

Lars Müller Publishers

2017/2018

Architecture
Design
Photography
Art
Society

We welcome the challenge of bringing together the strands in our program to create a well-rounded representation of our publishing house's stance and focuses. That becomes particularly apparent this year. Running across the various program segments, the publications we have selected do justice to our guiding principles: documenting facets of cultural debates, highlighting interconnections within society, and establishing surprising new linkages.

The new publications offer insights into contemporary topics, explore societal questions and cultural phenomena, as well as presenting unusual artistic and design practices. The publications are most definitely aimed not just at insiders or experts, but instead address an attentive audience that shares our fascination with a broad spectrum of topics and the outstanding quality evidenced in the explorations of these themes.

To learn more about our books, visit our website
www.lars-mueller-publishers.com
All books are available in our online shop.

Architecture

Lars Müller Publishers focuses on the integration of architectural themes into the context of a future-oriented discourse. Ecological and sociopolitical objectives are the key concerns—rather than traditional monographs or ephemeral whims of the Zeitgeist.

Radicals Confrontation: Sharing New History with Traditional Masters – Anchi-cun-shan Architects – Shanghai, China



The project is a response to the historical and cultural context of the site. It aims to create a new architectural language that respects the traditional while embracing modernity. The design is a blend of old and new, creating a unique architectural identity.



Reinventing Tradition
The project is a response to the historical and cultural context of the site. It aims to create a new architectural language that respects the traditional while embracing modernity. The design is a blend of old and new, creating a unique architectural identity.

Sharing History: Three Residential Towers – Barbara Lechner – Berlin, Germany/New York, USA



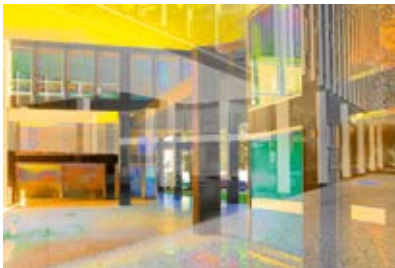
The project is a response to the historical and cultural context of the site. It aims to create a new architectural language that respects the traditional while embracing modernity. The design is a blend of old and new, creating a unique architectural identity.



East goes West (for the west) – B2-B, and Ace Prostate – New York, USA/Los Angeles, USA



The project is a response to the historical and cultural context of the site. It aims to create a new architectural language that respects the traditional while embracing modernity. The design is a blend of old and new, creating a unique architectural identity.



THE FORM OF FORM Lisbon Architecture Triennale

André Tavares and
Diogo Seixas Lopes (Eds.)

Design: João Faria/Drop
21.6 x 26.2 cm, 8 1/2 x 10 1/4 in
228 pages, 230 illustrations
paperback
2016, ISBN 978-3-03778-504-1, e
EUR 40.- GBP 30.- USD 45.-

Despite the historical significance of form in architecture, the subject is frequently undervalued in debate. This book relates a variety of ideas regarding form, not only through aesthetic and technological approaches, but also from social and political positions. *The Form of Form* condenses the debate occasioned by the 4th Lisbon Architectural Triennale (2016), presenting to a wider international audience the idea that form is an autonomous subject in ongoing architectural debates.

MAKE NEW HISTORY
2017 Chicago Architecture Biennial

Edited by Mark Lee, Sharon Johnston, Sarah Hearne, Letizia Carzoli

Design: Zak Group

20 × 27 cm, 7 3/4 × 10 3/4 in, 344 pages

300 illustrations, paperback

2017, ISBN 978-3-03778-535-5, English

EUR 40.– GBP 35.– USD 45.–

Make New History, the companion publication to the 2017 Chicago Architecture Biennial, invites speculation on the status and importance of history to architecture today. The book brings together an eminent collection of historians, curators, and practitioners—including Giovanna Borasi, Edward Eigen, Sarah Herda, Robert Somol, Martino Stierli, Philip Ursprung, Jesús Vassallo, and Sarah Whiting—and features over a hundred artists and architects from the exhibition.

The 2017 Biennial focuses on the efforts of contemporary architects to align their work with versions of history. From the diverse voices within discipline, it examines the interplay of design and the broadening recall of and access to historical source material. In the realm of building practice, participants interrogate how sites are made up of the historical accumulation of materials, regulations, social conventions, and memories. Issues under consideration are the regulation and management of power and identity, what prevails and what does not, and how to recognize the significance of untold narratives.



AFTER BELONGING
The Objects, Spaces,
and Territories of the
Ways We Stay in Transit

Oslo Architecture Triennale 2016

Design: This is Our Work

16.5 × 24 cm, 6 1/2 × 9 1/2 in

400 pages, 517 illus., paperback

2016, ISBN 978-3-03778-520-1, e

EUR 40.– GBP 30.– USD 45.–

Winner of FAD Award of
Theory and Criticism 2017

The global circulation of people, information, and goods has destabilized what we understand by residence, questioning spatial permanence, property, and identity—a crisis of belonging. Circulation brings greater accessibility to ever-new commodities and further geographies, but, simultaneously, also promotes growing inequalities for large groups who are kept in precarious states of transit. The publication examines both our attachment to places and collectivities as well as our relation to the objects we produce, own, share, and exchange.



Shanghai's street food scene is full of life, from night to day. However, in the morning, food vendors open at night, most and often because the space that can be purchased in a city is so small. Food vendors are not allowed to sell food in the city, so they have to sell food in the street. This is a problem for the city, as it is not a good idea to have food vendors in the street. This is a problem for the city, as it is not a good idea to have food vendors in the street. This is a problem for the city, as it is not a good idea to have food vendors in the street.



McDonald's is a global chain of fast-food restaurants. In 2018, McDonald's was the world's largest fast-food chain, with over 36,000 restaurants in over 100 countries. McDonald's is a global chain of fast-food restaurants. In 2018, McDonald's was the world's largest fast-food chain, with over 36,000 restaurants in over 100 countries. McDonald's is a global chain of fast-food restaurants. In 2018, McDonald's was the world's largest fast-food chain, with over 36,000 restaurants in over 100 countries.

ETHICS OF THE URBAN

The City and the Spaces of the Political

Edited by Mohsen Mostafavi

Co-published by Harvard University Graduate School of Design

Design: Integral Lars Müller

16.5 × 24 cm, 6½ × 9½ in, 332 pages

138 illustrations, paperback

2017, ISBN 978-3-03778-381-8, English

EUR 35.– GBP 30.– USD 35.–

Is democracy spatial? How are the physical aspects of our cities bearers of our values? In a world of intensifying geoeconomic integration, financial and geopolitical volatility, population movements, environmental crises, and a wave of protest, cities are sites for claims on state power and new formations of political subjectivity, belonging, identity, and citizenship.

This volume contains essays from various fields exploring the urban spaces of the political. It gathers experts from history, sociology, art, political theory, planning, law, and design to emphasize the complexity of the meaning that urban space has today.

MOHSEN MOSTAFAVI, architect and educator, is Dean of the Harvard Graduate School of Design and Alexander and Victoria Wiley Professor of Design.



IN THE LIFE OF CITIES

Parallel Narratives of the Urban

Mohsen Mostafavi (Ed.)

Co-published by Harvard University Graduate School of Design

Design: Integral Lars Müller

16.5 × 24 cm, 6½ × 9½ in

376 pages, 286 illustrations
hardcover

2012, ISBN 978-3-03778-302-3, e
EUR 35.– GBP 30.– USD 35.–

What is it that gives places their individual qualities and defines the life of a city? What are the relations between the design of a city and the life engendered by it? Responding to this question are contributors from a wide range of fields. Portfolios of contemporary photography assert the layered realities of urban life today.

Water Factory

The purpose of the Water Factory is to separate the role of design in the city from the role of the architecture of the city. This is a new type of architecture that is not "built" into the process of architectural design and construction but is a new way of thinking about the city. At the same time, it is a new way of thinking about the role of design in the city.

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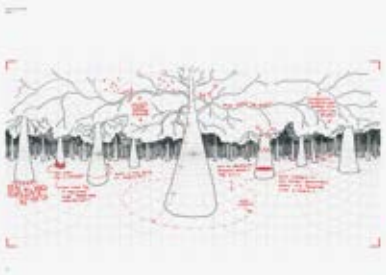
Here, the river is the product and factory of water. It is a new type of architecture that is not "built" into the process of architectural design and construction but is a new way of thinking about the city. At the same time, it is a new way of thinking about the role of design in the city.

Fig 1. The Water Factory is a new type of architecture.

Fig 2. The Water Factory is a new type of architecture.

Fig 3. The Water Factory is a new type of architecture.

Fig 4. The Water Factory is a new type of architecture.



EMBODIED ENERGY AND DESIGN

Making Architecture between Metrics and Narratives

Edited by David Benjamin

Design: Integral Lars Müller

21 × 29.7 cm, 8¼ × 11¼ in, 232 pages

217 illustrations, hardcover

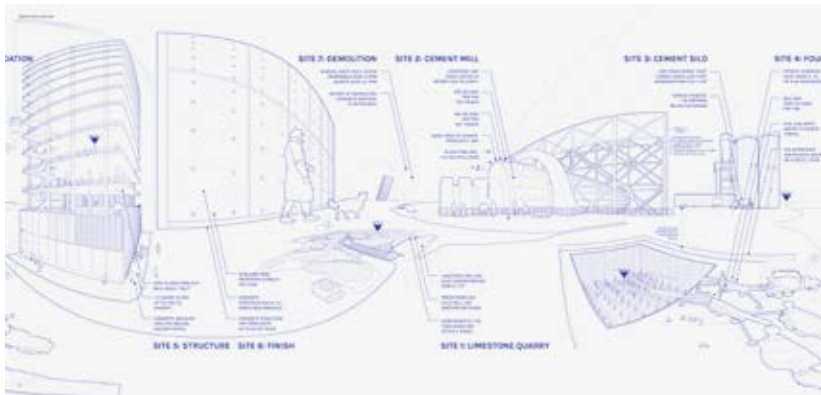
2017, ISBN 978-3-03778-525-6, English

EUR 35.– GBP 32.– USD 39.–

Architecture is increasingly understood as a field of practice that is inextricably embedded in ecologies and energy systems, and yet embodied energy—the various forms of energy required to extract raw matter, to produce and transport building materials, and to assemble a given building—remains largely underexplored in its ramifications for both design and environment. As operational energy has declined as a proportion of buildings' total energy consumption, embodied energy has become an essential site for further speculation and innovation. *Embodied Energy and Design: Making Architecture between Metrics and Narratives* asks questions about the varying scales, methods of analysis, and opportunities through which we might reconsider the making of architecture in the context of global flows of energy and resources.



DAVID BENJAMIN is the founding principal of The Living and an assistant professor at Columbia GSAPP. His work combines research and practice, exploring new ideas through prototyping.





Beatriz Colomina
X-RAY ARCHITECTURE

Design: Integral Lars Müller

approx. 16.5 × 24 cm, 6½ × 9½ in

approx. 200 pages

approx. 155 illustrations, hardcover

2018, ISBN 978-3-03778-443-3, English

approx. EUR 35.– GBP 30.– USD 40.–

This book explores the impact of medical discourse and diagnostic technologies on the formation, representation, and reception of modern architecture. It challenges the normal understanding of modern architecture by proposing that the architecture of the early twentieth century was shaped by the dominant medical obsession of its time: tuberculosis and its primary diagnostic tool, the *X-ray*.

If architectural discourse has from its beginning associated building and body, the body that it describes is the medical body, reconstructed by each new theory of health. Modern architects presented their architecture as a kind of medical instrument for protecting and enhancing the body. X-ray technology and modern architecture were born around the same time and evolved in parallel. While the X-ray exposed the inside of the body to the public eye, the modern building unveiled its interior, inverting the relationship between private and public.

Colomina suggests that if we want to talk about the state of the art in buildings, we should look to the dominant obsessions about illness and the latest techniques of imaging the body—and ask what effects they may have on the way we conceive architecture.

BEATRIZ COLOMINA is an architecture theorist, curator and professor at Princeton University.



3 Marcel Breuer: Structure and Shadow

Guy Nordenson



1. 1929 Photo, American Radiator

It is interesting that the ten most important single development events that underlie our own architectural turn as they have the example of Breuer's machine, the flow of space which leads to the continuity of space, and the flow of structural forms which leads to a continuous structure.

—Marcel Breuer, "Structure to Space"

Contexture and Chiasmure

The former American Radiator Company building in New Haven, designed by Marcel Breuer in 1927, is familiar to anyone who has delved into housing literature of the 1920s. New York and Boston. Although it seems to me rather for JSEA buildings now, the building has always stood out in its industrial urban context. The American Radiator building bears many features typical of Breuer's later career, with its heavy masonry and repeating vertical concrete window bays, but it is also one of his most innovative buildings. Breuer's commission for the headquarters of the company (fig. 4.11) came at the insistence of Richard Lee, then mayor of New Haven. Robert Galgo, who worked with Breuer for many years, explains that when Armstrong sought to purchase the land in the temple, Lee "insisted nothing built on the site should have an architectural presence and should be designed by a master." The mayor believed the building should be tall and prominent because it would be an important city marker for the temple and rail traffic. Armstrong itself had no need for a tall one or was resistant to the idea, but Breuer found a way to appease both parties. Galgo further relates the story of the commission: "Light seemed to us this country and had a solution in mind before we had started drawing... It was to prepare the office floor by just stop the two-story research and development wing as grade and then—in order to satisfy Dick Lee—that they be raised clear



2. American Radiator section



MARCEL BREUER
BUILDING GLOBAL INSTITUTIONS

Edited by Barry Bergdoll and Jonathan Massey

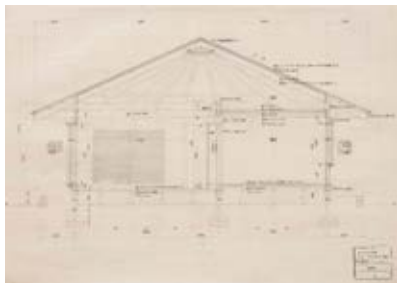
Design: Integral Lars Müller

16.5 × 24 cm, 6½ × 9½ in, 352 pages
approx. 340 illustrations, paperback
2018, ISBN 978-3-03778-519-5, English
EUR 35.– GBP 29.– USD 40.–

Marcel Breuer (1902–1981) is celebrated as a furniture designer, teacher, and architect who changed the American house after his emigration from Hungary to the U.S.A. in 1937. More recently historians, architects, and—with the reopening in New York of the great megalith of his Whitney Museum as the Met Breuer—a larger public are gaining new insights into the cities and large-scale buildings Breuer planned. Often seen as a pioneer of a “Brutalist modernism” of reinforced concrete, Breuer might best be understood through the lens of the changing institutional structures in and for which he worked, a vantage developed in the fresh approaches gathered here in essays by a group of younger scholars. These essays draw on an abundance of newly available documents held in the Breuer Archive at Syracuse University, now accessible online.

BARRY BERGDOLL is Professor of Art History and Archeology at Columbia University and curator at the Museum of Modern Art, New York.
JONATHAN MASSEY is Professor and Dean of Architecture at California College of the Arts.





KENZŌ TANGE ARCHITECTURE FOR THE WORLD

Seng Kuan, Yukio Lippit (Eds.)
Co-published by Harvard University
Graduate School of Design

Design: Integral Lars Müller
25 × 20.7 cm, 9 3/4 × 8 1/4 in
192 pages, 186 illus., hardcover
2012, ISBN 978-3-03778-310-8, e
EUR 45.– GBP 37.– USD 50.–

Kenzō Tange (1913–2005) is a peerless figure among twentieth-century Japanese architects. This unique assemblage of new scholarship by an international team of experts reframes Tange according to the contingencies of Japanese modernism as well as contemporary discourses of cultural identity, technology, urbanization, and the synthesis of the arts.



KAZUO SHINOHARA
ON THE THRESHOLD OF SPACE-MAKING

**Edited by Seng Kuan, co-edited
by Christian Kerez**

Design: Integral Lars Müller

25 × 20.7 cm, 9¾ × 8¼ in
approx. 200 pages
approx. 150 illustrations, hardcover
2018, ISBN 978-3-03778-533-1, English
approx. EUR 45.– GBP 37.– USD 50.–

One of the greatest and most influential architects of Japan's postwar generation, Shinohara Kazuo (1925–2006) has remained virtually unknown outside the small community of devoted followers. As one of the leaders of architectural movement Metabolism, Shinohara achieved cult-figure stature with sublimely beautiful, purist houses that break away from Japan's postwar suburban architecture.

Perhaps the most iconic of Shinohara's works, House of White (1964–66), rearranges a familiar design palette—a square plan, a pointed roof, white walls, and a symbolic heart pillar—to give almost oceanic spaciousness through abstraction. The underlying formalism in Shinohara's architecture—its basic explorations of geometry and color—lends his work a poetic quality that fuses simplicity and surprise, the ordered and the unexpected.

This volume brings together new scholarship from the foremost specialists on Shinohara and Japan's modern architecture. New perspectives and historical frameworks range from the development



of the small house as a building type in postwar Japan to Shinohara's engagement with French critical theory. Hitherto unpublished archival drawings and personal travel photographs by Shinohara complement the essays.

SENG KUAN holds a PhD in architectural history from Harvard University and teaches at Harvard Graduate School of Design and the Chinese University of Hong Kong.



KIYONORI KIKUTAKE
**BETWEEN LAND
AND SEA**

Ken Tadashi Oshima (Ed.)
Co-published by Harvard University
Graduate School of Design

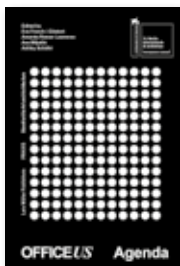
Design: Integral Lars Müller
25 × 20.7 cm, 9¾ × 8¼ in
216 pages, 209 illus., hardcover
2016, ISBN 978-3-03778-432-7, e
EUR 45.– GBP 37.– USD 50.–

For more than half a century, visionary architect Kiyonori Kikutake (1928–2011) pursued Metabolic architecture, embracing forces of renewal, recycling, and transformation. This first comprehensive assessment in the English language provides compelling perspectives on the practices, discourses, and production contexts of Kikutake's work as well as the architecture of postwar Japan.

OfficeUS, the US Pavilion for the 2014 International Architecture Exhibition – La Biennale di Venezia, reframes the history of U.S. architecture through the lens of export in two interrelated constructs: “The Office” and “The Repository”. The “Repository” presents 1,000 projects designed by 200 US offices working abroad in a chronological archive of the last 100 years. Collectively these projects tell multiple, imbricated stories of US firms, typologies, and technologies, as well as a broader narrative of modernization and its global reach. The “Office” engages these projects, revisiting their premises and conclusions over the course of the Biennale. It functions as a laboratory staffed by a diverse group of resident design partners collaborating with outpost offices and a rotating cast of visiting experts. Together, these two halves of OfficeUS create both an historical record of the US contribution to global architectural thought, and a petri dish in which

that record is submitted to contemporary agents of disruption and critique.

OfficeUS is curated by Eva Franch i Gilabert, Ana Miljački, and Ashley Schafer and produced by Storefront for Art and Architecture, PRAXIS Journal, students from MIT’s Department of Architecture and the Knowlton School at The Ohio State University, Leong Leong, Pentagram: Natasha Jen, CASE, Lars Müller, Architizer, and CLOG.



OFFICEUS AGENDA (CATALOGUE)

Eva Franch i Gilabert,
Ana Miljački, Ashley Schafer,
Michael Kubo, Amanda Reeser
Lawrence (Eds.)

Design: Pentagram
16 × 24 cm, 6¼ × 9½ in, 272 pages
370 illustrations, paperback
2014, ISBN 978-3-03778-437-2, e
EUR 25.– GBP 22.– USD 30.–

OfficeUS *Agenda* documents the work of US architectural offices over the past one hundred years, and sets new terms in the debate surrounding the architecture and urbanism of tomorrow. Scholarly articles reveal new histories of the expertise, exchange, and export of architectural production and trace a century of US architectural practice and work in a globalized world.



OFFICEUS ATLAS (REPOSITORY)

Eva Franch i Gilabert,
Ana Miljački, Ashley Schafer,
Michael Kubo (Eds.)

Design: Pentagram
16 × 24 cm, 6¼ × 9½ in, 1232 pages
1416 illustrations, hardcover
2015, ISBN 978-3-03778-438-9, e
EUR 35.– GBP 30.– USD 35.–

The OfficeUS *Atlas* collects the research in an archive of nearly 1,000 architectural projects. It documents the development of US architectural offices working abroad from 1914 to the present and illustrates their projects by an abundance of photographs and architectural drawings. Collectively these projects tell multiple, imbricated stories of US firms, typologies, and technologies, as well as a broader narrative of modernization and its global reach. This archive is the starting point to discuss the US contribution to the global architectural theory of the last century.

OFFICE/US MANUAL

Edited by Eva Franch i Gilabert, Ana Miljački,
Carlos Mínguez Carrasco, Jacob Reidel,
Ashley Schafer

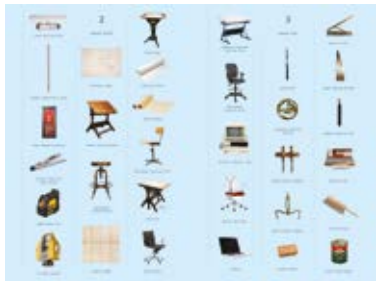
Design: Pentagram

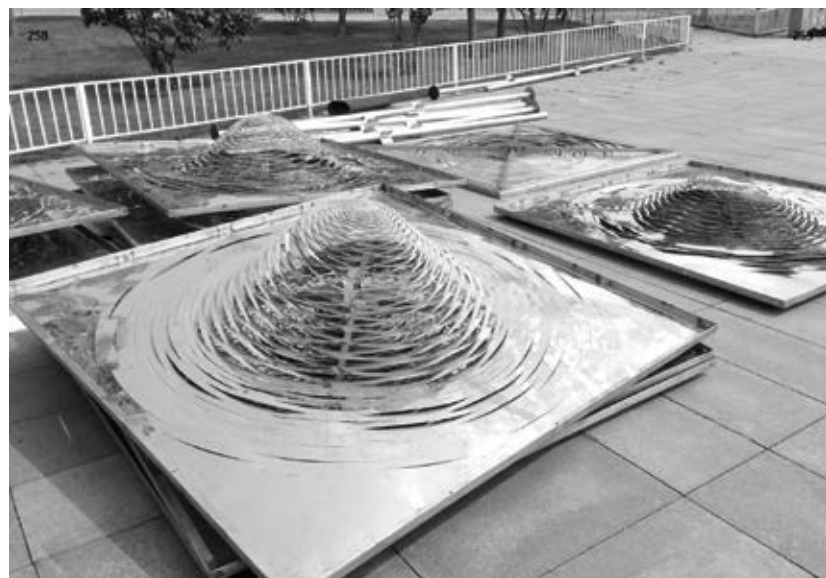
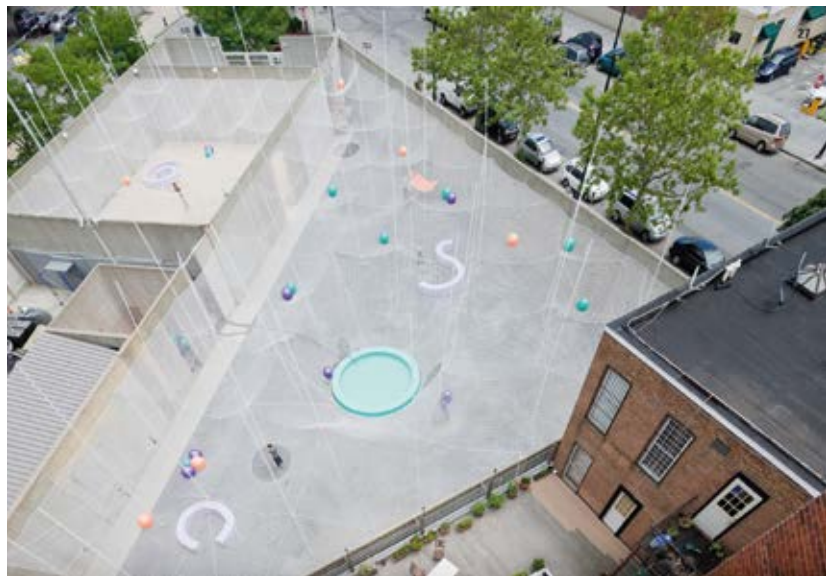
16 × 24 cm, 6¼ × 9½ in, 288 pages
461 illustrations, paperback
2017, ISBN 978-3-03778-439-6, English
EUR 20.– GBP 17.– USD 25.–

The *OfficeUS Manual* is a guide to day-to-day architectural practice that documents and interrogates the protocols and procedures of architecture offices over the last hundred years. Thoroughly insightful, often humorous, and sometimes stupefying, the *Manual* combines historical material from large firms and small studios with contemporary reflections by more than fifty architects, artists, and writers concerned with the needs and desires of professional architecture practice today.



NEW





Florian Idenburg, Jing Liu, Ilias Papageorgiou

SOLID OBJECTIVES:

Order, Edge, Aura

Design: Geoff Han

17 × 23 cm, 6⅔ × 9 in, 484 pages

365 illustrations, paperback

2017, ISBN 978-3-03778-501-0, English

EUR 40.– GBP 35.– USD 40.–

This book introduces an attitude towards the design and realization of architecture in a time of increased instability. It is illustrated with rarely seen images and punctuated with essays on the work of the firm SO–IL. Rather than a catalog of works, the book is a visual and textual manifesto towards progressive practice in an interconnected and global environment. As a collection of built and unbuilt projects, texts, processes, and experiments, it embodies an intellectual and artistic attitude that has gained this young office attention. Taking the form of a radical monograph, the book curates the firm's content based on conceptual themes, allowing the reader to have a generous, multi-dimensional, and immersive experience, similar to how one would experience SO–IL's architecture.

SO–IL is a New York-based architectural design firm operating internationally in the fields of architecture, urbanism, and the arts. Founded in 2008 by Florian Idenburg and Jing Liu, SO–IL is currently run in partnership with Ilias Papageorgiou.





WHAT IS A MUSEUM NOW?

Snøhetta and the San Francisco Museum of Modern Art

With texts by Justin Davidson, Andrew Russeth, Rebecca Solnit

Design: Snøhetta with Integral Lars Müller

22 × 28 cm, 8¾ × 11 in, 288 pages

315 illustrations, hardcover

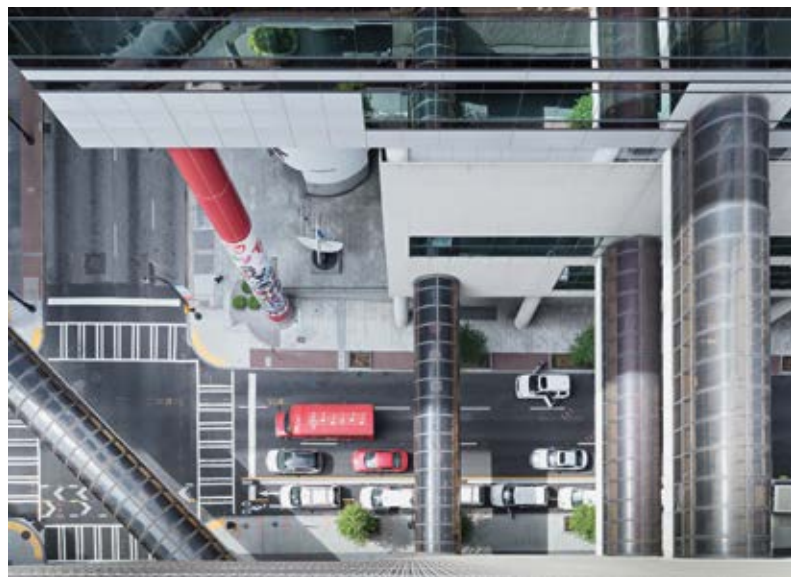
2017, ISBN 978-3-03778-507-2, English

EUR 45.– GBP 40.– USD 49.–

What is the role of a museum in contemporary society? Recognizing that a museum is a mediator between art and life, Snøhetta's expansion to Mario Botta's 1995 San Francisco Museum of Modern Art reimagines SFMOMA both as a new art experience and as a gateway into the city of San Francisco itself. No longer an inward-looking shrine to the art object, a museum today must engage with its local conditions in a proactive way. This book presents Snøhetta's most recent investigation into how architecture can nurture social engagement, foster relationships between art and people, and support the museum's mission to remain vital and magnetic. Accompanied by behind-the-scenes sketches, drawings, and photographs that detail the design and construction process, this book is in itself an intimate engagement with the building, its directors and curators, its inhabitants, and its creators.

SNØHETTA is an international design studio with offices in New York, Oslo, San Francisco, and Innsbruck. Their work includes some of the world's most notable cultural and public projects.





PORTMAN'S AMERICA & Other Speculations

Edited by Mohsen Mostafavi

Photographs by Iwan Baan

Co-published by Harvard University Graduate
School of Design

Design: Integral Lars Müller

16.5 × 24 cm, 6½ × 9½ in

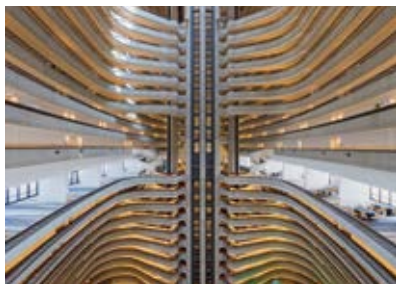
356 pages, 396 illustrations, paperback

2017, ISBN 978-3-03778-532-4, English

EUR 35.– GBP 28.– USD 35.–

Portman's America & Other Speculations takes an unconventional and speculative approach towards the understanding and future potentials of the work of one of the world's most creative, controversial, daring and prolific architects, John Portman. Combining the talents of an architect, artist and developer, he was able to embark on a series of large-scale building projects—mega-structures—that radically redefined the relationship of architecture to the city and its citizens.

Portman's own voice and ideas complement the contributions of others, including new photographs by Iwan Baan, to present a more complex and nuanced reading of both the architect and his architecture. Finally, the repertoire of Portman's buildings is analyzed in meticulous detail and used by a group of students from the Harvard Graduate School of Design as a catalyst for a host of divergent and new architectural speculations.





Mark C. Fishman

LAB

Building a Home for Scientists

Design: Integral Lars Müller

17 × 24 cm, 6⅔ × 9½ in, 364 pages

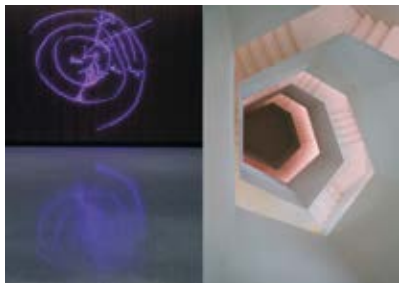
244 illustrations, hardcover

2017, ISBN 978-3-03778-497-6, English

EUR 45.– GBP 35.– USD 49.–

Laboratories are both monasteries and space stations, redolent of the great ideas of generations past and of technologies to propel the future. Yet standard lab design has changed only little over the last decades. Here Mark Fishman describes how to build labs as homes for scientists, to accommodate not just their fancy tools, but also their personalities. This richly illustrated book explores the roles of labs through history, from the alchemists of the Middle Ages to the chemists of the 19th and 20th centuries, and to the geneticists and structural biologists of today. It turns to the special features of the laboratories Fishman helped to design in Cambridge, Shanghai, and Basel. Anyone who works in, or plans to build a lab, will enjoy this book, which will encourage them to think about how this special environment drives or impedes their important work.

MARK C. FISHMAN is a clinician and researcher, helped design new biomedical laboratory buildings on three continents, and is President of the Novartis Institute for BioMedical Research (NIBR).





EMILIO AMBASZ EMERGING NATURE

Precursor of Architecture and Design

With contributions by Barry Bergdoll, Peter Buchanan, Kenneth Frampton, Peter Hall, Fulvio Irace, Dean MacCannell, Hans Ulrich Obrist, Lauren Sedofsky, Michael Sorkin, James Wines

Design: Integral Lars Müller

21 × 29.7 cm, 8 1/4 × 11 1/4 in, 312 pages

160 illustrations, paperback

2017, ISBN 978-3-03778-526-3, English

EUR 35.– GBP 32.– USD 39.–

This comprehensive volume documents the work of the Argentine architect, graphic designer, and industrial designer Emilio Ambasz. Ambasz's main concern is to integrate nature and construction into architectural design, which is why he is regarded as one of the most important pioneers of Green Architecture. In his work a combination of landscape and architecture emerges, in which his respect for the environment and ecological sustainability becomes clear. A prime example of this is the Fukuoka Prefectural International Hall in Japan: a building that houses more than 100,000 m² of exhibition spaces, theaters, and offices is also an open green area in the form of a hanging garden.

In addition to the documentation of Ambasz's architectural, graphic, industrial, and exhibition design, this publication contains several essays as well as three interviews with Emilio Ambasz.





FIG. 1.284



FIG. 1.285

LANDSCAPE OF FAITH

Interventions along the Mexican Pilgrimage Route

Edited by Tatiana Bilbao Estudio

Photographs by Iwan Baan

With essays by Pablo Frost, Daniel Paris, and Verónica Gerber Bicecci

Design: Integral Lars Müller

16.5 × 24 cm, 6½ × 9½ in, 320 pages

198 illustration, paperback

2018, ISBN 978-3-03778-499-0, English/Spanish

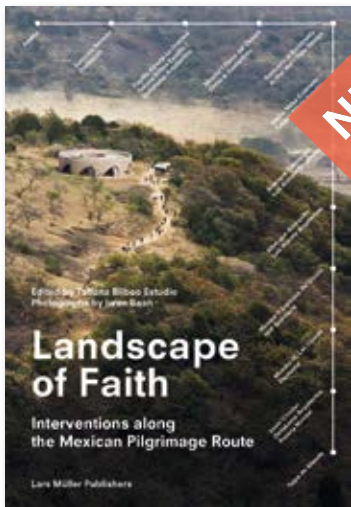
approx. EUR 30.– GBP 25.– USD 35.–

La Ruta del Peregrino (the pilgrimage route) stretches a distance of 117 kilometers through the vast and imposing mountain range of Jalisco, Mexico. Approximately two million people participate each year in this religious phenomenon to meet the Virgin of Talpa as an act of devotion, faith, and gratitude.

This book conveys the feeling of travelling on the pilgrim's route and encountering architectural monuments and their infrastructure, like shelters and viewpoints, embedded in the harsh landscape. Each introduced landmark, designed by renowned architects, sparks a dialogue about sustainability and austerity, landscape and architecture. *Landscape of Faith* is a documentation of the way architecture can increase the identity of a pilgrimage route and add layers of meaning that reach far beyond the religious.

TATIANA BILBAO is an architect and recipient of the Global Award for Sustainable Architecture by the LOCUS Foundation, Cité de l'Architecture Paris, and UNESCO.

IWAN BAAN, born 1975, is an architecture and documentary photographer. He has worked for various renowned architecture offices and his photographs are published regularly in architectural magazines and newspapers.





WANG SHU
AMATEUR ARCHITECTURE STUDIO
The Architect's Studio

Edited by Michael Juul Holm

Photographs by Iwan Baan

Texts by Wang Shu, Kjeld Kjeldsen, Nanna Friis,
Kenneth Frampton, Ole Bouman, Yiping Dong,
Aric Chen

**Design: Trefold / Camilla Jørgensen &
Søren Damstedt**

24 x 30 cm, 9½ x 11¼ in, 240 pages

239 illustrations, hardcover

2017, ISBN 978-3-03778-531-7, English

EUR 45.– GBP 40.– USD 50.–

Accompanying an exhibition of the same name at the Louisiana Museum of Modern Art, this publication examines the recent work of the Chinese architect Wang Shu, Pritzker Prize winner in 2012. At a time when China's explosive urbanization is making inroads into rural areas and leaving the marks of cheap concrete construction everywhere, Wang Shu and Amateur Architecture Studio are keen to work against this tendency by reusing materials from the buildings that Chinese authorities are systematically tearing down and rebuilding after western models. Wang Shu's architecture reveals a thoughtful attitude toward both design and implementation, as well as the ability to react flexibly to the surroundings and history of a particular site.



WANG SHU
IMAGINING
THE HOUSE

Design: Integral Lars Müller

24 x 29.7 cm, 9½ x 11¼ in

168 pages, 68 drawings

15 photographs, paperback

Japanese binding

2012, ISBN 978-3-03778-314-6, e

out of print

Buildings by Chinese architect and Pritzker Prize laureate Wang Shu feature clear and simple contemporary designs that make use of traditional methods and materials. His design process always begins with an intense study of the location, followed by the production of drafts in the form of hand-drawn sketches. *Imagining the House* follows this process in various buildings.



ROBERTO BURLE MARX LECTURES

Landscape as Art and Ecology

Edited by Gareth Doherty

Design: Integral Lars Müller

15 × 20 cm, 6 × 7 ¾ in, approx. 256 pages

approx. 60 illustrations, paperback

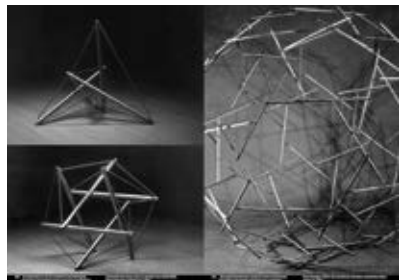
2018, ISBN 978-3-03778-379-5, English

approx. EUR 30.– GBP 25.– USD 30.–

Roberto Burle Marx (1909–1994) remains one of the leading landscape architects ever. The significance of his landscape design lies in his use of abstract shapes that rarely employ symmetry, and his use of tropical, mainly Brazilian, flora. His distinctive and widely acclaimed work has been featured and referenced in numerous sources, yet few of Burle Marx's own words have been published. This book of previously unpublished lectures fills this void. The lectures, delivered on international speaking tours, address topics such as: "The Garden as an Art in Living," "Gardens and Ecology," and "The Problem of Garden Lighting." Their timely publication helps shed light on Burle Marx's distinctive style and ethos of landscape as a way of life.

GARETH DOHERTY is Assistant Professor of Landscape Architecture and Senior Research Associate at Harvard University Graduate School of Design.





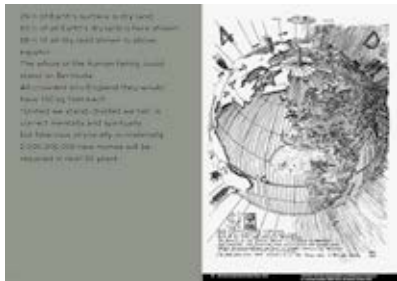
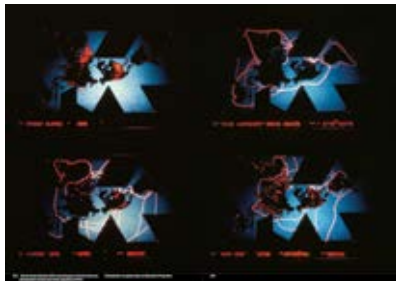
YOUR PRIVATE SKY
R. BUCKMINSTER FULLER
 The Art of Design Science

Edited by Joachim Krausse and
 Claude Lichtenstein

Design: Integral Lars Müller
 16.5 x 24 cm, 6½ x 9½ in, 528 pages
 600 illustrations, softcover
 2017, ISBN 978-3-03778-524-9, English
 EUR 35.– GBP 32.– USD 40.–

Buckminster Fuller (1895–1983) was one of the most revolutionary technological visionaries of the 20th century. As an architect, engineer, entrepreneur, and poet, he was a quintessentially American self-made man. But he was also an outsider: a technologist with a poet's imagination who already developed theories of environmental control in the thirties ("more with less") and who anticipated the globalization of our planet ("think global–act local").

In light of the reawakening interest in his works and thoughts, and of their growing importance for our technological world, it is time for a reedition of this comprehensive and legendary publication from 1999. The visual reader *Your Private Sky* examines and documents Fuller's theories, ideas, and projects, and critically deals with his ideology of "rescue through technology."



BUCKMINSTER FULLER REPRINTS

Edited by Jaime Snyder

R. Buckminster Fuller (1895–1983) was an architect, engineer, geometrician, cartographer, philosopher, futurist, inventor of the famous geodesic dome, and one of the most brilliant thinkers of his time. For more than five decades, he set forth his comprehensive perspective on the world's problems in numerous essays, which offer an illuminating insight into the intellectual universe of this renaissance man. These texts remain surprisingly topical even today, decades after their initial publication.

Long out of print, they are now republished, together with commentary by Jaime Snyder, the grandson of Buckminster Fuller. Designed for a new generation of readers, Snyder prepared these editions with supplementary material providing background on the texts, factual updates, and interpretation of Buckminster Fuller's visionary ideas.



IDEAS AND INTEGRITIES

A Spontaneous Autobiographical Disclosure

Reprint, original 1963, 12 × 19 cm, 4 ¾ × 7 ½ in
416 pages, 50 illustrations in b/w, paperback
2010, ISBN 978-3-03778-198-2, e
EUR 25.– GBP 20.– USD 30.–

EDUCATION AUTOMATION

Comprehensive Learning for Emergent Humanity

Reprint, originals 1962–1979, 12 × 19 cm, 4 ¾ × 7 ½ in
224 pages, 15 illustrations in b/w, paperback
2010, ISBN 978-3-03778-199-9, e
EUR 25.– GBP 20.– USD 30.–

OPERATING MANUAL FOR SPACESHIP EARTH

Reprint, original 1969, 12 × 19 cm, 4 ¾ × 7 ½ in
152 pages, paperback
2008, ISBN 978-3-03778-126-5, e
2010, ISBN 978-3-03778-188-3, f
EUR 15.– GBP 15.– USD 20.–

UTOPIA OR OBLIVION

The Prospects for Humanity

Reprint, original 1969, 12 × 19 cm, 4 ¾ × 7 ½ in
448 pages, 32 illustrations, paperback
2008, ISBN 978-3-03778-127-2, e
out of print

AND IT CAME TO PASS–NOT TO STAY

Reprint, original 1976, 12 × 19 cm, 4 ¾ × 7 ½ in
192 pages, paperback
2008, ISBN 978-3-03778-132-6, e
currently out of stock

Mark Wigley
BUCKMINSTER FULLER INC.
Architecture in the Age of Radio

Design: Integral Lars Müller

16.5 × 24 cm, 6½ × 9½ in, 336 pages

377 illustrations, paperback

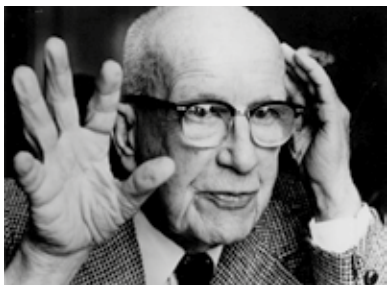
2016, ISBN 978-3-03778-428-0, English

EUR 35.– GBP 25.– USD 35.–

We live in radio. The real architecture of our world is that of electromagnetic frequencies. We are constantly being reshaped by countless overlapping waves that pulse through our buildings and bodies. Yet we don't really know what this means.

This intellectual biography rethinks the legacy of one of the key protagonists of the twentieth century. It shows that the obsessive, eccentric brilliance of Buckminster Fuller was devoted completely to the architecture of radio. The book draws extensively on Fuller's archive to follow his thinking from toilets to telepathy, plastics to prosthetics, nano-structures to networks, and deep data to deep space. It shows that the critical arguments and material techniques of arguably the single most exposed designer of the last century were too radical to be grasped at the time but have become urgently relevant today. Fuller becomes a crucial reference point in trying to understand and engage our increasingly electronic world.

MARK WIGLEY is Professor of Architecture and Dean Emeritus of Columbia University Graduate School of Architecture, Planning and Preservation.



POWER/ARCHITECTURE

**Edited by Jorge Carvalho, Ricardo Carvalho,
and Pedro Bandeira**

In collaboration with Casa da Arquitectura

Design: Studio Dobra

17 × 24 cm, 6¾ × 9½ in, approx. 320 pages

approx. 200 illustrations, paperback

2017, ISBN 978-3-03778-546-1, English

approx. EUR 35.– GBP 30.– USD 40.–

The interaction of power and architecture is fundamental to the question of how contemporary society and architecture work together. Since power lacks a comprehensive logic, coherence, and instrumentalization capability, the question refers both to the autonomous powers of the architectural forms and to a set of external powers represented through architecture. The presented series of projects enables mapping a network of powers that align, intersect, inflect, and diverge from each other: collective power, ordaining power, economic power, technological power, ritual power, cultural power, media power, and domestic power. The issue of counter power is then discussed against this background.

Through eight essays by contributors, along with images, drawings, and documents, the book renders visible a set of entities, informal conventions, stakeholders, and means involved in the creation of architecture; that is, the dynamics of the collective that ceaselessly tests the architectural composition of the common world.



POSITIONS ON EMANCIPATION

Architecture between Aesthetics and Politics

Edited by Florian Hertweck
Co-edited by Nikos Katsikis

Design: Thomas Mayfried

14 x 21 cm, 5 ½ x 8 ¼ in, approx. 250 pages
approx. 50 illustrations, paperback
2017, ISBN 978-3-03778-551-5, English
EUR 25.– GBP 22.– USD 28.–

While our era of constant crisis demands stronger social and political engagement, architecture has been largely characterized by a lack of strong positions during the last decades. But more recently, one can again observe attitudes that claim to address architecture and urbanism as more engaged with the social and political effects of global capitalism. Against the liberal “anything goes” and the revival of architectural autonomy, these attitudes believe less in the possibility for even the most experimental architectural object to have a changing effect on society. Their approaches instead vary from activism to the construction of new critical narratives. But how do these attitudes emancipate themselves from capitalism without giving up architecture as a creative discipline? To what extent are these attitudes able to take into account the complexities of the sociopolitical, economical, ecological, and cultural aspects of the production of space? This book relays a passionate debate between some of the most outstanding theoreticians and eloquent protagonists of this new attitude, leaving us with an overview of such postulated ambitions.

A debate with Anne-Julchen Bernhardt, Arno Brandhuber, Gilles Delalex, Manuel Gausa, Rania Ghosn & El Hadi Jazairy, Adrian Lahoud, Bart Lootsma, Markus Miessen, Can Onaner, Laurent Stalder, Peter Swinnen, Pelin Tan, Milica Topalovic, Stephan Trüby, Yoshiharu Tsukamoto, and Paola Viganò.

Positions on Emancipation

Architecture between Aesthetics and Politics

Anne-Julchen Bernhardt,
Arno Brandhuber, Gilles Delalex,
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Can Onaner, Laurent Stalder,
Peter Swinnen, Pelin Tan,
Milica Topalovic, Stephan Trüby,
Yoshiharu Tsukamoto, Paola Viganò
University of Luxembourg /
Lars Müller Publishers

NEW



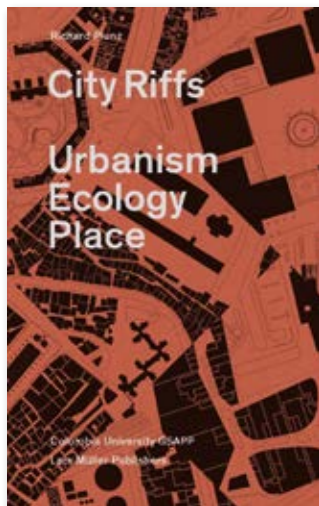
Richard Plunz
CITY RIFFS
Urbanism, Ecology, Place

In collaboration with Columbia Books
on Architecture and the City
and Columbia University GSAPP

Design: Integral Lars Müller

15 × 24 cm, 6 × 9½ in, 160 pages
30 illustrations, paperback
2017, ISBN 978-3-03778-500-3, English
EUR 25.– GBP 20.– USD 29.–

City Riffs traces the changing perspectives of urban design within an ever-changing global context. Moving between sixteen cities, the book also considers trans-disciplinary aspects of urbanism; formal and informal growth in Kumasi and Caracas; post-colonial structures in New Delhi and Prague; post-urban phenomena in Detroit and Brussels; cultural transitions in Antwerp and Salzburg; the changing nature of place in Seoul and Mostar; and new ecological realities in New York and Rome. Urbanism is viewed as the production of space-integrating aspects of design, ecology, and engineering, as well as other influences on urban cognition such as social, economical, and psychological interactions. As it covers a wide range of places and methods, this book will be an asset to anyone who works on, lives in, or thinks about cities.



NEW

RICHARD PLUNZ is professor of architecture and the director of the Earth Institute's Urban Design Lab at Columbia University.



FUTURE CITIES LABORATORY
Indicia 01

Edited by Stephen Cairns and Devisari Tunas,
ETH Zürich/Singapore-ETH Centre

Design: Studio Joost Grootens

17 × 24 cm, 6¼ × 9½ in, 240 pages

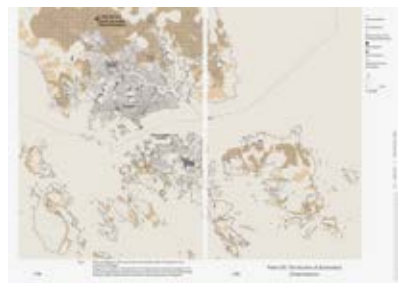
115 illustrations, paperback

2017, ISBN 978-3-03778-545-4, English

EUR 30.– GBP 25.– USD 30.–

Future Cities Laboratory reports on the same named research program and its mission to shape sustainable future cities through science, by design, in place. It offers a global perspective on cities from the vantage point of the world's most populous and rapidly urbanizing continent: Asia, which also acts as the base of the laboratory.

This volume illustrates the richness and diversity of research at the Future Cities Laboratory (FCL). The book, which is the first in a planned series, describes new processes and types of data that are being used both to understand and improve cities. New approaches pioneered by FCL and its partners offer an important method to bridge the gap between knowledge production and action, with the aim of ensuring the sustainability of future cities. To reach this goal, FCL works closely with stakeholders in government, industry, and society. The program has developed many simulation tools to help practitioners visualize the social, environmental or economic consequences of particular planning decisions.



ARCHITECTURE AND PLURALITY
Aga Khan Award for Architecture 2016

Edited by **Mohsen Mostafavi**

Design: Integral Lars Müller

16 × 24 cm, 6¼ × 9½ in, 344 pages
215 illustrations, paperback
2016, ISBN 978-3-03778-523-2, English
EUR 30.– GBP 25.– USD 35.–

One guiding principle of this cycle of the Aga Khan Award for Architecture is the importance of plurality. Since its inception the Award has aimed to be inclusive and to embrace the engagement of a diverse group of users. But equally, it has sought projects that explore a plurality of methods and architectures in achieving that goal. Here, the authors of the essays use that productive tension between architecture and plurality not only to provide a framework for the examination of the projects but also to explore the intellectual and projective means by which architecture and plurality can find other common grounds in the future.

This book brings together a diverse range of exemplary architectural projects from across the globe, demonstrating innovative approaches that respond to the challenges and potentials of contemporary conditions and contexts.

MOHSEN MOSTAFAVI, architect and educator, is Dean of the Harvard Graduate School of Design and Alexander and Victoria Wiley Professor of Design.



IMPLICATE & EXPLICATE
Aga Khan Award for Architecture 2010

Mohsen Mostafavi (Ed.)

Design: Irma Boom
16.5 × 24 cm, 6½ × 9½ in
352 pages, 191 illustrations
hardcover
2011, ISBN 978-3-03778-242-2, e
EUR 30.– GBP 25.– USD 35.–



ARCHITECTURE IS LIFE
Aga Khan Award for Architecture 2013

Mohsen Mostafavi (Ed.)

Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in
352 pages, 206 illustrations
hardcover
2013, ISBN 978-3-03778-378-8, e
EUR 30.– GBP 25.– USD 35.–

THE BUILDING

Edited by José Aragüez

Design: Luke Bulman—Office

17 × 24 cm, 6½ × 9½ in, 416 pages

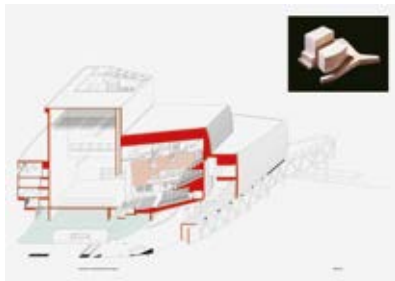
244 illustrations, hardcover

2016, ISBN 978-3-03778-498-3, English

EUR 45.– GBP 35.– USD 49.–

For nearly fifty years “the building” has primarily been viewed as a means rather than an end within architectural history and theory. This volume presents an alternative to that trend by reconceiving it as a central discursive category in its own right. Contributors—including architects and academics from world-renowned institutions—offer insightful discussions of key architectural structures conceived in Europe, Asia, and the U.S.A. over the last three decades. In doing so they propel architectural thinking’s importance as a domain of knowledge. Further, in exploring those structures through a number of questions both intra- and meta-disciplinary, this book suggests ways in which buildings can trigger conceptual frameworks whose influence extends well beyond architecture. A balanced text-to-image ratio caters to readers in both practice and academia.

JOSÉ ARAGÜEZ is an architect, Adjunct Professor at Columbia’s Graduate School of Architecture, Planning and Preservation, and a PhD candidate in at Princeton University.



Leonardo Finotti
**A COLLECTION OF LATIN AMERICAN
MODERN ARCHITECTURE**

With an essay by Barry Bergdoll

Design: Integral Lars Müller

30 x 24 cm, 11¼ x 9½ in, 160 pages

103 illustrations, hardcover

2016, ISBN 978-3-03778-503-4, English

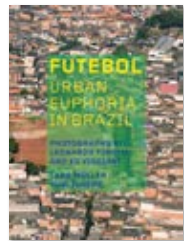
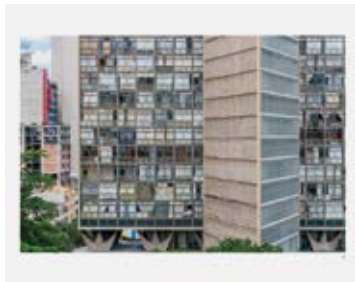
EUR 40.– GBP 30.– USD 45.–

In 2008, Leonardo Finotti was invited by MoMA's chief curator, Barry Bergdoll, to be part of a tribute exhibition for a landmark survey of modern architecture in Latin America shown in 1955. He began a commissioned work that led him directly into an immersive experience lasting the past eight years. *A Collection of Latin American Modern Architecture* is part of an ongoing series by one of the leading architectural photographers worldwide. It presents nearly eighty images of Finotti's photographic vision of undiscovered Latin American modern architecture and offers an important overview of the region. Collecting visits, stories, experiences, and photographs, the research took place in diverse latitudes, eight of them published in this book: Montevideo, Buenos Aires, Valparaiso, São Paulo, Bogotá, Caracas, México City, and Havana.



LEONARDO FINOTTI is a Brazilian artist and one of the leading architectural photographers worldwide.

BARRY BERGDOLL is Professor of Art History and Archeology at Columbia University and curator at the Museum of Modern Art, New York.



FUTEBOL
Urban Euphoria
in Brazil

**Photographs by Leonardo
Finotti and Ed Viggiani**

Design: Integral Lars Müller

17 x 23 cm, 6¾ x 9 in, 64 pages

32 illustrations, hardcover

2014, ISBN 978-3-03778-431-0, e

EUR 20.– GBP 18.– USD 25.–

In Brazil, soccer is more than just a sport. It is hope for a better future, a distraction from everyday life, creator of identity and community. If there is no ball around, people kick fruit or cans; when there is no field, they make one. Soccer marks the soul of the Brazilian people, as well as the image of city and landscape. In this volume, two Brazilian photographers seek and find soccer in places where one might not expect to find it.

David Adjaye
DAVID ADJAYE
CONSTRUCTED NARRATIVES

Edited by Peter Allison

Design: Integral Lars Müller

16.5 × 24 cm, 6½ × 9½ in, 320 pages

361 illustrations, paperback

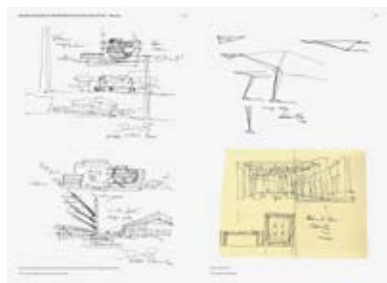
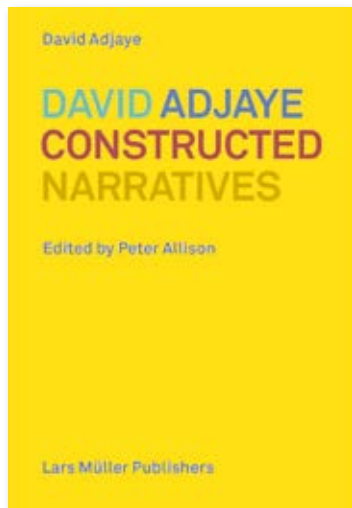
2017, ISBN 978-3-03778-517-1, English

EUR 45.– GBP 35.– USD 49.–

Constructed Narratives brings together essays and several recently completed buildings by David Adjaye, in the United States and elsewhere. In the essays, Adjaye shows how his approach to the design of temporary pavilions and furniture, private houses, and installations at the 2015 Venice Biennale feeds into his designs for public buildings. Other essays discuss his engagement with geography, the urban environment, his approach to materiality, and architectural types. The presented projects include two public libraries and the National Museum of African American History and Culture, all in Washington D.C., a residential mixed-use building in New York, and a hybrid art-retail building in Beirut. Two of Adjaye's current projects are also included.

DAVID ADJAYE, is founder and principal architect of Adjaye Associates and recognized as one of the leading architects of his generation.

PETER ALLISON is an architectural writer. He edited many publications on David Adjaye.





Design: Integral Lars Müller

12 × 19 cm, 4 ¼ × 7 ½ in, 228 pages

64 illustrations, hardcover

2015, ISBN 978-3-03778-304-7, English

2015, ISBN 978-3-03778-303-0, German

EUR 24.– GBP 20.– USD 29.–

Günther Vogt

LANDSCAPE AS A CABINET OF CURIOSITIES

In Search of a Position

Edited by Rebecca Bornhauser and Thomas

Kissling, Chair of Günther Vogt, Institute for

Landscape Architecture, ETH Zürich

Picking up on architecture's tradition of teaching professional experience to students through conversation, this book provides insight into the ideas, methods, and memories of Günther Vogt, and questions the attitude that this innovative landscape architect adopts towards his profession. With reference to five different locations, Vogt describes his perception of the landscape as a cabinet of curiosities, tells how he collects various phenomena and individual elements, relates them to each other and rearranges them.



Alice Foxley

**DISTANCE &
ENGAGEMENT**

**Walking, Thinking and
Making Landscape**

Günther Vogt (Ed.)

Design: Integral Lars Müller

24 × 16.5 cm, 9 ½ × 6 ½ in

456 pages, 1000 illus., hardcover

2010, ISBN 978-3-03778-196-8, e

EUR 50.– GBP 45.– USD 59.–

Günther Vogt and his landscape designers bring a lot of passion to their research and to their search for ways to transform undesigned sites or unspecified tracts of land into landscapes.

The results of their "field trips," research projects, and practical implementations are collected in this publication.



Günther Vogt

**MINIATURE AND
PANORAMA**

**Vogt Landscape
Architects**

Projects 2000–12

Second revised edition

Design: Integral Lars Müller

16.5 × 24 cm, 6 ½ × 9 ½ in

608 pages, 1250 illus., paperback

2012, ISBN 978-3-03778-233-0, e

EUR 58.– GBP 50.– USD 68.–

Using a typological structure (landscape, park, square, garden, promenade, etc.), Günther Vogt describes the theoretical foundation on which the successful projects of Vogt Landscape Architects are based. In recent years the office has realized international projects in Europe and the United States, including a new type of city park for the Tate Modern in London (with Herzog & de Meuron).

**Nicola Eiffler, Nicole la Hausse de Lalouvière,
Mara Katherine Smaby
WUNDERLUST
WANDERKAMMER**

Edited by Günther Vogt

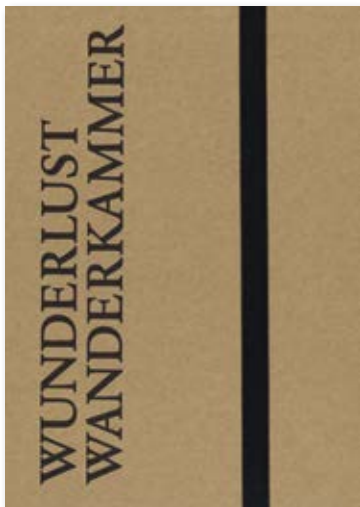
With essays by Mara Katherine Smaby
and Rebecca Bornhauser

Design: Integral Lars Müller

17.5 × 24.5 cm, 6½ × 9½ in, 367 images
3 cardboard folders with 62 cards,
a book with 168 pages, and two leporellos
2016, ISBN 978-3-03778-489-1, English
EUR 98.–

A Wunderkammer is a classification device that emphatically resists classification. It occupies a liminal netherworld between furniture and room, between the natural and the artificial, between the intimate and the universal. This collection, like the Wunderkammer it considers, is neither monograph, nor catalog, nor book. In three volumes—*Collecting*, *Recording*, and *Translating*—this hybrid collection considers the content and ethos of a Wunderkammer designed by Case Studio VOGT.

GÜNTHER VOGT leads Vogt Landschaftsarchitekten, a landscape architecture studio with offices in Zurich, Berlin, and London. He is a professor for landscape architecture at the ETH Zurich.



CLIMATES: ARCHITECTURE AND THE PLANETARY IMAGINARY

Edited by James Graham
with Caitlin Blanchfield, Alissa Anderson,
Jordan Carver, and Jacob Moore

The Avery Review, in collaboration with
Columbia Books on Architecture and the City
and Columbia University GSAPP

Design: Neil Donnelly, Sean Yendrys

16.5 × 24 cm, 6½ × 9½ in, 384 pages

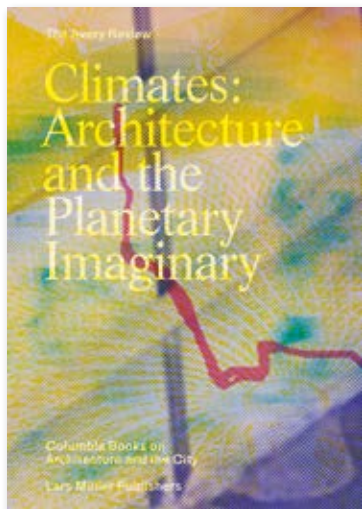
246 illustrations, paperback

2016, ISBN 978-3-03778-494-5, English

EUR 35.– GBP 28.– USD 39.–

This publication brings together discussions and projects at the intersection of architecture and climate change. Comprehensive essays consider cultural values ascribed to climate and ask how climate influences our conception of what architecture is and does. Which materials and conceptual infrastructures render climate legible, knowable, and actionable, and what are their spatial implications? How do these interrelated questions offer new vantage points on the architectural ramifications of climate change at the interfaces between resiliency, sustainability, and eco-technology? New approaches to understanding climate in architecture based on research as well as the work of leading practitioners make this forward-thinking book invaluable.

THE AVERY REVIEW is a digital periodical of critical essays on architecture.



ECOLOGICAL URBANISM

**Edited by Mohsen Mostafavi
with Gareth Doherty**

Co-published by Harvard University
Graduate School of Design

This revised edition features over
40 new international projects

Design: Integral Lars Müller

16.5 × 24 cm, 6½ × 9½ in, 656 pages

1600 illustrations, hardcover

2016, ISBN 978-3-03778-467-9, English

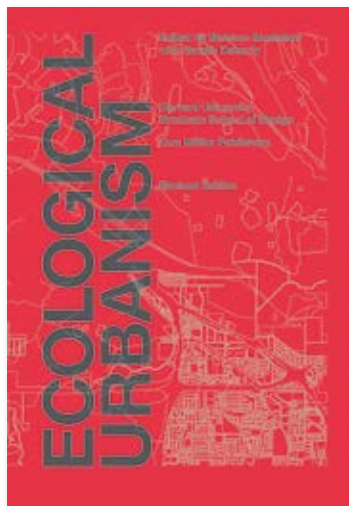
EUR 50.– GBP 37.– USD 50.–

While climate change, sustainable architecture, and green technologies have become increasingly topical, issues surrounding the sustainability of the city are much less developed. The premise of this book is that an ecological approach is urgently needed as an imaginative and practical method for addressing existing as well as new cities.

Ecological Urbanism, now in an updated edition, considers the city with multiple instruments and with a worldview that is fluid in scale and disciplinary focus. Design provides the synthetic key to connect ecology with an urbanism that is not in contradiction with its environment. The book brings together practitioners, theorists, economists, engineers, artists, policymakers, scientists, and public health specialists, with the goal of providing a multilayered, diverse, and nuanced understanding of ecological urbanism and what it might be in the future. The promise is nothing short of a new ethics and aesthetics of the urban.

MOHSEN MOSTAFAVI, architect and educator, is Dean of the Harvard Graduate School of Design and Alexander and Victoria Wiley Professor of Design.

GARETH DOHERTY is Assistant Professor, Director of the Master in Landscape Architecture program, and Senior Research Associate at Harvard University Graduate School of Design.



Guy Nordenson
READING STRUCTURES:
39 PROJECTS AND BUILT WORKS
1983–2011

Introduction by Barry Bergdoll

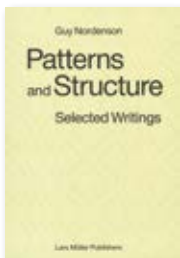
Design: Integral Lars Müller
 30 × 24 cm, 11¼ × 9½ in, 376 pages
 840 illustrations, hardcover
 2016, ISBN 978-3-03778-472-3, English
 EUR 50.– GBP 37.– USD 55.–



This monograph presents 39 complex structures by the Princeton University professor and structural engineer Guy Nordenson. The body of work, developed with architects and artists including Raimund Abraham, Henry N. Cobb, Steven Holl, Michael Maltzan, Richard Meier, SANAA, and many others, reveals Nordenson's unique contributions to a progressive collaborative design process as both engineer and designer. The structures in this volume span twenty-eight years, from his early work with Paul Weidinger, to his formation of the

New York office of Ove Arup & Partners, through the first 13 years since the 1998 establishment of his current independent practice, Guy Nordenson and Associates. The volume includes Nordenson's essays on these themes, as well as his individual project descriptions chronicling the vision and challenges of each.

GUY NORDENSON is a structural engineer and professor of structural engineering and architecture at Princeton University.



Guy Nordenson
PATTERNS AND
STRUCTURE
Selected Writings

Design: Integral Lars Müller
 16.5 × 24 cm, 6½ × 9½ in
 464 pages, 218 illustrations
 paperback
 2010, ISBN 978-3-03778-219-4, e
 EUR 40.– GBP 30.– USD 45.–

This rich collection of writings and criticisms by Guy Nordenson brings together previously published essays on structural engineering, architecture, design, and seismic research from 1972 to 2008. Nordenson's essays provide the unique viewpoint of the structural engineer and design collaborator, adding context that relates not only to the history of architecture and engineering, but locates these fields in a larger network of cultural relevance.

Louisa Hutton and Matthias Sauerbruch
SAUERBRUCH HUTTON
ARCHIVE 2

Design: Heimann und Schwantes

24 × 30 cm, 9½ × 11¾ in, 424 pages

1216 illustrations, hardcover

2016, ISBN 978-3-03778-389-4, English/German

EUR 60.– GBP 43.– USD 66.–

This second major monograph on Sauerbruch Hutton follows on from the previous *Archive* that recorded the practice's work from its inception in 1989 to 2006. *Archive 2* includes detailed descriptions of 70 works from the period between 2006 and 2015 as well as six essays by the architects and a complete register of all projects.

The current compendium traces the development of the office's architectural practice and thinking through a series of completed buildings, works in progress and projects that, as yet, remain unrealised. The book illuminates its strategies of sustainable design, its multiple interventions in the post-industrial cityscapes, and the unfolding of an architectural language full of sense and sensuality that reacts to its physical and social context, as well as to functional, technical, spatial, and sculptural considerations.

The book reveals Sauerbruch and Hutton's understanding of their profession as an ongoing process of research into presence and future, and is the only comprehensive documentation of their numerous works.



LOUISA HUTTON is an architect and founding partner of Sauerbruch Hutton. She has taught at various prestigious universities.

MATTHIAS SAUERBRUCH is an architect and founding partner of Sauerbruch Hutton. He was a professor at the TU Berlin and the Akademie der Bildenden Künste Stuttgart.



Matthias Sauerbruch,
Louisa Hutton
SAUERBRUCH HUTTON
ARCHIVE

Design: Heimann und Schwantes

24 × 30 cm, 9½ × 11¾ in

344 pages, 1387 illustrations

hardcover

2006, ISBN 978-3-03778-083-1, e/g

EUR 60.– GBP 43.– USD 66.–

This monograph documents with 60 projects, 8 texts, and a complete register of projects Sauerbruch Hutton architects' rise to one of the leading practices concerned with a sustainable environment in the post-industrial city. It reveals their architectural thinking and their understanding of the profession as an ongoing process of research.

André Tavares
THE ANATOMY OF THE
ARCHITECTURAL BOOK

**Edited by Canadian Centre
for Architecture CCA**

Design: Drop / João Faria

16.5 × 24 cm, 6½ × 9½ in, 384 pages

346 illustrations, hardcover

2016, ISBN 978-3-03778-473-0, English

EUR 40.– GBP 29.– USD 49.–

Architectural bookmaking has been exposed to disciplinary debates, just as building construction has been exposed to the charms of book culture. Examining the crossovers between book culture and building culture makes visible the axes along which architectural knowledge circulates through books into buildings and back. Dissecting a wealth of books through five conceptual tools—texture, surface, rhythm, structure, and scale—André Tavares analyzes the material qualities of books in order to assess their crossovers with architectural knowledge. He presents various architectural ideas, from specific architectural practices to the production of unique books.

The detailed history of Sigfried Giedion's *Befreites Wohnen* and the two incarnations of the Crystal Palace in Hyde Park and Sydenham, provide a background that confront us not only with the rise of the industrialized book, but also with the configuration of the book as a unique visual device. Richly illustrated with samples from the library of the Canadian Centre for Architecture the volume discusses a wide range of authors, including Vitruvius, William Morris, Gottfried Semper, El Lissitzky, Le Corbusier, Jacques-Ignace Hittorff, Owen Jones, A. W. N. Pugin, Humphrey Repton, Sebastiano Serlio, Andrea Palladio, John Tallis, Raphael, Eugène Viollet-le-Duc, Jean-Rodolphe Perronet, Jean-Nicolas-Louis Durand, and Frank Lloyd Wright.

ANDRÉ TAVARES, born 1976, is an architect and runs Dafne Editora, a small architectural publishing house.



Adolf Loos

DAS ANDERE (THE OTHER)

Facsimile edition of the original magazines published in 1903

Edited by Beatriz Colomina

In collaboration with MAK Center for Art and Architecture at the Schindler House

Design: Integral Lars Müller

21 × 24 cm, 8¼ × 9½ in

2 × 16 pages facsimiles of magazines, with commentary (48 pages) in transparent slipcase

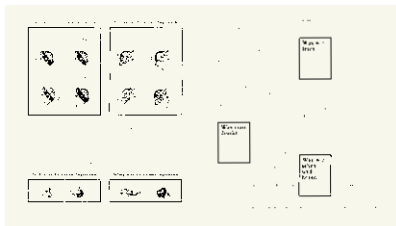
2016, ISBN 978-3-03778-481-5, English/German

EUR 35.– GBP 25.– USD 38.–



In 1903, Adolf Loos edited the journal *Das Andere*—*Ein Blatt zur Einführung abendländischer Kultur in Österreich*, in which he expressed his thoughts on, and theories of, contemporary architecture, fashion, and design. The publication was born out of Loos' aversion to a superficial aestheticization of life in Austria, which he saw embodied by the “Wiener Secession” and later on “Wiener Werkstätte” and “Werkbund”. As a counterbalance, in *Das Andere* he showed his admiration especially for the fashion and culture of England and America. Contemporary advertisements on these subjects were included in the journal, which ran for just two issues. This facsimile allows today's readers to discover Loos' magazine *Das Andere* anew. Beatriz Colomina supplements the facsimile with an extensive commentary.

BEATRIZ COLOMINA is an architecture theorist, curator and professor at Princeton University.





Design: Integral Lars Müller

16.5 × 24 cm, 6½ × 9½ in, 192 pages

130 illustrations, paperback

2016, ISBN 978-3-03778-492-1, English

EUR 30.– GBP 25.– USD 35.–

EXPERIMENTAL PRESERVATION

Edited by Jorge Otero-Pailos, Erik Fenstad Langdalen, and Thordis Arrhenius

Old things, historic things, smelly dirty things, all the things that were considered the very opposite of “contemporary,” have suddenly irrupted forcefully into architecture and art, blurring their boundaries. This book takes stock of the emerging generation behind this turn, and examines their experimental engagements with the preservation of culturally charged objects. The book provides a window into the intellectual frameworks, aesthetic modes, cultural ambitions, and political commitments that are the basis of experimental preservation.



Design: Still Room

16.5 × 23 cm, 6½ × 9 in, 256 pages

149 illustrations, paperback

2016, ISBN 978-3-03778-491-4, English

EUR 40.– GBP 30.– USD 45.–

TABULA PLENA

Forms of Urban Preservation

Edited by Bryony Roberts

In collaboration with Oslo School of Architecture and Design and Columbia GSAPP

This book considers strategies and possibilities for tabula plena—urban sites that are full of existing buildings and systems that have accumulated over time. It includes a compilation of essays addressing theoretical questions, selected case studies offering a catalogue of formal strategies for architectural design, and a series of discussions about pedagogical strategies integrating knowledge from various related fields.





Christopher Dell LA VILLE COMME PARTITION OUVERTE

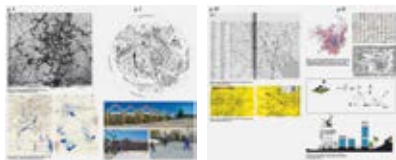
Edited by Civic City, Vera and Ruedi Baur

Christopher Dell sketches an “open-ended city score.” Urban processes are rendered visible in a new form, by deploying a musical mode of spatial conception as a filter and perspective.

CHRISTOPHER DELL is a theorist, musician, composer, and curator. He is currently Professor of Urban Design Theory at HafenCity University, Hamburg.

Design: Ruedi Baur, Danielle Rosales, Robin Coenen

16.5 × 24 cm, 6½ × 9½ in, 128 pages
100 illustrations, paperback
with booklet (36 pages)
2016, ISBN 978-3-03778-496-9, French
2016, ISBN 978-3-03778-495-2, German
EUR 28.– GBP 22.– USD 30.–



Matthias Böttger, Stefan Carsten, Ludwig Engel SPECULATIONS TRANSFORMATIONS Thoughts on the Future of Germany's Cities and Regions

What is it like to live in a city where the currency is watts instead of euros? What would happen if Hamburg's harbor were to be filled in as reclaimed land? *Speculations Transformations* is devoted to the social and spatial changes that Germany will face in the future, speculating on their architectural consequences. It combines different approaches to a future-oriented, interdisciplinary interpretation of Germany as a human habitat and helps to open up new directions in the design of city and space.

Design: Onlab

21 × 29.7 cm, 8¼ × 11¼ in, 272 pages
198 illustrations, hardcover
2016, ISBN 978-3-03778-478-5, English
2016, ISBN 978-3-03778-471-6, German
EUR 39.– GBP 29.– USD 45.–

Winner of Most Beautiful German Books 2017



Kenneth Frampton
A GENEALOGY OF MODERN
ARCHITECTURE
 Comparative Critical Analysis
 of Built Form

Edited by **Ashley Simone**

Design: Integral Lars Müller

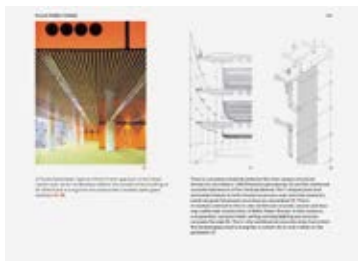
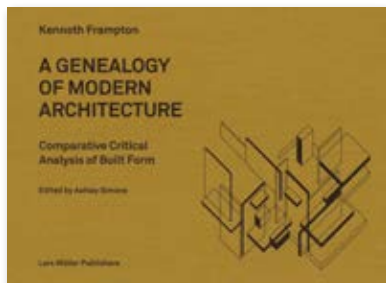
24 × 17.3 cm, 9½ × 6¾ in, 304 pages

692 illustrations, hardcover

2015, ISBN 978-3-03778-369-6, English

EUR 40.– GBP 29.– USD 40.–

A Genealogy of Modern Architecture is a reference work on modern architecture by Kenneth Frampton, one of today's leading architectural theorists. Conceived as a genealogy of twentieth century architecture from 1924 to 2000, it presents fourteen comparative analyses of canonical modern buildings. The paired buildings are compared in terms of their hierarchical spatial order, circulation structure, and referential details, revealing how modern tradition has been diversely inflected.



FIVE NORTH AMERICAN
ARCHITECTS
An Anthology
 by **Kenneth Frampton**

In collaboration with Columbia
 University GSAPP

Design: Integral Lars Müller

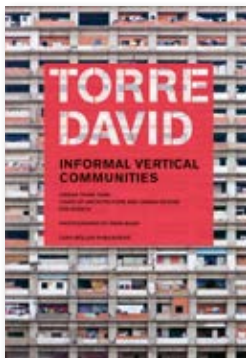
16.5 × 24 cm, 6½ × 9½ in

160 pages, 136 illus., hardcover

2012, ISBN 978-3-03778-256-9, e

EUR 38.– GBP 32.– USD 45.–

Five North American Architects offers an in-depth survey of recent work by Steven Holl (New York), Rick Joy (Tucson), John and Patricia Patkau (Vancouver), Stanley Saitowitz (San Francisco), and Brigitte Shim and Howard Sutcliffe (Toronto). They share a particular sensibility for craftsmanship and climate, tactility of material, and the effect of light. The regional specificity of the work is considered against a larger North American context.



Design: Integral Lars Müller

16.5 × 24 cm, 6½ × 9½ in, 416 pages
406 illustrations, hardcover
2013, ISBN 978-3-03778-298-9, English
EUR 45.– GBP 38.– USD 60.–

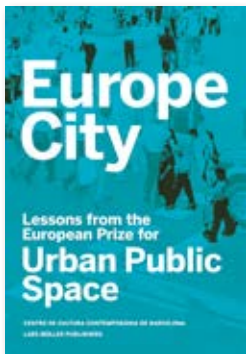
Now available again!

TORRE DAVID

Informal Vertical Communities

Edited by Alfredo Brillembourg and Hubert Klumpner, Urban-Think Tank, Chair of Architecture and Urban Design, ETH Zürich
Photographs by Iwan Baan

The skyscraper Torre David in Caracas has remained uncompleted since the Venezuelan economy collapsed, but today more than 750 families are living there. The authors see in informal settlements a potential for innovation and experimentation, with the goal of putting design in service to a more equitable and sustainable future.



Design: David Lorente–Tomoko Sakamoto with Bet Puigbó

16.5 × 24 cm, 6½ × 9½ in, 200 pages
101 illustrations, paperback
2015, ISBN 978-3-03778-474-7, English
EUR 29.– GBP 20.– USD 29.–

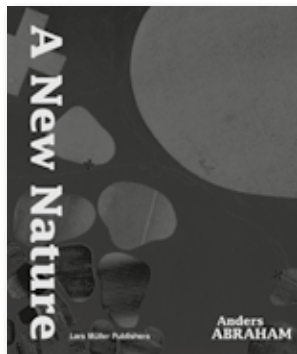
EUROPE CITY

Lessons from the European Prize for Urban Public Space

Edited by Diane Gray and Centre de Cultura Contemporània de Barcelona
With a foreword by Kenneth Frampton and an epilogue by Zygmunt Bauman

Europe City presents a multifaceted and diverse platform of ideas about European public space and its social, cultural, and economic significance, based on seven themes: Memory, Mobility, Mixture, Margins, Waterfronts, Marketplaces, and Democracy.





Design: Jeanne Betak

23 × 28 cm, 9 × 11 in, 600 pages

574 illustrations, paperback

2015, ISBN 978-3-03778-482-2, English

EUR 65.– GBP 50.– USD 70.–

Anders Abraham

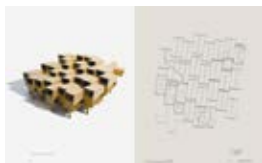
A NEW NATURE

9 Architectural Conditions

Between Liquid and Solid

A New Nature is a book about architecture as the organization of material. It unfolds an idea of working with architecture and urbanity as conditions rather than form.

Anders Abraham develops an architectural language that connects material and meaning through nine states between liquid and solid, in order to achieve a qualified and sustainable approach to understanding the modern city in its continuous transformation.



Design: Neubau

24 × 28 cm, 9½ × 11 in, 432 pages

765 full-color illustrations (315 HD-bitmap tree masks,

51 HD vector trees, 72 illustrations of bark,

144 documentary illustrations), hardcover

2014, ISBN 978-3-03778-435-8, English

EUR 50.– GBP 45.– USD 55.–

Stefan Gandl

NEUBAU FORST CATALOGUE

**Urban Tree Collection for
the Modern Architect & Designer**

Developed and edited by Neubau

Neubau Forst Catalogue is a collection of detailed silhouettes of urban trees and separate tree sculptures. In years of manual work these details have been digitally removed from their original urban surroundings in Berlin. The materials are distinguished by their extent, outstanding quality of detail, and excellent resolution of the usual autotraced digital tree library.





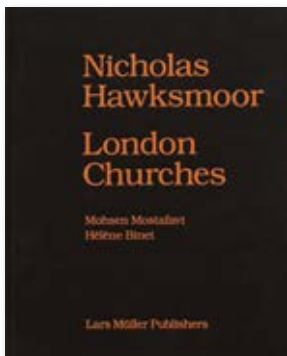
Design: Giulia Foscari and Integral Lars Müller

12 × 16.7 cm, 4 ¼ × 6 ½ in, 696 pages
1200 illustrations, paperback
2014, ISBN 978-3-03778-429-7, English
EUR 29.– GBP 24.– USD 36.–

Giulia Foscari ELEMENTS OF VENICE

With a foreword written by Rem Koolhaas

This guide allows the reader to better understand the fundamental transformations that have shaped Venice during the past ten centuries. It offers insights on Venetian façades, stairs, corridors, floors, ramps, ceilings, doors, hearths, windows, balconies and walls, introducing the reader—through a combination of collages, drawings, photographs, paintings, film stills and quotes—to a radically new way of seeing Venice.



Design: Integral Lars Müller

24 × 30 cm, 9 ½ × 11 ¾ in, 180 pages
144 illustrations, hardcover
2015, ISBN 978-3-03778-349-8, English
EUR 39.– GBP 30.– USD 50.–

NICHOLAS HAWKSMOOR LONDON CHURCHES

**Edited by Mohsen Mostafavi
Photographs by Hélène Binet**

British architect Nicholas Hawksmoor is recognized as one of the major contributors to the traditions of British and European architectural culture. *Nicholas Hawksmoor: London Churches* reconsiders his architecture in relation to urbanism. The publication focuses on a series of important London churches the architect designed during the early part of the eighteenth century.





Ma Yansong SHANSHUI CITY

With texts by Hans Ulrich Obrist, Lorenza Baroncelli, and many others

Design: Kenya Hara
17.8 × 31 cm, 7 × 12 1/4 in, 244 pages
99 illustrations, hardcover
2015, ISBN 978-3-03778-457-0, e
EUR 49.– GBP 39.– USD 50.–

This book from MAD Architects' founder details the development and practice of the "Shanshui City" design philosophy, an idealized Chinese worldview to seek and integrate spiritual refuge in nature among the everyday life of humanity. "Shanshui City" is not simply an eco-city, or a garden-city, nor does it imply modeling the city's architecture on natural forms; rather, it represents humanity's affinity for the natural world and our quest for inner fulfillment.



Maria Giuseppina Grasso Cannizzo LOOSE ENDS

Sara Marini (Ed.)

Design: Maria Giuseppina Grasso Cannizzo and Integral Lars Müller
16.8 × 24 cm, 6 1/2 × 9 1/2 in
206 sheets in a box, 877 illus.
2014, ISBN 978-3-03778-451-8, e
EUR 40.– GBP 35.– USD 45.–

In collaboration with aut. architektur und tirol
With photographs by Hélène Binet, Armin Linke, and Giulia Bruno

Grasso Cannizzo's special design methods are based on her analyses of the urban context and the landscape, as well as her examination of the specific "story" behind each project. Collected in a black box, loose prints make it possible to see the architect's general design methods.



Deane Simpson YOUNG-OLD Urban Utopias of an Aging Society

Design: Studio Joost Grootens
17 × 24 cm, 6 1/2 × 9 1/2 in, 576 pages
553 illustrations, hardcover
2014, ISBN 978-3-03778-350-4, e
EUR 40.– GBP 35.– USD 45.–

Young-Old examines contemporary architectural and urban mutations that have emerged as a consequence of one of the key demographic transformations of our time: population aging. In investigating this field of latent urban and architectural novelty, *Young-Old* asserts both the escapist and emancipatory dimensions of these practices.



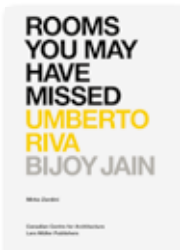
IMPERFECT HEALTH The Medicalization of Architecture

16.8 × 24 cm, 6 1/2 × 9 1/2 in
400 pages, 365 illus., hardcover
2012, ISBN 978-3-03778-279-8, e
2012, ISBN 978-3-03778-284-2, f
EUR 50.– GBP 45.–
USD 55.–

E-book:
2012, ISBN 978-3-03778-287-3, e
2012, ISBN 978-3-03778-288-0, f
EUR 14.99 GBP 11.99
USD 19.99

Edited by Giovanna Borasi and Mirko Zardini
In collaboration with the Canadian Center for Architecture

As health becomes a central focus of political debate, are architects, urban designers, and landscape architects seeking a new moral and political agenda to address these concerns? *Imperfect Health* looks at the complexity of today's health problems juxtaposed with a variety of proposed architectural and urban solutions.



Mirco Zardini
ROOMS YOU MAY HAVE MISSED
UMBERTO RIVA, BIJOY JAIN

Design: Integral Lars Müller
 15 × 21 cm, 6 × 8 1/4 in, 240 pages
 266 illustrations, paperback
 2015, ISBN 978-3-03778-458-7, e
 2015, ISBN 978-3-03778-459-4, f
 EUR 25.– GBP 18.– USD 25.–

In collaboration with the Canadian Center for Architecture

The book pairs two architects operating in distinctive contexts, Mumbai and Milan, in order to uncover new possibilities for ways of conceiving and producing space. Through a personal narrative for Architecture—interprets each architect's motivations and preoccupations and finds unlikely resonance in their complementary approaches.



GIGON/GUYER
ARCHITECTS
Works & Projects
2001–2011

Design: Gigon/Guyer with Integral Lars Müller
 16.5 × 24 cm, 6 1/2 × 9 1/2 in
 608 pages
 935 illustrations, hardcover
 2012, ISBN 978-3-03778-276-7, e
 2012, ISBN 978-3-03778-257-6, g
 EUR 58.– GBP 55.– USD 68.–

Since it was set up in 1989 the office of Gigon/Guyer architects has conceived an impressive series of projects. They include museums, housing projects, office buildings, and the Prime Tower and its annex buildings in Zurich. The monograph provides a sharply focused insight into how Gigon and Guyer understand architecture.



Andreas Fuhrmann,
Gabrielle Hächler
WHAT ANCHORS
A HOUSE IN ITSELF
Seven Buildings

Design: NORM
 18.6 × 24.8 cm, 7 1/4 × 9 3/4 in
 216 pages
 167 illustrations, paperback
 2010, ISBN 978-3-03778-240-8, e
 2010, ISBN 978-3-03778-224-8, g
 EUR 40.– GBP 35.– USD 50.–

What Anchors a House in Itself is devoted to private residences built by Zurich architects Fuhrmann Hächler. These homes captivate by virtue of the clarity and simplicity of their constructive materials, their economically effective construction, and their haptic, sensual surfaces and flowing spatial transitions.



Michael Merrill
LOUIS KAHN
DRAWING TO FIND OUT
The Dominican Motherhouse and the Patient Search for Architecture

Design: Integral Lars Müller
 30 × 24 cm, 11 3/4 × 9 1/2 in
 240 pages, 233 illustrations
 hardcover
 2010, ISBN 978-3-03778-221-7, e
 EUR 59.– GBP 55.– USD 69.–

Like few others, Louis Kahn cultivated the craft of drawing as a means to architecture. Over two hundred—mostly unpublished—drawings are woven together with a lively and informed commentary into an intimate biography of an architectural idea. Unfolding around the iconic project for the Dominican Motherhouse (1965–69, unbuilt) the drawings form a narrative, which provides compelling insights into Louis Kahn's mature culture of designing.



Tim Benton
LC FOTO
Le Corbusier Secret Photographer

Design: Integral Lars Müller
 24 × 16.5 cm, 9½ × 6½ in
 416 pages, 970 illustrations
 hardcover
 2013, ISBN 978-3-03778-344-3, e
 EUR 48.– GBP 39.– USD 55.–

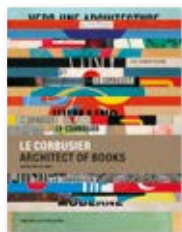
In *LC FOTO: Le Corbusier Secret Photographer* Tim Benton reflects on the famous architect's use of photography. The book provides dramatically new insights into Le Corbusier's visual imagination, his changing attitudes towards nature and materials in the 1930s, and his distrust of progress. The publication contains QR codes to enable readers to access seven film sequences shot by Le Corbusier.



Catherine Dumont d'Ayot, Tim Benton
LE CORBUSIER'S PAVILION FOR ZURICH

Design: Integral Lars Müller
 16.5 × 24 cm, 6½ × 9½ in
 224 pages, 201 illustrations
 hardcover
 2013, ISBN 978-3-03778-305-4, e
 2013, ISBN 978-3-03778-293-4, g
 2013, ISBN 978-3-03778-328-3, f
 EUR 30.– GBP 25.– USD 35.–

Le Corbusier's Pavilion for Zurich explains for the first time the significance of the pavilion, which differs strongly from the beton brut of Le Corbusier's late work, in terms of its position as one of the architect's central and forward-looking works.



Catherine de Smet
LE CORBUSIER, ARCHITECT OF BOOKS

Design: Integral Lars Müller
 21 × 28 cm, 8¼ × 11 in, 128 pages
 100 illustrations, hardcover
 2005, ISBN 978-3-03778-034-3, e
 2005, ISBN 978-3-03778-052-7, g
 EUR 35.– GBP 30.– USD 40.–

Le Corbusier's buildings have long been part of the inalienable canon of twentieth-century architecture. But Le Corbusier's work as a book designer and author is scarcely known. He planned and realized over 40 books in his lifetime. *Architect of Books* shows that Le Corbusier accorded great importance to books as an essential part of his output.



URBAN HOPES
Made in China by Steven Holl

Christoph a. Kumpusch (Ed.)

Design: Christoph a. Kumpusch with restmuell/Christof Lang and Integral Lars Müller
 17 × 17 cm, 6¼ × 6¼ in, 288 pages
 166 illustrations, hardcover
 2013, ISBN 978-3-03778-376-4, e
 EUR 30.– GBP 25.– USD 35.–

Embracing that which could dominate us—the city, infrastructure, and overpopulation—has been part of the process of Steven Holl Architects as the office has taken on work of increasing complexity and scale in China over the past decade. The book features large format images and graphic documentation alongside critiques and analyses offered by a new generation of theorists.



STEVEN HOLL COLOR LIGHT TIME

Design: Integral Lars Müller
12.6 × 16.8 cm, 5 × 6½ in
144 pages, 72 illustrations
hardcover
2012, ISBN 978-3-03778-252-1, e
EUR 25.– GBP 22.– USD 30.–

Color Light Time sets out to examine the current work of New York-based architect Steven Holl. The success of his work can be attributed to its sculptural shaping, his interest in the poetics of space, color, light, and material, and his fascination with scientific phenomena. Numerous illustrations and three essays closely examine archetypal aspects of visual perception, which play an essential role in Holl's work.



STEVEN HOLL SCALE

Lars Müller (Ed.)

Design: Integral Lars Müller
16.8 × 12.6 cm, 6½ × 5 in
480 pages, 420 illustrations
hardcover
2012, ISBN 978-3-03778-251-4, e
EUR 40.– GBP 35.– USD 48.–

Following *Written in Water* (2002), this is the second publication devoted to Steven Holl's legendary watercolors. Four hundred watercolors, juxtaposed with photographs of the built architecture, represent the creative process of this renowned and influential American architect. They reveal his highly personal method developed over many years, containing preliminary ideas and sketches of all major projects.



SOU FUJIMOTO SKETCHBOOK

Design: Integral Lars Müller
13 × 21 cm, 5 × 8¼ in, 240 pages
facsimile of the original sketchbook, hardcover
2012, ISBN 978-3-03778-327-6
e/jap
EUR 30.– GBP 25.– USD 35.–

The works of Sou Fujimoto resist any form of conventional categorization. This young Japanese architect stands for unconventional buildings that cannot be described by standard criteria and definitions such as inside/outside or public/private. His personal sketchbook offers insights into his design process. Through the sketches, drawings, and notes, readers can trace how his complex concepts are made manifest and develop on paper.



EDUARDO SOUTO DE MOURA SKETCHBOOK No. 76

Design: Integral Lars Müller
14.8 × 21 cm, 5¾ × 8¼ in
200 pages, facsimile of the original sketchbook, hardcover
2012, ISBN 978-3-03778-312-2, e
EUR 25.– GBP 22.– USD 30.–



FLOATING IMAGES Eduardo Souto de Moura's Wall Atlas

André Tavares and
Pedro Bandeira (Eds.)

Design: Integral Lars Müller
14.8 × 21 cm, 5¾ × 8¼ in
160 pages, 202 illustrations
hardcover
2012, ISBN 978-3-03778-301-6, e
EUR 25.– GBP 22.– USD 30.–

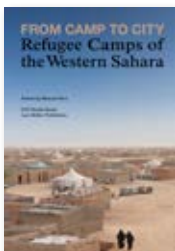


THE INEVITABLE SPECIFICITY OF CITIES

ETH Studio Basel (Ed.)

Design: Integral Lars Müller
17.6 × 24 cm, 6 3/4 × 9 1/2 in
312 pages, 263 illustrations
hardcover
2014, ISBN 978-3-03778-374-0, e
EUR 50.– GBP 40.– USD 55.–

What is a city? What determines its specificity? What shapes its quality? Using the categories of territory, power, and difference—also lending the book its structure—the texts analyze different case studies of cities and urbanized territories, unfolding the distinctiveness of their physical and social existences.



FROM CAMP TO CITY Refugee Camps of the Western Sahara

Manuel Herz (Ed.)

**Design: ETH Studio Basel and
Integral Lars Müller**
17.6 × 24 cm, 7 × 9 1/2 in, 512 pages
1172 illustrations, hardcover
2013, ISBN 978-3-03778-291-0, e
EUR 50.– GBP 45.– USD 55.–

From Camp to City examines the theme of the refugee camp in the context of urbanism and architecture. Using the examples of the refugee camps in the Algerian desert in which Sahrawis originally from the Western Sahara have been living for 35 years, the book looks at the “urban” aspects of these settlements.



ACHTUNG: DIE LANDSCHAFT

ETH Studio Basel (Ed.)

Design: Integral Lars Müller
23 × 23 cm, 9 × 9 in, 168 pages
151 illustrations, paperback
2016, ISBN 978-3-03778-483-9, g
EUR 30.– GBP 22.–
USD 30.–
E-book:
2016, ISBN 978-3-03778-484-6, e
EUR 14.99 GBP 10.99
USD 14.99

E-book



Shadi Rahbaran and Manuel Herz NAIROBI, KENYA Migration Shaping the City

ETH Studio Basel (Ed.)

**Design: ETH Studio Basel and
Integral Lars Müller**
17.5 × 24 cm, 6 3/4 × 9 1/2 in, 176 pages
211 illustrations, hardcover
2013, ISBN 978-3-03778-375-7, e
EUR 24.– GBP 20.– USD 29.–



DAN GRAHAM's NEW JERSEY

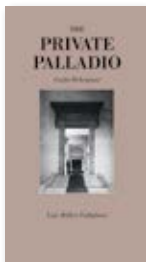
Craig Buckley and
Mark Wasiuta (Eds.)

Design: Integral Lars Müller
19 × 26 cm, 7 1/2 × 10 1/4 in
192 pages, 140 illustrations
hardcover
2012, ISBN 978-3-03778-259-0, e
EUR 45.– GBP 39.– USD 45.–



DAN GRAHAM VIDEO- ARCHITECTURE- TELEVISION Writings on Video and Video Works 1970-1978

Reprint, original 1979
28 × 21.6 cm, 11 × 8 1/2 in, 96 pages
113 illustrations, paperback
2013, ISBN 978-3-03778-300-9, e
EUR 40.– GBP 35.– USD 48.–



Guido Beltramini
THE PRIVATE
PALLADIO

Design: Integral Lars Müller
 10.8 × 20.4 cm, 4 1/4 × 8 in
 108 pages, 50 illustrations
 hardcover
 2012, ISBN 978-3-03778-299-6, e
 EUR 28.– GBP 25.– USD 36.–

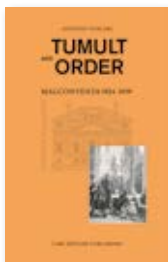
Andrea Palladio's Renaissance villa architecture is still admired for its elegance and harmony, but little is known about the person behind the buildings. Experienced Palladio researcher Guido Beltramini has worked meticulously on material from historical documents about Palladio's person and life, and assembled a full picture of the architect. *The Private Palladio* follows his career, his rise from being the ordinary miller's son Pietro della Gondola to become the architect Andrea Palladio.



Antonio Foscari
FRESCOS
within Palladio's
Architecture
Malcontenta 1557–1575

Design: Integral Lars Müller
 15 × 24 cm, 6 × 9 1/2 in, 298 pages
 270 illustrations, paperback
 2013, ISBN 978-3-03778-370-2, e
 EUR 40.– GBP 35.– USD 45.–

Frescos within Palladio's Architecture: Malcontenta 1557–1575 explores the superb fresco cycle of La Malcontenta in the context of key political and cultural events in Venice as well as the patrons' family commitments between the late 1550s and 1570s. Antonio Foscari reveals ideological discrepancies in the iconography as well as themes that, until now, have been undecipherable, and sheds light on the stylistic evolution of Battista Zelotti, the artist who is the protagonist of the whole cycle.



Antonio Foscari
TUMULT AND ORDER
Malcontenta 1924–1939

Design: Integral Lars Müller
 15 × 24 cm, 6 × 9 1/2 in, 248 pages
 211 illustrations, hardcover
 2012, ISBN 978-3-03778-297-2, e
 EUR 40.– GBP 35.– USD 45.–

In the 1920s and 1930s, the Villa Foscari in Venice, better known as La Malcontenta, became a meeting place for intellectuals, artists, and members of the nobility. Antonio Foscari recounts this lively period in the building's history and talks about its then owner, Bertie Landsberg, and his friends Catherine de Rochemade, Baroness of Erlanger, and Paul Rodocanachi, who not only lovingly renovated the villa, but made it such a lively place for the first time.



Antonio Foscari
ANDREA PALLADIO–
UNBUILT VENICE

Design: Integral Lars Müller
 15 × 24 cm, 6 × 9 1/2 in, 288 pages
 230 illustrations, hardcover
 2010, ISBN 978-3-03778-222-4, e
 EUR 40.– GBP 35.– USD 45.–

Any attempt to sum up Andrea Palladio's (1508–1580) creative achievements is distorted by the fact that some of the greatest projects of his mature years were never built. For the most part, these unfinished works were in Venice. Antonio Foscari has now charted the course of Andrea Palladio's œuvre in a way that sheds new light on all his works while also recognizing a number of previously unclassified drawings.



FORMLESS Storefront for Art and Architecture Manifesto Series 1

Garrett Ricciardi and
Julian Rose (Eds.)

Design: Pentagram
12.5 × 19.5 cm, 5 × 7½ in, 184 pages
107 illustrations, paperback
2013, ISBN 978-3-03778-346-7, e
EUR 15.– GBP 12.– USD 20.–



DOUBLE Storefront for Art and Architecture Manifesto Series 2

Serkan Özkaya (Eds.)

Design: Pentagram
12.5 × 19.5 cm, 5 × 7½ in
164 pages, 402 illustrations
paperback
2013, ISBN 978-3-03778-345-0, e
EUR 15.– GBP 12.– USD 20.–



THE CITY IN THE CITY Berlin: A Green Archipelago

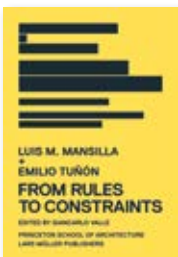
Design: Integral Lars Müller
21 × 29.7 cm, 8¼ × 11¼ in
176 pages, 226 illustrations
hardcover
2013, ISBN 978-3-03778-326-9, e
2013, ISBN 978-3-03778-325-2, g
2013, ISBN 978-3-03778-329-0, f
EUR 40.– GBP 35.– USD 50.–



DAVID ADJAYE AUTHORIZING: RE-PLACING ART AND ARCHITECTURE

Marc McQuade (Eds.)

Design: Thumb
16.5 × 24 cm, 6½ × 9½ in
272 pages, 121 illustrations
paperback
2012, ISBN 978-3-03778-282-8, e
EUR 32.– GBP 28.– USD 32.–



Luis M. Mansilla + Emilio Tuñón FROM RULES TO CONSTRAINTS

Giancarlo Valle (Eds.)

Design: Thumb
16.5 × 24 cm, 6½ × 9½ in
248 pages, 242 illustrations
paperback
2012, ISBN 978-3-03778-281-1, e
EUR 32.– GBP 28.– USD 32.–



OTHER SPACE ODYSSEYS: GREG LYNN, MICHAEL MALTZAN, ALESSANDRO POLI

Giovanna Borasi, Mirko Zardini,
and CCA (Eds.)

Design: Integral Lars Müller
15 × 21 cm, 6 × 8¼ in, 160 pages
113 illustrations, paperback
2010, ISBN 978-3-03778-193-7, e
2010, ISBN 978-3-03778-194-4, f
EUR 25.– GBP 23.– USD 25.–



AND NOW THE ENSEMBLE!!!

Miroslav Šik and the Swiss Arts
Council Pro Helvetia (Eds.)

Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in
72 pages, 3 fold-out pages
3 illustrations, hardcover
2012, ISBN 978-3-03778-311-5, e
EUR 22.– GBP 18.– USD 28.–



Alison and Peter Smithson AS IN DS An Eye on the Road

Christian Sumi (Ed.)

Reprint, original 1983
11.5 × 29 cm, 4¼ × 11½ in
164 pages, 70 illustrations
paperback
2001, ISBN 978-3-907078-42-6, e
out of print



**ZAHA HADID
ARCHITECTS
HEYDAR ALIYEV
CENTER**

Design: Integral Lars Müller
21 × 33 cm, 8 1/4 × 11 in, 128 pages
85 illustrations, hardcover
2013, ISBN 978-3-03778-353-5, e
EUR 40.– GBP 33.– USD 48.–



**Zaha Hadid
CAR PARK AND
TERMINUS
STRASBOURG**

Design: Integral Lars Müller
31 × 33 cm, 12 1/4 × 13 in
100 pages, 70 illustrations
paperback
2004, ISBN 978-3-03778-028-2
e/g/f
EUR 15.– GBP 15.– USD 20.–



**Peter Eisenman
HOLOCAUST
MEMORIAL BERLIN**

Design: Integral Lars Müller
24 × 30 cm, 9 1/2 × 11 3/4 in
120 pages, 65 illustrations
hardcover
2005, ISBN 978-3-03778-056-5, e
2005, ISBN 978-3-03778-059-6, g
EUR 23.– GBP 20.– USD 30.–



**PLACE AND
DISPLACEMENT
EXHIBITING
ARCHITECTURE**

**Thordis Arrenhius, Mari Lending,
Wallis Miller, and Jérémie
Michael McGowan (Eds.)**

Design: Integral Lars Müller
16.5 × 24 cm, 6 1/2 × 9 1/2 in
248 pages, 82 illus., paperback
2014, ISBN 978-3-03778-416-7, e
EUR 40.– GBP 35.– USD 45.–



**Iwan Baan
BRASILIA–
CHANDIGARH
Living with Modernity**

Design: Integral Lars Müller
24 × 30 cm, 9 1/2 × 11 3/4 in
240 pages, 200 illustrations,
paperback
2010, ISBN 978-3-03778-228-6, e
EUR 40.– GBP 35.– USD 45.–



**INSTIGATIONS
Engaging Architecture,
Landscape, and the City
GSD075**

Design: Integral Lars Müller
16.5 × 24 cm, 6 1/2 × 9 1/2 in
560 pages, 559 illustrations
paperback
2012, ISBN 978-3-03778-307-8, e
EUR 50.– GBP 45.– USD 50.–



**GLOBAL PRAYERS
Contemporary
Manifestations of the
Religious in the City**

Design: Image Shift
16.5 × 24 cm, 6 1/2 × 9 1/2 in
656 pages, 410 illustrations
hardcover
2014, ISBN 978-3-03778-373-3, e
EUR 35.– GBP 28.– USD 38.–



**L.A. [TEN]:
Interviews on Los
Angeles Architecture
1970s–1990s**

Design: Cal Poly L.A. Metro
Program in Architecture and
Urban Design with Stephen
Phillips Architects (SPARCHS)
15.2 × 22.9 cm, 6 × 9 in, 256 pages
194 illustrations, hardcover
2014, ISBN 978-3-03778-409-9, e
EUR 29.– GBP 25.– USD 29.–



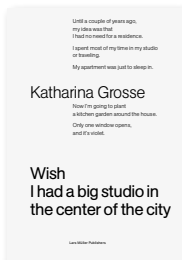
**Jack Masey and
Conway Lloyd Morgan**
**COLD WAR
CONFRONTATIONS**
US Exhibitions
and Their Role in the
Cultural Cold War

Design: Integral Lars Müller
16.5 x 24 cm, 6½ x 9½ in
424 pages, 200 illus., hardcover
2008, ISBN 978-3-03778-123-4, e
EUR 20.– GBP 18.– USD 26.–



Sean Lally
**THE AIR FROM OTHER
PLANETS**
A Brief History of
Architecture to Come

Design: Integral Lars Müller
11.7 x 16.5 cm, 4½ x 6½ in
248 pages, 90 illustrations
hardcover
2013, ISBN 978-3-03778-393-1, e
EUR 24.– GBP 20.– USD 24.–



KATHARINA GROSSE
**WISH I HAD A BIG
STUDIO IN
THE CENTER OF THE
CITY**

**Design: Heimann und
Schwantes**
17 x 23 cm, 6½ x 9 in, 144 pages
73 illustrations, hardcover
2009, ISBN 978-3-03778-170-8, e
2009, ISBN 978-3-03778-168-5, g
EUR 30.– GBP 25.– USD 30.–



CULTURE: CITY

**Design: Heimann und
Schwantes**
21.5 x 27.5 cm, 8½ x 10½ in
232 pages, 406 illustrations,
paperback
2013, ISBN 978-3-03778-335-1, e
EUR 40.– GBP 33.– USD 45.–



**TREE NURSERIES—
CULTIVATING
THE URBAN JUNGLE**

Design: Integral Lars Müller
24 x 33 cm, 9½ x 13 in, 240 pages
600 illustrations, paperback
2010, ISBN 978-3-03778-218-7, e
2010, ISBN 978-3-03778-217-0, g
EUR 35.– GBP 30.– USD 35.–



**THE WORLD'S
FAIREST CITY—
YOURS AND MINE**
Features of Urban
Living and Quality

Design: Andrea Gmünder
18 x 12.8 cm, 7 x 5 in, 192 pages
120 illustrations, paperback
2010, ISBN 978-3-03778-186-9, e
2010, ISBN 978-3-03778-185-2, g
EUR 20.– GBP 18.– USD 20.–



Petra Kempf
YOU ARE THE CITY
Observation,
Organization and
Transformation
of Urban Settings

Design: Integral Lars Müller
21 x 29.7 cm, 8½ x 11½ in
22 transparent slides in folder
brochure, 16 pages
2009, ISBN 978-3-03778-159-3, e
EUR 30.– GBP 25.– USD 30.–



THE LIGHT PAVILION
by Lebbeus Woods and
Christoph a. Kumpusch
for the Sliced Porosity
Block in Chengdu, China
2007–2012 published
by Lars Müller

24 x 24 cm, 9½ x 9½ in, 88 pages
82 illustrations, hardcover
2013, ISBN 978-3-03778-309-2, e
EUR 15.– GBP 12.– USD 15.–

Design

Design is often viewed as the creation of blueprints or styling of forms, yet it encompasses a plethora of aspects, engaging with much more than merely designing the outward appearance of objects and graphics. The way objects and graphics interact with each other and with the user are—among sociohistorical implications—topics discussed in our publications.

IDEA No. 333
RUDER TYPOGRAPHY
RUDER PHILOSOPHY

Edited by Helmut Schmid

Design: Helmut Schmid and Nicole Schmid

23 × 30 cm, 9 × 11 1/4 in, 226 pages

310 illustrations, hardcover

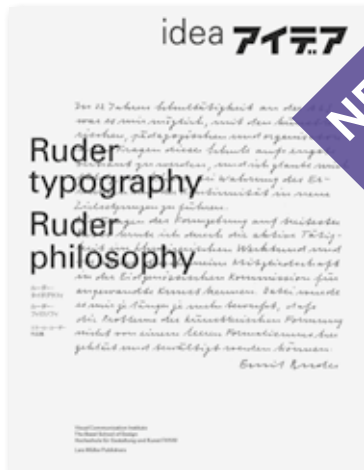
2017, ISBN 978-3-03778-541-6, English/Japanese

EUR 50.– GBP 40.– USD 55.–

The celebrated and much sought-after issue of the magazine *idea* focusing on a towering figure in Swiss graphic design, Emil Ruder, is now in print again.

idea is a renowned Japanese magazine on international graphic art and typography. Its 333th edition lent 226 pages to Emil Ruder, showcasing his work, influence and legacy in the world of typography and beyond. It brings together essays, discussions and appraisals from fellow designers, typographers and artists—yielding a comprehensive survey of Ruder's accomplishments. It engages with the designer's many years of work and teaching in Basel, his thirty years as publisher of the famous *Typographische Monatsblätter* as well as his posters, fonts and philosophy.

The extraordinary and comprehensive presentation of the life and works of Swiss typographic legend Emil Ruder sold out shortly after coming off the press. It is now available in its original version complemented by commentaries from Michael Renner and Lars Müller.



NEW





**30 YEARS OF SWISS TYPOGRAPHIC
DISCOURSE IN THE *TYPOGRAFISCHE
MONATSBLÄTTER*
TM RSI SGM 1960–90**

Edited by École cantonale d'art de Lausanne
and Roland Fröh, Louise Paradis, and
François Rappo

Design: Louise Paradis

21.5 × 31.5 cm, 8½ × 12½ in

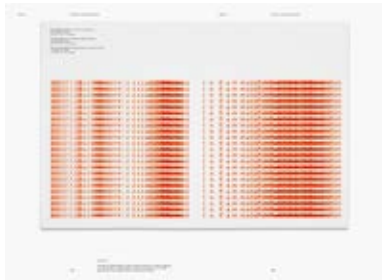
276 pages, 472 illustrations, hardcover

2017, ISBN 978-3-03778-538-6, English

EUR 50.– GBP 40.– USD 55.–

The *Typografische Monatsblätter* was one of the most important journals to successfully disseminate the phenomenon of “Swiss typography” to an international audience. With more than 70 years in existence, the journal witnessed significant moments in the history of typography and graphic design. *30 Years of Swiss Typographic Discourse in the Typografische Monatsblätter* examines the years 1960–90 that correspond to a period of transition in which many factors such as technology, socio-political contexts and aesthetic ideologies profoundly affected and transformed the fields of typography and graphic design. The book includes a large number of works from well-known and lesser-known designers such as Emil Ruder, Helmut Schmid, Wolfgang Weingart, Hans-Rudolf Lutz, Jost Hochuli and many others.

Now available again!



Carolien Niebling
THE SAUSAGE OF THE FUTURE

**Edited by ECAL/École cantonale d'art
de Lausanne**

**Design: Carolien Niebling, Helge Hjorth
Bentsen, Olli Hirvonen**

21 × 28 cm, 8¼ × 11 in, 156 pages

174 illustrations, paperback

2017, ISBN 978-3-03778-548-5, English

EUR 28.– GBP 25.– USD 30.–

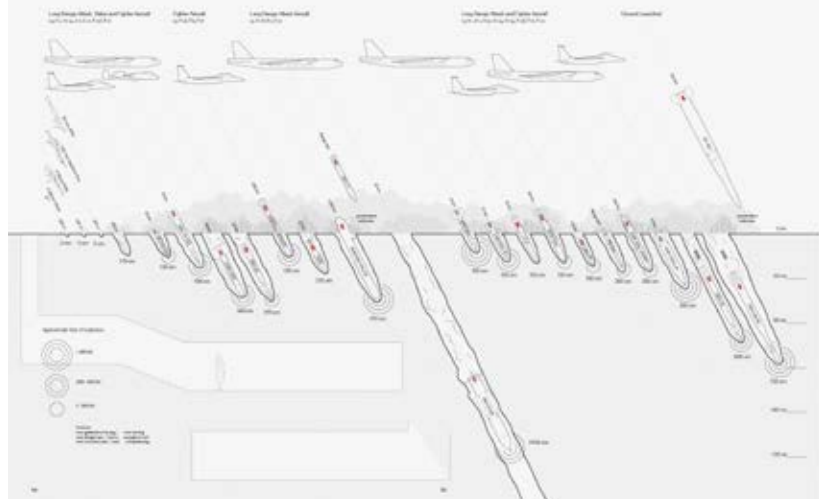
The sausage is one of mankind's first-ever designed food items. A paragon of efficient butchery, it was designed to make the most of animal protein in times of scarcity, and dates back as far as 3300 BCE. Today, the sausage remains a cornerstone of our food culture. England alone has over 470 different types of breakfast sausages!

Now, according to the Food and Agriculture Organization (FAO), we are facing a serious shortage of protein-rich-food. Meat, in particular, will be scarce. One reason for this is over-consumption: in today's world, we simply consume too many animal products. So can we look to the sausage to provide a solution once again, in order to reduce the consumption of meat? Can the use of new ingredients replace the meat and increase the diversity of our diets?

To answer these questions, a chef of molecular gastronomy, a master butcher and a designer have teamed up to look into sausage production techniques and potential new ingredients—like insects, nuts, and legumes—to create the “future sausage.” This book takes the reader on a journey through all the building blocks of a sausage and presents lesser-known ingredients, carefully selected for their “future potential.”

CAROLIEN NIEBLING, born 1984, is a designer and researcher who specializes in food-related projects and lives and works in Lausanne. She graduated ECAL Master in Product Design in 2014.



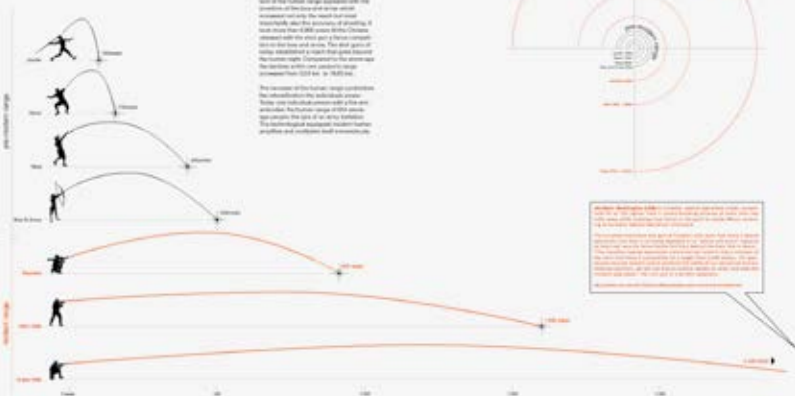


There is a number of factors which determine the relationship between the aircraft and the ground level. The most important factors are the aircraft's speed, altitude, and the ground level's profile. The diagram shows how these factors affect the aircraft's path and the ground level's profile.

One of the main factors is the aircraft's speed. The faster the aircraft moves, the more it will deviate from the ground level. This is because the aircraft's path is curved, and the ground level is not perfectly flat. The diagram shows how the aircraft's path changes as its speed increases.

The second factor is the aircraft's altitude. The higher the aircraft flies, the more it will deviate from the ground level. This is because the aircraft's path is curved, and the ground level is not perfectly flat. The diagram shows how the aircraft's path changes as its altitude increases.

The third factor is the ground level's profile. The ground level is not perfectly flat, and its profile affects the aircraft's path. The diagram shows how the aircraft's path changes as the ground level's profile changes.



Reader: What is the relationship between the aircraft and the ground level?
The relationship between the aircraft and the ground level is determined by several factors, including the aircraft's speed, altitude, and the ground level's profile. The diagram shows how these factors affect the aircraft's path and the ground level's profile.

Theo Deutinger
HANDBOOK OF TYRANNY

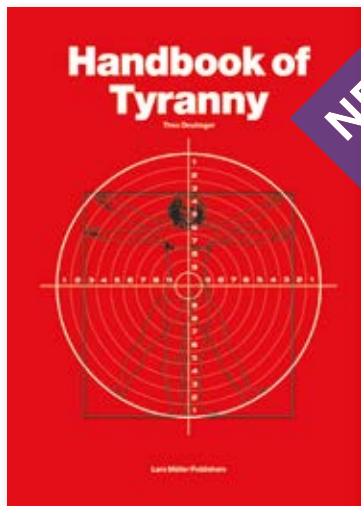
Design: Theo Deutinger

21 × 29.7 cm, 8¼ × 11¼ in, approx. 160 pages
 approx. 125 illustrations, hardcover
 2017, ISBN 978-3-03778-534-8, English
 approx. EUR 30.– GBP 25.– USD 30.–

Handbook of Tyranny portrays the routine cruelties of the twenty-first century through a series of detailed non-fictional graphic illustrations. None of these cruelties represent extraordinary violence—they reflect day-to-day implementation of laws and regulations around the globe.

The twenty-first century shows a general striving for an ever more regulated and protective society. Yet the scale of authoritarian intervention and their stealth design adds to the growing difficulty of linking cause and effect. By bluntly showing the designs, *Handbook of Tyranny* gives a profound insight into the relationship between political power, territoriality, and systematic cruelties. Every page of the book questions our current world of walls and fences, police tactics and prison cells, crowd control and refugee camps.

THEO DEUTINGER is an architect, writer, and designer of sociocultural maps. He keeps lecture and teaching engagements with various institutions including Harvard GSD, Strelka Institute Moscow, and the Bauhaus in Dessau.



Walls & Fences

Walls and fences are the most visible and most effective means of territorial control. They are used to define and protect political boundaries, to control the movement of people and goods, and to create a sense of security and order. In this chapter, we explore the history and evolution of walls and fences, from ancient times to the present. We look at the different types of walls and fences, their construction, and their use in different contexts. We also discuss the psychological and social implications of walls and fences, and how they have been used to create and maintain power and control.



Refugee Camps

Refugee camps are a common feature of the modern world, where they serve as a temporary shelter for people who have been displaced from their homes. In this chapter, we explore the history and evolution of refugee camps, from the early 20th century to the present. We look at the different types of refugee camps, their construction, and their use in different contexts. We also discuss the psychological and social implications of refugee camps, and how they have been used to create and maintain power and control.



Death Penalty

The death penalty is a controversial issue that has been debated for centuries. In this chapter, we explore the history and evolution of the death penalty, from ancient times to the present. We look at the different types of death penalty, their construction, and their use in different contexts. We also discuss the psychological and social implications of the death penalty, and how it has been used to create and maintain power and control.



Beatriz Colomina and Mark Wigley
ARE WE HUMAN?
Notes on an Archaeology of Design

Design: Okay Karadayılar

11 × 18 cm, 4¼ × 7 in, 288 pages

181 illustrations, paperback

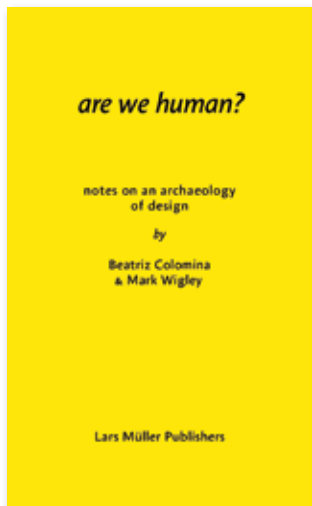
2017, ISBN 978-3-03778-511-9, English

EUR 19.– GBP 15.– USD 20.–

The question *Are We Human?* is both urgent and ancient. Beatriz Colomina and Mark Wigley offer a multi-layered exploration of the intimate relationship between human and design and rethink the philosophy of design in a multi-dimensional exploration from the very first tools and ornaments to the constant buzz of social media. The average day involves the experience of thousands of layers of design that reach to outside space but also reach deep into our bodies and brains. Even the planet itself has been completely encrusted by design as a geological layer. There is no longer an outside to the world of design.

Colomina's and Wigley's field notes offer an archaeology of the way design has gone viral and is now bigger than the world. They range across the last few hundred thousand years and the last few seconds to scrutinize the uniquely plastic relation between brain and artifact.

BEATRIZ COLOMINA is an architecture theorist, curator and professor at Princeton University. MARK WIGLEY is Professor of Architecture of Columbia University Graduate School of Architecture, Planning and Preservation.



ARE WE HUMAN?
The Design
of the Species

Beatriz Colomina and Mark Wigley (Eds.)
Istanbul Design Biennial 2016

Design: Özge Güven
17 × 25.5 cm, 6¼ × 10 in
576 pages, 904 illus., paperback
2016, ISBN 978-3-03778-512-6, e/t
EUR 40.– GBP 30.– USD 45.–
Only available in the USA

This kaleidoscopic book documents the 3rd Istanbul Design Biennial curated by Beatriz Colomina and Mark Wigley in the words of the curators and all the participants, starting with the polemical Biennial Manifesto that launched the project. *Are We Human?* is an urgent question when design has gone viral, infusing every dimension of human and non-human life. This book dramatically rethinks design in the face of a planet and a species in unprecedented crisis rebooting the conversation on design.

FINDINGS ON LIGHT

**Edited by PARS, Hester Aardse,
and Astrid Alben**

Design: Joost Grootens

20 × 27 cm, 7¾ × 10½ in, 208 pages

280 illustrations, paperback

2016, ISBN 978-3-03778-490-7, English

EUR 35.– GBP 29.– USD 39.–

Light is one of the most essential elements for the existence of life on earth. It is the strongest and fastest form of energy. We all depend on it. But what is it when we see light? How do we see it and what can it do?

Based on the idea that creativity and curiosity are fundamental to both art and science, *Findings on Light* is the third volume in PARS' Atlas of Creative Thinking. It is an exploration of light featuring the work of more than fifty artists and scientists who shape the way we look at the world today. The contributors' findings range from quirky, humorous, and beautiful to mind-bogglingly complex and disturbing.

PARS is an arts and sciences organisation led by art historian Hester Aardse and poet Astrid Alben. It invites artists and scientists to share their most revealing, beautiful, funny, and mind-boggling research around particular topics.



FINDINGS ON ICE

**PARS, Hester Aardse and
Astrid van Baalen (Eds.)**

Design: studio Joost Grootens

20 × 27 cm, 7¾ × 10¾ in

190 pages, 126 illustrations

paperback

2007, ISBN 978-3-03778-125-8, e

EUR 30.– GBP 25.– USD 35.–



FINDINGS ON ELASTICITY

**PARS, Hester Aardse and
Astrid van Baalen (Eds.)**

Design: studio Joost Grootens

20 × 27 cm, 7¾ × 10¾ in

208 pages, 70 illustrations

paperback

2010, ISBN 978-3-03778-148-7, e

EUR 30.– GBP 25.– USD 35.–



Design: Takahiro Kurashima, Junji Hata

17 × 23 cm, 6 ¾ × 9 in, 64 pages
30 illustrations, hardcover with moiré film
2013, ISBN 978-3-03778-407-5, English
EUR 20.- GBP 15.- USD 25.-

Takahiro Kurashima
POEMOTION 1

Inspired by *Seesaw*, an earlier book from Lars Müller Publishers, the Japanese designer Takahiro Kurashima has established with *Poemotion 1* a link to the motif of a “School of Seeing” in a playful and at the same time minimalist way. The abstract graphic patterns in this slim volume start to move as soon as the reader overlays them with the special film enclosed: moiré effects create complex shapes, make circles start to spin, and set graphic patterns vibrating.



Design: Takahiro Kurashima

17 × 23 cm, 6 ¾ × 9 in, 64 pages
30 illustrations, hardcover with moiré film
2013, ISBN 978-3-03778-351-1, English
EUR 20.- GBP 15.- USD 25.-

Takahiro Kurashima
POEMOTION 2

The interactive book object *Poemotion 2* is a color sequel to Takahiro Kurashima's popular title *Poemotion* from Lars Müller Publishers. The observer discovers playfully how optical overlaps between colorful figures and shapes come about, are set in motion, and then disappear again.



Takahiro Kurashima
POEMOTION 3

Design: Takahiro Kurashima

17 × 23 cm, 6¼ × 9 in, 64 pages

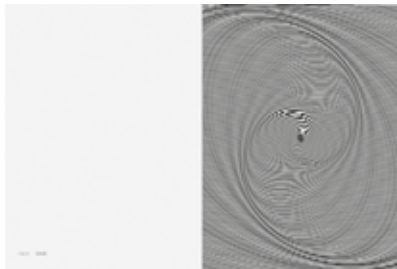
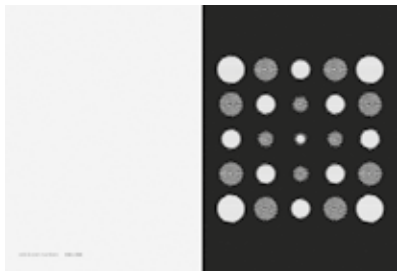
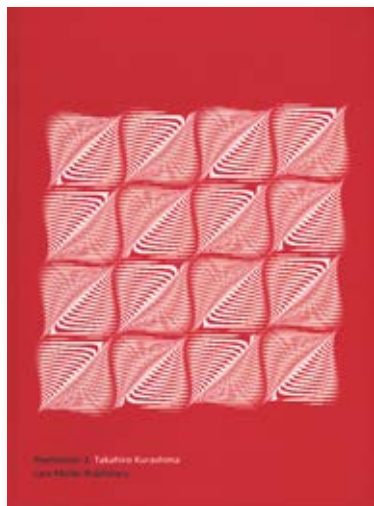
30 illustrations, hardcover with moiré film

2016, ISBN 978-3-03778-513-3, English/Japanese

EUR 20.– GBP 15.– USD 25.–

In the fall of 2016, the long-awaited third installment of Takahiro Kurashima's series *Poemotion* has been published. In the previous edition, color was added; this time he goes back to the roots. Thirty abstract graphic and geometric shapes are brought to life by a black plastic foil. Only when it is laid on the paper do the shapes begin to dance, jump, spin, and weave, the reader experiencing the impressive moiré-effect in a playful way.

TAKAHIRO KURASHIMA, born 1970, studied graphic design at Musashino Art University.



Jasper Morrison
A BOOK OF THINGS

**Design: Jasper Morrison and
Integral Lars Müller**

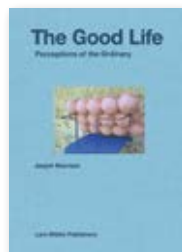
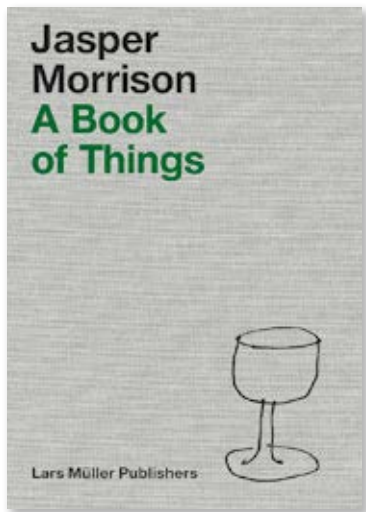
20 × 27 cm, 7¼ × 10½ in, 312 pages

375 illustrations, hardcover

2015, ISBN 978-3-03778-463-1, English

EUR 59.– GBP 43.– USD 59.–

Jasper Morrison has the ability to bestow things that accompany our lives and shape our environment with a distinctive signature style. This is evident in many of the everyday objects that surround us. His repertoire of essential designs is characterized by both simplicity and complexity, as well as a sense of poetry and humor. Morrison works on a global scale and is one of the most influential product designers in the world today. *A Book of Things* is a collection of products and projects across the broad spectrum of his activities and demonstrates the continuity of his interests and methods, which he describes in succinct texts.



Jasper Morrison
THE GOOD LIFE
**Perceptions of the
Ordinary**

**Design: Jasper Morrison and
Integral Lars Müller**

17 × 23 cm, 6¼ × 9 in, 80 pages

37 illustrations, hardcover

2014, ISBN 978-3-03778-423-5, e

EUR 20.– GBP 18.– USD 25.–

Just what is it that catches the eye, and why? What's the significance of a broken flowerpot or a garden hose wrapped around an old car wheel? In this collection of photo essays, the famous designer examines and imagines the life behind a series of seemingly ordinary situations. Jasper Morrison Ltd. has studios in London, Paris, and Tokyo and designs a wide range of household, architectural, and urban products, working with well-known international brands like Alessi and Vitra.

Jasper Morrison
THE HARD LIFE

**Design: Jasper Morrison and
Integral Lars Müller**

22 × 30 cm, 8½ × 11¼ in, 208 pages

188 illustrations, hardcover

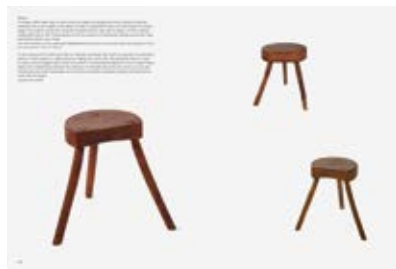
2017, ISBN 978-3-03778-514-0, English

EUR 45.– GBP 35.– USD 49.–

By what means did so much beauty and ingenuity appear in articles of everyday rural life in Portugal? How did the shape of these objects balance necessity and formal perfection so skillfully?

This book explores the effect that generations of trial and error, individual craftsmanship, and an instinct to carve out the essential with the slenderest of means brought to objects that made life both livable and meaningful to a pre-industrial society. The objects photographed and described by designer Jasper Morrison may be appreciated both for their beauty and for the example they set of design at its purest.

JASPER MORRISON is a designer. His designs are produced in Europe, the USA, and Japan by leading manufacturers of furniture, lighting, electronics, shoes, wristwatches, and more.



Super Normal

Sensations
of the Ordinary

Naoto Fukasawa & Jasper Morrison



Lars Müller Publishers

Design: Lars Müller

14.8 × 20 cm, 5¼ × 7¼ in, 128 pages
264 illustrations, paperback
2007, ISBN 978-3-03778-106-7, English
EUR 25.– GBP 22.– USD 25.–

Naoto Fukasawa, Jasper Morrison

SUPER NORMAL

Sensations of the Ordinary

In this compilation of objects the authors present a convincing portrait of the way in which “unobtrusive” design slots into our everyday lives and affects our aesthetic sensibility. This type of design is natural and appropriate, the hallmarks of its quality. With their oeuvre, both designers have an enduring impact on contemporary design discourse.



Jasper Morrison A WORLD WITHOUT WORDS

Design: Anthony Arefin

1998, Reprint
10.8 × 15.4 cm, 4¼ × 6 in
108 pages, 104 illustrations
paperback
2012, ISBN 978-3-03778-207-1, e
EUR 18.– GBP 16.– USD 25.–

In Jasper Morrison's collection of pictures, icons of design history meet up with the unassuming objects of everyday life, and curious findings with the archetypes of modernism. Every picture tells a story and in juxtaposition with its neighbor a new one is also created—without words, in the language of form. Morrison responds to the arbitrariness of form with simplicity and complexity, poetry and humor in a repertoire of compelling designs. The volume *A World Without Words* is a school of seeing that addresses both designers and consumers.

Jasper Morrison EVERYTHING BUT THE WALLS

Design: Integral Lars Müller

22 × 28 cm, 8¾ × 11 in, 256 pages
300 illustrations, paperback
2006, ISBN 978-3-03778-064-0, e
out of print

The name Jasper Morrison stands for simple and enduring form, functional, and doing justice to its materials. He has developed an unmistakable, excitingly modern formal language, and became one of the best-known and most influential European product designers. Jasper Morrison is giving us an insight into his approach and way of working, which he defines as “utilism”. His succinct essays describe the development of individual products from the idea to manufacture. A product list since 1981 completes the lavishly presented selection.



KONSTANTIN GRICIC ABBILDUNGEN / FIGURES

Edited by Friedrich Meschede

With essays by Friedrich Meschede
and Robin Schuldenfrei

Design: strobo Berlin München

20 × 24.5 cm, 11¼ × 9½ in, 432 pages

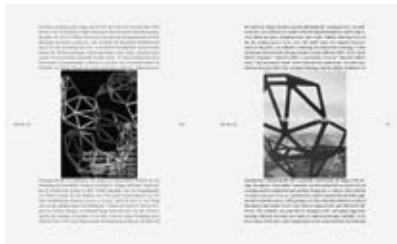
336 illustrations, paperback

2016, ISBN 978-3-03778-505-8, English/German

EUR 40.– GBP 30.– USD 45.–

In devising a concept for the *Abbildungen* exhibition, Konstantin Grcic thought back to one of his earliest designs, an additional pedestal for a sculpture by Constantin Brancusi. This became the leitmotif of his staging of twenty-one selected objects. The exhibition is the underpinning for the conception of this publication, which turns its gaze on the media-framing of Grcic's design objects. First researched in early magazines, company prospectuses, flyers, and other print media, the selected pieces are presented here as reproductions of reproductions. The publication is accompanied by an in-depth analysis by Robin Schuldenfrei, Professor at the Courtauld Institute of Art in London, who, in presenting Konstantin Grcic's oeuvre to the German-speaking world, examines it from a historical perspective for the first time. Finally, the staged gallery spaces at Kunsthalle Bielefeld are documented in photographs by Wolfgang Günzel, Offenbach.

KONSTANTIN GRICIC studied Industrial Design at the Royal College of Art in London and founded his own, successful design studio in 1991.



LADISLAV SUTNAR VISUAL DESIGN IN ACTION

Facsimile of the original book with
the same title published in 1961

Edited by Reto Caduff and Steven Heller

21.5 × 31.1 cm, 8½ × 12¼ in, 188 pages
378 illustrations, hardcover
with commentary (36 pages)
2015, ISBN 978-3-03778-424-2, English
EUR 75.– GBP 50.– USD 79.–

Ladislav Sutnar : visual design in action was the career defining exhibition of the Czech “Constructivist” designer Ladislav Sutnar (1897–1976) that also spurred a book of the same title.

Sutnar’s brilliant structural systems for clarifying dense industrial data placed him in the pantheon of Modernist pioneers and made him one of the visionaries of what we today call “information design”. He is best known for his total design of the Sweets Catalog Service and lesser known for introducing the parenthesis as a way to typographically distinguish the telephone (area code) from the other numerals. *visual design in action* includes groundbreaking graphics for Carr’s Department Store, advertisements for the Vera Neumann company, identity for Addo-X, and other stunningly contemporary works. This facsimile reprint of *visual design in action* (originally published in 1961) is as spot-on about the power of design and “design thinking” as it ever was.



Oliver A. I. Botar SENSING THE FUTURE: MOHOLY-NAGY, MEDIA AND THE ARTS

Design: Integral Lars Müller
21 × 29.7 cm, 8¼ × 11¼ in
192 pages, 415 illus., hardcover
2014, ISBN 978-3-03778-433-4, e
2014, ISBN 978-3-03778-434-1, g
EUR 35.– GBP 28.– USD 39.–



TELEHOR The International Review New Vision

21 × 29.7 cm, 8¼ × 11¼ in
138 pages, 69 illustrations,
spiral binding (reprint)
with commentary (80 pages)
2013, ISBN 978-3-03778-253-8,
e/g/f/cs/es/cmn/ru/hu
EUR 40.– GBP 35.– USD 45.–

Dafi Kühne
TRUE PRINT

Edited by Reto Caduff

With texts by David Shields and Rudolf Barmettler

Design: Dafi Kühne

24 × 30 cm, 9½ × 11¼ in, 152 pages

182 illustrations, hardcover

2017, ISBN 978-3-03778-509-6, English

2017, ISBN 978-3-03778-508-9, German

EUR 45.– GBP 35.– USD 49.–

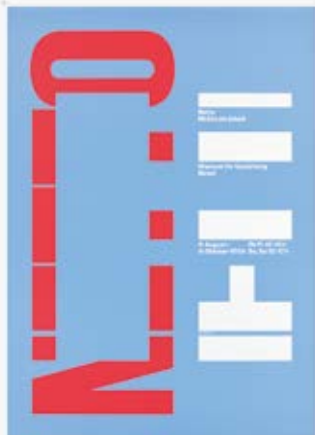
Dafi Kühne is a Swiss designer who works with analog and digital techniques to produce fresh and unique letterpress-printed posters. Using very different kinds of tools—from a computer to a pantograph—for his compositions, he pushes the boundaries of design. Never afraid of getting his hands dirty in his creative workshop, Dafi Kühne embraces the labor involved in the entire process of creating a poster, from initial idea to finished product. Fusing modern means with the century-old tradition of letterpress, he forms a new vocabulary for how to communicate through type and form in a truly contemporary way. Not retro, his work is a clever response to the search for new possibilities of graphic expression: true print.

DAFI KÜHNE is a graphic designer. He runs the design and letterpress printing studio baby-inktwe. He was included in *Print* magazine's "20 under 30" list in 2012.





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Journal of Internal Medicine 245: 405–412



7. Nancy S. Glickstein
University of Maryland, College Park, Maryland 20742
USA



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Kunstpreiswerkstatt Tübingen | www.kunstpreiswerkstatt.org
der Kollage
2019



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 Museum for Benefiting Good Works
 (1997)

Poster Collection 29

JÖRG HAMBURGER – GEORG STAEHELIN

Edited by Bettina Richter, Museum für Gestaltung Zürich

With an essay by Claude Lichtenstein

Design: Integral Lars Müller

16.5 × 24 cm, 6½ × 9½ in, 96 pages

101 illustrations, paperback

2017, ISBN 978-3-03778-536-2, English/German

EUR 25.– GBP 19.– USD 25.–

Jörg Hamburger–Georg Staehelin, the 29th edition of the Poster Collection series, is the first comprehensive tribute to the same-named Swiss designers. Connected by a passion for precision and detail, the two graduates of Allgemeine Gewerbeschule Basel share a creative attitude that continues and reformulates the legacy of Swiss Style.

Their posters manifest a reduced yet poetic-sensuous expression while challenging intellectually. In particular the posters advertising exhibitions convey complex contents in a puristic and timeless manner. The creations by Hamburger are characterized by a more pronounced adherence to tradition, while Staehelin's experimental openness often leads to surprising results. The joint works of the two reveal the mutual appreciation and fruitfulness of their professional exchange. Their sensitively developed posters for the Museum für Gestaltung Zürich reflect an inspiring combination of graphic design principles and a pure delight in creativity.



NEW



POSTER COLLECTION

The publications of the *Poster Collection* series have been published since 2000 in conjunction with Museum für Gestaltung Zürich, in some cases to accompany poster exhibitions.

The series is conceived as a catalogue of the museum's holdings, published in installments. The idea underpinning the series is to present the diversity of the Zurich-based *Poster Collection*, which documents the Swiss and international history of the poster from beginnings in the 19th century right up to the present day. The *Poster Collection* of the Museum für Gestaltung Zürich is one of the most comprehensive and important archives of its kind anywhere in the world.

The series of publications sheds light on the various questions that can be raised concerning this medium and illustrates thematic, motif-based, design history and monographic approaches to the topic.



PC 28 **HERBERT LEUPIN**
2016, 978-3-03778-506-5, e/g
EUR 25.- GBP 19.- USD 25.-



PC 27 **THE HAND**
2015, 978-3-03778-477-8, e/g
EUR 25.- GBP 19.- USD 25.-



PC 26 **JAPAN-NIPPON**
2014, ISBN 978-3-03778-422-8, e/g
EUR 28.- GBP 24.- USD 40.-



PC 25 **JOSEF MÜLLER-BROCKMANN**
2014, ISBN 978-3-03778-392-4, e/g
EUR 28.- GBP 24.- USD 40.-



PC 24 **THE MAGIC OF THINGS**
2012, 978-3-03778-258-3, e/g
EUR 28.- GBP 25.- USD 40.-



PC 23 **IN SERIES**
2009, 978-3-03778-266-8, e/g
EUR 28.- GBP 25.- USD 40.-



PC 22 **LETTERS ONLY**
2010, 978-3-03778-206-4, e/g
EUR 25.- GBP 25.- USD 35.-



PC 21 **PARADISE SWITZERLAND**
2010, 978-3-03778-205-7, e/g
EUR 25.- GBP 25.- USD 35.-



PC 20 **HELP! APPEALS TO SOCIAL CONSCIENCE**
2009, 978-3-03778-174-6, e/g
EUR 25.- GBP 25.- USD 35.-



PC 19 **HEAD TO HEAD**
2009, 978-3-03778-151-7, e
2009, 978-3-03778-130-2, g
EUR 30.- GBP 30.- USD 40.-



PC 18 **OTTO BAUMBERGER**
2008, 978-3-03778-129-6, e/g
EUR 25.- GBP 25.- USD 35.-



PC 17 **PHOTO GRAPHICS**
2008, 978-3-03778-128-9, e/g
EUR 25.- GBP 25.- USD 35.-



PC 16 **COMIX!**
2008, 978-3-03778-099-2, e/g
EUR 25.- GBP 20.- USD 30.-



PC 15 **BREAKING THE RULES**
2007, 978-3-03778-094-7, e/g
EUR 25.- GBP 20.- USD 30.-



PC 14 **ZÜRICH-MILANO**
2006, 978-3-03778-079-4, e/g
EUR 23.- GBP 20.- USD 30.-



PC 13 **TYP0 CHINA**
2006, 978-3-03778-078-7, e/g
EUR 20.- GBP 20.- USD 25.-



PC 12 **CATHERINE ZASK**
2005, 978-3-03778-054-1, e/g/f
EUR 20.- GBP 15.- USD 20.-



PC 11 **HANDMADE**
2005, 978-3-03778-053-4, e/g
EUR 23.- GBP 20.- USD 30.-



PC 10 **MICHAEL ENGELMANN**
2004, 978-3-03778-039-8, e/g
EUR 23.- GBP 20.- USD 30.-



PC 09 **RALPH SCHRAIVOGEL**
2003, 978-3-03778-016-9, e/g
EUR 20.- GBP 15.- USD 25.-



PC 08 **BLACK AND WHITE**
2003, 978-3-03778-014-5, e/g
EUR 20.- GBP 15.- USD 22.-



PC 07 **ARMIN HOFMANN**
2003, 978-3-03778-004-6, e/g
EUR 20.- GBP 15.- USD 22.-



PC 06 **VISUAL STRATEGIES
AGAINST AIDS**
2003, 978-3-907078-90-7, e/g
EUR 23.- GBP 20.- USD 26.-



PC 05 **TYPOTECTURE**
2003, 978-3-907078-89-1, e/g
EUR 20.- GBP 15.- USD 20.-



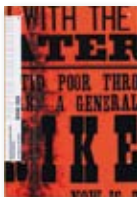
PC 04 **HORS-SOL**
2001, 978-3-907078-54-9, e/g
EUR 23.- GBP 20.- USD 30.-



PC 03 **POSTERS FOR
EXHIBITIONS**
2001, 978-3-907078-55-6, d/e
out of print



PC 02 **DONALD BRUN**
2001, 978-3-907078-53-2, e/g
EUR 20.- GBP 15.- USD 20.-



PC 01 **REVUE 1926**
2001, 978-3-907078-52-5, e/g
EUR 22.- GBP 20.- USD 20.-



Design: Kenya Hara

11.8 × 16 cm, 4 ¼ × 6 ¼ in, 480 pages

500 illustrations, paperback

2015, ISBN 978-3-03778-466-2, English

EUR 30.– GBP 22.– USD 35.–

Kenya Hara EX-FORMATION

For Kenya Hara, design begins with comprehension of the unknown. In contrast to “information,” “exformation” describes how little we really know and thus becomes the starting point for any type of design. Based on a range of projects stemming from Kenya Hara’s teaching at the Musashino Art University, the book describes what “exformation” can look like in design practice. *Ex-formation* explores the void, absence, and indeterminacy in contemporary design.



Kenya Hara WHITE

Design: Kenya Hara

13.5 × 19.5 cm, 5 ¼ × 7 ¾ in

96 pages, 4 illustrations

hardcover

2010, ISBN 978-3-03778-183-8, e

2010, ISBN 978-3-03778-182-1, g

EUR 25.– GBP 20.– USD 30.–

White is not a book about color. It is rather Kenya Hara’s attempt to explore the essence of “white,” which he sees as being closely related to the origin of Japanese aesthetics—symbolizing simplicity and subtlety. The central concepts discussed in this publication are emptiness and the absolute void.



Kenya Hara DESIGNING DESIGN

Design: Kenya Hara

16.5 × 24 cm, 6 ½ × 9 ½ in

472 pages, 389 illustrations

paperback

2014, ISBN 978-3-03778-450-1, e

currently out of stock

Representing a new generation of designers in Japan, Kenya Hara (born 1958) pays tribute to his mentors, using long overlooked Japanese icons and images in much of his work. In *Designing Design*, he impresses upon the reader the importance of “emptiness” in both the visual and philosophical traditions of Japan, and its application to design, made visible by means of numerous examples from his own work.

Andrea Branzi, Kenya Hara
NEO-PREHISTORY – 100 VERBS
NEO PREISTORIA – 100 VERBI
新先史時代 – 100の動詞

Edited by Triennale die Milano
 Photographs by Yoshihiko Ueda

Design: Kenya Hara

15.5 × 24 cm, 6 × 9½ in, 288 pages

122 illustrations, hardcover

2016, ISBN 978-3-03778-493-8, English/

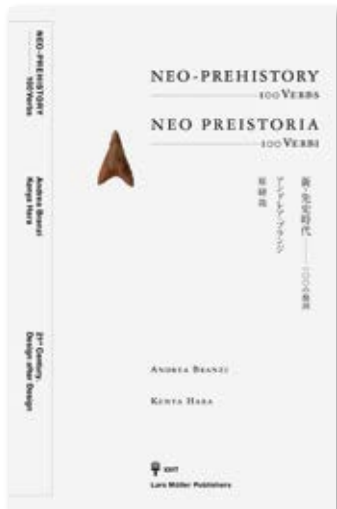
Italian/Japanese

EUR 35.– GBP 29.– USD 39.–

Exist, orient, store, inebriate, measure, exchange, store, recite, write, think, navigate, love, share, rule, play, boil, adore, pierce, kill... The curators Andrea Branzi and Kenya Hara selected one hundred verbs, connected to one hundred objects, to let us travel across human history; words which relate to actions which relate to objects. Walking through the exhibition *Neo-Prehistory* at Triennale di Milano and reading this book means becoming lost in a space out of time, dark and multiplied by mirrors that make the exhibition apparently boundless. An infinite space where the hypnotic sequence of artifacts is emphasized by the primeval sound of a heartbeat slowing down and then accelerating rhythmically in a mesmeric cycle.

ANDREA BRANZI is an Italian Architect, Designer, and Professor at the Polytechnic University of Milan.

KENYA HARA is a Japanese graphic designer and professor at the Musashino Art University.





Design: Integral Lars Müller

21 × 29.7 cm, 8¼ × 11¼ in, 160 pages
107 illustrations, hardcover
2014, ISBN 978-3-03778-372-6, English
2014, ISBN 978-3-03778-339-9, German
EUR 39.– GBP 30.– USD 45.–

MAX BILL'S VIEW OF THINGS
Die gute Form: An Exhibition 1949

**Edited by Lars Müller in collaboration with
Museum für Gestaltung Zürich**

In 1949 the international touring exhibition *Die gute Form* conceived by Max Bill caused some upset in Switzerland and abroad. But it also exerted a wide-reaching influence—for example, upon the way in which consumer goods were perceived. This publication places the exhibition in a theoretical context that considers its reception and impact within the history of design.



NEUE GRAFIK
NEW GRAPHIC DESIGN
GRAPHISME ACTUEL
1958–1965

Edited by Lars Müller

Facsimile of all 18 issues published,
with commentary

Neue Grafik, the “International Review of graphic design and related subjects”, can be seen as a programmatic platform and publishing organ of Swiss graphic design, an international authority in its field at the time. Today it is an important landmark of the recent history of graphic design.

Neue Grafik
New Graphic Design
Graphisme actuel

17
18



25 × 28 cm, 9¼ × 11 in, 1184 pages (reprints),
44 pages (commentary)
18 paperback volumes in a slipcase
2014, ISBN 978-3-03778-411-2, English/German/French
EUR 250.– GBP 200.– USD 300.–



Design: NORM

21.6 × 32.4 cm, 8½ × 12¼ in, 352 pages
943 illustrations, hardcover
2014, ISBN 978-3-03778-399-3, English
2014, ISBN 978-3-03778-352-8, German
EUR 55.– GBP 45.– USD 60.–

Now available again!

100 YEARS OF SWISS GRAPHIC DESIGN

**Edited by Museum für Gestaltung Zürich,
Christian Brändle, Karin Gimmi, Barbara Junod,
Christina Reble, Bettina Richter**

This book takes a fresh look at Swiss typography and photographics, posters, corporate image design, book design, journalism, and typefaces over the past 100 years. It presents the diversity of contemporary visual design while also tracing the fine lines of tradition that connect the work of different periods.



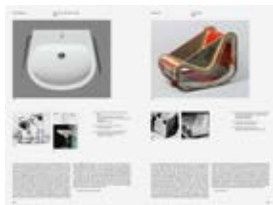
Design: NORM

21.6 × 32.4 cm, 8½ × 12¼ in, 376 pages
927 illustrations, hardcover
2014, ISBN 978-3-03778-441-9, English
2014, ISBN 978-3-03778-440-2, German
EUR 55.– GBP 45.– USD 60.–

100 YEARS OF SWISS DESIGN

**Edited by Museum für Gestaltung Zürich,
Christian Brändle, Renate Menzi, Arthur Rüegg**

100 Years of Swiss Design offers a new perspective of Switzerland's achievements in furniture and product design. The book presents the essential historical designs in chronological sequence, from the regional roots of the early days around 1900 to the globalized network of today. Thirty essays by known experts shed light on themes typical of their times in word and image.





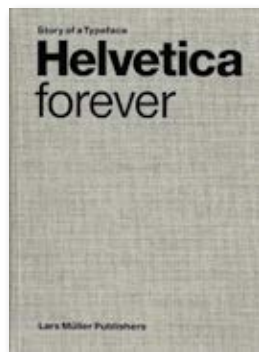
Design: Integral Lars Müller
 12 × 16 cm, 4 ¼ × 6 ¼ in, 256 pages
 400 illustrations, paperback
 2002, ISBN 978-3-03778-046-6, English
 EUR 19.– GBP 15.– USD 20.–

Lars Müller HELVETICA Homage to a Typeface

“Helvetica is the perfume of the city.”

Lars Müller

This book sings the praises of this shift-worker and solo entertainer of typefaces, of its forgotten creator and all those who have contributed to its unparalleled international march of triumph over the past sixty years.



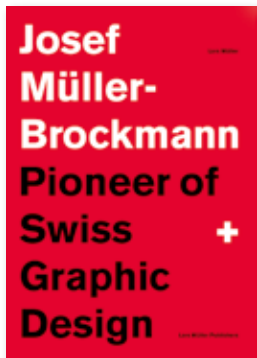
**Design: Victor Malsy
 and Lars Müller
 with Integral Lars Müller**
 17.5 × 24 cm, 7 ½ × 10 ¼ in, 160 pages
 150 illustrations, hardcover
 2008, ISBN 978-3-03778-120-3, German
currently out of stock
 2009, ISBN 978-3-03778-121-0, English
 EUR 30.– GBP 25.– USD 35.–

HELVETICA FOREVER Story of a Typeface

Edited by Lars Müller and Victor Malsy

Designed in 1957, the Helvetica font is an icon of Swiss graphic design. This publication retraces Helvetica's history, compares it to the sans serif fonts of the twentieth century, and examines the phenomenon of its unparalleled spread. Illustrations show a multitude of ways the font has been used from a wide variety of fields—from signal design to party flyers.





Design: Integral Lars Müller

16.5 × 24 cm, 6½ × 9½ in, 272 pages
396 illustrations, paperback
2015, ISBN 978-3-03778-468-6, English
EUR 39.– GBP 29.– USD 39.–
1994, ISBN 978-3-907078-59-4, German
EUR 29.– GBP 19.– USD 29.–

Lars Müller
JOSEF MÜLLER-BROCKMANN
Pioneer of Swiss Graphic Design

This illustrated essay traces the history of one of the leading exponents of “Swiss Graphic Design” in the 1950s and 1960s. His posters are world-famous for their ability to convey information with great visual tension and an extreme economy of means. He created a body of work in which timeless principles of visual communication are inscribed. In addition to the posters, this publication presents examples of logotypes, appearances, and exhibitions as well as numerous lesserknown works in chronological order.



Design: Wolfgang Weingart

22.5 × 27.5 cm, 8¾ × 10¾ in, 520 pages
600 illustrations, paperback
2014, ISBN 978-3-03778-426-6, English/German
EUR 40.– GBP 35.– USD 45.–

Wolfgang Weingart
TYPOGRAPHY
My Way to Typography

Since the 1970s Wolfgang Weingart has exerted a decisive influence on the international development of typography. In the late 1960s he instilled creativity and a desire for experimentation into the ossified Swiss typographical industry. Countless designers have been inspired by his teaching at the Basel School of Design and by his lectures. In *Typography* Weingart gives an unusual and frank narrative of his early life and development as a designer. For the first time he gives a comprehensive survey of his works over the past forty years, most of which are unknown.





Design: Jens Müller and Karen Weiland

14.8 × 21 cm, 5¼ × 8¼ in, 128 pages

400 illustrations, paperback

2012, ISBN 978-3-03778-267-5, English/German

EUR 28.– GBP 25.– USD 30.–

A5/05: LUFTHANSA + GRAPHIC DESIGN

Visual History of an Airline

Edited by Jens Müller and Karen Weiland,
labor visuell at the University of Applied
Sciences Düsseldorf, Department of Design

Deutsche Lufthansa is one of the most important airlines in the world. With a particular focus on its famous corporate identity, its design and advertising history from the 1920s until today is comprehensively documented here for the first time.



A5/01:

HANS HILLMANN

The Visual Works

Design: Jens Müller

14.8 × 21 cm, 5¼ × 8¼ in

128 pages, 187 illustrations

paperback

2009, ISBN 978-3-03778-179-1

e/g

EUR 20.– GBP 18.– USD 26.–



A5/02:

PHILIPS-TWEN

Realism Is the Score

Design: Jens Müller

14.8 × 21 cm, 5¼ × 8¼ in

96 pages, 103 illustrations

paperback

2009, ISBN 978-3-03778-180-7

e/g

EUR 20.– GBP 18.– USD 26.–



A5/03:

CELESTINO PIATTI

+dtv

The Unity of the

Program

Design: Jens Müller

14.8 × 21 cm, 5¼ × 8¼ in

128 pages, 196 illustrations

paperback

2009, ISBN 978-3-03778-178-4

e/g

EUR 20.– GBP 18.– USD 26.–



A5/07:

ROLF MÜLLER

Stories, Systems,

Marks

Design: Jens Müller

14.8 × 21 cm, 5¼ × 8¼ in

128 pages, 350 illustrations

paperback

2013, ISBN 978-3-03778-414-3

e/g

EUR 20.– GBP 18.– USD 26.–



CAMPER: THE WALKING SOCIETY

Anniina Koivu (Ed.)

Design: Atlas and Dani Rubio
16.5 × 24 cm, 6½ × 9½ in
408 pages, 372 illustrations
hardcover
2015, ISBN 978-3-03778-462-4, e
EUR 35.– GBP 30.– USD 35.–

What is a “walking society”? A society that is in motion, that is setting out for somewhere. What connects the individuals in this society with the ground they stand on? It's their shoes, of course. The book tells the story of the Camper brand while at the same time unfurling a range of related themes, from the anatomy of the foot to the cultural history of the shoe. All of which leads to a visual exploration of our “walking society.”



Ken Miki APPLE Learning to Design, Designing to Learn

Design: Ken Miki
17 × 24 cm, 6½ × 9½ in
164 pages, 224 illustrations
paperback
2013, ISBN 978-3-03778-386-3, e
EUR 25.– GBP 22.– USD 25.–

With *Apple*, Ken Miki playfully presents a complete basic course in visual communication—all based on this simple and familiar object. First, all five senses are activated in a step-by-step analysis of the apple by touching, looking at, smelling, tasting and listening to the sound of eating it. It is then used to illustrate the topics of form, color, size, surface, texture, writing, line, body, and text. This unique textbook offers inspiration and food for thought for both, experienced graphic artists and those less familiar with the world of design.



CORPORATE DIVERSITY Swiss Graphic Design and Advertising by Geigy, 1940–1970

Design: NORM
19.8 × 26.9 cm, 7¾ × 10½ in
208 pages, 385 illus., hardcover
2009, ISBN 978-3-03778-160-9, e
out of stock
2009, ISBN 978-3-03778-161-6, g
EUR 40.– GBP 35.– USD 45.–

**Edited by Museum für Gestaltung Zürich,
Andres Janser, Barbara Junod**

The design studio J. R. Geigy AG was the launch- ing pad for one of the great periods of Swiss graphic design in the 1950s and 1960s, revealing a modernist formal idiom. There was room for visual symbolism as well as the acquisition of nonrepresentational art. This is the first comprehensive presentation of Geigy design.



SQM THE QUANTIFIED HOME

Space Caviar (Ed.)

Design: Folder
17 × 24 cm, 6¾ × 9½ in
304 pages, 140 illustrations
paperback
2014, ISBN 978-3-03778-453-2, e
EUR 35.– GBP 28.– USD 35.–

The way we live is rapidly changing under pressure from multiple forces—financial, environmental, technological, geopolitical. SQM charts the scale of this change using data, fiction, and a critical selection of homes and their interiors—from Osama bin Laden's compound to apartment living in the age of Airbnb.



DON'T BRAND MY PUBLIC SPACE!

Ruedi Baur and Sébastien Thiéry (Eds.)

Design: Ruedi Baur and Maria Roszkowska

16.5 × 24 cm, 6½ × 9½ in
288 pages, 1669 illustrations
paperback
2013, ISBN 978-3-03778-348-1, e
2013, ISBN 978-3-03778-354-2, f
EUR 30.– GBP 25.– USD 35.–

Don't Brand My Public Space! is a critical investigation of the visual strategies employed to identify and brand political territories. In the context of a revival of xenophobic propaganda as well as the degradation of places into pure marketing products, one can recognize an increasingly theatrical, unquestioned production of public signs and symbols.

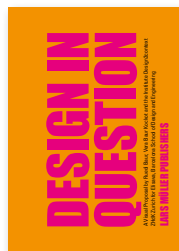
This publication is part of the research series Design2context.



SIGNS FOR PEACE An Impossible Visual Encyclopedia

Design2context, Ruedi Baur, Vera Baur Kockot (Eds.)

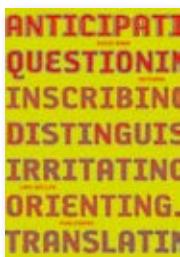
Design: Megan Hall
16.5 × 24 cm, 6½ × 9½ in
600 pages, 1762 illustrations
paperback
2013, ISBN 978-3-03778-243-9, e
EUR 30.– GBP 25.– USD 35.–



DESIGN IN QUESTION

Elisava, Design2context, Ruedi Baur and Vera Baur Kockot (Eds.)

Design: Integral Ruedi Baur
7.4 × 10.5 cm, 3 × 4 in, 384 pages
15 illustrations, hardcover
2012, ISBN 978-3-03778-280-4, e
EUR 20.– GBP 18.– USD 20.–



Ruedi Baur RUEDI BAUR INTÉGRAL Anticipating, Questioning, Inscribing, Distinguishing, Irritating, Orienting, Translating

Design: Ruedi Baur, Heidi Abt, Meriem Bouhara, Chantal Grossen
16.5 × 24 cm, 6½ × 9½ in, 480 p.
200 illustrations, hardcover
2010, ISBN 978-3-03778-134-0, e
2010, ISBN 978-3-03778-203-3, f
EUR 50.– GBP 48.– USD 55.–



DIS-/ORIENTATION 1

Design2context, Ruedi Baur, Stefanie-Vera Kockot, Clemens Bellut, Ulrike Felsing, and Andrea Gleiniger (Eds.)

Design: R. Baur, P. Taylor, U. Felsing
16.5 × 24 cm, 6½ × 9½ in
264 pages, 300 illus., paperback
2008, ISBN 978-3-03778-133-3
e/g/f
EUR 15.– GBP 15.– USD 20.–



Ulrike Felsing DYNAMIC IDENTITIES IN CULTURAL AND PUBLIC CONTEXTS

Design2context (Eds.)

Design: Ilka Flora, Ulrike Felsing
16.5 × 24 cm, 6½ × 9½ in
256 pages, 434 illustr., paperback
2010, ISBN 978-3-03778-163-0, e
EUR 35.– GBP 30.– USD 40.–



DIS-/ORIENTATION 2

Design2context, Ruedi Baur, Stefanie-Vera Kockot, Clemens Bellut, and Andrea Gleiniger (Eds.)

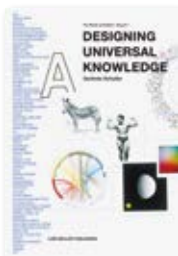
Design: Ruedi Baur, Megan Hall
16.5 × 24 cm, 6½ × 9½ in
384 pages, 50 illustrations
paperback
2010, ISBN 978-3-03778-158-6
e/g/f
EUR 15.– GBP 15.– USD 20.–



Massimo Vignelli THE VIGNELLI CANON

Design: Massimo Vignelli
14.8 × 21 cm, 5 3/4 × 8 1/4 in
112 pages, 142 illustrations
paperback
2010, ISBN 978-3-03778-225-5, e
EUR 20.– GBP 15.– USD 20.–
2012, ISBN 978-3-03778-268-2, g
EUR 14.– GBP 15.– USD 20.–

Vignelli's handbook for young designers is now available in English again. In this book, the Italian designer Massimo Vignelli gives us insight into his understanding of good design, its rules and criteria. He uses numerous examples to convey applications in practice—from product design via signaletics and graphic design to corporate design. By doing this he is making an important manual that in its clarity both in terms of subject matter and visually is entirely committed to Vignelli's modern design.



Gerlinde Schuller DESIGNING UNIVERSAL KNOWLEDGE The World as Flatland— Report 1

**Design: Information Design
Studio / Gerlinde Schuller**
16.5 × 24 cm, 6 1/2 × 9 1/2 in, 304 pages
650 illustrations, hardcover
2009, ISBN 978-3-03778-149-4, e
EUR 35.– GBP 30.– USD 40.–



FREITAG Out of the Bag

Museum für Gestaltung Zürich,
Renate Menzi (Eds.)

Design: Jacques Borel
11.6 × 17.8 cm, 4 1/2 × 7 in
280 pages, 310 illustrations
paperback
2012, ISBN 978-3-03778-278-1, e
2012, ISBN 978-3-03778-289-7, g
EUR 25.– GBP 22.– USD 25.–



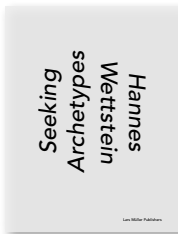
Jan Conradi UNIMARK INTERNATIONAL The Design of Business and the Business of Design

Design: Kevin Rau with Jan Conradi
19 × 26 cm, 7 1/2 × 10 1/4 in, 244 pages
150 illustrations, hardcover
2010, ISBN 978-3-03778-184-5, e
EUR 45.– GBP 40.– USD 45.–



TOUCH ME! The Mystery of the Surface

Design: Eicke Bonk
16.5 × 24 cm, 6 1/2 × 9 1/2 in
184 pages, 21 illustrations
hardcover
2011, ISBN 978-3-03778-229-3, e
2011, ISBN 978-3-03778-254-5, f
EUR 30.– GBP 25.– USD 35.–



HANNES WETTSTEIN SEEKING ARCHETYPES

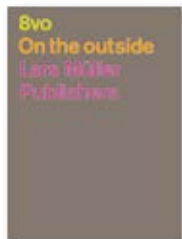
Studio Hannes Wettstein (Eds.)

Design: Prill & Vieceli
23 × 29 cm, 9 × 11 1/2 in, 292 pages
662 illustrations, hardcover
2012, ISBN 978-3-03778-265-1
e/g/i
EUR 35.– GBP 30.– USD 35.–



Pierre Bernard MY WORK IS NOT MY WORK

Design: Reynoud Homan
16.5 × 24 cm, 6 1/2 × 9 1/2 in
320 pages, 270 illustrations
paperback
2008, ISBN 978-3-03778-087-9, e
2007, ISBN 978-3-03778-086-2, f
EUR 40.– GBP 35.– USD 45.–



Mark Holt, Hamish Muir
8vo
ON THE OUTSIDE

Design: Mark Holt, Hamish Muir
 12 x 16 cm, 4 1/4 x 6 1/4 in, 536 pages
 395 illustrations, hardcover
 2005, ISBN 978-3-03778-019-0, e
 EUR 25.- GBP 23.- USD 30.-



SOME BOOK
Graphic Expressions
between
Design and Art

Design: Sven Völker
 16.5 x 22 cm, 6 1/2 x 8 1/4 in
 272 pages, 199 illustrations
 hardcover
 2013, ISBN 978-3-03778-412-9
 e/g
 EUR 30.- GBP 25.- USD 35.-



Pierre Mendell
AT FIRST SIGHT

Design: Pierre Mendell
 24 x 30 cm, 9 1/2 x 11 1/4 in
 200 pages, 250 illustrations
 hardcover
 2001, ISBN 978-3-907044-49-0, e
 EUR 30.- GBP 25.- USD 35.-
 2001, ISBN 978-3-907078-64-8, g
 EUR 10.- GBP 9.- USD 15.-



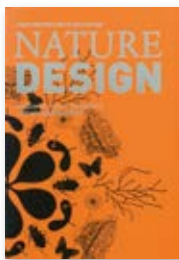
Pierre Mendell
POSTERS
FOR THE OPERA

Design: Pierre Mendell
 15.5 x 22 cm, 6 x 8 1/4 in
 160 pages, 97 illustrations
 hardcover
 2006, ISBN 978-3-03778-082-4
 e/g
 EUR 25.- GBP 22.- USD 30.-



GLOBAL DESIGN
International
Perspectives and
Individual Concepts

Design: Integral Lars Müller
 16.5 x 24 cm, 6 1/2 x 9 1/2 in
 320 pages, 350 illustrations
 paperback
 2010, ISBN 978-3-03778-210-1, e
 2010, ISBN 978-3-03778-154-8, g
 EUR 17.- GBP 17.- USD 25.-



NATURE DESIGN
From Inspiration
to Innovation

Museum für Gestaltung Zürich,
Angeli Sachs (Eds.)

Design: Integral Lars Müller
 16.5 x 24 cm, 6 1/2 x 9 1/2 in
 320 pages, 318 illustrations
 paperback
 2007, ISBN 978-3-03778-098-5, e
 USD 25.-
Only available in the USA



Claude Lichtenstein
PLAYFULLY RIGID
Swiss Architecture,
Graphic Design, Product
Design, 1950-2006

Design: Integral Lars Müller
 16.5 x 24 cm, 6 1/2 x 9 1/2 in
 437 pages, 370 illustrations
 hardcover
 2007, ISBN 978-3-03778-090-9, e
 2007, ISBN 978-3-03778-089-3, g
 EUR 25.- GBP 20.- USD 25.-

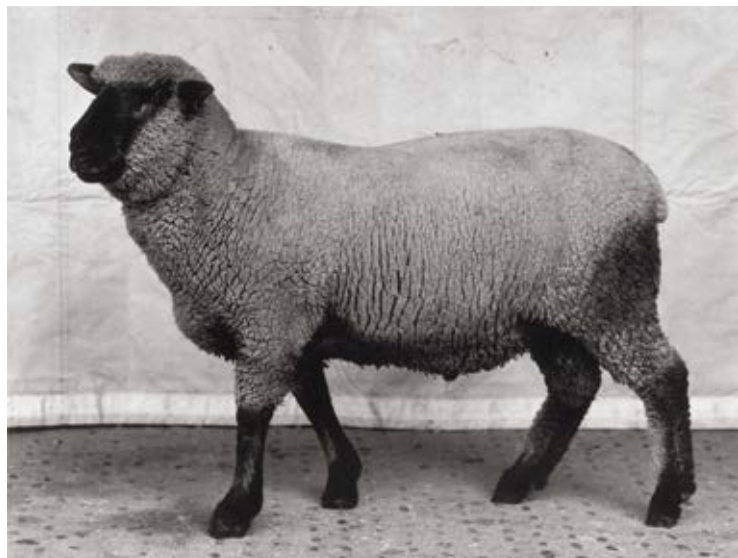


Jean-Benoît Lévy
HANDBOOK

Design: Jean-Benoît Lévy
 12 x 16 cm, 4 3/4 x 6 1/4 in
 256 pages, 490 illustrations
 paperback
 2006, ISBN 978-3-03778-077-0, e
 EUR 15.- GBP 15.- USD 20.-

Photography

A meticulous and attentive treatment of the photographic image is a primary concern of Lars Müller Publishers in all areas of its program. The medium of photography is in addition dealt with as an independent discipline, with publications focusing on specific artists as well as on photojournalism.



Balthasar Burkhard, Markus Jakob
"CLICK", SAID THE CAMERA.

Design: Integral Lars Müller

24 × 17 cm, 9½ × 6¾ in, 42 pages
22 photographs, hardcover
2017, ISBN 978-3-03778-550-8, English
2017, ISBN 978-3-03778-549-2, German
EUR 20.– GBP 18.– USD 25.–

Twenty animals meet for the photographer's beauty contest. On Balthasar Burkhard's portraits all the animals are equally beautiful. The protagonist of the story is a shy donkey watching the cheerful activity. Markus Jakob describes the illustrious rendezvous with kind and humorous words.

This publication is a reprint of the beloved children's book, which was first published in 1997. It will be released on the occasion of an extensive retrospective on Burkhard's work opening in October 2017 at Museum Folkwang in Essen, Germany and in February 2018 at Fotostiftung Schweiz in Winterthur, Switzerland.

BALTHASAR BURKHARD (1944–2010) was a Swiss artist and well-known for his large-sized black-and-white photography.
MARKUS JAKOB, born 1954, writes features, reports and miscellanea for various media.





UNFAMILIAR FAMILIARITIES— OUTSIDE VIEWS ON SWITZERLAND

**Edited by Peter Pfrunder, Lars Willumeit,
Tatyana Franck**

In cooperation with Fotostiftung Schweiz,
Winterthur and Musée de l'Elysée, Lausanne

Design: Pilar Rojo

16.5 × 23 cm, 6½ × 9 in, 312 pages

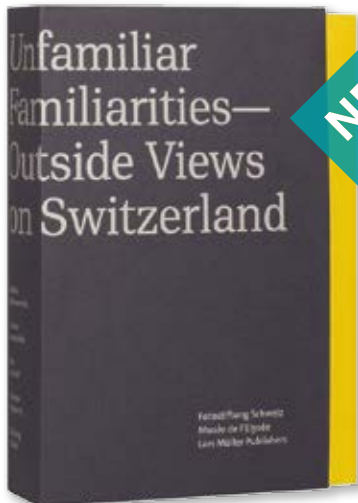
200 photographs, 6 booklets in a slipcase

2017, ISBN 978-3-03778-510-2, English/French/German

EUR 40.– GBP 37.– USD 45.–

Switzerland's image has been significantly shaped by photographs dedicated to tourism. Through spectacular mountain panoramas, snapshots of rural idylls, or portraits of local people, the country could be successfully marketed, and these photographs also made an important contribution toward national identity. Another consequence, however, was that the respective pictorial repertoire became inflated and stereotyped.

For this publication, five internationally renowned photographers were invited to scrutinize Switzerland in their capacity as independent, subjective, and sensitive observers. What Alinka Echeverría (Mexico/UK), Shane Lavalette (USA), Eva Leitolf (Germany), Simon Roberts (UK), and Zhang Xia (China) discovered on their travels around the country or along its borders is both inspiring and revealing. Their exciting, poetic, or mysterious-enigmatic images invite viewers to see the familiar with the eyes of an outsider.



Ahmed Mater
DESERT OF PHARAN
Unofficial Histories behind
the Mass Expansion of Mecca

Edited by Catherine David

With a text by Catherine David and interviews
with Dr. Sami Angawi and Abdul Rahman
Hassanein Makhoul

Design: Integral Lars Müller

20 x 26.4 cm, 7¼ x 10¼ in, 632 pages

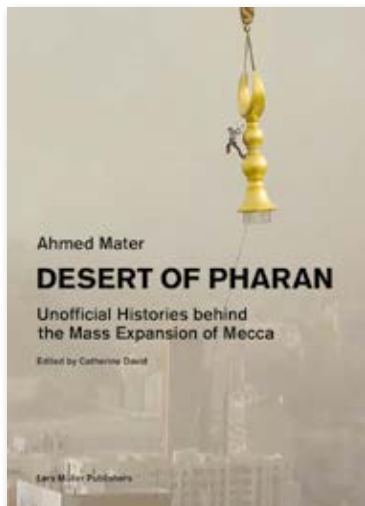
623 photographs, paperback

2016, ISBN 978-3-03778-485-3, English

EUR 60.– GBP 45.– USD 60.–

Mecca, until recently, embodied a unique urban tapestry, layered with histories that are stitched together by an abundance of organically rooted communities and cultures. It is a place that accommodated not only sacred structures and sites but also huge fluctuations in population—up to 3 million visitors a year travel to Mecca for Eid and Hajj. More recently, these sites are being replaced with five-star-studded high rise developments, transforming it from an active metropolis to the world's most exclusive, yet most visited religious tourist destination. This photographic essay provides singular access to this site and its associated social and religious rituals.

AHMED MATER is recognised as one of the most influential of Saudi contemporary artists today. His work was exhibited in numerous international institutions and forms part of public and private art collections.



Andri Pol
INSIDE CERN
European Organization for Nuclear Research

With an essay by Peter Stamm
and a text by Rolf Heuer

Design: Andri Pol and Integral Lars Müller

20 × 27.5 cm, 7 ¾ × 10 ¾ in, 432 pages

295 photographs, paperback

2013, ISBN 978-3-03778-275-0, English

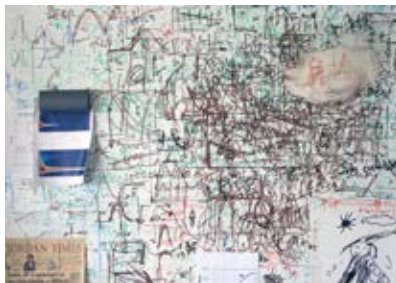
2013, ISBN 978-3-03778-262-0, German

EUR 50.– GBP 40.– USD 55.–

For most people, locations that hold a particular importance for the development of our society and for the advancement of science and technology remain hidden from view. CERN, the European Organization for Nuclear Research, is best known for its giant particle accelerator. Here researchers take part in a diverse array of fundamental physical research, in the pursuit of knowledge that will perhaps one day revolutionize our understanding of the universe and life on our planet.

The Swiss photographer Andri Pol has mixed with this multicultural community of researchers and followed their work over an extended period of time. In doing so he has created a unique portrait of this fascinating world. This volume offers a unique glimpse of the human side of top-level research.

ANDRI POL, born 1961, is a Swiss photographer. He works for numerous magazines and teaches at the Swiss School of Journalism (MAZ).





Design: Integral Lars Müller

22 × 28 cm, 8¼ × 11 in, 704/576 pages

861 illustrations, hardcover

2012, ISBN 978-3-03778-274-3

German with English/French translations

2012, ISBN 978-3-03778-260-6, German

EUR 75.– GBP 70.– USD 88.–

SWISS PHOTOBOOKS FROM 1927 TO THE PRESENT A Different History of Photography

Edited by Peter Pfrunder, Fotostiftung Schweiz

Swiss Photobooks from 1927 to the Present offers a new overview of the history of Swiss photography. The focus is on seventy selected photobooks, from classics to long-forgotten publications or brilliant works by contemporary photographic artists. They are presented with lavish series of illustrations and texts by highly-esteemed authors, while five longer essays position them in their respective eras.



Christian Vogt IT WAS ALWAYS THERE, IT'S JUST GROWN STRONGER

**Design: Christian Vogt with
Integral Lars Müller**

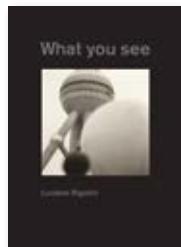
24 × 16.5 cm, 9½ × 6½ in

148 pages, 128 photographs
hardcover

2014, ISBN 978-3-03778-455-6, e

EUR 25.– GBP 22.– USD 30.–

Over now more than forty-five years of studying photography, Christian Vogt has discovered new visual vocabularies again and again. In his new work he continues to question the relationship between visible reality and its photographic reproduction, image and text, seeing and knowing. Deliberately dispensing with digital photography and occasionally working with a pinhole camera, he deals with the “necessary nonsense,” with unifying opposites, with actual and supposed paradoxes.



Luciano Rigolini WHAT YOU SEE

Fotostiftung Schweiz (Ed.)

With an essay by Peter Pfrunder

Design: Integral Lars Müller

12 × 16 cm, 4¾ × 6¼ in

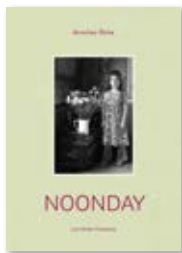
160 pages, 107 photographs
hardcover

2008, ISBN 978-3-03778-139-5

e/g/t/jap

EUR 25.– GBP 22.– USD 25.–

Luciano Rigolini demonstrates that anonymous snapshots, freed from their context, can convey a visual experience. Rigolini pieces together his findings to create a new work—a grammar of seeing and perception. Consciously or unconsciously, we become primarily aware of form and structure in the snapshots.



Annelies Štrba
NOONDAY

Lars Müller (Ed.)

Design: Integral Lars Müller
17.3 × 24 cm, 336 pages
295 photographs, hardcover
2015, ISBN 978-3-03778-388-7, e/g
EUR 40.– GBP 35.– USD 45.–

Annelies Štrba, best known for photographs of her children, now brings us in *Noonday* pictures of her grandchildren. In this “noonday dream” (a reference to Emily Brontë), we encounter a host of fairytale creatures, playing, sleeping, or dreaming. The viewer becomes part of this reverie which glows with the ease of a summer afternoon and yet still leaves us with the melancholy certainty that the days of childhood pass by much too fast.



PATRICK FAIGENBAUM
KOLKATA–CALCUTTA

Jean-François Chevrier (Ed.)

Design: Integral Lars Müller
24 × 30 cm, 9½ × 11¼ in
160 pages, 153 photographs
hardcover
2015, ISBN 978-3-03778-464-8, e
2015, ISBN 978-3-03778-469-3, f
EUR 35.– GBP 30.– USD 35.–

Photographer Patrick Faigenbaum’s new book is dedicated to a specific terrain: the Bengali metropolis of Kolkata, which bore the name of Calcutta during its time as a British colony. Detailed captions accompany the photographic sequences, while an interview with France Bhattacharya embeds the images in the Bengali culture. The historical profile of the chaotic metropolis and its close connection with the surrounding countryside are shown through the prism of figures from public life, rituals, and intimate landscapes.



Lukas Felzmann
GULL JUJU
Photographs from the
Farallon Islands

Design: Integral Lars Müller
16.7 × 25.4 cm, 6½ × 10 in
168 pages, 137 photographs
hardcover
2015, ISBN 978-3-03778-449-5, e
EUR 39.– GBP 29.– USD 39.–



Lukas Felzmann
SWARM

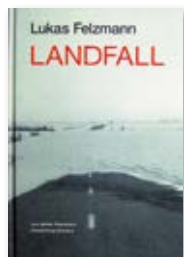
Design: Lukas Felzmann
with Lars Müller
21 × 27 cm, 8¼ × 10½ in
240 pages, 115 photographs
hardcover
2011, ISBN 978-3-03778-241-5, e
EUR 50.– GBP 45.– USD 55.–

PHotoEspaña 2012:
Best Photography Book of
the Year



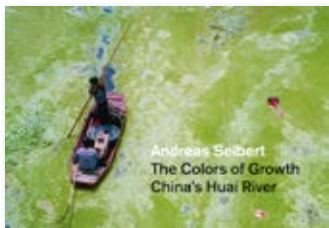
Lukas Felzmann
WATERS IN BETWEEN

Design: Integral Lars Müller
19 × 27 cm, 7½ × 10¾ in
320 pages, 161 photographs
hardcover
2009, ISBN 978-3-03778-138-8, e
EUR 50.– GBP 45.– USD 55.–



Lukas Felzmann
LANDFALL

Design: Lukas Felzmann
13 × 18 cm, 5 × 7 in, 144 pages
70 photographs, hardcover
2004, ISBN 978-3-907078-92-1
e/g
EUR 28.– GBP 25.– USD 30.–



Andreas Seibert
THE COLORS OF GROWTH
China's Huai River

China's spectacular growth has brought not just prosperity, but also serious damage to the environment. For photojournalist Andreas Seibert, the present state of the Huai River is a clear example of these problems. Seibert has traveled along the river from source to mouth in order to record how it changes from a stretch of water rising amidst unspoiled nature into a large and poisonous river.

Design: Integral Lars Müller
 26 × 19 cm, 10¼ × 7½ in, 272 pages
 191 photographs, hardcover
 2012, ISBN 978-3-03778-295-8, English
 EUR 35,- GBP 30,- USD 35,-



Andreas Seibert
FROM SOMEWHERE
TO NOWHERE
China's Internal
Migrants

Design: Integral Lars Müller
 19 × 26 cm, 7½ × 10¼ in
 320 pages, 228 photographs
 hardcover
 2008, ISBN 978-3-03778-146-3, e
 EUR 40,- GBP 35,- USD 45,-

High-population centers of enormous size are springing up in China with dizzying speed. With them comes an increased demand for migrant workers. The photographer Andreas Seibert accompanied the workers in order to document their everyday lives and their work. With its combination of text and images, this volume conveys a unique impression of the scale of this modern migration of peoples.

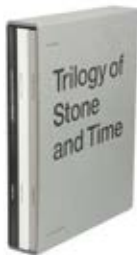


RESET-BEYOND
FUKUSHIMA
Will the Nuclear
Catastrophe Bring
Humanity to Its Senses?

Adriano A. Biondo and
Lars Müller (Eds.)

Design: Integral Lars Müller
 23 × 29.7 cm, 9 × 11¼ in, 216 pages
 130 photographs, paperback
 2012, ISBN 978-3-03778-292-7, e/jap
 EUR 30,- GBP 25,- USD 35,-

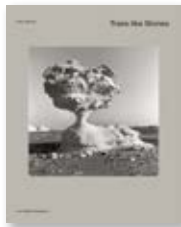
Ever since the first days following the disastrous events that took place in Japan in March 2011, photojournalist Kazuma Obara has been visiting the sites and the people affected. He even visited the Fukushima power plant itself. Obara's photographs offer touching insights about the consequences of the events. Recollected in this book, they offer a long-term perspective and pose the question of responsibility.



Klaus Merkel
TRILOGY OF STONE
AND TIME

Design: Integral Lars Müller
 25 × 31.5 cm, 9 × 11 1/4 in
 cardboard slipcase
 2013, ISBN 978-3-03778-273-6, e
 2013, ISBN 978-3-03778-264-4, g
 EUR 88.– GBP 80.– USD 98.–

All three publications by Klaus Merkel—*The Reading of Time in the Text of Nature*, *Album of Stones* and *Trees like Stones*—are available in the exclusive *Trilogy of Stone and Time*. Presented in a premium cardboard slipcase, this limited edition is numbered and signed by the artist and will be a great addition to every photo and art book collection.



Klaus Merkel
TREES LIKE STONES

Design: Integral Lars Müller
 24 × 30 cm, 9 1/2 × 11 1/4 in
 120 pages, 94 photographs
 hardcover
 2013, ISBN 978-3-03778-272-9, e
 2013, ISBN 978-3-03778-263-7, g
 EUR 25.– GBP 23.– USD 30.–

For over thirty years Klaus Merkel has been photographing stones, rocky landscapes, and trees that he combines in pairs of images. He portrays the astounding harmony between the animate and the inanimate, between natural and designed manifestations. *Trees like Stones* presents fascinating connections between natural forms and artwork and invites the reader to examine and compare the manifold similarities of diverse structures.



Klaus Merkel
ALBUM OF STONES

Design: Integral Lars Müller
 24 × 30 cm, 9 1/2 × 11 1/4 in
 160 pages, 110 photographs
 hardcover
 2005, ISBN 978-3-03778-058-9, e
 2005, ISBN 978-3-03778-062-6, g
 EUR 25.– GBP 23.– USD 30.–

Klaus Merkel searches for—and records in striking black-and-white photographs—structures in nature and architecture that, no matter where they are, exhibit overlapping patterns and configurations, significant deviations and parallels, and resonate in juxtaposition. In an extension of that program, he has turned his attention to stones and rock landscapes and their patterns.



Klaus Merkel
THE READING OF
TIME IN THE TEXT
OF NATURE

Design: Integral Lars Müller
 24 × 30 cm, 9 1/2 × 11 1/4 in
 96 pages, 84 photographs
 hardcover
 2000, ISBN 978-3-907044-97-1, e
 EUR 25.– GBP 23.– USD 30.–

Klaus Merkel's photographs mirror the physical and spiritual patterns of both natural and architectural structures. They demonstrate fundamental and universal formal laws in their compelling revelation of inseparably intertwined nature and culture. The pictures are grouped according to themes such as Stratification, The Crystalline, The Vegetative, and Outer World and Inner World.



Christian Lutz
TROPICAL GIFT
The Business of Oil and Gas in Nigeria

Design: Integral Lars Müller
 30 x 24 cm, 11 1/4 x 9 1/2 in
 96 pages, 52 photographs
 hardcover
 2010, ISBN 978-3-03778-226-2, e
 EUR 35.- GBP 30.- USD 40.-

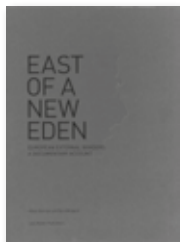
Christian Lutz continues his photographic study of power relationships with *Tropical Gift*. He portrayed people in Nigeria, whose lives revolve around the oil and gas industries, the dominating economic forces in the country. The photographs observe the protagonists' everyday lives and professional world from very close up, the rich profiteers in the capital and the indigenous population in the oil region, the Niger delta.



Christian Lutz
PROTOKOLL

Design: Integral Lars Müller
 30 x 24 cm, 11 1/4 x 9 1/2 in
 90 pages, 54 photographs
 hardcover
 2007, ISBN 978-3-03778-110-4
 e/g/f/sp
 EUR 35.- GBP 30.- USD 40.-

For three years Christian Lutz accompanied a member of the Swiss Federal Council on official occasions throughout the world. In *Protokoll* he observes the mise-en-scène of authority within the hierarchies to which the political decision makers and their delegations are subjected. His images show a reality that differs from the official photographic reports.



**Yann Mingard,
 Alban Kakulya**
EAST OF A NEW EDEN
European External Borders. A Documentary Account

Design: Integral Lars Müller
 25 x 33 cm, 9 x 13 in, 320 pages
 150 photographs, hardcover
 2010, ISBN 978-3-03778-176-0, e/f
 EUR 40.- GBP 35.- USD 45.-

Europe's new eastern borders stretch from the Baltic Sea to the Black Sea: 1600 heavily guarded kilometers between former "fraternal countries." Yann Mingard and Alban Kakulya spent a long time on the road in an effort to document the places and landscapes that mark the end of the Western world. They photographed the landscape as well as the border posts and documented a reality defined in faraway Strasbourg, Brussels, and elsewhere. Maps and satellite images are juxtaposed in this book with the striking photographs.



Jules Spinatsch
TEMPORARY DISCOMFORT

Design: W. Heininger
 24 x 30 cm, 9 1/2 x 11 1/2 in
 186 pages, 115 photographs
 hardcover
 2005, ISBN 978-3-03778-047-3, e/g
 EUR 30.- GBP 25.- USD 35.-



**Silvia Bächli and
 Eric Hattan**
BLINDHÆÐIR
East Iceland

**Design: Silvia Bächli and
 Eric Hattan**
 29 x 16.3, 11 1/2 x 7 1/2 in, 304 pages
 147 photographs, hardcover
 2010, ISBN 978-3-03778-216-3
 e/g/f/is
 EUR 30.- GBP 25.- USD 35.-

Art

Our publications on contemporary art are shaped by the personal preferences and friendships of the publisher. Painting and drawing, video, installation, and new media are of interest as independent disciplines, as is art in combination with architecture and the environment.



For the *Backpack Water Filter*, the artist created a water filter bag that can be used to filter water from a stream or river.

The *Backpack Water Filter* is a water filter bag that can be used to filter water from a stream or river. The bag is made of a special material that can filter out all the impurities in the water. The bag is also very easy to use and can be used in a variety of ways.

I don't think it's fair to say that it's perfect. It is a good thing when it comes to water, but it's not perfect. It's a good thing when it comes to water, but it's not perfect.



Using a cardboard box, I decided to design my house with a central room and many other rooms. The house is made of cardboard and is very easy to build. It is a very simple design, but it is a very good design.

When I decided to design my house, I decided to use a cardboard box. I decided to use a cardboard box because it is very easy to build and it is very cheap. I decided to use a cardboard box because it is very easy to build and it is very cheap.



When I decided to design my house, I decided to use a cardboard box. I decided to use a cardboard box because it is very easy to build and it is very cheap. I decided to use a cardboard box because it is very easy to build and it is very cheap.



Allan Wexler
ABSURD THINKING
Between Art and Design

Edited by Ashley Simone

With the close collaboration of Ellen Wexler

With texts by Patricia C. Phillips,

Sean Anderson, Michele Calzavara

Design: Integral Lars Müller

21 × 28 cm, 8 1/4 × 11 in, 296 pages

427 illustrations, hardcover

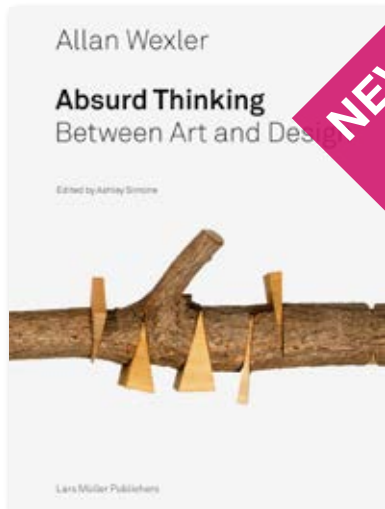
2017, ISBN 978-3-03778-516-4, English

EUR 45.– GBP 39.– USD 50.–

This book features projects, developed during the artist Allan Wexler's forty-year career, which mediate the gap between fine and applied art using the mediums of architecture, sculpture, photography, painting, and drawing. His production can be broadly described as tactile poetry. It re-frames the ordinary with the intention of sustaining a narrative about landscape, nature, and the built environment that highlights the intriguing and surprising characteristics latent in the elements and rituals that pervade daily life.

This publication is a richly illustrated cross section of Wexler's multi-scale, multi-media work featuring his own writings, narratives, and reflections, and critical contributions by various experts.

ALLAN WEXLER works in the fields of architecture, design, and fine art, and teaches at Parsons School of Design in New York City.



NEW





FROM ANSELM TO ZILLA

The Peter and Elisabeth Bosshard Collection
of the Stiftung Kunst(Zeug)Haus

Edited by Peter Stohler, Petra Giezendanner,
and Anja Gubelmann

Design: Integral Lars Müller

24 × 30 cm, 9½ × 11¼ in, 320 pages

390 illustrations, hardcover

2017, ISBN 978-3-03778-547-8, English

2017, ISBN 978-3-03778-539-3, German

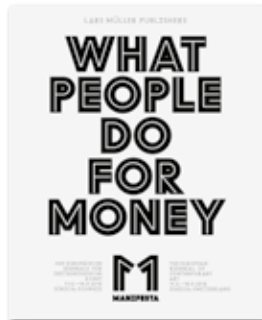
EUR 40.– GBP 35.– USD 45.–

This catalogue presents one of the largest collections of Swiss contemporary art in print for the first time. In the early 1970s, Peter and Elisabeth Bosshard, collectors and patrons of the arts, began to bring together works by Swiss artists. Over the years, with great passion, they built up a valuable collection, encompassing works by famous names such as Annelies Štrba, Adrian Schiess, Ueli Berger, and Miriam Cahn, as well as gems by lesser-known artists such as Niklaus Rüegg or Maureen Kaegi.

Today, their collection is part of the Stiftung Kunst-(Zeug)Haus Rapperswil-Jona. The catalog *From Anselm to Zilla* makes a significant portion of the over 6,000 artworks by Swiss artists held at the Kunst(Zeug)Haus accessible in this format for the first time.

Texts addressing selective, representative artists from the collection are framed by essays that underscore the collection's characteristics, its importance for the Swiss art scene and the unique architecture of the Kunst(Zeug)Haus. In addition, an interview with Peter and Elisabeth Bosshard addresses questions about the couple's collecting activities and gives an insight into their personal passion for collecting art.





Design: Integral Ruedi Baur

21 × 26 cm, 8 1/4 × 11 in, 320 pages

262 illustrations, paperback

2016, ISBN 978-3-03778-488-4, English/German

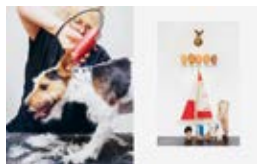
EUR 30.– GBP 25.– USD 30.–

MANIFESTA 11

WHAT PEOPLE DO FOR MONEY

Edited by Stichting Foundation Manifesta 11

The official catalogue of the 11th edition of Manifesta, the European Biennial of Contemporary Art, features numerous collaborative projects between artists and citizens from different worlds of work and gives insight into the cooperations from the professionals' perspective. The publication includes documentations of the biennial, commentaries, sociological research, and new literary texts. It preserves the content of the temporary event, and conveys it to readers beyond Zurich.



Design: Atelier Landolt/Pfister

16.5 × 24 cm, 6 1/2 × 9 1/2 in, 224 pages

170 illustrations, paperback

2016, ISBN 978-3-03778-515-7, English/German

EUR 25.– GBP 22.– USD 25.–

MANIFESTA 11 IN ZÜRICH

A Collective Art Experiment

Edited by Stadt Zürich Kultur

Photographs by Andreas Seibert

Is an art biennial able to influence the public's perception of art in urban space and reach the art crowd as well as the passing audience? Will critical questions regarding the correlation of art and work arise and challenge the practices of the art scene? The book *Manifesta 11 in Zürich* documents the collective art experiment Manifesta 11, which took over the city of Zurich in the summer of 2016, and acts as a collection of memories.



FELICE PLACE BY PLACE VARINI

VERBODEN TOEGANG TOT DEZE PUBLIKATIE

Design: Integral Lars Müller and Marie de Crécy

30 × 24 cm, 11¼ × 9½ in, 402 pages
615 illustrations, hardcover

2013, ISBN 978-3-03778-405-1, English

2013, ISBN 978-3-03778-406-8, French

EUR 50.– GBP 45.– USD 50.–

FELICE VARINI PLACE BY PLACE

This publication constitutes a re-examination of Felice Varini's complete oeuvre based on his most recent works. His fascinating spatial installations make use of urban landscapes, walls, and rooms as "screens" for abstract graphical projections, which the artist paints, draws, or fabricates from materials such as adhesive tape. Seen from an ideal vantage point, they appear as unexpected two-dimensional patterns against their three-dimensional background. When the viewer then leaves this vantage point and moves through the space, he sees the work as a perpetual metamorphosis of shifting, evolving forms.



Some Pigeons Are More Equal Than Others

Julian Charrière
Julius von Bismarck
Eric Ellingsen

(and other authors)

Design: Heimann und Schwantes

21 × 24.7 cm, 8¼ × 9¾ in, 176 pages
78 illustrations, hardcover

2015, ISBN 978-3-03778-465-5, English

EUR 50.– GBP 37.– USD 50.–

Julius von Bismarck, Julian Charrière, Eric Ellingsen SOME PIGEONS ARE MORE EQUAL THAN OTHERS

With contributions by Olafur Eliasson, Ben Marcus, CA Conrad, Craig Dworkin, Lyn Hejinian, Marjorie Welish, Juliana Spahr, Ian Bogost, David Graham Burnett, Claudia Roden, and many others

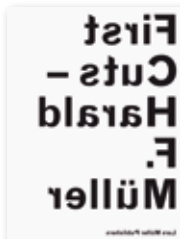
Pigeon languages our cities. This urban manifesto is a breeding ground for more wild zones of contact with poets, philosophers, historians, architects, and other species. It evolves ideas on the role of public domains and the encounter with contemporary art today.





SALIBA
Mazza – Aus der feinen Küche Syriens
 Design: Pierre Mendell
 15.4 × 21.6 cm, 6 × 8½ in, 176 pages
 49 illustrations, hardcover
 1999, ISBN 978-3-907078-98-3
 arab/g
 EUR 25.– GBP 22.– USD 30.–

Now available again!



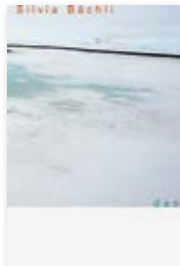
FIRST CUTS
HARALD F. MÜLLER

Gerd Blum und Johan
 Frederik Hartle (Eds.)

Design: büro uebele
 18 × 24 cm, 7 × 9½ in, 192 pages
 38 illustrations, paperback
 2013, ISBN 978-3-03778-408-2
 e/g
 EUR 30.– GBP 25.– USD 30.–



Silvia Bächli
LIDSCHLAG
How It Looks
 Design: Silvia Bächli and
 Lars Müller
 22 × 28 cm, 8½ × 11 in, 304 pages
 211 illustrations, hardcover
 2004, ISBN 978-3-03778-013-8
 e/g
 EUR 30.– GBP 25.– USD 35.–



SILVIA BÄCHLI – DAS

Bundesamt für Kultur (Ed.)

Design: Anne Hoffmann
 Graphic Design
 13 × 19.5 cm, 5 × 7¾ in, 136 pages
 60 illustrations, paperback
 2009, ISBN 978-3-03778-155-5
 e/g
 EUR 23.– GBP 20.– USD 25.–



Hamish Fulton
THE UNCARVED BLOCK
 Design: Hamish Fulton
 30 × 24 cm, 11¼ × 9½ in, 160 pages
 120 illustrations, hardcover
 2010, ISBN 978-3-03778-227-9, e
 EUR 35.– GBP 30.– USD 35.–



**PARADOXES OF
 APPEARING**
**Essays on Art,
 Architecture and
 Philosophy**

Design: Integral Lars Müller
 16.5 × 24 cm, 6½ × 9½ in
 224 pages, 60 illustrations
 paperback
 2009, ISBN 978-3-03778-192-0, e
 EUR 30.– GBP 25.– USD 35.–



Olafur Eliasson
**YOUR MOBILE
 EXPECTATIONS:
 BMW H₂R PROJECT**
 Design: Heimann und
 Schwantes, Studio Olafur
 Eliasson
 14.7 × 21 cm, 5¾ × 8¼ in, 336 pages
 415 illustrations, hardcover
 2008, ISBN 978-3-03778-117-3, e
 EUR 20.– GBP 18.– USD 25.–



Christian Möller
A TIME AND PLACE
Media Architecture

Design: Integral Lars Müller
 12.5 × 19 cm, 5 × 7½ in, 240 pages
 288 illustrations, paperback
 2004, ISBN 978-3-907078-91-4, e
 EUR 20.– GBP 18.– USD 30.–

Society

All Lars Müller Publishers publications have one aspect in common: they are put into a wider social and cultural context. The publications in this category highlight the overarching topics and issues in our society and seek to engage with these in the most effective way in words and images.

The share of global wealth owned by the richest 1% increased from 44% in 2009 to 48% in 2014, and even exceeded 50% in 2015.

the global wealth owned by the poorest half of the world's population has fallen by 1 000 000 000 000 dollars (a thousand billion dollars) since 2010.

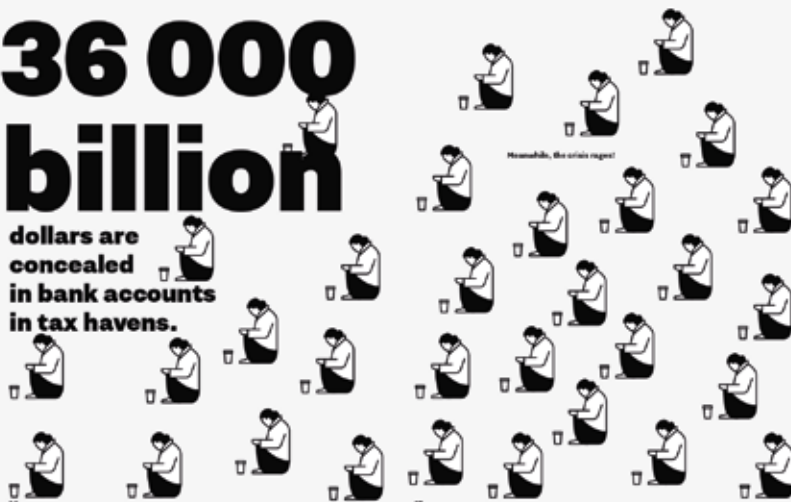


46

47

36 000 billion

dollars are concealed in bank accounts in tax havens.



48

OUR WORLD TO CHANGE!

Edited by Ruedi and Vera Baur, civic city
In collaboration with Attac

Design: Ruedi Baur, Danielle Rosales
and Odysée Khorsandian

12 × 16 cm, 4 ¼ × 6 ¼ in, 256 pages
260 Illustration, paperback
2017, ISBN 978-3-03778-529-4, English
2017, ISBN 978-3-03778-530-0, French
EUR 18.– GBP 17.– USD 20.–

The overall goal of *Our World to Change!* is to visualize the state of our world and possible ways to change it. For this mission the graphic design studio Intégral Ruedi Baur teamed up with the globalization-critical organization Attac, which provided the necessary data. *Our World to Change!* is a formal homage to the sociologist Otto Neurath and the graphic designer Gerd Arntz, who created the Isotype—an international education system by typographical images—in the 1920s. By visualizing facts that concern each and everyone of us, *Our World to Change!* makes pressing topics visible. This is necessary since issues like inequality and climate change are often viewed as complex, abstract issues.

Our World to Change! does not only explain figures related to economics, finance, ecology, nutrition, and migration, but also presents suggestions and alternatives from specialists in these fields and takes a radical stance in criticizing global inequality.





A Kurdish-owned barber shop in Nashville, Tennessee



Iranian ice cream shop Mashti Malone's in Los Angeles



Kurdish residents of Nashville, Tennessee, celebrating Nawroz



A Lebanese restaurant in Rio de Janeiro

DIASPORA OF THE MIDDLE EAST AND NORTH AFRICA

Edited by Rashid and Ahmed Bin Shabib

Design: Moylin Yuan

16.5 × 24 cm, 6½ × 9½ in

approx. 320 pages

approx. 250 illustrations, paperback

2017, ISBN 978-3-03778-544-7, English

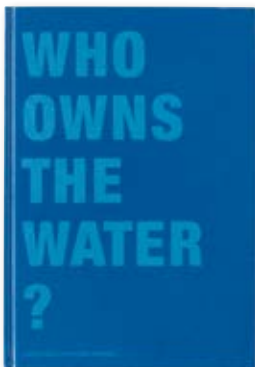
EUR 35.– GBP 30.– USD 40.–

Through a series of essays, photographs, and archival content, this book highlights the diverse young and old diaspora communities of the Middle East and North Africa (MENA) around the world. Drawing on topics from the ten-year archive of Brownbook magazine—a publication dedicated to covering stories on the contemporary culture of the wider MENA region and its diaspora, including people, architecture, and more than fifty cities—the book is driven by the magazine's expansive research and content. And in light of the recent refugee crisis, it is an urgent testament that migration from the region isn't something new.

Diaspora of the Middle East and North Africa is a gateway to the communities who have planted roots in adoptive cities where they now seamlessly blend, from the nine million strong Arab community in Brazil that arrived from modern-day Lebanon and Syria in the late 1880s, to the Singaporean descendants of Yemen who have helped shape the city state's urban fabric through trade and development for nearly two centuries. The book also covers the small but significant diaspora communities who have formed enclaves across the world, such as the Kurdish residents with barber shops and food joints in Nashville and the Assyrians in Södertälje, Sweden who place equal importance on integration and preserving their history through local institutions and social clubs.



Sultan Mosque in Kampong Glam, Singapore



Design: Integral Lars Müller

16.5 × 24 cm, 6½ × 9½ in, 536 pages

256 illustrations, hardcover

2006, ISBN 978-3-03778-018-3, English

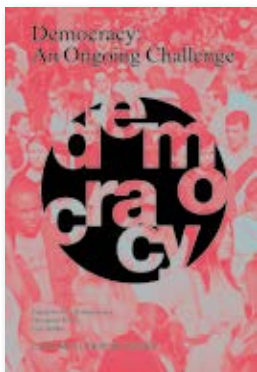
2006, ISBN 978-3-03778-015-2, German

EUR 45.– GBP 38.– USD 50.–

WHO OWNS THE WATER?

Edited by Lars Müller, Klaus Lanz, Christian Rentsch, and René Schwarzenbach

Industrialization and population growth have brought about a global water crisis. Social, ecological, political, and economic conflicts obstruct efforts to resolve the global water crisis. Water is an instrument of power. The key question reads: Is water a commodity or is free access to water an inalienable human right?



Design: Integral Lars Müller

16.5 × 24 cm, 6½ × 9½ in, 528 pages

340 illustrations, hardcover

2013, ISBN 978-3-03778-396-2, English

2013, ISBN 978-3-03778-296-5, German

EUR 45.– GBP 38.– USD 50.–

DEMOCRACY:

AN ONGOING CHALLENGE

Edited by NCCR Democracy, Hanspeter Kriesi, Lars Müller

Is democracy the best form of government? What are the hallmarks of a good democracy? These questions were asked in ancient times and we are still trying to find the answers today. *Democracy: An Ongoing Challenge* uses the power of images to complement text, resulting in a compendium of the history and development of democracy, and offering insight into contemporary debates.



THE FACE OF HUMAN RIGHTS

Edited by Walter Kälin, Judith Wyttenbach,
and Lars Müller

Design: Integral Lars Müller

16.5 × 24 cm, 6½ × 9½ in, 500 illustrations

2004, ISBN 978-3-03778-017-6, English

720 pages, hardcover

EUR 45.– GBP 38.– USD 50.–

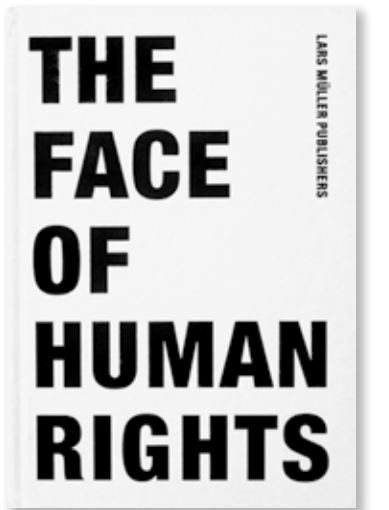
2008, ISBN 978-3-03778-114-2, German

672 pages, paperback

EUR 30.– GBP 25.– USD 35.–

"All men are born free and have an equal right to freedom," states the UN Convention on Human Rights. Almost all nations have signed treaties to this effect, and yet reality looks rather different: everywhere people are tortured and executed, children starve to death and women are raped. And yet the work of the countless human rights activists all over the world is worth while. Proceedings can be instituted against states that fail to meet requirements, as human rights are internationally enshrined. One of humanity's essential tasks is to implement them. This visual reader wants to make a contribution. *The Face of Human Rights* attempts to present all aspects of human rights visually and make them tangible. 720 pages demand that readers address the issues.

Over 500 photographs show human rights infringements world-wide and the tireless struggle to implement and preserve those rights. The extensive selection of text explores the background and creates a dense network of links.





Design: Integral Lars Müller

16.5 × 24 cm, 6½ × 9½ in, 576 pages

307 illustrations, hardcover

2012, ISBN 978-3-03778-245-3, English

2011, ISBN 978-3-03778-244-6, German

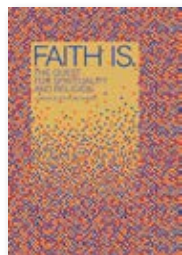
EUR 45.– GBP 38.– USD 50.–

FOR CLIMATE'S SAKE!

A Visual Reader of Climate Change

Edited by Lars Müller, Klaus Lanz, Christian Rentsch, and René Schwarzenbach

Industrialization and population growth have brought about a global water crisis. One billion people have no reliable access to clean drinking water; two billion live in precarious hygienic conditions. Social, ecological, political, and economic conflicts obstruct efforts to resolve the global water crisis. Water is an instrument of power.



FAITH IS.

The Quest for Spirituality and Religion

**Lukas Niederberger and
Lars Müller (Eds.)**

Design: Integral Lars Müller

16.5 × 24 cm, 6½ × 9½ in

396 pages, 159 illustrations
hardcover

2009, ISBN 978-3-03778-144-9, e

2009, ISBN 978-3-03778-143-2, g

EUR 30.– GBP 25.– USD 35.–

This book addresses the phenomenon of religious belief, guiding the reader and viewer into the world of the numinous and mysterious, while also giving them a bit of critical orientation and existential questions to take along with them on their continued quest. It takes a critical look at the traditional world religions, in order to help the reader differentiate between the political, cultural, and specifically religious roots of contemporary conflicts.



WORLD OF GIVING

**Jeffrey Inaba and C-Lab,
Columbia University GSAPP
(Eds.)**

**Design: Daniella Spinat,
Daniel Koppich**

16.5 × 24 cm, 6½ × 9½ in

256 pages, 120 illustrations
paperback

2010, ISBN 978-3-03778-181-4, e

EUR 25.– GBP 22.– USD 30.–

The world of giving has changed significantly. A new culture of giving that favors volunteering and action, coupled with accumulated expertise may enable imminent needs to be met. *The World of Giving* presents the history of aid as an index of past and current relationships, indicating its indispensable global role in the future.

Quality and passion–this is what the printing company Druckerei zu Altenburg stands for. We are pleased to have won DZA as a reliable partner and we put a large number of our publications in their experienced hands. Care and know-how are the prerequisites for outstanding books.



With kind support from



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www.lars-mueller-publishers.com