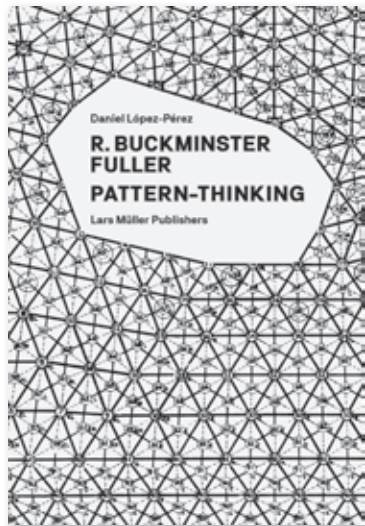


**Lars Müller Publishers
Autumn 2019**

**Architecture
Design
Photography
Art
Society**



provisional cover

*The relevance of patterns:
Buckminster Fuller's legendary design*

Daniel López-Pérez

**R. Buckminster Fuller
Pattern-Thinking**

Pattern-Thinking reassesses the work of Buckminster Fuller—unique hybrid between theoretician, architect, designer, educator, inventor, and author—as advancing contemporary models of design-research, practice, and pedagogy. Drawing extensively on Fuller's archive, the book follows his unique process of translation between the physical and conceptual dimensions of design, to redefine our understanding of the relationships between geometry, structure, language, and intellectual property.

September

Design: Integral Lars Müller

16.5 × 24 cm, 6½ × 9½ in, approx. 350 pages
approx. 300 illustrations, paperback
2019, ISBN 978-3-03778-609-3, English
approx. EUR 35.– GBP 30.– USD 40.–

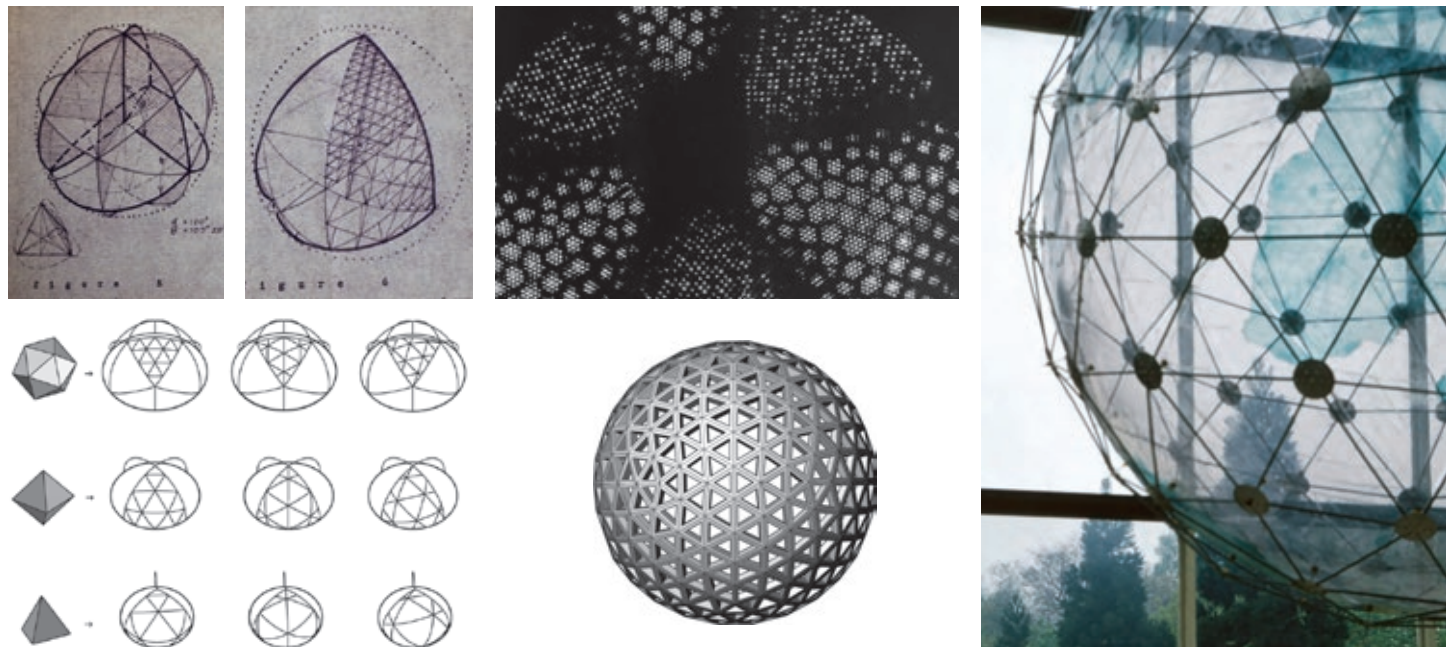


Rather than being organized around a chronology of distinct narratives, *Pattern-Thinking* follows these parallel explorations as the basis for Fuller's artifacts and inventions. In the space between lines, models, words, and patents, it traces his ambition to measure physical experience in an ever-expanding pattern of relationships, while coordinating these into a conceptual network of words and concepts that shape the basis for his thinking. Advocating a multidisciplinary and political perspective, Fuller's transversal logic expands the knowledge base of contemporary models of design, which seek to find broader participation and to address new publics.

DANIEL LÓPEZ-PÉREZ, who has a PhD in the history and theory of architecture from Princeton, is an Associate Professor and a founding faculty member of the Architecture Program at the University of San Diego.

With hitherto unpublished images and sketches

Another title in our Bucky series!

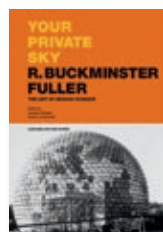


Previously published books on Buckminster Fuller:



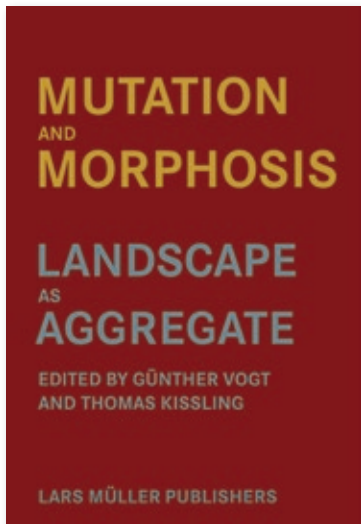
Mark Wigley
Buckminster Fuller Inc.
Architecture in the Age of Radio

Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in, 336 pages
377 illustrations, paperback
2016, ISBN 978-3-03778-428-0, English
EUR 35.– GBP 25.– USD 35.–



Your Private Sky
R. Buckminster Fuller
The Art of Design Science

Joachim Krausse and
Claude Lichtenstein (Eds.)
Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in, 528 pages
600 illustrations, paperback
2017, ISBN 978-3-03778-524-9, English
EUR 35.– GBP 32.– USD 40.–



provisional cover

The model as a tool, the collection as a driving force

Mutation and Morphosis

Landscape as Aggregate

Edited by Günther Vogt and Thomas Kissling

In collaboration with VOGT Landscape Architects, Case Studio VOGT, and the Chair for Landscape Architecture, ETH Zurich

Anyone viewing what we call a “landscape” from a distance will recognize that it is an artifact, a habitat created by humans as part of our built environment. Designing this realm carefully is a discipline that is taking on increasing importance today. Günther Vogt, with his practice in VOGT Landscape Architects and as a professor at ETH Zürich, has developed a set of tools and a working method that incorporate all the different dimensions of the human-designed environment, from the large-scale landscape to the small-scale urban public space.

Mutation and Morphosis looks at all the many aspects involved in the collective process of designing and shaping landscapes, from planning to implementation. The model as a tool and the collection as a driving force are illustrated on the basis of an astonishing variety of topics. In theoretical discussions and the examination of detailed dossiers of facts on the ground, a trajectory is traced: from the emergence of new landscapes as a result of climate change to the migration of the wolf to Central Europe, from the impact of invasive plants to the study of geological formation processes. The panorama that unfolds gives us insights into the broad context that landscape architects must consider in their work, exemplified by the outstanding projects realized by VOGT.

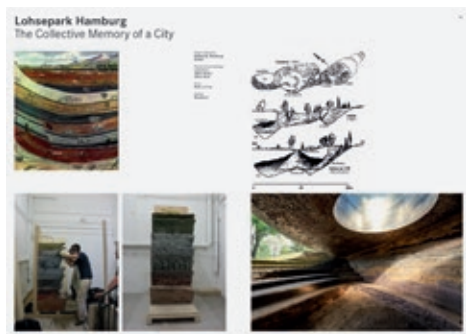
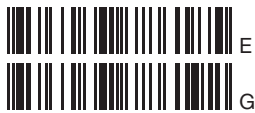
Contains conversations between Günther Vogt and five selected participants, including Olafur Eliasson, Martin Heller, and Katja Gentinetta

The latest projects of the internationally active landscape architect and his offices in Zurich, London, Paris, and Berlin

November

Design: Integral Lars Müller

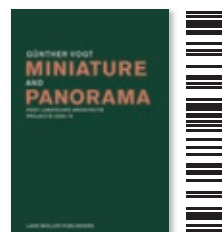
16.5 × 24 cm, 6½ × 9½ in, ca. 700 pages
approx. 1100 illustrations, paperback
2019, ISBN 978-3-03778-618-5, English
2019, ISBN 978-3-03778-619-2, German
approx. EUR 50.– GBP 45.– USD 60.–



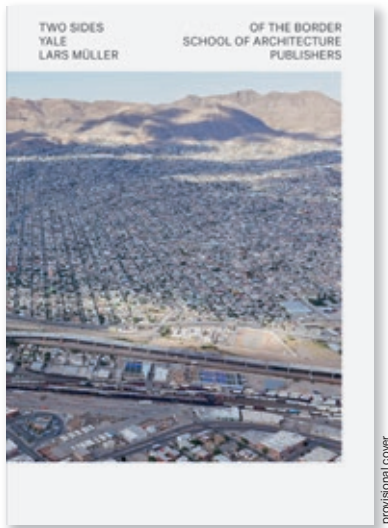
Previously published books by Günther Vogt:



Günther Vogt
Landscape as a Cabinet of Curiosities
Design: Integral Lars Müller
12 × 19 cm, 4¾ × 7½ in, 228 pages
64 illustrations, hardcover
2015, ISBN 978-3-03778-304-7, English
2015, ISBN 978-3-03778-303-0, German
EUR 24.– GBP 20.– USD 29.–



Günther Vogt
Miniature and Panorama
Vogt Landscape Architects
Projects 2000–12
Second revised edition
Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in, 608 pages
1250 illustrations, paperback
2012, ISBN 978-3-03778-233-0, English
EUR 58.– GBP 50.– USD 68.–



Architecture helps to rethink the border between Mexico and the USA

Two Sides of the Border

Reimagining the Region

In collaboration with the Yale School of Architecture

Edited by Tatiana Bilbao and Nile Greenberg. Photographs by Iwan Baan

With texts by Dorothee Dupuis, Diego del Valle Rios, Ana Paula Ruiz Galindo, Mecky Reuss, Gabriela Gomez-Mont, Carlos Hagerman, Valeria Luiselli, Minjae Kim, Ersela Kripa, Stephen Mueller, Sarah Lynn Lopez, Pedro Reyes, and Carlos Zedillo

Under the direction of Mexican architect Tatiana Bilbao, thirteen architecture studios and students across the United States and Mexico undertook the monumental task of attempting to capture the complex and dynamic region of the US/Mexican border. *Two Sides of the Border* envisions the borderland through five themes: migration, housing and cities, creative industries, local production, tourism, and territorial economies. Building on a long shared history in the region, the projects covered in this volume use design and architecture to address social, political, and ecological concerns along the shared border.

Featuring essays, student projects, interviews, special research, and a large photo project by Iwan Baan, *Two Sides of the Border* highlights the distinct qualities of this place. Altogether the book uses the tools of architecture, research, and photography to articulate an alternate reality within a contested region.

September

Design: Luke Bulman Office

16.5 x 24 cm, 6½ x 9½ in, approx. 320 pages

approx. 200 illustrations, hardcover

2019, 978-3-03778-608-6, English

approx. EUR 35.– GBP 30.– USD 40.–



An interdisciplinary project with participants from numerous renowned architecture schools

Focusing on migration, housing and cities, creative industries, local production, tourism, and territorial economies



Previously published books on related topics:



Landscape of Faith
Architectural Interventions along the Mexican Pilgrimage Route

Tatiana Bilbao Estudio (Ed.)

Photographs by Iwan Baan

Design: Integral Lars Müller

16.5 x 24 cm, 6½ x 9½ in, 320 pages

202 illustration, paperback

2018, ISBN 978-3-03778-499-0

English/Spanish

EUR 30.– GBP 25.– USD 35.–



Theo Deutinger
Handbook of Tyranny

Design: Theo Deutinger

21 x 29.7 cm, 8¼ x 11¾ in, 164 pages

987 illustrations, hardcover

2017, ISBN 978-3-03778-534-8, English

EUR 30.– GBP 25.– USD 30.–



provisional cover

Mexico and beyond: social, cultural-historical, and scenic aspects in focus

Tatiana Bilbao

The Architect's Studio

In collaboration with the Louisiana Museum of Modern Art

Edited by Mette Marie Kallehauge, Kjeld Kjeldsen, and Lærke Rydal Jørgensen

With texts by Nicolai Ouroussoff, Ruben Gallo, Hilary Sample, Tatiana Bilbao, Jacques Herzog

The third volume of the series *The Architect's Studio* focuses on Tatiana Bilbao's exploration of the landscape: from the territory of Mexico over the urban to the interior landscape of the individual building, always taking social conditions into account. This is also demonstrated in Bilbao's various projects such as the architectural design of a pilgrimage route, a botanical garden in the Mexican main trading center Culiacán, and not least the *Light of Line*, which is intended to enable women in particular to move more safely in remote districts of the city. In constant collaboration with experts from various disciplines, Bilbao wants to create architecture that has a direct impact on its users.

The publication also provides insights into the Mexican cultural, artistic, and building traditions that Bilbao incorporates into her projects. The volume addresses the question of the use of collages in architecture and embeds Bilbao's work in a contemporary as well as a historical context.

TATIANA BILBAO, born in 1972, is a Mexican architect. She developed the architectural project along the Ruta del Peregrino and is a recipient of the Global Award for Sustainable Architecture by the LOCUS Foundation, Cité de l'Architecture in Paris, and the patronage of UNESCO.

With a conversation between Tatiana Bilbao and Pritzker Prize-winning Swiss architect Jacques Herzog

On the occasion of the exhibition of the same name at the Louisiana Museum of Modern Art, Copenhagen (18.10.2019–9.2.2020)

October

Design: Søren Damstedt & Camilla Jørgensen, Trefold

24 x 30 cm, 9½ x 11¼ in, approx. 240 pages

approx. 200 illustrations, hardcover

2019, ISBN 978-3-03778-617-8, English

EUR 45.– GBP 40.– USD 50.–



Sketch of Casa de Bosque



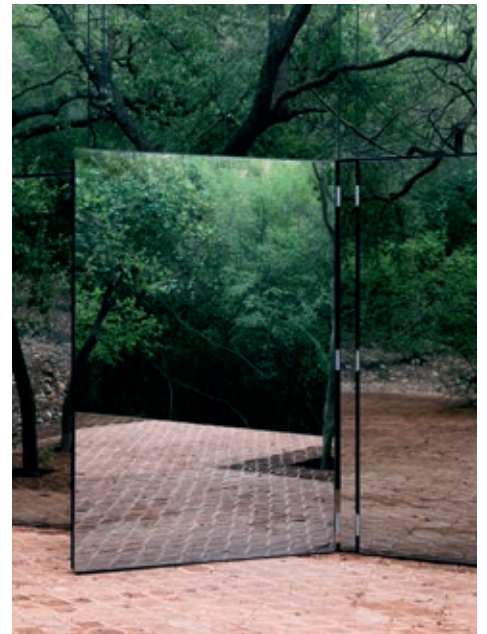
Casa Ventura in Monterrey, Mexico



Botanical Garden in Culiacán, Mexico



Project Ways of Life



Casa Los Terrenos in San Pedro Garza García, Mexico

Previously published books from the series *The Architect's Studio*:



Alejandro Aravena
Elemental
The Architect's Studio

Design: Camilla Jørgensen & Søren Damstedt, Trefold

24 x 30 cm, 9½ x 11¼ in, 240 pages

240 illustrations, hardcover

2018, ISBN 978-3-03778-572-0, English

EUR 45.– GBP 40.– USD 50.–



Wang Shu
Amateur Architecture Studio
The Architect's Studio

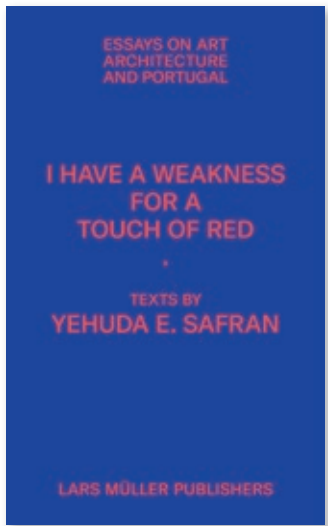
Design: Camilla Jørgensen & Søren Damstedt, Trefold

24 x 30 cm, 9½ x 11¼ in, 240 pages

239 illustrations, hardcover

2017, ISBN 978-3-03778-531-7, English

EUR 45.– GBP 40.– USD 50.–



A tribute to Portugal's culture, language, art, and architecture

Yehuda Emmanuel Safran

I Have a Weakness for a Touch of Red

Essays on Art, Architecture, and Portugal

In *I Have a Weakness for a Touch of Red* the passionate art and architecture critic Yehuda Safran collects a selection of his essays on architects and artists from Portugal that he has written since the 1980s. These are supplemented by further contributions on the most influential representatives of modern architecture.

Through this historical and at the same time very personal context, Safran places Portuguese architecture in an unprecedented perspective for the international readership, revealing the preservation of longstanding traditions as well as the increasing desire of an emerging generation that has, to an extent, overcome those traditions.

YEHUDA EMMANUEL SAFRAN is an internationally active critic of Art and Architecture. He has taught at the Architectural Association in London, the Jan van Eyck Academy in Maastricht, and the Harvard University Graduate School of Design, among others. He is a member of the advisory board of the first Autostrada Art Biennale in Kosovo. Currently he lives and works in New York.

October

Design: non-verbal club

14 x 22 cm, 5½ x 8¾ in, approx. 276 pages
approx. 70 illustrations, paperback
2019, ISBN 978-3-03778-600-0, English
approx. EUR 25.– GBP 20.– USD 30.–



With texts on Alvaro Siza, Eduardo Souto de Moura, Pedro Cabrita Reis, Ludwig Mies van der Rohe, Zaha Hadid, Adolf Loos, and many others

2017	Foreword	5
90's	THE DIVIDED LINE José Paulo dos Santos	15
1997	ON JOSÉ PAULO DOS SANTOS	17
1988	BANK AT VILA DO CONDE (1980-85) Álvaro Siza	27
2000	THE PRESSURE OF LIGHT, NOTES ON LIGHT IN THE WORK OF ÁLVARO SIZA	35
2000	PLANET ZAHA HADID AND EDUARDO SOUTO DE MOURA	45
2001	XEROX – A BUILDING WITHOUT QUALITIES Promontório Arquitectos	57
2000	PREFACE Mies van der Rohe	71
2000	MIES VAN DER ROHE AND TRUTH IN ARCHITECTURE	77
2000	INTERVIEW WITH PEDRO BARRETO	103
2001	PEDRO CABRITA REIS PASSE-PARTOUT	121
2003	CONNOISSEURS OF CHAOS	131
2006	VISIBLE AND INVISIBLE Serólio Furtado Associados	139
TABLE OF CONTENTS		

It is a great honor and privilege to introduce the reader to this selection of texts. They are the offering of more than a thirty-year love affair with Portugal, her culture, language and building arts. Unlike Elizabeth Barrett Browning's Sonnets From the Portuguese, a title to which she lends her true identity as author, here my sentiment is ruled before the reader's eye. Few people on earth are as inquisitive and inquisitive as the aboriginals of this rugged strip of land along the Atlantic Ocean. There are many who helped me on my way. Most of them are acknowledged below. This publication would not have become a reality if not for the hospitality of Margarida Queirós in whose beautiful house we had a dinner party, last August. In the course of that dinner I was introduced to João Martins. Following an hour of conversation he turned to me and offered not only to design but also to find the publisher for this selection of my texts on Portuguese subjects. To Margarida, to Alexander Osherson whose photographic skill made the reproduction of my largest painting included here possible, and Luis Ribeiro da Silva and Raquel Pires who brought us all together. I owe my greatest gratitude and thanks.

Yehuda Emmanuel Safran

2000

A PERFECT
THIRD PART OUT

There is an art to be taught
loosely written.
There is a whole gang of us.
Perfect Loos.

There are the four lines in one of hundreds of postcards which contain the signature of the artist. The lines are straight, with, or without, with positive space gaps that are equally as literary but always a 'chick' of well-known words phrases. We are encouraged, not unlike Freud, to understand the truth in the most banal, or Freud's and Wittgenstein's down to earth to the thing themselves to search for the final experience of everyday things and ordinary language for a better understanding of the mind and the psyche.

We are at David Hockney's house.
Loosely written. We go to the beach.
I've been playing tennis.
It all comes to an end on Avenida.
Alan.

100

2000

MIES VAN DER ROHE AND TRUTH
IN ARCHITECTURE

Your past and present, you haven't known it ahead,
at the school of Japan's Chairman – it's more
affectionate than that. It came from
Osherson with some fish bones
to the ball.
Mies van der Rohe,
anterior physician without
knowing that the word was not in French,
but the form of the language, the rest from the present.
Augustus, the architect's bridge

Ulrich Cramer, who said in a letter to his friend Erich Burmann: "I am not the truth in painting and I will not be a man" (1917) (Osherson, 1998). Mies van der Rohe never had a friend to imagine such a debt. Who never made such a promise – he used neither words as an architect, nor words as architect, nor even the truth of truth. The words about architecture, to the field of architecture through architecture, by architectural means alone. "The Architect's Word", such as he is working itself out in his architecture?

77

reconstructed through a drawing or a word and then again by post, letter, postcard, etc., only to be discarded again, the material drawing being made into a paper model and the model to water (in the words of Hockney). The powerful world of postcards, post, letters, messages, letters, and all else, that alone selected by the artist for the making of a new text. David Hockney has applied his photographic genius to other works like the longer with the artist David Hockney, the Collected Short Stories likewise depicted on a vast constellation of literature, art and photography. If one is to have the full pleasure of his art in these moments, which really and contain the stability of graphic production, we have to have both these given systems in his mind's eye at the same time as he is used to interpret them. David Hockney is unique in his manner on the material surface in which the material will not support or dissent any manner to think, but that his audience will be led to register an highly detailed and intricate scene. Not unlike the reality as a Hockney Hockney story the details of the everyday are full of them in the material and really ordinary and unimportant to the material. More in keeping with the imagery of the Painter's Letter, one of the few detective stories written by Edgar Allan Poe, a letter to Hockney, but where? On the surface, on top of the open writing desk, on the wall, hidden by being really required.

It's David Hockney's photographs are never seen, never over/under exposed, he avoids on the structure of their surfaces and to them, on their own face their depth. By removing a layer we are only able to discover another by its visible appearance and usually resistant to our inquiry. It seems that the only means in which we can have a certain equilibrium concerning our uncertainty is by analyzing the detail from which comes, and are necessary to read

102

Previously published books on related topics:



Ecological Urbanism

This revised edition features over 40 new projects

Moshen Mostafavi, Gareth Doherty (Eds.)

Design: Integral Lars Müller
16.5 x 24 cm, 6 ½ x 9 ½ in, 656 pages
1600 illustrations, hardcover
2016, ISBN 978-3-03778-467-9, English
EUR 50.– GBP 37.– USD 50.–

While climate change, sustainable architecture, and green technologies have become increasingly topical, issues surrounding the sustainability of the city are much less developed. The premise of this book is that an ecological approach is urgently needed as an imaginative and practical method for addressing existing as well as new cities. Design provides the synthetic key to connect ecology with an urbanism that is not in contradiction with its environment.



provisional cover

Atmosphere as design medium

Silvia Benedito

Atmosphere Anatomies

On Design, Weather, and Sensation

Photographs by Iwan Baan
With a foreword by Christophe Girot

Atmosphere Anatomies illustrates how the atmosphere can affect sensory and physiological well-being when incorporated as a meteorological medium into the disciplines of design, particularly urban design and landscape architecture. Using paradigmatic projects, the essays discuss the diverse techniques and contexts that have focused on the atmosphere as an essential part of the design process. Woven throughout the book, the evocative photographic essays of Iwan Baan showcase selected design projects in their function as everyday spaces, which should be both delightful and inhabited.

August

Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in, approx. 264 pages
approx. 150 illustrations, paperback
2019, ISBN 978-3-03778-612-3, English
approx. EUR 35.– GBP 30.– USD 40.–



The critical and visual examination of these various projects illustrates that the integration of atmosphere creates spaces of social, emotional, and environmental relevance. *Atmosphere Anatomies* builds on this premise and explores the role of architecture and design in the context of increasing climate change, health challenges, and the sustainable use of our resources.

SILVIA BENEDITO is an architect/urbanist and Associate Professor of Landscape Architecture at the Harvard Graduate School of Design. Benedito is the co-editor of the book *Thermodynamic Interactions: An Exploration into Physiological, Material and Territorial Atmospheres*.

IWAN BAAN is an architecture and documentary photographer. His works are published regularly in architectural magazines such as *Domus* and *a+u*, and newspapers including *The New York Times*. In his photographs he focuses on the connection between architecture and the surrounding environment.

With projects from **Le Corbusier, William Kent, Lawrence Halprin, Carlos Raúl Villanueva, Alexandre Chemetoff, Luis Barragán, and Lina Bo Bardi**

Architecture and design create atmosphere:
from the Villa d'Este to Rousham Gardens and Chandigarh



City of Chandigarh, India



SESC Pompéia, São Paulo, Brazil



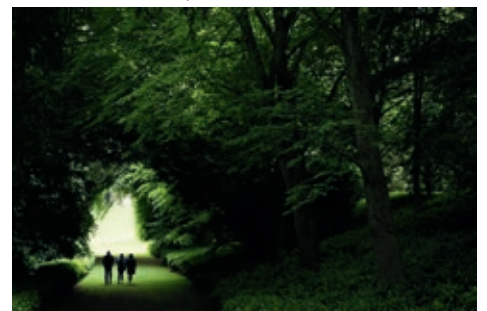
Termas Geométricas in Pucón, Chile



Paley Park, New York, USA



Villa d'Este in Tivoli, Italy



Rousham Gardens in Oxfordshire, England



provisional cover

A collection of posters that challenge the eye!

Poster Collection 31

Stop Motion

Edited by Bettina Richter, Museum für Gestaltung Zürich
With an essay by Ellen Lupton

The medium of the poster is distinguished by displaying messages combining images and text on a static, two-dimensional surface. Designers have, however, always toyed with extending the plane by adding a third dimension, whether spatial or temporal, in order to fool the eye. *Stop Motion* examines the myriad creative approaches to suggesting movement, recession into depth, dynamics, and rhythm. Perspectival narrowing and plastically rendered motifs are among the traditional stylistic means used in painterly and illustrative posters. Borrowings from Op Art or psychedelic art perplex the eye. In photographic posters, techniques such as blurring or time exposure are used to cause an image to vibrate. But sophisticated printing techniques can also broaden the possibilities of visual expression. In contemporary posters, it is the strictly graphic means of writing, abstract pictograms, or geometric forms that stretch out nested spaces, through which the gaze wanders restlessly.

Stop Motion reveals that poster designers have in fact traditionally sought to incorporate the aspect of movement. Moreover, the works assembled in the publication show that—with the exception of the current animated poster trend—the simulation of movement and three dimensions is always the result of a conscious design decision motivated by the respective content.

ELLEN LUPTON is Curator of Contemporary Design at Cooper Hewitt, Smithsonian Design Museum in NYC and a faculty member at the Maryland Institute College of Art.

July

Design: Integral Lars Müller

16.5 × 24 cm, 6½ × 9½ in, approx. 96 pages

approx. 150 illustrations, paperback

2019, ISBN 978-3-03778-601-7

English/German

approx. EUR 25.– GBP 20.– USD 25.–



Movement and space in poster design

On the occasion of an exhibition at the Museum für Gestaltung Zürich
(18.7.–6.10.2019)



Previously published books from the series *Poster Collection*:



Poster Collection 29
Hamburger–Staehein

Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in, 96 pages
101 illustrations, paperback
2017, ISBN 978-3-03778-536-2
English/German
EUR 25.– GBP 19.– USD 25.–



Poster Collection 30
Self-Promotion

Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in, 192 pages
323 illustrations, paperback
2018, ISBN 978-3-03778-558-4
English/German
EUR 25.– GBP 22.– USD 30.–



provisional cover

The world-famous manual as a facsimile

Passenger Information System

Design Manual for the Swiss Federal Railways by Josef Müller-Brockmann

Edited by Museum für Gestaltung Zürich and the Shizuko Yoshikawa and Josef Müller-Brockmann Foundation

With a text by Andres Janser and an interview with Peter Spalinger

In 1980 Josef Müller-Brockmann laid the cornerstone for a uniform visual identity for the Swiss Federal Railways (SBB) with his legendary *Visual Information System at Train Stations and Stops*. In view of Switzerland's multilingualism, the manual proposed a signage system that largely did without language; with his functional typography, the pioneer of Swiss graphics conceived an intuitively comprehensible signage system for use throughout the country to also guide passengers unfamiliar with the terrain to their destination with the help of pictograms. The visual concept was developed in dialogue with the SBB and still dominates the railways' visual identity even today.

August

Design: Josef Müller-Brockmann/ Integral Lars Müller

21 x 29.7 cm, 8½ x 11¼ in, approx. 222 pages
 approx. 320 illustrations, paperback
 2019, ISBN 978-3-03778-610-9
 German/English
 approx. EUR 45.– GBP 40.– USD 50.–



Müller-Brockmann's manual, greatly expanded in 1992 and given the title *Passenger Information System*, is a prime example of a complex design project that succeeds through extreme rationality and consistency. It thus serves as a compass for designers worldwide in their daily work. This reprint with an English translation makes the manual accessible for the first time to a broader public. Andres Janser examines the project in the context of Müller-Brockmann's conceptual work and the systematic international design for which railways everywhere were striving during the period.

Corporate identity at its best: the successful collaboration of graphic pioneer Josef Müller-Brockmann and the Swiss Federal Railways

On the occasion of the exhibition SBB CFF FFS at the Museum für Gestaltung Zürich (3.8.2019–5.1.2020)

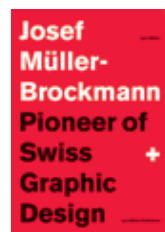


Previously published books about Josef Müller-Brockmann:



Poster Collection 21
Josef Müller-Brockmann

Design: Integral Lars Müller
 16.5 x 24 cm, 6½ x 9½ in, 96 pages
 114 illustrations, paperback
 2014, 978-3-03778-392-4
 English/German
 EUR 28.– GBP 24.– USD 40.–



Lars Müller
Josef Müller-Brockmann
 Pioneer of Swiss Graphic Design

Design: Integral Lars Müller
 264 pages, 396 illustrations, paperback
 2015, ISBN 978-3-03778-468-6, English
 16.5 x 24 cm, 6½ x 9½ in
 EUR 39.– GBP 29.– USD 39.–
 2001, ISBN 978-3-907078-59-4, German
 19 x 27 cm, 7½ x 10¾ in
 EUR 29.– GBP 19.– USD 29.–



provisional cover

Shooting stars of Swiss product design!

BIG-GAME—Everyday Objects

Industrial Design Works

Edited by **BIG-GAME**

In collaboration with **mudac, Lausanne**

With texts by **Anniina Koivu and Susanne Hilpert Stuber**

BIG-GAME is a Swiss design studio founded by three friends in 2004. This book presents their industrial design work on everyday objects. Through anecdotes, diagrams, and pictures made for the publication, the book gives an overview of fifteen years of practice and reveals the pleasure the designers take in creating items that become part of our everyday lives. From a wine bottle sold in supermarkets to a chair in the permanent collection of the MoMA, a set of cutlery for an airline to a timepiece for a Swiss watchmaker, a collaboration with Japanese potters to a piece of furniture sold at Ikea, the charming, humorous, and direct tone they use to explain their work is a fun way to express the industrial design process today.

July

Design: Flavia Cocchi

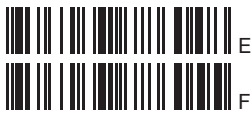
17 × 23 cm, 3¼ × 9 in, approx. 160 pages

approx. 200 illustrations, hardcover

2019, ISBN 978-3-03778-604-8, English

2019, ISBN 978-3-03778-605-5, French

approx. EUR 25.– GBP 20.– USD 30.–



E

F

Based on a series of informal interviews, the main text by famous design critic Anniina Koivu explains the design process within this modern-day design collective. The introduction by curator of mudac, Susanne Hilpert Stuber, casts a light on the relationship between BIG-GAME and today's Swiss design industry, and puts it in an international context.

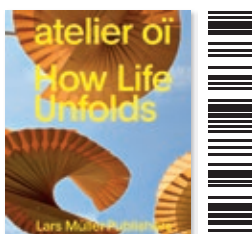
AUGUSTIN SCOTT DE MARTINVILLE, GRÉGOIRE JEANMONOD, and ELRIC PETIT are BIG-GAME, a design studio based in Lausanne. The studio has received numerous awards and its works are held in prestigious design collections worldwide.

Charming, useful, and functional: modern industrial design by BIG-GAME

On the occasion of their exhibition at mudac in Lausanne (10.7.–1.9.2019)



Previously published books on related topics:



atelier oi How Life Unfolds

Design: Kommak – Matthieu Visentin
21 × 26 cm, 8¼ × 10¼ in, 384 pages
511 illustrations, paperback
2018, ISBN 978-3-03778-565-2, English
EUR 39.– GBP 35.– USD 45.–



Jasper Morrison A Book of Things

Design: Jasper Morrison and Integral Lars Müller
20 × 27 cm, 7¼ × 10½ in, 312 pages
375 illustrations, hardcover
2015, ISBN 978-3-03778-463-1, English
EUR 59.– GBP 43.– USD 59.–



Japan of the future: insights into Kenya Hara's visions

Kenya Hara Designing Japan A Future Built on Aesthetics

Designing Japan presents renowned designer Kenya Hara's vision of how his industry can support Japan in crafting a future founded on a unique philosophy of beauty as well as crowd-sourced wisdom from around the world. A master collaborator, meticulous organizer, and globally conscious innovator, Hara draws on more than three decades of participations in design work and exhibition curating, as well as deep professional interaction with creators from many fields.

In *Designing Japan* Hara reveals methods that make publicly accessible aesthetic inquiries of how this island nation will proceed as its population ages, other nations take over manufacturing, and technology develops. Illustrations and examples recognize successful problem-solving through design, proving that it is a living, changing industry that remains relevant not in spite of, but as a partner to, advancing technology.

KENYA HARA is a Japanese graphic designer and professor at the Musashino Art University in Tokyo. Since 2002 he is the art director for MUJI. He is interested in the circumstances and conditions of design, rather than the "things."

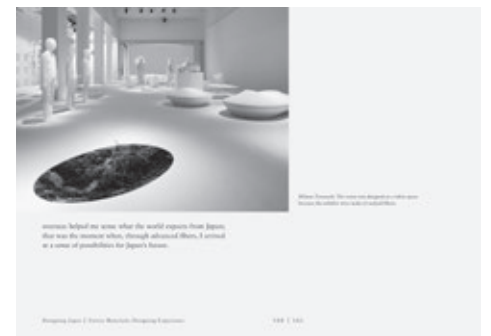
October

Design: Kenya Hara, Sebastian Fehr
13 × 18.7 cm, 5 × 7¼ in, 208 pages
45 illustrations, hardcover
2019, 978-3-03778-611-6, English
approx. EUR 28.– GBP 25.– USD 32.–



A journey from the beginning of Japanese design from the 16th century to the near future

Hara also deals with controversial issues such as Japan's ageing population and high technologization



Previously published books by Kenya Hara:

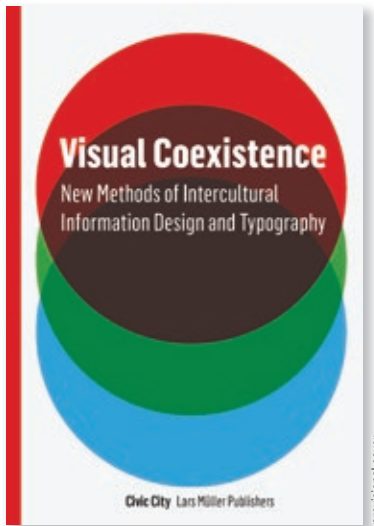


Kenya Hara
Designing Design

Design: Kenya Hara
16.5 × 24 cm, 6½ × 9½ in, 472 pages
389 illustrations, paperback
2014, ISBN 978-3-03778-450-1, English
EUR 45.– GBP 35.– USD 55.–

Representing a new generation of designers in Japan, Kenya Hara (born 1958) pays tribute to his mentors, using long overlooked Japanese icons and images in much of his work. In *Designing Design*, he impresses upon the reader the importance of "emptiness" in both the visual and philosophical traditions of Japan, and its application to design, made visible by means of numerous examples from his own work.

see also page 15, 100 Whites



provisional cover

Global design for global understanding

Visual Coexistence

New Methods of Intercultural Information Design and Typography

Edited by Civic City and HEAD Genève

With texts by Mélissa d'Amore, Ruedi Baur, Vera Baur, Sébastien Fasel, Ulrike Felsing, Wu Jie, Fabienne Kilchör, Eva Lüdi Kong, Marco Maione, Jeannine Moser, Haytham Nawar, Nathalie Bao-Götsch, and Roman Wilhelm

Interdisciplinary and intercultural experience coupled with sophisticated knowledge and skills are required for devising appropriate, differentiated design solutions for the global context. Ruedi Baur and his research team investigate and analyze visual graphics from different cultures and identify their specific principles of depiction.

The research was preceded by a comprehensive case study on the coexistence of Chinese and Latin as well as Arabic and Latin writing. The study culminates in an examination of the conditions under which the coexistence of diverse writing systems can enhance intercultural visual communication. This theme occupies designers in all cultures whose goal it is to promote global understanding while preserving the diversity of languages and writing systems.

October

Design: Ulrike Felsing

16.5 × 24 cm, 6½ × 9½ in, approx. 320 pages
approx. 200 illustrations, paperback
2019, ISBN 978-3-03778-613-0, English
approx. EUR 35.– GBP 30.– USD 40.–

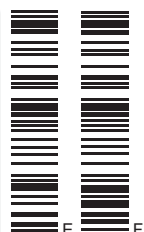


The latest study by Ruedi Baur and his research team

How to combine diverse writing systems and honor their individual values



Previously published books by Ruedi Baur:

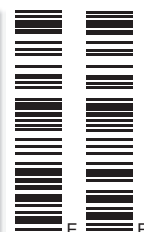


Don't Brand My Public Space!

Ruedi Baur and Sébastien Thiéry (Eds.)

Design: Ruedi Baur and Maria Roszkowska

16.5 × 24 cm, 6½ × 9½ in, 288 pages
1669 illustrations, paperback
2013, ISBN 978-3-03778-348-1, English
2013, ISBN 978-3-03778-354-2, French
EUR 30.– GBP 25.– USD 35.–



Our World to Change!

Ruedi and Vera Baur, civic city (Eds.)
In collaboration with Attac

Design: Ruedi Baur, Danielle Rosales and Odyssee Khorsandian

12 × 16 cm, 4¾ × 6¼ in, 256 pages
260 Illustration, paperback
2017, ISBN 978-3-03778-529-4, English
2017, ISBN 978-3-03778-530-0, French
EUR 18.– GBP 17.– USD 20.–



*The medium color in film and photography:
of interest for art and technology*

Color Mania

The Material of Color in Photography and Film

Edited by Barbara Flückiger, Eva Hielscher, and Nadine Wietlisbach

Since the earliest days of cinema, film has been a colorful medium and art form. More than 230 film color processes have been devised in the course of film history, often in close connection with photography. In this regard, both media institutionalized numerous techniques such as hand and stencil coloring as well as printing and halftone processes. Apart from these fundamental connections in terms of the technology of color processes, film and photography also share and exchange color attributions and aesthetics.

This publication highlights material aspects of color in photography and film, while also investigating the relationship of historical film colors and present-day photography. Works of contemporary photographers and artists who reflect on technological and culture-theoretical aspects of the material of color underline these relations. Thematic clusters focus on aesthetic and technological parallels, including fashion and identity, abstraction and experiment, politics, exoticism, and travel.

Color Mania contains a general introduction to color in film and photography (technique, materiality, aesthetics) as well as a series of short essays that take a closer look at specific aspects. An extensive image section illustrates the texts and color systems and continues the aesthetic experience of the various processes and objects in book form.

September

Design: Meierkolb

16.5 x 24 cm, 6½ x 9½ in, approx. 120 pages
approx. 82 illustrations, paperback
2019, ISBN 978-3-03778-607-9, English
2019, ISBN 978-3-03778-606-2, German
approx. EUR 25.– GBP 22.– USD 30.–



**With photographic works from Dunja Evers, Raphael Hefti,
Alexandra Navratil, and others**

On the occasion of the exhibition of the same name at the Fotomuseum Winterthur (7.9.–24.11.2019)



Alexandra Navratil, *All That Slides, Strikes, Rises and Falls*, 2015



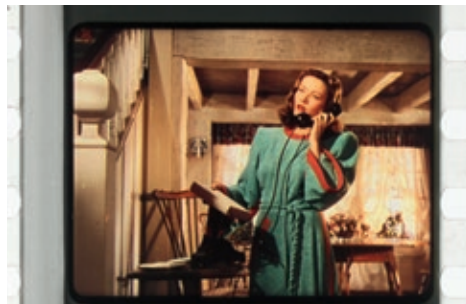
Charles Bryant, *Salomé*, 1922



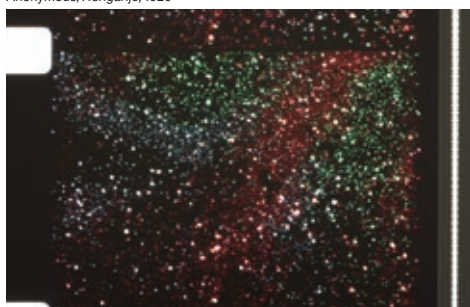
Len Lye, *Colour Flight*, 1937



Anonymous, *Hongarje*, 1926



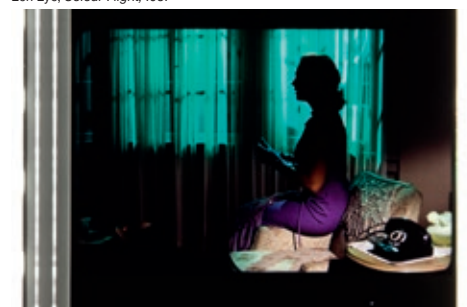
John M. Stahl, *Leave Her to Heaven*, 1945



Éric Duvivier, *Hallucinations: Images du monde visionnaire*, 1963



Olav Bjaaland, *Saluting the flag at the South Pole*, 1911



Alfred Hitchcock, *Vertigo*, 1958



Mark Wasziuta
**Information Fall-Out:
 Buckminster Fuller's
 World Game**

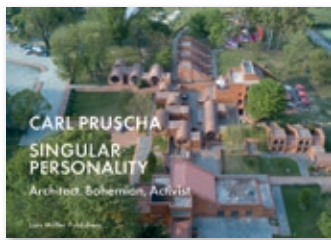
Design: Integral Lars Müller
 16.5 x 24 cm, 6½ x 9½ in
 approx. 320 pages
 approx. 400 illustrations, paperback
 2019, ISBN 978-3-03778-553-9, English
 approx. EUR 30.– GBP 27.– USD 35.–

September



Initially proposed for the US Pavilion at Expo 67 in Montreal, Buckminster Fuller's World Game was played for the first time in 1969 in New York. Across its different manifestations it remained focused on the goals of overcoming energy scarcity and altering conventional territorial politics through the redistribution of world resources. This anti-war game was intended to discover the right conditions for perpetual ecological peace. Mirroring Cold War command and control infrastructures, proposals for World Game centres described a vast computerized network that could process, map, and visualize environmental information drawn from, among other sources, Russian and American spy satellites—making the World Game more topical than ever.

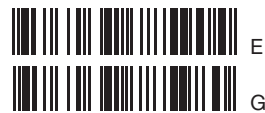
This book assembles and analyzes documents related to various instances of the World Game conceived, proposed, and played from 1969 to 1982. It examines the World Game as a system for environmental information and as a process of resource administration.



Carl Pruscha
Singular Personality
 Architect, Bohemian, Activist

Design: Integral Lars Müller
 25 x 20.7 cm, 9¾ x 8¼ in, approx. 240 pages
 approx. 150 illustrations, hardcover
 2019, ISBN 978-3-03778-590-4, English
 2019, ISBN 978-3-03778-598-0, German
 approx. EUR 45.– GBP 40.– USD 50.–

September

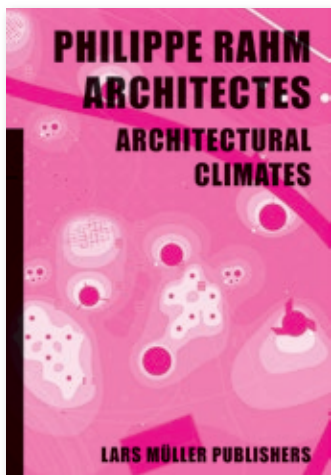


Kazuo Shinohara
**On the Threshold
 of Space-Making**

Seng Kuan (Ed.)
 Co-edited by Christian Kerez

Design: Integral Lars Müller
 25 x 20.7 cm, 9¾ x 8¼ in, approx. 200 pages
 approx. 150 illustrations, hardcover
 2019, ISBN 978-3-03778-533-1, English
 approx. EUR 45.– GBP 37.– USD 50.–

October



Philippe Rahm architects
**Architectural
 Climates**

Design: NORM
 16.5 x 24 cm, 6½ x 9½ in
 approx. 256 pages
 approx. 100 illustrations, hardcover
 2019, ISBN 978-3-03778-555-3, English
 approx. EUR 27.– GBP 27.– USD 35.–

October

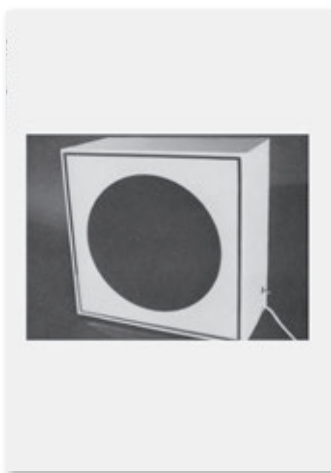


Steven Holl Architects
**Library, a Social
 Condenser**
 Hunter's Point Community Library

Dimitra Tsachrelia (Ed.)

Design: Integral Lars Müller
 16.5 x 24 cm, 6½ x 9½ in
 approx. 300 pages
 approx. 200 illustrations, paperback
 2019, ISBN 978-3-03778-552-2, English
 approx. EUR 30.– GBP 27.– USD 35.–

October



**Michael Dumontier,
 Micah Lexier**
**Call Ampersand
 Response**

Design: Michael Dumontier, Micah Lexier
 17 x 24 cm, 6¾ x 9½ in, 392 pages
 392 illustrations, paperback
 2019, ISBN 978-3-03778-591-1, English
 approx. EUR 40.– GBP 35.– USD 45.–

July



Salvatore Vitale
**How to Secure
 a Country**

Design: Offshore Studio
 21 x 27 cm, 7¾ x 10¾ in, approx. 280 pages
 approx. 118 illustrations, hardcover
 2019, ISBN 978-3-03778-597-3, English
 approx. EUR 35.– GBP 30.– USD 40.–

July





Kenya Hara 100 Whites

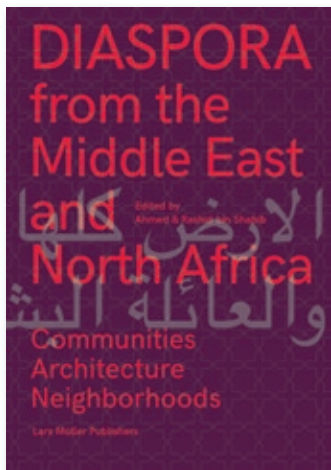
Design: Kenya Hara
13 × 18.7 cm, 5 × 7½ in, 224 pages
6 illustrations, hardcover
2019, ISBN 978-3-03778-579-9, English
EUR 28.– GBP 25.– USD 35.–



White not only plays an important role in Japanese culture in general but also in the work of designer Kenya Hara. In *100 Whites*, Hara gives one hundred specific examples of white—such as snow, Iceland, rice, and wax. On the basis of these examples he discusses the importance of white in design—not only as a color but as a philosophy. Hara describes how he experiments with the different whites he mentions, what they mean in the process of his work, and how they influence design today.

100 Whites is the extension of his previously published book *White*. The new publication explores the essence of white, which Hara sees as symbolizing simplicity and subtlety.

see also page 11, *Designing Japan*
and page 22, *White and Ex-formation*



Diaspora from the Middle East and North Africa

Rashid and Ahmed Bin Shabib (Eds.)

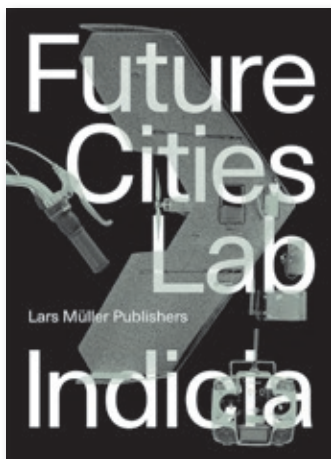
**Design: Moylin Yuan and
Integral Lars Müller**
17 × 24 cm, 6¾ × 9½ in
approx. 264 pages
approx. 266 illustrations, paperback
2019, ISBN 978-3-03778-544-7, English
EUR 35.– GBP 30.– USD 40.–



From Iranians in Los Angeles to Assyrians in Sweden and Palestinians in Tokyo, this book highlights the diverse young and old diaspora communities of the Middle East and North Africa living all around the world. Drawing from the more than ten-year archive of *Brownbook* magazine, the book covers expansive stories on the contemporary culture of this region and its diaspora.

Diaspora of the Middle East and North Africa is a portrait of communities who have planted roots in adoptive cities where they now seamlessly blend. In the light of the ongoing discussion on migration, this publication is an urgent testament that migration from the region isn't something new but a burning issue today.

July



Stephen Cairns, Devisari Tunas Future Cities Laboratory Indicia 02

Design: Grootens Joost
17 × 24 cm, 6¾ × 9½ in, 258 pages
237 illustrations, paperback
2019, ISBN 978-3-03778-599-7, English
EUR 25.– GBP 25.– USD 30.–

*Distribution in East and Southeast Asia
by NUS Press*



This second volume in the *Future Cities Laboratory Indicia* series focuses on the tools, methods, and approaches needed for urban research. Following Marshall McLuhan's famous provocation, the editors focus less on the message and more on the medium of research. This involves retreating from research contents—the topics, questions, hypotheses, concepts, and thoughts—to consider the materials, methods, and approaches that support them. This change in perspective reveals a rich array of research approaches that include: the visual documentation of political and economic circumstances in built form and design vision; two- and three-dimensional mapping of vegetation, temperature and humidity; gathering data from sensors and geospatial data; subject oriented approaches to behavioural and cognitive decision making in city navigation; and approaches to emergent phenomena such as extended urbanisation.

The Future Cities Laboratory was established by ETH Zurich and Singapore's National Research Foundation (NRF) and operates under the auspices of the Singapore-ETH Center (SEC).



Beat Streuli Fabric of Reality

With essays by Nils Röller and
Hilde Van Gelder

**Design: Beat Streuli and
Integral Lars Müller**
20 × 27.5 cm, 8¼ × 10¾ in, 620 pages
257 illustrations, hardcover
2019, ISBN 978-3-03778-576-8, English
EUR 35.– GBP 30.– USD 40.–



With his new comprehensive artist's book *Fabric of Reality*, Beat Streuli for the first time lays a trail leading through his oeuvre: he links projects and photographs from the past seven years with black-and-white works from early 90s' New York. Phnom Penh, Tangiers, Marseille, Istanbul, Dubai, Moscow, Hong Kong, Zurich, and Cotonou are further cities visited for this book. Arranged in close succession the works create a dense visual rhythm that conveys an impression of an oeuvre marked by sober conceptual observation verging on documentary status. Two extensive philosophical-literary essays addressing issues of urbanism and sociology, as well as media theory and the theory of perception, embed Streuli's work in a discursive context.

BEAT STREULI, born in 1957, is a Swiss photographer and visual artist, and a part-time resident of Brussels. His works have been exhibited internationally in galleries and museums. He is known for his street portraiture, often presented in large-scale installations in public space, in which he documents the daily life on the streets of cities all over the world.

Many topics that interest me as a publisher are connected with discovering what knowledge and which principles we apply to shaping our present-day world and envisioning the future. The German philosopher Odo Marquard (1928–2015) put it succinctly: “The future needs the past.” The paradigm shift brought about by the digital transformation has detached many people from history. I hold fast to the belief that our present day is steeped in *modernity*. A critical assessment of the opportunities and risks of the foreseeable future thus calls for engaging with the history of modernity so that we can better understand it and move beyond it if necessary.

These annotated reprints of printed materials from the 20th century that are nearly impossible to find today are summarized in a program called: *XX The Century of Print*. With this title I pay tribute to the fact that the insights and innovations of that period found their way to the public as printed works on paper—and have thus left behind indelible testimonies.

Lars Müller



Design: Integral Lars Müller
 21 x 29.7 cm, 8¼ x 11¾ in, 412 pages
 14 issues with separate commentary (128 pages) and translation in transparent slipcase, 702 illustrations, paperback 2019, ISBN 978-3-03778-588-1, English 2019, ISBN 978-3-03778-594-2, German EUR 70.– GBP 65.– USD 80.–



bauhaus journal 1926–1931

Facsimile Edition

Edited by Lars Müller
 In collaboration with Bauhaus-Archiv / Museum für Gestaltung
 With complete English translation and an essay by Astrid Bähr

One hundred years after the founding of Bauhaus, it's time to revisit *bauhaus journal* as significant written testimony of this iconic movement of modern art. In this journal, published periodically from 1926 to 1931, the most important voices of the movement are heard: masters of the Bauhaus, among others, Josef Albers, Walter Gropius, Wassily Kandinsky, Paul Klee, László Moholy-Nagy, and Oskar Schlemmer, as well as Herbert Bayer, Marcel Breuer, Ludwig Mies van der Rohe, Gerrit Rietveld, and many more. They address the developments in and around the Bauhaus, the methods and focal points of their own teaching, and current projects of students and masters. At the time primarily addressed to the members of the “circle of friends of the bauhaus,” the journal published by Gropius and Moholy-Nagy makes tangible the authentic voice of this mouthpiece of the avant-garde. The facsimile reprint is intended to give new impetus to international discussion and research on the Bauhaus, its theories and designs.

The exact replica of all individual issues are accompanied by a commentary booklet including an overview of the content, an English translation of all texts, and a scholarly essay which places the journal in its historical context.





Walter Gropius
International Architecture
BAUHAUSBÜCHER 1, 1925

Lars Müller (Ed.)

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 108 pages, with separate commentary, 100 illustrations, hardcover
2019, ISBN 978-3-03778-584-3, English
EUR 40.– GBP 35.– USD 45.–



Paul Klee
Pedagogical Sketchbook
BAUHAUSBÜCHER 2, 1925

Lars Müller (Ed.)

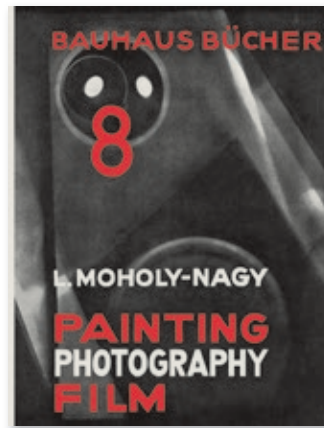
Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 56 pages, with separate commentary, 87 illustrations, hardcover
2019, ISBN 978-3-03778-585-0, English
EUR 30.– GBP 28.– USD 35.–



Piet Mondrian
New Design
BAUHAUSBÜCHER 5, 1925

Lars Müller (Ed.)

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 68 pages, with separate commentary, hardcover
2019, ISBN 978-3-03778-586-7, English
EUR 30.– GBP 28.– USD 35.–



László Moholy-Nagy
Painting, Photography, Film
BAUHAUSBÜCHER 8, 1925

Lars Müller (Ed.)

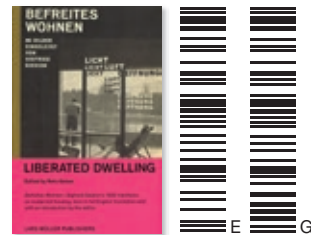
Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 134 pages, with separate commentary, 100 illustrations, hardcover
2019, ISBN 978-3-03778-587-4, English
EUR 40.– GBP 35.– USD 45.–



Adolf Loos
Das Andere (The Other)

Beatriz Colomina with Kimberli Meyer (Eds.)

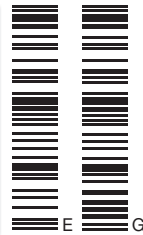
Facsimile, Original 1903
21 × 24 cm, 8¼ × 9½ in, 2 × 16 pages (facsimiles of magazine) with commentary (48 pages) in transparent slipcase
28 illustrations
2016, ISBN 978-3-03778-481-5, English/Ger.
EUR 35.– GBP 25.– USD 38.–



Sigfried Giedion
Liberated Dwelling

Reto Geiser (Ed.)

Facsimile, Original 1929
12.5 × 19 cm, 5 × 7½ in, 100 p. (facsimile) with commentary (96 p.) in transp. slipcase, 86 illus.
2019, ISBN 978-3-03778-568-3, English with German facsimile
2019, ISBN 978-3-03778-581-2, German
EUR 35.– GBP 30.– USD 40.–



László Moholy-Nagy
Telehor
The International Review New Vision

Facsimile, Original 1936
21 × 29.7 cm, 8¼ × 11¼ in, 138 pages
69 illustrations, spiral binding (reprint) with commentary (80 pages)
2013, ISBN 978-3-03778-253-8
e/g/t/cs/es/cmn/ru/hu
EUR 40.– GBP 35.– USD 45.–



Ladislav Sutnar
Visual Design in Action

Reto Caduff and Steven Heller (Eds.)

Facsimile, Original 1961
21.5 × 31.1 cm, 8½ × 12¼ in, 188 pages
378 illustrations, hardcover (facsimile) with commentary (36 pages)
2015, ISBN 978-3-03778-424-2, English
EUR 75.– GBP 50.– USD 79.–



Previously announced, available in July



Neue Grafik/New Graphic Design/Graphisme Actuel

Lars Müller (Ed.)

Facsimile of all 18 issues originally published 1958–1965
25 × 28 cm, 9¾ × 11 in, 1184 pages (reprints), 48 pages (commentary) in a slipcase
2014, ISBN 978-3-03778-411-2
English/German/French
EUR 250.– GBP 200.– USD 300.–



Karl Gerstner
Designing Programmes
Programme as Typeface, Typography, Picture, Method

Facsimile, Original 1964
19.5 × 25 cm, 7¾ × 9¾ in, 120 pages
approx. 200 illustrations, hardcover
ISBN 978-3-03778-578-2, English
approx. EUR 35.– GBP 30.– USD 40.–



Karl Gerstner's work is a milestone in the history of design. *Designing Programmes* is one of his most important works: in four essays, the author provides a basic introduction to his design methodology and suggests a model for design in the early days of the computer era.

The book is especially topical and exciting in the context of current developments in computational design. With many examples from the worlds of graphic and product design, music, architecture, and art, it inspires the reader to seize on the material, develop it further, and integrate it into his or her own work. *Designing Programmes* was first published in 1964; in 2007 Lars Müller Publishers launched a re-designed version. This year's release of *Designing Programmes* corresponds with the original edition of the book, designed by Karl Gerstner.



Infinite Span
90 Years of Brazilian Architecture

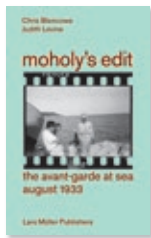
Fernando Serapião and Guilherme Wisink (Eds.)

Design: R2
21 x 27 cm, 8 1/4 x 10 1/2 in, 400 pages
760 illustrations, hardcover
2019, ISBN 978-3-03778-589-8, English
EUR 45.- GBP 40.- USD 50.-



Beatriz Colomina
X-Ray Architecture

Design: Integral Lars Müller
15 x 20 cm, 6 x 7 3/4 in, 200 pages
277 illustrations, hardcover
2018, ISBN 978-3-03778-443-3, English
EUR 35.- GBP 30.- USD 40.-



Chris Blencowe and Judith Levine
Moholy's Edit
The Avant-Garde at Sea, August 1933

Design: Integral Lars Müller
15 x 24 cm, 6 x 9 1/2 in, 198 pages
95 illustrations, hardcover
2019, ISBN 978-3-03778-566-9, English
EUR 35.- GBP 30.- USD 40.-



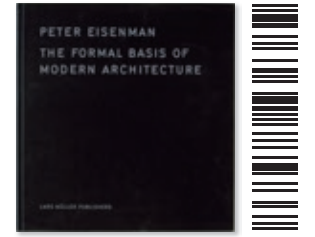
Lydia Kallipoliti
The Architecture of Closed Worlds
Or, What Is the Power of Shit?

In collaboration with Storefront for Art and Architecture
Design: Pentagram
20 x 27 cm, 7 3/4 x 10 3/4 in, 300 pages
360 illustrations, paperback
2018, ISBN 978-3-03778-580-5, English
EUR 35.- GBP 30.- USD 40.-



Embodied Energy and Design
Making Architecture between Metrics and Narratives

David Benjamin (Ed.)
Design: Integral Lars Müller
21 x 29.7 cm, 8 1/4 x 11 3/4 in, 232 pages
217 illustrations, hardcover
2017, ISBN 978-3-03778-525-6, English
EUR 35.- GBP 32.- USD 39.-



Peter Eisenman
The Formal Basis of Modern Architecture

Second edition in smaller format
Design: Integral Lars Müller
22.8 x 24 cm, 9 x 9 1/2 in, 384 pages
600 illustrations, hardcover
2018, ISBN 978-3-03778-573-7, English
EUR 30.- GBP 27.- USD 35.-



Marcel Breuer
Building Global Institutions

Barry Bergdoll and Jonathan Massey (Eds.)

Design: Integral Lars Müller
16.5 x 24 cm, 6 1/2 x 9 1/2 in, 368 pages
345 illustrations, paperback
2018, ISBN 978-3-03778-519-5, English
EUR 35.- GBP 29.- USD 40.-



Mark Wigley
Cutting Matta-Clark
The Anarchitecture Project

Design: Integral Lars Müller
16.5 x 24 cm, 6 1/2 x 9 1/2 in, 528 pages
813 illustrations, paperback
2018, ISBN 978-3-03778-427-3, English
EUR 35.- GBP 28.- USD 39.-



Make New History
Chicago Architecture Biennial 2017

Mark Lee, Sharon Johnston, Sarah Hearne, Letizia Carzoli (Eds.)

Design: Zak Group
20 x 27 cm, 7 3/4 x 10 1/2 in, 344 pages
300 illustrations, paperback
2017, ISBN 978-3-03778-535-5, English
EUR 40.- GBP 35.- USD 45.-



Emilio Ambasz
Emerging Nature
Precursor of Architecture and Design

Design: Integral Lars Müller
21 x 29.7 cm, 8 1/4 x 11 3/4 in, 312 pages
160 illustrations, paperback
2017, ISBN 978-3-03778-526-3, English
EUR 35.- GBP 32.- USD 39.-



Ethics of the Urban
The City and the Spaces of the Political

Mohsen Mostafavi (Ed.)

Design: Integral Lars Müller
16.5 x 24 cm, 6 1/2 x 9 1/2 in, 332 pages
138 illustrations, paperback
2017, ISBN 978-3-03778-381-8, English
EUR 35.- GBP 30.- USD 35.-



What Is a Museum Now?
Snøhetta and the San Francisco Museum of Modern Art

Design: Snøhetta with Integral Lars Müller
22 x 28 cm, 8 3/4 x 11 in, 288 pages
315 illustrations, hardcover
2017, ISBN 978-3-03778-507-2, English
EUR 45.- GBP 40.- USD 49.-



Positions on Emancipation
Architecture between Aesthetics and Politics

Florian Hertweck (Ed.)

Design: Thomas Mayfried
14 x 20 cm, 5 1/2 x 8 in, 264 pages
48 illustrations, paperback
2017, ISBN 978-3-03778-551-5, English
EUR 25.- GBP 22.- USD 28.-



Future Cities Laboratory
Indicia 01

Design: Studio Joost Grootens
17 x 24 cm, 6 3/4 x 9 1/2 in, 240 pages
115 illustrations, paperback
2017, ISBN 978-3-03778-545-4, English
EUR 25.- GBP 25.- USD 30.-
Distribution in East and Southeast Asia by NUS Press





Power/Architecture

Jorge Carvalho, Ricardo Carvalho, and Pedro Bandeira (Eds.)
In collaboration with Casa da Arquitectura

Design: Studio Dobra
17 x 24 cm, 6 3/4 x 9 1/2 in, 260 pages
581 illustrations, paperback
2017, ISBN 978-3-03778-546-1, English
EUR 29.- GBP 26.- USD 35.-



Portman's America & Other Speculations

Mohsen Mostafavi (Ed.)

Design: Integral Lars Müller
16.5 x 24 cm, 6 1/2 x 9 1/2 in, 356 pages
396 illustrations, paperback
2017, ISBN 978-3-03778-532-4, English
EUR 35.- GBP 28.- USD 35.-



Mark C. Fishman
LAB
Building a Home for Scientists

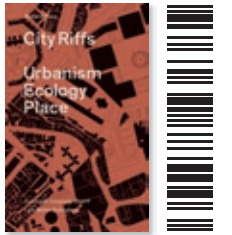
Design: Integral Lars Müller
17 x 24 cm, 6 3/4 x 9 1/2 in, 364 pages
244 illustrations, hardcover
2017, ISBN 978-3-03778-497-6, English
EUR 45.- GBP 35.- USD 49.-



Florian Idenburg, Jing Liu, Ilias Papageorgiou

Solid Objectives: Order, Edge, Aura

Design: Geoff Han
17 x 23 cm, 6 3/4 x 9 in, 484 pages
365 illustrations, paperback
2017, ISBN 978-3-03778-501-0, English
EUR 40.- GBP 35.- USD 40.-



Richard Plunz
City Riffs
Urbanism, Ecology, Place

Design: Integral Lars Müller
15 x 24 cm, 6 x 9 1/2 in, 160 pages
30 illustrations, paperback
2017, ISBN 978-3-03778-500-3, English
EUR 25.- GBP 20.- USD 29.-



OfficeUS Manual

Eva Franch i Gilabert, Ana Miljački, Carlos Mínguez Carrasco, Jacob Reidel, Ashley Schafer (Eds.)

Design: Pentagram
16 x 24 cm, 6 1/4 x 9 1/2 in, 288 pages
461 illustrations, paperback
2017, ISBN 978-3-03778-439-6, English
EUR 20.- GBP 17.- USD 25.-



OfficeUS Atlas (Repository)

Eva Franch i Gilabert, Ana Miljački, Ashley Schafer, Michael Kubo (Eds.)

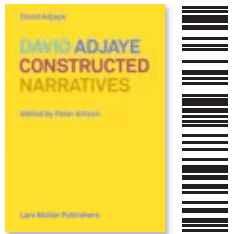
Design: Pentagram
16 x 24 cm, 6 1/4 x 9 1/2 in, 1232 pages
1416 illustrations, hardcover
2015, ISBN 978-3-03778-438-9, English
EUR 35.- GBP 30.- USD 35.-



OfficeUS Agenda (Catalogue)

Eva Franch i Gilabert, Ana Miljački, Ashley Schafer, Michael Kubo, Amanda Reeser Lawrence (Eds.)

Design: Pentagram
16 x 24 cm, 6 1/4 x 9 1/2 in, 272 pages
370 illustrations, paperback
2014, ISBN 978-3-03778-437-2, English
EUR 25.- GBP 22.- USD 30.-



David Adjaye
David Adjaye
Constructed Narratives

Peter Allison (Ed.)

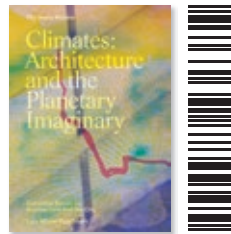
Design: Integral Lars Müller
16.5 x 24 cm, 6 1/2 x 9 1/2 in, 320 pages
361 illustrations, paperback
2017, ISBN 978-3-03778-517-1, English
EUR 45.- GBP 35.- USD 49.-



The Building

José Aragüez (Ed.)

Design: Luke Bulman-Office
17 x 24 cm, 6 3/4 x 9 1/2 in, 416 pages
244 illustrations, hardcover
2016, ISBN 978-3-03778-498-3, English
EUR 45.- GBP 35.- USD 49.-



Climates: Architecture and the Planetary Imaginary

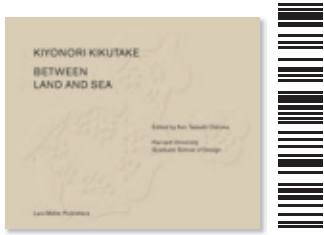
James Graham (Ed.)

Design: Neil Donnelly, Sean Yendrys
16.5 x 24 cm, 6 1/2 x 9 1/2 in, 384 pages
246 illustrations, paperback
2016, ISBN 978-3-03778-494-5, English
EUR 35.- GBP 28.- USD 39.-



Leonardo Finotti
A Collection of Latin American Modern Architecture

Design: Integral Lars Müller
30 x 24 cm, 11 3/4 x 9 1/2 in, 160 pages
103 illustrations, hardcover
2016, ISBN 978-3-03778-503-4, English
EUR 40.- GBP 30.- USD 45.-



Kiyonori Kikutake
Between Land and Sea

Ken Tadashi Oshima (Ed.)

Design: Integral Lars Müller
25 x 20.7 cm, 9 3/4 x 8 1/4 in, 216 pages
209 illustrations, hardcover
2016, ISBN 978-3-03778-432-7, English
EUR 45.- GBP 37.- USD 50.-



Kenzō Tange
Architecture For The World

Seng Kuan, Yukio Lippit (Eds.)
Co-published by Harvard University Graduate School of Design

Design: Integral Lars Müller
25 x 20.7 cm, 9 3/4 x 8 1/4 in, 192 pages
186 illustrations, hardcover
2012, ISBN 978-3-03778-310-8, English
EUR 45.- GBP 37.- USD 50.-



Experimental Preservation

Jorge Otero-Pailos, Erik Fenstad Langdalen, Thordis Arrhenius (Eds.)

Design: Integral Lars Müller
16.5 x 24 cm, 6 1/2 x 9 1/2 in, 192 pages
130 illustrations, paperback
2016, ISBN 978-3-03778-492-1, English
EUR 30.- GBP 25.- USD 35.-



Giulia Foscari
Elements of Venice

With a foreword written by Rem Koolhaas

Design: Giulia Foscari and Integral Lars Müller
12 x 16.7 cm, 4 3/4 x 6 1/2 in, 696 pages
1200 illustrations, paperback
2014, ISBN 978-3-03778-429-7, English
EUR 29.- GBP 24.- USD 36.-



Operating Manual for Spaceship Earth

Jaime Snyder (Ed.)

Design: Integral Lars Müller
 Reprint, Original 1969
 11.9 x 19 cm, 4¾ x 7½ in, 152 pages
 7 illustrations in black and white
 paperback
 2017, ISBN 978-3-03778-126-5, English
 EUR 15.– GBP 15.– USD 20.–



Ideas And Integrities
 A Spontaneous Autobiographical Disclosure

Jaime Snyder (Ed.)

Design: Integral Lars Müller
 Reprint, original 1963
 12 x 19 cm, 4¾ x 7½ in, 416 pages
 50 illustrations in b/w, paperback
 2010, ISBN 978-3-03778-198-2, English
 EUR 25.– GBP 20.– USD 30.–



Tabula Plena
 Forms of Urban Preservation

Bryony Roberts (Ed.)

Design: Still Room
 16.5 x 23 cm, 6½ x 9 in, 256 pages
 149 illustrations, paperback
 2016, ISBN 978-3-03778-491-4, English
 EUR 40.– GBP 30.– USD 45.–



Matthias Böttger, Stefan Carsten,
 Ludwig Engel

Speculations Transformations

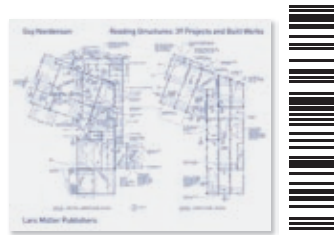
Design: Onlab
 21 x 29.7 cm, 8¼ x 11¾ in, 272 pages
 198 illustrations, hardcover
 2016, ISBN 978-3-03778-478-5, English
 2016, ISBN 978-3-03778-471-6, German
 EUR 39.– GBP 29.– USD 45.–



Architecture and Plurality
 Aga Khan Award for Architecture 2016

Mohsen Mostafavi (Ed.)

Design: Integral Lars Müller
 16.5 x 24 cm, 6½ x 9½ in, 344 pages
 215 illustrations, paperback
 2016, ISBN 978-3-03778-523-2, English
 EUR 30.– GBP 25.– USD 35.–



Guy Nordenson
**Reading Structures:
 39 Projects and Built Works
 1983–2011**

Design: Integral Lars Müller
 30 x 24 cm, 11¾ x 9½ in, 376 pages
 840 illustrations, hardcover
 2010, ISBN 978-3-03778-472-3, English
 EUR 50.– GBP 37.– USD 55.–



Louisa Hutton and Matthias Sauerbruch
**Sauerbruch Hutton
 Archive**

Design: Heimann und Schwantes
 24 x 30 cm, 9½ x 11¾ in, 344 pages
 1387 illustrations, hardcover
 2006, ISBN 978-3-03778-083-1,
 English/German
 EUR 60.– GBP 43.– USD 66.–



Louisa Hutton and Matthias Sauerbruch
**Sauerbruch Hutton
 Archive 2**

Design: Heimann und Schwantes
 24 x 30 cm, 9½ x 11¾ in, 424 pages
 1216 illustrations, hardcover
 2016, ISBN 978-3-03778-389-4,
 English/German
 EUR 60.– GBP 43.– USD 66.–



After Belonging
 The Objects, Spaces, and Territories of
 the Ways We Stay in Transit

Design: This is Our Work
 16.5 x 24 cm, 6½ x 9½ in, 400 pages
 517 illustrations, paperback
 2016, ISBN 978-3-03778-520-1, English
 EUR 40.– GBP 30.– USD 45.–



The Form of Form
 Lisbon Architecture Triennale

André Tavares and Diogo Seixas Lopes (Eds.)

Design: João Faria/Drop
 21.6 x 26.2 cm, 8½ x 10¼ in, 228 pages
 230 illustrations, paperback
 2016, ISBN 978-3-03778-504-1, English
 EUR 40.– GBP 30.– USD 45.–



Kenneth Frampton
**A Genealogy of Modern
 Architecture**
 Comparative Critical Analysis of Built Form

Ashley Simone (Ed.)

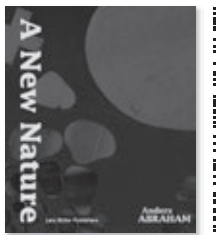
Design: Integral Lars Müller
 24 x 17.3 cm, 9½ x 6¾ in, 304 pages
 692 illustrations, hardcover
 2015, ISBN 978-3-03778-369-6, English
 EUR 40.– GBP 29.– USD 40.–



Torre David
 Informal Vertical Communities

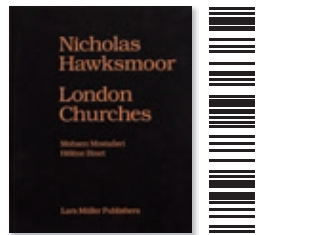
Alfredo Brillembourg and Hubert Klumpner,
 Urban-Think Tank, Chair of Architecture and
 Urban Design, ETH Zürich (Eds.)

Design: Integral Lars Müller
 16.5 x 24 cm, 6½ x 9½ in, 416 pages
 406 illustrations, hardcover
 2013, ISBN 978-3-03778-298-9, English
 EUR 45.– GBP 38.– USD 45.–



Anders Abraham
A New Nature
 9 Architectural Conditions Between
 Liquid and Solid

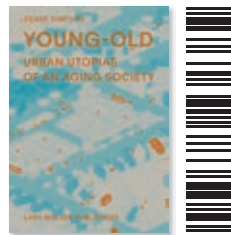
Design: Jeanne Betak
 23 x 28 cm, 9 x 11 in, 600 pages
 574 illustrations, paperback
 2015, ISBN 978-3-03778-482-2, English
 EUR 65.– GBP 50.– USD 70.–



Nicholas Hawksmoor
 London churches

Edited by Mohsen Mostafavi

Design: Integral Lars Müller
 24 x 30 cm, 9½ x 11¾ in, 180 pages
 144 illustrations, hardcover
 2015, ISBN 978-3-03778-349-8, English
 EUR 39.– GBP 30.– USD 50.–



Deane Simpson
Young-Old
 Urban Utopias of an Aging Society

Design: Studio Joost Grootens
 17 x 24 cm, 6¾ x 9½ in, 576 pages
 553 illustrations, hardcover
 2015, ISBN 978-3-03778-350-4, English
 EUR 40.– GBP 35.– USD 45.–



Andreas Fuhrmann, Gabrielle Hächler
**What Anchors
 a House in Itself**
 Seven Buildings

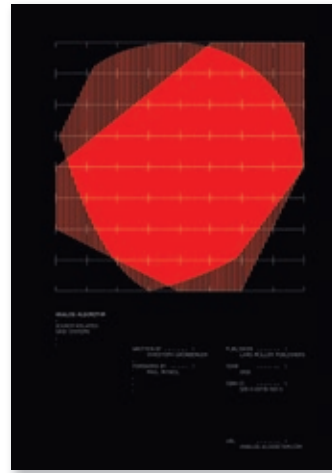
Design: NORM
 18.6 x 24.8 cm, 7¼ x 9¾ in, 216 pages
 167 illustrations, paperback
 2010, ISBN 978-3-03778-240-8, English
 2010, ISBN 978-3-03778-224-8, German
 EUR 40.– GBP 35.– USD 50.–



Theo Deutinger
Ultimate Atlas
Logbook of Spaceship Earth

Design: Theo Deutinger
Design: Theo Deutinger
16 × 24 cm, 6¼ × 9½ in, 192 pages
70 illustrations, hardcover
2019, ISBN 978-3-03778-592-8, English
EUR 25.– GBP 22.– USD 30.–

see also page 4, *Handbook of Tyranny*



Christoph Grünberger
Analog Algorithm
Source-Related Grid Systems

Design: Christoph Grünberger
17 × 24 cm, 6¼ × 9½ in, 304 pages
55 illustrations, paperback
2019, ISBN 978-3-03778-593-5, English
EUR 45.– GBP 40.– USD 50.–



Renny Ramakers
Rethinking Design

With a foreword written by Wim Pijbes

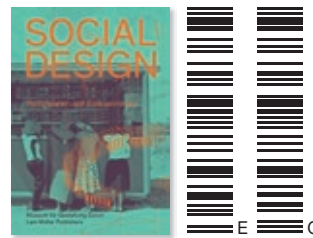
Design: Irma Boom
15 × 21.5 cm, 6 × 8½ in, 304 pages
702 illustrations, paperback
2019, ISBN 978-3-03778-569-0, English
EUR 30.– GBP 27.– USD 35.–



Thonik
Why We Design

With texts by Gert Staal, Aaron Betsky,
Adrian Shaughnessy, and Thonik

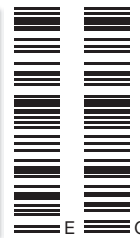
Design: Thonik
17 × 24 cm, 6¼ × 9½ in, 352 pages
560 illustrations, paperback
2019, ISBN 978-3-03778-556-0, English
EUR 35.– GBP 30.– USD 40.–



Social Design
Participation and Empowerment

Angeli Sachs, Museum für
Gestaltung Zürich (Eds.)

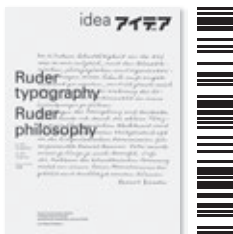
Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in, 192 pages
242 illustrations, paperback
2018, ISBN 978-3-03778-570-6, English
2018, ISBN 978-3-03778-571-3, German
EUR 25.– GBP 20.– USD 30.–



Carolien Niebling
The Sausage of the Future

ECAL/Ecole cantonale d'art de Lausanne
(Ed.)

**Design: Carolien Niebling, Helge Hjorth
Bentsen, Olli Hirvonen**
21 × 28 cm, 8¼ × 11 in, 156 pages
174 illustrations, paperback
2017, ISBN 978-3-03778-548-5, English
EUR 28.– GBP 25.– USD 30.–



Ruder Typography
Ruder Philosophy
Helmut Schmid (Ed.)

Design: Helmut Schmid and Nicole Schmid
23 × 30 cm, 9 × 11¼ in, 226 pages
310 illustrations, hardcover
2017, ISBN 978-3-03778-541-6
English/Japanese
EUR 50.– GBP 40.– USD 55.–



**30 Years of Swiss Typographic
Discourse in the Typografische
Monatsblätter**
TM RSI SGM 1960–90

Design: Louise Paradis
21.5 × 31.5 cm, 8½ × 12½ in, 276 pages
472 illustrations, hardcover
ISBN 978-3-03778-538-6, English
EUR 50.– GBP 40.– USD 55.–



Dafu Kühne
True Print

Reto Caduff (Ed.)

Design: Dafu Kühne
24 × 30 cm, 9½ × 11¼ in, 152 pages
182 illustrations, hardcover
2017, ISBN 978-3-03778-509-6, English
2017, ISBN 978-3-03778-508-9, German
EUR 45.– GBP 35.– USD 49.–



Beatriz Colomina and Mark Wigley
Are We Human?
Notes on an Archaeology of Design

Design: Okay Karadayılar
11 × 18 cm, 4¼ × 7 in, 288 pages
181 illustrations, paperback
2016, ISBN 978-3-03778-511-9, English
EUR 19.– GBP 15.– USD 20.–



Takahiro Kurashima
Poemotion 1

Design: Takahiro Kurashima, Junji Hata
17 × 23 cm, 6¾ × 9 in, 64 pages
30 illustrations, hardcover with moiré film
2013, ISBN 978-3-03778-407-5, English
EUR 20.– GBP 15.– USD 25.–



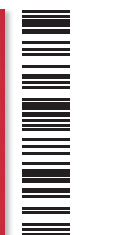
Takahiro Kurashima
Poemotion 2

Design: Takahiro Kurashima
17 × 23 cm, 6¾ × 9 in, 64 pages
30 illustrations, hardcover with moiré film
2013, ISBN 978-3-03778-351-1, English
EUR 20.– GBP 15.– USD 25.–



Takahiro Kurashima
Poemotion 3

Design: Takahiro Kurashima
17 × 23 cm, 6¾ × 9 in, 64 pages
30 illustrations, hardcover with moiré film
2016, ISBN 978-3-03778-513-3
English/Japanese
EUR 20.– GBP 15.– USD 25.–



Freitag
Out of the Bag

Museum für Gestaltung Zürich,
Renate Menzi (Eds.)

Design: Jacques Borel
11.6 × 17.8 cm, 4½ × 7 in, 284 pages
310 illustrations, paperback
2012, ISBN 978-3-03778-278-1, English
2012, ISBN 978-3-03778-289-7, German
EUR 25.– GBP 22.– USD 25.–





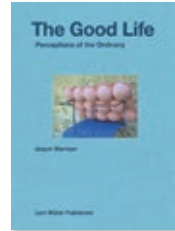
Jasper Morrison
The Hard Life

Design: Jasper Morrison and Integral Lars Müller
22 × 30 cm, 8½ × 11¼ in, 208 pages
188 illustrations, hardcover
2017, ISBN 978-3-03778-514-0, English
EUR 45.– GBP 35.– USD 49.–



Naoto Fukasawa, Jasper Morrison
Super Normal
Sensations of the Ordinary

Design: Lars Müller
14.8 × 20 cm, 5¾ × 7¾ in, 128 pages
264 illustrations, paperback
2007, ISBN 978-3-03778-106-7, English
EUR 25.– GBP 22.– USD 25.–



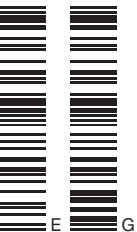
Jasper Morrison
The Good Life
Perceptions of the Ordinary

Design: Jasper Morrison and Integral Lars Müller
17 × 23 cm, 6¾ × 9 in, 80 pages
37 illustrations, hardcover
2014, ISBN 978-3-03778-423-5, English
EUR 20.– GBP 18.– USD 25.–



Konstantin Grcic
Abbildungen / Figures

Friedrich Meschede (Ed.)
Design: strobo Berlin München
20 × 24.5 cm, 11¼ × 9½ in, 432 pages
336 illustrations, paperback
2016, ISBN 978-3-03778-505-8
English/German
EUR 40.– GBP 30.– USD 45.–



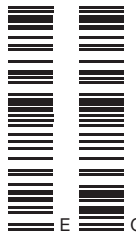
Kenya Hara
White

Design: Kenya Hara
13.5 × 19.5 cm, 5¼ × 7¾ in, 80 pages
4 illustrations, hardcover
2009, ISBN 978-3-03778-183-8, English
2009, ISBN 978-3-03778-182-1, German
EUR 25.– GBP 20.– USD 30.–



Kenya Hara
Ex-formation

Design: Kenya Hara
11.8 × 16 cm, 4¾ × 6¼ in, 480 pages
500 illustrations, paperback
2015, ISBN 978-3-03778-466-2, English
EUR 30.– GBP 22.– USD 35.–



Max Bill's View of things
Die gute Form: An Exhibition 1949

Lars Müller in collaboration with Museum für Gestaltung Zürich (Eds.)

Design: Integral Lars Müller
21 × 29.7 cm, 8¼ × 11¼ in, 160 pages
107 illustrations, hardcover
2014, ISBN 978-3-03778-372-6, English
2014, ISBN 978-3-03778-339-9, German
EUR 39.– GBP 30.– USD 45.–



Lars Müller
Helvetica
Homage to a Typeface

Design: Integral Lars Müller
12 × 16 cm, 4¾ × 6¼ in, 256 pages
400 illustrations, paperback
2002, ISBN 978-3-03778-046-6, English
EUR 19.– GBP 15.– USD 20.–



Findings on Light

EPARS, Hester Aardse, and Astrid Alben (Eds.)

Design: Joost Grootens
20 × 27 cm, 7¾ × 10¾ in, 208 pages
280 illustrations, paperback
2016, ISBN 978-3-03778-490-7, English
EUR 35.– GBP 29.– USD 39.–



Findings on Ice

PARS, Hester Aardse and Astrid van Baalen (Eds.)

Design: studio Joost Grootens
20 × 27 cm, 7¾ × 10¾ in, 190 pages
126 illustrations, paperback
2007, ISBN 978-3-03778-125-8, English
EUR 30.– GBP 25.– USD 35.–



Findings on Elasticity

PARS, Hester Aardse and Astrid van Baalen (Eds.)

Design: studio Joost Grootens
20 × 27 cm, 7¾ × 10¾ in, 208 pages
70 illustrations, paperback
2010, ISBN 978-3-03778-148-7, English
EUR 30.– GBP 25.– USD 35.–



Camper: The Walking Society

Anniina Koivu (Ed.)

Design: Atlas and Dani Rubio
16.5 × 24 cm, 6½ × 9½ in, 408 pages
372 illustrations, hardcover
2015, ISBN 978-3-03778-462-4, English
EUR 35.– GBP 30.– USD 35.–



100 Years of Swiss Graphic Design

Museum für Gestaltung Zürich, Christian Brändle, Karin Gimmi, Barbara Junod, Christina Reble, Bettina Richter (Eds.)

Design: NORM
21.6 × 32.4 cm, 8½ × 12¾ in, 352 pages
943 illustrations, hardcover
2014, ISBN 978-3-03778-399-3, English
2014, ISBN 978-3-03778-352-8, German
EUR 55.– GBP 45.– USD 60.–



100 Years of Swiss Design

Museum für Gestaltung Zürich, Christian Brändle, Renate Menzi, Arthur Rüegg (Eds.)

Design: NORM
21.6 × 32.4 cm, 8½ × 12¾ in, 376 pages
927 illustrations, hardcover
2014, ISBN 978-3-03778-441-9, English
2014, ISBN 978-3-03778-440-2, German
EUR 55.– GBP 45.– USD 60.–



SQM
The Quantified Home

Space Caviar (Ed.)

Design: Folder
17 × 24 cm, 6¾ × 9½ in, 304 pages
140 illustrations, paperback
2014, ISBN 978-3-03778-453-2, English
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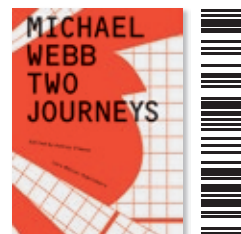
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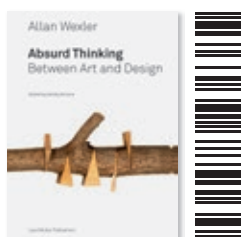
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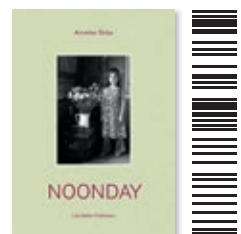
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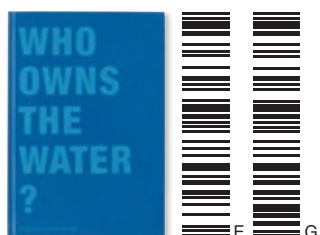
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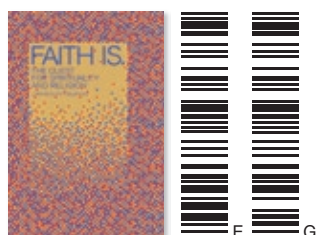
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