Dear Colleagues in the Book Trade,

Our favorite book among the new releases for this coming fall is: Mãe Luíza: Building Optimism. The story it tells is emblematic of the confidence it takes to overcome crises and bring about change. The transformation of a Brazilian favela into a vibrant community with a bright future is documented in detail, showing how change is possible through tenacious perseverance. One reason we are so fond of the book is the inclusion of a heartbreaking novella by Paulo Lins (known for his novel City of God) as introduction.

The current world health crisis has also brought about a great deal of change. It will surely prove to have both positive and negative repercussions. The trend towards de-globalization and neo-nationalism has spontaneously intensified: Borders were abruptly closed and value chains severely disrupted. We have already published several books on the topic of borders (How to Secure a Country, 2019; Two Sides of the Border, 2020). In our fall program, Oræ – Experiences on the Border investigates the lives of those dwelling in border regions around the world, and Moving Borders looks at the alpine belt as a dynamic and sensitive organism in which borders are constantly crossed and continuously shifted. Both books will be published to accompany the 17th Venice architecture biennial, which will explore the question: How will we live together?

This fall, we will also celebrate the 50th anniversary of the Fotostiftung Schweiz with 99 Photographs, we will bring out a New Grammar of Ornament, and we will discuss the importance of libraries on the basis of the spectacular new Deichman Library in Oslo. We are especially proud to wrap up our series of Bauhausbücher, completing the collection of reprints of all official Bauhaus publications.

With The Poverty Line, we present another book in our series of visual readers, which illustrate pressing social issues in striking photographs. Combining a unique layout with insightful data, this comprehensive publication documents poverty lines in thirty-six countries around the world.

We look forward to sharing an exciting autumn of books with you!

The Team at Lars Müller Publishers
The astonishing transformation of a Brazilian favela

Mãe Luíza: Building Optimism

Edited by Ion de Andrade, Tomislav Dushanov, Nicole Miescher and Lars Müller

Mãe Luíza is a borough at the edge of the city of Natal in the northeast of Brazil with approximately 15,000 inhabitants – a favela with all the typical grievances. In the 1980s Padre Sabino Gentili came to Natal from Italy, and settled in Mãe Luíza. He built the first Catholic church in the poor community and in 1984 founded the Centro Sócio with German, Swiss and Brazilian support. In a participatory process in which the community was able to voice its needs and priorities, the Centro initiated communal social infrastructure for education and medical care, and later for sports, culture and community life. After Padre Sabino’s death in 2006 the Ameropa Foundation strengthened its commitment with further investments in the infrastructure, expanding social and educative services and community-building measures. The efforts culminated in the construction of an arena for sporting and communal activities and also a music school, two outstanding buildings and focal points in the neighborhood, designed by Swiss architects: facilities usually absent in the Brazilian peripheries.

This richly illustrated volume documents the transformation of Mãe Luíza as an example of how to build community, create citizenship and identity, and promote initiative and participation with timely and punctual investments. Alongside a novel written by the esteemed Brazilian author Paulo Lins, short articles and essays trace the history of Mãe Luíza from the point of view of local activists as well as invited authors from various fields.

With the help of selective investment, the district of Mãe Luíza developed from a deprived area into a functioning community

The Arena do Morro sports and cultural center developed by Herzog & de Meuron acts as a catalyst for a variety of positive developments
Deichman Bjørvika: Oslo Public Library

Edited by Atelier Oslo and Lund Hagem Architects
With essays by Nikolaus Hirsch, Liv Sæteren and Elif Shafak
With photographs by Iwan Baan and Hélène Binet

After lengthy planning, the new public library in Oslo was completed and opened in summer 2020. Located opposite the Opera House and the Munch Museum, the imposing building fits into the ensemble in the new cultural quarter of the Norwegian capital. The project by Lund Hagem Architects and Studio Oslo emerged from an international architectural competition and is characterized by a radical interpretation of the library as a vivid place to meet and spend time with an impressive multimedia offering in an unobtrusive inviting environment.

The publication documents in detail the planning and building process from the first draft to the opening. Essays by the novelist Elif Shafak and the library’s long-time director Liv Sæteren explain the significance of the institution as an integrative social force. Nikolaus Hirsch pays tribute to the building from the perspective of architectural criticism. Iwan Baan and Hélène Binet capture the architecture and atmosphere of the shining crystal in their photographs.

ELIF SHAFAK is a novelist and essayist based in London. She writes in English and Turkish and is part of the Future Library Project, a one hundred year-long artwork hosted by Deichman Bjørvika.

LIV SÆTEREN is a library professional, mediator and the former director of the Deichmanske Biblioteken in Oslo.

NIKOLAUS HIRSCH is an architect, curator, editor and educator. He is the artistic director of CIVA in Brussels and was the dean of Städelshule and the director of Portikus in Frankfurt.

The new building of Norway’s largest and oldest public library is the prototype of a modern library

With an essay by Elif Shafak on the role and future of libraries

Previously published books about Norwegian Architecture offices:

What Is a Museum Now?
Snehetta and the San Francisco Museum of Modern Art
Design: Snehetta with Integral Lars Müller
22 × 28 cm, 8¼ × 11 in, 288 pages
315 Illustrations, hardcover
EUR 45.– GBP 40.– USD 49.–

Sverre Fehn, Nordic Pavilion, Venice
Voices from the Archives
Published in collaboration with Pax Forlag
Design: Aslak Gurholt, Martin Asbjørnsen
20 × 26 cm, 7¾ × 10¼ in, 298 pages
367 Illustrations, hardcover
2020, ISBN 978-3-03778-639-0, English
EUR 45.– GBP 40.– USD 50.–
Reflections on 30 years of European architecture

The Turn of the Century
A Reader about Architecture within Europe 1990–2020

Edited by Matthias Sauerbruch and Louisa Hutton

Following the pair of monographic “Sauerbruch Hutton Archives” (Archive, 2006; Archive 2, 2016) Lars Müller Publishers presents a reader edited by the architects. Matthias Sauerbruch and Louisa Hutton have asked a diverse group of authors to reflect on the various conditions that have shaped the conception, production and dissemination of architecture in Europe over the course of the last three decades, and of the architecture that has resulted. The essays generally include observations on one or more of Sauerbruch Hutton’s buildings, but these do not necessarily form the focus of the respective texts.

The authors include critics who have written on the work of the practice in the past, architectural colleagues and writers whose opinions and observations are respected by the editors as well as a handful of people who either live or work in one of their buildings and so have experienced Sauerbruch Hutton’s architecture firsthand. Further, a photographic essay by the Finnish artist Ola Kolehmainen will augment the twenty-five essays with works created between 1990 and 2020. Analogous to the written pieces, these are images in their own right and of their own subjects that have been triggered by the presence of one of Sauerbruch Hutton’s buildings.

LOUISA HUTTON and MATTHIAS SAUERBRUCH are founding partners of Sauerbruch Hutton, which is now based in Berlin and operates internationally. They are leading architects of their generation. LOUISA HUTTON has taught at the AA, London, Harvard GSD and the University of Virginia, and has lectured, chaired and participated in juries and contributed to conferences worldwide. She is an Honorary Fellow of the AIA and a Royal Academician of Arts (London) where she is currently Chair of the Architecture Committee. MATTHIAS SAUERBRUCH has taught at the AA, London, the TU Berlin, and the ABK Stuttgart as well as Harvard GSD and the University of Virginia. He has contributed to juries and conferences worldwide. A founding member of the German Sustainable Building Council, and Director of Architecture at the Akademie der Künste, Sauerbruch is also an Honorary Fellow of the AIA.

With texts by Barry Bergdoll, Jean-Louis Cohen, Gerhard Matzig, Philip Ursprung, Mark Wigley and others

On the occasion of the exhibition draw, love, build on the work of Sauerbruch Hutton in the M9 Museum, Mestre, Italy (9/2021–1/2022)

Previously published books by Sauerbruch Hutton:

Louisa Hutton and Matthias Sauerbruch
Sauerbruch Hutton Archive 2
Design: Heimann und Schwantes
24 × 30 cm, 9⅞ × 11¾ in, 424 pages
1216 illustrations, hardcover
2016, ISBN 978-3-03778-398-4, English / German
EUR 60.– GBP 43.– USD 66.–
Utopias for border regions

Fabrice Aragno, Mounir Ayoub, Vanessa Lacaille, Pierre Szczepski

oræ
Experiences on the Border – The Guide

If metropoles were the 20th century’s favorite playground, borders are the laboratory for globalized phenomena in the 21st century. Hot spots for migrants, barbed wire, Green borders, checkpoints, go slow for cross-border workers, crypto-currency mining farms, casinos, brothels, tax havens, condominiums, principalities, white elephants, and so on: such places, residues of nation states, are all to be found on borders.

Border inhabitants are often left to their own device. To date, borders lack a political project. In order to realize this project, the editors have worked in-situ with those living in border regions in Switzerland, France, Germany, Austria, Italy, Liechtenstein, Iraq, Iran, Afghanistan and Eritrea. They have started to imagine, describe and model the real territory and a potential project for it. A collective intelligence – a res publica – is taking form.

Oræ, plural of the Latin noun ora, translates as “borders” in English. Figuratively speaking, it signifies “the beginning of something.” Oræ is a project of a territory, whose setting is its borders and whose authors are its inhabitants. Its political and poetic program consists of experiencing the world from its margins.

This guide invites readers to an unplanned journey inside oræ. It is a non-hierarchical succession of fragmentary narratives coming from borders and the imaginations of those living in their vicinity.

The project “oræ – Experiences on the Border” was conceived as Switzerland’s nominated National Participation in the 17th Venice architecture biennial, commissioned by the Swiss Arts Council Pro Helvetia.

VANESSA LACAILLE and MOUNIR AYOUB are architects and the founders of the Laboratoire d’architecture. FABRICE ARAGNO is a filmmaker and PIERRE SZCZEPSKI is a sculptor.

An interdisciplinary architecture and art project questions common ways of thinking about borders

Accompanying the exhibition in the Swiss Pavilion at the 17th Venice architecture biennial

Previously published books on related topics:
A panoptic view on the alpine landscape

Moving Borders
Changing Alpine Landscapes

Edited by Thomas Kissling
With texts by Conradin Burga, Markus Ritter, Günther Vogt and Rolf Weingartner
With artistic contributions by Julian Charrière, Alessandra Chemollo, Gerda Steiner and Jörg Lenzlinger

The Alpine region is characterized by a great diversity in all spatial dimensions and qualities. This circumstance is not to be read primarily as the result of administrative drawing of borders, but first of all as an expression of the alpine topography, determined at the same time by intensive cultivation by humankind.

However, the assumption that this configuration, seen against a background of massive rocks and steep ridges, is a steady formation would be misleading. For the Alps are not a stable structure, but a dynamic and sensitive organism. Here, boundaries are ceaselessly overcome and continuously shifted. This goes hand in hand with a change in perception and is conditioned by natural dynamics, transforming cultural practices and the bridging of topographical obstacles, whereby the Alps are not only opened up internally, but at the same time integrated into an overall European context. Thus, over a long period of time, a space was created in which the most diverse things came together and were interwoven with the local. However, this principle of interaction is increasingly giving way to a one-sided claim from the outside. At the same time, the nature and manner of human access have themselves taken on geological dimensions.

In the context of the 17th Venice architecture biennial, contributions by Vogt Landscape Architects and the Chair of Günther Vogt at ETH Zurich, Institute of Landscape and Urban Studies illuminate individual manifestations of this dynamic landscape with a view to hydrological, biological and geological aspects. Moving Borders documents the contributions at the Biennale and complements them with scientific essays, artistic works and comprehensive photographs taken during field trips to the Alps.

THOMAS KISSLING studied architecture at the ETH Zurich and is a research associate at the Chair of Prof. Günther Vogt at the ETH Zurich since 2010.

Accompanying the contributions of Vogt Landscape Architects and the Chair of Günther Vogt, ETH Zurich, at the 17th Venice architecture biennial

A differentiated study of the geological, hydrological and biological dynamics of the Alpine region.

Previously published books by Günther Vogt/Thomas Kissling:

Landscape as a Cabinet of Curiosities
Rebecca Bornhauser, Thomas Kissling (eds.)
Design: Integral Lars Müller
12 × 19 cm, 4⅝ × 7½ in, 228 pages
64 illustrations, hardcover
2015, ISBN 978-3-03778-304-7, English
EUR 24.– GBP 20.– USD 29.–

Mutation and Morphosis
Landscape as Aggregate
Günther Vogt and Thomas Kissling (eds.)
Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in, 784 pages
1187 illustrations, hardcover
2020, ISBN 978-3-03778-619-2, German
EUR 50.– GBP 50.– USD 60.–
September

Design: Boah Kim
17 × 24 cm, 6 ⅞ × 9 ½ in, 340 pages
approx. 390 illustrations, paperback
2021, ISBN 978-3-03778-653-6, English
approx. EUR 35.– GBP 32.– USD 45.–

The new sourcebook for designers

Thomas Weil

New Grammar of Ornament

With texts by Heinz Schütz and Manuel Will

Ornaments are omnipresent – they can be found on buildings, fabrics, jewelry, tiles, ceramics and wallpaper. Scorned at the beginning of the modern age, ornament has long since returned to art and architecture and influences design drafts as much as tattoo motifs. In New Grammar of Ornament, Thomas Weil compares current ornamental objects with the results of archaeological research on ornamental artifacts and concludes that there is an anthropological constant. From the recurring arrangements of stripes, rectangles, triangles and dots and the frequency of the forms of floral ornaments used, he derives a new “grammar of ornament.”

More than 160 years after Owen Jones’s publication Grammar of Ornament, by publishing his New Grammar of Ornament Thomas Weil is offering a new reference work. It categorizes the variety of ornamental forms used worldwide and for the first time places them in a major art and cultural-historical context.

THOMAS WEIL studied architecture at the Technical University of Munich and focused on interior design and design early on. Since 1974 he has been working on the subject of ornamentation, which he has incorporated into numerous facades and walls as an artist. He gives national and international lectures and courses on ornamentation and is a lecturer at the Munich Academy of Design and Art.

HEINZ SCHÜTZ is an art theorist, critic, publicist and lecturer at various universities. He conceived and curated the international research and exhibition project Performing the City. Since 1987 he is a permanent correspondent for Kunstforum International and author of numerous publications and writings on contemporary art.

MANUEL WILL is an archaeologist and paleoanthropologist at the University of Tübingen with a research focus on the cultural and biological evolution of humans in Africa. He is currently leading archaeological excavations in Germany and South Africa, and researching the material culture of Homo sapiens during the Paleolithic.

The diversity of ornamental forms, newly categorized and explained in terms of cultural studies

The update to the 1856 standard work on ornaments
How little is poor? The poverty line as a global phenomenon

Chow and Lin

The Poverty Line

With texts by Armida Salsiah Alisjahbana, Andrea Brandolini & John Micklewright, and Lucas Chancel

Poverty, in its universality, seems immediately understandable and yet, as a global problem, its dissolution remains highly complex. To illustrate what it means to live at the poverty line, Stefen Chow and Huiyi Lin visited thirty-six cities on six continents, and examined poverty with regards to food. From the local markets, they bought vegetables, fruits, cereal products, proteins and snacks – the amount of food they could afford per day based on the respective poverty line definition set by each government. They photographed the resulting pile of food, placed on a page of a local newspaper they bought that day. Using visual typology and artistic research as their guiding principle, they carefully calibrated lighting and shooting distance to ensure uniformity and comparability.

In this visual reader, Chow and Lin embark on an economic comparison between the thirty-six countries and territories making the problem of poverty visible and comprehensible. In addition to the examination of the poverty line and its meaning across the world, the duo selected nine foods available in most of the economies observed to illustrate the globalization of production and the variations in prices and consumption. The book is enriched by texts that shed light on issues around the poverty line as a global phenomenon: The authors relate to the challenges of our society and the UN 2030 Agenda for Sustainable Development whose first of seventeen goals is to end poverty in all its forms.

STEFEN CHOW and HUIYI LIN are CHOW AND LIN. The crux of their practice lies in their methodology of statistical, mathematical and computational techniques to address global issues since 2009.

ARMIDA SALSIAH ALISJAHBANA is Under-Secretary-General of the United Nations and Executive Secretary of the UN Economic and Social Commission for Asia and the Pacific (ESCAP).

ANDREA BRANDOLINI is Deputy Head of the Directorate General for Economics, Statistics and Research at the Bank of Italy.

LUCAS CHANCEL is an economist who specializes in inequality and the environment.

JOHN MICKLEWRIGHT is Professor Emeritus of Economics and Social Statistics at the UCL Institute of Education, University College London.

Using an original methodology, the artist duo Chow and Lin visualizes national definitions of the poverty line around the world

Winner of the Luma Rencontres Dummy Book Award Arles

Previously published books on related topics:

The Face of Human Rights

Walter Kälin, Judith Wyttelenbach, Lars Müller (eds.)

Design: Integral Lars Müller

16.5 x 24 cm, 6½ x 9½ in, 720 pages

2004, ISBN 978-3-03778-017-6, English

EUR 45.– GBP 38.– USD 50.–

Who Owns the Water?

Lars Müller, Klaus Lanz, Christian Rentsch, René Schwarzenbach (eds.)

Design: Integral Lars Müller

16.5 x 24 cm, 6½ x 9½ in, 356 pages


EUR 45.– GBP 38.– USD 50.–
A Swiss institution in transition

Peter Pfrunder
Image par Image
Une histoire de la Fotostiftung Schweiz

Coinciding with 99 Photographs, a text volume is published that traces the Fotostiftung's winding path from its founding to the present. What has become of the vision of a small group of photography enthusiasts who recognized the importance of photography at an early stage and created a first place of preservation and mediation in Switzerland? The history of the Fotostiftung is also the story of the rapid transformation of a medium that plays a central role in communication in our visual age. From reportage to artwork, from trivial to meaningful images, from snapshots to arranged scenes: the Foundation’s long-time director and curator, Peter Pfrunder, combines the history of an institution’s development with the cultural history of the dazzling medium and complements it with reflections on visual memory and the value of archives.

PETER PFRUNDER is a literary and cultural scholar, has worked as an editor and author for the feature pages of various newspapers, and has headed the Fotostiftung Schweiz (Zurich/Winterthur) since 1998. He is the editor of numerous publications on Swiss photography.

Founded in 1971 by a group of photography fans, the Fotostiftung Schweiz has become one of the most important advocates for the medium of photography

An exciting insight into the history of Swiss photography

Previously published books by Fotostiftung Schweiz/Peter Pfrunder:
Jewels from the collection of the Fotostiftung Schweiz

99 Photographs

Edited by Peter Pfrunder, in cooperation with Teresa Gruber
With texts by Madleina Deplazes, Lea Fuhrer, Teresa Gruber, Catharina Hanreich, Peter Pfrunder, Sascha Renner, Helene Rüegger, Georg Sütterlin

A doomed painter on his last walk, a barefoot girl in front of a school blackboard, a charismatic politician as an advocate for the simple life: 99 Photographs presents images that touch, seduce or confuse. Since 1971 the Fotostiftung Schweiz has been collecting archives of photographers and outstanding works of photographic history. Now its 50th anniversary gives rise to a curated look at this collection – an invitation to discover the rich language of photography and to see the world through different eyes. Well-known icons stand next to unknown trouvailles, pioneers of color photography next to Netcam photographers. The short accompanying texts point to a reality that lies behind the facts and beneath the surface. Ninety-nine times, editor Peter Pfrunder stops time to look inward and outward at once – until the invisible emerges in the visible and images turn out to be a wondrous mixture of facts and fantasies.

The popular NZZ column “Die Bildkritik” for the first time as a book
Supplemented by previously unpublished contributions
With photographs by Werner Bischof, Robert Frank, Lucia Moholy and many more
All 14 volumes of the Bauhausbücher series are now available in English translation and original design with additional commentary. The series is published under the advice and support of the Bauhaus-Archiv / Museum für Gestaltung, Berlin and with the generous support of the Rudolf-August Oetker-Stiftung.
Backlist Bauhaus

All 14 Bauhausbücher now available in English

Wassily Kandinsky
Point and Line to Plane
BAUHAUSBÜCHER 9, 1926
Design: Herbert Bayer
18 × 23 cm, 7 × 9 in, 208 pages, with separate commentary, 129 illustrations, hardcover 2021, ISBN 978-3-03778-662-8, English EUR 45.– GBP 40.– USD 50.–

Kasimir Malevich
The Non-objective World
BAUHAUSBÜCHER 11, 1927
Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 102 pages, with separate commentary, 92 illustrations, hardcover 2021, ISBN 978-3-03778-664-2, English EUR 40.– GBP 35.– USD 45.–

Albert Gleizes
Cubism
BAUHAUSBÜCHER 13, 1928
Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 104 pages, with separate commentary, 47 illustrations, hardcover 2021, ISBN 978-3-03778-666-6, English EUR 40.– GBP 35.– USD 45.–

State Bauhaus in Weimar 1919–1923
Facsimile Edition
Initiated and edited by Lars Müller
In collaboration with the Bauhaus-Archiv / Museum für Gestaltung, Berlin
Design: László Moholy-Nagy
24.8 × 24.5 cm, 9½ × 9¼ in, 226 pages 167 illustrations, hardcover 2019, ISBN 978-3-03778-620-8, German, with commentary (16 pages) EUR 60.– GBP 55.– USD 70.– 2019, ISBN 978-3-03778-623-9, English, with commentary (40 pages) and German facsimile in transparent slipcase EUR 70.– GBP 65.– USD 85.–

László Moholy-Nagy
From Material to Architecture
BAUHAUSBÜCHER 14, 1929
Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 244 pages, with separate commentary, 209 illustrations, hardcover 2021, ISBN 978-3-03778-667-3, English EUR 50.– GBP 45.– USD 55.–

Jacobus Johannes Pieter Oud
Dutch Architecture
BAUHAUSBÜCHER 10, 1926
Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 88 pages, with separate commentary, 39 illustrations, hardcover 2021, ISBN 978-3-03778-665-9, English EUR 40.– GBP 35.– USD 45.–

Walter Gropius
Bauhaus Buildings Dessau
BAUHAUSBÜCHER 12, 1930
Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 224 pages, with separate commentary, 203 illustrations, hardcover 2021, ISBN 978-3-03778-666-6, English EUR 50.– GBP 45.– USD 55.–

Kasimir Malevich
The Non-objective World
BAUHAUSBÜCHER 11, 1927
Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 102 pages, with separate commentary, 92 illustrations, hardcover 2021, ISBN 978-3-03778-664-2, English EUR 40.– GBP 35.– USD 45.–

Albert Gleizes
Cubism
BAUHAUSBÜCHER 13, 1928
Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 104 pages, with separate commentary, 47 illustrations, hardcover 2021, ISBN 978-3-03778-666-6, English EUR 40.– GBP 35.– USD 45.–

State Bauhaus in Weimar 1919–1923
Facsimile Edition
Initiated and edited by Lars Müller
In collaboration with the Bauhaus-Archiv / Museum für Gestaltung, Berlin
Design: László Moholy-Nagy
24.8 × 24.5 cm, 9½ × 9¼ in, 226 pages 167 illustrations, hardcover 2019, ISBN 978-3-03778-620-8, German, with commentary (16 pages) EUR 60.– GBP 55.– USD 70.– 2019, ISBN 978-3-03778-623-9, English, with commentary (40 pages) and German facsimile in transparent slipcase EUR 70.– GBP 65.– USD 85.–

bauhaus journal 1926–1931
Facsimile Edition
Initiated and edited by Lars Müller
In collaboration with the Bauhaus-Archiv / Museum für Gestaltung, Berlin
With complete English translation and an essay by Astrid Bähr
Design: Integral Lars Müller
A fascinating insight into the cities of the future with an Asian perspective

Future Cities Laboratory: Indicia 03
Edited by Stephen Cairns and Devisari Tunas, ETH Zurich/Singapore-ETH Centre

This third and final volume in the Indicia book series presents the results of the Future Cities Laboratory research program in the form of “actions” for sustainable city-making. It complements the first and second volumes of the series that respectively documented the research challenges and approaches that prefigured these results. Head to head, the three volumes chart the full arc and many productive eddies of the five-year program and its mission to shape sustainable future cities. Research results are presented as condensed actions that take the form of general principles, recommendations, practical guidelines and rules of thumb. The actions are neither technical standards nor prescriptive checklists but invitations to explore, test and refine research insights within the context in which the reader lives, works and acts. The credibility, salience and legitimacy of each action is underpinned by scientific publications (journal articles, books and exhibitions) presented in extensive footnotes and suggestions for further reading.

The influential game aiming at ecological peace

Information Fall-Out: Buckminster Fuller’s World Game

Mark Wasiuta

Initially proposed for the US Pavilion at Expo 67 in Montreal, Buckminster Fuller’s World Game was played for the first time in 1969 in New York. Across its different manifestations it remained focused on the goals of overcoming energy scarcity and altering conventional territorial politics through the redistribution of world resources. This anti-war game was intended to discover the right conditions for perpetual ecological peace. Mirroring Cold War command and control infrastructures, proposals for World Game centers described a vast computerized network that could process, map and visualize environmental information drawn from, among other sources, Russian and American spy satellites – which makes the World Game more topical than ever. This book assembles and analyzes documents related to various instances of the World Game conceived, proposed and played from 1969 to 1982. It examines the World Game as a system for environmental information and as a process of resource administration.
Antarctic Resolution
Edited by Giulia Foscari / UNLESS
Design: Giulia Foscari with Integral Lars Müller
20 × 26.4 cm, 7¼ × 10½ in, 992 pages
1255 illustrations, hardcover

Kazuo Shinohara
Traversing the House and the City
Edited by Seng Kuan
Design: Integral Lars Müller
26 × 20.7 cm, 9¼ × 8 in, 320 pages
478 illustrations, hardcover

The Industrious City
Urban Industry in the Digital Age
Hiromi Hosoya, Markus Schaefer (eds.)
Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9 in, 412 pages
242 illustrations, paperback

Anupama Kundoo
The Architect’s Studio
In collaboration with the Louisiana Museum of Modern Art
Design: Søren Damstedt & Camilla Jørgensen, Trefold
16.5 × 24 cm, 6½ × 9 in, 412 pages
242 illustrations, paperback
2021, ISBN 978-3-03778-637-6, English EUR 45.– / GBP 40.– / USD 50.–

In Search of African American Space
Redressing Racism
Jeffrey Hogrefe, Scott Ruff with Carrie Eastman, Ashley Simone (eds.)
Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9 in, 256 pages
148 illustrations, paperback

Architecture on Common Ground
The Question of Land: Positions and Models
Florian Hertweck (ed.)
Design: Thomas Mayfried
14 × 20 cm, 5½ × 7½ in, 392 pages
65 illustrations, paperback

Roberto Burle Marx Lectures
Landscape as Art and Urbanism
Gareth Doherty (ed.)
With photographs by Leonardo Finotti
Design: Integral Lars Müller
15 × 20 cm, 6 × 7½ in, 288 pages
73 illustrations, paperback

Silvia Benedetto
Atmosphere Anatomies
On Design, Weather, and Sensation
Photographs by Iwan Baan
With a foreword by Christophe Girot
Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9 in, 360 pages
235 illustrations, paperback

Antonio Foscari
Living with Palladio in the Sixteenth Century
Design: Integral Lars Müller
10.8 × 20.4 cm, 4¼ × 8 in, 128 pages
71 illustrations, hardcover

R. Buckminster Fuller
Synergetic Stew
Explorations in Dymaxion Dining
With an introduction by Jaime Snyder
Reprint
15.2 × 22.8 cm, 6 × 9 in, 128 pages
57 illustrations, ring binding

R. Buckminster Fuller
And It Came to Pass—Not to Stay
Jaime Snyder (ed.)
Design: Integral Lars Müller
Reprint, original 1976
12 × 19 cm, 4½ × 7½ in, 192 pages
5 black-and-white illustrations, paperback

R. Buckminster Fuller
Utopia or Oblivion
The Prospects for Humanity
Jaime Snyder (ed.)
Design: Integral Lars Müller
12 × 19 cm, 4½ × 7½ in, 448 pages
32 black-and-white illustrations, paperback

Louis Kahn:
The Importance of a Drawing
Edited by Michael Merrill
Design: Integral Lars Müller
24 × 30 cm, 9½ × 11¾ in, 512 pages
900 illustrations, hardcover

Antarctic Resolution
Edited by Giulia Foscari / UNLESS
Design: Giulia Foscari with Integral Lars Müller
20 × 26.4 cm, 7¼ × 10½ in, 992 pages
1255 illustrations, hardcover

Kazuo Shinohara
Traversing the House and the City
Edited by Seng Kuan
Design: Integral Lars Müller
26 × 20.7 cm, 9¼ × 8 in, 320 pages
478 illustrations, hardcover

The Industrious City
Urban Industry in the Digital Age
Hiromi Hosoya, Markus Schaefer (eds.)
Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9 in, 412 pages
242 illustrations, paperback

Anupama Kundoo
The Architect’s Studio
In collaboration with the Louisiana Museum of Modern Art
Design: Søren Damstedt & Camilla Jørgensen, Trefold
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