

Lars Müller Publishers Autumn 2021

**Architecture
Design
Photography
Art
Society**

Dear Colleagues in the Book Trade,

Our favorite book among the new releases for this coming fall is: *Mãe Luíza: Building Optimism*. The story it tells is emblematic of the confidence it takes to overcome crises and bring about change. The transformation of a Brazilian favela into a vibrant community with a bright future is documented in detail, showing how change is possible through tenacious perseverance. One reason we are so fond of the book is the inclusion of a heartbreaking novella by Paulo Lins (known for his novel *City of God*) as introduction.



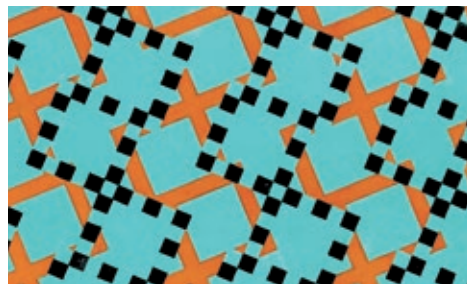
Mãe Luíza: Building Optimism, p. 3



Moving Borders, p. 7

The current world health crisis has also brought about a great deal of change. It will surely prove to have both positive and negative repercussions. The trend towards de-globalization and neo-nationalism has spontaneously intensified: Borders were abruptly closed and value chains severely disrupted. We have already published several books on the topic of borders (*How to Secure a Country*, 2019; *Two Sides of the Border*, 2020). In our fall program, *Oræ – Experiences on the Border* investigates the lives of those dwelling in border regions around the

world, and *Moving Borders* looks at the alpine belt as a dynamic and sensitive organism in which borders are constantly crossed and continuously shifted. Both books will be published to accompany the 17th Venice architecture biennial, which will explore the question: *How will we live together?*



New Grammar of Ornament, p. 8

This fall, we will also celebrate the 50th anniversary of the Fotostiftung Schweiz with *99 Photographs*, we will bring out a *New Grammar of Ornament*, and we will discuss the importance of libraries on the basis of the spectacular new Deichman Library in Oslo. We are especially proud to wrap up our series of *Bauhausbücher*, completing the collection of reprints of all official Bauhaus publications.

With *The Poverty Line*, we present another book in our series of visual readers, which illustrate pressing social issues in striking photographs. Combining a unique layout with insightful data, this comprehensive publication documents poverty lines in thirty-six countries around the world.



The Poverty Line, p. 9



Bauhausbücher, p. 12

We look forward to sharing an exciting autumn of books with you!

The Team at Lars Müller Publishers

Check out
our full catalog!





September

Design: Integral Lars Müller

16.5 × 24 cm, 6½ × 9½ in, approx. 288 pages

approx. 120 illustrations, paperback

2021, ISBN 978-3-03778-682-6, English

approx. EUR 35.– GBP 30.– USD 40.–



The astonishing transformation of a Brazilian favela

Mãe Luíza: Building Optimism

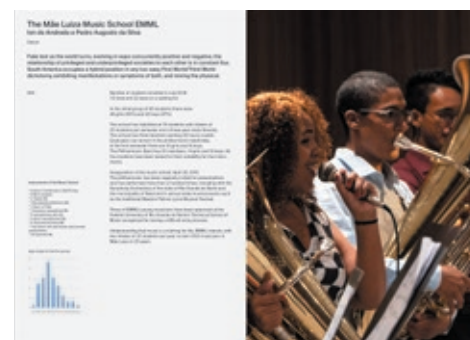
Edited by Ion de Andrade, Tomislav Dushanov, Nicole Miescher and Lars Müller

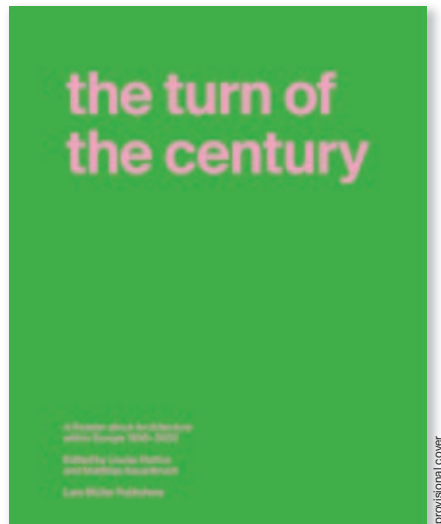
Mãe Luíza is a borough at the edge of the city of Natal in the northeast of Brazil with approximately 15,000 inhabitants – a favela with all the typical grievances. In the 1980s Padre Sabino Gentili came to Natal from Italy, and settled in Mãe Luíza. He built the first Catholic church in the poor community and in 1984 founded the Centro Sócio with German, Swiss and Brazilian support. In a participatory process in which the community was able to voice its needs and priorities, the Centro initiated communal social infrastructure for education and medical care, and later for sports, culture and community life. After Padre Sabino's death in 2006 the Ameropa Foundation strengthened its commitment with further investments in the infrastructure, expanding social and educative services and community-building measures. The efforts culminated in the construction of an arena for sporting and communal activities and also a music school, two outstanding buildings and focal points in the neighborhood, designed by Swiss architects: facilities usually absent in the Brazilian peripheries.

This richly illustrated volume documents the transformation of Mãe Luíza as an example of how to build community, create citizenship and identity, and promote initiative and participation with timely and punctual investments. Alongside a novel written by the esteemed Brazilian author Paulo Lins, short articles and essays trace the history of Mãe Luíza from the point of view of local activists as well as invited authors from various fields.

**With the help of selective investment, the district of Mãe Luíza
developed from a deprived area into a functioning community**

**The Arena do Morro sports and cultural center developed by Herzog &
de Meuron acts as a catalyst for a variety of positive developments**





Reflections on 30 years of European architecture

The Turn of the Century

A Reader about Architecture within Europe 1990–2020

Edited by Matthias Sauerbruch and Louisa Hutton

With texts by Thomas Auer, Barry Bergdoll, Marco Biscione, Jean-Louis Cohen, Peter Cook, Kristin Feireiss, Angelika Fitz, Kurt Forster, Adrian Forty, Florian Heilmeyer, Kieran Long, Ijoma Mangold, Gerhard Matzig, Mohsen Mostafavi, Lars Müller, Anh-Linh Ngo, Eric Parry, Kester Rattenbury, Raymund Ryan, Karin Sander, Veronica Simpson, Philip Ursprung, Dirk van den Heuvel, Georg Vrachliotis, Mark Wigley

Following the pair of monographic “Sauerbruch Hutton Archives” (*Archive*, 2006; *Archive 2*, 2016) Lars Müller Publishers presents a reader edited by the architects. Matthias Sauerbruch and Louisa Hutton have asked a diverse group of authors to reflect on the various conditions that have shaped the conception, production and dissemination of architecture in Europe over the course of the last three decades, and of the architecture that has resulted. The essays generally include observations on one or more of Sauerbruch Hutton’s buildings, but these do not necessarily form the focus of the respective texts.

The authors include critics who have written on the work of the practice in the past, architectural colleagues and writers whose opinions and observations are respected by the editors as well as a handful of people who either live or work in one of their buildings and so have experienced Sauerbruch Hutton’s architecture firsthand. Further, a photographic essay by the Finnish artist Ola Kolehmainen will augment the twenty-five essays with works created between 1990 and 2020. Analogous to the written pieces, these are images in their own right and of their own subjects that have been triggered by the presence of one of Sauerbruch Hutton’s buildings.

LOUISA HUTTON and MATTHIAS SAUERBRUCH are founding partners of Sauerbruch Hutton, which is now based in Berlin and operates internationally. They are leading architects of their generation. LOUISA HUTTON has taught at the AA, London, Harvard GSD and the University of Virginia, and has lectured, chaired and participated in juries and contributed to conferences worldwide. She is an Honorary Fellow of the AIA and a Royal Academician of Arts (London) where she is currently Chair of the Architecture Committee. MATTHIAS SAUERBRUCH has taught at the AA, London, the TU Berlin, and the ABK Stuttgart as well as Harvard GSD and the University of Virginia. He has contributed to juries and conferences worldwide. A founding member of the German Sustainable Building Council, and Director of Architecture at the Akademie der Künste, Sauerbruch is also an Honorary Fellow of the AIA.

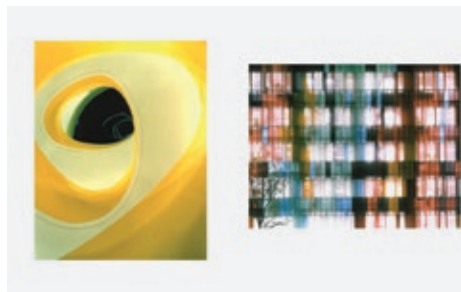
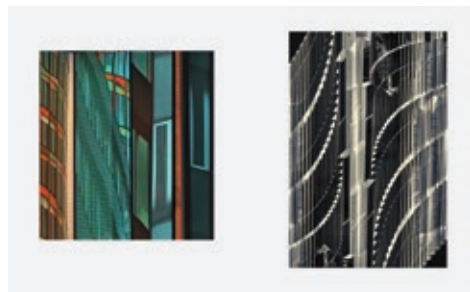
With texts by Barry Bergdoll, Jean-Louis Cohen, Gerhard Matzig, Philip Ursprung, Mark Wigley and others

On the occasion of the exhibition *draw, love, build* on the work of Sauerbruch Hutton in the M9 Museum, Mestre, Italy (9/2021–1/2022)

September

Design: Heimann und Schwantes

24 × 30 cm, 9½ × 11¼ in, approx. 160 pages
approx. 20 illustrations, hardcover
2021, ISBN 978-3-03778-674-1, English
approx. EUR 28.– GBP 25.– USD 35.–



Previously published books by Sauerbruch Hutton:



Louisa Hutton and
Matthias Sauerbruch
**Sauerbruch Hutton
Archive 2**

Design: Heimann und Schwantes
24 × 30 cm, 9½ × 11¼ in, 424 pages
1216 illustrations, hardcover
2016, ISBN 978-3-03778-389-4, English/German
EUR 60.– GBP 43.– USD 66.–



Louisa Hutton and
Matthias Sauerbruch
Sauerbruch Hutton Archive

Design: Heimann und Schwantes
24 × 30 cm, 9½ × 11¼ in, 344 pages
1387 illustrations, hardcover
2006, ISBN 978-3-03778-083-1, English/German
EUR 60.– GBP 43.– USD 66.–



Utopias for border regions

Fabrice Aragno, Mounir Ayoub, Vanessa Lacaille, Pierre Szczepski

oræ

Experiences on the Border – The Guide

If metropolises were the 20th century's favorite playground, borders are the laboratory for globalized phenomena in the 21st century. Hot spots for migrants, barbed wire, Green borders, checkpoints, go slow for cross-border workers, crypto-currency mining farms, casinos, brothels, tax havens, condominiums, principalities, white elephants, and so on: such places, residues of nation states, are all to be found on borders.

Border inhabitants are often left to their own device. To date, borders lack a political project. In order to realize this project, the editors have worked in-situ with those living in border regions in Switzerland, France, Germany, Austria, Italy, Liechtenstein, Iraq, Iran, Afghanistan and Eritrea. They have started to imagine, describe and model the real territory and a potential project for it. A collective intelligence – a res publica – is taking form.

Oræ, plural of the Latin noun *ora*, translates as “borders” in English. Figuratively speaking, it signifies “the beginning of something.” *Oræ* is a project of a territory, whose setting is its borders and whose authors are its inhabitants. Its political and poetic program consists of experiencing the world from its margins.

This guide invites readers to an unplanned journey inside *oræ*. It is a non-hierarchical succession of fragmentary narratives coming from borders and the imaginations of those living in their vicinity.

The project “*oræ* – Experiences on the Border” was conceived as Switzerland's nominated National Participation in the 17th Venice architecture biennial, commissioned by the Swiss Arts Council Pro Helvetia.

VANESSA LACAILLE and MOUNIR AYOUB are architects and the founders of the Laboratoire d'architecture. FABRICE ARAGNO is a filmmaker and PIERRE SZCZEPSKI is a sculptor.

An interdisciplinary architecture and art project questions common ways of thinking about borders

Accompanying the exhibition in the Swiss Pavilion at the 17th Venice architecture biennial

July

Design: Irma Boom Office

(Irma Boom, Jan van der Kleijn)

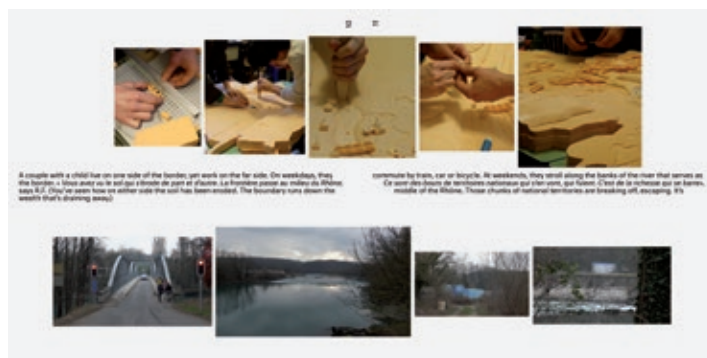
16.5 × 16.5 cm, 6½ × 6½ in, 240 pages
approx. 200 illustrations, paperback
2021, ISBN 978-3-03778-675-8, English
2021, ISBN 978-3-03778-681-9, French
approx. EUR 20.– GBP 19.– USD 25.–



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Previously published books on related topics:



Two Sides of the Border Reimagining the Region

Tatiana Bilbao, Nile Greenberg, Ayesha S. Ghosh (eds.)

Design: Luke Bulman Office

16.5 × 24 cm, 6½ × 9½ in, 488 pages
350 illustrations, paperback
2020, ISBN 978-3-03778-608-6, English
EUR 35.– GBP 33.– USD 40.–

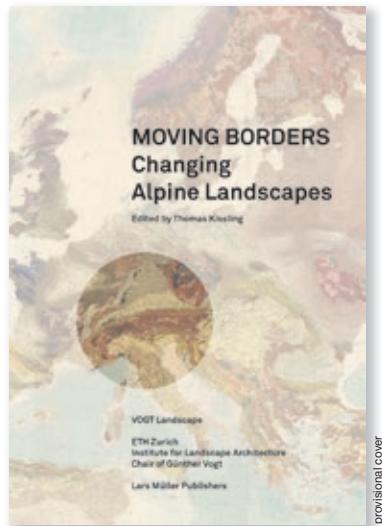


Salvatore Vitale

How to Secure a Country

Design: Offshore Studio

21 × 27 cm, 8¼ × 10½ in, 280 pages
209 illustrations, hardcover
2019, ISBN 978-3-03778-597-3, English
EUR 35.– GBP 30.– USD 40.–



October

Design: Integral Lars Müller

16.5 × 24 cm, 6½ × 9½ in, approx. 128 pages
 approx. 80 illustrations, hardcover
 2021, ISBN 978-3-03778-677-2, English
 approx. EUR 25.– GBP 22.– USD 35.–



A panoptic view on the alpine landscape

Moving Borders

Changing Alpine Landscapes

Edited by Thomas Kissling**With texts by Conradin Burga, Markus Ritter, Günther Vogt and Rolf Weingartner****With artistic contributions by Julian Charrière, Alessandra Chemollo, Gerda Steiner and Jörg Lenzlinger**

The Alpine region is characterized by a great diversity in all spatial dimensions and qualities. This circumstance is not to be read primarily as the result of administrative drawing of borders, but first of all as an expression of the alpine topography, determined at the same time by intensive cultivation by humankind.

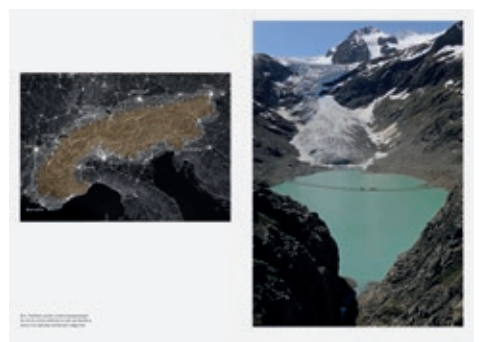
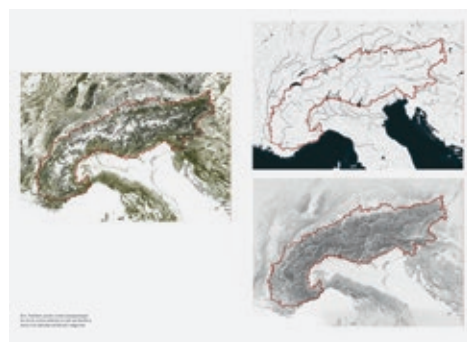
However, the assumption that this configuration, seen against a background of massive rocks and steep ridges, is a steady formation would be misleading. For the Alps are not a stable structure, but a dynamic and sensitive organism. Here, boundaries are ceaselessly overcome and continuously shifted. This goes hand in hand with a change in perception and is conditioned by natural dynamics, transforming cultural practices and the bridging of topographical obstacles, whereby the Alps are not only opened up internally, but at the same time integrated into an overall European context. Thus, over a long period of time, a space was created in which the most diverse things came together and were interwoven with the local. However, this principle of interaction is increasingly giving way to a one-sided claim from the outside. At the same time, the nature and manner of human access have themselves taken on geological dimensions.

In the context of the 17th Venice architecture biennial, contributions by Vogt Landscape Architects and the Chair of Günther Vogt at ETH Zurich, Institute of Landscape and Urban Studies illuminate individual manifestations of this dynamic landscape with a view to hydrological, biological and geological aspects. *Moving Borders* documents the contributions at the Biennale and complements them with scientific essays, artistic works and comprehensive photographs taken during field trips to the Alps.

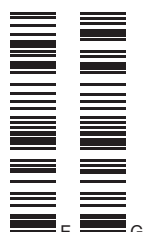
THOMAS KISSLING studied architecture at the ETH Zurich and is a research associate at the Chair of Prof. Günther Vogt at the ETH Zurich since 2010.

Accompanying the contributions of Vogt Landscape Architects and the Chair of Günther Vogt, ETH Zurich, at the 17th Venice architecture biennial

A differentiated study of the geological, hydrological and biological dynamics of the Alpine region.



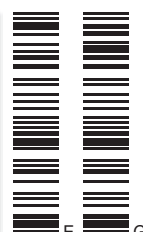
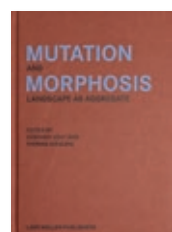
Previously published books by Günther Vogt/Thomas Kissling:



Günther Vogt
**Landscape
 as a Cabinet of Curiosities**

Rebecca Bornhauser, Thomas Kissling (eds.)

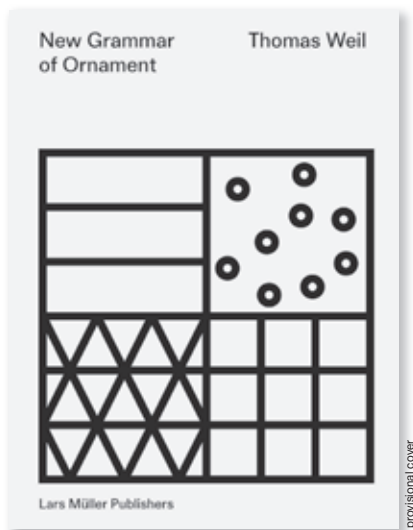
Design: Integral Lars Müller
 12 × 19 cm, 4¾ × 7½ in, 228 pages
 64 illustrations, hardcover
 2015, ISBN 978-3-03778-304-7, English
 2015, ISBN 978-3-03778-303-0, German
 EUR 24.– GBP 20.– USD 29.–



**Mutation and Morphosis
 Landscape as Aggregate**

Günther Vogt and Thomas Kissling (eds.)

Design: Integral Lars Müller
 16.5 × 24 cm, 6½ × 9½ in, 784 pages
 1187 illustrations, hardcover
 2020, ISBN 978-3-03778-618-5, English
 2020, ISBN 978-3-03778-619-2, German
 EUR 50.– GBP 50.– USD 60.–



September

Design: Boah Kim

17 × 24 cm, 6¾ × 9½ in, 340 pages
approx. 390 illustrations, paperback
2021, ISBN 978-3-03778-653-6, English
approx. EUR 35.– GBP 32.– USD 45.–



The new sourcebook for designers

Thomas Weil

New Grammar of Ornament

With texts by Heinz Schütz and Manuel Will

Ornaments are omnipresent – they can be found on buildings, fabrics, jewelry, tiles, ceramics and wallpaper. Scorned at the beginning of the modern age, ornament has long since returned to art and architecture and influences design drafts as much as tattoo motifs. In *New Grammar of Ornament*, Thomas Weil compares current ornamental objects with the results of archaeological research on ornamental artifacts and concludes that there is an anthropological constant. From the recurring arrangements of stripes, rectangles, triangles and dots and the frequency of the forms of floral ornaments used, he derives a new “grammar of ornament.”

More than 160 years after Owen Jones’s publication *Grammar of Ornament*, by publishing his *New Grammar of Ornament* Thomas Weil is offering a new reference work. It categorizes the variety of ornamental forms used worldwide and for the first time places them in a major art and cultural-historical context.

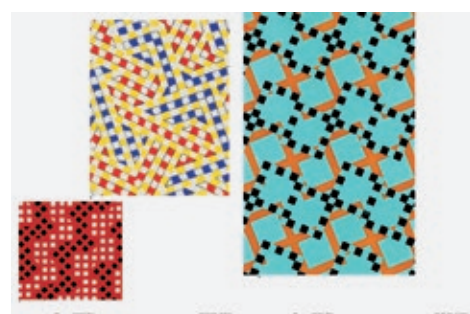
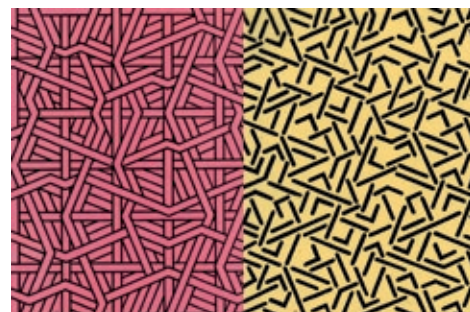
THOMAS WEIL studied architecture at the Technical University of Munich and focused on interior design and design early on. Since 1974 he has been working on the subject of ornamentation, which he has incorporated into numerous facades and walls as an artist. He gives national and international lectures and courses on ornamentation and is a lecturer at the Munich Academy of Design and Art.

HEINZ SCHÜTZ is an art theorist, critic, publicist and lecturer at various universities. He conceived and curated the international research and exhibition project *Performing the City*. Since 1987 he is a permanent correspondent for *Kunstforum International* and author of numerous publications and writings on contemporary art.

MANUEL WILL is an archaeologist and paleoanthropologist at the University of Tübingen with a research focus on the cultural and biological evolution of humans in Africa. He is currently leading archaeological excavations in Germany and South Africa, and researching the material culture of *Homo sapiens* during the Paleolithic.

The diversity of ornamental forms, newly categorized and explained in terms of cultural studies

The update to the 1856 standard work on ornaments





July

Design: Sandra van der Doelen and Teun van der Heijden
 22 × 29 cm, 8¾ × 11½ in, 476 pages
 approx. 400 illustrations, hardcover
 2021, ISBN 978-3-03778-673-4, English
 approx. EUR 45.– GBP 40.– USD 50.–



How little is poor? The poverty line as a global phenomenon

Chow and Lin

The Poverty Line

With texts by Armida Salsiah Alisjahbana, Andrea Brandolini & John Micklewright, and Lucas Chancel

Poverty, in its universality, seems immediately understandable and yet, as a global problem, its dissolution remains highly complex. To illustrate what it means to live at the poverty line, Stefen Chow and Huiyi Lin visited thirty-six cities on six continents, and examined poverty with regards to food. From the local markets, they bought vegetables, fruits, cereal products, proteins and snacks – the amount of food they could afford per day based on the respective poverty line definition set by each government. They photographed the resulting pile of food, placed on a page of a local newspaper they bought that day. Using visual typology and artistic research as their guiding principle, they carefully calibrated lighting and shooting distance to ensure uniformity and comparability.

In this visual reader, Chow and Lin embark on an economic comparison between the thirty-six countries and territories making the problem of poverty visible and comprehensible. In addition to the examination of the poverty line and its meaning across the world, the duo selected nine foods available in most of the economies observed to illustrate the globalization of production and the variations in prices and consumption. The book is enriched by texts that shed light on issues around the poverty line as a global phenomenon: The authors relate to the challenges of our society and the UN 2030 Agenda for Sustainable Development whose first of seventeen goals is to end poverty in all its forms.

STEFEN CHOW and HUIYI LIN are CHOW AND LIN. The crux of their practice lies in their methodology of statistical, mathematical and computational techniques to address global issues since 2009.

ARMIDA SALSIAH ALISJAHBANA is Under-Secretary-General of the United Nations and Executive Secretary of the UN Economic and Social Commission for Asia and the Pacific (ESCAP).

ANDREA BRANDOLINI is Deputy Head of the Directorate General for Economics, Statistics and Research at the Bank of Italy.

LUCAS CHANCEL is an economist who specializes in inequality and the environment.

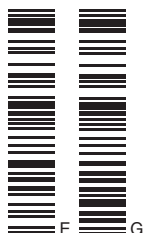
JOHN MICKLEWRIGHT is Professor Emeritus of Economics and Social Statistics at the UCL Institute of Education, University College London

Using an original methodology, the artist duo Chow and Lin visualizes national definitions of the poverty line around the world

Winner of the Luma Rencontres Dummy Book Award Arles



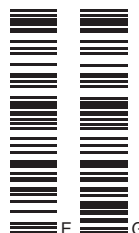
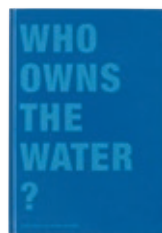
Previously published books on related topics:



The Face of Human Rights

Walter Kälin, Judith Wyttenbach,
Lars Müller (eds.)

Design: Integral Lars Müller
 16.5 × 24 cm, 6½ × 9½ in, 720 pages
 500 illustrations
 2004, ISBN 978-3-03778-017-6, E (hardcover)
 EUR 45.– GBP 38.– USD 50.–
 2008, ISBN 978-3-03778-114-2, G (paperback)
 EUR 30.– GBP 25.– USD 35.–



Who Owns the Water?

Lars Müller, Klaus Lanz, Christian Rentsch,
René Schwarzenbach (eds.)

Design: Integral Lars Müller
 16.5 × 24 cm, 6½ × 9½ in, 536 pages
 301 illustrations, hardcover
 2006, ISBN 978-3-03778-018-3, English
 2006, ISBN 978-3-03778-015-2, German
 EUR 45.– GBP 38.– USD 50.–



A Swiss institution in transition

Peter Pfrunder

Image par Image

Une histoire de la Fotostiftung Schweiz

Coinciding with 99 *Photographs*, a text volume is published that traces the Fotostiftung's winding path from its founding to the present. What has become of the vision of a small group of photography enthusiasts who recognized the importance of photography at an early stage and created a first place of preservation and mediation in Switzerland? The history of the Fotostiftung is also the story of the rapid transformation of a medium that plays a central role in communication in our visual age. From reportage to artwork, from trivial to meaningful images, from snapshots to arranged scenes: the Foundation's long-time director and curator, Peter Pfrunder, combines the history of an institution's development with the cultural history of the dazzling medium and complements it with reflections on visual memory and the value of archives.

September

Design: Müller+Hess

17 × 23.5 cm, 6¾ × 9¼ in, approx. 240 pages

approx. 20 illustrations, paperback

2021, ISBN 978-3-03778-679-6, German

2021, ISBN 978-3-03778-685-7, French

approx. EUR 20.– GBP 18.– USD 25.–

PETER PFRUNDER is a literary and cultural scholar, has worked as an editor and author for the feature pages of various newspapers, and has headed the Fotostiftung Schweiz (Zurich/Winterthur) since 1998. He is the editor of numerous publications on Swiss photography.

Founded in 1971 by a group of photography fans, the Fotostiftung Schweiz has become one of the most important advocates for the medium of photography

An exciting insight into the history of Swiss photography



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F



Previously published books by Fotostiftung Schweiz/Peter Pfrunder:



Swiss Photobooks
From 1927 to the Present
A Different History of Photography

Peter Pfrunder, Fotostiftung Schweiz (eds.)

Design: Integral Lars Müller

22 × 28 cm, 8¾ × 11 in, 704/576 pages

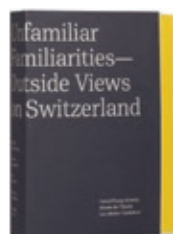
861 illustrations, hardcover

2012, ISBN 978-3-03778-274-3

German with English/French translations

2012, ISBN 978-3-03778-260-6, German

EUR 75.– GBP 70.– USD 88.–



Unfamiliar Familiarities—
Outside Views on Switzerland

Edited by Peter Pfrunder, Lars Willmet,
Tatyana Franck

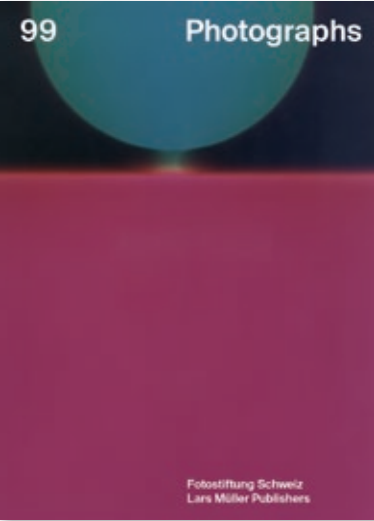
Design: Pilar Rojo

16.5 × 23 cm, 6½ × 9 in, 312 pages

200 photographs, 6 booklets in a slipcase

2017, ISBN 978-3-03778-510-2, English/French/German

EUR 40.– GBP 37.– USD 45.–



September

Design: Müller+Hess
16.6 x 23 cm, 6½ x 9 in, approx. 240 pages
99 illustrations, hardcover
2021, ISBN 978-3-03778-678-9, English
2021, ISBN 978-3-03778-680-2, German
approx. EUR 40.– GBP 35.– USD 45.–



Jewels from the collection of the Fotostiftung Schweiz

99 Photographs

Edited by Peter Pfrunder, in cooperation with Teresa Gruber
With texts by Madleina Deplazes, Lea Fuhrer, Teresa Gruber, Catharina Hanreich, Peter Pfrunder, Sascha Renner, Helene Rüegger, Georg Sütterlin

A doomed painter on his last walk, a barefoot girl in front of a school blackboard, a charismatic politician as an advocate for the simple life: 99 *Photographs* presents images that touch, seduce or confuse. Since 1971 the Fotostiftung Schweiz has been collecting archives of photographers and outstanding works of photographic history. Now its 50th anniversary gives rise to a curated look at this collection – an invitation to discover the rich language of photography and to see the world through different eyes. Well-known icons stand next to unknown trouvailles, pioneers of color photography next to Netcam photographers. The short accompanying texts point to a reality that lies behind the facts and beneath the surface. Ninety-nine times, editor Peter Pfrunder stops time to look inward and outward at once – until the invisible emerges in the visible and images turn out to be a wondrous mixture of facts and fantasies.

The popular NZZ column “Die Bildkritik” for the first time as a book

Supplemented by previously unpublished contributions

With photographs by Werner Bischof, Robert Frank, Lucia Moholy and many more

Jakob Tuggener
Arms of Labor, 1947



With arms and hands at work, they also create their own structures. The body parts appear as a monumental sculpture of labor, a testament to the human spirit. The photograph captures a moment of intense physical effort, with the arms raised high, creating a powerful silhouette against the light. The image is a study of form and movement, highlighting the strength and endurance of the worker.

Peter Knapp
Grace Coddington in Electric Fittings for Vogue
London, June 1971



With a heavy smile, the greatest creative genius of the 20th century, Peter Knapp, is seen in a moment of joy. He is standing next to a bicycle, which is a symbol of his personal life and his love for cycling. The photograph captures a candid moment, showing Knapp in a relaxed and happy state. The image is a study of color and composition, with the red of the outfit standing out against the background.

Andreas Seibert
Before departure, Guangzhou, Guangdong Province, 2005



It shows the end of a journey as the traveler looks out the window of the train. The image captures a moment of reflection and anticipation, as the traveler looks out at the world passing by. The photograph is a study of light and shadow, with the train's interior and the outside world creating a complex interplay of colors and textures.

Yvan Dalain
From the series "Ghost Express", Zurich, 1956



Behind the camera, Peter Knapp is seen in a moment of joy. He is standing next to a bicycle, which is a symbol of his personal life and his love for cycling. The photograph captures a candid moment, showing Knapp in a relaxed and happy state. The image is a study of color and composition, with the red of the outfit standing out against the background.



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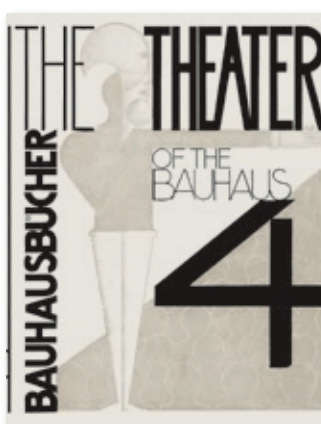
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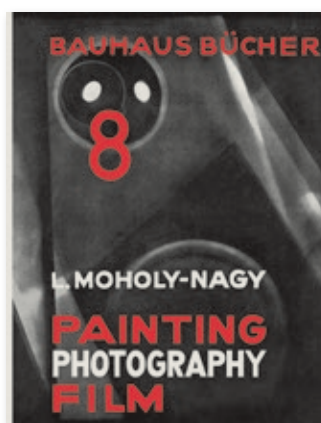


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18 × 23 cm, 7 × 9 in, 102 pages, with separate commentary, 92 illustrations, hardcover
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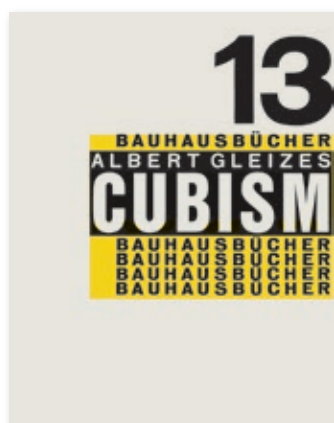


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167 illustrations, hardcover
2019, ISBN 978-3-03778-620-8, German,
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EUR 60.– GBP 55.– USD 70.–
2019, ISBN 978-3-03778-623-9, English,
with commentary (40 pages) and German
facsimile in transparent slipcase
EUR 70.– GBP 65.– USD 85.–



bauhaus journal 1926–1931

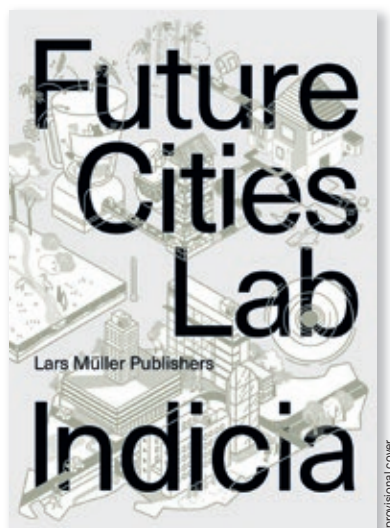
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With complete English translation
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First English translation

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14 issues with separate commentary
(128 pages) and translation in transparent
slipcase, 702 illustrations, paperback
2019, ISBN 978-3-03778-588-1, English
2019, ISBN 978-3-03778-594-2, German
EUR 70.– GBP 65.– USD 80.–





June

Design: Studio Joost Grootens

17 × 24 cm, 6¼ × 9½ in, approx. 318 pages
 approx. 100 illustrations, paperback
 2021, ISBN 978-3-03778-659-8, English
 approx. EUR 25.– GBP 25.– USD 30.–

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 by NUS Press

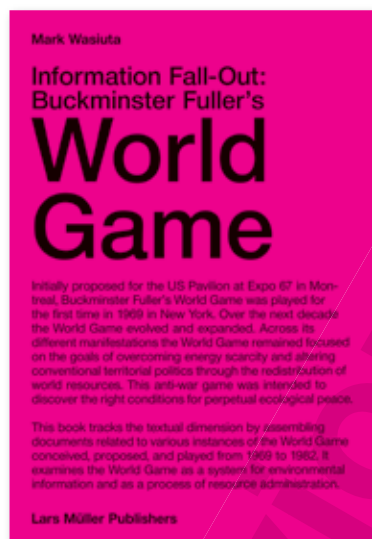


*A fascinating insight into the cities of the future
 with an Asian perspective*

Future Cities Laboratory: Indicia 03

Edited by Stephen Cairns and Devisari Tunas, ETH Zurich/Singapore-ETH Centre

This third and final volume in the *Indicia* book series presents the results of the Future Cities Laboratory research program in the form of “actions” for sustainable city-making. It complements the first and second volumes of the series that respectively documented the research challenges and approaches that prefigured these results. Read together, the three volumes chart the full arc and many productive eddies of the five-year program and its mission to shape sustainable future cities. Research results are presented as condensed actions that take the form of general principles, recommendations, practical guidelines and rules of thumb. The actions are neither technical standards nor prescriptive checklists but invitations to explore, test and refine research insights within the context in which the reader lives, works and acts. The credibility, salience and legitimacy of each action is underpinned by scientific publications (journal articles, books and exhibitions) presented in extensive footnotes and suggestions for further reading.



September

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16.5 × 24 cm, 6½ × 9½ in
 approx. 320 pages
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 2021, ISBN 978-3-03778-553-9, English
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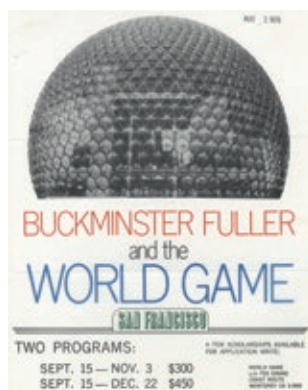


The influential game aiming at ecological peace

Mark Wasiuta

Information Fall-Out: Buckminster Fuller's World Game

Initially proposed for the US Pavilion at Expo 67 in Montreal, Buckminster Fuller's World Game was played for the first time in 1969 in New York. Across its different manifestations it remained focused on the goals of overcoming energy scarcity and altering conventional territorial politics through the redistribution of world resources. This anti-war game was intended to discover the right conditions for perpetual ecological peace. Mirroring Cold War command and control infrastructures, proposals for World Game centers described a vast computerized network that could process, map and visualize environmental information drawn from, among other sources, Russian and American spy satellites – which makes the World Game more topical than ever. This book assembles and analyzes documents related to various instances of the World Game conceived, proposed and played from 1969 to 1982. It examines the World Game as a system for environmental information and as a process of resource administration.

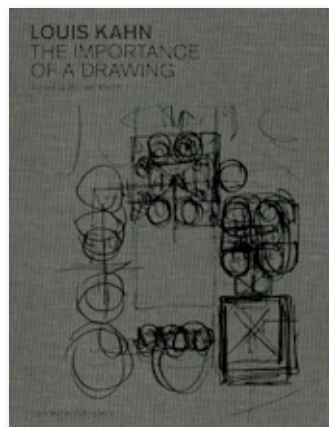




Antarctic Resolution

Edited by Giulia Foscari / UNLESS

Design: Giulia Foscari with Integral Lars Müller
 20 × 26.4 cm, 7 3/4 × 10 1/4 in, 992 pages
 1255 illustrations, hardcover
 2021, ISBN 978-3-03778-640-6, English
 EUR 65.– GBP 55.– USD 80.–



Louis Kahn: The Importance of a Drawing

Edited by Michael Merrill

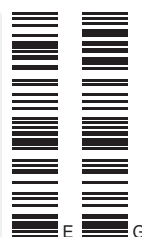
Design: Integral Lars Müller
 24 × 30 cm, 9 1/2 × 11 1/4 in, 512 pages
 900 illustrations, hardcover
 2021, ISBN 978-3-03778-644-4, English
 EUR 80.– GBP 69.– USD 85.–



Kazuo Shinohara Traversing the House and the City

Edited by Seng Kuan

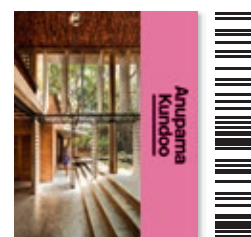
Design: Integral Lars Müller
 25 × 20.7 cm, 9 3/4 × 8 1/4 in, 320 pages
 478 illustrations, hardcover
 2021, ISBN 978-3-03778-533-1, English
 EUR 45.– GBP 40.– USD 50.–



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Hiroshi Hosoya, Markus Schaefer (eds.)

Design: Integral Lars Müller
 16.5 × 24 cm, 6 1/2 × 9 1/2 in, 412 pages
 242 illustrations, paperback
 2021, ISBN 978-3-03778-614-7, English
 2021, ISBN 978-3-03778-642-0, German
 EUR 35.– GBP 30.– USD 40.–



Anupama Kundoo The Architect's Studio

In collaboration with the Louisiana Museum of Modern Art

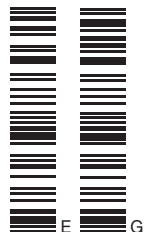
Design: Søren Damstedt & Camilla Jørgensen, Trefold
 24 × 30 cm, 9 1/2 × 11 1/4 in, 232 pages
 273 illustrations, hardcover
 2020, ISBN 978-3-03778-637-6, English
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In Search of African American Space Redressing Racism

Jeffrey Hogrefe, Scott Ruff with Carrie Eastman, Ashley Simone (eds.)

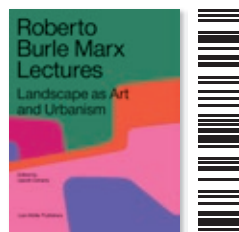
Design: Integral Lars Müller
 16.5 × 24 cm, 6 1/2 × 9 1/2 in, 256 pages
 148 illustrations, paperback
 2020, ISBN 978-3-03778-633-8, English
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Florian Hertweck (ed.)

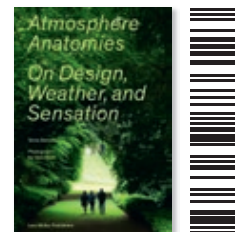
Design: Thomas Mayfried
 14 × 20 cm, 5 1/2 × 7 3/4 in, 392 pages
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Gareth Doherty (ed.)
 With photographs by Leonardo Finotti

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 With a foreword by Christophe Girot

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Living with Palladio in the Sixteenth Century

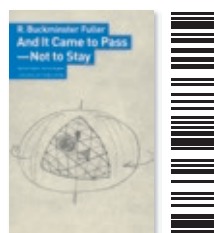
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 10.8 × 20.4 cm, 4 1/4 × 8 in, 128 pages
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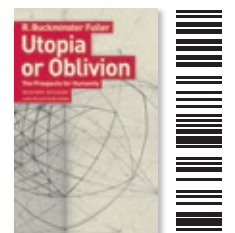
Reprint
 15.2 × 22.8 cm, 6 × 9 in, 128 pages
 57 illustrations, ring binding
 2020, ISBN 978-3-03778-643-7, English
 EUR 22.– GBP 20.– USD 25.–



And It Came to Pass - Not to Stay

Jaime Snyder (ed.)

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 Reprint, original 1976
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 5 black-and-white illustrations, paperback
 2019, ISBN 978-3-03778-621-5, English
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 12 × 19 cm, 4 3/4 × 7 1/2 in, 448 pages
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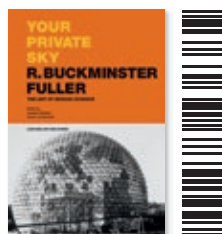
Design: Integral Lars Müller
Reprint, original 1969
12 × 19 cm, 4¾ × 7½ in, 152 pages
7 black-and-white illustrations
paperback
2008, ISBN 978-3-03778-126-5, English
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Joachim Krausse and
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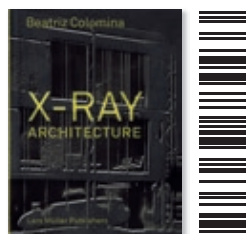
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Infinite Span 90 Years of Brazilian Architecture

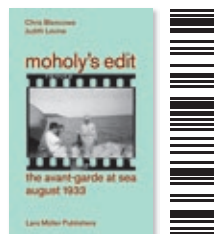
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Design: R2
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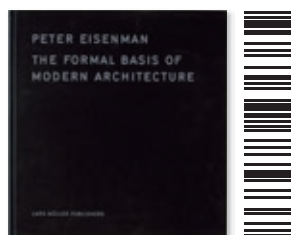
Reto Geiser (ed.)
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12.5 × 19 cm, 5 × 7½ in, 100 pages (facsimile)
with commentary (96 pages) in transparent
slipcase, 86 illustrations
2019, ISBN 978-3-03778-568-3, English
with German facsimile
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Mark Wigley Cutting Matta-Clark The Anarchitecture Project

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813 illustrations, paperback
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Florian Hertweck (ed.)

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 Swiss Posters for Democracy

Bettina Richter, Museum für Gestaltung
 Zürich (ed.)

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Joost Grootens
Blind Maps and Blue Dots
 The Blurring of the Producer-User Divide
 in the Production of Visual Information

Design: SJG / Joost Grootens, Dimitri Jeannotat
 22 × 30 cm, 8½ × 11¾ in, 192 pages
 47 illustrations, paperback
 2021, ISBN 978-3-03778-658-1, English
 EUR 35.– GBP 30.– USD 40.–



Takahiro Kurashima
Moirémotion

Design: Takahiro Kurashima
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 43 illustrations, hardcover with moiré film
 2020, ISBN 978-3-03778-657-4, English
 EUR 25.– GBP 23.– USD 28.–



Christian Sumi
The Goddess – La Déesse
 Investigations on the Legendary
 Citroën DS

Design: Karin Schiesser
 24 × 16.5 × cm, 9½ × 6½ in, 232 pages
 198 illustrations, hardcover
 2020, ISBN 978-3-03778-626-0, English
 EUR 35.– GBP 32.– USD 40.–



Visual Coexistence
 Informationdesign and Typography
 in the Intercultural Field

Ruedi Baur, Ulrike Felsing, Civic City
 and HEAD Genève (eds.)
Design: Ulrike Felsing, Jeannine Moser, Roman Wilhelm
 16.5 × 24 cm, 6½ × 9½ in, 312 pages
 193 illustrations, paperback
 2020, ISBN 978-3-03778-613-0, English
 EUR 35.– GBP 33.– USD 40.–



Passenger Information System
 Design Manual for the Swiss Federal
 Railways by Josef Müller-Brockmann

Design: Josef Müller-Brockmann/ Integral Lars Müller
 21 × 29.7 cm, 8½ × 11¾ in, 222 pages
 324 illustrations, paperback
 2019, ISBN 978-3-03778-610-9, E/G
 EUR 45.– GBP 45.– USD 50.–



Kenya Hara
Designing Japan
 A Future Built on Aesthetics

Design: Kenya Hara, Sebastian Fehr
 13 × 18.7 cm, 5 × 7¼ in, 208 pages
 45 illustrations, hardcover
 2019, ISBN 978-3-03778-611-6, English
 EUR 28.– GBP 28.– USD 35.–



Kenya Hara
100 Whites

Design: Kenya Hara
 13 × 18.7 cm, 5 × 7¼ in, 224 pages
 6 illustrations, hardcover
 2019, ISBN 978-3-03778-579-9, English
 EUR 28.– GBP 25.– USD 35.–



Kenya Hara
White

Design: Kenya Hara
 13 × 18.7 cm, 5 × 7¼ in, 80 pages
 4 illustrations, hardcover
 2009, ISBN 978-3-03778-183-8, English
 EUR 25.– GBP 22.– USD 30.–



Kenya Hara
Ex-formation

Design: Kenya Hara
 11.8 × 16 cm, 4¾ × 6¼ in, 480 pages
 500 illustrations, paperback
 2015, ISBN 978-3-03778-466-2, English
 EUR 30.– GBP 22.– USD 35.–



Kenya Hara
Designing Design

Design: Kenya Hara
 16.5 × 24 cm, 6½ × 9½ in, 472 pages
 389 illustrations, paperback
 2014, ISBN 978-3-03778-450-1, English
 EUR 45.– GBP 35.– USD 55.–



Karl Gerstner
Designing Programmes
 Programme as Typeface,
 Typography, Picture, Method

Facsimile, Original 1964
 18 × 25 cm, 7 × 9¾ in, 96 pages
 175 illustrations, paperback
 2019, ISBN 978-3-03778-578-2, English
 2020, ISBN 978-3-03778-649-9, German
 EUR 35.– GBP 33.– USD 40.–



Christoph Grünberger
Analog Algorithm
 Source-Related Grid Systems

Design: Christoph Grünberger
 17 × 24 cm, 6¾ × 9½ in, 304 pages
 55 illustrations, paperback
 2019, ISBN 978-3-03778-593-5, English
 EUR 45.– GBP 40.– USD 50.–



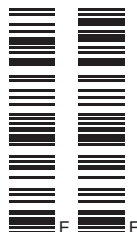
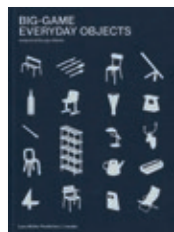
Aaron Betsky
Renny Ramakers
 Rethinking Design

With a foreword written by Wim Pijbes
Design: Irma Boom
 15 × 21.5 cm, 6 × 8½ in, 304 pages
 702 illustrations, paperback
 2019, ISBN 978-3-03778-569-0, English
 EUR 30.– GBP 27.– USD 35.–



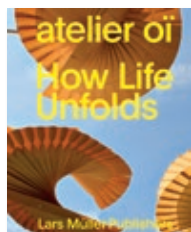
Thonik
Why We Design

With texts by Gert Staaf, Aaron Betsky,
 Adrian Shaughnessy and Thonik
Design: Thonik
 17 × 24 cm, 6¾ × 9½ in, 352 pages
 560 illustrations, paperback
 2019, ISBN 978-3-03778-556-0, English
 EUR 35.– GBP 30.– USD 40.–



BIG-GAME–Everyday Objects Industrial Design Works

Design: Flavia Cocchi
17 × 23 cm, 6¼ × 9 in, 160 pages
162 illustrations, hardcover
2019, ISBN 978-3-03778-604-8, English
2019, ISBN 978-3-03778-605-5, French
EUR 25.– GBP 20.– USD 30.–



atelier oi How Life Unfolds

Design: Kommak – Matthieu Visentin
21 × 26 cm, 8¼ × 10¼ in, 384 pages
511 illustrations, paperback
2018, ISBN 978-3-03778-565-2, English
EUR 39.– GBP 35.– USD 45.–



30 Years of Swiss Typographic Discourse in the *Typografische Monatsblätter* TM RSI SGM 1960–90

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472 illustrations, hardcover
2017, ISBN 978-3-03778-538-6, English
EUR 50.– GBP 40.– USD 55.–



IDEA No. 333 Ruder Typography Ruder Philosophy Helmut Schmid (ed.)

Design: Helmut Schmid and Nicole Schmid
23 × 30 cm, 9 × 11¼ in, 226 pages
310 illustrations, hardcover
2017, ISBN 978-3-03778-541-6
English/Japanese
EUR 50.– GBP 40.– USD 55.–



Carolien Niebling The Sausage of the Future

ECAL/Ecole cantonale d'art de Lausanne
(ed.)

**Design: Carolien Niebling, Helge Hjorth
Bentsen, Olli Hirvonen**
21 × 28 cm, 8¼ × 11 in, 156 pages
174 illustrations, paperback
2017, ISBN 978-3-03778-548-5, English
EUR 28.– GBP 25.– USD 30.–



Dafi Kühne True Print Reto Caduff (ed.)

Design: Dafi Kühne
24 × 30 cm, 9½ × 11¼ in, 152 pages
182 illustrations, hardcover
2017, ISBN 978-3-03778-509-6, English
2017, ISBN 978-3-03778-508-9, German
EUR 45.– GBP 35.– USD 49.–



Beatriz Colomina and Mark Wigley Are We Human? Notes on an Archaeology of Design

Design: Okay Karadaylar
11 × 18 cm, 4¼ × 7 in, 288 pages
181 illustrations, paperback
2016, ISBN 978-3-03778-511-9, English
EUR 19.– GBP 15.– USD 20.–



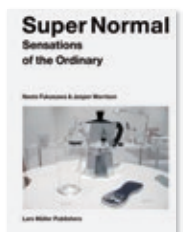
Jasper Morrison A Book of Things

**Design: Jasper Morrison and
Integral Lars Müller**
20 × 27 cm, 7¾ × 10½ in, 312 pages
375 illustrations, hardcover
2015, ISBN 978-3-03778-463-1, English
EUR 59.– GBP 43.– USD 59.–



Jasper Morrison The Hard Life

**Design: Jasper Morrison and
Integral Lars Müller**
22 × 30 cm, 8½ × 11¼ in, 208 pages
188 illustrations, hardcover
2017, ISBN 978-3-03778-514-0, English
EUR 45.– GBP 35.– USD 49.–



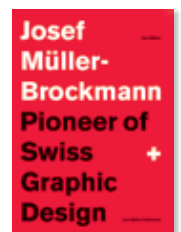
Naoto Fukasawa, Jasper Morrison Super Normal Sensations of the Ordinary

Design: Lars Müller
14.8 × 20 cm, 5¾ × 7¾ in, 128 pages
264 illustrations, paperback
2007, ISBN 978-3-03778-106-7, English
EUR 25.– GBP 22.– USD 25.–



Ladislav Sutnar Visual Design in Action

Reto Caduff and Steven Heller (eds.)
Facsimile, Original 1961
21.5 × 31.1 cm, 8½ × 12¼ in, 188 pages
378 illustrations, hardcover (facsimile)
with commentary (32 pages)
2015, ISBN 978-3-03778-424-2, English
EUR 75.– GBP 50.– USD 79.–



Lars Müller Josef Müller-Brockmann Pioneer of Swiss Graphic Design

Design: Integral Lars Müller
264 pages, 369 illustrations, paperback
2015, ISBN 978-3-03778-468-6, English
16.5 × 24 cm, 6½ × 9½ in
EUR 39.– GBP 29.– USD 39.–
2001, ISBN 978-3-907078-59-4, German
19 × 27 cm, 7½ × 10½ in
EUR 29.– GBP 19.– USD 29.–



Lars Müller Helvetica Homage to a Typeface

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12 × 16 cm, 4¾ × 6¼ in, 256 pages
400 illustrations, paperback
2002, ISBN 978-3-03778-046-6, English
EUR 19.– GBP 15.– USD 20.–



100 Years of Swiss Graphic Design

Museum für Gestaltung Zürich, Christian
Brändle, Karin Gimmi, Barbara Junod,
Christina Reble, Bettina Richter (eds.)

Design: NORM
21.6 × 32.4 cm, 8½ × 12¼ in, 352 pages
943 illustrations, hardcover
2014, ISBN 978-3-03778-399-3, English
2014, ISBN 978-3-03778-352-8, German
EUR 55.– GBP 45.– USD 60.–



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Museum für Gestaltung Zürich, Christian
Brändle, Renate Menzi, Arthur Rüegg (eds.)

Design: NORM
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927 illustrations, hardcover
2014, ISBN 978-3-03778-441-9, English
2014, ISBN 978-3-03778-440-2, German
EUR 55.– GBP 45.– USD 60.–



Neue Grafik/New Graphic Design/Graphisme Actuel

Lars Müller (ed.)
**Facsimile of all 18 issues originally
published 1958–1965**
25 × 28 cm, 9¾ × 11 in, 1184 pages (reprints),
48 pages (commentary) in a slipcase
2014, ISBN 978-3-03778-411-2
English/German/French
EUR 250.– GBP 200.– USD 300.–



Hélène Binet
The Walls of Suzhou Gardens
A Photographic Journey

Design: Integral Lars Müller
20 × 25 cm, 8 × 10 in, 64 pages
31 illustrations, hardcover
2021, ISBN 978-3-03778-660-4, English
EUR 35.– GBP 33.– USD 40.–



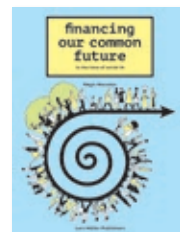
Hélène Binet
The Intimacy of Making
Three Historical Sites in Korea

Design: Integral Lars Müller
24 × 30 cm, 9½ × 11¼ in, 236 pages
151 illustrations, hardcover
2021, ISBN 978-3-03778-652-9, English
EUR 60.– GBP 55.– USD 65.–



Nik Bärtsch
Listening
Music – Movement – Mind

Design: Integral Lars Müller
15 × 21.5 cm, 6 × 8½ in, 352 pages
190 illustrations, paperback
2021, ISBN 978-3-03778-670-3, English
EUR 40.– GBP 38.– USD 45.–



Régis Marodon
Financing Our Common Future
In the Time of Covid-19

Design: Ruedi Baur, Odyssee Khorsandian
12 × 16 cm, 4¾ × 6½ in, 252 pages
210 illustrations, paperback
2021, ISBN 978-3-03778-668-0, English
2021, ISBN 978-3-03778-669-7, French
EUR 18.– GBP 17.– USD 20.–



Hiroshi Sugimoto and Tomoyuki Sakakida
Old Is New
Architectural Works by New Material
Research Laboratory

Design: Integral Lars Müller
17.2 × 23 cm, 6¾ × 9 in, 400 pages
300 illustrations, hardcover
2021, ISBN 978-3-03778-646-8, English
EUR 55.– GBP 50.– USD 65.–



Maxime Guyon
Aircraft
The New Anatomy
With an essay by Nicolas Nova

Design: Frederik Mahler-Andersen
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70 illustrations, hardcover
2020, ISBN 978-3-03778-634-5, English
EUR 30.– GBP 25.– USD 35.–



Ulrike Meyer Stump
Karl Blossfeldt: Variations

Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in, 512 pages
205 illustrations, hardcover
2021, ISBN 978-3-03778-636-9, English
2021, ISBN 978-3-03778-635-2, German
EUR 45.– GBP 40.– USD 50.–



Jules Spinatsch
Davos Is a Verb

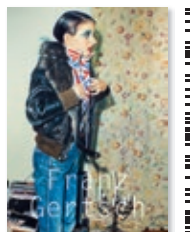
With an essay by Tim Jackson
**Design: Jules Spinatsch with
Integral Lars Müller**
23 × 30 cm, 9½ × 11¼ in, 304 pages
273 illustrations, hardcover
2021, ISBN 978-3-03778-648-2, English
EUR 55.– GBP 50.– USD 60.–



Data Centers
Edges of a Wired Nation

Monika Dommann, Hannes Rickli,
Max Stadler (eds.)

Design: Hubertus Design
19 × 26 cm, 7½ × 10¼ in, 344 pages
125 illustrations, paperback
2020, ISBN 978-3-03778-645-1, English
EUR 55.– GBP 30.– USD 40.–



Franz Gertsch:
Polyfocal Allover

Swiss Institute, New York (eds.)
Design: Karma
15.2 × 22.2 cm, 6 × 8¾ in, 236 pages
116 illustrations, hardcover
2020, ISBN 978-3-03778-656-7, English
EUR 30.– GBP 25.– USD 35.–



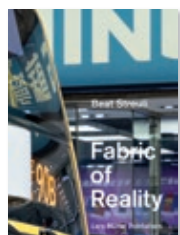
Thinking in Thin Air
Anthology of a Decade:
Engadin Art Talks

Cristina Bechtler and Finn Canonica (eds.)
Design: Atelier Landolt/Pfister
14.5 × 21 cm, 5¾ × 8¼ in, 312 pages
87 illustrations, paperback
2020, ISBN 978-3-03778-624-6, English
EUR 28.– GBP 25.– USD 29.–



Color Mania
The Material of Color in Photography
and Film

Design: Meierkolb
16 × 24 cm, 6¼ × 9½ in, 240 pages
122 illustrations, paperback
2019, ISBN 978-3-03778-607-9, English
2019, ISBN 978-3-03778-606-2, German
EUR 25.– GBP 25.– USD 30.–



Beat Streuli
Fabric of Reality

**Design: Beat Streuli and
Integral Lars Müller**
20 × 27.5 cm, 8¼ × 10¾ in, 620 pages
257 illustrations, hardcover
2019, ISBN 978-3-03778-576-8, English
EUR 35.– GBP 30.– USD 40.–



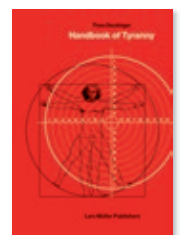
Balthasar Burkhard, Markus Jakob
"Click", said the camera.

Design: Integral Lars Müller
24 × 17 cm, 9½ × 6¾ in, 42 pages
22 photographs, ring binder
2017, ISBN 978-3-03778-550-8, English
2017, ISBN 978-3-03778-549-2, German
EUR 20.– GBP 18.– USD 25.–



**Diaspora from the Middle East
and North Africa**

Rashid and Ahmed Bin Shabib (eds.)
**Design: Moylin Yuan and
Integral Lars Müller**
17 × 24 cm, 6¾ × 9½ in, 264 pages
266 illustrations, paperback
2019, ISBN 978-3-03778-544-7, English
EUR 35.– GBP 30.– USD 40.–



Theo Deutinger
Handbook of Tyranny

Design: Theo Deutinger
21 × 29.7 cm, 8¼ × 11¾ in, 164 pages
987 illustrations, hardcover
2017, ISBN 978-3-03778-534-8, English
EUR 30.– GBP 25.– USD 30.–

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