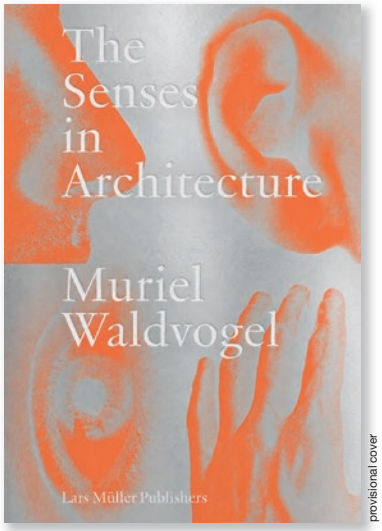
Lars Müller Publishers
Spring 2027

Architecture
Design
Photography
Art
Society



provisional cover

April

Design: Lars Müller Publishers
16.5 × 24 cm, 6½ × 9½ in, approx. 400 pages
approx. 400 illustrations, paperback
ISBN 978-3-03778-802-8, English
ISBN 978-3-03778-844-8, French
ISBN 978-3-03778-843-1, German
EUR/GBP 48.– USD 58.–

E
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A fresh perspective on the often-overlooked role of the senses in architecture, health and well-being

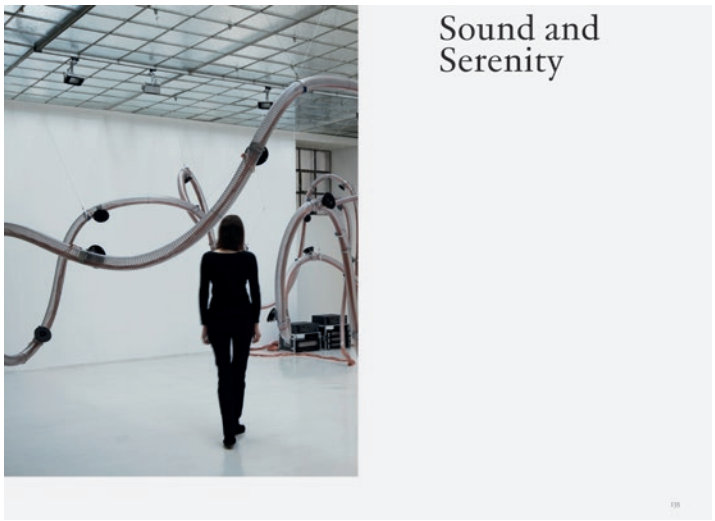
Muriel Waldvogel

The Senses in Architecture

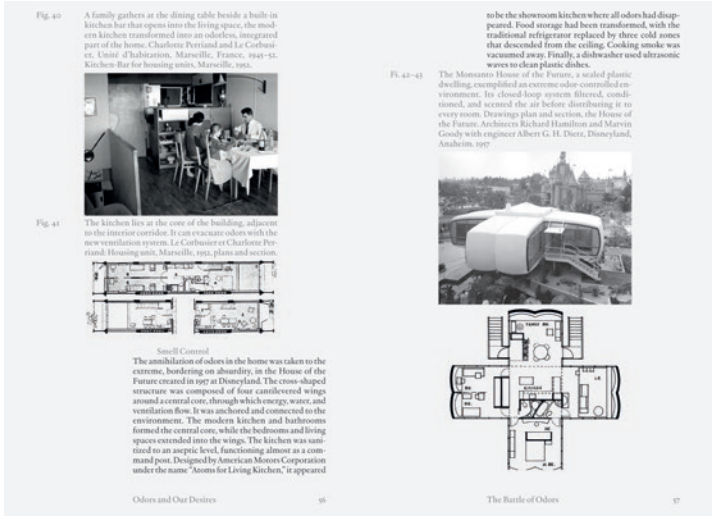
The Senses in Architecture explores the multisensory perception of our environment and the profound influence of the senses on architecture and design. The publication includes comprehensive analyses of the effects of smell, hearing, touch, vision and proprioception (depth perception) and contextualizes these senses within their socioeconomic and cultural dimensions. Examples from history and case studies from Switzerland and around the world illustrate how architecture and design can incorporate sensory aspects during the planning and construction process. From toxic fumes and climate change to acoustic serenity and pleasant aromas, Muriel Waldvogel investigates the connections between our complex sensory perceptions, our health and the built environment and examines how people's quality of life and well-being can be promoted.

MURIEL WALDVOGEL is a Swiss architect and author. Her work explores the relationship between architecture, the senses and human experiences, challenging how we perceive and inhabit space. She has taught and presented her work at Harvard, MIT Media Lab, EPFL, Kyoto Design Lab and the Venice Architecture Biennale.

Drawing on research and case studies, the author reveals how a heightened awareness of the five senses can lead to a better understanding of architecture and design











May

Design: Lars Müller Publishers
16.5 × 24 cm, 6½ × 9½ in, approx. 320 pages
approx. 150 illustrations, paperback
ISBN 978-3-03778-840-0, English
EUR/GBP 45.– USD 50.–

A powerful call for a cultural shift in how we design, build and reuse

Catherine De Wolf

Circular Architecture

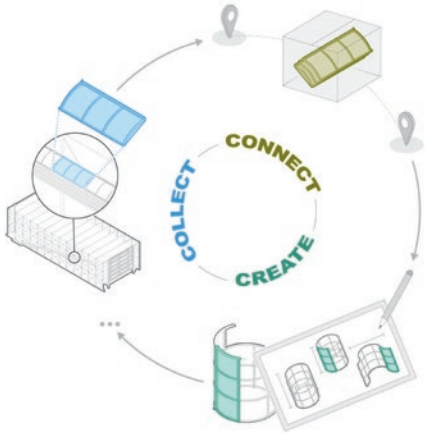
We need a cultural paradigm change in the built environment. “Our building is circular!” is a claim often heard about sustainable buildings. But what does this mean? Are all its materials reused from demolition sites? Has the whole building been repurposed? Or is it made of regenerative materials that clean the surrounding air, water, soil and ecosystems? Today, construction remains largely linear: we extract finite resources, we turn them into building materials using energy and generating pollution, we then use them briefly, to finally demolish and discard them. Yet this way of building is relatively recent. For most of history, buildings were made from materials that could be repaired, reused, adapted and returned to natural cycles.

The question, then, is not how to invent circular building, but how to reinvent circular principles for today’s urbanizing world. Can we meet the growing need for new and upgraded buildings without depleting resources or producing waste and pollution, while helping regenerate nature and society? We need a circular model where we collect what exists, connect people and resources, and (re)create together.

The challenge is to move circularity beyond niche projects into everyday architecture. This book explores what must change in architectural education and practice to make circularity a starting point for design rather than an afterthought, shaping how we imagine, make, use, adapt and transform buildings.

CATHERINE DE WOLF is a professor and director of the Chair of Circular Engineering for Architecture (CEA) at ETH Zurich. Her research leverages knowledge and technologies to upscale circularity in the built environment. She has enabled various circular projects such as the reuse of the glass from the Centre Pompidou in Paris.

Catherine De Wolf shows us how to make circularity the starting point for architectural design

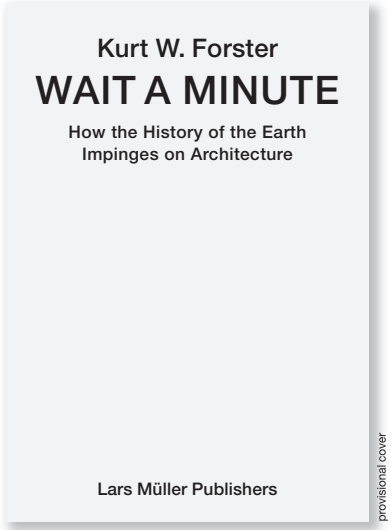







Maximum Architecture, Alexandre Attias


Guy Nordenson



May

Design: Lars Müller Publishers
16.5 × 24 cm, 6½ × 9½ in, approx. 300 pages
approx. 128 illustrations, paperback
ISBN 978-3-03778-839-4, English
EUR/GBP 45.– USD 50.–

A continuation of architectural historian Kurt W. Forster's unfinished manuscript

Kurt W. Forster

Wait a Minute

How the History of the Earth Impinges on Architecture

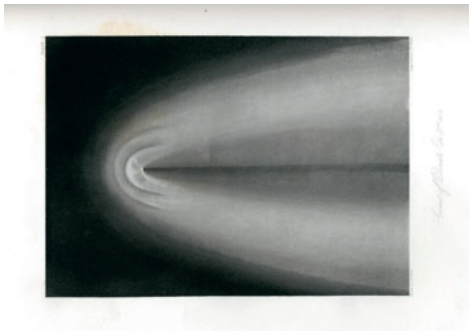
Edited by Nicholas Adams, An Tairan and Philip Ursprung
With contributions by Nicholas Adams, An Tairan, Giuliana Bruno, Mark Jarzombek, Jan Röhnert, Philip Ursprung and Lydia Xynogala

This book continues the unfinished manuscript of architectural historian Kurt W. Forster. It interlaces fragments of Forster's manuscript with newly commissioned essays by a small, multidisciplinary group of writers who share an interest in geology. Built around an introduction that explains the project's premise and method, the book follows Forster's recurring question: How does the deep history of the Earth bear on human perception, memory and making, and why does this pressure repeatedly bring architecture into view?

At a moment when architecture increasingly confronts climate change, resource depletion and ecological instability, this book offers a historical and philosophical grounding that extends beyond sustainability rhetoric. It situates architectural thought within broader inquiries shared by geology, natural history and the arts, expanding the conceptual vocabulary available to practitioners, historians and students alike. Equally important, the project introduces Forster's final intellectual work to a new generation. By presenting his unfinished manuscript in dialogue with contemporary voices, the volume transforms a scholarly legacy into a living platform for debate. Its collaborative format models a mode of architectural scholarship that is dialogical rather than authoritative, open rather than closed, inviting younger readers into an ongoing conversation about time, matter and the future of building.

KURT W. FORSTER (1935–2024) was an internationally renowned architectural historian. He taught at numerous universities including Stanford, MIT, UC Berkeley, ETH Zurich, Yale and Princeton. In 1984 he became the founding director of the Getty Center for the History of Art and the Humanities (now the Getty Research Institute), where he established its acclaimed library, research programs and exhibitions.
NICHOLAS ADAMS is a professor emeritus in the history of architecture on the Mary Conover Mellon chair at Vassar College.
AN TAIRAN is a lecturer and postdoc at the Institute for the History and Theory of Architecture (gta), ETH Zurich.
PHILIP URSPRUNG is a professor of the history of art and architecture at ETH Zurich.

Essays bridging geology, architecture and the arts explore how the Earth's deep history shapes human perception and architecture

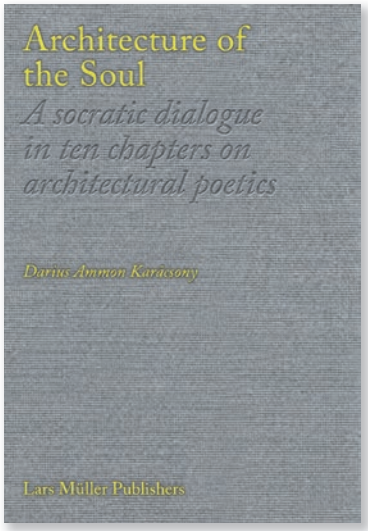












provisional cover

March

Design: Lars Müller Publishers
16 × 22 cm, 6½ × 8¾ in, approx. 172 pages
approx. 150 illustrations, hardcover
ISBN 978-3-03778-831-8, English
EUR/GBP 35.– USD 40.–

An investigation into how architecture moves the soul

Darius Ammon Karácsony

Architecture of the Soul

A Socratic Dialogue in Ten Chapters on Architectural Poetics

Architecture of the Soul is a book about the secrets of creativity. A travelogue of the exploration of uncharted territories between mind and matter, it offers a new perspective on how ideas take shape. Setting out to surpass the boundaries of the speakable, it holds that the verification of a theory of architecture is a work of art, not another argument.

The central question is: What is poetic architecture and how does it move our soul?

Breaking with the contemporary rhetoric of context and legitimation, this book draws on empirical insights from neuroscience and archaeology to regain access to an architecture that cares for our well-being: one that elevates and nurtures us, not by simplifying perception, but by unlocking higher realms of consciousness. With a playful attempt at a systematic assessment of beauty and poetic quality, it seeks to counter the psychological consequences of our profit-driven cities and the cultural loss that ensues from them, reconciling Egyptian, Greek and Florentine classicism through mathematics as paradigms of transcendental pluralism.

Cast as a dialogue between a philosopher and a sculptor, the book offers an affirmative enactment of how to make it a habit to change our frame of mind in search of the crack in the physical through which we may reach out into the immaterial.

It is therefore prospective rather than retrospective: not the ripened fruit of a life's work, as in Vitruvius' *De Architectura*, Leon Battista Alberti's *De Re Aedificatoria* and Andrea Palladio's *I Quattro Libri dell'Architettura*, but rather akin to the manifestation of affinities and ambitions that characterizes Le Corbusier's *Vers une Architecture*, Robert Venturi's *Complexity and Contradiction* and Rem Koolhaas' *Delirious New York*.

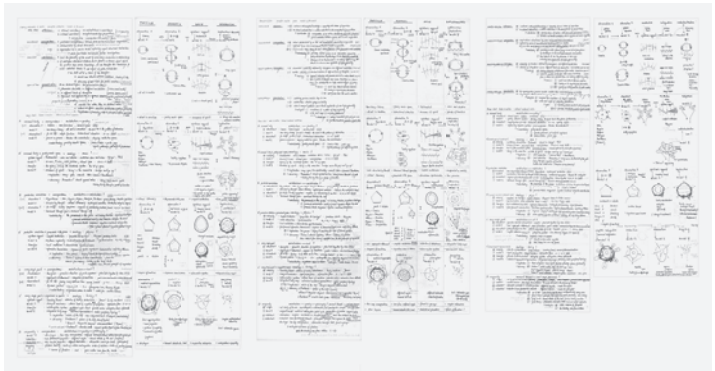
DARIUS AMMON KARÁCSONY studied architecture and urbanism in Zurich, Tokyo and Rio de Janeiro, with additional training at Diller + Scofidio and OMA New York. At EPFL, he is currently a research fellow at the Brain Mind Institute.

A dialogue bridging architecture, poetry, neuroscience and philosophy to rethink beauty and the transformative power of the built environment

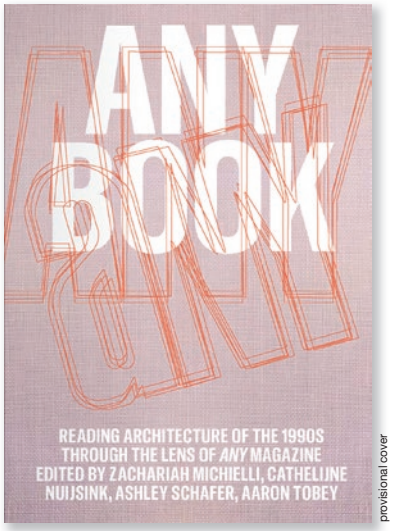












provisional cover

A volume resurfacing architectural debates of the 1990s and considering their relevance today

ANY Book

Reading Architecture of the 1990s Through the Lens of *ANY* Magazine

Edited by Zachariah Michielli, Cathelijne Nuijsink, Ashley Schafer and Aaron Tobey

The Anyone project was an international, multidisciplinary forum that tracked seismic changes in architecture and society from the fall of the Berlin Wall (1989) to the fall of the World Trade Center (2001). *ANY Book* revisits this underexamined archive to resurface unresolved questions about the responsibilities of architects, designers and scholars as artificial intelligence raises urgent, parallel questions about how technologies shape our built environment. A historical and critical reassessment of the architectural discourse that defined the "long 1990s," the book examines a formative period of disciplinary transition captured in the tabloid-format magazine *ANY: Architecture New York* (1993–2000). Beyond the reprinted texts, the editors reconstitute the magazine's original multidisciplinary provocations by reading it as a physical site that fostered architectural thought and practice. A curated selection of articles interrogates questions of process, identity and meaning in architecture and adjacent fields.

ZACHARIAH A. MICHIELLI is co-director of the professional MArch program at Ball State University.
CATHELIJNE NUIJSINK is a senior lecturer at ETH Zurich's Institute for the History and Theory of Architecture (gta).
ASHLEY SCHAFER is a writer, curator and architect. She co-founded and co-edited *PRAXIS: journal of writing + building*. She is a professor of architecture at the Ohio State University.
AARON TOBEY is an assistant professor at the University of Wisconsin-Milwaukee and has taught at Yale, RISD and Colorado College.

A critical reexamination of *ANY: Architecture New York* through its discourse and design

May

Design: Omnivore, Inc.
21×29.7 cm, 8½×11¾ in, approx. 336 pages
approx. 384 illustrations, paperback
ISBN 978-3-03778-835-6, English
EUR/GBP 50.– USD 60.–





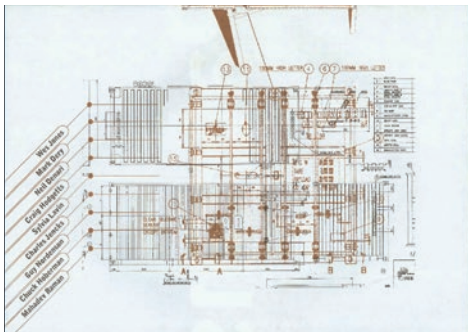




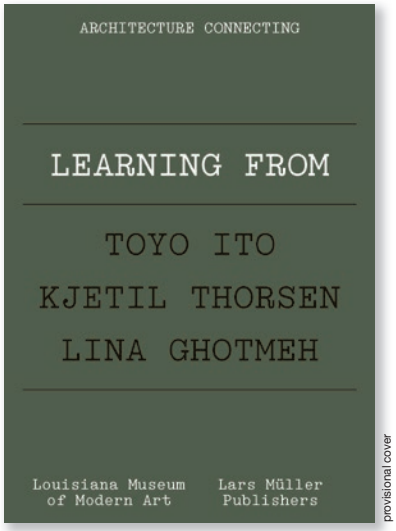












provisional cover

May

Design: Studio Atlant
22 × 32 cm, 8¾ × 12½ in, approx. 250 pages
approx. 350 illustrations, paperback
ISBN 978-3-03778-837-0, English
EUR 35.– GBP 30.– USD 40.–

The new volume in the series from the Louisiana Museum of Modern Art

Architecture Connecting

Learning from Toyo Ito, Kjetil Thorsen, Lina Ghotmeh

Edited by Mette Marie Kallehauge and Kaspar Thormod, Louisiana Museum of Modern Art
With texts by Aric Chen, Frédéric Migayrou and Tetsuyu Shiraishi
Interviews by Hans Ulrich Obrist

This book explores how architects look to other architects and how these encounters can shape new ways of thinking and building. Published in connection with the third exhibition in the Louisiana Museum of Modern Art's Architecture Connecting series, the book brings together Lebanese-born, Paris-based Lina Ghotmeh, Kjetil Thorsen, Norwegian co-founder of Snøhetta, and Japanese architect Toyo Ito, winner of the Pritzker Prize: three architects from different generations and cultural contexts. Each has been invited to reflect on architects whose work has played a formative role in their own thinking and practice: Ghotmeh on Zaha Hadid and Hassan Fathy, Thorsen on Claude Parent and Ito on Le Corbusier. An introductory essay sets out the wider theme of architectural inspiration and dialogue, while three essays explore the connections between these architectural oeuvres. In interviews with Hans Ulrich Obrist, Ghotmeh, Thorsen and Ito offer their own perspectives on what it means to "think with" other architects: how ideas are encountered, absorbed, questioned and transformed, and how such connections shape their work.

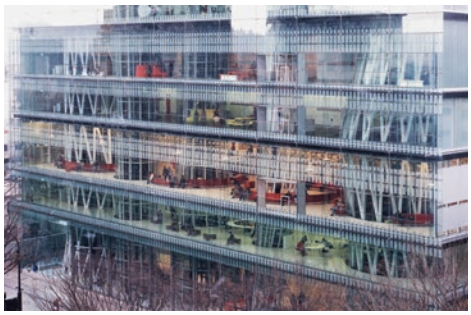
ARIC CHEN is an American architecture and design curator, writer and trained architect.
FRÉDÉRIC MIGAYROU is a French architecture and art critic, curator, writer and professor.
HANS ULRICH OBRIST is a Swiss curator, critic and art historian, and Artistic Director of the Serpentine in London.
TETSUYU SHIRAISHI is a Japanese architect and researcher specializing in Le Corbusier.

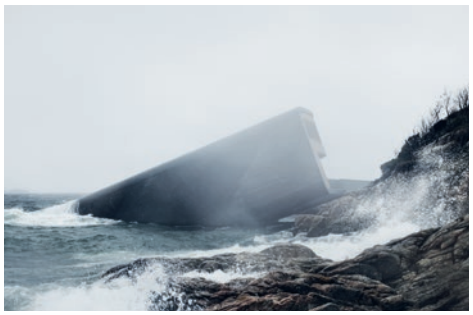



Lina Ghotmeh


Toyo Ito


Kjetil Thorsen





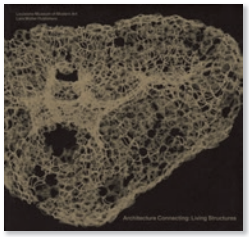
Previously published books from the series *Architecture Connecting*:



Architecture Connecting
Memoryscapes

Mette M. Kallehauge, Lærke R. Jørgensen, Louisiana Museum of Modern Art (eds.)

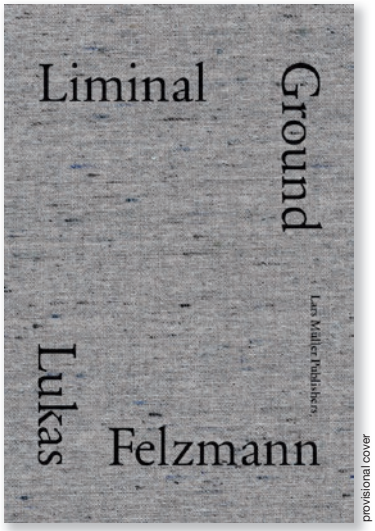
Design: Studio Atlant
20 × 28 cm, 8 × 11 in, 212 pages
350 illustrations, paperback
2026, ISBN 978-3-03778-805-9, English
EUR 35.– GBP 30.– USD 40.–



Architecture Connecting
Living Structures

Mette M. Kallehauge, Lærke R. Jørgensen, Louisiana Museum of Modern Art (eds.)

Design: Anni's
23 × 21.5 cm, 9 × 8¼ in, 196 pages
133 illustrations, hardcover
2024, ISBN 978-3-03778-780-9, English
EUR 35.– GBP 30.– USD 40.–



provisional cover

March

Design: Lars Müller Publishers
15.2 × 22.8 cm, 6 × 9 in, 572 pages
356 illustrations, hardcover
ISBN 978-3-03778-834-9, English
EUR/GBP 45.– USD 55.–

An intimate photographic atlas of the Golden State's fifty-eight counties

Lukas Felzmann

Liminal Ground

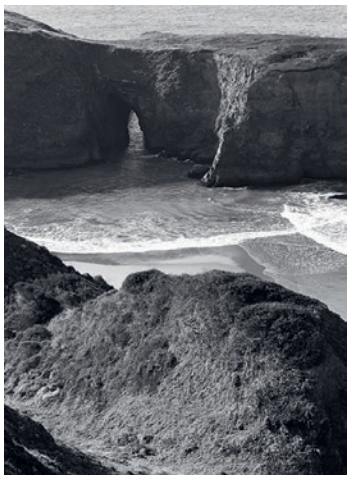
With texts by the author

For nearly forty years, San Francisco-based photographer Lukas Felzmann has been tracing the intersection of nature and culture across California's landscape. This new volume presents the most complete assemblage of the author's peregrine travels, forming both, a conceptual atlas of the Golden State as well as an atlas of landforms and our interactions with them. Initially following the county grid, *Liminal Ground* leads us into every part of the state. It proceeds across the landscape along two lines: a north-south journey along the San Andreas Fault and an east-west transect following the 38th parallel. The book moves along rivers, transverses forests and fire zones, and looks at humans' manipulation of the ground. The photographs coalesce into beautiful tapestries of marks and, through mapping layers of cultural and natural impact, unearth the landscape as a dynamic palimpsest.

LUKAS FELZMANN (1959) is a Swiss-born, U.S.-based artist and scholar working with photography, installations and books. His work has been shown in exhibitions in Europe, Egypt, Colombia, China and the United States.

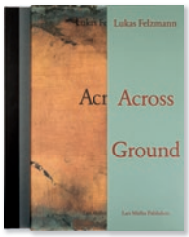
Felzmann's enduring exploration of California, captured in a compact volume



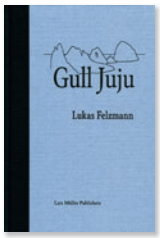



Previously published books by Lukas Felzmann:



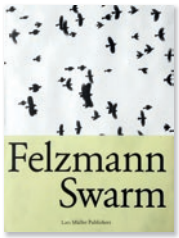
Lukas Felzmann
Across Ground

Design: Lukas Felzmann with Integral Lars Müller
20.7 × 31 cm, 8 × 12 in
240 and 144 pages
168 and 72 illustrations
paperback and hardcover in slipcase
2024, ISBN 978-3-03778-764-9, English
EUR 70.– GBP 65.– USD 80.–



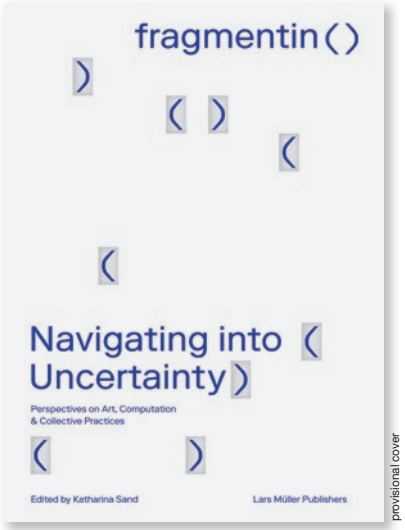
Lukas Felzmann
Gull Juju
Photographs from the Farallon Islands

Design: Integral Lars Müller
16.7 × 25.4 cm, 6½ × 10 in
168 pages, 137 illustrations
hardcover
2015, ISBN 978-3-03778-449-5, English
EUR 40.– GBP 36.– USD 46



Lukas Felzmann
Swarm

Design: Lukas Felzmann with Lars Müller
21 × 27 cm, 8¼ × 10½ in
240 pages, 115 illustrations
hardcover
2011, ISBN 978-3-03778-241-5, English
EUR 50.– GBP 45.–
USD 55.–



provisional cover

March

Design: Giliane Cachin
19×26 cm, 7½×10¼ in, approx. 368 pages
approx. 300 illustrations, paperback
ISBN 978-3-03778-832-5, English
EUR/GBP 45.– USD 55.–

An exploration of how collective artistic practice helps us navigate uncertain futures

fragmentin(): Navigating into Uncertainty

Perspectives on Art, Computation & Collective Practices

Edited by Katharina Sand
With contributions by fragmentin, Katharina Sand, Ariane Koek, Nora N. Khan, Scott Longfellow, Iris Long, Nicolas Nova, Florence Grivel and Julie Lang

The Swiss artist trio fragmentin explores how artistic practice can help us navigate a world being reconfigured by computation, automation and environmental crisis. *fragmentin()* offers a rare insight into one of Switzerland's most distinctive collaborative artistic practices. Through photographs, sketches, plans and visual interludes, it documents the creative process behind more than thirty installations, sculptures, performances and public interventions created between 2016 and 2027. The parentheses in the title evoke the syntax of a function() in programming language and art's potential as a tool for transformation. Original contributions situate fragmentin's practice within contemporary debates on collective authorship, anthropology, ecology, media art and quantum computation. Audio links augment the book with sound compositions, field recordings and ambient sounds drawn from the artworks, as well as interviews and narrations in French. Employing humor, mimicry and speculation, fragmentin reveals the political, ecological and cultural consequences of contemporary technologies. Artworks address the absurdities of technological control, such as cloud seeding or autonomous vehicles.

fragmentin is an artist trio based in Lausanne, Switzerland, composed of Laura Nieder (1991), David Colombini (1989) and Marc Dubois (1985). Their collaborative practice explores how technologies reshape everyday life and our environment.

Contemporary art collective fragmentin confront the absurdities of modern-day technology and the environmental crisis

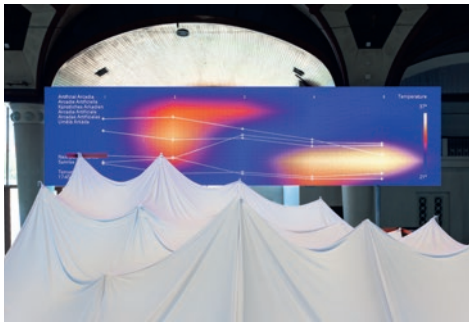


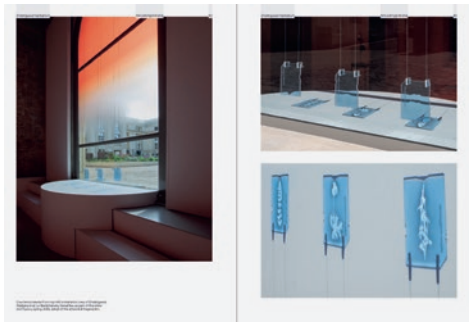




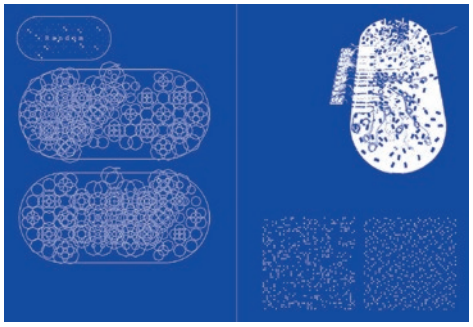














provisional cover

An artistic celebration of food and how it connects us

A New Futurist Cookbook

Edited by Allan Wexler and Michael Yarinsky

With texts by Tiffany Jow, Amei Wallach, Allan Wexler and Michael Yarinsky

A New Futurist Cookbook reimagines F. T. Marinetti's 1932 *Futurist Cookbook* for the present day. Conceived by artist Allan Wexler and interdisciplinary designer Michael Yarinsky, the project draws inspiration from the original's provocative energy, experimental spirit and multisensory focus – while radically reorienting these methods toward contemporary concerns.

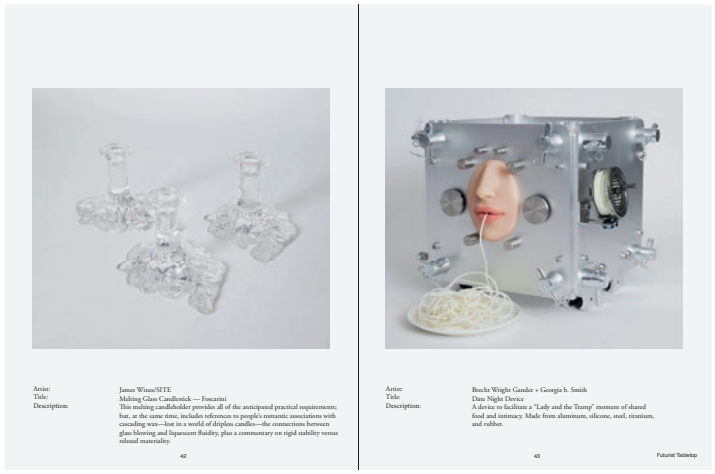
The book brings together diverse creators to explore pressing questions of our time – how food can foster inclusivity, generate new forms of connection and elevate eating into an intellectual, spiritual and narrative act.

The project is grounded in practice as well as concept: the works gathered here emerged from a series of ten dinner events, each designed as a performative exploration of food, ritual and imagination. These dinners functioned as laboratories – testing ideas, staging encounters and sparking dialogue that directly inform the content and structure of the book.

Simultaneously visual, informative and absurd, *A New Futurist Cookbook* positions food as a medium for imagination and cultural transformation.

ALLAN WEXLER has worked in the fields of architecture, design and fine art for forty-five years. He creates drawings, multimedia objects, images and installations that alter perceptions of domestic activities.
MICHAEL YARINSKY co-founded the interdisciplinary architecture and design studio Office of Tangible Space. His studio's practice work seeks to create a dialogue with the people who use spaces and objects and foster an interpersonal relationship with our immediate environment.

A reimagination of F. T. Marinetti's 1932 *Futurist Cookbook*











February

Design: Zoë Mowat
15 × 20 cm, 6 × 8 in, approx. 192 pages
approx. 200 illustrations, hardcover
ISBN 978-3-03778-830-1, English
EUR/GBP 45.– USD 50.–



provisional cover

Design: Lars Müller Publishers
24 × 30 cm, 9½ × 11¾ in, approx. 380 pages
approx. 500 illustrations, hardcover
ISBN 978-3-03778-826-4, English
EUR/GBP 78.– USD 90.–

Understanding Kahn through his models – a study of design tools, ideas and creative growth

Michael Merrill

Louis Kahn: Ideas in Things

Models and the Architectural Imagination

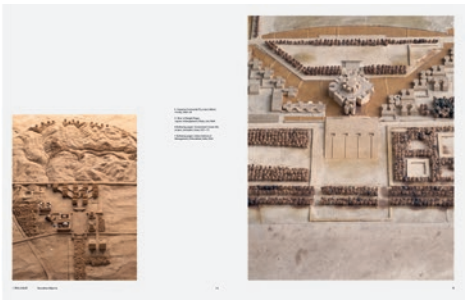
With photographs by Raymond Meier

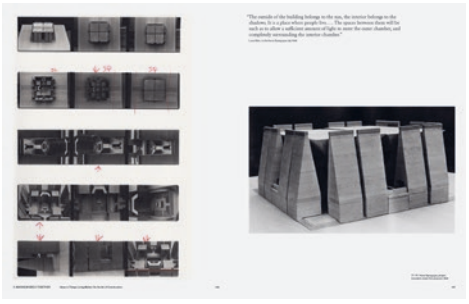
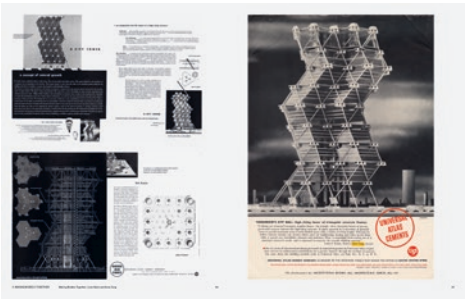
One of the most significant architects of the last century, Louis Kahn continues to provoke and inspire. This book explores Kahn through the architectural models that were integral to his design practice. To create his work, Kahn called upon a broad repertoire of architectural techniques, tools and finesses – some derived from the École des Beaux-Arts, others absorbed through key collaborators such as Anne Tyng, Robert Venturi and Isamu Noguchi. The models of Kahn and of those three collaborators are studied to question their roles as design tools, as bearers of ideas and as shapers of thought. With richly illustrated texts, visual essays and new images by photographer Raymond Meier, the publication is timely not only for what it reveals about the architect, but as a means to reflect on how we continue to think with objects in our making of architecture.

MICHAEL MERRILL (1960) is an award-winning architect and educator. He has taught architectural design and theory and researched at the Technical Universities in Karlsruhe and Darmstadt. Merrill is the author and editor of a series of books based on the drawings and design artifacts of Louis Kahn. RAYMOND MEIER was born in Switzerland in 1957. At the age of twenty he opened his first photography studio in Zurich and began working in the field of commercial image-making. In 1986, he moved his studio to New York City, where he has been a major influence on publications including *Harper's Bazaar*, *Vogue* and *The New York Times*.

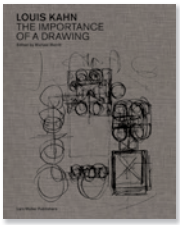
New photographs by Raymond Meier reveal the techniques, objects and thinking behind Kahn's architecture





Previously published books about Louis Kahn:



Louis Kahn: The Importance of a Drawing

Michael Merrill (ed.)

Design: Integral Lars Müller
24 × 30 cm, 9½ × 11¾ in, 512 pages
919 illustrations, hardcover
2026/2021
ISBN 978-3-03778-644-4, English
EUR 90.– GBP 80.– USD 95.–



Louis I. Kahn: The Last Notebook

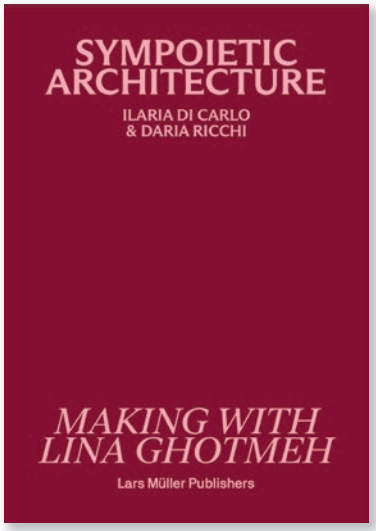
Sue Ann Kahn (ed.)
Commentary by Michael J. Lewis

Design: Lars Müller Publishers
15 × 21.2 cm, 5¾ × 8½ in, 192 pages
(128 facsimile + 64 commentary)
82 illustrations, hardcover,
with separate commentary
2025/2024
ISBN 978-3-03778-752-6, English
EUR 42.– GBP 36.– USD 45.–



Michael Merrill
Louis Kahn: On the Thoughtful Making of Spaces

Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in,
240 pages, 215 illustrations
paperback
2021/2010
ISBN 978-3-03778-220-0, English
EUR 42.– GBP 36.– USD 46.–



Design: Lina Ghotmeh – Architecture
15.5 × 22 cm, 6 × 8¾ in, 328 pages
159 illustrations, hardcover
ISBN 978-3-03778-824-0, English
EUR/GBP 45.– USD 50.–

Poetic, ecological design addressing today's social and environmental challenges

Ilaria Di Carlo and Daria Ricchi

Sympoietic Architecture

Making with Lina Ghotmeh

Sympoietic Architecture: Making with Lina Ghotmeh investigates the concept of sympoietic living in the work of architect Lina Ghotmeh. Defined by Donna Haraway as "making with," Ghotmeh's work epitomizes this approach. As a multi-ethnic architect, working across countries, cultures and values, Ghotmeh's work can be understood as employing a rich, sensible and articulated process of building that enshrines the practice of inclusive architecture as a "matter of care and responsibility." In caring about the environment, the materials, the resources, the users, the clients, the land and its heritage, in caring about the concept of beauty, Earth and earthlings, her work displays a position which is at once poetic and political in its ecological approach to architecture.

Ghotmeh's work exemplifies a mode of design that reflects an understanding of architecture as a living system rather than a static artifact. The project responds to the pressing social and environmental challenges of the twenty-first century, arguing that architecture must shift from the paradigm of control inherited from late modernity toward a practice that thinks "with" the world. Through this research, the book argues that the future of architecture depends on its ability to create empathy, attentiveness and relational intelligence.

LINA GHOTMEH is a Lebanese-born, Paris-based architect and founder of the award-winning practice Lina Ghotmeh – Architecture, renowned for sustainable and ecologically sensitive designs. Among its most notable works are Stone Garden in Beirut, the 22nd Serpentine Pavilion (2023) in London, Ateliers Hermès (France's first low-carbon, energy-positive building), the Estonian National Museum and the Bahrain Pavilion for Expo 2025 in Osaka.



Design: Hans Munk
21 × 30 cm, 8¾ × 11¾ in, 240 pages
198 illustrations, hardcover
ISBN 978-3-03778-827-1, English
EUR/GBP 48.– USD 55.–

From the internationally renowned Danish architect Dorte Mandrup

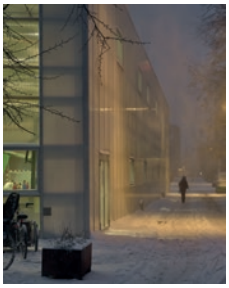
Dorte Mandrup
Light & Water

Edited by Dorte Mandrup
In collaboration with Zumtobel Group

With contributions by Dorte Mandrup, Inger Christensen, Kirsten Hastrup, Michael Stoltze, Signe Gjessing and Solvej Balle; with photographs by Adam Mørk

Water interacts with light in constantly changing ways, absorbing, reflecting, bending and refracting it. The book explores these phenomena through the Danish architect's work, looking at how light and water shape our experience of space, material and landscape. In the Danish context, water is deeply embedded in collective identity: familiar and ever-present, it is both a fundamental source of life and a continuous source of inspiration.

A beautifully illustrated exploration of the relationship between architecture, light and water








A playful exploration of architecture through the perspective and scale of dogs

Architecture for Dogs

Edited by Kenya Hara
With contributions by Atelier Bow-Wow, Sou Fujimoto, Toyo Ito, Kengo Kuma, Kazuyo Sejima and others

Architecture for Dogs is an architectural project featuring renowned architects from around the world, primarily Japan, examining the close bond between dogs and humans at the level of design. Since its launch in Miami in 2012, the project has toured cities worldwide, expanding each time with the participation of local architects.

Dogs are said to have descended from wolves. Humans have altered nature, shaping their environments according to their own standards. The projects recorded in *Architecture for Dogs* playfully contemplate the potential of architecture through observing our longtime companions, reimagining our environment at their scale. A testimony to the universality of the dog, the book provides blueprints and detailed manuals for each piece, which readers are invited to recreate, making the project a global event.

Design: Kenya Hara
17×21.2 cm, 6¾×8½ in, 296 pages
360 illustrations, hardcover
ISBN 978-3-03778-823-3, English
EUR/GBP 48.– USD 58.–







The first extensive monograph on the pioneering praxis of Refik Anadol Studio

Refik Anadol Studio: Living Archive

2014–2026

Edited by Pelin Kivrak
With a preface by Hans Ulrich Obrist

Since 2014, Refik Anadol studio has pioneered the use of custom AI models to create generative realities that merge art, architecture, science and technology. This first comprehensive volume traces more than ten years of innovation in data sculpture, AI-driven visualization and large-scale immersive installations. Featuring essays by leading voices in architecture, media art and artificial intelligence, alongside reflections from researchers and collaborators, it situates the studio's work within broader cultural and technological contexts.

Showcasing humanistic approaches to emerging technologies

Design: Esen Karol
23.5×30.5 cm, 9×12 in, 616 pages
1049 illustrations, hardcover
ISBN 978-3-03778-807-3, English
EUR 65.– GBP 60.– USD 75.–







From modernist icon Sophie Taeuber-Arp – a facsimile issue of the landmark avant-garde magazine Plastique *in a collector's slipcase*

Plastique Plastic

Edited by Sophie Taeuber-Arp
Facsimile edition edited by Lars Müller
In collaboration with Fondation Arp-Taeuber, Clamart, France
With a text by Serge Fauchereau

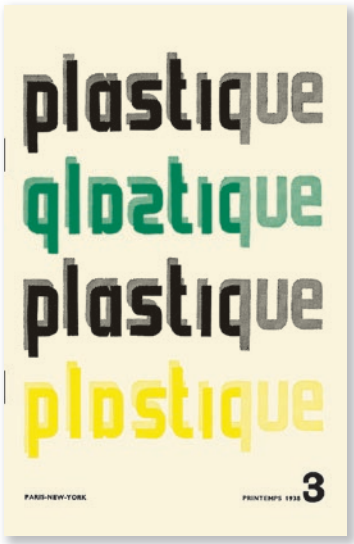
The facsimile edition of this important 1930s magazine offers a unique and multifaceted perspective on abstract art during the first decades of the twentieth century. Created by artist Sophie Taeuber-Arp, *Plastique Plastic* encompasses the spirit of avant-garde art in Europe and the United States of America in a time when modern ideas and thinking were increasingly becoming endangered. Paintings, drawings, sculptures and texts in English, French and German trace traditions and changes in modern art through artworks of influential artists and voices of art historians and critics. *Plastique Plastic*'s five issues illustrate the appreciation and the close bond between abstract artists in European countries and the United States and affirm their international outlook in times of fascist encroachment.

SOPHIE TAEUBER-ARP (1889–1943) was a French-Swiss artist and a pioneer of abstract art. Her multifaceted work includes painting, sculptures and textile work.
SERGE FAUCHEREAU taught American literature in New York and Austin, Texas. He worked as an exhibition curator at Centre Pompidou.

A window on 1930s abstract art in Europe and the U.S.

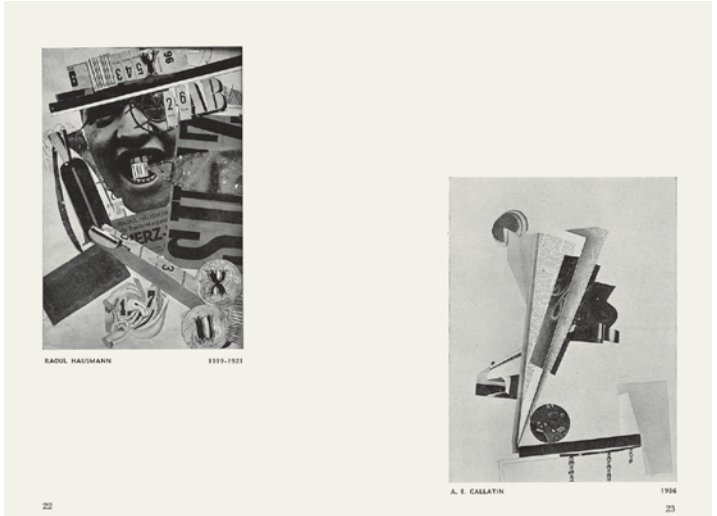
Design: Lars Müller Publishers
16 × 24 cm, 6¼ × 9½ in, 288 pages
5 issues with separate commentary (160 pages) and translations, 75 illustrations, paperback in transparent slipcase
ISBN 978-3-03778-820-2,
English/German/French
EUR/GBP 48.– USD 58.–

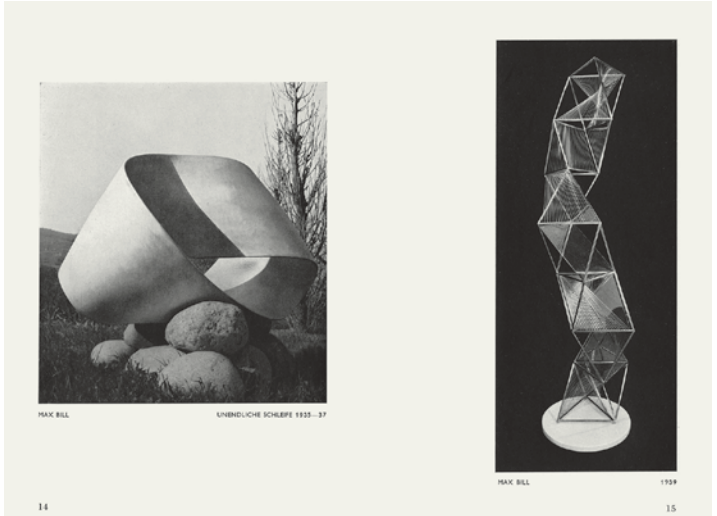














An iconic survey of avant-garde art movements

Die Kunstismen / Les Ismes de l'art / The Isms of Art

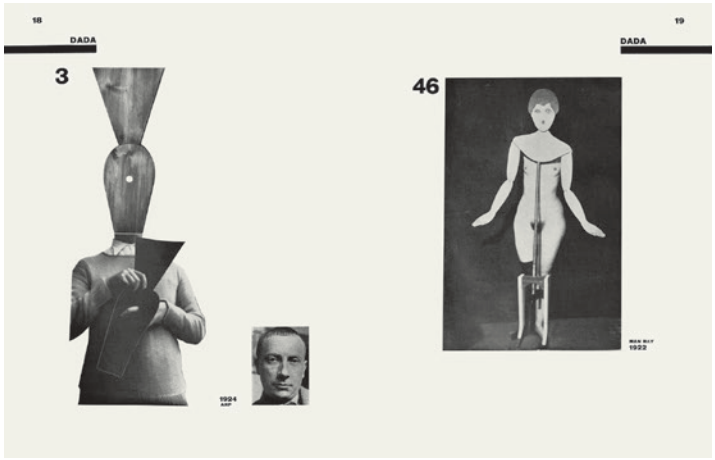
Edited by Jean Arp and El Lissitzky
Facsimile edition edited by Lars Müller
With a text by Mario Lüscher and Simona Martinoli

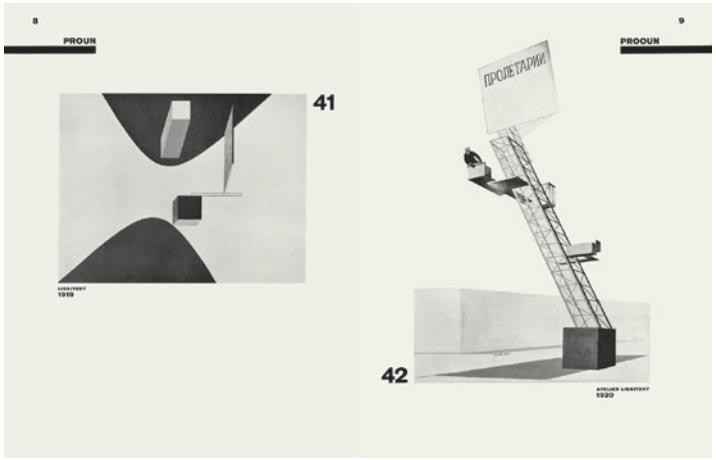
With art history's notorious "isms" as its protagonists, the facsimile of this 1920s publication brings back a pioneering and original take on avant-garde art. Published as a trilingual English, French and German edition, the work is considered a seminal polemic on early twentieth-century art by two key figures of the time. Carefully put together by Jean Arp and El Lissitzky, *Die Kunstismen* illustrates the diversity of modern art movements from 1914 to 1924, using paintings, sculptures and drawings by a range of international artists to represent each -ism. Lissitzky's exceptional graphic design epitomizes the new approach to art and sets the scene for the movements and accompanying artworks.

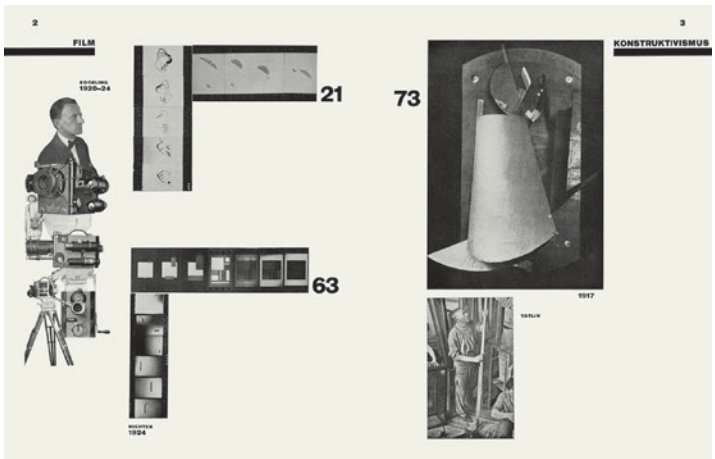
HANS PETER WILHELM ARP, also JEAN ARP (1886–1966) was a French-German painter, graphic artist, sculptor and lyricist. Arp moved in the artistic circles of the Constructivists and the Paris Surrealists, co-founding Dadaism in Zurich in 1916 as a literary and artistic movement in response to World War I and against its social conventions. He worked closely with his wife Sophie Taeuber-Arp and at times with other artists.
EL LISSITZKY (1890–1941) was a Russian architect and painter, who from 1919/20 onward was involved with Suprematism. Between 1919 and 1927 he produced a large body of paintings, prints and drawings that he referred to by the word Proun, an acronym for "project for the affirmation of the new" in Russian. Lissitzky's versatile body of work includes poster and theater set design, typography and architecture.

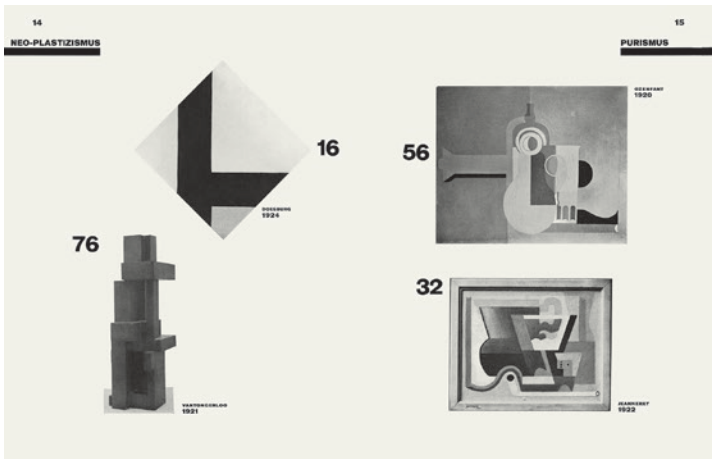
Visually striking design by Lissitzky captures the energy, style and spirit of the avant-garde

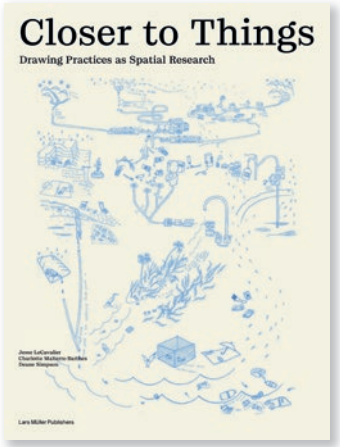
Design: El Lissitzky
20.5 × 26.5 cm, 8 × 10½ in, 60 pages
75 illustrations, hardcover
ISBN 978-3-03778-821-9,
English/German/French
EUR/GBP 45.– USD 48.–











Jesse LeCavalier, Charlotte Malterre-Barthes and Deane Simpson

Closer to Things

Drawing Practices as Spatial Research

Design: Guillaume Mojon
17 × 24 cm, 6¾ × 9½ in, 596 pages
385 illus., paperback
ISBN 978-3-03778-790-8, English
EUR/GBP 48.– USD 58.–

Closer to Things: Drawing Practices as Spatial Research examines drawing as a critical research methodology in architecture and the spatial disciplines. Moving beyond drawing's conventional role as a prescriptive design tool, the publication addresses how drawing can be deployed as an analytical instrument to investigate, or get "closer to," urgent matters of concern in the existing built environment. Through this lens, drawing becomes a potent tool for revealing and communicating complex and often obscured spatial conditions of social inequality, economic asymmetries, environmental degradation and climate crisis.

This publication comprises an extended text by the authors interrogating different forms of research agency performed through drawing; a curated archive of relevant historical and contemporary drawings paired with theoretical reflections; and a series of new interviews and conversations on drawing's research agency with practitioners and researchers such as Momoyo Kaijima, Eyal Weizman, Fei Fei Zhou, Laura Kurgan, Huda Tayob and Denise Scott Brown, among others.

Relevant reading for researchers, practitioners and students alike, *Closer to Things* frames drawing not just as a creative act, but as a powerful tool of critical spatial inquiry.

Previously Announced



Univers + Helvetica ≠ Unica

Edited by Ivan Sterzinger, Cornel Windlin, Tan Wälchli and Giliane Cachin

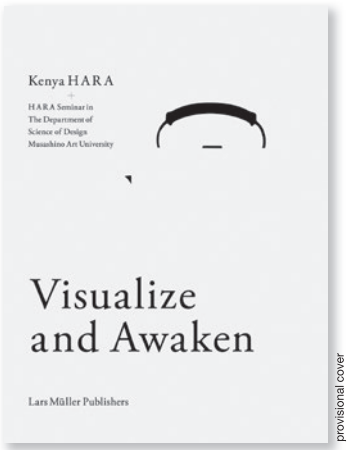
Design: Giliane Cachin, Tan Wälchli, Cornel Windlin, Ivan Sterzinger
23.3 × 29.7 cm, 9¼ × 11¾ in
336 pages, 320 illustrations, binder
ISBN 978-3-03778-815-8, English
approx. EUR/GBP 77.– USD 95.–

January

This historical account of the Unica typeface, legendary pinnacle of "Swiss Style" design, examines the complex interplay of design authorship, technological development and economic conditions at the dawn of the digital era. Although hailed as a milestone, the new typeface was a commercial failure upon its release. More than twenty-five years later, a new generation of Swiss designers rediscovered the relevance of Unica, which paved the way for Lineto's digital re-issue in 2015. This substantial book offers a detailed reconstruction of Unica's rise, fall and resurrection.







provisional cover

Kenya Hara

Visualize and Awaken

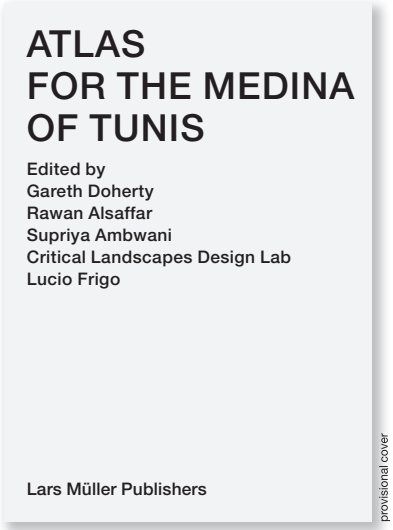
Design: Kenya Hara
11.8 × 16 cm, 4¾ × 6¼ in
approx. 480 pages
approx. 500 illustrations, paperback
ISBN 978-3-03778-822-6, English
approx. EUR/GBP 35.– USD 40.–

March

Visualize and Awaken deals with the question of how to see the world with new eyes. It is a summary of design research conducted over ten years in a seminar at the art college in Musashino where Kenya Hara teaches and serves as a continuation of his earlier work *Ex-formation.* Awareness of the world emerges only after one has already entered an environment that feels self-evident. In other words, to become aware is to situate oneself within a network of cause and effect, where a sense of stability has formed in relation to one's surroundings; learning that one action leads to another, interpreting signs and anticipating what comes next.

As babies are born into this world, they use their sensory organs to their full capacity, absorb the rules that govern their environment and create an image of the world. To create new connections or uncover compelling phenomena in the world, we must observe this "obviousness" and try to step outside of it. The research exhibited here unravels the stable relationship between people and their environment, introducing unfamiliar modes of seeing and perception. It is an experiment that reframes the "ordinary" and the "unusual" while calmly observing the composition of "cognition."

KENYA HARA (1958) is considered the most influential designer in present-day Japan. He was acurator, graphic and art director at Muji. He has published widely on his design theory, including the books *Designing Design* (2007) and *Draw* (2025).



Cutting-edge ecological urbanism research

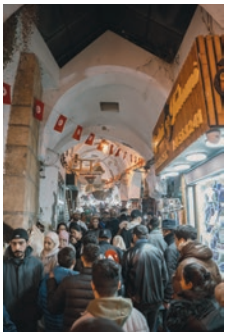
Atlas for the Medina of Tunis

Edited by Gareth Doherty, Rawan Alsaffar, Supriya Ambwani, Critical Landscapes Design Lab and Lucio Frigo
With texts by Safouan Azouzi, Francesca Benedetto, Leila Ben-Gacem, Dhafer Ben Khalifa, Mohamed-Ali Berhouma, Federico Bernocchi, Majdi Faleh, Moncef Guellaty, Sihem Lamine, Sana Letaief, Zeinab Maghdouri, Zoubeir Mouhli, Ikram Saidane-Hamdi, Leah Whitmoyer, Imène Zhioua

This book proposes an ecological urbanism framework for the Medina of Tunis, approaching it as a complex urban landscape that operates beyond the bounds of formal city-making. Moving beyond preservation-based readings, it draws on Richard T. T. Forman's theory of land mosaics, in which landscapes are structured through patches and corridors within a matrix, extending it to integrate both tangible and intangible dimensions. In dialogue with Félix Guattari's concept of the three ecologies, the book introduces additional categories, webs and clouds, to account for social and subjective conditions. The resulting framework provides a tool for analyzing other urban landscapes, linking spatial form with social and ecological processes. Through written and photographic essays, interviews with residents and research by the Critical Landscapes Design Lab at the Harvard Graduate School of Design, the complexity of the Medina emerges.

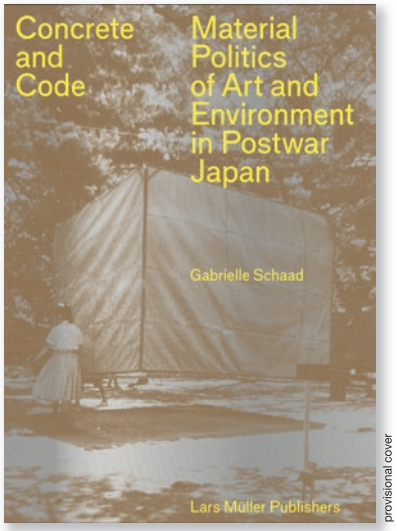






April

Design: Lars Müller Publishers
17 × 24 cm, 6½ × 9½ in, approx. 320 pages
approx. 200 illustrations, paperback
ISBN 978-3-03778-789-2, English
approx. EUR/GBP 48.– USD 50.–



Gutai's spatial practices meet the Metabolists' infrastructural visions of the city

Gabrielle Schaad

Concrete and Code

Material Politics of Art and Environment in Postwar Japan

Concrete and Code brings together two influential strands of postwar Japanese art and architecture – the experimental practices of the Gutai Art Association and the speculative urban proposals of the Metabolists – to rethink modernism through the lens of material, infrastructural and social transformation. Gutai's spatial experiments mobilized bodies, materials and environments, foregrounding process, contingency and the conditions of perception. The Metabolists developed proposals for cities conceived as evolving systems, in which growth, circulation and infrastructure reorganize urban life over time.

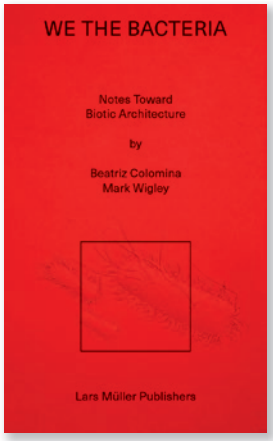
Grounded in extensive archival research and richly illustrated with rare documents and images – including materials related to Expo '70 – the book situates these practices within the economic, political and technological conditions of production in postwar Japan. It shows how art and architecture articulated new relations between bodies, materials and systems of labor and social reproduction, and why these negotiations remain critical for understanding the entanglement of environment, technology and everyday life today.

GABRIELLE SCHAAD (1982) is an art and architectural historian working across architectural theory and transnational art and design history. Her work focuses on how space is shaped by technological, material and political conditions in postwar and contemporary contexts, with a focus on Japan. She is a lecturer in the Department of Fine Arts at the Zurich University of the Arts (ZHdK).

Rich in archival material, this book reframes art and architecture in postwar Japan through bodies, materials and systems in flux

April

Design: Lars Müller Publishers
16.5 × 24 cm, 6½ × 9½ in, approx. 384 pages
approx. 200 illustrations, paperback
ISBN 978-3-03778-817-2, English
approx. EUR/GBP 48.– USD 58.–



Beatriz Colomina and Mark Wigley

We the Bacteria

Notes Toward Biotic Architecture

Design: Lars Müller Publishers
11 × 18 cm, 4¼ × 7 in, 352 pages
319 illustrations, paperback
2026/2025
ISBN 978-3-03778-783-0, English
EUR 20.– GBP 18.– USD 25.–



Beatriz Colomina and Mark Wigley

Are We Human?

Notes on an Archaeology of Design

Design: Okay Karadayılar
11 × 18 cm, 4¼ × 7 in, 288 pages
181 illustrations, paperback
2026/2016, 978-3-03778-511-9, English
EUR 20.– GBP 18.– USD 23.–

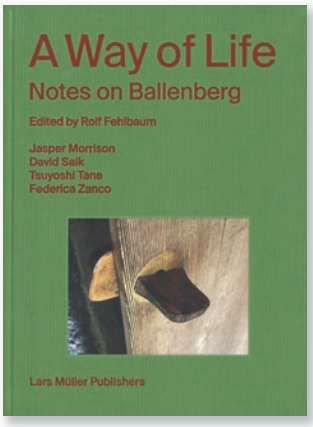


Lars Müller

Helvetica

Homage to a Typeface

Design: Integral Lars Müller
12 × 16 cm, 4¾ × 6¼ in, 256 pages
400 illustrations, paperback
2026/2005, ISBN 978-3-03778-046-6, English
EUR 20.– GBP 18.– USD 22.–



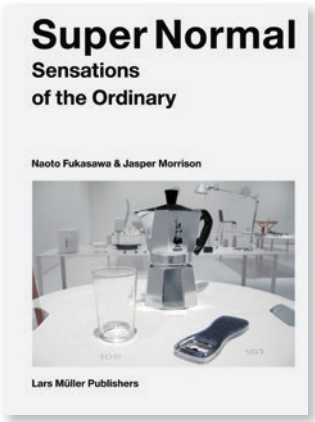
A Way of Life

Notes on Ballenberg

Rolf Fehlbaum (ed.)
Notes and photographs by Jasper Morrison, David Saik, Tsuyoshi Tane, Federica Zanco

Design: Integral Lars Müller
15 × 20 cm, 6 × 8 in, 208 pages
168 illustrations, hardcover
2026/2023, ISBN 978-3-03778-726-7, English
2023, ISBN 978-3-03778-723-6, German
EUR 30.– GBP 27.– USD 32.–

E
G



Naoto Fukasawa, Jasper Morrison

Super Normal

Sensations of the Ordinary

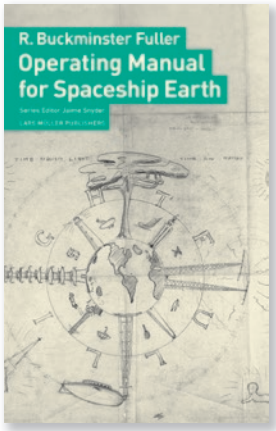
Design: Lars Müller
14.8 × 20 cm, 5¾ × 7¾ in, 128 pages
264 illustrations, paperback
2026/2007, ISBN 978-3-03778-106-7, English
EUR 25.– GBP 22.– USD 28.–



Takahiro Kurashima

Moirémotion

Design: Takahiro Kurashima
17 × 23 cm, 6¾ × 9 in, 96 pages
43 illustrations, hardcover with moiré film
2026/2020, ISBN 978-3-03778-657-4, English
EUR/GBP/USD 30.–



Operating Manual for Spaceship Earth

Jaime Snyder (ed.)

Design: Integral Lars Müller
Reprint, original 1969
12 × 19 cm, 4¾ × 7½ in, 152 pages
7 black-and-white illustrations
paperback
2026/2008, ISBN 978-3-03778-126-5, English
EUR 20.– USD 24.95 GBP 18.–



Massimo Vignelli

The Vignelli Canon

Design: Massimo Vignelli
14.8 × 21 cm, 5 ¾ × 8 ¼ in
112 pages, 142 illustrations
paperback
2026/2010, 978-3-03778-225-5, English
EUR 20.– GBP 16.– USD 20.–



Walter Gropius
International Architecture
BAUHAUSBÜCHER 1, 1925

First English edition

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 108 pages, with separate commentary, 100 images, hardcover
2019, ISBN 978-3-03778-584-3, English
EUR 45.– GBP 40.– USD 50 .–



Paul Klee
Pedagogical Sketchbook
BAUHAUSBÜCHER 2, 1925

First English edition

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 56 pages, with separate commentary, 87 images, hardcover
2024/2019, ISBN 978-3-03778-585-0, English
EUR 35.– GBP 30.– USD 40.–



Adolf Meyer
A Bauhaus Experimental House
BAUHAUSBÜCHER 3, 1925

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 80 pages, with separate commentary, 60 images, hardcover
2020, ISBN 978-3-03778-627-7, English
EUR 40.– GBP 35.– USD 45 .–



Oskar Schlemmer
The Theater of the Bauhaus
BAUHAUSBÜCHER 4, 1925

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 88 pages, with separate commentary, 58 images, hardcover
2020, ISBN 978-3-03778-628-4, English
EUR 40.– GBP 35.– USD 45.–



Piet Mondrian
New Design
BAUHAUSBÜCHER 5, 1925

First English edition

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 68 pages, with separate commentary, hardcover
2019, ISBN 978-3-03778-586-7, English
EUR 35.– GBP 30.– USD 40.–



Theo van Doesburg
Principles of Neo-Plastic Art
BAUHAUSBÜCHER 6, 1925

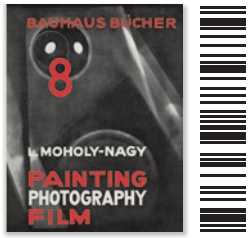
Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 68 pages, with separate commentary, 32 images, hardcover
2020, ISBN 978-3-03778-629-1, English
EUR 35.– GBP 30.– USD 40.–



Walter Gropius
New Works from the Bauhaus Workshops
BAUHAUSBÜCHER 7, 1925

First English edition

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 124 pages, with separate commentary, 112 images, hardcover
2020, ISBN 978-3-03778-630-7, English
EUR 45.– GBP 40.– USD 50 .–



László Moholy-Nagy
Painting, Photography, Film
BAUHAUSBÜCHER 8, 1925

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 134 pages, with separate commentary, 100 images, hardcover
2024/2019, ISBN 978-3-03778-587-4, English
EUR 45.– GBP 40.– USD 50 .–



Wassily Kandinsky
Point and Line to Plane
BAUHAUSBÜCHER 9, 1926

Design: Herbert Bayer
18 × 23 cm, 7 × 9 in, 208 pages, with separate commentary, 129 illustrations, hardcover
2024/2021, ISBN 978-3-03778-662-8, English
EUR 45.– GBP 40.– USD 50.–



Jacobus Johannes Pieter Oud
Dutch Architecture
BAUHAUSBÜCHER 10, 1926

First English edition

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 88 pages, with separate commentary, 39 illustrations, hardcover
2021, ISBN 978-3-03778-663-5, English
EUR 45.– GBP 40.– USD 50 .–



Kasimir Malevich
The Non-Objective World
BAUHAUSBÜCHER 11, 1927

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 102 pages, with separate commentary, 92 illustrations, hardcover
2021, ISBN 978-3-03778-664-2, English
EUR 45.– GBP 40.– USD 50 .–



Walter Gropius
Bauhaus Buildings Dessau
BAUHAUSBÜCHER 12, 1930

First English edition

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 224 pages, with separate commentary, 203 illustrations, hardcover
2021, ISBN 978-3-03778-665-9, English
EUR 55.– GBP 50.– USD 60.–



Albert Gleizes
Cubism
BAUHAUSBÜCHER 13, 1928

First English edition

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 104 pages, with separate commentary, 47 illustrations, hardcover
2021, ISBN 978-3-03778-666-6, English
EUR 45.– GBP 40.– USD 50.–



László Moholy-Nagy
From Material to Architecture
BAUHAUSBÜCHER 14, 1929

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 244 pages, with separate commentary, 209 illustrations, hardcover
2021, ISBN 978-3-03778-667-3, English
EUR 55.– GBP 50.– USD 60.–

First English edition



E G

Staatliches Bauhaus in Weimar 1919–1923
Facsimile Edition

Design: László Moholy-Nagy
24.8 × 24.5 cm, 9¾ × 9¾ in, 226 pages
167 illustrations, hardcover
2019, ISBN 978-3-03778-620-8, German, with commentary (16 pages)
EUR 70.– GBP 65.– USD 80.–
2019, ISBN 978-3-03778-623-9, English, with commentary (40 pages) and German facsimile in transparent slipcase
EUR 70.– GBP 65.– USD 80.–

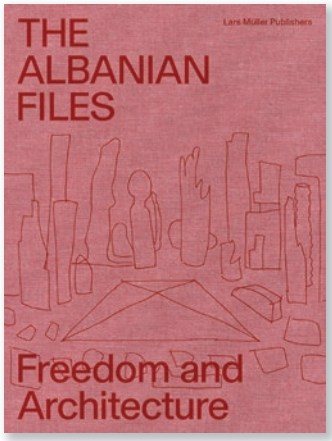


E G

bauhaus journal 1926–1931
Facsimile Edition

First English edition

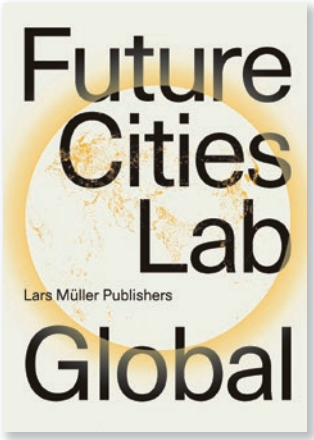
Design: Integral Lars Müller (reprint)
21 × 29.7 cm, 8¼ × 11¾ in, 412 pages
14 issues with separate commentary (128 pages) and translation in transparent slipcase, 702 illustrations, paperback
2019, ISBN 978-3-03778-588-1, English
2019, ISBN 978-3-03778-594-2, German
EUR 80.– GBP 70.– USD 90.–



The Albanian Files
Freedom and Architecture

Edited and with text by Anneke Abhelakh
With a preface by Edi Rama
With contributions from sixty architectural offices

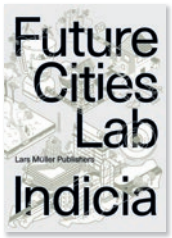
Design: Haller Brun
22.5 × 30 cm, 8¾ × 11¾ in, 796 pages
1500 illustrations, paperback
2026, ISBN 978-3-03778-800-4, English
EUR 65.– GBP 60.– USD 75.–



Future Cities Laboratory
Global

Sacha Menz and Michèle Rüegg Hormes (eds.)

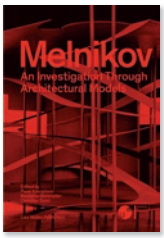
Design: Studio Joost Grootens
17 × 24 cm, 6¾ × 9½ in, 248 pages
189 illustrations, paperback
2026, ISBN 979-3-03778-806-6, English
approx. EUR 35.– GBP 30.–
USD 40.–



Future Cities Laboratory
Indicia 03

Stephen Cairns, Devisari Tunas, ETH Zurich/ Singapore-ETH Centre (eds.)

Design: Studio Joost Grootens
17 × 24 cm, 6 ¾ × 9½ in, 368 pages
226 illustrations, paperback
2022, ISBN 978-3-03778-659-8, English
EUR 32.– GBP 30.– USD 35.–



Melnikov
An Investigation Through Architectural Models

Pavel Kuznetsov, Marianne Burkhalter and Christian Sumi (eds.)

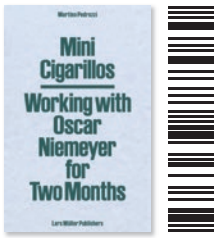
Design: Lars Müller Publishers
16.5 × 24 cm, 6½ × 9½ in, 160 pages
150 illustrations, paperback
2025, ISBN 978-3-03778-803-5, English
EUR 25.– GBP 20.– USD 28.–



Leonardo Finotti
A Collection of Latin American Modern Architecture
Volume 2

With texts by Alexia Tala and Marco Antonio Nakata

Design: Lars Müller Publishers
30 × 24 cm, 11¾ × 9½ in, 160 pages
113 illustrations, hardcover
2025, ISBN 978-3-03778-804-2, English
EUR 50.– GBP 45.– USD 55.–



Martino Pedrozzi
Mini Cigarillos
Working with Oscar Niemeyer for Two Months

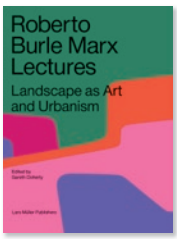
Design: Lars Müller Publishers
11 × 17 cm, 4½ × 6½ in, 60 pages
28 illustrations, paperback
2025, ISBN 978-3-03778-808-0, English
EUR 15.– GBP 10.– USD 20.–



In-Between
What Future Awaits with Generative AI?

Jun Aoki (ed.)

Design: Akiko Wakabayashi
15.5 × 22.5 cm, 6 × 9 in, 272 pages
150 illustrations, paperback
2025, ISBN 978-3-03778-801-1, English
EUR 30.– GBP 25.– USD 35.–



Roberto Burle Marx Lectures
Landscape as Art and Urbanism

Gareth Doherty (ed.)
With photographs by Leonardo Finotti

Back in Stock

Design: Integral Lars Müller
15 × 20 cm, 6 × 7¾ in, 288 pages
73 illustrations, paperback
2026/2020, ISBN 978-3-03778-625-3, English
EUR 32.– GBP 28.– USD 35.–



Kenzō Tange
Architecture for the World

Back in Stock

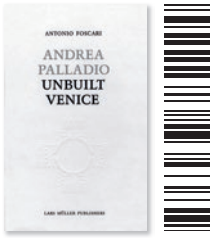
Seng Kuan and Yukio Lippit (eds.)
Co-published by Harvard University Graduate School of Design

Design: Integral Lars Müller
25 × 20.7 cm, 9¾ × 8¼ in
192 pages, 186 illustrations, hardcover
2026/2012, 978-3-03778-310-8, English
EUR 50.– GBP 42.– USD 55.–



Antonio Foscari
Living with Palladio
In the Sixteenth Century

Design: Lars Müller Publishers
10.8 × 20.4 cm, 4¼ × 8 in, 128 pages
71 illustrations, hardcover
2025/2020, ISBN 978-3-03778-638-3, English
EUR/GBP 25.– USD 30.–



Andrea Palladio
Unbuilt Venice

Antonio Foscari (ed.)

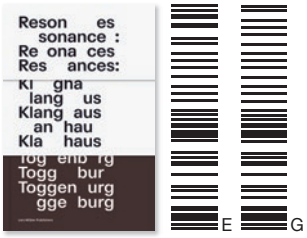
Design: Integral Lars Müller
15 × 24 cm, 6 × 9½ in, 288 pages
230 illustrations, hardcover
2024/2010
ISBN 978-3-03778-222-4, English
EUR 45.– GBP 40.– USD 50.–



100 Words for Water
A Projective Ecosocial Vocabulary

Initiated by the Institut Ramon Llull and the Col·legi d'Arquitectes de Catalunya
Eva Franch i Gilabert, Mireia Luzárraga and Alejandro Muiño (eds.)

Design: Arauna Studio + Paratext
17 × 24 cm, 6½ × 9½ in, 316 pages
127 illustrations, paperback
2025, ISBN 978-3-03778-791-5, English
EUR 25.– GBP 20.– USD 28.–



E G

Resonances:
Klanghaus Toggenburg

Erol Doguoglu, Mirjam Fischer and Astrid Staufer (eds.)

Design: Norm
20 × 30 cm, 7¾ × 12 in, 144 pages
120 illustrations, hardcover
2025, ISBN 978-3-03778-786-1, English
2025, ISBN 978-3-03778-787-8, German
EUR 50.– GBP 45.– USD 60.–



Tashkent
Modernism XX/XXI

Initiated and commissioned by the Art and Culture Development Foundation of Uzbekistan
Boris Chukhovich, Davide Del Curto und Ekaterina Golovatyuk (eds.)

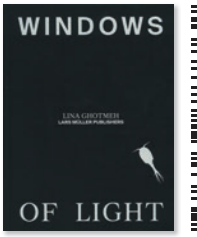
Design: Hubertus Design
16.5 × 24 cm, 6½ × 9½ in, 948 pages
1771 illustrations, paperback
2025, ISBN 978-3-03778-751-9, English
EUR 75.– GBP 70.– USD 85.–



Anna Heringer
LIGHT – the Natural Force that Makes Things Visible

In collaboration with Zumtobel Group

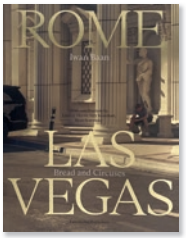
Design: Angelika Mathis
22.4 × 27.4 cm, 8¾ × 10¾ in, 128 pages
120 illustrations, hardcover
2025
ISBN 978-3-03778-797-7, English/German
EUR 40.– GBP 35.– USD 45.–



Lina Ghotmeh
Windows of Light

In collaboration
with Zumtobel Group

Design: Lina Ghotmeh — Architecture, Bruno Faivre
22.5 × 30 cm, 8¾ × 11¾ in, 288 pages
439 illustrations, hardcover
2025, ISBN 978-3-03778-776-2, English
EUR 50. – GBP 45.– USD 60.–



Iwan Baan
Rome – Las Vegas
Bread and Circuses

Lars Müller (ed.)
With texts by Lindsay Harris, Izzy Kornblatt and Ryan Scavnicky

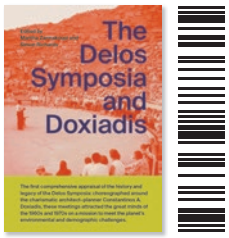
Design: Haller Brun
17 × 22.3 cm, 7 × 9 in, 320 pages
180 illustrations, paperback
2024, ISBN 978-3-03778-753-3, English
EUR 48.– GBP 39.– USD 50.–



Transcalar
Prospects in Climate Crisis
architectural research in re/action

Jeffrey Huang, Dieter Dietz, Laura Trazic and Korinna Zinovia Weber (eds.)

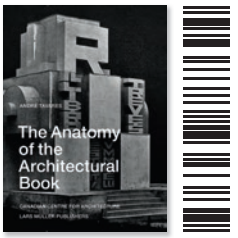
Design: Hubertus Design
16.5 × 24 cm, 6½ × 9½ in, 384 pages
322 illustrations, paperback
2024, ISBN 978-3-03778-765-6, English
EUR 45.– GBP 40.– USD 50.–



The Delos Symposia and Doxiadis

Mantha Zarmakoupi and
Simon Richards (eds.)
Co-published by the Evangelos Pistiolis Foundation

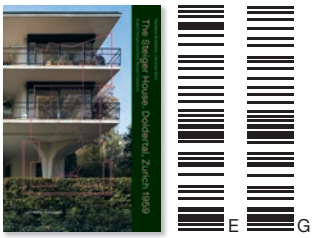
Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in, 504 pages
216 illustrations, paperback
2025, ISBN 978-3-03778-762-5, English
EUR 45.– GBP 40.– USD 50.–



The Anatomy of the Architectural Book

André Tavares (ed.)

Design: Drop / João Faria
17 × 24 cm, 6¾ × 9½ in, 400 pages
346 illustrations, hardcover
2024/2016
ISBN 978-3-03778-769-4, English
EUR 60.– GBP 55.– USD 65.–



E G

Marianne Burkhalter and
Christian Sumi
The Steiger House Doldertal, Zurich 1959

Design: Karin Schiesser
16.5 × 24 cm, 6½ × 9½ in, 192 pages
157 illustrations, paperback
2024, ISBN 978-3-03778-767-0, English
2024, ISBN 978-3-03778-768-7, German
EUR 45.– GBP 40.– USD 50.–



Beatriz Colomina
X-Ray Architecture

Design: Integral Lars Müller
15 × 20 cm, 6 × 7¾ in, 200 pages
277 illustrations, hardcover
2020/2019, 978-3-03778-443-3, English
EUR 42.– GBP 36.– USD 46.–



Macao
Parallel Worlds

Wang Shu and Lu Wenyu (eds.)
With photographs by Iwan Baan

Design: Haller Brun
12.8 × 19 cm, 4½ × 7½ in, 256 pages
146 illustrations, paperback
2025
ISBN 978-3-03778-796-0, English/Chinese
EUR 30.– GBP 25.– USD 35.–



SO–IL
In Depth
Urban Domesticities Today

Florian Idenburg and Jing Liu (eds.)
Photographs by Iwan Baan and
Naho Kubota

Design: Geoff Han
17 × 24 cm, 6¾ × 9½ in, 360 pages
371 illustrations, paperback
2025, ISBN 978-3-03778-757-1, English
EUR 45.– GBP 40.– USD 50.–



Iwan Baan
Brasilia – Chandigarh
Living with Modernity

New edition
Lars Müller (ed.)

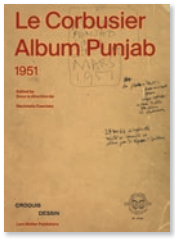
Design: Integral Lars Müller
17 × 22.7 cm, 6¾ × 9 in, 240 pages
124 illustrations, paperback
2023/2010, ISBN 978-3-03778-750-2, English
EUR 40.– GBP 35.– USD 45.–



Two Sides of the Border
Reimagining the Region

Tatiana Bilbao, Nile Greenberg and Ayesha S. Ghosh (eds.)
Photographs by Iwan Baan

Design: Luke Bulman Office
16.5 × 24 cm, 6 ½ × 9 ½ in
488 pages, 350 illustrations
hardcover
2020, ISBN 978-3-03778-608-6, English
EUR 40.– GBP 36.– USD 46.–



Le Corbusier Album Punjab, 1951

Maristella Casciato (ed.)

Design: Integral Lars Müller
23.4 × 31.5 cm, 9½ × 12½ in
64 pages reprint, 144 pages commentary
29 illustrations, paperback, with separate commentary in transparent slipcase
2024, ISBN 978-3-03778-706-9
English/French
EUR 70.– GBP 65.– USD 85.–



Geoffrey Bawa
Drawing from the Archives

Shayari de Silva (ed.)

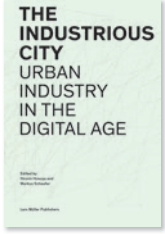
Design: Thilini Perera
19 × 28 cm, 7½ × 11 in, 248 pages
201 illustrations, hardcover
2023, ISBN 978-3-03778-705-2, English
EUR 50.– GBP 42.– USD 55.–



Deichman Bjørvika Oslo Public Library

Lund Hagem Architects and
Atelier Oslo (eds.)

Design: Integral Lars Müller
20 × 27 cm, 7¾ × 10¾ in, 272 pages
312 illustrations, hardcover
2022, ISBN 978-3-03778-650-5, English
EUR 50.– GBP 42.– USD 55.–

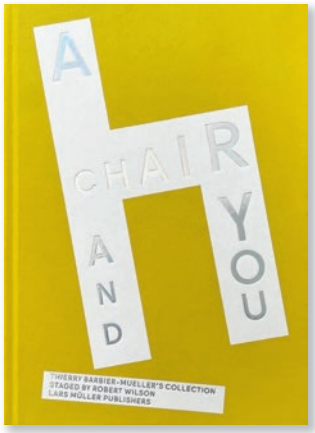


E D

The Industrious City
Urban Industry in the Digital Age

Hiromi Hosoya, Markus Schaefer (eds.)

Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in, 412 pages
242 illustrations, paperback
2021, ISBN 978-3-03778-614-7, English
2021, ISBN 978-3-03778-642-0, German
EUR 35.– GBP 30.– USD 40.–



A Chair and You
Thierry Barbier-Mueller's Collection Staged by Robert Wilson

Edited by Zoé Barbier-Mueller
With texts by Thierry Barbier-Mueller, Chantal Prod'Hom, Charlotte Savolainen-Mailler, Robert Wilson

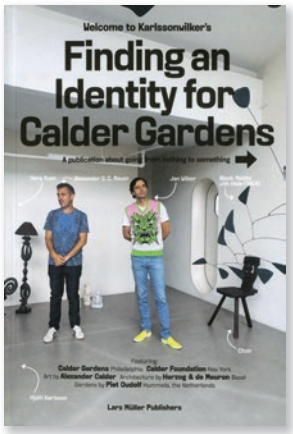
Design: Lars Müller Publishers
16.5 × 23.5 cm, 6½ × 9¼, 216 pages
155 illustrations, hardcover
2026, ISBN 978-3-03778-812-7, English
EUR/GBP 35.– USD 40.–



Poster Collection 38
Avant-Garde

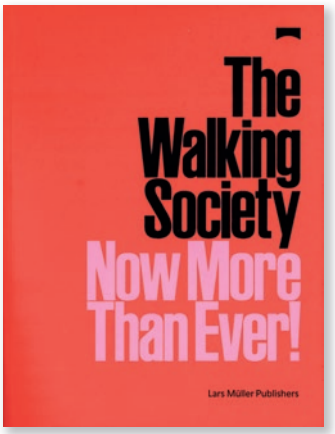
Edited by Bettina Richter, Museum für Gestaltung Zürich

Design: Teo Schifferli
16.5 × 24 cm, 6½ × 9½ in, 128 pages
159 illustrations, paperback
2026, ISBN 978-3-03778-818-9, English/German
EUR 25.– GBP 20.– USD 28.–



Karlssonwilker, Inc.
Finding an Identity for Calder Gardens
A publication about going from nothing to something

Design: Karlssonwilker, Inc.
14 × 21 cm, 5½ × 8¼ in, 192 pages
249 illustrations, hardcover
2026, ISBN 978-3-03778-825-7, English
EUR/GBP/USD 35.–



The Walking Society
Now More Than Ever!

Miguel Fluxà, Gloria Rodríguez (eds.)

Design: Gloria Rodríguez
15.75 × 21 cm, 6¼ × 8¼ in, 452 pages
640 illustrations, paperback
2026, ISBN 978-3-03778-819-6, English
EUR/GBP 35.– USD 40.–









Helvetica forever
Story of a Typeface Back in Stock

Lars Müller and Victor Malsy (eds.)

Design: Victor Malsy and Lars Müller with Integral Lars Müller
17.5 × 24 cm, 7 × 9½ in, 160 pages
128 illustrations, paperback
2026/2009, ISBN 978-3-03778-814-1, English
2026/2008, ISBN 978-3-03778-813-4, German
EUR/GBP 35.– USD 40.–

Josef Müller-Brockmann Back in Stock
Fahrgastinformationssystem Passenger Information System
Museum für Gestaltung Zürich and the Shizuko Yoshikawa and Josef Müller-Brockmann Stiftung (eds.)
Design: Josef Müller-Brockmann/ Lars Müller Publishers
21 × 29.7 cm, 8½ × 11¾ in, 220 pages
324 illustrations, paperback, 2026/2019
ISBN 978-3-03778-784-7, German/English
EUR 55.– GBP 50.– USD 60.–

Claude Lichtenstein
Therma
Swiss Pioneer of Electric Appliances 1904–1978

Design: Norm
19.8 × 26.4 cm, 7¾ × 10½ in, 240 pages
427 illustrations, hardcover
2025, ISBN 978-3-03778-792-2, English
2025, ISBN 978-3-03778-793-9, German
EUR 45.– GBP 40.– USD 50.–

Lightness
Ilkka Suppanen Design

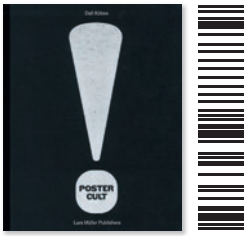
Written and edited by Ilkka Suppanen and Gustaf Kjellin

Design: Kenya Hara + Megumi Kajiwara
19 × 24.5 cm, 7½ × 9½ in, 144 pages
71 illustrations, hardcover
2025, ISBN 978-3-03778-779-3, English
EUR 50.– GBP 45.– USD 60.–









Gio Ponti
More Than One
Critic, Editor, Graphic Artist, Architect, Product Designer

Design: Lars Müller Publishers
16.5 × 24 cm, 6½ × 9½ in, 288 pages
294 illustrations, paperback
2025, ISBN 978-3-03778-763-2, English
EUR 45.– GBP 40.– USD 50.–

EOOS
Designing Impact

Lars Müller (ed.)
With texts by Lars Müller, Sarah Dorkenwald, Thomas Geisler and Viktoria Heinrich

Design: Lars Müller Publishers
16.5 × 24 cm, 6½ × 9½ in, 460 pages
530 illustrations, paperback
2025, ISBN 978-3-03778-781-6, English
2025, ISBN 978-3-03778-782-3, German
EUR 50.– GBP 45.– USD 60.–

Jasper Morrison
A Book of Things

Design: Jasper Morrison and Lars Müller Publishers
17 × 23 cm, 6¾ × 9 in, 312 pages
397 illustrations, paperback
2025/2015
ISBN 978-3-03778-770-0, English
EUR 35.– GBP 30.– USD 45.–

Dafi Kühne
Poster Cult

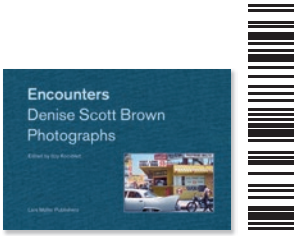
With texts by Angelina Lippert, Dafi Kühne and Christian Brändle
With photographs by Peter Hauser

Design: Dafi Kühne
24 × 30 cm, 9½ × 11¾ in, 160 pages
86 illustrations, hardcover
2024, ISBN 978-3-03778-777-9, English
EUR 50.– GBP 45.– USD 60.–



Theo Deutinger
All About U.S.
250 Years of the United States of America

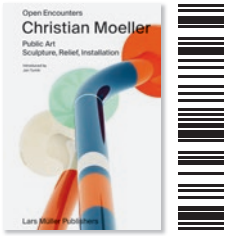
Design: Theo Deutinger in collaboration with Lars Müller Publishers
21.6 × 27.9 cm, 8½ × 11 in, 192 pages
162 illustrations, hardcover
2026, ISBN 978-3-03778-816-5, English
EUR/GBP 48.– USD 50.–



Encounters
Denise Scott Brown Photographs

Edited by Izzy Kornblatt

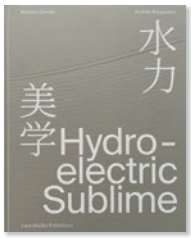
Design: Lars Müller Publishers
24.5 × 17 cm, 9½ × 6¾ in, 434 pages
383 illustrations, hardcover
2025, ISBN 978-3-03778-794-6, English
EUR 60.– GBP 55.– USD 65.–



Open Encounters Christian Moeller
Public Art – Sculpture, Relief, Installation

With texts by Jan Tumlir, Harriet F. Senie, Cath Brunner, Tim Griffin and Christian Moeller

Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in, 256 pages
168 illustrations, paperback
2024, ISBN 978-3-03778-756-4, English
EUR 40.– GBP 35.– USD 45.–



Hydroelectric Sublime

Beatrice Gorelli and Keiichi Kitayama (eds.)
With texts by Takako Itoh and Nicolas Nova
Photographs by Keiichi Kitayama

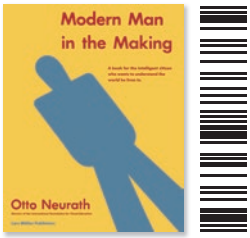
Design: Beatrice Gorelli
24 × 30 cm, 9½ × 11¾ in, 176 pages
162 illustrations, hardcover
2024, ISBN 978-3-03778-738-0, E/Jap
EUR 50.– GBP 46.– USD 55.–



Cleaning

Kenya Hara (ed.)
Project by MUJI

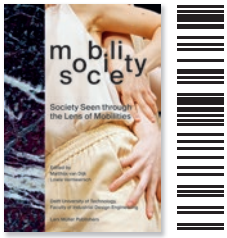
Design: Kenya Hara, Takuya Seki
11.8 × 16 cm, 4¾ × 6¼ in, 504 pages
374 illustrations, paperback
2023, ISBN 978-3-03778-732-8, English
EUR 30.– GBP 27.– USD 38.–



Otto Neurath
Modern Man in the Making

With a commentary by Günther Sandner

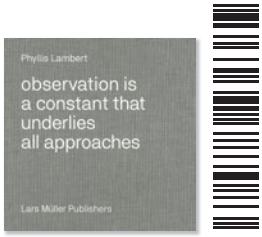
Design: Otto Neurath (Reprint, 1939)
21.2 × 26.5 cm, 8¼ × 11 in, 160 pages
100 illustrations, hardcover
2024, ISBN 978-3-03778-676-5, English
EUR/USD 65.– GBP 54.–



Mobility | Society
Society Seen through the Lens of Mobilities

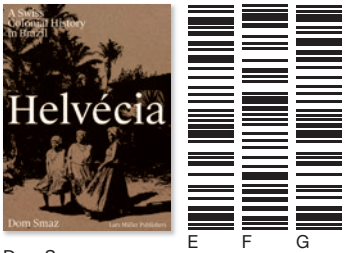
Lowie Vermeersch, Matthijs van Dijk (eds.)

Design: Editors with Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in, 312 pages
99 illustrations, paperback
2024, ISBN 978-3-03778-736-6, English
EUR 40.– GBP 36.– USD 46.–



Phyllis Lambert
Observation Is a Constant That Underlies All Approaches

Design: Integral Lars Müller
16.5 × 16.5 cm, 6½ × 6½ in, 336 pages
338 illustrations, hardcover
2023, ISBN 978-3-03778-708-3, English
EUR 35.– GBP 30.– USD 40.–



E F G

Dom Smaz
Helvécia
A Swiss Colonial History in Brazil

Dom Smaz, Milena Machado Neves (eds.)

Design: Adrien Moreillon
21.6 × 29.2 cm, 8½ × 11½ in, 216 pages
109 illustrations, hardcover
2022, ISBN 978-3-03778-701-4, English
2022, ISBN 978-3-03778-702-1, French
2022, ISBN 978-3-03778-720-5, German
EUR 40.– GBP 36.– USD 46.–



Wolfgang Laib Crossing the River

Damian Jurt, Stephan Kunz, Bündner Kunstmuseum Chur (eds.)

Design: Integral Lars Müller
24 × 30 cm, 9½ × 11¾ in, 80 pages
23 illustrations, hardcover
2022, ISBN 978-3-03778-696-3, English/German
EUR 40.– GBP 36.– USD 46.–



Stefen Chow, Huiyi Lin
The Poverty Line

With texts by Armida Salsiah Alisjahbana, Andrea Brandolini, John Micklewright, Lucas Chancel

Design: Sandra van der Doelen, Teun van der Heijden
22 × 29 cm, 8¾ × 11½ in, 432 pages
368 illustrations, paperback
2021, ISBN 978-3-03778-673-4, English
EUR 45.– GBP 40.– USD 50.–



E G

Mãe Luíza Building Optimism

With the story *Creating a New Sun* by Paulo Lins

Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in, 276 pages
138 illustrations, paperback
2021, ISBN 978-3-03778-682-6, English
2021, ISBN 978-3-03778-689-5, German
EUR 35.– GBP 30.– USD 44.–



E G

99 Photographs

Peter Pfrunder, in collaboration with Teresa Gruber (eds.)

Design: Müller+Hess
19 × 27 cm, 7½ × 10¼ in, 232 pages
99 illustrations, hardcover
2021, ISBN 978-3-03778-678-9, English
2021, ISBN 978-3-03778-680-2, German
EUR 40.– GBP 36.– USD 46.–



F G

Peter Pfrunder
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Une histoire de la Fotostiftung Schweiz

Design: Müller+Hess
19.4 × 27.5 cm, 7¾ × 10¾ in, 128 pages
38 illustrations, paperback
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2021, ISBN 978-3-03778-679-6, German
EUR 25.– GBP 20.– USD 28.–



Hélène Binet
The Intimacy of Making
Three Historical Sites in Korea

Design: Integral Lars Müller
24 × 30 cm, 9½ × 11¾ in, 236 pages
151 illustrations, hardcover
2021, ISBN 978-3-03778-652-9, English
EUR 60.– GBP 55.– USD 65.–

Lars Müller Publishers
Spring 2027
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ISBN 978-3-03778-841-7