

Lars Müller Publishers
Spring 2022

Architecture
Design
Photography
Art
Society

Dear Colleagues in the Book Trade,



Architecture of Dismantling and Restructuring, p. 3

Architecture is a core theme of our publishing program, and our selection of books reflects the diverse effects of the built environment on many areas of both private and social life. Based on the example of Denmark, we examine in *Architecture of Dismantling and Restructuring* the impact of rampant neoliberalism since the 1970s on the welfare system and built infrastructures to demonstrate how the breakdown of established institutions and the restructuring of the system find expression in architecture.

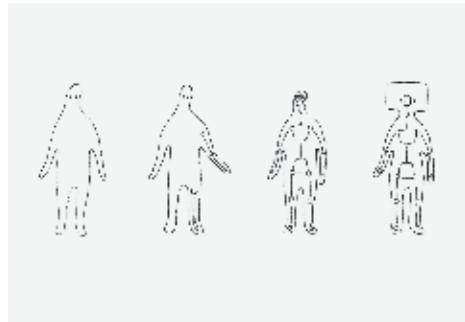
From this regulatory perspective, our inquisitive gaze wanders to Burkina Faso, where the photographer Iwan Baan gives us a fascinating look at people's lives in the clay villages



Momentum of Light, p. 4

typical of that country. *Momentum of Light* celebrates natural light in the absence of electricity. The richly decorated mud houses are designed to let in only a minimum of sunlight in order to protect the inhabitants from the heat. Francis Kéré, a local architect, guides the photographer's gaze toward the men gathered in the shade of the baobab tree and indoors into the cozy darkness of the kitchen. An elaborate printing technique that emulates these lighting conditions gives this book a magical air.

In her delicate and expressive drawings, the young Chinese graphic artist Ruida Si displays a fascination with the reciprocal relationships between the individual and the anonymous masses. Si's *Visual Philosophy* replaces the dominant "I" with the



Visual Philosophy – Thoughts on I and We, p. 5

inclusive "we" and pleads for a new way of looking at the world. Kenya Hara introduces us to the artist's universe in the preface. Hara's book on his own design philosophy, *Designing Design*, is now available in a sixth edition.

Turning to a more disturbing topic, in *Inscriptions in Relation* the editor searches for a way to understand and come to terms with the traces inscribed in public space by the legacy of colonialism. With analytical acuity and design as his tool and method, he discusses possibilities for lending a voice and greater visibility to disadvantaged and marginalized languages and cultures.



Inscriptions in Relation, p. 7

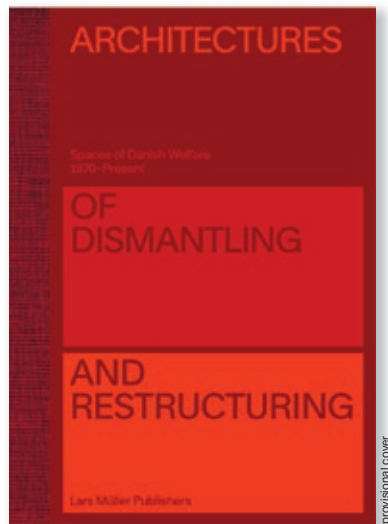
This field of tension between intellectual contemplation and visible phenomena is the hallmark of our publishing program.

Thank you for your interest and for your support in spreading the word.

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our full catalog!

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May

Design: Studio Joost Grootens

17 × 24 cm, 6¾ × 9½ in, approx. 400 pages

approx. 300 illustrations, hardcover

ISBN 978-3-03778-691-8, English

approx. EUR 40.– GBP 35.– USD 45.–



An in-depth look into the symbiotic relationship between the welfare system and architecture

Architectures of Dismantling and Restructuring

Spaces of Danish Welfare, 1970–present

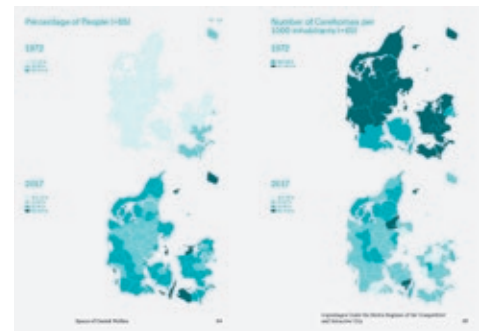
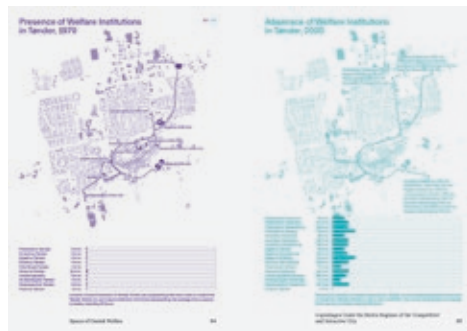
Edited by Kirsten Marie Raahauge, Katrine Lotz, Deane Simpson and Martin Søberg

This publication explores a series of urgent questions addressing architecture's role in the welfare and everyday life of citizens, from the interdisciplinary perspectives of architecture, art history and anthropology. Using Denmark as an example, it examines how the spatiality of the welfare system has transformed, since the end of the so-called “golden age of the welfare state” in the early 1970s until today. How have these spatial changes impacted upon the everyday lives and welfare experiences of citizens? What happens when long-standing institutions are restructured, dismantled or displaced elsewhere? How do emerging types of welfare space inform – or become informed by – changed understandings of the role of the welfare system in our everyday lives?

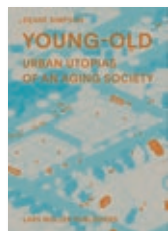
Rather than unfolding a singular narrative of loss and nostalgia associated with welfare dismantlement – or one of triumphant humanization and restructuring of modernist planned environments – this publication describes shifting spatial materializations of welfare and the “good life” at the intersection of these two tendencies, under the influence of a Danish version of the neoliberal turn and other important societal transformations. A rich analytical sequence of illustrations supplements the book's textual and photographic descriptions of welfare space transformation.

Demographic trends affect urban welfare architecture such as hospitals and schools

Using Denmark as an example, the book explores a series of urgent questions from the perspectives of anthropology, urbanism and architecture



Previously published books by Deane Simpson:



Deane Simpson

Young-Old
Urban Utopias of an Aging Society

Design: Studio Joost Grootens

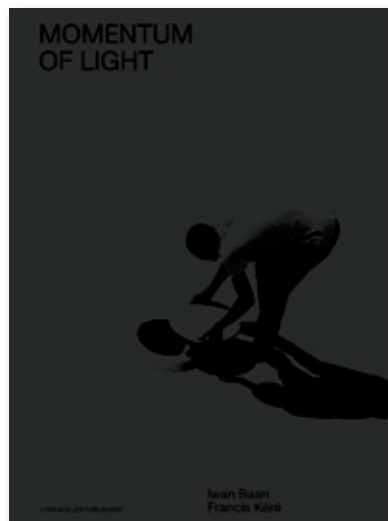
17 × 24 cm, 6¾ × 9½ in, 576 pages

553 illustrations, hardcover

2015, ISBN 978-3-03778-350-4, English

EUR 40.– GBP 35.– USD 45.–

Young-Old examines contemporary architectural and urban mutations that have emerged as a consequence of one of the key demographic transformations of our time: population aging. Distinguishing between different phases of old age, it identifies the group known as the “Young-Old” as a remarkable petri dish for experimental forms of subjectivity, collectivity and environment. In investigating this field of latent urban and architectural novelty, *Young-Old* asserts both the escapist and emancipatory dimensions of these practices.



Available now

Design: Haller Brun

24 × 33 cm, 9½ × 12½ in, 180 pages

105 illustrations, paperback

ISBN 978-3-03778-686-4, English

EUR 75.– GBP 65.– USD 85.–



“Iwan Baan and Francis Kéré explore light and architecture”
Wallpaper

Images of light and darkness

Iwan Baan, Francis Kéré

Momentum of Light

Across the African continent, especially in the sub-Saharan regions, the light provided by the sun has a particularly stark quality, which becomes most apparent in relation to age-old buildings and in the way in which it shapes daily routines. Without relying on artificial light, architecture had to both make use of sunlight to create a light source within a building, while also protecting those living in the houses from its intensity. This has resulted in vernacular architecture that works with very few or small openings that render the inside of a building nearly pitch black while the outside is illuminated by direct sunshine that beats down mercilessly.

On the initiative of the lighting technology company the Zumtobel Group, photographer Iwan Baan and architect Francis Kéré set out to capture how the sun's natural light cycle shapes vernacular architecture with little to no artificial light sources in Burkina Faso. They traveled to three exemplary locations: communal compounds in Gando, the main mosque of Bobo Dioulasso and the terraced houses in Dano that utilize pots to create skylights. Baan's pictures are accompanied by architectural sketches by Kéré, who himself grew up in this light environment and whose architecture is inspired by it. The stunning photographs are printed in a special technique to give a sense of being immersed in the very light conditions that are being documented.

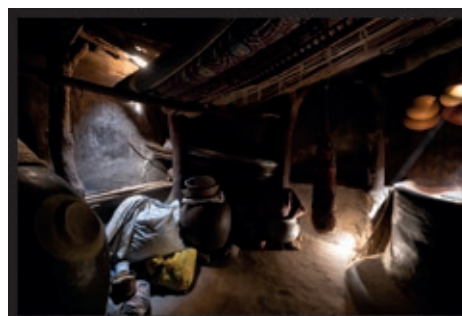
IWAN BAAN is an architecture and documentary photographer. His work is published regularly in architectural magazines and newspapers and he has worked for renowned architecture offices including SANAA, Rem Koolhaas/OMA, Herzog & de Meuron, Toyo Ito, Steven Holl and Zaha Hadid.

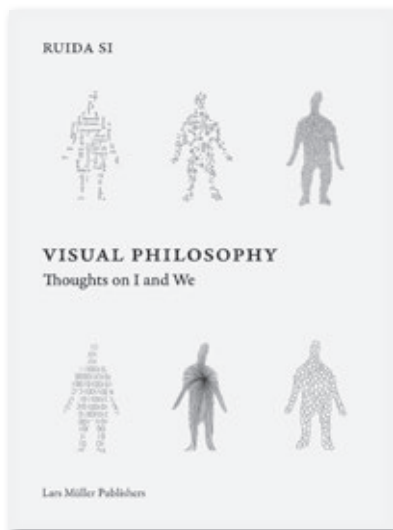
FRANCIS KÉRÉ is an internationally renowned Burkinabè architect, recognised for his pioneering approach to design and sustainable modes of construction. In 2004, his very first building was awarded the prestigious Aga Khan Award for Architecture and in 2005 he founded his architectural practice, Kéré Architecture.

Iwan Baan and Francis Kéré explore the role of natural light in Burkina Faso's vernacular architecture

The traditionally built villages are candidates for World Heritage status

The light-dark contrast in Iwan Baan's photographic work is emphasized by the choice of different papers and printing methods





A graphic approach to a new understanding of life and the universe

Ruida Si

Visual Philosophy

Thoughts on I and We

With a foreword by Kenya Hara

This book is an attempt to think graphically about life and the universe. With crisp drawings and short texts, Ruida Si quietly and appropriately conveys the way in which humans are beginning to realize that there is no future in trying to understand life in terms of a single generation. Facing the imminent collapse of the global environment, humanity must prepare to replace “I” with “we,” defined as a subject transcending generations and individuals.

January

Design: Ruida Si

11.8 × 16 cm, 4¼ × 6½ in

304 pages, 160 illustrations, paperback

ISBN 978-3-03778-688-8, English

EUR 25.– GBP 25.– USD 30.–

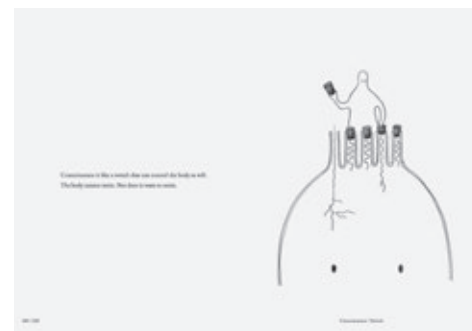
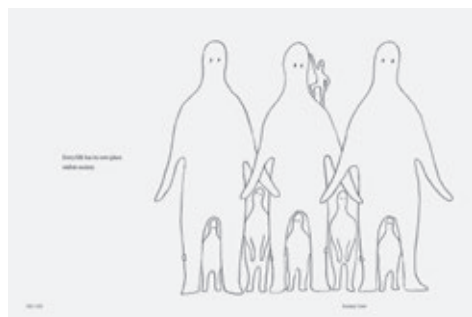


At first glance, the visuals appear to be as facile as those in a picture book, but they are the product of Ruida Si's extensive knowledge of heredity, information, pattern and rhythm, encompassing advanced scientific knowledge. By entrusting our thoughts to the imagination evoked by these subtle drawings, or, in other words, to a range of meanings that do not exist in written language, we can reach out to new speculations that go far beyond language or logic.

RUIDA SI studied at the Musashino Art University Master's Graduate School under Professor Kenya Hara. As an illustrator and designer, she is committed to using graphics as tentacles of thought and to depicting possibilities that transcend language.

A new graphic language explains the diversity of life and pleads for a new understanding of commonality

With a foreword by Kenya Hara



Previously published books on related topics:



Kenya Hara

Ex-formation

Design: Kenya Hara

11.8 × 16 cm, 4¼ × 6½ in, 480 pages

500 illustrations, paperback

2015, ISBN 978-3-03778-466-2, English

EUR 30.– GBP 22.– USD 35.–

For Kenya Hara, design begins with comprehension of the unknown. In contrast to “information,” “exformation” describes how little we really know and thus becomes the starting point for any type of design. Based on a range of projects stemming from Kenya Hara's teaching at the Musashino Art University, the book describes what “exformation” can look like in design practice. *Ex-formation* explores the void, absence and indeterminacy in contemporary design.



May

Design: Integral Lars Müller

16.5 × 24 cm, 6½ × 9½ in, 96 pages

109 illustrations, paperback

2022, ISBN 978-3-03778-687-1, English/German

approx. EUR 25.– GBP 20.– USD 25.–



The art of graphically representing music

Poster Collection 34

Niklaus Troxler

Edited by Bettina Richter, Museum für Gestaltung Zürich

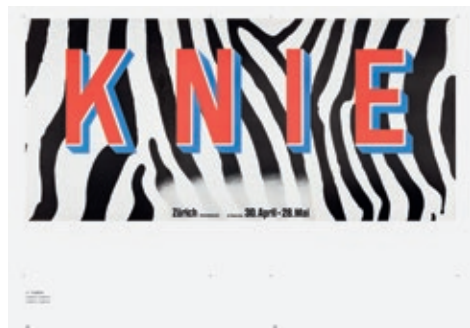
With a text by Daniel Martin Feige

As one of the most important poster designers of our time, Swiss graphic designer Niklaus Troxler (born 1947) has devoted himself primarily to jazz posters. In 1966 Troxler organized the first jazz concert in his hometown Willisau in the canton of Lucerne. In 1975 he founded a jazz festival there that has since brought both established and innovative artists in Swiss and international jazz to the stage every year. Troxler has designed countless posters for the festival as well as for the individual concerts, constantly reinventing himself. If his early jazz posters were still strongly oriented towards an illustrative comprehensibility, he soon emancipated himself from any narration. His virtuoso playing in the plane translates the character of experimental music and takes up its improvisational gestures. Troxler's posters are synesthetic experiences and make music physically tangible. He is particularly interested in type, which he always designs in new ways and with different means, exploring the limits of legibility.

On the occasion of Niklaus Troxler's 75th birthday, this publication presents a selection of his jazz posters. They are juxtaposed with his political manifestos in poster form, most of which he initiated himself, and with his commissioned works, including those for the Olma agricultural fair, the Circus Knie, and the Geneva International Motor Show.

Swiss graphic designer Niklaus Troxler is one of the most important poster artists of our time

His legendary jazz posters are represented in international design collections, such as the Museum of Modern Art in New York



Previously published books from the series *Poster Collection*:



Poster Collection 32

En Vogue

Bettina Richter, Museum für Gestaltung Zürich (eds.)

Design: Integral Lars Müller

16.5 × 24 cm, 6½ × 9½ in, 96 pages

110 illustrations, paperback

2020, ISBN 978-3-03778-641-3, English/German

EUR 25.– GBP 20.– USD 25.–



Poster Collection 33

JA! Nein! Yes! No! Swiss Posters for Democracy

Bettina Richter, Museum für Gestaltung Zürich (eds.)

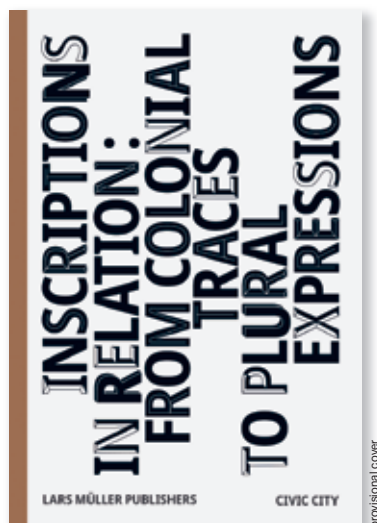
Design: Integral Lars Müller

16.5 × 24 cm, 6½ × 9½ in, 96 pages

150 illustrations, paperback

2021, ISBN 978-3-03778-661-1, English/German

EUR 25.– GBP 20.– USD 25.–



New ideas on how to give voice to absent languages

Ruedi Baur / Civic City

Inscriptions in Relation

From Colonial Traces to Plural Expressions

With texts by Ruedi Baur, Vera Baur, Ann Laura Stoler, Marie-José Mondzain, Christine Chivallon, Zaka Toto and many more

From February 14 to 16, 2020, at the Palais de la Porte Dorée in Paris, Civic City organized "Inscription en relation," an international and multidisciplinary event designed by Ruedi and Vera Baur. Involving around 100 guests and 24 schools from all over the world, a collective reflection was conducted on the voice to be given to absent languages, on their ephemeral right to inscription and on the knowledge, often ignored, that this inscription carries.

During these three days of discussions, in a seminar and artistic installations, the idea was to link these knowledges and poetics to those used in the public space and thus to question the inscription of these languages in the city. This book gives an account of this exceptional and founding experience, which was nourished by design as a tool and method for revealing, relating and showing. Material relating to 30 books, 25 conferences, many hours of workshops and radio broadcasts are compiled here to give an account of the vitality of an event that left its mark on the location where it took place.

Explores the connection between colonialism and the inscription of different languages in urban space

Gathers numerous examples of such inscriptions: writing on walls, signaling, posters present in cities, protest signs, the naming of places and streets, the traces of use in public space, etc.

May

Design: Ruedi Baur, Laura Martínez, Odyssee Khorsandian, Maxime Leleux, Agata Rudnicka

16.5 × 24 cm, 6½ × 9½ in, approx. 360 pages

approx. 450 illustrations, paperback

ISBN 978-3-03778-695-6, English

ISBN 978-3-03778-694-9, French

approx. EUR 40.– GBP 35.– USD 45.–



E

F



Previously published books by Ruedi Baur:



Visual Coexistence
Informationdesign and Typography
in the Intercultural Field

Ruedi Baur, Ulrike Felsing, Civic City/HEAD Genève (eds.)

Design: Ulrike Felsing, Jeannine Moser, Roman Wilhelm
16.5 × 24 cm, 6½ × 9½ in, 312 pages, 193 illus., paperback
2020, ISBN 978-3-03778-613-0, English
EUR 35.– GBP 33.– USD 40.–



Régis Marodon
Financing Our Common Future
In the Time of Covid-19

Design: Ruedi Baur, Odyssee Khorsandian
12 × 16 cm, 4¾ × 6½ in, 252 pages
210 illustrations, paperback
2021, ISBN 978-3-03778-668-0, English
2021, ISBN 978-3-03778-669-7, French
EUR 18.– GBP 17.– USD 20.–

All 14 volumes of the Bauhausbücher series are now available in English translation and original design with additional commentary.

The series is published under the advice and support of the Bauhaus-Archiv / Museum für Gestaltung, Berlin and with the generous support of the Rudolf-August Oetker-Stiftung.

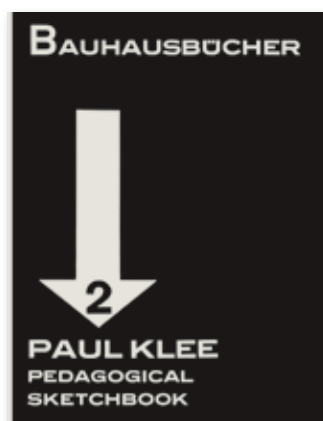


Walter Gropius International Architecture

BAUHAUSBÜCHER 1, 1925

First English edition

Design: László Moholy-Nagy
18×23 cm, 7×9 in, 108 pages, with separate commentary, 100 illustrations, hardcover
2019, ISBN 978-3-03778-584-3, English
EUR 40.– GBP 35.– USD 45.–



Paul Klee Pedagogical Sketchbook

BAUHAUSBÜCHER 2, 1925

First English edition

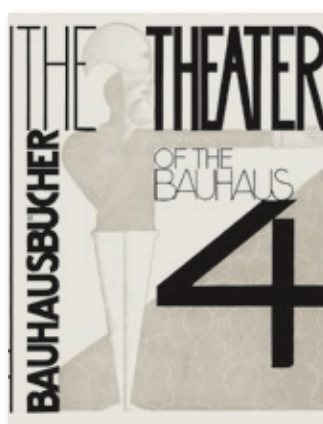
Design: László Moholy-Nagy
18×23 cm, 7×9 in, 56 pages, with separate commentary, 87 illustrations, hardcover
2019, ISBN 978-3-03778-585-0, English
EUR 30.– GBP 28.– USD 35.–



Adolf Meyer A Bauhaus Experimental House

BAUHAUSBÜCHER 3, 1925

Design: László Moholy-Nagy
18×23 cm, 7×9 in, 82 pages, with separate commentary, 60 illustrations, hardcover
2020, ISBN 978-3-03778-627-7, English
EUR 35.– GBP 30.– USD 40.–



Oskar Schlemmer The Theater of the Bauhaus

BAUHAUSBÜCHER 4, 1925

Design: László Moholy-Nagy
18×23 cm, 7×9 in, 90 pages, with separate commentary, 58 illustrations, hardcover
2020, ISBN 978-3-03778-628-4, English
EUR 35.– GBP 30.– USD 40.–



Piet Mondrian New Design

BAUHAUSBÜCHER 5, 1925

First English edition

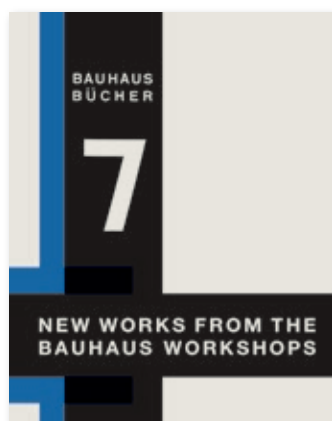
Design: László Moholy-Nagy
18×23 cm, 7×9 in, 68 pages, with separate commentary, hardcover
2019, ISBN 978-3-03778-586-7, English
EUR 30.– GBP 28.– USD 35.–



Theo van Doesburg Principles of Neo-Plastic Art

BAUHAUSBÜCHER 6, 1925

Design: László Moholy-Nagy
18×23 cm, 7×9 in, 68 pages, with separate commentary, 32 illustrations, hardcover
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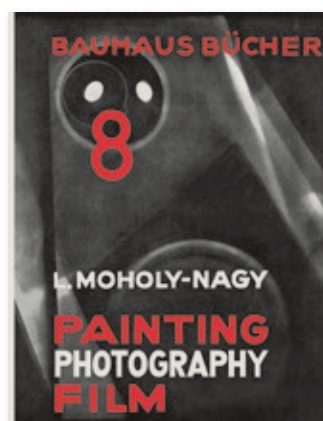


Walter Gropius New Works from the Bauhaus Workshops

BAUHAUSBÜCHER 7, 1925

First English edition

Design: László Moholy-Nagy
18×23 cm, 7×9 in, 124 pages, with separate commentary, 112 illustrations, hardcover
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EUR 40.– GBP 35.– USD 45.–



László Moholy-Nagy Painting, Photography, Film

BAUHAUSBÜCHER 8, 1925

Design: László Moholy-Nagy
18×23 cm, 7×9 in, 134 pages, with separate commentary, 100 illustrations, hardcover
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EUR 40.– GBP 35.– USD 45.–



All 14 Bauhausbücher now available in English



Wassily Kandinsky Point and Line to Plane

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Design: Herbert Bayer
18 × 23 cm, 7 × 9 in, 208 pages, with separate commentary, 129 illustrations, hardcover
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EUR 45.– GBP 40.– USD 50.–



Jacobus Johannes Pieter Oud Dutch Architecture

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Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 88 pages, with separate commentary, 39 illustrations, hardcover
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EUR 40.– GBP 35.– USD 45.–



Kasimir Malevich The Non-objective World

BAUHAUSBÜCHER 11, 1927

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 102 pages, with separate commentary, 92 illustrations, hardcover
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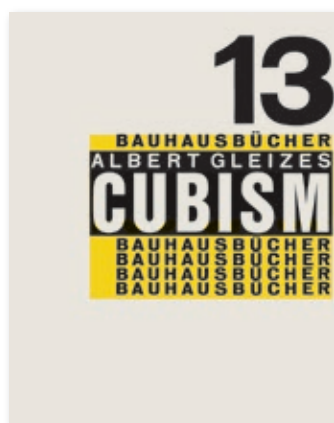


Walter Gropius Bauhaus Buildings Dessau

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First English edition

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 224 pages, with separate commentary, 203 illustrations, hardcover
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Albert Gleizes Cubism

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Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 104 pages, with separate commentary, 47 illustrations, hardcover
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László Moholy-Nagy From Material to Architecture

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18 × 23 cm, 7 × 9 in, 244 pages, with separate commentary, 209 illustrations, hardcover
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State Bauhaus in Weimar 1919–1923

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In collaboration with the Bauhaus-Archiv /
Museum für Gestaltung, Berlin

First English translation

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24.8 × 24.5 cm, 9 7/8 × 9 3/4 in, 226 pages
167 illustrations, hardcover
2019, ISBN 978-3-03778-620-8, German,
with commentary (16 pages)
EUR 60.– GBP 55.– USD 70.–
2019, ISBN 978-3-03778-623-9, English,
with commentary (40 pages) and German
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EUR 70.– GBP 65.– USD 85.–



bauhaus journal 1926–1931

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With complete English translation
and an essay by Astrid Bähr

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14 issues with separate commentary
(128 pages) and translation in transparent
slipcase, 702 illustrations, paperback
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2019, ISBN 978-3-03778-594-2, German
EUR 70.– GBP 65.– USD 80.–





Michael Merrill

Louis Kahn On the Thoughtful Making of Spaces

It was not by chance that Louis Kahn's move into his profession's spotlight coincided with the crisis of modern architecture: representing, as his work increasingly did, those aspects of space which modernism had so ambitiously removed from its program. Kahn's rethinking of modern architecture's paradigm of space belongs to his most important contributions to the métier. In tracing the genesis of the unbuilt project for the Dominican Motherhouse (1965–69), we are given a close-up view of Kahn at work on a few fundamental questions of architectural space: seeking the sources of its meaning in its social, morphological, landscape and contextual dimensions. This rich and multivalent project sheds new light on several of major works in a timely reappraisal of Kahn's work. It is result of extensive research, illustrated with unpublished archival material and new analytic drawings.

Now available again!

Design: Integral Lars Müller

16.5 × 24 cm, 6½ × 9½ in, 240 pages

215 illustrations, paperback

2010/2021, ISBN 978-3-03778-220-0, English

EUR 35.– GBP 30.– USD 40.–



Kenya Hara Designing Design

Design: Kenya Hara

16.5 × 24 cm, 6½ × 9½ in, 472 pages

389 illustrations, paperback

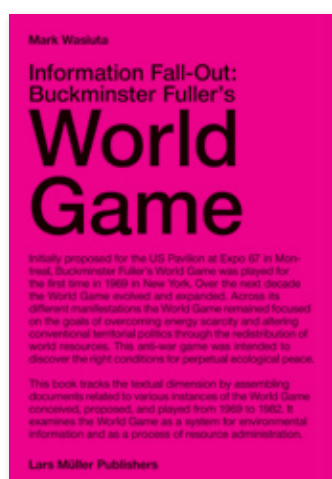
2014, ISBN 978-3-03778-450-1, English

EUR 55.– GBP 50.– USD 60.–

Now available again!



Representing a new generation of designers in Japan, Kenya Hara (born 1958) pays tribute to his mentors, using long overlooked Japanese icons and images in much of his work. In *Designing Design*, he impresses upon the reader the importance of “emptiness” in both the visual and philosophical traditions of Japan, and its application to design, made visible by means of numerous examples from his own work: Hara for instance designed the opening and closing ceremony programs for the Nagano Winter Olympic games 1998. In 2001, he enrolled as a board member for the Japanese label MUJI and has considerably moulded the identity of this successful corporation as communication and design advisor ever since. Kenya Hara, alongside Naoto Fukasawa one of the leading design personalities in Japan, has also called attention to himself with exhibitions such as *Re-Design: the Daily products of the 21st Century* of 2000.



Mark Wasiuta Information Fall-Out: Buckminster Fuller's World Game

Design: Integral Lars Müller

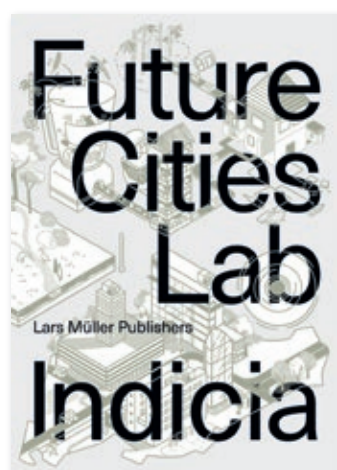
16.5 × 24 cm, 6½ × 9½ in, approx. 320 pages

approx. 400 illustrations, paperback

2022, ISBN 978-3-03778-553-9, English

approx. EUR 30.– GBP 30.– USD 35.–

Planned



Future Cities Laboratory: Indicia 03

Stephen Cairns and Devisari Tunas,
ETH Zurich/Singapore-ETH Centre (eds.)

Design: Studio Joost Grootens

17 × 24 cm, 6¼ × 9½ in, approx. 300 pages

approx. 100 illustrations, paperback

2022, ISBN 978-3-03778-659-8, English

EUR 25.– GBP 25.– USD 30.–

*Distribution in East and Southeast Asia
by NUS Press*

January



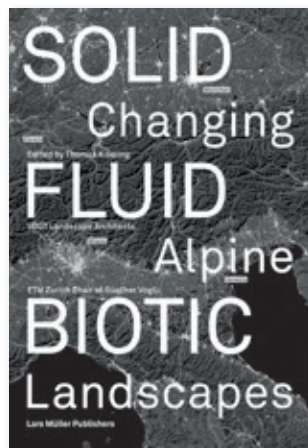


Deichman Bjørvika Oslo Public Library

Atelier Oslo, Lund Hagem Architects (eds.)
With essays by Nikolaus Hirsch,
Liv Sæteren and Elif Shafak

Design: Integral Lars Müller
20×27 cm, 7¼×10¼ in, approx. 256 pages
approx. 230 illustrations, hardcover
2022, ISBN 978-3-03778-650-5, English
approx. EUR 45.– GBP 40.– USD 55.–

Just released



Fest Flüssig Biotisch Alpine Landschaften im Wandel

Thomas Kissling (ed.)
With texts by Conradin A. Burga, Markus
Ritter, Günther Vogt, Rolf Weingartner
With contributions by Julian Charrière,
Alessandra Chemollo, Gerda Steiner & Jörg
Lenzlinger, Katie Paterson

Design: Integral Lars Müller
16.5×24 cm, 6½×9½ in, 208 pages
240 illustrations, paperback
2021, ISBN 978-3-03778-677-2, English
2021, ISBN 978-3-03778-690-1, German
EUR 25.– GBP 22.– USD 35.–



Antarctic Resolution

Giulia Foscari / UNLESS (eds.)

**Design: Giulia Foscari with
Integral Lars Müller**
20×26.4 cm, 7¾×10¼ in, 992 pages
1255 illustrations, hardcover
2021, ISBN 978-3-03778-640-6, English
EUR 65.– GBP 55.– USD 80.–



The Turn of the Century A Reader about Architecture in Europe 1990–2020

Louisa Hutton, Matthias Sauerbruch (eds.)

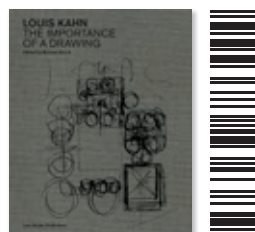
Design: Heimann und Schwantes
24×30 cm, 9½×11¼ in, 164 pages
14 illustrations, hardcover
2021, ISBN 978-3-03778-674-1, English
EUR 28.– GBP 25.– USD 35.–



Fabrice Aragno, Mounir Ayoub,
Vanessa Lacaille, Pierre Szczepski

oræ Experiences on the Border – The Guide

Design: Irma Boom Office
16.5×16.5 cm, 6½×6½ in, 240 pages
495 illustrations, paperback
2021, ISBN 978-3-03778-675-8, English
2021, ISBN 978-3-03778-681-9, French
approx. EUR 20.– GBP 19.– USD 25.–



Louis Kahn: The Importance of a Drawing

Michael Merrill (ed.)

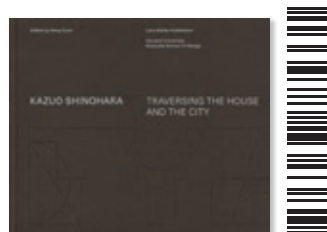
Design: Integral Lars Müller
24×30 cm, 9½×11¼ in, 512 pages
900 illustrations, hardcover
2021, ISBN 978-3-03778-644-4, English
EUR 80.– GBP 69.– USD 85.–



Mari Lending, Erik Langdalen Sverre Fehn, Nordic Pavilion, Venice Voices from the Archives

In collaboration with Pax Forlag

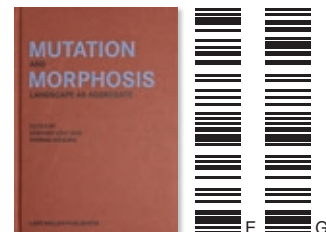
**Design: Aslak Gurholt, Martin
Asbjørnsen**
20×26 cm, 7½×10¼ in, 298 pages
367 illustrations, hardcover
2020, ISBN 978-3-03778-639-0, English
EUR 45.– GBP 40.– USD 50.–



Kazuo Shinohara Traversing the House and the City

Seng Kuan (ed.)

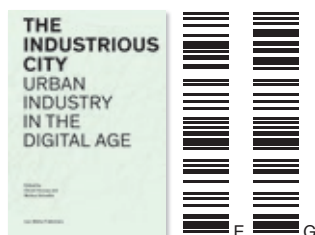
Design: Integral Lars Müller
25×20.7 cm, 9¾×8¼ in, 320 pages
478 illustrations, hardcover
2021, ISBN 978-3-03778-533-1, English
EUR 45.– GBP 40.– USD 50.–



Mutation and Morphosis Landscape as Aggregate

Günther Vogt and Thomas Kissling (eds.)

Design: Integral Lars Müller
16.5×24 cm, 6½×9½ in, 784 pages
1187 illustrations, hardcover
2020, ISBN 978-3-03778-618-5, English
2020, ISBN 978-3-03778-619-2, German
EUR 50.– GBP 50.– USD 60.–



The Industrious City Urban Industry in the Digital Age

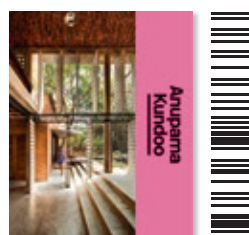
Hiroimi Hosoya, Markus Schaefer (eds.)

Design: Integral Lars Müller
16.5×24 cm, 6½×9½ in, 412 pages
242 illustrations, paperback
2021, ISBN 978-3-03778-614-7, English
2021, ISBN 978-3-03778-642-0, German
EUR 35.– GBP 30.– USD 40.–



Hiroshi Sugimoto and Tomoyuki Sakakida Old Is New Architectural Works by New Material Research Laboratory

Design: Integral Lars Müller
17.2×23 cm, 6¾×9 in, 400 pages
300 illustrations, hardcover
2021, ISBN 978-3-03778-646-8, English
EUR 55.– GBP 50.– USD 65.–



Anupama Kundoo The Architect's Studio

In collaboration with the Louisiana Museum
of Modern Art

**Design: Søren Damstedt &
Camilla Jørgensen, Trefold**
24×30 cm, 9½×11¼ in, 232 pages
273 illustrations, hardcover
2020, ISBN 978-3-03778-637-6, English
EUR 45.– GBP 40.– USD 50.–



In Search of African American Space Redressing Racism

Jeffrey Hogrefe, Scott Ruff with Carrie
Eastman, Ashley Simone (eds.)

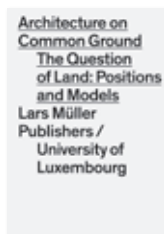
Design: Integral Lars Müller
16.5×24 cm, 6½×9½ in, 256 pages
148 illustrations, paperback
2020, ISBN 978-3-03778-633-8, English
EUR 30.– GBP 28.– USD 30.–



Two Sides of the Border Reimagining the Region

Tatiana Bilbao, Nile Greenberg, Ayesha S. Ghosh (eds.)

Design: Luke Bulman Office
16.5 × 24 cm, 6½ × 9½ in, 488 pages
350 illustrations, paperback
2020, ISBN 978-3-03778-608-6, English
EUR 35.– GBP 33.– USD 40.–



Architecture on Common Ground The Question of Land: Positions and Models

Florian Hertweck (ed.)

Design: Thomas Mayfried
14 × 20 cm, 5½ × 7¼ in, 392 pages
65 illustrations, paperback
2020, ISBN 978-3-03778-603-1, English
2020, ISBN 978-3-03778-602-4, German
EUR 25.– GBP 22.– USD 28.–



Roberto Burle Marx Lectures Landscape as Art and Urbanism

Gareth Doherty (ed.)
With photographs by Leonardo Finotti

Design: Integral Lars Müller
15 × 20 cm, 6 × 7¼ in, 288 pages
73 illustrations, paperback
2020, ISBN 978-3-03778-625-3, English
EUR 30.– GBP 28.– USD 30.–



Atmosphere Anatomies On Design, Weather, and Sensation

Photographs by Iwan Baan
With a foreword by Christophe Girot

Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in, 360 pages
335 illustrations, paperback
2021, ISBN 978-3-03778-612-3, English
EUR 35.– GBP 33.– USD 40.–



Daniel López-Pérez R. Buckminster Fuller Pattern-Thinking

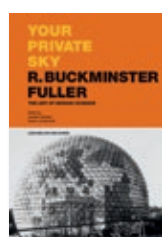
Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in, 368 pages
963 illustrations, paperback
2020, ISBN 978-3-03778-609-3, English
EUR 35.– GBP 33.– USD 40.–



R. Buckminster Fuller Synergetic Stew Explorations in Dymaxion Dining

With an introduction by Jaime Snyder

Reprint
15.2 × 22.8 cm, 6 × 9 in, 128 pages
57 illustrations, ring binding
2020, ISBN 978-3-03778-643-7, English
EUR 22.– GBP 20.– USD 25.–



Your Private Sky R. Buckminster Fuller The Art of Design Science

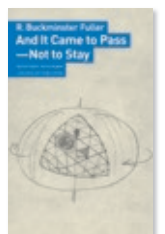
Joachim Krauss and
Claude Lichtenstein (eds.)

Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in, 528 pages
600 illustrations, paperback
2017, ISBN 978-3-03778-524-9, English
EUR 35.– GBP 32.– USD 40.–



Mark Wigley Buckminster Fuller Inc. Architecture in the Age of Radio

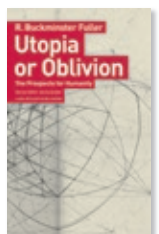
Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in, 336 pages
377 illustrations, paperback
2016, ISBN 978-3-03778-428-0, English
EUR 35.– GBP 25.– USD 35.–



R. Buckminster Fuller And It Came to Pass —Not to Stay

Jaime Snyder (ed.)

Design: Integral Lars Müller
Reprint, original 1976
12 × 19 cm, 4¾ × 7½ in, 192 pages
5 black-and-white illustrations, paperback
2019, ISBN 978-3-03778-621-5, English
EUR 15.– GBP 15.– USD 20.–



R. Buckminster Fuller Utopia or Oblivion The Prospects for Humanity

Jaime Snyder (ed.)

Design: Integral Lars Müller
Reprint, original 1969
12 × 19 cm, 4¾ × 7½ in, 448 pages
32 black-and-white illustrations, paperback
2019, ISBN 978-3-03778-622-2, English
EUR 25.– GBP 25.– USD 30.–



Operating Manual for Spaceship Earth

Jaime Snyder (ed.)

Design: Integral Lars Müller
Reprint, original 1969
12 × 19 cm, 4¾ × 7½ in, 152 pages
7 black-and-white illustrations
paperback
2008, ISBN 978-3-03778-126-5, English
EUR 15.– GBP 15.– USD 20.–



Ideas And Integrity A Spontaneous Autobiographical Disclosure

Jaime Snyder (ed.)

Design: Integral Lars Müller
Reprint, original 1963
12 × 19 cm, 4¾ × 7½ in, 416 pages
50 black-and-white illustrations, paperback
2010, ISBN 978-3-03778-198-2, English
EUR 25.– GBP 20.– USD 30.–



Antonio Foscari Living with Palladio in the Sixteenth Century

Design: Integral Lars Müller
10.8 × 20.4 cm, 4¼ × 8 in, 128 pages
71 illustrations, hardcover
2020, ISBN 978-3-03778-638-3, English
EUR 25.– GBP 22.– USD 28.–



Carl Pruscha Singular Personality Architect, Bohemian, Activist

Design: Integral Lars Müller
29.7 × 21 cm, 11¾ × 8¼ in, 272 pages
488 illustrations, hardcover
2020, ISBN 978-3-03778-590-4, English
2020, ISBN 978-3-03778-598-0, German
EUR 45.– GBP 44.– USD 50.–



Beatriz Colomina X-Ray Architecture

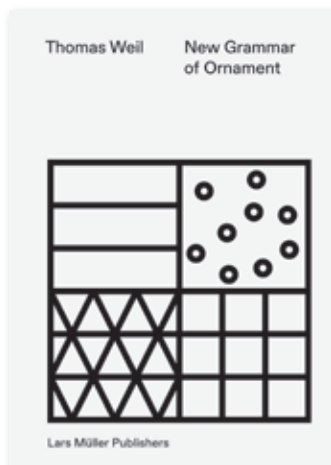
Design: Integral Lars Müller
15 × 20 cm, 6 × 7¼ in, 200 pages
277 illustrations, hardcover
2018, ISBN 978-3-03778-443-3, English
EUR 35.– GBP 30.– USD 40.–



Peter Eisenman The Formal Basis of Modern Architecture

Second edition in smaller format

Design: Integral Lars Müller
22.8 × 24 cm, 9 × 9½ in, 384 pages
600 illustrations, hardcover
2018, ISBN 978-3-03778-573-7, English
EUR 30.– GBP 27.– USD 35.–



Thomas Weil New Grammar of Ornament

With texts by Heinz Schütz, Manuel Will

Design: Boah Kim
17 × 24 cm, 6 3/4 × 9 1/2 in, 340 pages
390 illustrations, paperback
2021, ISBN 978-3-03778-653-6, English
EUR 35.– GBP 32.– USD 45.–

Just released



Joost Grootens Blind Maps and Blue Dots The Blurring of the Producer-User Divide in the Production of Visual Information

Design: SJG / Joost Grootens, Dimitri Jeannotat
22 × 30 cm, 8 1/2 × 11 3/4 in, 192 pages
47 illustrations, paperback
2021, ISBN 978-3-03778-658-1, English
EUR 35.– GBP 30.– USD 40.–



Takahiro Kurashima Moirémotion

Design: Takahiro Kurashima
17 × 23 cm, 6 3/4 × 9 in, 96 pages
43 illustrations, hardcover with moiré film
2020, ISBN 978-3-03778-657-4, English
EUR 25.– GBP 23.– USD 28.–



Christian Sumi The Goddess – La Déesse Investigations on the Legendary Citroën DS

Design: Karin Schiesser
24 × 16.5 × cm, 9 1/2 × 6 1/2 in, 232 pages
198 illustrations, hardcover
2020, ISBN 978-3-03778-626-0, English
EUR 35.– GBP 32.– USD 40.–



Kenya Hara Designing Japan A Future Built on Aesthetics

Design: Kenya Hara, Sebastian Fehr
13 × 18.7 cm, 5 × 7 1/4 in, 208 pages
45 illustrations, hardcover
2019, ISBN 978-3-03778-611-6, English
EUR 28.– GBP 28.– USD 35.–



Kenya Hara 100 Whites

Design: Kenya Hara
13 × 18.7 cm, 5 × 7 1/4 in, 224 pages
6 illustrations, hardcover
2019, ISBN 978-3-03778-579-9, English
EUR 28.– GBP 25.– USD 35.–



Kenya Hara White

Design: Kenya Hara
13 × 18.7 cm, 5 × 7 1/4 in, 80 pages
4 illustrations, hardcover
2009, ISBN 978-3-03778-183-8, English
EUR 25.– GBP 22.– USD 30.–



Karl Gerstner Designing Programmes Programme as Typeface, Typography, Picture, Method

Facsimile, Original 1964
18 × 25 cm, 7 × 9 3/4 in, 96 pages
175 illustrations, paperback
2019, ISBN 978-3-03778-578-2, English
2020, ISBN 978-3-03778-649-9, German
EUR 35.– GBP 33.– USD 40.–



Passenger Information System Design Manual for the Swiss Federal Railways by Josef Müller-Brockmann

Design: Josef Müller-Brockmann/
Integral Lars Müller
21 × 29.7 cm, 8 1/2 × 11 3/4 in, 222 pages
324 illustrations, paperback
2019, ISBN 978-3-03778-610-9, E/G
EUR 45.– GBP 45.– USD 50.–



Christoph Grünberger Analog Algorithm Source-Related Grid Systems

Design: Christoph Grünberger
17 × 24 cm, 6 3/4 × 9 1/2 in, 304 pages
55 illustrations, paperback
2019, ISBN 978-3-03778-593-5, English
EUR 45.– GBP 40.– USD 50.–



Aaron Betsky Renny Ramakers Rethinking Design

With a foreword written by Wim Pijbes

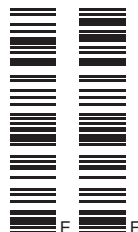
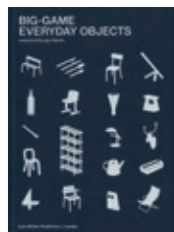
Design: Irma Boom
15 × 21.5 cm, 6 × 8 1/2 in, 304 pages
702 illustrations, paperback
2019, ISBN 978-3-03778-569-0, English
EUR 30.– GBP 27.– USD 35.–



Thonik Why We Design

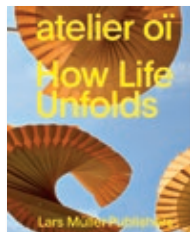
With texts by Gert Staal, Aaron Betsky, Adrian Shaughnessy and Thonik

Design: Thonik
17 × 24 cm, 6 3/4 × 9 1/2 in, 352 pages
560 illustrations, paperback
2019, ISBN 978-3-03778-556-0, English
EUR 35.– GBP 30.– USD 40.–



BIG-GAME–Everyday Objects Industrial Design Works

Design: Flavia Cocchi
17 × 23 cm, 6¾ × 9 in, 160 pages
162 illustrations, hardcover
2019, ISBN 978-3-03778-604-8, English
2019, ISBN 978-3-03778-605-5, French
EUR 25.– GBP 20.– USD 30.–



atelier oi How Life Unfolds

Design: Kommak – Matthieu Visentin
21 × 26 cm, 8¼ × 10¼ in, 384 pages
511 illustrations, paperback
2018, ISBN 978-3-03778-565-2, English
EUR 39.– GBP 35.– USD 45.–



30 Years of Swiss Typographic Discourse in the *Typografische Monatsblätter*

TM RSI SGM 1960–90

Design: Louise Paradis
21.5 × 31.5 cm, 8½ × 12½ in, 276 pages
472 illustrations, hardcover
2017, ISBN 978-3-03778-538-6, English
EUR 50.– GBP 40.– USD 55.–



IDEA No. 333

Ruder Typography Ruder Philosophy

Helmut Schmid (ed.)

Design: Helmut Schmid and Nicole Schmid
23 × 30 cm, 9 × 11¼ in, 226 pages
310 illustrations, hardcover
2017, ISBN 978-3-03778-541-6
English/Japanese
EUR 50.– GBP 40.– USD 55.–



Social Design Participation and Empowerment

Angeli Sachs, Museum für
Gestaltung Zürich (eds.)

Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in, 192 pages
242 illustrations, paperback
2018, ISBN 978-3-03778-570-6, English
EUR 25.– GBP 20.– USD 30.–



Carolien Niebling The Sausage of the Future

ECAL/Ecole cantonale d'art de Lausanne
(ed.)

**Design: Carolien Niebling, Helge Hjorth
Bentsen, Olli Hirvonen**
21 × 28 cm, 8¼ × 11 in, 156 pages
174 illustrations, paperback
2017, ISBN 978-3-03778-548-5, English
EUR 28.– GBP 25.– USD 30.–



Dafi Kühne True Print

Reto Caduff (ed.)

Design: Dafi Kühne
24 × 30 cm, 9½ × 11¼ in, 152 pages
182 illustrations, hardcover
2017, ISBN 978-3-03778-509-6, English
2017, ISBN 978-3-03778-508-9, German
EUR 45.– GBP 35.– USD 49.–



Beatriz Colomina and Mark Wigley Are We Human? Notes on an Archaeology of Design

Design: Okay Karadayılar
11 × 18 cm, 4¼ × 7 in, 288 pages
181 illustrations, paperback
2016, ISBN 978-3-03778-511-9, English
EUR 19.– GBP 15.– USD 20.–



Jasper Morrison A Book of Things

**Design: Jasper Morrison and
Integral Lars Müller**
20 × 27 cm, 7¾ × 10½ in, 312 pages
375 illustrations, hardcover
2015, ISBN 978-3-03778-463-1, English
EUR 59.– GBP 43.– USD 59.–



Jasper Morrison The Hard Life

**Design: Jasper Morrison and
Integral Lars Müller**
22 × 30 cm, 8½ × 11¼ in, 208 pages
188 illustrations, hardcover
2017, ISBN 978-3-03778-514-0, English
EUR 45.– GBP 35.– USD 49.–



Naoto Fukasawa, Jasper Morrison Super Normal Sensations of the Ordinary

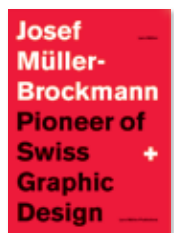
Design: Lars Müller
14.8 × 20 cm, 5¾ × 7¾ in, 128 pages
264 illustrations, paperback
2007, ISBN 978-3-03778-106-7, English
EUR 25.– GBP 22.– USD 25.–



Ladislav Sutnar Visual Design in Action

Reto Caduff and Steven Heller (eds.)

Facsimile, Original 1961
21.5 × 31.1 cm, 8½ × 12¼ in, 188 pages
378 illustrations, hardcover (facsimile)
with commentary (32 pages)
2015, ISBN 978-3-03778-424-2, English
EUR 75.– GBP 50.– USD 79.–



Lars Müller Josef Müller-Brockmann Pioneer of Swiss Graphic Design

Design: Integral Lars Müller
264 pages, 369 illustrations, paperback
2015, ISBN 978-3-03778-468-6, English
16.5 × 24 cm, 6½ × 9½ in
EUR 39.– GBP 29.– USD 39.–
2001, ISBN 978-3-907078-59-4, German
19 × 27 cm, 7½ × 10½ in
EUR 29.– GBP 19.– USD 29.–



Lars Müller Helvetica Homage to a Typeface

Design: Integral Lars Müller
12 × 16 cm, 4¾ × 6¼ in, 256 pages
400 illustrations, paperback
2002, ISBN 978-3-03778-046-6, English
EUR 19.– GBP 15.– USD 20.–



100 Years of Swiss Design

Museum für Gestaltung Zürich, Christian
Brändle, Renate Menzi, Arthur Rüegg (eds.)

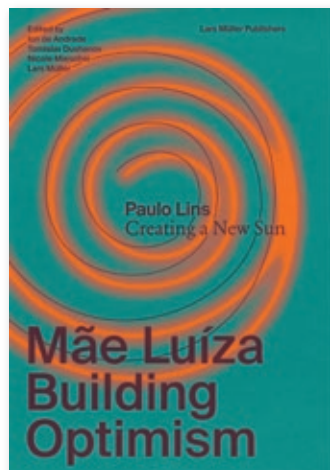
Design: NORM
21.6 × 32.4 cm, 8½ × 12½ in, 376 pages
927 illustrations, hardcover
2014, ISBN 978-3-03778-441-9, English
2014, ISBN 978-3-03778-440-2, German
EUR 55.– GBP 45.– USD 60.–



Neue Grafik/New Graphic Design/Graphisme Actuel

Lars Müller (ed.)

**Facsimile of all 18 issues originally
published 1958–1965**
25 × 28 cm, 9¾ × 11 in, 1184 pages (reprints),
48 pages (commentary) in a slipcase
2014, ISBN 978-3-03778-411-2
English/German/French
EUR 250.– GBP 200.– USD 300.–



Mãi Luíza Building Optimism

With the story *Creating a New Sun* by Paulo Lips

Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in, 276 pages
138 illustrations, paperback
2021, ISBN 978-3-03778-682-6, English
2021, ISBN 978-3-03778-689-5, German
EUR 35.– GBP 30.– USD 40.–

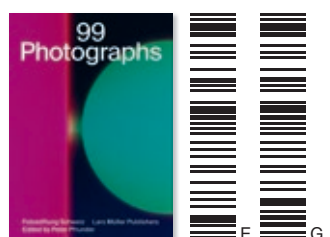
Just released



Stefen Chow, Huiyi Lin The Poverty Line

With texts by Armida Salsiah Alisjahbana, Andrea Brandolini & John Micklewright, and Lucas Chance

Design: Sandra van der Doelen, Teun van der Heijden
22 × 29 cm, 8¾ × 11½ in, 432 pages
368 illustrations, paperback
2021, ISBN 978-3-03778-673-4, English
EUR 45.– GBP 40.– USD 50.–



99 Photographs

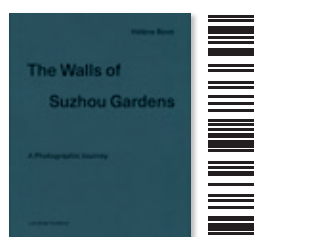
Peter Pfrunder, in collaboration with Teresa Gruber (eds.)

Design: Müller+Hess
19 × 26 cm, 7½ × 10¼ in, 232 pages
99 illustrations, hardcover
2021, ISBN 978-3-03778-678-9, English
2021, ISBN 978-3-03778-680-2, German
EUR 40.– GBP 35.– USD 45.–



Image par image Une histoire de la Fotostiftung Schweiz

Design: Müller+Hess
19 × 27 cm, 7½ × 10½ in, 128 pages
38 illustrations, paperback
2021, ISBN 978-3-03778-685-7, French
2021, ISBN 978-3-03778-679-6, German
EUR 20.– GBP 18.– USD 25.–



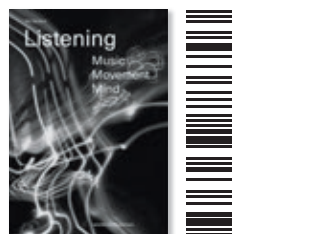
The Walls of Suzhou Gardens A Photographic Journey

Design: Integral Lars Müller
20 × 25 cm, 8 × 10 in, 64 pages
31 illustrations, hardcover
2021, ISBN 978-3-03778-660-4, English
EUR 35.– GBP 33.– USD 40.–



The Intimacy of Making Three Historical Sites in Korea

Design: Integral Lars Müller
24 × 30 cm, 9½ × 11¾ in, 236 pages
151 illustrations, hardcover
2021, ISBN 978-3-03778-652-9, English
EUR 60.– GBP 55.– USD 65.–



Listening Music – Movement – Mind

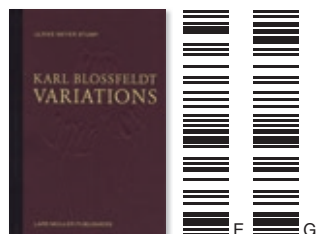
Design: Integral Lars Müller
15 × 21.5 cm, 6 × 8½ in, 352 pages
190 illustrations, paperback
2021, ISBN 978-3-03778-670-3, English
EUR 40.– GBP 38.– USD 45.–



Aircraft The New Anatomy

With an essay by Nicolas Nova

Design: Frederik Mahler-Andersen
22 × 28 cm, 8½ × 11 in, 126 pages
70 illustrations, hardcover
2020, ISBN 978-3-03778-634-5, English
EUR 30.– GBP 25.– USD 35.–



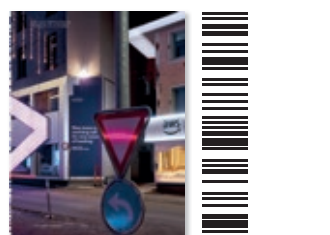
Karl Blossfeldt: Variations

Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in, 512 pages
205 illustrations, hardcover
2021, ISBN 978-3-03778-636-9, English
2021, ISBN 978-3-03778-635-2, German
EUR 45.– GBP 40.– USD 50.–



How to Secure a Country

Design: Offshore Studio
21 × 27 cm, 8¼ × 10½ in, 280 pages
209 illustrations, hardcover
2019, ISBN 978-3-03778-597-3, English
EUR 35.– GBP 30.– USD 40.–



Davos Is a Verb

With an essay by Tim Jackson

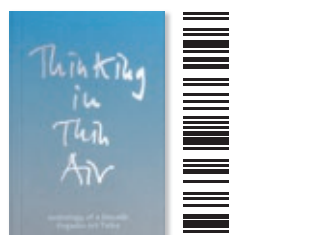
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