

Lars Müller Publishers
Spring 2018

Architecture
Design
Photography
Art
Society



May

Design: Integral Lars Müller
 16.5 × 24 cm, 6½ × 9½ in
 approx. 240 pages
 approx. 150 illustrations, paperback
 ISBN 978-3-03778-553-9, English
 approx. EUR 30.– GBP 27.– USD 35.–



The influential game aiming at ecological peace

Mark Wasiuta

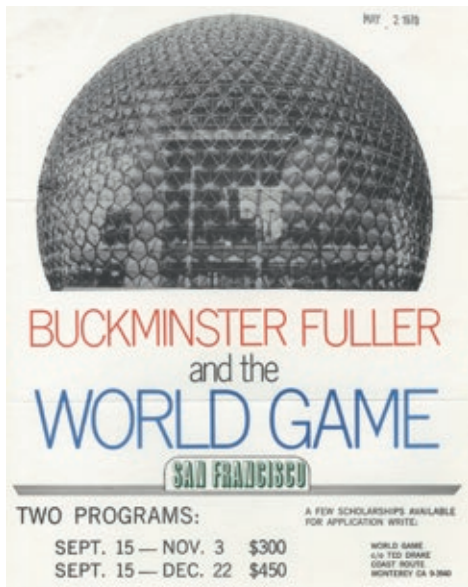
Information Fall-Out: Buckminster Fuller's World Game

Initially proposed for the US Pavilion at Expo 67 in Montreal, Buckminster Fuller's World Game was played for the first time in 1969 in New York. Over the next decade the World Game evolved and expanded. Across its different manifestations the World Game remained focused on the goals of overcoming energy scarcity and altering conventional territorial politics through the redistribution of world resources. This anti-war game was intended to discover the right conditions for perpetual ecological peace.

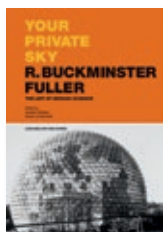
Mirroring Cold War command and control infrastructures, proposals for World Game centers described a vast computerized network that could process, map, and visualize environmental information drawn from, among other sources, Russian and American spy satellites. Fuller claimed that their optical sensors and thermographic scanners could detect the location and quantity of water, grain, metals, livestock, human populations, or any other conceivable form of energy. Despite its inventor's plans for a photogenic, televisual, and cybernetic form of mass participation, throughout Fuller's life the World Game remained largely speculative and pedagogical. It appeared primarily through copious research reports, resource studies, and ephemeral workshops. This book tracks this textual dimension by assembling documents related to various instances of the World Game conceived, proposed, and played from 1969 to 1982. It examines the World Game as a system for environmental information and as a process of resource administration.

MARK WASIUTA is a writer, curator, and architect who teaches at GSAPP Columbia University where he is Co-Director of the MS degree program Critical, Curatorial and Conceptual Practices in Architecture.

Focusing on resources, the solution-orientated World Game was played from 1969 to 1982, and is more relevant than ever.



Previously published books on Buckminster Fuller's work:



Your Private Sky
R. Buckminster Fuller
 The Art of Design Science

Joachim Krausse, Claude Lichtenstein
 (Eds.)

Design: Integral Lars Müller
 16.5 × 24 cm, 6½ × 9½ in, 528 pages
 600 illustrations, paperback
 2017, ISBN 978-3-03778-524-9, English
 EUR 35.– GBP 32.– USD 40.–



Mark Wigley
Buckminster Fuller Inc.
 Architecture in the Age of Radio

Design: Integral Lars Müller
 16.5 × 24 cm, 6½ × 9½ in, 336 pages
 377 illustrations, paperback
 2016, ISBN 978-3-03778-428-0, English
 EUR 35.– GBP 25.– USD 35.–



A new community-devoted space for NYC

Steven Holl Architects

Library, a Social Condenser

Hunter's Point Community Library

Edited by Dimitra Tsachrelia

Nearing completion, New York's Hunters Point Community Library is situated along the banks of the East River in Long Island City. The result of a seven-year effort, the library will bring community-devoted space to the increasingly privatized Long Island City waterfront.

Library, a Social Condenser traces the history of the library's development and the uncompromising fight to keep the realized structure true to its original conception—that of a social catalyst in the midst of dense, high-rise structures.

May

Design: Integral Lars Müller

16.5 × 24 cm, 6½ × 9½ in

approx. 300 pages

approx. 200 illustrations, paperback

ISBN 978-3-03778-552-2, English

approx. EUR 30.– GBP 27.– USD 35.–

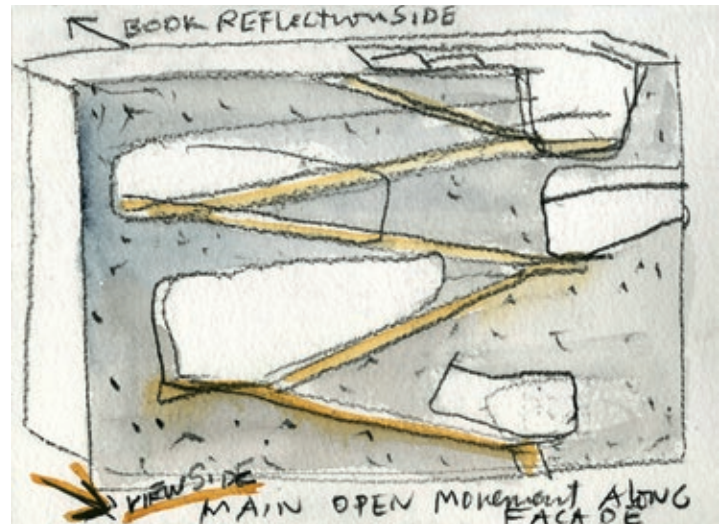
Through the collective commentary of individuals involved in or influenced by the project, the book provides insight into an individual and collective fight for the common good. At the same time it demonstrates for multiple audiences what can be accomplished when excellence in design and the commitment and persistence of government officials and community leaders combine to protect and enhance public space.

DIMITRA TSACHRELIA holds an M.S Degree in Advanced Architectural Design with Honors from Columbia University. As an Associate at Steven Holl Architects she has contributed to the design of academic institutions and museum facilities since 2008.



Insights into seven years of planning and constructing a new library for New York City

A protocol of a collective fight for public space on the East River



Previously published books by Steven Holl:



Urban Hopes

Made in China by Steven Holl

Christoph a. Kumpusch (Ed.)

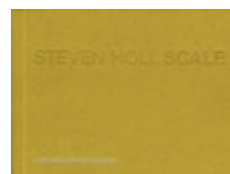
Design: Christoph a. Kumpusch with restmuell/Christof Lang and Integral Lars Müller

17 × 17 cm, 6¼ × 6¾ in, 288 pages

166 illustrations, hardcover

2013, ISBN 978-3-03778-376-4, English

EUR 30.– GBP 25.– USD 35.–



Steven Holl

Scale

Lars Müller (Ed.)

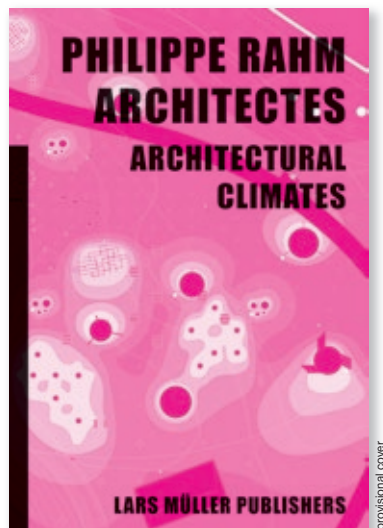
Design: Integral Lars Müller

16.8 × 12.6 cm, 6½ × 5 in, 480 pages

420 illustrations, hardcover

2012, ISBN 978-3-03778-251-4, English

EUR 40.– GBP 35.– USD 48.–



How climate affects sustainable architecture

Philippe Rahm architects

Architectural Climates

Architecture and urban design were traditionally based primarily on climate, comfort, and health issues, as can be seen in the treatises of Vitruvius or Alberti, which take into account wind and solar exposure, humidity and temperature rates, rain and flood contexts. These fundamental causes of architecture and urban design were largely ignored during the twentieth century because of the enormous use of fossil energy due to pumps, motors, fridges, heating systems and air-conditioning that have caused today's greenhouse effect and global warming. The battle against climate change has forced architects and urban designers to place climatic issues high on their agenda once more. They must now reconsider the individual contexts in order to reduce the energy consumption of a building. But perhaps most importantly, through meteorological design architects today can re-imagine new ways of inhabiting space, new politics of the city, new human relationships, and a new type of aesthetic, which is more sensual and atmosphere-based.

April

Design: Integral Lars Müller

16.5 × 24 cm, 6½ × 9½ in

approx. 256 pages

approx. 100 illustrations, hardcover

ISBN 978-3-03778-555-3, English

approx. EUR 30.– GBP 27.– USD 35.–

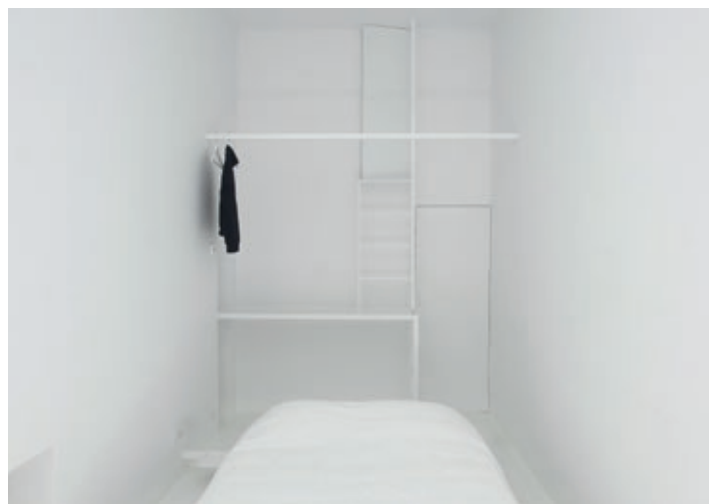
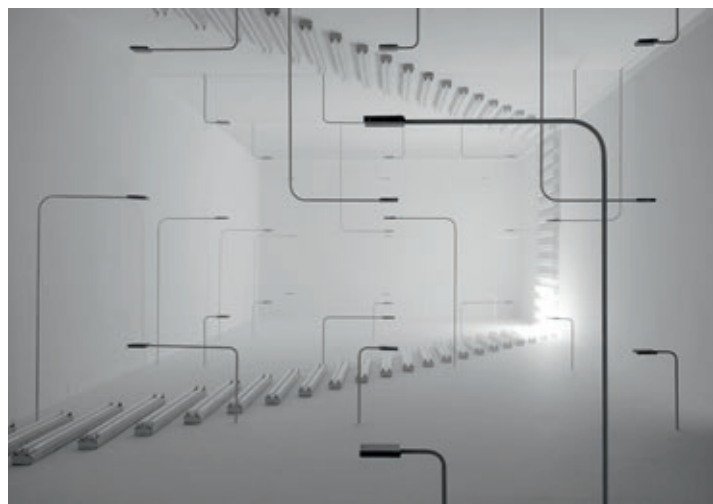


This book presents urban and architectural works by Philippe Rahm architects from the past twelve years. Based on a strong scientific knowledge of physics, physiology, and meteorology—something that is clearly described in the book—the specific critical design approach of Philippe Rahm architects departs from the normalization and standardization of the usual sustainable architecture by proposing a constant diversity of atmospheres and a gradation of qualities of space that is open to interpretation of its inhabitants.

The book itself has been designed to produce a gradation of sensations by various methods, including different types of paper, a diversity of visual and textual format and content—from academic to lyrical, theoretical to narrative—and a variation in intensity of the iconography, from schematic drawings to evocative photos.

Philippe Rahm architects: 12 years of fighting climate change through architecture

A haptic synthesis of theory and practice, sensations and emotions



Positions on Emancipation
Architecture between Aesthetics
and Politics
 Anne-Julchen Bernhardt,
 Arno Brandlhuber, Gilles Delalex,
 Manuel Gausa, Rania Ghosn &
 El Hadi Jazairy, Adrian Lahoud,
 Bart Lootsma, Markus Miessen,
 Can Onaner, Laurent Stalder,
 Peter Swinnen, Pelin Tan,
 Milica Topalovic, Stephan Trüby,
 Yoshiharu Tsukamoto, Paola Viganò
 University of Luxembourg /
 Lars Müller Publishers

Is there a place for architecture beyond neoliberal paradigms?

Positions on Emancipation

Architecture between Aesthetics and Politics

Edited by Florian Hertweck, co-edited by Nikos Katsikis

While our era of constant crisis demands stronger social and political engagement, architecture has been largely characterized by a lack of strong positions during the last decades. But more recently, one can again observe attitudes that claim to address architecture and urbanism as more engaged with the social and political effects of global capitalism. Against the liberal “anything goes” and the revival of architectural autonomy, these attitudes believe less in the possibility for even the most experimental architectural object to have a changing effect on society. Their approaches instead vary from activism to the construction of new critical narratives. But how do these attitudes emancipate themselves from capitalism and to what extent are they able to take into account the complexities of the sociopolitical, economical, ecological, and cultural aspects of the production of space? This book relays a passionate debate between some of the most outstanding theoreticians and eloquent protagonists of this new attitude, leaving us with an overview of such postulated ambitions.

A debate with Anne-Julchen Bernhardt, Arno Brandlhuber, Gilles Delalex, Manuel Gausa, Rania Ghosn & El Hadi Jazairy, Adrian Lahoud, Bart Lootsma, Markus Miessen, Can Onaner, Laurent Stalder, Peter Swinnen, Pelin Tan, Milica Topalovic, Stephan Trüby, Yoshiharu Tsukamoto, and Paola Viganò.

Available January

Design: Thomas Mayfried

14 × 21 cm, 5 ½ × 8 ¼ in, approx. 250 pages
 approx. 50 illustrations, paperback
 2017, ISBN 978-3-03778-551-5, English
 EUR 25.– GBP 22.– USD 28.–



Beatriz Colomina X-Ray Architecture

Design: Integral Lars Müller
 approx. 16.5 × 24 cm, 6 ½ × 9 ½ in
 approx. 200 pages
 approx. 155 illustrations, hardcover
 ISBN 978-3-03778-443-3, English
 approx. EUR 35.– GBP 30.– USD 40.–

April

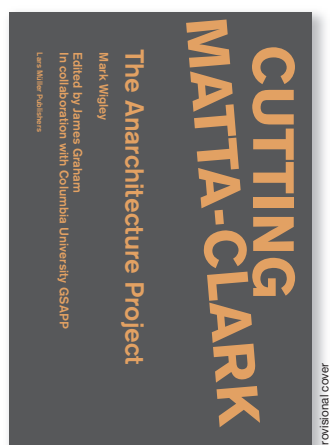


Kazuo Shinohara On the Threshold of Space-Making

Seng Kuan (Ed.)
 Co-edited by Christian Kerez

Design: Integral Lars Müller
 25 × 20.7 cm, 9 ¾ × 8 ¼ in, approx. 200 pages
 approx. 150 illustrations, hardcover
 ISBN 978-3-03778-533-1, English
 approx. EUR 45.– GBP 37.– USD 50.–

February



Mark Wigley Cutting Matta-Clark The Anarchitecture Project

James Graham (Ed.)

Design: Integral Lars Müller
 16.5 × 24 cm, 6 ½ × 9 ½ in, approx. 400 pages
 approx. 150 illustrations, paperback
 ISBN 978-3-03778-427-3, English
 approx. EUR 33.– GBP 28.– USD 45.–

April



Diaspora of the Middle East and North Africa

Rashid and Ahmed Bin Shabib (Eds.)

Design: Moylin Yuan
 16.5 × 24 cm, 6 ½ × 9 ½ in, approx. 320 pages
 approx. 250 illustrations, paperback
 ISBN 978-3-03778-544-7, English
 EUR 35.– GBP 30.– USD 40.–

February





March

Design: Integral Lars Müller

16.5 × 24 cm, 6½ × 9½ in

approx. 192 pages

approx. 300 illustrations, paperback

ISBN 978-3-03778-558-4, English/German

approx. EUR 30.– GBP 27.– USD 35.–



A visual history of communicating exhibitions

Posters for Exhibitions

Poster Collection 30

Edited by Bettina Richter, Museum für Gestaltung Zürich

With essays by Christian Brändle, Kerry Purcell, and Corinna Rösner

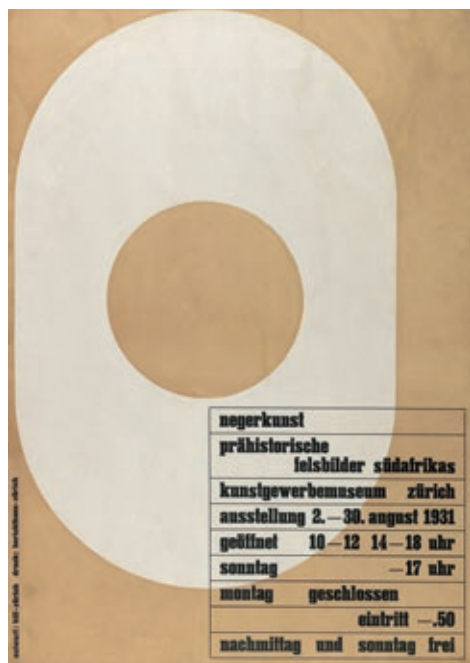
Ever since the 1910s Zurich's Kunstgewerbemuseum, or Museum of Arts & Crafts—which was founded in 1875 and is known today as the Museum für Gestaltung Zürich—has been focusing on producing high-quality posters to promote its exhibitions. The posters serve to project the museum's visual identity into the public space while at the same time documenting the variety of themes presented there. Their high recognition factor is achieved not through rigid corporate design but by means of graphical quality, versatile design approaches, and meticulous printing.

By the 1920s, the pictorial scenes of the early days were already being supplanted by graphic and typographic solutions, following the lead of the Russian Constructivists. Formal and substantive reduction was characteristic of the Swiss Style, which—whether rigorous or more playful—dominated the Swiss cultural poster until the 1960s. From around 1970 designers began to experiment more freely, due in part to the use of computer programs as new design tools. Posters from the late 1980s impressively demonstrate how the legacy of Swiss Style lives on as a fertile resource, continually being reinterpreted in fresh new ways. Innovative approaches by young designers deliver some surprises in the contemporary posters.

Over the years, the Museum für Gestaltung Zürich has commissioned what amounts to a veritable edition of posters that can be regarded as a brief history of both the Swiss poster and Swiss graphic design. Among them are works by international figures who count among the masters of their craft, giving the Swiss poster a global profile.

How to translate exhibition themes into a two-dimensional medium

A brief history of Swiss poster and graphic design with a global approach



Previously published numbers of the Poster Collection:



Poster Collection 29

Jörg Hamburger – Georg Staehelin

Design: Integral Lars Müller

16.5 × 24 cm, 6½ × 9½ in

96 pages, 101 illustrations, paperback

2017, ISBN 978-3-03778-536-2, English/German

EUR 25.– GBP 19.– USD 25.–



Poster Collection 28

Herbert Leupin

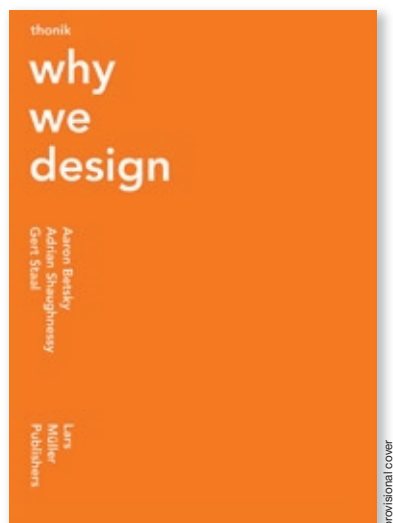
Design: Integral Lars Müller

16.5 × 24 cm, 6½ × 9½ in

80 pages, 90 illustrations, paperback

2016, ISBN 978-3-03778-506-5, English/German

EUR 25.– GBP 19.– USD 25.–



The Netherlands at the forefront of design!

Thonik Why We Design

With texts by Gert Staal, Aaron Betsky, Adrian Shaughnessy, and Thonik

Everybody is a designer! But why? Why do we color, organize, and form the world around us—and why do we call that a profession?

In this book, Thonik, an Amsterdam-based studio led by lauded designers Nikki Gonnissen and Thomas Widdershoven, researches eleven personal reasons why they design—from the need to create impact to a constant search for independence; from the benefits of systems to the urgency of play. *Why We Design* looks back on twenty-five years of design practice and speculates on the future of graphic design.

May

Design: Thonik

17 × 24 cm, 6¾ × 9½ in

approx. 320 pages

approx. 200 illustrations, paperback

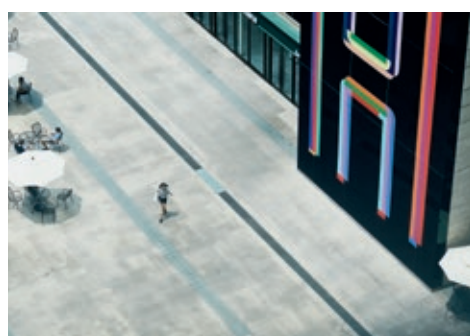
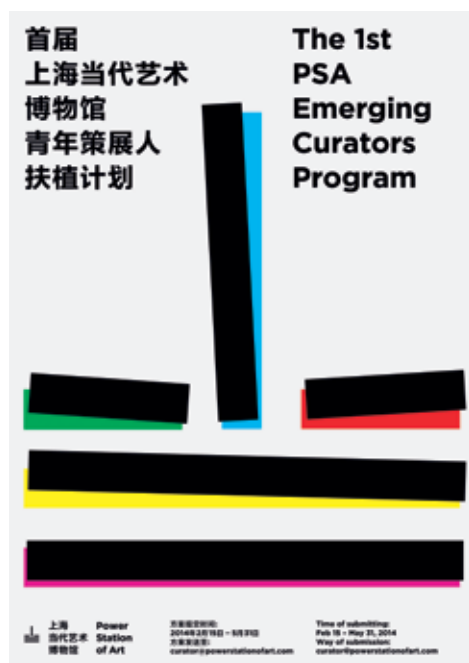
ISBN 978-3-03778-556-0, English

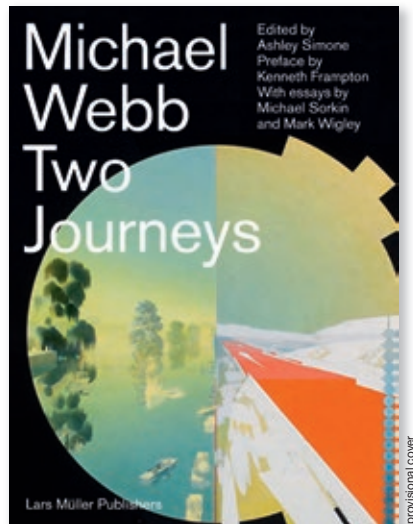
approx. EUR 35.– GBP 30.– USD 40.–



Thonik's collection of works from the past 25 years

The Amsterdam-based studio discusses their past, present, and future need to design.





60 years of drawing between architecture and art

Michael Webb Two Journeys

Edited by Ashley Simone

With a foreword by Kenneth Frampton

With essays by Michael Sorkin and Mark Wigley

Two Journeys is the first comprehensive monograph on the work of Michael Webb, an artist who is also a trained architect and who operates at the intersection of the two disciplines. He is widely known for creatively exploring the boundaries of drawing techniques, specifically perspectival projection. Webb's aspirations for and re-conceptions of both built and natural environments are revealed between a twenty-year study on perspective projection that utilizes as its subjects the Regatta Course at Henley-on-Thames in England, and early work, some of which was done in conjunction with Archigram, an avant-garde group concerned with theorizing and critiquing architecture which formed during the 1960s at the Architectural Association in London.

May

Design: Integral Lars Müller

24 × 30 cm, 8¼ × 11 in

approx. 240 pages

approx. 150 illustrations, hardcover

ISBN 978-3-03778-554-6, English

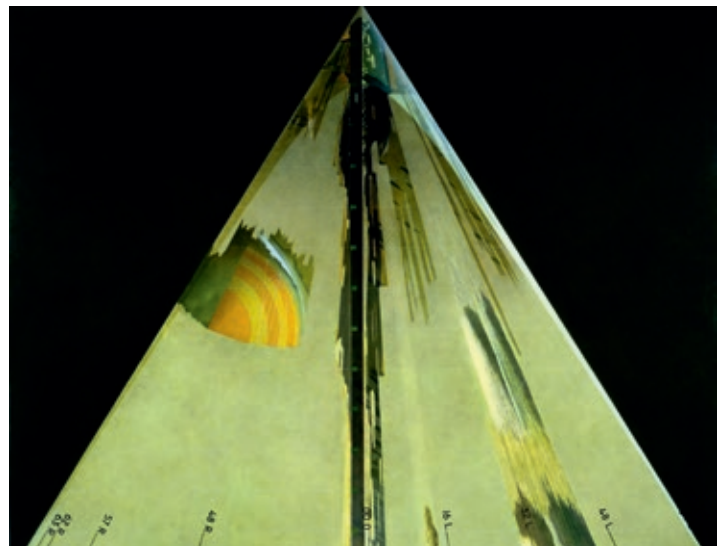
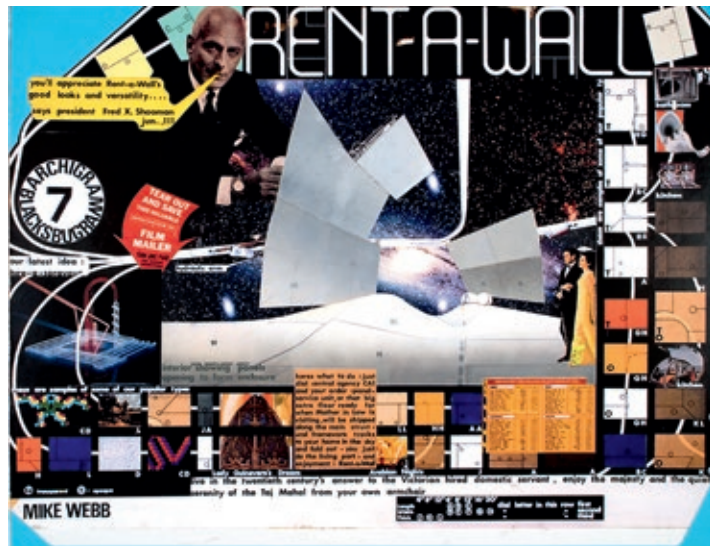
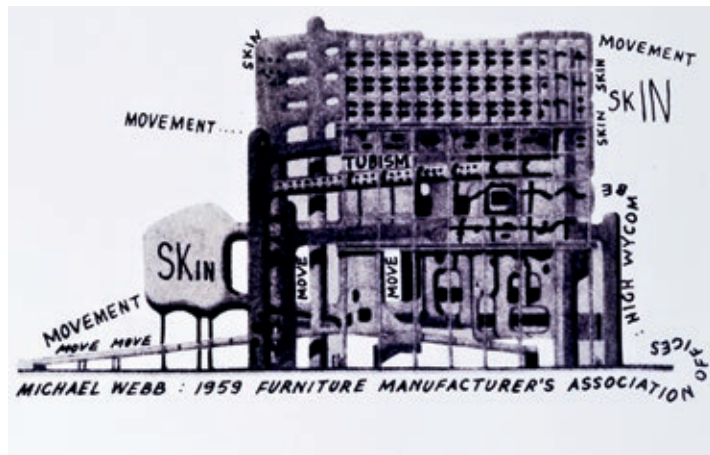
approx. EUR 45.– GBP 37.– USD 50.–



The publication connects nearly sixty years of the artist's work into a continuously evolving narrative about the relationship between architecture, the automobile, and landscape. Webb's work investigates these relationships using notions of time, space, and speed, and analogue drawing tools such as pencil and collage, which are often rendered later in oil paint. The book features over 150 drawings: artistic works rooted in analytical thinking and structured around architectural elements and notational systems.

ASHLEY SIMONE is a New York City based writer, educator, designer, and photographer. She holds an M. Arch from the Graduate School of Architecture, Planning and Preservation, Columbia University and teaches at Pratt Institute, School of Architecture.

The first comprehensive monograph on Michael Webb's work





April

Design: Meret Fischli, Silvan Possa

16 × 24 cm, 9¼ × 8¼ in

approx. 336 pages

approx. 150 illustrations, hardcover

ISBN 978-3-03778-560-7, English

ISBN 978-3-03778-559-1, German

approx. EUR 25.– GBP 22.– USD 29.–



A treasure trove for all who still protest

Protest.

Archaeology of a Future Practice

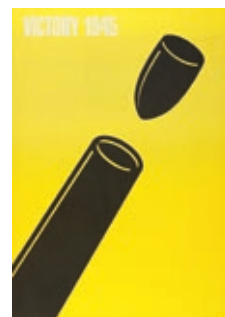
Edited by Basil Rogger, Jonas Vögeli and Ruedi Widmer, Zurich University of the Arts and Museum für Gestaltung Zürich

“Make Love Not War,” “Soyez réalistes, demandez l’impossible,” “Keine Macht für Niemanden,” “We are the 99%”: The history of the last fifty (or 100 or 150) years has been accompanied by a constant flow of statements, of practices, of declarations of dissatisfaction with regard to prevailing conditions. When something is able to reach from the margins of society into its very center—something mostly unorganized and unruly, sometimes violent, rarely controllable—it forges ahead in the form of a protest. This takes place in (real or virtual) spaces and is accomplished by (likewise real or virtual) bodies. The spaces and the bodies to which the protest relates are the spaces of politics and society. It masterfully and creatively draws on contemporary signs and symbols, subverting and transforming them to engender new aesthetics and meanings, thereby opening up a space that eludes control. From a position of powerlessness, irony, subversion, and provocation are its tools for pricking small but palpable pinholes into the controlling system of rule.

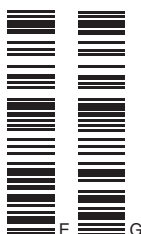
The publication “Protest” presents and reflects on present and past forms of protest and looks at marginalized communities’ practices of resistance from a wide variety of perspectives. Social, culture-historical, sociological, and political-scientific perspectives play as much of a role here as approaches that draw on image theory, popular culture, cultural studies or contemporary positions from the arts. In the process, the book takes into account in particular such present-day developments as the virtualization of protest, how it has been turned into the fictional, and its exploitation in politics by power-holders of all shades.

On the politics, mediality, and aesthetics of protest cultures

Accompanying the exhibition “Protest! Bildformeln des Widerstands im Plakat” at Museum für Gestaltung Zürich



Previously published books on related topics:



Our World to Change!

Ruedi and Vera Baur, Civic city (Eds.)
In collaboration with Attac

Design: Ruedi Baur, Danielle Rosales, and Odyssée Khorsandian

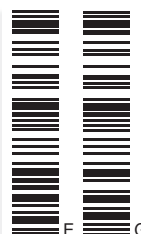
12 × 16 cm, 4¾ × 6½ in, 256 pages

260 illustrations, paperback

2017, ISBN 978-3-03778-529-4, English

2017, ISBN 978-3-03778-530-0, French

EUR 18.– GBP 17.– USD 20.–



Democracy: An Ongoing Challenge

NCCR Democracy, Hanspeter Kriesi,
Lars Müller (Eds.)

Design: Integral Lars Müller

16.5 × 24 cm, 6½ × 9½ in, 528 pages

340 illustrations, hardcover

2013, ISBN 978-3-03778-396-2, English

2013, ISBN 978-3-03778-296-5, German

EUR 45.– GBP 38.– USD 50.–



Available Now

Design: Carolien Niebling, Helge Hjorth Bentsen, Olli Hirvonen

21 × 28 cm, 8¼ × 11 in, 156 pages

174 illustrations, paperback

2017, ISBN 978-3-03778-548-5, English

EUR 28.– GBP 25.– USD 30.–



A simple design object to overcome food scarcity

Carolien Niebling

The Sausage of the Future

Edited by ECAL/Ecole cantonale d'art de Lausanne

The sausage is one of mankind's first-ever designed food items. A paragon of efficient butchery, it was designed to make the most of animal protein in times of scarcity, and dates back as far as 3300 BCE. Today, the sausage remains a cornerstone of our food culture. England alone has over 470 different types of breakfast sausages!

Now, according to the Food and Agriculture Organization (FAO), we are facing a serious shortage of protein-rich food. Meat, in particular, will be scarce. One reason for this is over-consumption: in today's world, we simply consume too many animal products. So can we look to the sausage to provide a solution once again, in order to reduce the consumption of meat? Can the use of new ingredients replace the meat and increase the diversity of our diets? To answer these questions, a chef of molecular gastronomy, a master butcher and a designer have teamed up to look into sausage production techniques and potential new ingredients—like insects, nuts, and legumes—to create the “future sausage.” This book takes the reader on a journey through all the building blocks of a sausage and presents lesser-known ingredients, carefully selected for their “future potential.”

CAROLIEN NIEBLING, born 1984, is a designer and researcher who specializes in food-related projects and lives and works in Lausanne. She graduated ECAL Master in Product Design in 2014.



Available Now

Design: Integral Lars Müller

24 × 17 cm, 9½ × 6¾ in, 42 pages

22 photographs, ring binder

2017, ISBN 978-3-03778-550-8, English

2017, ISBN 978-3-03778-549-2, German

EUR 20.– GBP 18.– USD 25.–



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G

Reprint of the beloved book first published in 1997

Balthasar Burkhard, Markus Jakob

“Click”, said the camera.

Twenty animals meet for the photographer's beauty contest. On Balthasar Burkhard's portraits all the animals are equally beautiful. The protagonist of the story is a shy donkey watching the cheerful activity. Markus Jakob describes the illustrious rendezvous with kind and humorous words.

This publication is a reprint of the beloved children's book, which was first published in 1997. It will be released on the occasion of an extensive retrospective on Burkhard's work opening in October 2017 at Museum Folkwang in Essen, Germany and in February 2018 at Fotostiftung Schweiz in Winterthur, Switzerland.

BALTHASAR BURKHARD (1944–2010) was a Swiss artist and well-known for his large-sized black-and-white photography.

MARKUS JAKOB, born 1954, writes features, reports and miscellanea for various media.

For all children who love animals

With impressive photographs by Balthasar Burkhard





Make New History

Chicago Architecture Biennial 2017

Mark Lee, Sharon Johnston, Sarah Hearne, Letizia Carzoli (Eds.)

Design: Zak Group
20 x 27 cm, 7¼ x 10½ in, 344 pages
300 illustrations, paperback
2017, ISBN 978-3-03778-535-5, English
EUR 40.– GBP 35.– USD 45.–



Landscape of Faith

Interventions along the Mexican Pilgrimage Route

Tatiana Bilbao Estudio (Ed.)
Photographs by Iwan Baan

Design: Integral Lars Müller
16.5 x 24 cm, 6½ x 9½ in, 320 pages
198 illustration, paperback
2017, ISBN 978-3-03778-499-0
English/Spanish
approx. EUR 30.– GBP 25.– USD 35.–

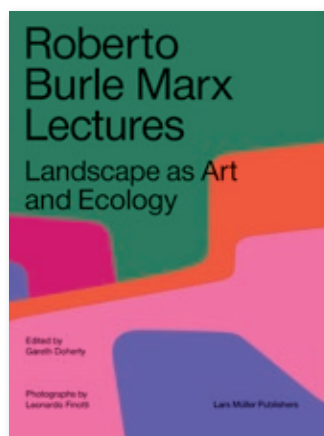


Marcel Breuer

Building Global Institutions

Barry Bergdoll and Jonathan Massey (Eds.)

Design: Integral Lars Müller
16.5 x 24 cm, 6½ x 9½ in, 352 pages
approx. 340 illustrations, paperback
2018, ISBN 978-3-03778-519-5, English
EUR 35.– GBP 29.– USD 40.–



Roberto Burle Marx Lectures

Landscape as Art and Ecology

Gareth Doherty (Ed.)

Design: Integral Lars Müller
15 x 20 cm, 6 x 7¾ in, 256 pages
73 illustrations, paperback
2017, ISBN 978-3-03778-379-5, English
approx. EUR 30.– GBP 25.– USD 30.–



Ethics of the Urban

The City and the Spaces of the Political

Mohsen Mostafavi (Ed.)

Design: Integral Lars Müller
16.5 x 24 cm, 6½ x 9½ in, 332 pages
138 illustrations, paperback
2017, ISBN 978-3-03778-381-8, English
EUR 35.– GBP 30.– USD 35.–

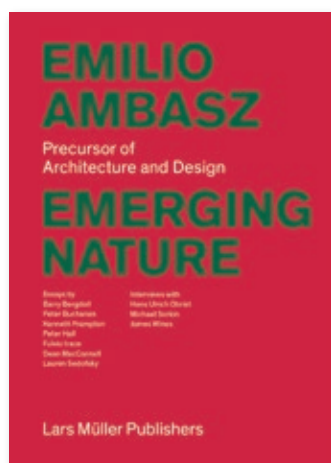


Embodied Energy and Design

Making Architecture between Metrics and Narratives

David Benjamin (Ed.)

Design: Integral Lars Müller
21 x 29.7 cm, 8¼ x 11¼ in, 232 pages
217 illustrations, hardcover
2017, ISBN 978-3-03778-525-6, English
EUR 35.– GBP 32.– USD 39.–



Emilio Ambasz

Emerging Nature

Precursor of Architecture and Design

Design: Integral Lars Müller
21 x 29.7 cm, 8¼ x 11¼ in, 312 pages
160 illustrations, paperback
2017, ISBN 978-3-03778-526-3, English
EUR 35.– GBP 32.– USD 39.–



What Is a Museum Now?

Snøhetta and the
San Francisco Museum of Modern Art

Design: Snøhetta with Integral Lars Müller
22 x 28 cm, 8¾ x 11 in, 288 pages
315 illustrations, hardcover
2017, ISBN 978-3-03778-507-2, English
EUR 45.– GBP 40.– USD 49.–





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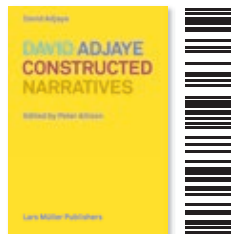
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Søren Damstedt**
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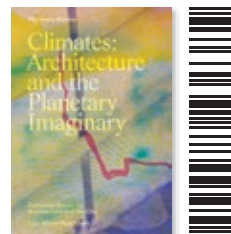
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(facsimiles of magazine) with commentary
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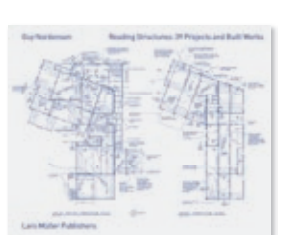
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 1216 illustrations, hardcover
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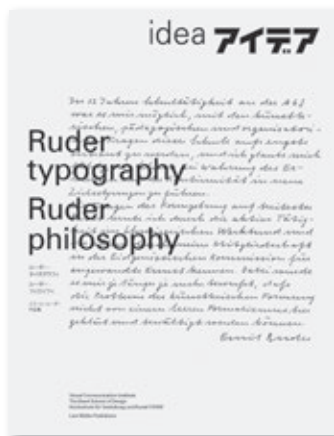
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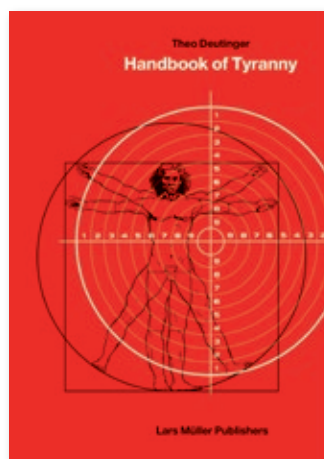
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 Integral Lars Müller**
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 1200 illustrations, paperback
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EUR 20.– GBP 15.– USD 25.–



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English/Japanese
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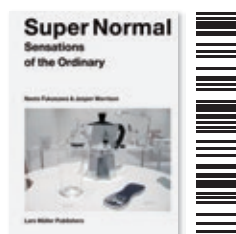
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EUR 45.– GBP 35.– USD 49.–



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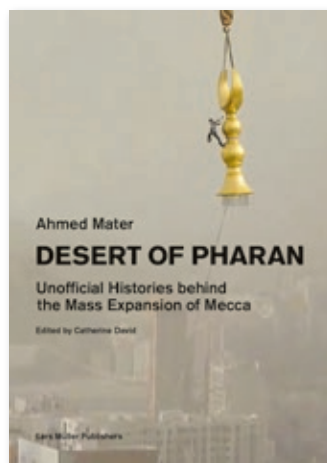
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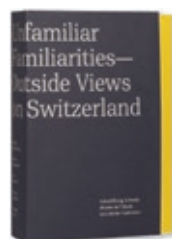
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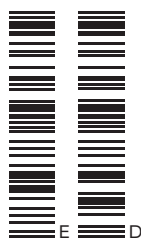
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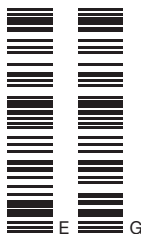
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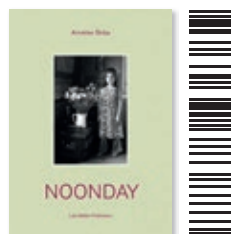
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20 × 27.5 cm, 7¾ × 10¼ in, 432 pages
295 illustrations, paperback
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Andreas Seibert The Colors of Growth China's Huai River

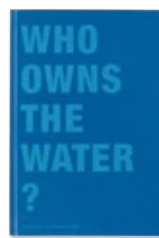
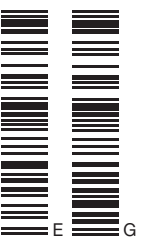
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Lars Müller (Eds.)

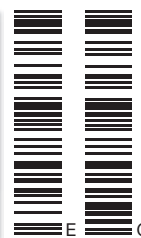
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René Schwarzenbach (Eds.)

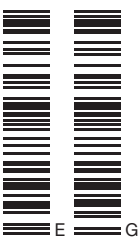
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211 illustrations, hardcover
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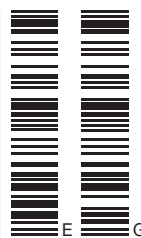
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UK Office

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Gillian Hawkins
Hawkins Publishing Services
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Crowhurst Lane End
Oxted, Surrey RH8 9NT
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gill.hawkins@virgin.net

South East, Home Counties (South), South West, South Wales

Colin Edwards
Conway
Lime Grove, West Clandon
Surrey GU4 7UH
Phone +44 (0)798 0568967
colin.edwards862@gmail.com

Midlands, North, North Wales, Scotland

Jim Sheehan
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IRELAND

Gabrielle Redmond
93 Longwood Park
Rathfarnham, Dublin 14
Republic of Ireland
Phone +353 (0)1 493 6043
gabrielle.redmond@gmail.com

AUSTRALIA

Peribo
58 Beaumont Road
Mount Kuring-gai
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North Canterbury 7443
Phone +64 3 312 1603
Fax +64 3 312 1604
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LATIN AMERICA, MEXICO, CARIBBEAN

Nicolas Friedmann
Representaciones Editoriales
Rbla. Badal 64 Ent. 1
08014 Barcelona, Spain
Phone +34 637455006
nicolasfriedmann@gmail.com

INDIA, NEPAL, BHUTAN, BANGLADESH, SRI LANKA

Tapas Dutta
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aps_hk@asiapubs.com.hk

SOUTH EAST ASIA

Chris Ashdown
Publishers International Marketing
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PAKISTAN

Anwar Iqbal
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richard@wibx.co.uk

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