBP 29.– USD 49.–

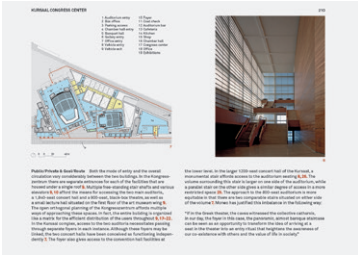
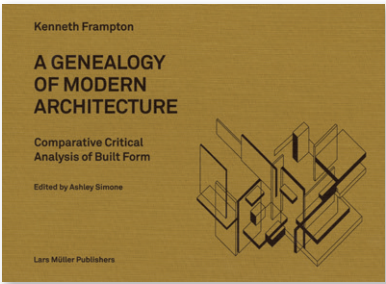


Kenneth Frampton
A GENEALOGY OF MODERN
ARCHITECTURE
Comparative Critical Analysis
of Built Form

Edited by Ashley Simone

Design: Integral Lars Müller
24 × 17.3 cm, 9½ × 6¼ in, 304 pages
692 illustrations, hardcover
2015, ISBN 978-3-03778-369-6, English
EUR 40.– GBP 29.– USD 40.–

A Genealogy of Modern Architecture is a reference work on modern architecture by Kenneth Frampton, one of today's leading architectural theorists. Conceived as a genealogy of twentieth century architecture from 1924 to 2000, it presents fourteen comparative analyses of canonical modern buildings. The paired buildings are compared in terms of their hierarchical spatial order, circulation structure, and referential details, revealing how modern tradition has been diversely inflected.

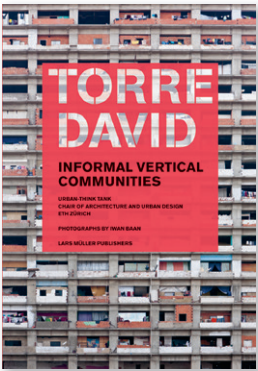
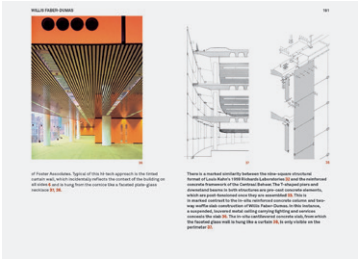


FIVE NORTH AMERICAN
ARCHITECTS
An Anthology
by Kenneth Frampton

Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in
160 pages, 136 illus., hardcover
2012, ISBN 978-3-03778-256-9, e
EUR 38.– GBP 32.– USD 45.–

In collaboration with Columbia University GSAPP

Five North American Architects offers an in-depth survey of recent work by Steven Holl (New York), Rick Joy (Tucson), John and Patricia Patkau (Vancouver), Stanley Saitowitz (San Francisco), and Brigitte Shim and Howard Sutcliffe (Toronto). They share a particular sensibility for craftsmanship and climate, tactility of material, and the effect of light. The regional specificity of the work is considered against a larger North American context.



Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in, 416 pages
406 illustrations, hardcover
2013, ISBN 978-3-03778-298-9, English
EUR 45.– GBP 38.– USD 60.–

TORRE DAVID
Informal Vertical Communities

Edited by Alfredo Brillembourg and Hubert Klumpner, Urban-Think Tank, Chair of Architecture and Urban Design, ETH Zürich
Photographs by Iwan Baan

The skyscraper Torre David in Caracas has remained uncompleted since the Venezuelan economy collapsed, but between 2007 and 2014 more than 750 families lived there. The authors see in informal settlements a potential for innovation and experimentation, with the goal of putting design in service to a more sustainable future.



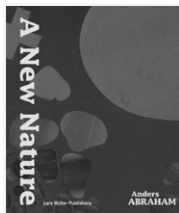
EUROPE CITY
Lessons from the European Prize
for Urban Public Space

Edited by Diane Gray and Centre de Cultura Contemporània de Barcelona
With a foreword by Kenneth Frampton and an epilogue by Zygmunt Bauman

Europe City presents a multifaceted and diverse platform of ideas about European public space and its social, cultural, and economic significance, based on seven themes: Memory, Mobility, Mixture, Margins, Waterfronts, Marketplaces, and Democracy.



Design: David Lorente–Tomoko Sakamoto with Bet Puigbó
16.5 × 24 cm, 6½ × 9½ in, 200 pages
101 illustrations, paperback
2015, ISBN 978-3-03778-474-7, English
EUR 29.– GBP 20.– USD 29.–



Anders Abraham
A NEW NATURE
9 Architectural
Conditions Between
Liquid and Solid

Design: Jeanne Betak
23 × 28 cm, 9 × 11 in, 600 pages
574 illustrations, paperback
2015, ISBN 978-3-03778-482-2, e
EUR 65.– GBP 50.– USD 70.–

A New Nature is a book about architecture as the organization of material. It unfolds an idea of working with architecture and urbanity as conditions rather than form. Anders Abraham develops an architectural language that connects material and meaning through nine states between liquid and solid, in order to achieve a qualified and sustainable approach to understanding the modern city in its continuous transformation.



Stefan Gandl
NEUBAU FORST
CATALOGUE

Design: Neubau
24 × 28 cm, 9½ × 11 in, 432 pages
765 full-color illustrations
(315 HD-bitmap tree masks,
51 HD vector trees, 72 illustrations
of bark, 144 documentary
illustrations), hardcover
2014, ISBN 978-3-03778-435-8, e
EUR 50.– GBP 45.– USD 55.–

Developed and edited by Neubau

Neubau Forst Catalogue is a collection of detailed silhouettes of urban trees and separate tree sculptures. In years of manual work these details have been digitally removed from their original urban surroundings in Berlin. The materials are distinguished by their extent, outstanding quality of detail, and excellent resolution of the usual autotraced digital tree library.

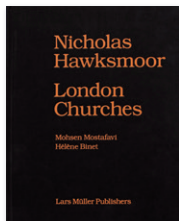


Giulia Foscari
ELEMENTS OF VENICE

Design: Giulia Foscari and
Integral Lars Müller
12 × 16.7 cm, 4¾ × 6½ in
696 pages, 1200 illustrations
paperback
2014, ISBN 978-3-03778-429-7, e
EUR 29.– GBP 24.– USD 36.–

With a foreword by Rem Koolhaas

This guide allows the reader to better understand the fundamental transformations that have shaped Venice during the past ten centuries. It offers insights on Venetian façades, stairs, corridors, floors, ramps, ceilings, doors, hearths, windows, balconies, and walls, introducing the reader—through a combination of collages, drawings, photographs, paintings, film stills, and quotes—to a radically new way of seeing Venice.



NICHOLAS
HAWKSMOOR
LONDON CHURCHES

Design: Integral Lars Müller
24 × 30 cm, 9½ × 11½ in
180 pages, 144 illustrations
hardcover
2015, ISBN 978-3-03778-349-8, e
EUR 39.– GBP 30.– USD 50.–

Edited by Mohsen Mostafavi
Photographs by Hélène Binet

British architect Nicholas Hawksmoor is recognized as one of the major contributors to the traditions of British and European architectural culture. *Nicholas Hawksmoor: London Churches* reconsiders his architecture in relation to urbanism. The publication focuses on a series of important London churches the architect designed during the early part of the eighteenth century.



Ma Yansong
SHANSHUI CITY

Design: Kenya Hara
17.8 × 31 cm, 7 × 12¼ in, 244 pages
99 illustrations, hardcover
2015, ISBN 978-3-03778-457-0, e
EUR 49.– GBP 39.– USD 50.–

With texts by Hans Ulrich Obrist,
Lorenza Baroncelli, and many others

This book from MAD Architects' founder details the development and practice of the "Shanshui City" design philosophy, an idealized Chinese worldview to seek and integrate spiritual refuge in nature among the everyday life of humanity.



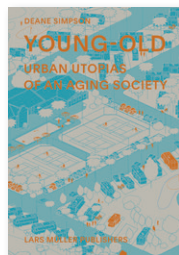
Maria Giuseppina
Grasso Cannizzo
LOOSE ENDS

Design: Maria Giuseppina
Grasso Cannizzo
and Integral Lars Müller
16.8 × 24 cm, 6½ × 9½ in
206 sheets in a box, 877 illus.
2014, ISBN 978-3-03778-451-8, e
EUR 40.– GBP 35.– USD 45.–

Edited by Sara Marini

In collaboration with aut. architektur und tirol
With photographs by Hélène Binet, Armin Linke,
and Giulia Bruno

Grasso Cannizzo's special design methods are based on her analyses of the urban context and the landscape, as well as her examination of the specific "story" behind each project. Collected in a black box, loose prints make it possible to see the architect's general design methods.



Deane Simpson
YOUNG-OLD
Urban Utopias of an
Aging Society

Design: Studio Joost Grootens
17 × 24 cm, 6¾ × 9½ in, 576 pages
553 illustrations, hardcover
2014, ISBN 978-3-03778-350-4, e
EUR 40.– GBP 35.– USD 45.–

Young-Old examines contemporary architectural and urban mutations that have emerged as a consequence of one of the key demographic transformations of our time: population aging. In investigating this field of latent urban and architectural novelty, *Young-Old* asserts both the escapist and emancipatory dimensions of these practices.



IMPERFECT HEALTH
The Medicalization
of Architecture

16.8 × 24 cm, 6½ × 9½ in
400 pages, 365 illus., hardcover
2012, ISBN 978-3-03778-279-8, e
2012, ISBN 978-3-03778-288-0, f
EUR 50.– GBP 45.–
USD 55.–

Edited by Giovanna Borasi and Mirko Zardini
In collaboration with the Canadian Center
for Architecture

As health becomes a central focus of political debate, are architects, urban designers, and landscape architects seeking a new moral and political agenda to address these concerns? *Imperfect Health* looks at the complexity of today's health problems juxtaposed with a variety of proposed architectural and urban solutions.

E-book:
2012, ISBN 978-3-03778-287-3, e
2012, ISBN 978-3-03778-288-0, f
EUR 14.99 GBP 11.99
USD 19.99



Mirco Zardini
ROOMS YOU MAY HAVE MISSED
UMBERTO RIVA,
BIJOY JAIN

Design: Integral Lars Müller
 15 × 21 cm, 6 × 8 1/4 in, 240 pages
 266 illustrations, paperback
 2015, ISBN 978-3-03778-458-7, e
 2015, ISBN 978-3-03778-459-4, f
 EUR 25.– GBP 18.– USD 25.–



GIGON/GUYER
ARCHITECTS
Works & Projects
2001–2011

Design: Gigon/Guyer with
Integral Lars Müller
 16.5 × 24 cm, 6 1/2 × 9 1/2 in
 608 pages
 935 illustrations, hardcover
 2012, ISBN 978-3-03778-276-7, e
 2012, ISBN 978-3-03778-257-6, g
 EUR 58.– GBP 55.– USD 68.–



Andreas Fuhrmann,
Gabrielle Hächler
WHAT ANCHORS
A HOUSE IN ITSELF
Seven Buildings

Design: NORM
 18.6 × 24.8 cm, 7 1/4 × 9 3/4 in
 216 pages
 167 illustrations, paperback
 2010, ISBN 978-3-03778-240-8, e
 2010, ISBN 978-3-03778-224-8, g
 EUR 40.– GBP 35.– USD 50.–



Michael Merrill
LOUIS KAHN
DRAWING TO FIND OUT
The Dominican Mother-
house and the Patient
Search for Architecture

Design: Integral Lars Müller
 30 × 24 cm, 11 3/4 × 9 1/2 in
 240 pages, 233 illustrations
 hardcover
 2010, ISBN 978-3-03778-221-7, e
 EUR 59.– GBP 55.– USD 69.–

In collaboration with the Canadian Centre
 for Architecture

The book pairs two architects operating in
 distinctive contexts, Mumbai and Milan, in order to
 uncover new possibilities for ways of conceiving
 and producing space. Through a personal narrative
 Mirko Zardini—curator at the Canadian Centre
 for Architecture—interprets each architect's
 motivations and preoccupations and finds unlikely
 resonance in their complementary approaches.

Since it was set up in 1989 the office of Gigon/
 Guyer architects has conceived an impressive
 series of projects. They include museums,
 housing projects, office buildings, and the Prime
 Tower and its annex buildings in Zurich. The
 monograph provides a sharply focused insight into
 how Gigon and Guyer understand architecture.

What Anchors a House in Itself is devoted
 to private residences built by Zurich architects
 Fuhrmann Hächler. These homes captivate
 by virtue of the clarity and simplicity of their
 constructive materials, their economically effective
 construction, and their haptic, sensual surfaces
 and flowing spatial transitions.

Like few others, Louis Kahn cultivated the craft
 of drawing as a means to architecture. Over
 two hundred—mostly unpublished—drawings are
 woven together with a lively and informed com-
 mentary into an intimate biography of an architec-
 tural idea. Unfolding around the iconic project
 for the Dominican Motherhouse (1965–69, unbuilt)
 the drawings form a narrative, which provides
 compelling insights into Louis Kahn's mature
 culture of designing.



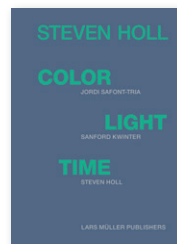
Tim Benton
LC FOTO
Le Corbusier
Secret Photographer

Design: Integral Lars Müller
 24 × 16.5 cm, 9 1/2 × 6 1/2 in
 416 pages, 970 illustrations
 hardcover
 2013, ISBN 978-3-03778-344-3, e
 EUR 48.– GBP 39.– USD 55.–



Catherine Dumont
d'Ayot, Tim Benton
LE CORBUSIER'S
PAVILION FOR ZURICH

Design: Integral Lars Müller
 16.5 × 24 cm, 6 1/2 × 9 1/2 in
 224 pages, 201 illustrations
 hardcover
 2013, ISBN 978-3-03778-305-4, e
 2013, ISBN 978-3-03778-293-4, g
 2013, ISBN 978-3-03778-328-3, f
 EUR 30.– GBP 25.– USD 35.–



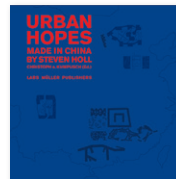
STEVEN HOLL
COLOR LIGHT
TIME

Design: Integral Lars Müller
 12.6 × 16.8 cm, 5 × 6 1/2 in
 144 pages, 72 illustrations
 hardcover
 2012, ISBN 978-3-03778-252-1, e
 EUR 25.– GBP 22.– USD 30.–



Catherine de Smet
LE CORBUSIER,
ARCHITECT OF BOOKS

Design: Integral Lars Müller
 21 × 28 cm, 8 1/4 × 11 in, 128 pages
 100 illustrations, hardcover
 2005, ISBN 978-3-03778-034-3, e
 2005, ISBN 978-3-03778-052-7, g
 EUR 35.– GBP 30.– USD 40.–



URBAN HOPES
Made in China by
Steven Holl

Christoph a. Kumpusch (Ed.)
Design: Christoph a. Kumpusch
with restmüll/Christof Lang
and Integral Lars Müller
 17 × 17 cm, 6 3/4 × 6 3/4 in, 288 pages
 166 illustrations, hardcover
 2013, ISBN 978-3-03778-376-4, e
 EUR 30.– GBP 25.– USD 35.–



STEVEN HOLL
SCALE

Lars Müller (Ed.)
Design: Integral Lars Müller
 16.8 × 12.6 cm, 6 1/2 × 5 in
 480 pages, 420 illustrations
 hardcover
 2012, ISBN 978-3-03778-251-4, e
 EUR 40.– GBP 35.– USD 48.–



ZAHA HADID
ARCHITECTS
HEYDAR ALIYEV
CENTER

Design: Integral Lars Müller
 21 × 33 cm, 8 1/4 × 11 in, 128 pages
 85 illustrations, hardcover
 2013, ISBN 978-3-03778-353-5, e
 EUR 40.– GBP 33.– USD 48.–



Zaha Hadid
CAR PARK AND
TERMINUS
STRASBOURG

Design: Integral Lars Müller
 31 × 33 cm, 12 1/4 × 13 in
 100 pages, 70 illustrations
 paperback
 2004, ISBN 978-3-03778-028-2
 e/g/f
 EUR 15.– GBP 15.– USD 20.–

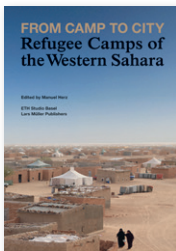


THE INEVITABLE SPECIFICITY OF CITIES

Design: Integral Lars Müller
17.6 × 24 cm, 6¼ × 9½ in
312 pages, 263 illustrations
hardcover
2014, ISBN 978-3-03778-374-0, e
EUR 50.– GBP 40.– USD 55.–

Edited by ETH Studio Basel

What is a city? What determines its specificity? What shapes its quality? Using the categories of territory, power, and difference—also lending the book its structure—the texts analyze different case studies of cities and urbanized territories, unfolding the distinctiveness of their physical and social existences.



FROM CAMP TO CITY Refugee Camps of the Western Sahara

Design: ETH Studio Basel and Integral Lars Müller
17.6 × 24 cm, 7 × 9½ in, 512 pages
1172 illustrations, hardcover
2013, ISBN 978-3-03778-291-0, e
EUR 50.– GBP 45.– USD 55.–

Edited by Manuel Herz

From Camp to City examines the theme of the refugee camp in the context of urbanism and architecture. Using the examples of the refugee camps in the Algerian desert in which Sahrawis originally from the Western Sahara have been living for 35 years, the book looks at the “urban” aspects of these settlements.

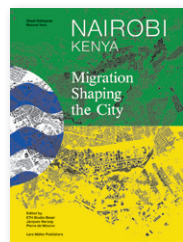


achtung: DIE LANDSCHAFT

ETH Studio Basel (Ed.)

Design: Integral Lars Müller
23 × 23 cm, 9 × 9 in, 168 pages
151 illustrations, paperback
2016, ISBN 978-3-03778-483-9, g
EUR 30.– GBP 22.–
USD 30.–
E-book:
2016, ISBN 978-3-03778-484-6, e
EUR 14.99 GBP 10.99
USD 14.99

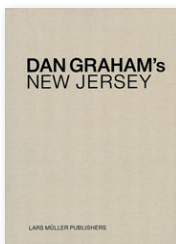
E-book



Shadi Rahbaran and Manuel Herz NAIROBI, KENYA Migration Shaping the City

ETH Studio Basel (Ed.)

Design: ETH Studio Basel and Integral Lars Müller
17.5 × 24 cm, 6¼ × 9½ in, 176 pages
211 illustrations, hardcover
2013, ISBN 978-3-03778-375-7, e
EUR 24.– GBP 20.– USD 29.–



DAN GRAHAM's NEW JERSEY

Craig Buckley and Mark Wasiuta (Eds.)

Design: Integral Lars Müller
19 × 26 cm, 7½ × 10¼ in
192 pages, 140 illustrations
hardcover
2012, ISBN 978-3-03778-259-0, e
EUR 45.– GBP 39.– USD 45.–



DAN GRAHAM VIDEO-ARCHITECTURE-TELEVISION Writings on Video and Video Works 1970-1978

Reprint, original 1979
28 × 21.6 cm, 11 × 8½ in, 96 pages
113 illustrations, paperback
2013, ISBN 978-3-03778-300-9, e
EUR 40.– GBP 35.– USD 48.–



Guido Beltrami THE PRIVATE PALLADIO

Design: Integral Lars Müller
10.8 × 20.4 cm, 4¼ × 8 in
108 pages, 50 illustrations
hardcover
2012, ISBN 978-3-03778-299-6, e
EUR 28.– GBP 25.– USD 36.–

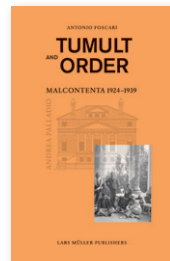
Andrea Palladio's Renaissance villa architecture is still admired for its elegance and harmony, but little is known about the person behind the buildings. Experienced Palladio researcher Guido Beltrami has worked meticulously on material from historical documents about Palladio's person and life, and assembled a full picture of the architect. *The Private Palladio* follows his career, his rise from being the ordinary miller's son Pietro della Gondola to become the architect Andrea Palladio.



Antonio Foscari FRESCOS within Palladio's Architecture Malcontenta 1557-1575

Design: Integral Lars Müller
15 × 24 cm, 6 × 9½ in, 298 pages
270 illustrations, paperback
2013, ISBN 978-3-03778-370-2, e
EUR 40.– GBP 35.– USD 45.–

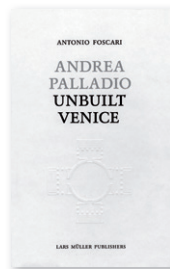
Frescos within Palladio's Architecture: Malcontenta 1557-1575 explores the superb fresco cycle of La Malcontenta in the context of key political and cultural events in Venice as well as the patrons' family commitments between the late 1550s and 1570s. Antonio Foscari reveals ideological discrepancies in the iconography as well as themes that, until now, have been undecipherable, and sheds light on the stylistic evolution of Battista Zelotti, the artist who is the protagonist of the whole cycle.



Antonio Foscari TUMULT AND ORDER Malcontenta 1924-1939

Design: Integral Lars Müller
15 × 24 cm, 6 × 9½ in, 248 pages
211 illustrations, hardcover
2012, ISBN 978-3-03778-297-2, e
EUR 40.– GBP 35.– USD 45.–

In the 1920s and 1930s, the Villa Foscari in Venice, better known as La Malcontenta, became a meeting place for intellectuals, artists, and members of the nobility. Antonio Foscari recounts this lively period in the building's history and talks about its then owner, Bertie Landsberg, and his friends Catherine de Rochechou, Baroness of Erlanger, and Paul Rodocanachi, who not only lovingly renovated the villa, but made it such a lively place for the first time.



Antonio Foscari ANDREA PALLADIO-UNBUILT VENICE

Design: Integral Lars Müller
15 × 24 cm, 6 × 9½ in, 288 pages
230 illustrations, hardcover
2010, ISBN 978-3-03778-222-4, e
EUR 40.– GBP 35.– USD 45.–

Any attempt to sum up Andrea Palladio's (1508-1580) creative achievements is distorted by the fact that some of the greatest projects of his mature years were never built. For the most part, these unfinished works were in Venice. Antonio Foscari has now charted the course of Andrea Palladio's œuvre in a way that sheds new light on all his works while also recognizing a number of previously unclassified drawings.



FORMLESS Storefront for Art and Architecture Manifesto Series 1

Garrett Ricciardi and
Julian Rose (Eds.)

Design: Pentagram
12.5 × 19.5 cm, 5 × 7 1/2 in, 184 pages
107 illustrations, paperback
2013, ISBN 978-3-03778-346-7, e
EUR 15.– GBP 12.– USD 20.–



DOUBLE Storefront for Art and Architecture Manifesto Series 2

Serkan Özkaya (Ed.)

Design: Pentagram
12.5 × 19.5 cm, 5 × 7 1/2 in
164 pages, 402 illustrations
paperback
2013, ISBN 978-3-03778-345-0, e
EUR 15.– GBP 12.– USD 20.–



EDUARDO SOUTO DE MOURA SKETCHBOOK No. 76

Design: Integral Lars Müller
14.8 × 21 cm, 5 3/4 × 8 1/4 in
200 pages, facsimile of the
original sketchbook, hardcover
2012, ISBN 978-3-03778-312-2, e
EUR 25.– GBP 22.– USD 30.–



FLOATING IMAGES Eduardo Souto de Moura's Wall Atlas

André Tavares and
Pedro Bandeira (Eds.)

Design: Integral Lars Müller
14.8 × 21 cm, 5 3/4 × 8 1/4 in
160 pages, 202 illustrations
hardcover
2012, ISBN 978-3-03778-301-6, e
EUR 25.– GBP 25.– USD 30.–



Luis M. Mansilla + Emilio Tuñón FROM RULES TO CONSTRAINTS

Giancarlo Valle (Ed.)

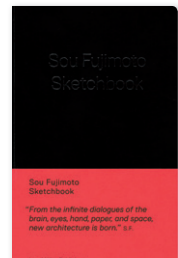
Design: Thumb
16.5 × 24 cm, 6 1/2 × 9 1/2 in
248 pages, 242 illustrations
paperback
2012, ISBN 978-3-03778-281-1, e
EUR 32.– GBP 28.– USD 32.–



DAVID ADJAYE AUTHORING: RE-PLACING ART AND ARCHITECTURE

Marc McQuade (Ed.)

Design: Thumb
16.5 × 24 cm, 6 1/2 × 9 1/2 in
272 pages, 121 illustrations
paperback
2012, ISBN 978-3-03778-282-8, e
EUR 32.– GBP 28.– USD 32.–



SOU FUJIMOTO SKETCHBOOK

Design: Integral Lars Müller
13 × 21 cm, 5 × 8 1/4 in, 240 pages
facsimile of the original sketch-
book, hardcover
2012, ISBN 978-3-03778-327-6
e/jap
EUR 30.– GBP 25.– USD 35.–



PLACE AND DISPLACEMENT EXHIBITING ARCHITECTURE

Thordis Arrhenius, Mari Lending,
Wallis Miller, and Jérémie
Michael McGowan (Eds.)

Design: Integral Lars Müller
16.5 × 24 cm, 6 1/2 × 9 1/2 in
248 pages, 82 illus., paperback
2014, ISBN 978-3-03778-416-7, e
EUR 40.– GBP 35.– USD 45.–



THE CITY IN THE CITY Berlin: A Green Archipelago

Design: Integral Lars Müller
21 × 29.7 cm, 8 1/4 × 11 1/2 in
176 pages, 226 illustrations
hardcover
2013, ISBN 978-3-03778-326-9, e
out of print
2013, ISBN 978-3-03778-325-2, g
2010, ISBN 978-3-03778-329-0, f
EUR 40.– GBP 35.– USD 50.–



OTHER SPACE ODYSSEYS: GREG LYNN, MICHAEL MALTZAN, ALESSANDRO POLI

Giovanna Borasi, Mirko Zardini,
and CCA (Eds.)

Design: Integral Lars Müller
15 × 21 cm, 6 × 8 1/4 in, 160 pages
113 illustrations, paperback
2010, ISBN 978-3-03778-194-4, f
out of print
2010, ISBN 978-3-03778-193-7, e
EUR 25.– GBP 23.– USD 25.–



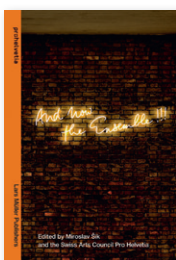
Iwan Baan BRASILIA– CHANDIGARH Living with Modernity

Design: Integral Lars Müller
24 × 30 cm, 9 1/2 × 11 1/2 in
240 pages, 200 illustrations,
paperback
2010, ISBN 978-3-03778-228-6, e
EUR 40.– GBP 35.– USD 45.–



INSTIGATIONS Engaging Architecture, Landscape, and the City GSD075

Design: Integral Lars Müller
16.5 × 24 cm, 6 1/2 × 9 1/2 in
560 pages, 559 illustrations
paperback
2012, ISBN 978-3-03778-307-8, e
EUR 50.– GBP 45.– USD 50.–



AND NOW THE ENSEMBLE!!!

Miroslav Šik and the Swiss Arts
Council Pro Helvetia (Eds.)

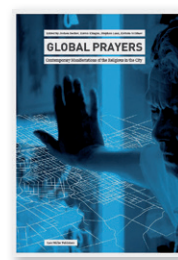
Design: Integral Lars Müller
16.5 × 24 cm, 6 1/2 × 9 1/2 in
72 pages, 3 fold-out pages
3 illustrations, hardcover
2012, ISBN 978-3-03778-311-5, e
EUR 22.– GBP 18.– USD 28.–



Alison and Peter Smithson AS IN DS An Eye on the Road

Christina Sumi (Ed.)

Reprint, original 1983
11.5 × 29 cm, 4 1/4 × 11 1/2 in
164 pages, 70 illustrations
paperback
2001, ISBN 978-3-907078-42-6, e
out of print



GLOBAL PRAYERS Contemporary Manifestations of the Religious in the City

Design: Image Shift
16.5 × 24 cm, 6 1/2 × 9 1/2 in
656 pages, 410 illustrations
hardcover
2014, ISBN 978-3-03778-373-3, e
EUR 35.– GBP 28.– USD 38.–



L.A. [TEN]: Interviews on Los Angeles Architecture 1970s–1990s

Design: Cal Poly L.A. Metro
Program in Architecture and
Urban Design with Stephen
Phillips Architects (SPARCHS)
15.2 × 22.9 cm, 6 × 9 in, 256 pages
194 illustrations, hardcover
2014, ISBN 978-3-03778-409-9, e
EUR 29.– GBP 25.– USD 29.–



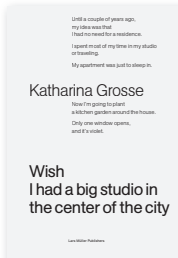
**Jack Masey and
Conway Lloyd Morgan**
**COLD WAR
CONFRONTATIONS**
US Exhibitions
and Their Role in the
Cultural Cold War

Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in
424 pages, 200 illus., hardcover
2008, ISBN 978-3-03778-123-4, e
EUR 20.– GBP 18.– USD 26.–



Sean Lally
**THE AIR FROM OTHER
PLANETS**
A Brief History of
Architecture to Come

Design: Integral Lars Müller
11.7 × 16.5 cm, 4½ × 6½ in
248 pages, 90 illustrations
hardcover
2013, ISBN 978-3-03778-393-1, e
EUR 24.– GBP 20.– USD 24.–



KATHARINA GROSSE
**WISH I HAD A BIG
STUDIO IN
THE CENTER OF THE
CITY**

**Design: Heimann und
Schwantes**
17 × 23 cm, 6¾ × 9 in, 144 pages
73 illustrations, hardcover
2009, ISBN 978-3-03778-170-8, e
2009, ISBN 978-3-03778-168-5, g
EUR 30.– GBP 25.– USD 30.–



CULTURE: CITY

**Design: Heimann und
Schwantes**
21.5 × 27.5 cm, 8½ × 10½ in
232 pages, 406 illustrations,
paperback
2013, ISBN 978-3-03778-335-1, e
EUR 40.– GBP 33.– USD 45.–



**TREE NURSERIES—
CULTIVATING
THE URBAN JUNGLE**

Design: Integral Lars Müller
24 × 33 cm, 9½ × 13 in, 240 pages
600 illustrations, paperback
2010, ISBN 978-3-03778-218-7, e
2010, ISBN 978-3-03778-217-0, g
EUR 35.– GBP 30.– USD 35.–



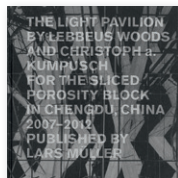
**THE WORLD'S
FAIREST CITY—
YOURS AND MINE**
Features of Urban
Living and Quality

Design: Andrea Gmünder
18 × 12.8 cm, 7 × 5 in, 192 pages
120 illustrations, paperback
2010, ISBN 978-3-03778-186-9, e
2010, ISBN 978-3-03778-185-2, g
EUR 20.– GBP 18.– USD 20.–



Petra Kempf
YOU ARE THE CITY
Observation,
Organization and
Transformation
of Urban Settings

Design: Integral Lars Müller
21 × 29.7 cm, 8¼ × 11½ in
22 transparent slides in folder
brochure (16 pages)
2009, ISBN 978-3-03778-159-3, e
EUR 30.– GBP 25.– USD 30.–



THE LIGHT PAVILION
by **Lebbeus Woods** and
Christoph a. Kumpusch
for the **Sliced Porosity
Block in Chengdu, China**
2007–2012
published by **Lars Müller**

24 × 24 cm, 9½ × 9½ in, 88 pages
82 illustrations, hardcover
2013, ISBN 978-3-03778-309-2, e
EUR 15.– GBP 12.– USD 15.–

Design

*“Describing the designer as a form giver is inaccurate;
he may be this but not only this, and the less
he concerns himself with ‘creating’ form the better
for all of us!”*

Jasper Morrison, designer

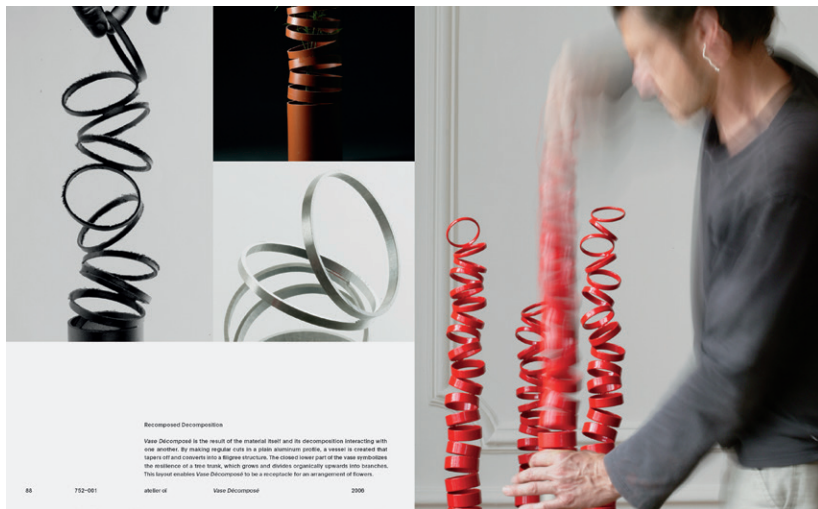
In: *A Book of Things* > page 82

*“The essence of design lies in the process of discovering
a problem shared by many people and trying
to solve it.”*

Kenia Hara, designer

In: *Designing Design* > page 74

The publishing house cultivates detail and quality on a small scale and is interested in the history, theory, rhetoric, and contemporary practice of design. “From the Spoon to the City” he recognizes the outstanding achievements of individual designers and promotes awareness of the ecological and economic responsibility of the discipline. Lars Müller Publishers is not averse to beauty, but avoids trends and fashions.



atelier oï HOW LIFE UNFOLDS

With contribution by atelier oï, Carlotta de Bevilacqua, Albrecht Bangert, Christian Brändle, Francis Kéré, Lars Müller, Suzanne Schwarz, Yasushi Yamazaki

Design: Matthieu Visentin

21 × 26 cm, 8 1/4 × 10 1/4 in, 384 pages

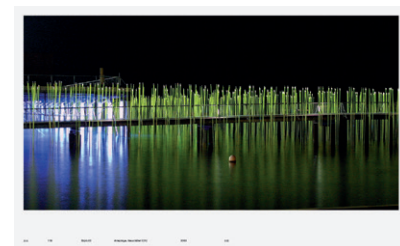
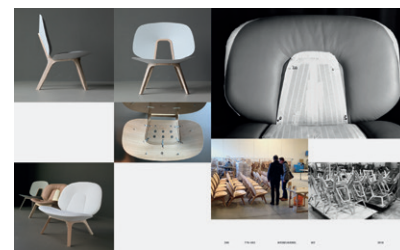
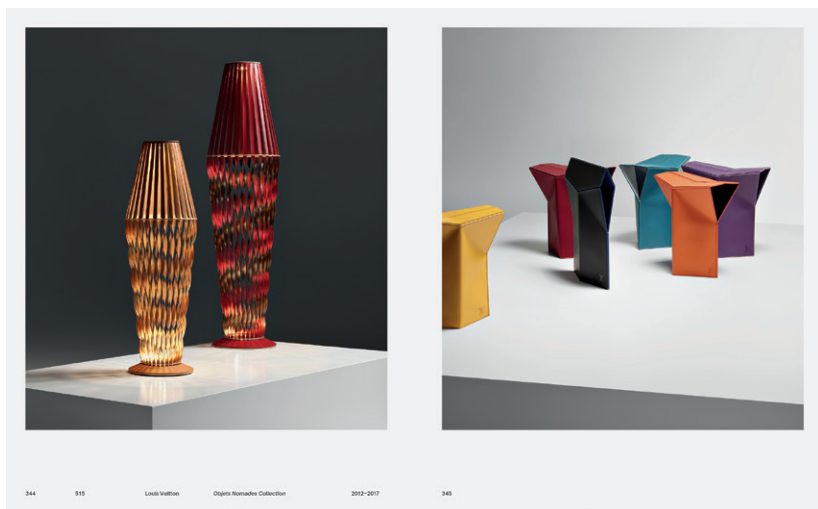
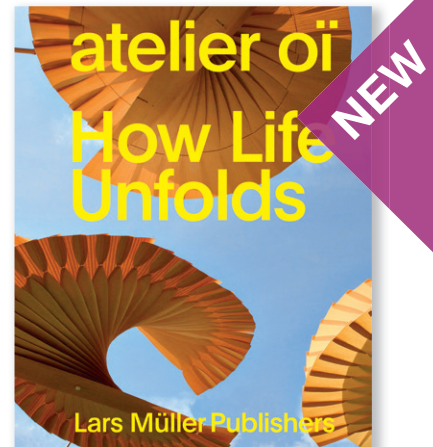
511 illustrations, paperback

2018, ISBN 978-3-03778-565-2, English

EUR 39.– GBP 35.– USD 45.–

How Life Unfolds provides an insight into the approach, methods and processes of the popular design studio atelier oï based in La Neuveville, Switzerland. atelier oï pushes the boundaries of architecture, product design and scenography and experiments with various textures and dimensions. The troika—Aurel Aebi, Armand Louis and Patrick Raymond—presents surprising design solutions that are remembered by the public as icons—be it the Arteplage at Expo 2002 in Neuchâtel, a precious perfume bottle or floating paper installations.

The publication features archive material as well as descriptions of current projects and photo essays. Statements of designers and partners, friends and critiques, customers and producers let the readers delve further into the world of the multi-awarded design studio. The book also offers an insight into its immense material archive, which has grown over the decades.





Aaron Betsky
RENNY RAMAKERS:
RETHINKING DESIGN—CURATOR OF CHANGE

Introduction by Wim Pijbes

Design: Irma Boom

16.5 × 24 cm, 6½ × 9½ in, approx. 304 pages
 approx. 400 illustrations, paperback
 2019, ISBN 978-3-03778-569-0, English
 approx. EUR 30.– GBP 27.– USD 35.–

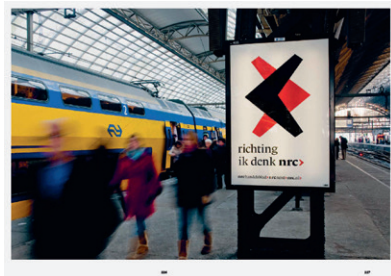
Renny Ramakers is realizing projects that combine virtual technologies and social media with the craft of design to develop new social relations. For more than three decades, the Dutch art historian, critic, and curator has been influencing the nature and purpose of design. As co-founder of the Droog Design collective, she has championed the notion of furniture and industrial design as a rethinking of today's world.

When Droog first exhibited at the Milan furniture fair in 1993, its assemblies of found materials and witty forms instantly changed the landscape of design. Since then, Ramakers has worked with makers and creators to move beyond slick objects and towards critical projects that open our eyes to our multifaceted realities while offering easy access and great joy to users.

Author Aaron Betsky describes the ways Renny Ramakers has emphasized the mix of high and low cultures, the reuse of images, the importance of wit, the necessity of user participation, the elegance of the undressed object, and the possibility of design acting as a catalyst to create social change. This volume will survey the work Ramakers has done since 1980 as the author of countless articles and books on design, as the promotor of Droog, as project director and curator, and as thinker.

AARON BETSKY, born 1958, is curator, critic, author, and lecturer in the fields of architecture and art. Former director of the Cincinnati Art Museum, he is the current dean of the School of Architecture at Taliesin.





Thonik WHY WE DESIGN

With texts by Gert Staal, Aaron Betsky,
Adrian Shaughnessy and Thonik

Design: Thonik

17 × 24 cm, 6¼ × 9½ in, 352 pages

560 illustrations, paperback

2018, ISBN 978-3-03778-556-0, English

EUR 35.– GBP 30.– USD 40.–

Everybody is a designer! But why? Why do we color, organize, and form the world around us—and why do we call that a profession?

In this book, thonik, the Amsterdam-based studio led by lauded designers Nikki Gonnissen and Thomas Widdershoven, researches eleven personal reasons why they design—from the need to create impact to a constant search for independence; from the benefits of systems to the urgency of play. Additionally *Why We Design* looks back on twenty-five years of design practice and speculates on the future of graphic design.

THONIK was founded in 1993 and specializes in visual communication, graphic identity, interaction, and motion design. To the studio it is important to create work that sets apart and differentiates, work that sparks discussions and initiates change—one design at a time.



M-Pesa is helping businesses to be more efficient. Businesses can pay for business transactions directly using the system, for example a wholesaler can distribute goods by credit and receive payments via M-Pesa from the retailers. In addition, businesses can receive payments from customers via the credit facility and can also pay employees directly into their M-Pesa accounts.



146



Networks

147

Participatory planning and a mix of different living arrangements, common spaces, and areas for work and culture are key aspects of the cooperative project.



60



Stairway up to the courtyard and exterior view from Kallindirestrasse

Housing, Education, Work

61

SOCIAL DESIGN Participation and Empowerment

Edited by Angeli Sachs, Museum für Gestaltung Zürich

Texts by Claudia Banz, Michael Krohn, Angeli Sachs

Design: Integral Lars Müller

16.5 × 24 cm, 6½ × 9½ in, 192 pages

242 illustrations, paperback

2018, ISBN 978-3-03778-570-6, English

2018, ISBN 978-3-03778-571-3, German

EUR 25.– GBP 20.– USD 30.–

Social design is design for society and with society. As social innovation and on the basis of dialogue and participation, social design strives for a new networking of the individual, civil society, government, and the economy. It is thus a response to a global growth economy and its consequences for humans and the environment: The means of production and resources are becoming scarcer, setting off discussions about the need to redesign social systems and living and working environments.

Architects and designers have always played a vital role in shaping this social culture. *Social Design* thus presents a long-overdue survey of current international positions of interdisciplinary breadth, ranging from new infrastructures to the re-conquest of cities by their inhabitants.



NATURE DESIGN From Inspiration to Innovation

Museum für Gestaltung Zürich,
Angeli Sachs (Eds.)

Design: Integral Lars Müller

16.5 × 24 cm, 6½ × 9½ in

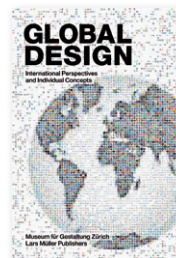
320 pages, 318 illustrations

paperback

2007, ISBN 978-3-03778-100-5, g

2007, ISBN 978-3-03778-098-5, e

out of print



GLOBAL DESIGN International Perspectives and Individual Concepts

Design: Integral Lars Müller

16.5 × 24 cm, 6½ × 9½ in

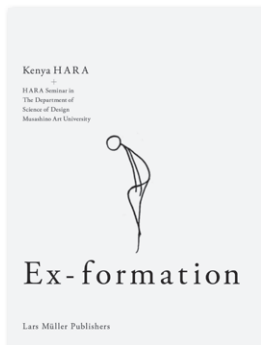
320 pages, 350 illustrations

paperback

2010, ISBN 978-3-03778-210-1, e

2010, ISBN 978-3-03778-154-8, g

EUR 17.– GBP 17.– USD 25.–



Design: Kenya Hara
11.8 × 16 cm, 4 3/4 × 6 1/4 in, 480 pages
500 illustrations, paperback
2015, ISBN 978-3-03778-466-2, English
EUR 30.– GBP 22.– USD 35.–

Kenya Hara EX-FORMATION

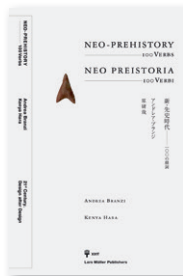
For Kenya Hara, design begins with comprehension of the unknown. In contrast to “information,” “exformation” describes how little we really know and thus becomes the starting point for any type of design. Based on a range of projects stemming from Kenya Hara’s teaching at the Musashino Art University, the book describes what “exformation” can look like in design practice. *Ex-formation* explores the void, absence, and indeterminacy in contemporary design.



Kenya Hara DESIGNING DESIGN

Design: Kenya Hara
16.5 × 24 cm, 6 1/2 × 9 1/2 in
472 pages, 389 illustrations
paperback
2014, ISBN 978-3-03778-450-1, e
EUR 45.– GBP 35.– USD 55.–
Now available again!

Representing a new generation of designers in Japan, Kenya Hara (born 1958) pays tribute to his mentors, using long overlooked Japanese icons and images in much of his work. In *Designing Design*, he impresses upon the reader the importance of “emptiness” in both the visual and philosophical traditions of Japan, and its application to design, made visible by means of numerous examples from his own work.

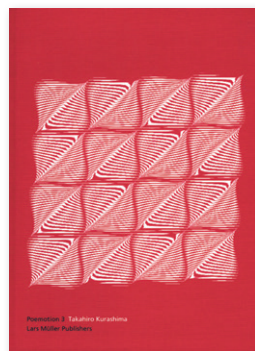


Andrea Branzi, Kenya Hara NEO-PREHISTORY NEO PREISTORIA

Design: Kenya Hara
15.5 × 24 cm, 6 × 9 1/2 in, 288 pages
122 illustrations, hardcover
2016, ISBN 978-3-03778-493-8
e/i/j
out of print

Edited by Triennale di Milano Photographs by Yoshihiko Ueda

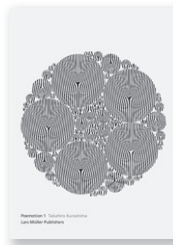
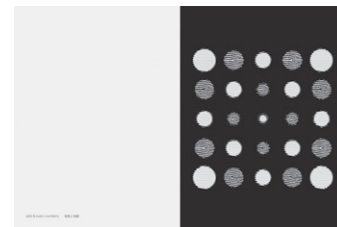
Exist, orient, store, inebriate, measure, exchange, store, recite, write, think, navigate, love, share, rule, play, boil, adore, pierce, kill... The curators Andrea Branzi and Kenya Hara selected one hundred verbs, connected to one hundred objects, to let us travel across human history; words which relate to actions which relate to objects.



Design: Takahiro Kurashima
17 × 23 cm, 6 3/4 × 9 in, 64 pages
30 illustrations, hardcover with moiré film
2016, ISBN 978-3-03778-513-3, English/Japanese
EUR 20.– GBP 15.– USD 25.–

Takahiro Kurashima POEMOTION 3

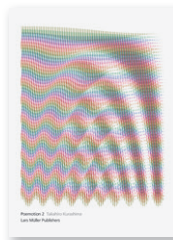
In the fall of 2016, the long-awaited third installment of Takahiro Kurashima’s series *Poemotion* has been published. In the previous edition, color was added; this time he goes back to the roots. Thirty abstract graphic and geometric shapes are brought to life by a black plastic foil. Only when it is laid on the paper do the shapes begin to dance, jump, spin, and weave, the reader experiencing the impressive moiré-effect in a playful way.



Takahiro Kurashima POEMOTION 1

**Design: Takahiro Kurashima,
Junji Hata**
17 × 23 cm, 6 3/4 × 9 in, 64 pages
30 illustrations, hardcover with
moiré film
2013, ISBN 978-3-03778-407-5, e
EUR 20.– GBP 15.– USD 25.–

Inspired by *Seesaw*, an earlier book from Lars Müller Publishers, the Japanese designer Takahiro Kurashima has established with *Poemotion 1* a link to the motif of a “School of Seeing” in a playful and at the same time minimalist way. The abstract graphic patterns in this slim volume start to move as soon as the reader overlays them with the special film enclosed: moiré-effects create complex shapes, make circles start to spin, and set graphic patterns vibrating.



Takahiro Kurashima POEMOTION 2

Design: Takahiro Kurashima
17 × 23 cm, 6 3/4 × 9 in, 64 pages
30 illustrations, hardcover with
moiré film
2013, ISBN 978-3-03778-351-1, e
EUR 20.– GBP 15.– USD 25.–

The interactive book object *Poemotion 2* is a color sequel to Takahiro Kurashima’s popular title *Poemotion* from Lars Müller Publishers. The observer discovers playfully how optical overlaps between colorful figures and shapes come about, are set in motion, and then disappear again.

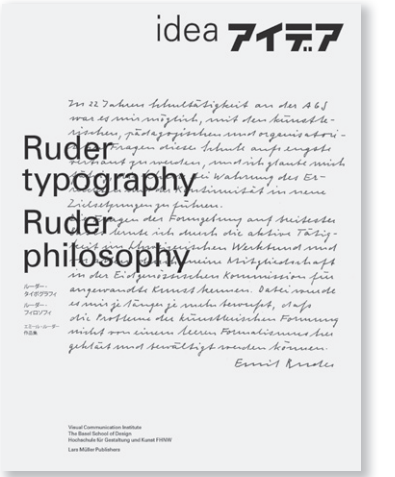
IDEA No. 333
RUDER TYPOGRAPHY
RUDER PHILOSOPHY

Edited by Helmut Schmid
In collaboration with the Basel School of Design

Design: Helmut Schmid and Nicole Schmid
23 × 30 cm, 9 × 11 1/4 in, 226 pages
310 illustrations, hardcover
2017, ISBN 978-3-03778-541-6, English/Japanese
EUR 50.– GBP 40.– USD 55.–

The celebrated and much sought-after issue of the magazine idea focusing on a towering figure in Swiss graphic design, Emil Ruder, is now in print again.

idea is a renowned Japanese magazine on international graphic art and typography. Its 333th edition lent 226 pages to Emil Ruder, showcasing his work, influence, and legacy in the world of typography and beyond. It brings together essays, discussions, and appraisals from fellow designers, typographers, and artists—yielding a comprehensive survey of Ruder’s accomplishments. It engages with the designer’s many years of work and teaching in Basel, his thirty years as publisher of the famous *Typografische Monatsblätter* as well as his posters, fonts, and philosophy. The extraordinary and comprehensive presentation of the life and works of Swiss typographic legend Emil Ruder sold out shortly after coming off the press. It is now available in its original version complemented by commentaries from Michael Renner and Lars Müller.



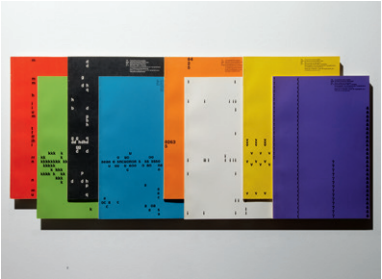
30 YEARS OF SWISS TYPOGRAPHIC
DISCOURSE IN THE *TYPOGRAFISCHE*
MONATSBLÄTTER
TM RSI SGM 1960–90

Edited by École cantonale d'art de Lausanne
and Roland Fröh, Louise Paradis, and
François Rappo

Design: Louise Paradis
21.5 × 31.5 cm, 8 1/2 × 12 1/2 in
276 pages, 472 illustrations, hardcover
2017, ISBN 978-3-03778-538-6, English
EUR 50.– GBP 40.– USD 55.–

The *Typografische Monatsblätter* was one of the most important journals to successfully disseminate the phenomenon of “Swiss typography” to an international audience. With more than 70 years in existence, the journal witnessed significant moments in the history of typography and graphic design.

30 Years of Swiss Typographic Discourse in the Typografische Monatsblätter examines the years 1960–90 that correspond to a period of transition in which many factors such as technology, socio-political contexts, and aesthetic ideologies profoundly affected and transformed the fields of typography and graphic design. The book includes a large number of works from well-known and lesser-known designers such as Emil Ruder, Helmut Schmid, Wolfgang Weingart, Hans-Rudolf Lutz, Jost Hochuli, and many others.



Carolien Niebling
THE SAUSAGE OF THE FUTURE

Edited by ECAL/École cantonale d'art de Lausanne

Design: Carolien Niebling, Helge Hjorth Bentsen, Olli Hirvonen

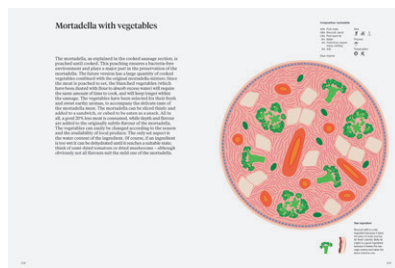
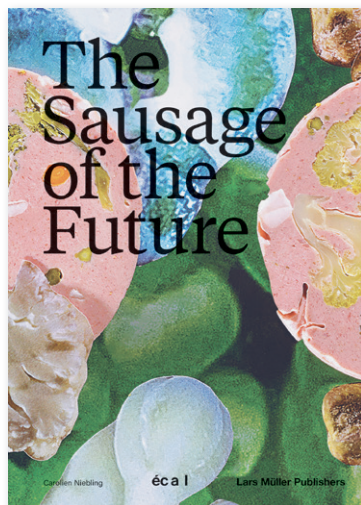
21 × 28 cm, 8¼ × 11 in, 156 pages
 174 illustrations, paperback
 2017, ISBN 978-3-03778-538-6, English
 EUR 28.– GBP 25.– USD 30.–

The sausage is one of mankind's first-ever designed food items. A paragon of efficient butchery, it was designed to make the most of animal protein in times of scarcity, and dates back as far as 3300 BCE. Today, the sausage remains a cornerstone of our food culture. England alone has over 470 different types of breakfast sausages!

Now, according to the Food and Agriculture Organization (FAO), we are facing a serious shortage of protein-rich-food. Meat, in particular, will be scarce. One reason for this is over-consumption: in today's world, we simply consume too many animal products. So can we look to the sausage to provide a solution once again, in order to reduce the consumption of meat? Can the use of new ingredients replace the meat and increase the diversity of our diets?

To answer these questions, a chef of molecular gastronomy, a master butcher, and a designer have teamed up to look into sausage production techniques and potential new ingredients—like insects, nuts, and legumes—to create the “future sausage.” This book takes the reader on a journey through all the building blocks of a sausage and presents lesser-known ingredients, carefully selected for their “future potential.”

CAROLIEN NIEBLING, born 1984, is a designer and researcher who specializes in food-related projects and lives and works in Lausanne. She graduated ECAL Master in Product Design in 2014.



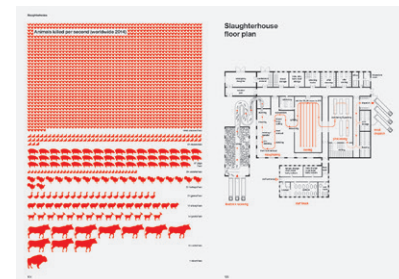
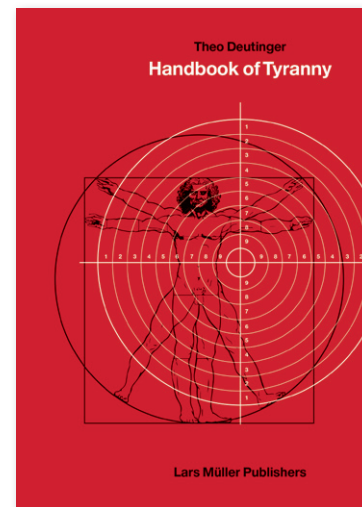
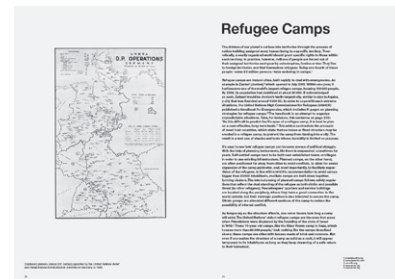
Theo Deutinger
HANDBOOK OF TYRANNY

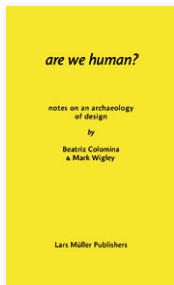
Design: Theo Deutinger
 21 × 29.7 cm, 8¼ × 11¼ in, 164 pages
 987 illustrations, hardcover
 2017, ISBN 978-3-03778-534-8, English
 EUR 30.– GBP 25.– USD 30.–

Handbook of Tyranny portrays the routine cruelties of the twenty-first century through a series of detailed non-fictional graphic illustrations. None of these cruelties represent extraordinary violence—they reflect day-to-day implementation of laws and regulations around the globe.

The twenty-first century shows a general striving for an ever more regulated and protective society. Yet the scale of authoritarian intervention and their stealth design adds to the growing difficulty of linking cause and effect. By bluntly showing the designs, *Handbook of Tyranny* gives a profound insight into the relationship between political power, territoriality, and systematic cruelties. Every page of the book questions our current world of walls and fences, police tactics and prison cells, crowd control and refugee camps.

THEO DEUTINGER is an architect, writer, and designer of sociocultural maps. He keeps lecture and teaching engagements with various institutions including Harvard GSD, Strelka Institute Moscow, and the Bauhaus in Dessau.





Beatriz Colomina and Mark Wigley
ARE WE HUMAN?
Notes on an Archaeology of Design

Design: Okay Karadayilar
 11 x 18 cm, 4 1/4 x 7 in, 288 pages
 181 illustrations, paperback
 2017, ISBN 978-3-03778-511-9, e
 EUR 19.– GBP 15.– USD 20.–



ARE WE HUMAN?
The Design of the Species

Design: Özgü Güven
 17 x 25.5 cm, 6 3/4 x 10 in
 576 pages, 904 illus., paperback
 2016, ISBN 978-3-03778-512-6, e
 out of print



FINDINGS ON LIGHT

Design: Joost Grootens
 20 x 27 cm, 7 3/4 x 10 1/2 in
 208 pages
 280 illustrations, paperback
 2016, ISBN 978-3-03778-490-7, e
 EUR 35.– GBP 29.– USD 39.–



FINDINGS ON ICE

PARS, Hester Aardse and Astrid van Baalen (Eds.)

Design: studio Joost Grootens
 20 x 27 cm, 7 3/4 x 10 1/2 in
 190 pages, 126 illustrations
 paperback
 2007, ISBN 978-3-03778-125-8, e
 EUR 30.– GBP 25.– USD 35.–

The question *Are We Human?* is both urgent and ancient. Beatriz Colomina and Mark Wigley offer a multi-layered exploration of the intimate relationship between human and design and rethink the philosophy of design in a multi-dimensional exploration from the very first tools and ornaments to the constant buzz of social media. Colomina's and Wigley's field notes offer an archaeology of the way design has gone viral and is now bigger than the world.

Edited by Beatriz Colomina and Mark Wigley
 Istanbul Design Biennial 2016

Are We Human? is an urgent question when design has gone viral, infusing every dimension of human and non-human life. This book dramatically rethinks design in the face of a planet and a species in unprecedented crisis rebooting the conversation on design.

Edited by PARS, Hester Aardse, and Astrid Alben

Based on the idea that creativity and curiosity are fundamental to both art and science, *Findings on Light* is the third volume in PARS' Atlas of Creative Thinking. It is an exploration of light featuring the work of more than fifty artists and scientists who shape the way we look at the world today.



FINDINGS ON ELASTICITY

PARS, Hester Aardse and Astrid van Baalen (Eds.)

Design: studio Joost Grootens
 20 x 27 cm, 7 3/4 x 10 1/2 in
 208 pages, 70 illustrations
 paperback
 2010, ISBN 978-3-03778-148-7, e
 EUR 30.– GBP 25.– USD 35.–



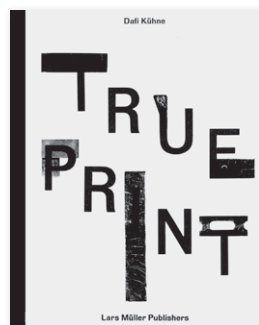
21.5 x 31.1 cm, 8 1/2 x 12 1/4 in, 188 pages
 378 illustrations, hardcover (facsimile)
 with commentary (36 pages)
 2015, ISBN 978-3-03778-424-2, English
 EUR 75.– GBP 50.– USD 79.–



LADISLAV SUTNAR
VISUAL DESIGN IN ACTION

Edited by Reto Caduff and Steven Heller

Ladislav Sutnar: visual design in action was the career defining exhibition of the Czech "Constructivist" designer Ladislav Sutnar (1897–1976) that also spurred a book of the same title, first published in 1961. Sutnar's brilliant structural systems for clarifying dense industrial data placed him in the pantheon of Modernist pioneers and made him one of the visionaries of what we today call "information design."



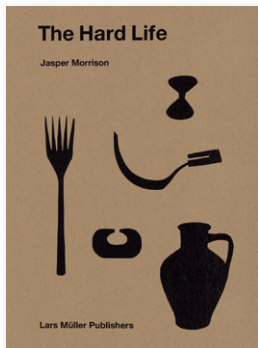
Dafi Kühne
TRUE PRINT

Edited by Reto Caduff

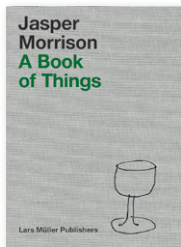
With texts by David Shields and Rudolf Barmettler

Dafi Kühne is a Swiss designer who works with analog and digital techniques to produce fresh and unique letterpress-printed posters. Using very different kinds of tools—from a computer to a pantograph—for his compositions, he pushes the boundaries of design. Fusing modern means with the century-old tradition of letterpress, he forms a new vocabulary for how to communicate through type and form in a truly contemporary way.





Design: Jasper Morrison and Integral Lars Müller
22 × 30 cm, 8½ × 11¼ in, 208 pages
188 illustrations, hardcover
2017, ISBN 978-3-03778-514-0, English
EUR 45.– GBP 35.– USD 49.–



Jasper Morrison A BOOK OF THINGS

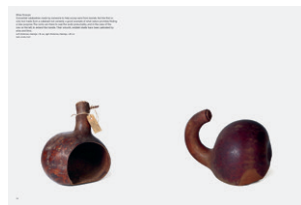
Design: Jasper Morrison and Integral Lars Müller
20 × 27 cm, 7¾ × 10½ in
312 pages, 375 illustrations
hardcover
2015, ISBN 978-3-03778-463-1, e
EUR 59.– GBP 43.– USD 59.–

Jasper Morrison THE GOOD LIFE Perceptions of the Ordinary

Design: Jasper Morrison and Integral Lars Müller
17 × 23 cm, 6¾ × 9 in, 80 pages
37 illustrations, hardcover
2014, ISBN 978-3-03778-423-5, e
EUR 20.– GBP 18.– USD 25.–

Jasper Morrison THE HARD LIFE

By what means did so much beauty and ingenuity appear in articles of everyday rural life in Portugal? How did the shape of these objects balance necessity and formal perfection so skillfully? This book explores the effect that generations of trial and error brought to objects that made life both livable and meaningful to a pre-industrial society. The objects photographed and described by designer Jasper Morrison may be appreciated both for their beauty and for the example they set of design at its purest.



Jasper Morrison has the ability to bestow things that accompany our lives and shape our environment with a distinctive signature style. His repertoire of essential designs is characterized by both simplicity and complexity, as well as a sense of poetry and humor. *A Book of Things* is a collection of products and projects across the broad spectrum of his activities and demonstrates the continuity of his interests and methods, which he describes in succinct texts.

Just what is it that catches the eye, and why? What's the significance of a broken flowerpot or a garden hose wrapped around an old car wheel? In this collection of photo essays, the famous designer examines and imagines the life behind a series of seemingly ordinary situations. Jasper Morrison Ltd. has studios in London, Paris, and Tokyo and designs a wide range of household, architectural, and urban products, working with well-known brands like Alessi and Vitra.



Naoto Fukasawa, Jasper Morrison SUPER NORMAL Sensations of the Ordinary

Design: Lars Müller
14.8 × 20 cm, 5¾ × 7¾ in
128 pages, 264 illustrations
paperback
2007, ISBN 978-3-03778-106-7, e
EUR 25.– GBP 22.– USD 25.–

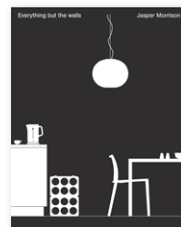


Jasper Morrison A WORLD WITHOUT WORDS

Design: Anthony Arefin
1998, Reprint
10.8 × 15.4 cm, 4¼ × 6 in
108 pages, 104 illustrations
paperback
2012, ISBN 978-3-03778-207-1, e
EUR 18.– GBP 16.– USD 25.–

In this compilation of objects the authors present a convincing portrait of the way in which “unobtrusive” design slots into our everyday lives and affects our aesthetic sensibility. This type of design is natural and appropriate, the hallmarks of its quality. With their oeuvre, both designers have an enduring impact on contemporary design discourse.

In Jasper Morrison's collection of pictures, icons of design history meet up with the unassuming objects of everyday life, and curious findings with the archetypes of modernism. Every picture tells a story and in juxtaposition with its neighbor a new one is also created—without words, in the language of form. Morrison responds to the arbitrariness of form with simplicity and complexity, poetry and humor in a repertoire of compelling designs. The volume *A World Without Words* is a school of seeing that addresses both designers and consumers.



Jasper Morrison EVERYTHING BUT THE WALLS

Design: Integral Lars Müller
22 × 28 cm, 8¾ × 11 in, 256 pages
300 illustrations, paperback
2006, ISBN 978-3-03778-064-0, e
out of print

The name Jasper Morrison stands for simple and enduring form, functional, and doing justice to its materials. In *Everything but the Walls* he is giving us an insight into his approach and way of working, which he defines as “utilism”. Morrison's succinct essays describe the development of individual products from the idea to manufacture. A product list since 1981 completes the lavishly presented selection.



KONSTANTIN GRICIC ABBILDUNGEN / FIGURES

Design: strobo Berlin München
20 × 24.5 cm, 11¼ × 9½ in
432 pages, 336 illustrations
paperback
2006, ISBN 978-3-03778-505-8
e/g
EUR 40.– GBP 30.–
USD 45.–

Edited by Friedrich Meschede
With essays by Friedrich Meschede
and Robin Schuldenfrei

One of Grcic's earliest designs, an additional pedestal for a sculpture by Constantin Brancusi, became the leitmotif of his staging of twenty-one selected objects, called *Abbildungen*. This publication presents selected pieces as reproductions of reproductions and turns its gaze on the media-framing of Grcic's design objects.



240 Cornel Wündli
Im Angesicht des Todes / Fotografiert von Hambroich
1990

144



241 Laurent Bessier, Cornel Wündli
Hoffnung und Widerstand / Fiktion der internationalen
Kunst- und Protestbewegung
1998

145



81 François Berthoud, Patrick Hoppel
François Berthoud / Die Kunst der Modellillustration
2011

82



16 Fritz Kling / Sebastian Aulay, Dietrich Brügge
Verbrechen lohnt sich: Der Kriminalfilm
2012

83

Poster Collection 30 SELF-PROMOTION

Edited by Bettina Richter, Museum für Gestaltung Zürich

With essays by Christian Brändle, Kerry Purcell, and Corinna Rösner

Design: Integral Lars Müller

16.5 × 24 cm, 6½ × 9½ in, 192 pages

323 illustrations, paperback

2018, ISBN 978-3-03778-558-4, English/German

EUR 25.– GBP 22.– USD 30.–

Self-Promotion, the 30th edition of the Poster Collection series, features a compilation of posters the Museum für Gestaltung Zürich has commissioned over the years to promote their own exhibitions. Most of them were designed by Swiss designers, though there are some exceptions by international artists, giving the collection a global profile.

Ever since the 1910s, Zurich's Kunstgewerbemuseum—which was founded in 1875 and is known today as the Museum für Gestaltung Zürich—has been focusing on producing high-quality posters. They serve to project the museum's visual identity into the public space while at the same time documenting the variety of themes represented. The posters' high recognition factor is achieved not through rigid corporate design but by means of graphical quality, versatile design approaches, and meticulous printing.

The collection can be regarded as a brief history of both Swiss poster and Swiss graphic design. The whole range is covered: From the pictorial scenes used in the 1920s and the graphic and typographic solutions following the lead of the Russian Constructivists to the Swiss Style, which dominated the Swiss cultural poster until the 1960s, and more experimental approaches from the 70s. Today, innovative designs by young talents deliver surprising contemporary posters.



POSTER COLLECTION

The publications of the *Poster Collection* series have been published since 2000 in conjunction with Museum für Gestaltung Zürich. The series is conceived as a catalogue of the museum's holdings, published in installments. The idea underpinning the series is to present the diversity of the Zurich-based Poster Collection, which documents the Swiss and international history of the poster from beginnings in the 19th century right up to the present day. The Poster Collection is one of the most comprehensive archives of its kind anywhere in the world. The series of publications sheds light on the various questions that can be raised concerning this medium and illustrates thematic, motif-based, design history, and monographic approaches to the topic.



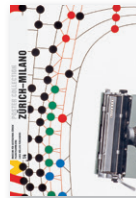
PC 29 **HAMBURGER - STAHELIN**
2017, 978-3-03778-536-2, e/g
EUR 25.- GBP 19.- USD 25.-



PC 16 **COMIX!**
2008, 978-3-03778-099-2, e/g
EUR 25.- GBP 20.- USD 30.-



PC 15 **BREAKING THE RULES**
2007, 978-3-03778-094-7, e/g
EUR 25.- GBP 20.- USD 30.-



PC 14 **ZÜRICH-MILANO**
2006, 978-3-03778-079-4, e/g
EUR 23.- GBP 20.- USD 30.-



PC 13 **TYPO CHINA**
2006, 978-3-03778-078-7, e/g
EUR 20.- GBP 20.- USD 25.-



PC 28 **HERBERT LEUPIN**
2016, 978-3-03778-506-5, e/g
EUR 25.- GBP 19.- USD 25.-



PC 27 **THE HAND**
2015, 978-3-03778-477-8, e/g
EUR 25.- GBP 19.- USD 25.-



PC 26 **JAPAN-NIPPON**
2014, ISBN 978-3-03778-422-8, e/g
EUR 28.- GBP 24.- USD 40.-



PC 25 **JOSEF MÜLLER-BROCKMANN**
2014, ISBN 978-3-03778-392-4, e/g
EUR 28.- GBP 24.- USD 40.-



PC 12 **CATHERINE ZASK**
2005, 978-3-03778-054-1, e/g/f
EUR 20.- GBP 15.- USD 20.-



PC 11 **HANDMADE**
2005, 978-3-03778-053-4, e/g
EUR 23.- GBP 20.- USD 30.-



PC 10 **MICHAEL ENGELMANN**
2004, 978-3-03778-039-8, e/g
EUR 23.- GBP 20.- USD 30.-



PC 09 **RALPH SCHRAIVOGEL**
2003, 978-3-03778-016-9, e/g
EUR 20.- GBP 15.- USD 25.-



PC 24 **THE MAGIC OF THINGS**
2012, 978-3-03778-256-3, e/g
EUR 28.- GBP 25.- USD 40.-



PC 23 **IN SERIES**
2011, 978-3-03778-266-8, e/g
EUR 28.- GBP 25.- USD 40.-



PC 22 **LETTERS ONLY**
2010, 978-3-03778-206-4, e/g
EUR 25.- GBP 25.- USD 35.-



PC 21 **PARADISE SWITZERLAND**
2010, 978-3-03778-205-7, e/g
EUR 25.- GBP 25.- USD 35.-



PC 08 **BLACK AND WHITE**
2003, 978-3-03778-014-5, e/g
EUR 20.- GBP 15.- USD 22.-



PC 07 **ARMIN HOFMANN**
2003, 978-3-03778-004-6, e/g
EUR 20.- GBP 15.- USD 22.-



PC 06 **VISUAL STRATEGIES AGAINST AIDS**
2003, 978-3-907078-90-7, e/g
EUR 23.- GBP 20.- USD 26.-



PC 05 **TYPOTECTURE**
2003, 978-3-907078-89-1, e/g
out of print



PC 20 **HELP! APPEALS TO SOCIAL CONSCIENCE**
2009, 978-3-03778-174-6, e/g
EUR 25.- GBP 25.- USD 35.-



PC 19 **HEAD TO HEAD**
2009, 978-3-03778-151-7, e
2009, 978-3-03778-130-2, g
EUR 30.- GBP 30.- USD 40.-



PC 18 **OTTO BAUMBERGER**
2008, 978-3-03778-129-6, e/g
EUR 25.- GBP 25.- USD 35.-



PC 17 **PHOTO GRAPHICS**
2008, 978-3-03778-128-9, e/g
EUR 25.- GBP 25.- USD 35.-



PC 04 **HORS-SOL**
2001, 978-3-907078-54-9, e/g
EUR 23.- GBP 20.- USD 30.-



PC 03 **POSTERS FOR EXHIBITIONS**
2001, 978-3-907078-55-6, d/e
out of print



PC 02 **DONALD BRUN**
2001, 978-3-907078-53-2, e/g
EUR 20.- GBP 15.- USD 20.-



PC 01 **REVUE 1926**
2001, 978-3-907078-52-5, e/g
EUR 22.- GBP 20.- USD 20.-



Design: Integral Lars Müller
21 × 29.7 cm, 8¼ × 11¼ in, 160 pages
107 illustrations, hardcover
2014, ISBN 978-3-03778-372-6, English
2014, ISBN 978-3-03778-339-9, German
EUR 39.– GBP 30.– USD 45.–

MAX BILL'S VIEW OF THINGS Die gute Form: An Exhibition 1949

Edited by Lars Müller in collaboration with
Museum für Gestaltung Zürich

In 1949 the international touring exhibition *Die gute Form* conceived by Max Bill caused some upset in Switzerland and abroad. But it also exerted a wide-reaching influence—for example, upon the way in which consumer goods were perceived. This publication places the exhibition in a theoretical context that considers its reception and impact within the history of design.



Design: NORM
21.6 × 32.4 cm, 8½ × 12½ in, 352 pages
943 illustrations, hardcover
2014, ISBN 978-3-03778-399-3, English
2014, ISBN 978-3-03778-352-8, German
EUR 55.– GBP 45.– USD 60.–

100 YEARS OF SWISS GRAPHIC DESIGN

Edited by Museum für Gestaltung Zürich,
Christian Brändle, Karin Gimmi, Barbara Junod,
Christina Reble, Bettina Richter

This book takes a fresh look at Swiss typography and photographics, posters, corporate image design, book design, journalism, and typefaces over the past 100 years. It presents the diversity of contemporary visual design while also tracing the fine lines of tradition that connect the work of different periods.



NEUE GRAFIK NEW GRAPHIC DESIGN GRAPHISME ACTUEL 1958–1965

Edited by Lars Müller
Facsimile of all 18 issues published,
with commentary

Neue Grafik, the "International Review of graphic design and related subjects", can be seen as a programmatic platform and publishing organ of Swiss graphic design, an international authority in its field at the time. Today it is an important landmark of the recent history of graphic design.



25 × 28 cm, 9¾ × 11 in, 1184 pages (reprints),
44 pages (commentary)
18 paperback volumes in a slipcase
2014, ISBN 978-3-03778-411-2
English/German/French
EUR 250.– GBP 200.– USD 300.–



Design: NORM
21.6 × 32.4 cm, 8½ × 12½ in, 376 pages
927 illustrations, hardcover
2014, ISBN 978-3-03778-441-9, English
2014, ISBN 978-3-03778-440-2, German
EUR 55.– GBP 45.– USD 60.–

100 YEARS OF SWISS DESIGN

Edited by Museum für Gestaltung Zürich,
Christian Brändle, Renate Menzi, Arthur Rüegg

100 Years of Swiss Design offers a new perspective of Switzerland's achievements in furniture and product design. The book presents the essential historical designs in chronological sequence, from the regional roots of the early days around 1900 to the globalized network of today. Thirty essays by known experts shed light on themes typical of their times in word and image.



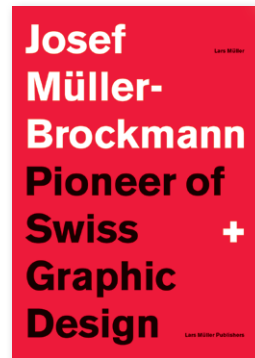


Design: Integral Lars Müller
12 × 16 cm, 4 3/4 × 6 1/4 in, 256 pages
400 illustrations, paperback
2002, ISBN 978-3-03778-046-6, English
EUR 19.– GBP 15.– USD 20.–

Lars Müller
HELVETICA
Homage to a Typeface

“Helvetica is the perfume of the city.”
Lars Müller

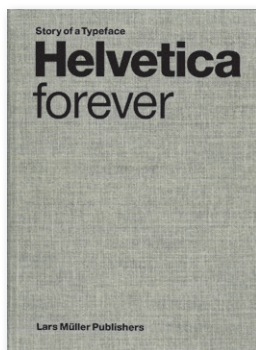
This book sings the praises of this shift-worker and solo entertainer of typefaces, of its forgotten creator, and all those who have contributed to its unparalleled international march of triumph over the past sixty years.



Design: Integral Lars Müller
16.5 × 24 cm, 6 1/2 × 9 1/2 in, 272 pages
396 illustrations, paperback
2015, ISBN 978-3-03778-468-6, English
EUR 39.– GBP 29.– USD 39.–
1994, ISBN 978-3-907078-59-4, German
EUR 29.– GBP 19.– USD 29.–

Lars Müller
JOSEF MÜLLER-BROCKMANN
Pioneer of Swiss Graphic Design

This illustrated essay traces the history of one of the leading exponents of “Swiss Graphic Design” in the 1950s and 1960s. Müller-Brockmann’s posters are world-famous for their ability to convey information with great visual tension and an extreme economy of means. He created a body of work in which timeless principles of visual communication are inscribed. In addition to the posters, this publication presents examples of logotypes, appearances, and exhibitions as well as lesser-known works in chronological order.

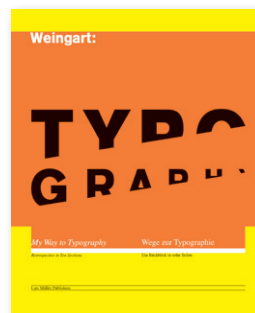


Design: Victor Malsy
and **Lars Müller**
with **Integral Lars Müller**
17.5 × 24 cm, 7 1/2 × 10 1/4 in, 160 pages
150 illustrations, hardcover
2008, ISBN 978-3-03778-120-3, German
2009, ISBN 978-3-03778-121-0, English
currently out of stock

HELVETICA FOREVER
Story of a Typeface

Edited by **Lars Müller** and **Victor Malsy**

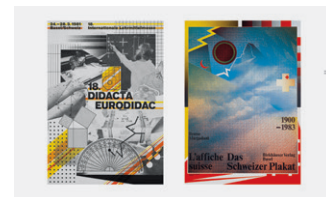
Designed in 1957, the Helvetica font is an icon of Swiss graphic design. This publication retraces Helvetica’s history, compares it to the sans serif fonts of the twentieth century, and examines the phenomenon of its unparalleled spread. Illustrations show a multitude of ways the font has been used from a wide variety of fields—from signal design to party flyers.



Design: Wolfgang Weingart
22.5 × 27.5 cm, 8 3/4 × 10 1/4 in, 520 pages
600 illustrations, paperback
2014, ISBN 978-3-03778-426-6, English/German
EUR 40.– GBP 35.– USD 45.–

Wolfgang Weingart
TYPOGRAPHY
My Way to Typography

Since the 1970s Wolfgang Weingart has exerted a decisive influence on the international development of typography. He instilled creativity and a desire for experimentation into the ossified Swiss typographical industry. Countless designers have been inspired by his teaching at the Basel School of Design and by his lectures. In *Typography* Weingart gives an unusual and frank narrative of his early life and development as a designer. For the first time this publication gives a comprehensive survey of his works.





Design: Jens Müller and Karen Weiland
14.8 × 21 cm, 5 1/4 × 8 1/4 in, 128 pages
400 illustrations, paperback
2012, ISBN 978-3-03778-267-5, English/German
currently out of stock

A5/05: LUFTHANSA + GRAPHIC DESIGN Visual History of an Airline

Edited by Jens Müller and Karen Weiland,
labor visuell at the University of Applied
Sciences Düsseldorf, Department of Design

Deutsche Lufthansa is one of the most important airlines in the world. With a particular focus on its famous corporate identity, its design and advertising history from the 1920s until today is comprehensively documented here for the first time.



CAMPER: THE WALKING SOCIETY

Design: Atlas and Dani Rubio
16.5 × 24 cm, 6 1/2 × 9 1/2 in
408 pages, 372 illustrations
hardcover
2015, ISBN 978-3-03778-462-4, e
EUR 35.– GBP 30.– USD 35.–

Ken Miki APPLE Learning to Design, Designing to Learn

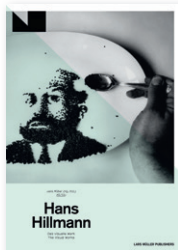
Design: Ken Miki
17 × 24 cm, 6 1/4 × 9 1/2 in
164 pages, 224 illustrations
paperback
2013, ISBN 978-3-03778-386-3, e
EUR 25.– GBP 22.– USD 25.–



Edited by Anniina Koivu

What is a “walking society”? A society that is in motion, that is setting out for somewhere. What connects the individuals in this society with the ground they stand on? It's their shoes, of course. The book tells the story of the Camper brand while at the same time unfurling a range of related themes, from the anatomy of the foot to the cultural history of the shoe. All of which leads to a visual exploration of our “walking society.”

With *Apple*, Ken Miki playfully presents a complete basic course in visual communication—all based on this simple and familiar object. First, all five senses are activated in a step-by-step analysis of the apple by touching, looking at, smelling, tasting, and listening to the sound of eating it. It is then used to illustrate the topics of form, color, size, surface, texture, writing, line, body, and text. This unique textbook offers inspiration and food for thought for both, experienced graphic artists and those less familiar with the world of design.



A5/01: HANS HILLMANN The Visual Works

Design: Jens Müller
14.8 × 21 cm, 5 1/4 × 8 1/4 in
128 pages, 187 illustrations
paperback
2009, ISBN 978-3-03778-179-1
e/g
EUR 20.– GBP 18.– USD 26.–



A5/02: PHILIPS-TWEN Realism Is the Score

Design: Jens Müller
14.8 × 21 cm, 5 1/4 × 8 1/4 in
96 pages, 103 illustrations
paperback
2009, ISBN 978-3-03778-180-7
e/g
EUR 20.– GBP 18.– USD 26.–



CORPORATE DIVERSITY Swiss Graphic Design and Advertising by Geigy, 1940-1970

Design: NORM
19.8 × 26.9 cm, 7 3/4 × 10 1/2 in
208 pages, 385 illus., hardcover
2009, ISBN 978-3-03778-160-9, e
out of stock
2009, ISBN 978-3-03778-161-6, g
EUR 40.– GBP 35.– USD 45.–

Edited by Museum für Gestaltung Zürich,
Andres Janser, Barbara Junod

The design studio J. R. Geigy AG was the launching pad for one of the great periods of Swiss graphic design in the 1950s and 1960s, revealing a modernist formal idiom. There was room for visual symbolism as well as the acquisition of nonrepresentational art. This is the first comprehensive presentation of Geigy design.



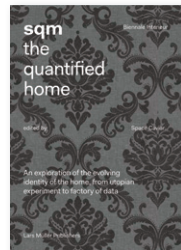
A5/03: CELESTINO PIATTI +dtv The Unity of the Program

Design: Jens Müller
14.8 × 21 cm, 5 1/4 × 8 1/4 in
128 pages, 196 illustrations
paperback
2009, ISBN 978-3-03778-178-4
e/g
EUR 20.– GBP 18.– USD 26.–



A5/07: ROLF MÜLLER Stories, Systems, Marks

Design: Jens Müller
14.8 × 21 cm, 5 1/4 × 8 1/4 in
128 pages, 350 illustrations
paperback
2013, ISBN 978-3-03778-414-3
e/g
EUR 20.– GBP 18.– USD 26.–



SQM THE QUANTIFIED HOME

Design: Folder
17 × 24 cm, 6 1/4 × 9 1/2 in
304 pages, 140 illustrations
paperback
2014, ISBN 978-3-03778-453-2, e
EUR 35.– GBP 28.– USD 35.–

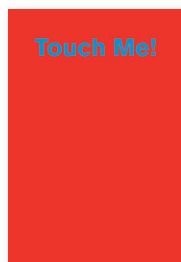
Edited by Space Caviar

The way we live is rapidly changing under pressure from multiple forces—financial, environmental, technological, geopolitical. SQM charts the scale of this change using data, fiction, and a critical selection of homes and their interiors—from Osama bin Laden's compound to apartment living in the age of Airbnb.



Jan Conrad
UNIMARK
INTERNATIONAL
The Design of Business
and the Business of
Design

Design: Kevin Rau with Jan Conrad
19 × 26 cm, 7½ × 10¼ in, 244 pages
150 illustrations, hardcover
2010, ISBN 978-3-03778-184-5, e
EUR 45.– GBP 40.– USD 45.–



TOUCH ME!
The Mystery
of the Surface

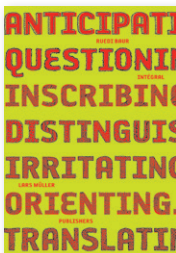
Design: Eicke Bonk
16.5 × 24 cm, 6½ × 9½ in
184 pages, 21 illustrations
hardcover
2011, ISBN 978-3-03778-229-3, e
2011, ISBN 978-3-03778-254-5, g
EUR 30.– GBP 25.– USD 35.–



Massimo Vignelli
THE VIGNELLI CANON

Design: Massimo Vignelli
14.8 × 21 cm, 5¾ × 8¼ in
112 pages, 142 illustrations
paperback
2010, ISBN 978-3-03778-225-5, e
EUR 20.– GBP 15.– USD 20.–
2012, ISBN 978-3-03778-268-2, g
EUR 14.– GBP 15.– USD 20.–

Vignelli's handbook for young designers is now available in English again. In this book, the Italian designer Massimo Vignelli gives us insight into his understanding of good design, its rules and criteria. He uses numerous examples to convey applications in practice—from product design via signaletics and graphic design to corporate design. By doing this he is making an important manual that in its clarity both in terms of subject matter and visually is entirely committed to Vignelli's modern design.



Ruedi Baur
RUEDI BAUR INTÉGRAL
Anticipating, Questioning,
Inscribing, Distinguishing,
Irritating, Orienting, Translating

Design: Ruedi Baur, Heidi Abt,
Meriem Bouhara, Chantal Grossen
16.5 × 24 cm, 6½ × 9½ in, 480 p.
200 illustrations, hardcover
2010, ISBN 978-3-03778-134-0, e
2010, ISBN 978-3-03778-203-3, f
EUR 50.– GBP 48.– USD 55.–



DIS-/ORIENTATION 1

Design2context, Ruedi Baur,
Stefanie-Vera Kockot,
Clemens Bellut, Ulrike Felsing,
and Andrea Gleiniger (Eds.)

Design: R. Baur, P. Taylor,
U. Felsing
16.5 × 24 cm, 6½ × 9½ in
264 pages, 300 illus., paperback
2008, ISBN 978-3-03778-133-3
e/g/f
EUR 15.– GBP 15.– USD 20.–

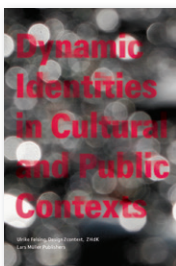


FREITAG
Out of the Bag

Design: Jacques Borel
11.6 × 17.8 cm, 4½ × 7 in
280 pages, 310 illustrations
paperback
2012, ISBN 978-3-03778-278-1, e
2012, ISBN 978-3-03778-289-7, g
EUR 25.– GBP 22.– USD 25.–

Edited by Museum für Gestaltung Zürich,
Renate Menzi

With its unique bags made of used materials, the Freitag company has become an established commercial success. *Freitag – Out of the Bag* investigates this story and offers a look behind the scenes at the company, which manages as a brand to embody—through often humorous and ironic communications strategies—the paradox of an individualistic mass product.



Ulrike Felsing
DYNAMIC IDENTITIES
IN CULTURAL AND
PUBLIC CONTEXTS

Design2context (Eds.)

Design: Ilka Flora, Ulrike Felsing
16.5 × 24 cm, 6½ × 9½ in
256 pages, 434 illustr., paperback
2010, ISBN 978-3-03778-163-0, e
EUR 35.– GBP 30.– USD 40.–



DIS-/ORIENTATION 2

Design2context, Ruedi Baur,
Stefanie-Vera Kockot,
Clemens Bellut, and
Andrea Gleiniger (Eds.)

Design: Ruedi Baur, Megan Hall
16.5 × 24 cm, 6½ × 9½ in
384 pages, 50 illustrations
paperback
2010, ISBN 978-3-03778-158-6
e/g/f
EUR 15.– GBP 15.– USD 20.–

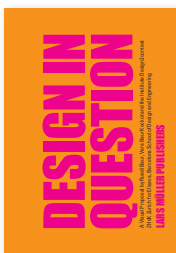


DON'T BRAND MY
PUBLIC SPACE!

Design: Ruedi Baur and Maria
Roszkowska
16.5 × 24 cm, 6½ × 9½ in
288 pages, 1669 illustrations
paperback
2013, ISBN 978-3-03778-348-1, e
2013, ISBN 978-3-03778-354-2, f
EUR 30.– GBP 25.– USD 35.–

Edited by Ruedi Baur and Sébastien Thiéry

Don't Brand My Public Space! is a critical investigation of the visual strategies employed to identify and brand political territories. In the context of a revival of xenophobic propaganda as well as the degradation of places into pure marketing products, one can recognize an increasingly theatrical, unquestioned production of public signs and symbols. This publication is part of the research series Design2context.



DESIGN IN QUESTION

Elisava, Design2context,
Ruedi Baur and Vera Baur
Kockot (Eds.)

Design: Integral Ruedi Baur
7.4 × 10.5 cm, 3 × 4 in, 384 pages
15 illustrations, hardcover
2012, ISBN 978-3-03778-280-4, e
EUR 20.– GBP 18.– USD 20.–



Gerlinde Schuller
DESIGNING
UNIVERSAL
KNOWLEDGE
The World as Flatland—
Report 1

Design: Information Design
Studio / Gerlinde Schuller
16.5 × 24 cm, 6½ × 9½ in, 304 pages
650 illustrations, hardcover
2009, ISBN 978-3-03778-149-4, e
EUR 35.– GBP 30.– USD 40.–

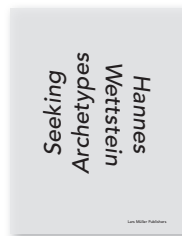


SIGNS FOR PEACE
An Impossible Visual
Encyclopedia

Design: Megan Hall
16.5 × 24 cm, 6½ × 9½ in
600 pages, 1762 illustrations
paperback
2013, ISBN 978-3-03778-243-9, e
EUR 30.– GBP 25.– USD 35.–

Edited by Design2context, Ruedi Baur,
Vera Baur Kockot

Can one visualize peace? Are there signs, symbols, and images that present a positive image of peace as opposed to receiving their meanings in opposition to war? This compilation of images provides a broad overview of the iconography of peace and a significant contribution to future discussions on the need and desire for peace in political and social life.



**HANNES WETTSTEIN
SEEKING ARCHETYPES**

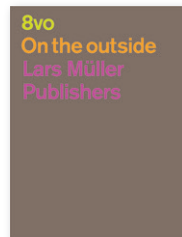
Studio Hannes Wettstein (Eds.)

Design: Prill & Viecelli
23 × 29 cm, 9 × 11 1/2 in, 292 pages
662 illustrations, hardcover
2012, ISBN 978-3-03778-265-1
e/g/i
EUR 35.– GBP 30.– USD 35.–



**Pierre Bernard
MY WORK IS NOT
MY WORK**

Design: Reynoud Homan
16.5 × 24 cm, 6 1/2 × 9 1/2 in
320 pages, 270 illustrations
paperback
2008, ISBN 978-3-03778-087-9, e
2007, ISBN 978-3-03778-086-2, f
EUR 40.– GBP 35.– USD 45.–



**Mark Holt, Hamish Muir
8vo
ON THE OUTSIDE**

Design: Mark Holt, Hamish Muir
12 × 16 cm, 4 3/4 × 6 1/4 in, 536 pages
395 illustrations, hardcover
2005, ISBN 978-3-03778-019-0, e
EUR 25.– GBP 23.– USD 30.–



**SOME BOOK
Graphic Expressions
between
Design and Art**

Design: Sven Völker
16.5 × 21 cm, 6 1/2 × 8 1/4 in
272 pages, 199 illustrations
hardcover
2013, ISBN 978-3-03778-412-9
e/g
EUR 30.– GBP 25.– USD 35.–



**Pierre Mendell
AT FIRST SIGHT**

Design: Pierre Mendell
24 × 30 cm, 9 1/2 × 11 3/4 in
200 pages, 250 illustrations
hardcover
2001, ISBN 978-3-907044-49-0, e
EUR 30.– GBP 25.– USD 35.–
2001, ISBN 978-3-907078-64-8, g
EUR 10.– GBP 9.– USD 15.–



**Pierre Mendell
POSTERS
FOR THE OPERA**

Design: Pierre Mendell
15.5 × 22 cm, 6 × 8 3/4 in
160 pages, 97 illustrations
hardcover
2006, ISBN 978-3-03778-082-4
e/g
EUR 25.– GBP 22.– USD 30.–



**Claude Lichtenstein
PLAYFULLY RIGID
Swiss Architecture,
Graphic Design, Product
Design, 1950–2006**

Design: Integral Lars Müller
16.5 × 24 cm, 6 1/2 × 9 1/2 in
437 pages, 370 illustrations
hardcover
2007, ISBN 978-3-03778-090-9, e
2007, ISBN 978-3-03778-089-3, g
EUR 25.– GBP 20.– USD 25.–



**Jean-Benoît Lévy
HANDBOOK**

Design: Jean-Benoît Lévy
12 × 16 cm, 4 3/4 × 6 1/4 in
256 pages, 490 illustrations
paperback
2006, ISBN 978-3-03778-077-0, e
EUR 15.– GBP 15.– USD 20.–

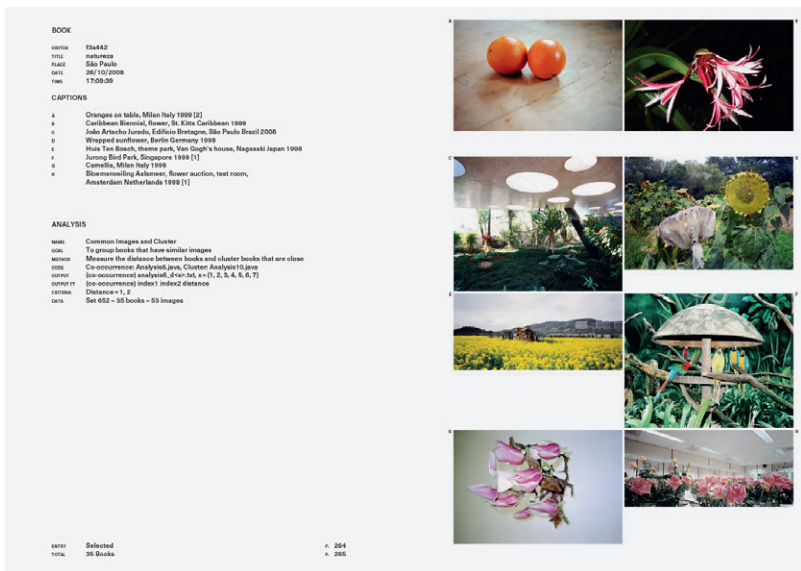
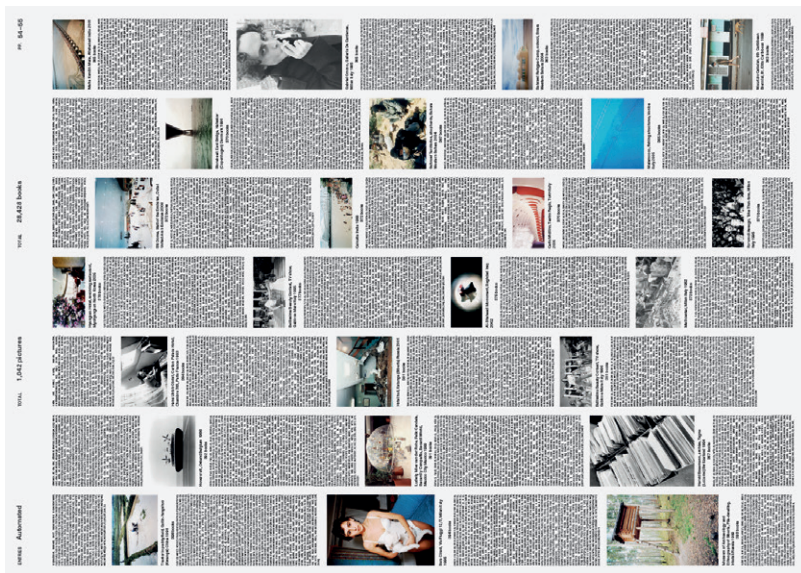
Photography

“Books provide individual photographs with an aesthetic, historical, and political sounding board and a coherence within which their meaning is able fully to unfold.”

Peter Pfrunder, director of Fotostiftung Schweiz

In: *Swiss Photobooks* > page 106

In all parts of the publishing program, Lars Müller Publishers explores and uses photography as a means of communication as well as an artistic medium. Perceived as an independent discipline, individual positions in photographic art as well as photojournalistic documents are of interest.



Armin Linke und Peter Hanappe PHENOTYPES/LIMITED FORMS

In collaboration with ZKM Karlsruhe and
Sony Computer Science Laboratories

Texts by Estelle Blaschke, Wilfried Kühn,
Vittorio Loreto, Doreen Mende, Peter Weibel

Design: Laure Giletti and Gregory Dapra

18 × 26.5 cm, 7 × 10½ in, 364 pages

2700 illustrations, paperback

2018, ISBN 978-3-03778-575-1, English

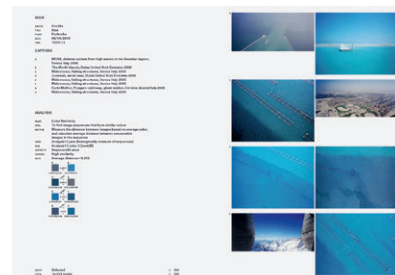
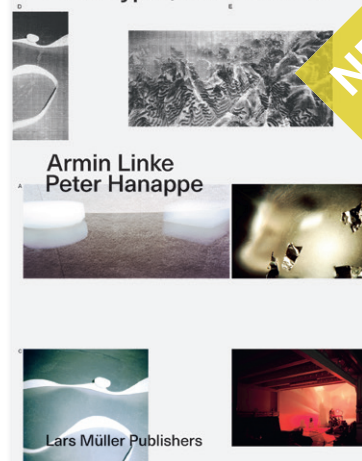
EUR 40.– GBP 35.– USD 45.–

Contrary to the common "Don't Touch—Just Look" approach, the exhibition *Phenotypes/Limited Forms* encourages visitors to pick their favorite subjects out of a total of several hundreds of displayed photographs, rearrange them, name their sequences, and print them in the form of a fanfold. All exhibited images are part of the photographer Armin Linke's archive.

This publication acts as an extension of the interactive exhibition and social experiment; it analyzes the 30.000 sequences selected by the public. Algorithms help understand the connection between the photographs, the number of times they were chosen by an individual visitor, and how the visitors named their personal selection of images. The format asks for the visitors' contribution and only with the help of their involvement the work of art is whole. Essays by curators and art historians discuss the subject on a theoretical level while examining the aspects of participation and emancipation as well as the question of the autonomy of images.

ARMIN LINKE was born in 1966 and lives in Berlin. As a photographer and filmmaker he analyzes the formation, the "Gestaltung" of our natural, technological, and urban environment, perceived as a diverse space of continuous interaction. PETER HANAPPE studied electronic engineering at the University of Ghent. As a researcher at Sony Computer Science Lab in Paris he worked on new modes of content creation and distribution that involve the participation of (online) communities.

Phenotypes/Limited Forms



Special Edition of PHENOTYPES/ LIMITED FORMS

Limited edition:

1 copy of the above title and
1 original, signed, and numbered
photograph by Armin Linke,
24 × 30 cm, 9½ × 11½ in
EUR 200.–

Available in our webshop!



Beat Streuli
FABRIC OF REALITY

Design: Beat Streuli and Integral Lars Müller
20 × 27.5 cm, 8¼ × 10¼ in, approx. 620 pages
approx. 290 illustrations, hardcover
2019, ISBN 978-3-03778-576-8, English
approx. EUR 35.– GBP 30.– USD 40.–

With his new artist's book *Fabric of Reality*, Beat Streuli for the first time lays a trail leading through his oeuvre. Following *Public Works* (JRP Ringier, 2012), which delivered an overview of Streuli's installations from 1996–2011, the artist now links projects, photographs, and video stills from the past seven years with early black-and-white works. Arranged in close succession and with frequent superimposition, the works create a visual rhythm that conveys an impression of an oeuvre marked by sober conceptual observation verging on documentary status. Essays on the themes of urbanism and sociology, as well as on media theory and the theory of perception, embed Streuli's work in a discursive context.



BEAT STREULI, born in Switzerland in 1957, attended the Schools of Design in Basel and Zurich and the Hochschule der Künste in Berlin. Streuli is interested in the inhabitants of cities but also in the cities themselves as an urban and architectural concept and he has recently often worked outside the global metropolises, in suburbs and smaller cities. Streuli develops large installations for public space by integrating new technologies and he produces works where still and moving pictures, billboards, and immaterial images are combined.



Balthasar Burkhard, Markus Jakob
"CLICK", SAID THE CAMERA.

Design: Integral Lars Müller
 24 × 17 cm, 9½ × 6¾ in, 42 pages
 22 photographs, hardcover
 2017, ISBN 978-3-03778-550-8, English
 2017, ISBN 978-3-03778-549-2, German
 EUR 20.– GBP 18.– USD 25.–

Twenty animals meet for the photographer's beauty contest. On Balthasar Burkhard's portraits all the animals are equally beautiful. The protagonist of the story is a shy donkey watching the cheerful activity. Markus Jakob describes the illustrious rendezvous with kind and humorous words.

This publication is a reprint of the beloved children's book, which was first published in 1997.



BALTHASAR BURKHARD (1944–2010) was a Swiss artist and well-known for his large-sized black-and-white photography.
 MARKUS JAKOB, born 1954, writes features, reports and miscellanea for various media.



UNFAMILIAR FAMILIARITIES—
OUTSIDE VIEWS ON SWITZERLAND

Edited by Peter Pfrunder, Lars Willumeit, Tatyana Franck

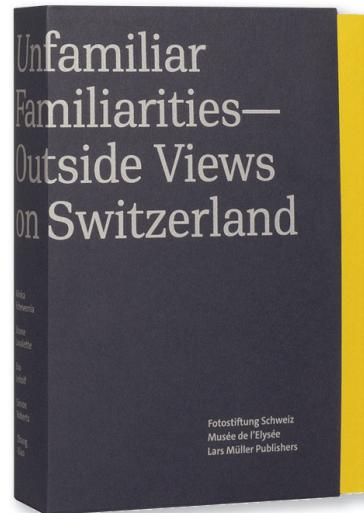
In collaboration with Fotostiftung Schweiz, Winterthur and Musée de l'Elysée, Lausanne

Design: Pilar Rojo

16.5 × 23 cm, 6½ × 9 in, 312 pages
 200 photographs, 6 booklets in a slipcase
 2017, ISBN 978-3-03778-510-2, English/French/German
 EUR 40.– GBP 37.– USD 45.–

Switzerland's image has been significantly shaped by photographs dedicated to tourism. Through spectacular mountain panoramas, snapshots of rural idylls, or portraits of local people, the country could be successfully marketed, and these photographs also made an important contribution toward national identity. Another consequence, however, was that the respective pictorial repertoire became inflated and stereotyped.

For this publication, five internationally renowned photographers were invited to scrutinize Switzerland in their capacity as independent, subjective, and sensitive observers. What Alinka Echeverría (Mexico/UK), Shane Lavalette (USA), Eva Leitolf (Germany), Simon Roberts (UK), and Zhang Xiao (China) discovered on their travels around the country or along its borders is both inspiring and revealing. Their exciting, poetic, or mysterious-enigmatic images invite viewers to see the familiar with the eyes of an outsider.



Ahmed Mater
DESERT OF PHARAN
 Unofficial Histories behind
 the Mass Expansion of Mecca

Edited by Catherine David

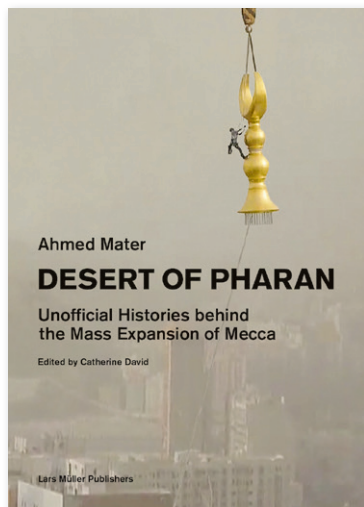
With a text by Catherine David and interviews
 with Dr. Sami Angawi and Abdul Rahman
 Hassanein Makhoul

Design: Integral Lars Müller

20 × 26.4 cm, 7¼ × 10¼ in, 632 pages
 623 photographs, paperback
 2016, ISBN 978-3-03778-485-3, English
 EUR 60.– GBP 45.– USD 60.–

Mecca, until recently, embodied a unique urban
 tapestry, layered with histories that are stitched
 together by an abundance of organically rooted
 communities and cultures. It is a place that accom-
 modated not only sacred structures and sites but
 also huge fluctuations in population—up to 3 million
 visitors a year travel to Mecca for Eid and Hajj. More
 recently, these sites are being replaced with five-
 star-studded high rise developments, transforming
 it from an active metropolis to the world's most
 exclusive, yet most visited religious tourist destina-
 tion. This photographic essay provides singular
 access to this site and its associated social and
 religious rituals.

AHMED MATER is recognised as one of the most
 influential of Saudi contemporary artists today.
 His work was exhibited in numerous international
 institutions and forms part of public and private
 art collections.



Andri Pol
INSIDE CERN
 European Organization for Nuclear Research

With an essay by Peter Stamm
 and a text by Rolf Heuer

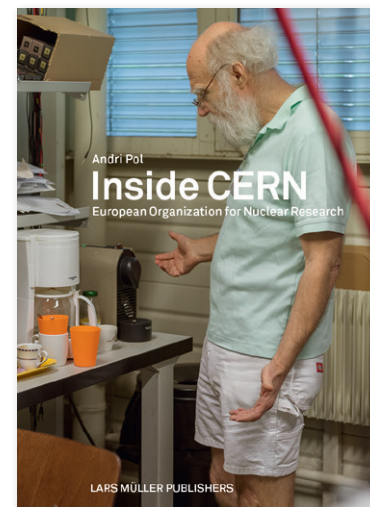
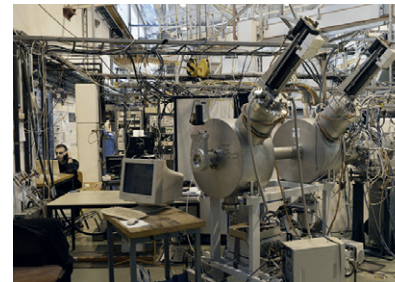
Design: Andri Pol and Integral Lars Müller

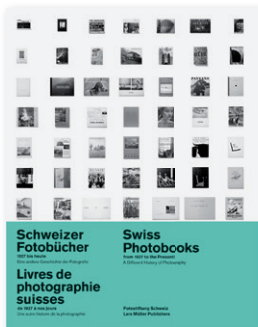
20 × 27.5 cm, 7¾ × 10¼ in, 432 pages
 295 photographs, paperback
 2013, ISBN 978-3-03778-275-0, English
 2013, ISBN 978-3-03778-262-0, German
 EUR 50.– GBP 40.– USD 55.–

For most people, locations that hold a particular
 importance for the development of our society and
 for the advancement of science and technology
 remain hidden from view. CERN, the European
 Organization for Nuclear Research, is best known
 for its giant particle accelerator. Here researchers
 take part in a diverse array of fundamental phys-
 ical research, in the pursuit of knowledge that will
 perhaps one day revolutionize our understanding
 of the universe and life on our planet.

The photographer Andri Pol has mixed with
 this multicultural community of researchers and
 followed their work over an extended period of
 time. In doing so he has created a unique portrait
 of this fascinating world. This volume offers
 a unique glimpse of the human side of top-level
 research.

ANDRI POL, born 1961, is a Swiss photographer.
 He works for numerous magazines and teaches
 at the Swiss School of Journalism (MAZ).



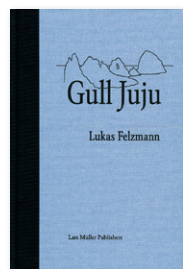


Design: Integral Lars Müller
 22 × 28 cm, 8 3/4 × 11 in, 704/576 pages
 861 illustrations, hardcover
 2012, ISBN 978-3-03778-274-3
 German with English/French translations
 2012, ISBN 978-3-03778-260-6, German
 EUR 75.– GBP 70.– USD 88.–

SWISS PHOTOBOOKS FROM 1927 TO THE PRESENT A Different History of Photography

Edited by Peter Pfrunder, Fotostiftung Schweiz

Swiss Photobooks from 1927 to the Present offers a new overview of the history of Swiss photography. The focus is on seventy selected photobooks, from classics to long-forgotten publications or brilliant works by contemporary photographic artists. They are presented with lavish series of illustrations and texts by highly-esteemed authors, while five longer essays position them in their respective eras.



Lukas Felzmann GULL JUJU Photographs from the Farallon Islands

Design: Integral Lars Müller
 16.7 × 25.4 cm, 6 1/2 × 10 in
 168 pages, 137 photographs
 hardcover
 2015, ISBN 978-3-03778-449-5, e
 EUR 39.– GBP 29.– USD 39.–



Lukas Felzmann SWARM

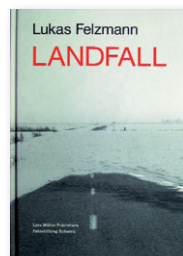
**Design: Lukas Felzmann
 with Lars Müller**
 21 × 27 cm, 8 1/4 × 10 1/2 in
 240 pages, 115 photographs
 hardcover
 2011, ISBN 978-3-03778-241-5, e
 EUR 50.– GBP 45.– USD 55.–

**PHotoEspaña 2012:
 Best Photography Book of
 the Year**



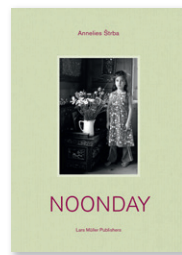
Lukas Felzmann WATERS IN BETWEEN

Design: Integral Lars Müller
 19 × 27 cm, 7 1/2 × 10 1/2 in
 320 pages, 161 photographs
 hardcover
 2009, ISBN 978-3-03778-138-8, e
 EUR 50.– GBP 45.– USD 55.–



Lukas Felzmann LANDFALL

Design: Lukas Felzmann
 13 × 18 cm, 5 × 7 in, 144 pages
 70 photographs, hardcover
 2004, ISBN 978-3-907078-92-1
 e/g
 EUR 28.– GBP 25.– USD 30.–



Annelies Štrba NOONDAY

Design: Integral Lars Müller
 17.3 × 24 cm, 336 pages
 295 photographs, hardcover
 2015, ISBN 978-3-03778-388-7, e/g
 EUR 40.– GBP 30.– USD 45.–

Edited by Lars Müller

Annelies Štrba, best known for photographs of her children, now brings us in *Noonday* pictures of her grandchildren. In this "noonday dream" (a reference to Emily Brontë), we encounter a host of fairytale creatures, playing, sleeping, or dreaming. The viewer becomes part of this reverie which glows with the ease of a summer afternoon and yet still leaves us with the melancholy certainty that the days of childhood pass by much too fast.



PATRICK FAIGENBAUM KOLKATA–CALCUTTA

Design: Integral Lars Müller
 24 × 30 cm, 9 1/2 × 11 3/4 in
 160 pages, 153 photographs
 hardcover
 2015, ISBN 978-3-03778-464-8, e
 2015, ISBN 978-3-03778-469-3, f
 EUR 35.– GBP 30.– USD 35.–

Edited by Jean-François Chevrier

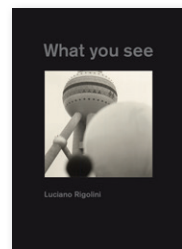
Photographer Patrick Faigenbaum's new book is dedicated to a specific terrain: the Bengali metropolis of Kolkata. Detailed captions accompany the photographic sequences, while an interview with France Bhattacharya embeds the images in the Bengali culture. The historical profile of the chaotic metropolis and its close connection with the surrounding countryside are shown through the prism of figures from public life, rituals, and intimate landscapes.



Christian Vogt IT WAS ALWAYS THERE, IT'S JUST GROWN STRONGER

**Design: Christian Vogt with
 Integral Lars Müller**
 24 × 16.5 cm, 9 1/2 × 6 1/2 in
 148 pages, 128 photographs
 hardcover
 2014, ISBN 978-3-03778-455-6, e
 EUR 25.– GBP 22.– USD 30.–

Over now more than forty-five years of studying photography, Christian Vogt has discovered new visual vocabularies again and again. In his new work he continues to question the relationship between visible reality and its photographic reproduction, image and text, seeing and knowing. Deliberately dispensing with digital photography and occasionally working with a pinhole camera, he deals with the "necessary nonsense," with unifying opposites, with actual and supposed paradoxes.

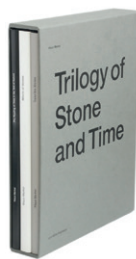


Luciano Rigolini WHAT YOU SEE

Design: Integral Lars Müller
 12 × 16 cm, 4 3/4 × 6 1/4 in
 160 pages, 107 photographs
 hardcover
 2008, ISBN 978-3-03778-139-5
 e/g/f/jap
 EUR 25.– GBP 22.– USD 25.–

Edited by Fotostiftung Schweiz
 With an essay by Peter Pfrunder

Luciano Rigolini demonstrates that anonymous snapshots, freed from their context, can convey a visual experience. Rigolini pieces together his findings to create a new work—a grammar of seeing and perception. Consciously or unconsciously, we become primarily aware of form and structure in the snapshots.



Klaus Merkel TRILOGY OF STONE AND TIME

Design: Integral Lars Müller
25 × 31.5 cm, 9 × 11 1/2 in
cardboard slipcase
2013, ISBN 978-3-03778-273-6, e
2013, ISBN 978-3-03778-264-4, g
EUR 88.– GBP 80.– USD 98.–

All three publications by Klaus Merkel—*The Reading of Time in the Text of Nature*, *Album of Stones*, and *Trees like Stones*—are available in the exclusive *Trilogy of Stone and Time*. Presented in a premium cardboard slipcase, this limited edition is numbered and signed by the artist and will be a great addition to every photo and art book collection.

Klaus Merkel TREES LIKE STONES

Design: Integral Lars Müller
24 × 30 cm, 9 1/2 × 11 1/4 in
120 pages, 94 photographs
hardcover
2013, ISBN 978-3-03778-272-9, e
2013, ISBN 978-3-03778-263-7, g
EUR 25.– GBP 23.– USD 30.–

For over thirty years Klaus Merkel has been photographing stones, rocky landscapes, and trees that he combines in pairs of images. He portrays the astounding harmony between the animate and the inanimate, between natural and designed manifestations. *Trees like Stones* presents fascinating connections between natural forms and artwork and invites the reader to examine and compare the manifold similarities of diverse structures.

Klaus Merkel ALBUM OF STONES

Design: Integral Lars Müller
24 × 30 cm, 9 1/2 × 11 1/4 in
160 pages, 110 photographs
hardcover
2005, ISBN 978-3-03778-058-9, e
2005, ISBN 978-3-03778-062-6, g
EUR 25.– GBP 23.– USD 30.–

Klaus Merkel searches for—and records in striking black-and-white photographs—structures in nature and architecture that, no matter where they are, exhibit overlapping patterns and configurations, significant deviations and parallels, and resonate in juxtaposition. In an extension of that program, he has turned his attention to stones and rock landscapes and their patterns.

Klaus Merkel THE READING OF TIME IN THE TEXT OF NATURE

Design: Integral Lars Müller
24 × 30 cm, 9 1/2 × 11 1/4 in
96 pages, 84 photographs
hardcover
2000, ISBN 978-3-907044-97-1, e
EUR 25.– GBP 23.– USD 30.–

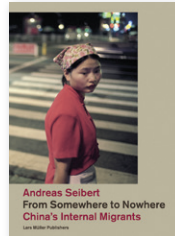
Klaus Merkel's photographs mirror the physical and spiritual patterns of both natural and architectural structures. They demonstrate fundamental and universal formal laws in their compelling revelation of inseparably intertwined nature and culture. The pictures are grouped according to themes such as Stratification, The Crystalline, The Vegetative, and Outer World and Inner World.



Design: Integral Lars Müller
26 × 19 cm, 10 1/4 × 7 1/2 in, 272 pages
191 photographs, hardcover
2012, ISBN 978-3-03778-295-8, English
EUR 35.– GBP 30.– USD 35.–

Andreas Seibert THE COLORS OF GROWTH China's Huai River

China's spectacular growth has brought not just prosperity, but also serious damage to the environment. For photojournalist Andreas Seibert, the present state of the Huai River is a clear example of these problems. Seibert has traveled along the river from source to mouth in order to record how it changes from a stretch of water rising amidst unspoiled nature into a large and poisonous river.



Andreas Seibert FROM SOMEWHERE TO NOWHERE China's Internal Migrants

Design: Integral Lars Müller
19 × 26 cm, 7 1/2 × 10 1/4 in
320 pages, 228 photographs
hardcover
2008, ISBN 978-3-03778-146-3, e
EUR 40.– GBP 35.– USD 45.–

High-population centers of enormous size are springing up in China with dizzying speed. With them comes an increased demand for migrant workers. The photographer Andreas Seibert accompanied the workers in order to document their everyday lives and their work. With its combination of text and images, this volume conveys a unique impression of the scale of this modern migration of peoples.



RESET—BEYOND FUKUSHIMA Will the Nuclear Catastrophe Bring Humanity to Its Senses?

Design: Integral Lars Müller
23 × 29.7 cm, 9 × 11 1/2 in, 216 pages
130 photographs, paperback
2012, ISBN 978-3-03778-292-7
e/jap
EUR 30.– GBP 25.– USD 35.–

Edited by Adriano A. Biondo and Lars Müller

Ever since the first days following the disastrous events that took place in Japan in March 2011, photojournalist Kazuma Obara has been visiting the sites and the people affected. He even visited the Fukushima power plant itself. Obara's photographs offer touching insights about the consequences of the events. Recollected in this book, they offer a long-term perspective and pose the question of responsibility.



Christian Lutz
TROPICAL GIFT
The Business of Oil and Gas in Nigeria

Design: Integral Lars Müller
 30 x 24 cm, 11¼ x 9½ in
 96 pages, 52 photographs
 hardcover
 2010, ISBN 978-3-03778-226-2, e
 EUR 35.– GBP 30.– USD 40.–

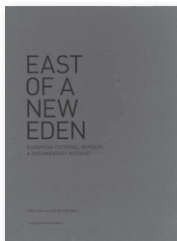
Christian Lutz continues his photographic study of power relationships with *Tropical Gift*. He portrayed people in Nigeria, whose lives revolve around the oil and gas industries, the dominating economic forces in the country. The photographs observe the protagonists' everyday lives and professional world from very close up, the rich profiteers in the capital and the indigenous population in the oil region, the Niger delta.



Christian Lutz
PROTOKOLL

Design: Integral Lars Müller
 30 x 24 cm, 11¼ x 9½ in
 90 pages, 54 photographs
 hardcover
 2007, ISBN 978-3-03778-110-4
 e/g/t/sp
 EUR 35.– GBP 30.– USD 40.–

For three years Christian Lutz accompanied a member of the Swiss Federal Council on official occasions throughout the world. In *Protokoll* he observes the mise-en-scène of authority within the hierarchies to which the political decision makers and their delegations are subjected. His images show a reality that differs from the official photographic reports.



Yann Mingard,
Alban Kakulya
EAST OF A NEW EDEN
European External
Borders. A Documentary
Account

Design: Integral Lars Müller
 25 x 33 cm, 9 x 13 in, 320 pages
 150 photographs, hardcover
 2010, ISBN 978-3-03778-176-0, e/f
 EUR 40.– GBP 35.– USD 45.–

Europe's new eastern borders stretch from the Baltic Sea to the Black Sea: 1600 heavily guarded kilometers between former "fraternal countries." Yann Mingard and Alban Kakulya spent a long time on the road in an effort to document the places and landscapes that mark the end of the Western world. They photographed the landscape as well as the border posts and documented a reality defined in faraway Strasbourg, Brussels, and elsewhere. Maps and satellite images are juxtaposed in this book with the striking photographs.



Jules Spinatsch
TEMPORARY
DISCOMFORT

Design: W. Heining
 24 x 30 cm, 9½ x 11¼ in
 186 pages, 115 photographs
 hardcover
 2005, ISBN 978-3-03778-047-3, e/g
 EUR 30.– GBP 25.– USD 35.–

Jules Spinatsch was at the World Economic Forum and also attended the G8 summits at Davos and Evian. But rather than street fighting and handshakes, Jules Spinatsch shows winter nights in Davos, complete with floodlighted barbed wire, containers being used as barricades in Genoa, lonely TV reporters outside broadcast vehicles and sleepy guards in New York. *Temporary Discomfort* shows people waiting for the big event, which is revealed as meticulously planned down to the last detail.

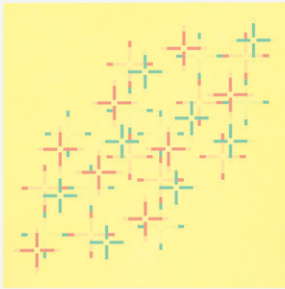
Art

“When you become too much of an expert it’s time to move on to something you don’t know. I embrace and exploit incidents of accident.”

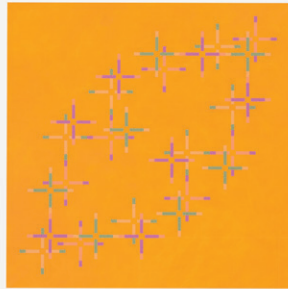
Allan Wexler, artist

In: *Allan Wexler–Absurd Thinking* > page 116

The selection of titles on contemporary art is strongly influenced by the publisher's personal interests and relationships. Painting, sculpture, and new media get equal attention, as long as art sees itself as a seismograph of contemporary perception and makes a contribution to aesthetic discourse in the context of environment and society.



shizuko yoshikawa - 1985
 shizuko yoshikawa - 1985



shizuko yoshikawa - 1985
 shizuko yoshikawa - 1985



shizuko yoshikawa - 1985
 shizuko yoshikawa - 1985



shizuko yoshikawa - 1985
 shizuko yoshikawa - 1985

Gabrielle Schaad SHIZUKO YOSHIKAWA

Edited by Lars Müller

With an essay by Midori Yoshimoto

Design: Integral Lars Müller

25 × 28 cm, 9 3/4 × 11 in, 248 pages

236 illustrations, hardcover

2018, ISBN 978-3-03778-567-6

English/German/Japanese

EUR 50.- GBP 45.- USD 60.-

This publication is the first monograph on the Japanese-born, constructive-concrete artist Shizuko Yoshikawa. Her work combines the rational concepts of European modern art with the poetry and ease of the intuitional Japanese Zen tradition. As a member of the second generation of constructive-concrete art, she takes a special position due to her Japanese origins and education.

Shizuko Yoshikawa, born 1934 in Japan and living in Switzerland, was one of the first and few Japanese students at the Ulm Hochschule für Gestaltung known as the postwar "Bauhaus." She later married the renowned designer Josef Müller-Brockmann (1914–1996), a pioneer of Swiss graphic design.

This book, initiated by the Shizuko Yoshikawa and Josef Müller-Brockmann Foundation, contains a major essay by art historian Gabrielle Schaad and a contribution by Prof. Midori Yoshimoto, highlighting the life of the artist and interpreting her oeuvre in the Japanese context.

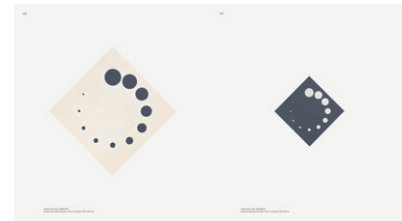
GABRIELLE SCHAAD is an art and architectural historian. She works and teaches in the Institute for History and Theory of Architecture (gta) at ETH Zürich and on the art & media bachelor's course at Zurich University of the Arts (ZHdK).

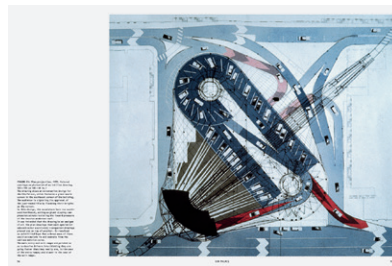
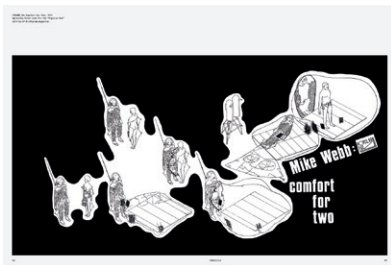
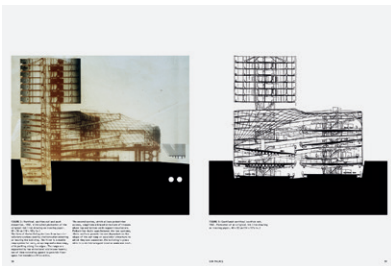
shizuko yoshikawa

NEW



Lars Müller Publishers





MICHAEL WEBB TWO JOURNEYS

Edited by Ashley Simone

With a foreword by Kenneth Frampton

With essays by Michael Sorkin and Mark Wigley

Design: Integral Lars Müller

21 × 28 cm, 8¼ × 11 in, 206 pages

284 illustrations, hardcover

2018, ISBN 978-3-03778-554-6, English

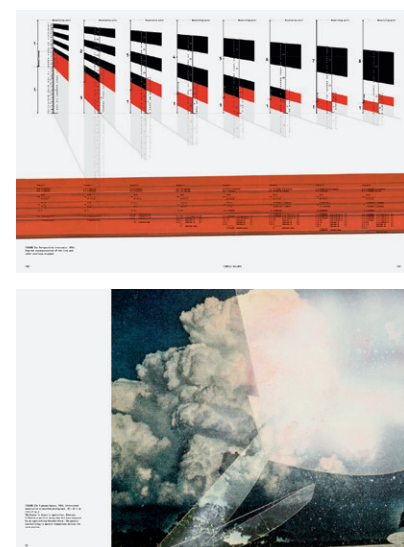
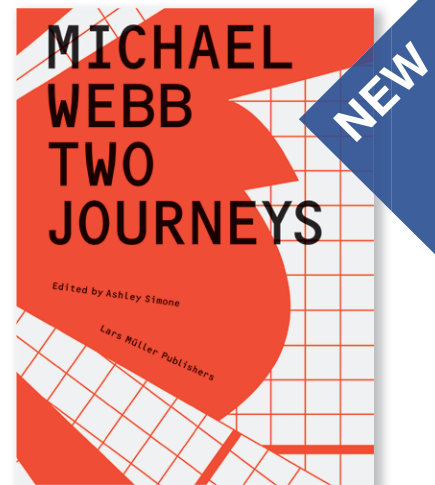
EUR 39.– GBP 33.– USD 45.–

Two Journeys is the first comprehensive monograph on the work of Michael Webb, an artist and trained architect, who operates at the intersection of the two disciplines. The publication assembles sixty years of Webb's work into a continuously evolving narrative about the multifaceted relationships among the built environment, landscape, and moving vehicles.

The artist's work investigates these relationships using notions of time, space, and speed, and analogue drawing tools such as pencil and collage, which are often rendered later in oil paint. Webb is widely known for creatively exploring the boundaries of drawing techniques, specifically perspectival projection. Some of his works were created in collaboration with Archigram, an avant-garde group in London, of which he was a co-founder in 1961.

The book features nearly 200 drawings: artistic works rooted in analytical thinking and structured around architectural elements and notational systems. *Two Journeys* includes essays by Kenneth Frampton and Mark Wigley, amongst others, whose critical perspective alongside texts and commentaries by Webb shed light on an extraordinary body of work.

ASHLEY SIMONE is a New York City based writer, educator, designer, and photographer. She holds an M. Arch from the Graduate School of Architecture, Planning and Preservation, Columbia University and teaches at Pratt Institute, School of Architecture.



Allan Wexler
ABSURD THINKING
 Between Art and Design

Edited by Ashley Simone

With the close collaboration of Ellen Wexler
 With texts by Patricia C. Phillips,
 Sean Anderson, Michele Calzavara

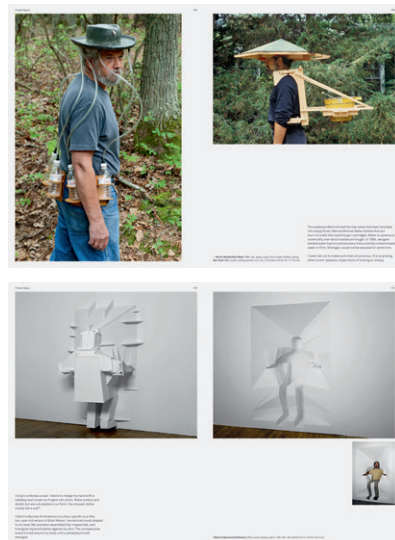
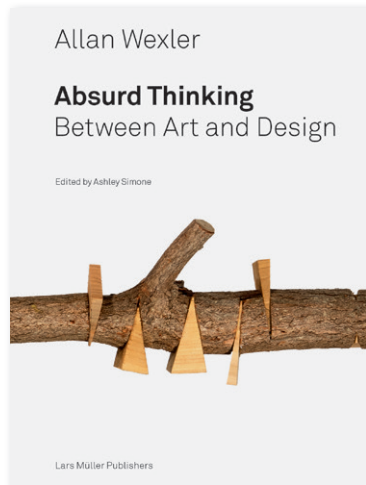
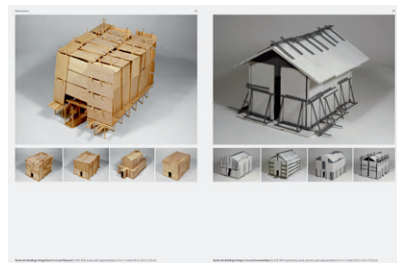
Design: Integral Lars Müller

21 × 28 cm, 8 1/4 × 11 in, 296 pages
 427 illustrations, hardcover
 2017, ISBN 978-3-03778-516-4, English
 EUR 45.– GBP 39.– USD 50.–

This book features projects, developed during the artist Allan Wexler's forty-year career, which mediate the gap between fine and applied art using the mediums of architecture, sculpture, photography, painting, and drawing. His production can be broadly described as tactile poetry. It re-frames the ordinary with the intention of sustaining a narrative about landscape, nature, and the built environment that highlights the intriguing and surprising characteristics latent in the elements and rituals that pervade daily life.

This publication is a richly illustrated cross section of Wexler's multi-scale, multi-media work featuring his own writings, narratives, and reflections, and critical contributions by various experts.

ALLAN WEXLER works in the fields of architecture, design, and fine art, and teaches at Parsons School of Design in New York City.



FROM ANSELM TO ZILLA
 The Peter and Elisabeth Bosshard Collection of
 the Stiftung Kunst(Zeug)Haus

**Edited by Peter Stohler, Petra Giezendanner,
 and Anja Gubelmann**

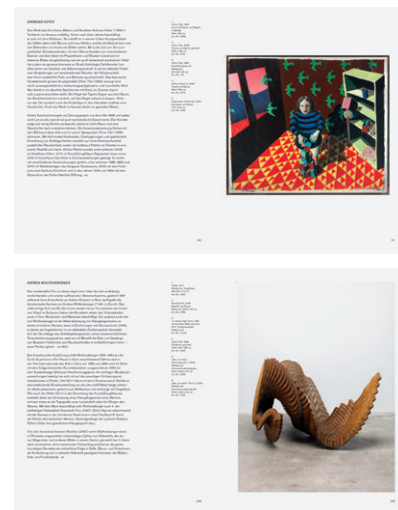
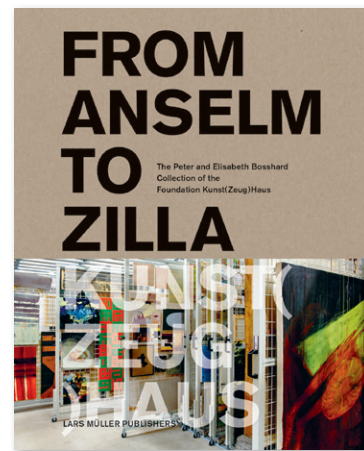
Design: Integral Lars Müller

24 × 30 cm, 9 1/2 × 11 3/4 in, 320 pages
 390 illustrations, hardcover
 2017, ISBN 978-3-03778-547-8, English
 2017, ISBN 978-3-03778-539-3, German
 EUR 40.– GBP 35.– USD 45.–

This catalogue presents one of the largest collections of Swiss contemporary art in print for the first time. In the early 1970s, Peter and Elisabeth Bosshard, collectors and patrons of the arts, began to bring together works by Swiss artists. Over the years, with great passion, they built up a valuable collection, encompassing works by famous names such as Annelies Štrba, Adrian Schiess, Ueli Berger, and Miriam Cahn, as well as gems by lesser-known artists such as Niklaus Rüegg or Maureen Kaegi.

Today, their collection is part of the Stiftung Kunst-(Zeug)Haus Rapperswil-Jona. The catalog *From Anselm to Zilla* makes a significant portion of the over 6,000 artworks by Swiss artists held at the Kunst(Zeug)Haus accessible in this format for the first time.

Texts addressing selective, representative artists from the collection are framed by essays that underscore the collection's characteristics, its importance for the Swiss art scene and the unique architecture of the Kunst(Zeug)Haus. In addition, an interview with Peter and Elisabeth Bosshard addresses questions about the couple's collecting activities and gives an insight into their personal passion for collecting art.



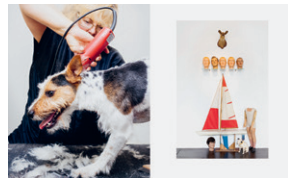


Design: Integral Ruedi Baur
21 × 26 cm, 8¼ × 11 in, 320 pages
262 illustrations, paperback
2016, ISBN 978-3-03778-488-4, English/German
EUR 30.– GBP 25.– USD 30.–

MANIFESTA 11 WHAT PEOPLE DO FOR MONEY

Edited by Stichting Foundation Manifesta 11

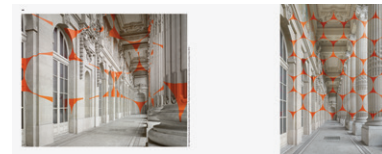
The official catalogue of the 11th edition of Manifesta, the European Biennial of Contemporary Art, features numerous collaborative projects between artists and citizens from different worlds of work and gives insight into the cooperations from the professionals' perspective. The publication includes documentations of the biennial, commentaries, sociological research, and new literary texts. It preserves the content of the temporary event, and conveys it to readers beyond Zurich.



Design: Integral Lars Müller and Marie de Crécy
30 × 24 cm, 11¼ × 9½ in, 402 pages
615 illustrations, hardcover
2013, ISBN 978-3-03778-405-1, English
2013, ISBN 978-3-03778-406-8, French
EUR 50.– GBP 45.– USD 50.–

FELICE VARINI PLACE BY PLACE

This publication constitutes a re-examination of Felice Varini's complete oeuvre based on his most recent works. His fascinating spatial installations make use of urban landscapes, walls, and rooms as "screens" for abstract graphical projections, which the artist paints, draws, or fabricates from materials such as adhesive tape. Seen from an ideal vantage point, they appear as unexpected two-dimensional patterns against their three-dimensional background. When the viewer then leaves this vantage point and moves through the space, he sees the work as a perpetual metamorphosis of shifting, evolving forms.

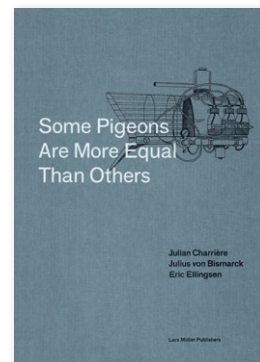


Design: Atelier Landolt/Pfister
16.5 × 24 cm, 6½ × 9½ in, 224 pages
170 illustrations, paperback
2016, ISBN 978-3-03778-515-7, English/German
EUR 25.– GBP 22.– USD 25.–

MANIFESTA 11 IN ZÜRICH A Collective Art Experiment

Edited by Stadt Zürich Kultur
Photographs by Andreas Seibert

Is an art biennial able to influence the public's perception of art in urban space and reach the art crowd as well as the passing audience? Will critical questions regarding the correlation of art and work arise and challenge the practices of the art scene? The book *Manifesta 11 in Zürich* documents the collective art experiment Manifesta 11, which took over the city of Zurich in the summer of 2016, and acts as a collection of memories.



Design: Heimann und Schwantes
21 × 24.7 cm, 8¼ × 9¾ in, 176 pages
78 illustrations, hardcover
2015, ISBN 978-3-03778-465-5, English
EUR 50.– GBP 37.– USD 50.–

Julius von Bismarck, Julian Charrière, Eric Ellingsen SOME PIGEONS ARE MORE EQUAL THAN OTHERS

With contributions by Olafur Eliasson, Ben Marcus, CA Conrad, Craig Dworkin, Lyn Hejinian, Marjorie Welish, Juliana Spahr, Ian Bogost, David Graham Burnett, Claudia Roden, and many others

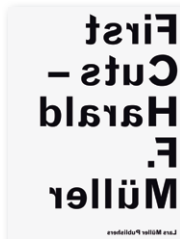
Pigeon languages our cities. This urban manifesto is a breeding ground for more wild zones of contact with poets, philosophers, historians, architects, and other species. It evolves ideas on the role of public domains and the encounter with contemporary art today.





SALIBA
Mazza – Aus der feinen Küche Syriens

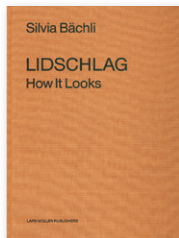
Design: Pierre Mendell
15.4 × 21.6 cm, 6 × 8 1/2 in, 176 pages
49 illustrations, hardcover
1999, ISBN 978-3-907078-98-3
arab/g
EUR 25.– GBP 22.– USD 30.–



FIRST CUTS
HARALD F. MÜLLER

Gerd Blum and Johan
Frederik Hartle (Eds.)

Design: büro uebele
18 × 24 cm, 7 × 9 1/2 in, 192 pages
38 illustrations, paperback
2013, ISBN 978-3-03778-408-2
e/g
EUR 30.– GBP 25.– USD 30.–



Silvia Bächli
LIDSCHLAG
How It Looks

Design: Silvia Bächli and Lars Müller
22 × 28 cm, 8 1/2 × 11 in, 304 pages
211 illustrations, hardcover
2004, ISBN 978-3-03778-013-8
e/g
EUR 30.– GBP 25.– USD 35.–



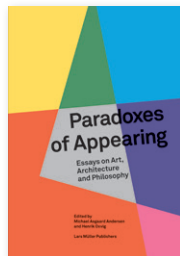
SILVIA BÄCHLI – DAS
Bundesamt für Kultur (Ed.)

Design: Anne Hoffmann Graphic Design
13 × 19.5 cm, 5 × 7 3/4 in, 136 pages
60 illustrations, paperback
2009, ISBN 978-3-03778-155-5
e/g
EUR 23.– GBP 20.– USD 25.–



Hamish Fulton
THE UNCARVED BLOCK

Design: Hamish Fulton
30 × 24 cm, 11 1/4 × 9 1/2 in, 160 pages
120 illustrations, hardcover
2010, ISBN 978-3-03778-227-9, e
EUR 35.– GBP 30.– USD 35.–



PARADOXES OF APPEARING
Essays on Art, Architecture and Philosophy

Design: Integral Lars Müller
16.5 × 24 cm, 6 1/2 × 9 1/2 in
224 pages, 60 illustrations
paperback
2009, ISBN 978-3-03778-192-0, e
EUR 30.– GBP 25.– USD 35.–



Olafur Eliasson
YOUR MOBILE EXPECTATIONS:
BMW H₂R PROJECT

Design: Heimann und Schwantes, Studio Olafur Eliasson
14.7 × 21 cm, 5 3/4 × 8 1/4 in, 336 pages
415 illustrations, hardcover
2008, ISBN 978-3-03778-117-3, e
EUR 20.– GBP 18.– USD 25.–



Christian Möller
A TIME AND PLACE
Media Architecture

Design: Integral Lars Müller
12.5 × 19 cm, 5 × 7 1/2 in, 240 pages
288 illustrations, paperback
2004, ISBN 978-3-907078-91-4, e
EUR 20.– GBP 18.– USD 30.–

Society

“Protest is the yes to the right oft he powerless, the oppressed, and the marginalized to express their own concerns publicly, the yes to the duty to stand up for one’s own rights.”

Basil Rogger, cultural scientist

In: *Protest* > page 123

“Human rights are not a gift, they are an imperative.”

Walter Kälin, lawyer and activist

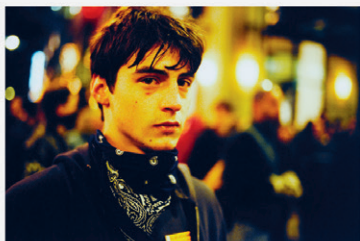
In: *The Face of Human Rights* > page 128

Many of the publications in this program are connected to one another beyond their specific content through their integration into a comprehensive cultural and socio-political debate. The individual titles are dedicated to the major themes and questions of our time and analyze and explain them in words and images.



MEER FÜR
ARME

MEHR FÜR
REICHE



PROTEST.

The Aesthetics of Resistance

Edited by Basil Rogger, Jonas Vögeli, and Ruedi Widmer, Zurich University of the Arts and Museum für Gestaltung Zürich

Design: Meret Fischli, Anna Marchini Camia, Silvan Possa

16 × 24 cm, 9¼ × 8¼ in, 448 pages

199 illustrations, hardcover

2018, ISBN 978-3-03778-560-7, English

2018, ISBN 978-3-03778-559-1, German

EUR 25.– GBP 22.– USD 29.–

Protest. presents and reflects on present and past forms of protest and looks at marginalized communities' practices of resistance from a wide variety of perspectives. The publication shows how protest draws on irony, subversion, and provocation from a position of powerlessness, for pricking small but palpable pinholes into the controlling system of rule.

"Make Love Not War," "Soyez réalistes, demandez l'impossible," "Keine Macht für Niemanden," "We are the 99%": The last decades have been accompanied by a constant flow of resistant statements and methods in view of the prevailing conditions. When something is able to reach from the margins of society into its very center, it forges ahead in the form of a protest. It masterfully and creatively draws on contemporary signs and symbols, subverting and transforming them to engender new aesthetics and meanings, thereby opening up a space that eludes control.

Illustrated with expressive photographs and posters, *Protest.* considers social, culture-historical, sociological, and political perspectives as well as approaches that draw on visual theory, popular culture, and cultural studies. In the process, the book takes into account in particular such contemporary developments as the virtualization of protest, how it has been turned into the fictional and its exploitation in politics by power holders of all shades.



The share of global wealth owned by the richest 1% increased from 44% in 2009 to 48% in 2014, and even exceeded 50% in 2015.

The global wealth owned by the poorest half of the world's population has fallen by 100 000 000 000 dollars (a thousand billion dollars) since 2010.

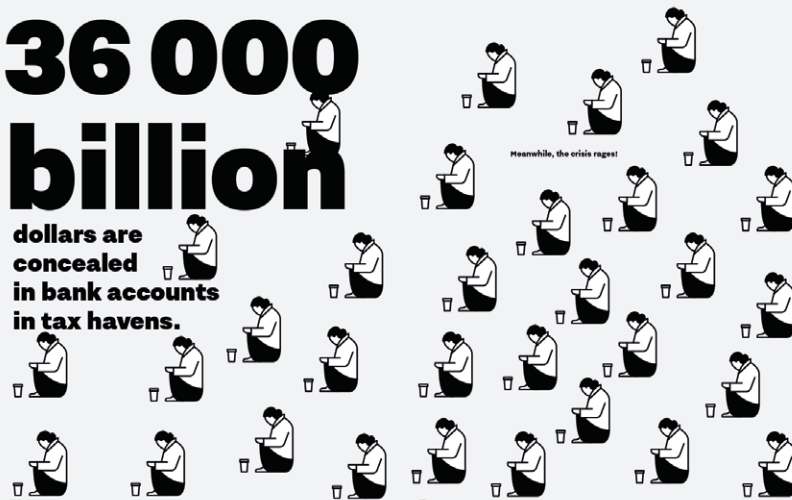


46

47

36 000 billion

dollars are concealed in bank accounts in tax havens.



66

67

OUR WORLD TO CHANGE!

Edited by Ruedi and Vera Baur, civic city
In collaboration with Attac

Design: Ruedi Baur, Danielle Rosales and Odyssee Khorsandian

12 × 16 cm, 4 3/4 × 6 1/4 in, 256 pages

260 Illustration, paperback

2017, ISBN 978-3-03778-529-4, English

2017, ISBN 978-3-03778-530-0, French

EUR 18.– GBP 17.– USD 20.–

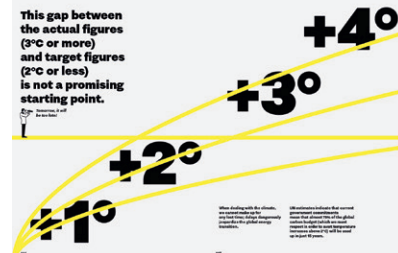
The overall goal of *Our World to Change!* is to visualize the state of our world and possible ways to change it. For this mission the graphic design studio Intégral Ruedi Baur teamed up with the globalization-critical organization Attac, which provided the necessary data. *Our World to Change!* is a formal homage to the sociologist Otto Neurath and the graphic designer Gerd Arntz, who created the Isotype—an international education system by typographical images—in the 1920s. By visualizing facts that concern each and everyone of us, *Our World to Change!* makes pressing topics visible. This is necessary since issues like inequality and climate change are often viewed as complex, abstract issues.

Our World to Change! does not only explain figures related to economics, finance, ecology, nutrition, and migration, but also presents suggestions and alternatives from specialists in these fields and takes a radical stance in criticizing global inequality.

Electing a republican monarch by universal suffrage is a very sad parody of democracy.



This gap between the actual figures (3°C or more) and target figures (2°C or less) is not a promising starting point.



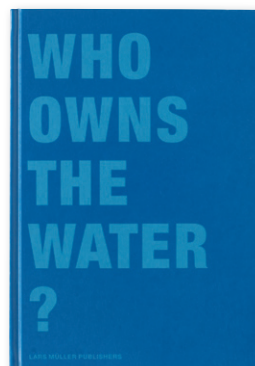


Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in, 576 pages
307 illustrations, hardcover
2012, ISBN 978-3-03778-245-3, English
2011, ISBN 978-3-03778-244-6, German
EUR 45.– GBP 38.– USD 50.–

FOR CLIMATE'S SAKE! A Visual Reader of Climate Change

Edited by Lars Müller, Klaus Lanz, Christian Rentsch, and René Schwarzenbach

For Climate's Sake! sets itself the goal of conveying the knowledge revealed by current climate research in a manner that is both concise and appealing. It differs from other books on climate change principally in the way it is conceived as a visual reader that deliberately uses the effectiveness and power of the image to present the theme in a graphic way.

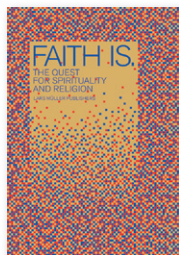


Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in, 536 pages
256 illustrations, hardcover
2006, ISBN 978-3-03778-018-3, English
2006, ISBN 978-3-03778-015-2, German
EUR 45.– GBP 38.– USD 50.–

WHO OWNS THE WATER?

Edited by Lars Müller, Klaus Lanz, Christian Rentsch, and René Schwarzenbach

Industrialization and population growth have brought about a global water crisis. Social, ecological, political, and economic conflicts obstruct efforts to resolve the global water crisis. Water is an instrument of power. The key question reads: Is water a commodity or is free access to water an inalienable human right?



FAITH IS. The Quest for Spirituality and Religion

Lukas Niederberger and Lars Müller (Eds.)

Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in
396 pages, 159 illustrations
hardcover
2009, ISBN 978-3-03778-144-9, e
2009, ISBN 978-3-03778-143-2, g
EUR 30.– GBP 25.– USD 35.–

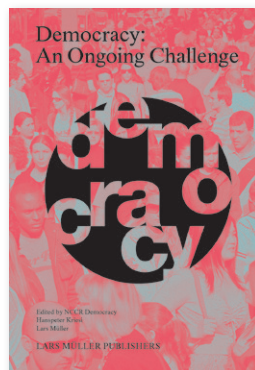
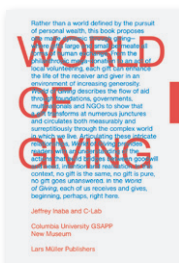
This book addresses the phenomenon of religious belief, guiding the reader and viewer into the world of the numinous and mysterious, while also giving them a bit of critical orientation and existential questions to take along with them on their continued quest. It takes a critical look at the traditional world religions, in order to help the reader differentiate between the political, cultural, and specifically religious roots of contemporary conflicts.

WORLD OF GIVING

Jeffrey Inaba and C-Lab, Columbia University GSAPP (Eds.)

Design: Daniella Spinat, Daniel Koppich
16.5 × 24 cm, 6½ × 9½ in
256 pages, 120 illustrations
paperback
2010, ISBN 978-3-03778-181-4, e
EUR 25.– GBP 22.– USD 30.–

The world of giving has changed significantly. A new culture of giving that favors volunteering and action, coupled with accumulated expertise may enable imminent needs to be met. *The World of Giving* presents the history of aid as an index of past and current relationships, indicating its indispensable global role in the future.



DEMOCRACY: AN ONGOING CHALLENGE

Edited by NCCR Democracy, Hanspeter Kriesi, Lars Müller

Is democracy the best form of government? What are the hallmarks of a good democracy? These questions were asked in ancient times and we are still trying to find the answers today. *Democracy: An Ongoing Challenge* uses the power of images to complement text, resulting in a compendium of the history and development of democracy, and offering insight into contemporary debates.

Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in, 528 pages
340 illustrations, hardcover
2013, ISBN 978-3-03778-396-2, English
2013, ISBN 978-3-03778-296-5, German
EUR 45.– GBP 38.– USD 50.–



THE FACE OF HUMAN RIGHTS

Edited by Walter Kälin, Judith Wyttenbach,
and Lars Müller

Design: Integral Lars Müller

16.5 × 24 cm, 6½ × 9½ in, 500 illustrations

2004, ISBN 978-3-03778-017-6, English

720 pages, hardcover

EUR 45.– GBP 38.– USD 50.–

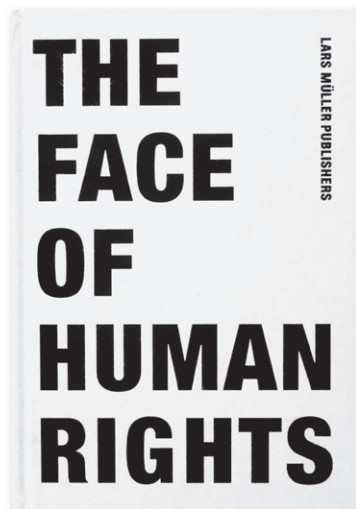
2008, ISBN 978-3-03778-114-2, German

672 pages, paperback

EUR 30.– GBP 25.– USD 35.–

"All men are born free and have an equal right to freedom," states the UN Convention on Human Rights. Almost all nations have signed treaties to this effect, and yet reality looks rather different: everywhere people are tortured and executed, children starve to death and women are raped. And yet the work of the countless human rights activists all over the world is worth while. Proceedings can be instituted against states that fail to meet requirements, as human rights are internationally enshrined. One of humanity's essential tasks is to implement them. This visual reader wants to make a contribution. *The Face of Human Rights* attempts to present all aspects of human rights visually and make them tangible. 720 pages demand that readers address the issues.

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