# Lars Müller Publishers

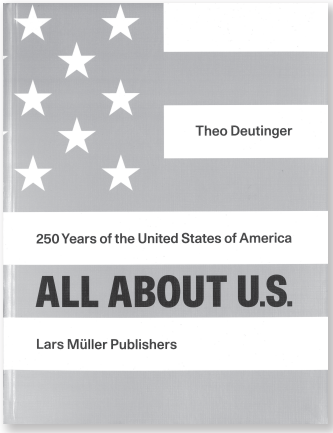
# New Releases
# Autumn 2026

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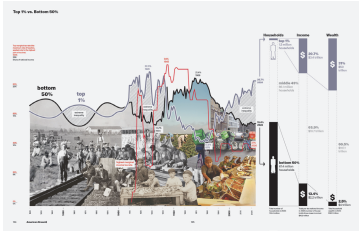
# *Our Gift to the U.S.: Concise, Witty, Critical*

**Theo Deutinger**
**ALL ABOUT U.S.**
**250 Years of the United States of America**

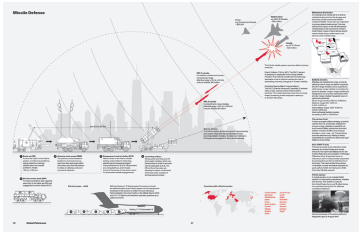
**Design: Theo Deutinger in collaboration with Lars Müller Publishers**
21.6 × 27.9 cm, 8½ × 11 in, 192 pages
162 illustrations, hardcover
2026, ISBN 978-3-03778-816-5, English
EUR/CHF/GBP 48.– USD 50.–




On July 4, 2026, the United States of America celebrated their Semiquincentennial: 250 years of independence. To mark this milestone, this book highlights pivotal moments from this period, opposing ongoing attempts to rewrite the history of the United States – and thus also of Europe. *All About U.S.* challenges standard assumptions and myths, such as the founding of the U.S. on seemingly uninhabited land, populated by a selection of extraordinary people who committed themselves to the world's first liberal constitution. Participation in the transatlantic slave trade, a deeply ingrained sense of unlimited expansionism and the spread of half-baked technological innovations mark U.S.–European history as a shared, fraught project.



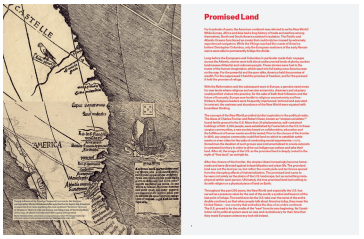
Through its concise, transparent graphic language and facts-based narrative, the book provides insights into the current state of America, Europe and the world, embedded in a historical context. By assessing the successes and challenges of the United States, the book aims to remind us of the need for optimism – one of the most striking qualities of American culture. Yet, a better future can only emerge if we recognize mistakes, learn from them and face difficult times with unity.



THEO DEUTINGER (1971) is an architect, writer and curator.



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# *The Architectural Model: Insights in 3D*

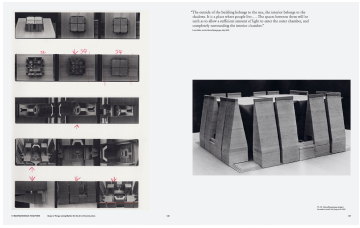
**Michael Merrill**
**LOUIS KAHN: IDEAS IN THINGS**
**Models and the Architectural Imagination**

**With photographs by Raymond Meier**

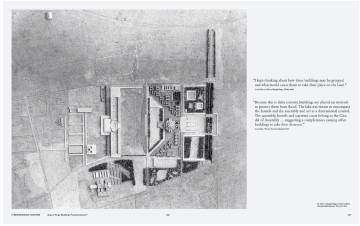



**Design: Lars Müller Publishers**
24 × 30 cm, 9½ × 11¾ in, 384 pages
approx. 500 illustrations, hardcover
2026, ISBN 978-3-03778-826-4, English
EUR/CHF/GBP 78.– USD 90.–

One of the most significant architects of the last century, Louis Kahn continues to provoke and inspire. This book explores Kahn through the architectural models that were integral to his design practice. To create his work, Kahn called upon a broad repertoire of architectural techniques, tools and finesses – some derived from the École des Beaux-Arts, others absorbed through key collaborators such as Anne Tyng, Robert Venturi and Isamu Noguchi. The models are studied to question their roles as design tools, as bearers of ideas and as shapers of thought. With richly illustrated texts, visual essays and new images by photographer Raymond Meier, the publication is timely not only for what it reveals about the architect, but as a means to reflect on how we continue to think with objects in our making of architecture.



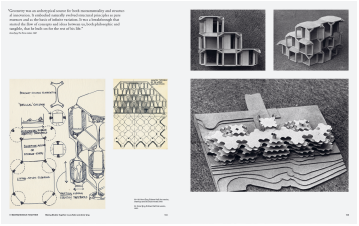
MICHAEL MERRILL (1960) is an architect, educator and author. He is the author and editor of a series of books based on the design artifacts of Louis Kahn.

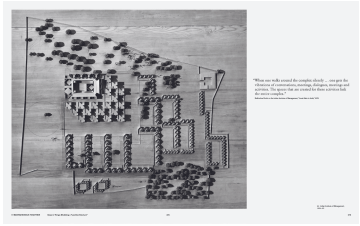


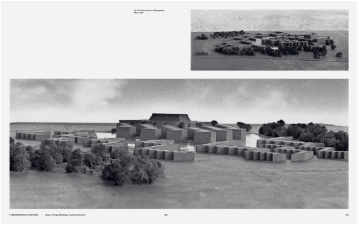
RAYMOND MEIER (1957) is a Swiss-born photographer. In 1986, he moved his studio to New York City where he has been a major influence on publications including *Harper's Bazaar*, *Vogue* and *The New York Times*.

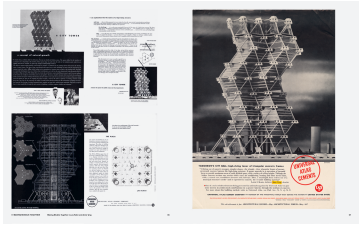


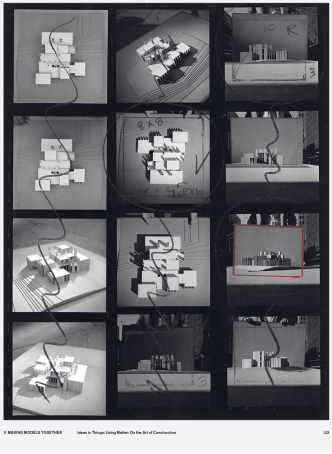
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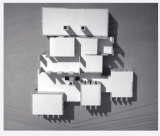


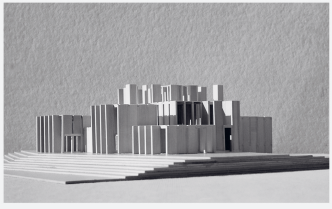








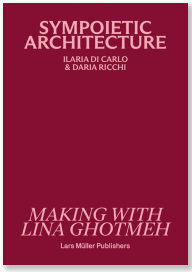






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# *Two Rising Stars in Architecture*




This book investigates the concept of sympoietic living – defined as "making with" – in the work of architect Lina Ghotmeh. Her work can be understood as a rich, sensible and articulated process of building that enshrines the practice of inclusive architecture as a "matter of care and responsibility." It exemplifies a mode of design that reflects an understanding of architecture as a living system rather than a static artifact. The book argues that the future of architecture depends on its ability to create empathy, attentiveness and relational intelligence.

**Ilaria Di Carlo, Daria Ricchi**
**SYMPOIETIC ARCHITECTURE**
**Making with Lina Ghotmeh**

**Design: Lina Ghotmeh – Architecture**
15.5 × 22 cm, 6 × 8¾ in, 328 pages
151 illustrations, hardcover
2026, ISBN 978-3-03778-824-0, English
EUR/CHF/GBP 45.– USD 50.–



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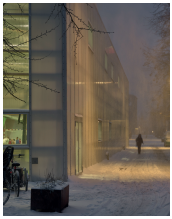



*Light & Water* explores different water conditions through the lens of architecture to reveal the interrelationship between the natural phenomena and our spatial experience. Set in a Danish context, there is a particular intimacy with water – it is perceived as something familiar, a fundamental life source and continuous source of inspiration. Water is understood not only as a physical element but also as a cultural and emotional condition, influencing how space, light and materiality are experienced.

**DORTE MANDRUP:**
**LIGHT & WATER**

**Edited by Dorte Mandrup**
**In collaboration with Zumtobel Group**
With contributions by Dorte Mandrup, Inger Christensen, Kirsten Hastrup, Michael Stoltze, Signe Gjessing and Solvej Balle; with photographs by Adam Mørk

**Design: Hans Munk**
21 × 30 cm, 8¾ × 11¾ in, 240 pages,198 illus., hardcover
2026, ISBN 978-3-03778-827-1, English
EUR/CHF/GBP 48.– USD 55.–

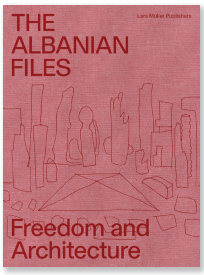






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## *Albania: An Architectural Eldorado*




Albania is a young democracy, home to nearly three million people. Its geographic location has long shaped the country's cultural exchanges and built environment. Three decades after the collapse of the communist regime, Albania remains in transition – culturally, socially and architecturally. This ongoing renewal has placed architecture at the center of national discourse. This book focuses on that transformation and brings together sixty international offices currently working in Albania with contributions that reflect on their experiences and architecture in Albania.

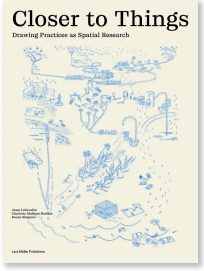
**THE ALBANIAN FILES**
**Freedom and Architecture**

**Edited and with text by Anneke Abhelakh**
With a preface by Edi Rama
With contributions from sixty architectural offices

**Design: Haller Brun**
22.5 × 30 cm, 8¾ × 11¾ in, 796 pages, 1500 illus., paperback
2026, ISBN 978-3-03778-800-4, English
EUR/CHF 65.– GBP 60.– USD 75.–



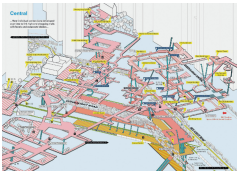
## *Drawing as a Tool for Critical Research*




*Closer to Things* examines drawing as a critical research methodology in architecture and the spatial disciplines. Moving beyond drawing's conventional role as a prescriptive design tool, the book addresses how drawing can be deployed as an analytical instrument to investigate, or get "closer to," urgent matters of concern in the built environment. Drawing becomes a potent tool to reveal and communicate complex and often obscured spatial conditions of social inequality, economic asymmetries or climatic crisis.

**Jesse LeCavalier, Charlotte Malterre-Barthes and Deane Simpson**
**CLOSER TO THINGS**
**Drawing Practices as Spatial Research**

**Design: Guillaume Mojon**
17 × 24 cm, 6¾ × 9½ in, 596 pages, 385 illus., paperback
2026, ISBN 978-3-03778-790-8, English
EUR/CHF/GBP 48.– USD 58.–






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This historical account of the Unica typeface, legendary pinnacle of "Swiss Style" design, examines the complex interplay of design authorship, technological development and economic conditions at the dawn of the digital era. Although hailed as a milestone, the new typeface became a commercial failure upon its release. More than twenty-five years later, a new generation of Swiss designers rediscovered the relevance of Unica, which paved the way for Lineto's digital re-issue in 2015. The substantial book offers a detailed reconstruction of Unica's rise, fall and resurrection.

**UNIVERS + HELVETICA ≠ UNICA**

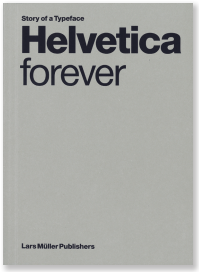
**Edited by Ivan Sterzinger, Cornel Windlin, Tan Wälchli and Gilian Cachin**

**Design: Giliane Cachin, Tan Wälchli, Cornel Windlin, Ivan Sterzinger**
23.3 × 29.7 cm, 9¼ × 11¾ in, approx. 336 pages
approx. 320 illustrations, hardcover
2026, ISBN 978-3-03778-815-8, English
approx. EUR/CHF/GBP 77.– USD 88.–










***Auch auf Deutsch erhältlich!***

Designed in 1957, Helvetica quickly became a defining emblem of Swiss graphic design and a model for clear, functional communication worldwide. Its perceived neutral form purposefully resists overt expression – a restraint that has made it both admired and contested, securing its lasting cultural presence.

This new paperback edition reveals the many contexts in which Helvetica has shaped visual culture and demonstrates how a seemingly neutral typeface became one of the most influential design tools of the modern era.

**HELVETICA FOREVER**
**Story of a Typeface**

**Edited by Lars Müller and Victor Malsy**
With texts by Indra Kupferschmid, Axel Langer

**Design: Victor Malsy and Lars Müller**
17.5 × 24 cm, 7 × 9½ in, 160 pages, 150 illus., paperback
2026/2009, ISBN 978-3-03778-814-1, English
2026/2008, ISBN 978-3-03778-813-4, German
EUR/CHF/GBP 35.– USD 40.–





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## *A Pioneer of Emerging Technologies in Media Art*




Since 2014, Refik Anadol studio has pioneered the use of custom AI models to create generative realities that merge art, architecture, science and technology. This first comprehensive volume traces more than ten years of innovation in data sculpture, AI-driven visualization and large-scale immersive installations. Featuring essays by leading voices in architecture, media art and artificial intelligence, alongside reflections from researchers and collaborators, it situates the studio's work within broader cultural and technological contexts.



**REFIK ANADOL STUDIO: LIVING ARCHIVE 2014–2026**

**Edited by Pelin Kivrak**
**With a preface by Hans Ulrich Obrist**

**Design: Esen Karol**
23.5 × 30.5 cm, 9 × 12 in, 616 pages
1049 illustrations, hardcover
2026, ISBN 978-3-03778-807-3, English
EUR/CHF 65.– GPB 60.– USD 75.–

## *Reimagining Architecture at the Scale of Dogs*




*Architecture for Dogs* is an architectural project featuring architects from around the world examining the close bond between dogs and humans at the level of design. The projects in this book playfully contemplate the potential of architecture through observing our long-time companions, reimagining our environment at their scale. The book provides blueprints and detailed manuals for each piece, which readers are invited to recreate, making the project a global event.




**ARCHITECTURE FOR DOGS**

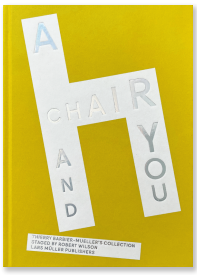
**Edited by Kenya Hara**
With contributions by Atelier Bow-Wow, Sou Fujimoto, Toyo Ito, Kengo Kuma, Kazuyo Sejima and others

**Design: Kenya Hara**
17 × 21.2 cm, 6¾ × 8½ in, 296 pages, 360 illus., hardcover
2026, ISBN 978-3-03778-823-3, English
EUR/CHF/GBP 48.– USD 58.–



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## *The Mise-en-scène of an Extraordinary Exhibition*




Directed by Robert Wilson (1941–2025) and conceived as an opera in four acts, the exhibition documented in this book brings to life the chair collection of Swiss entrepreneur Thierry Barbier-Mueller (1960–2023). Image sequences convey its dramaturgy while original texts shed light on the exhibition's genesis, the close relationship between the collector and the director and the creative dialogue that shaped their project.



**A CHAIR AND YOU**
**Thierry Barbier-Mueller's Collection**
**Staged by Robert Wilson**

**Edited by Zoé Barbier-Mueller**
With texts by Thierry Barbier-Mueller, Chantal Prod'Hom, Charlotte Savolainen-Mailler, Robert Wilson

**Design: Lars Müller Publishers**
16.5 × 23.5 cm, 6½ × 9¼, 216 pages,155 illus., hardcover
2026, ISBN 978-3-03778-812-7, English
EUR/CHF/GBP 35.– USD 40.–

## *The Birth of Modern Graphic Design*




*Avant-Garde* highlights the advent of the poster and the beginnings of graphic design as an independent design discipline: between the wars, photography, typography and visual abstraction were at the heart of the poster; based on the reform movements at the turn of the century and the various "isms" in art, it became both a reflection of innovative design ideas and an expression of the zeitgeist and its radical socio-political utopias. A rational, sober approach that rejected all individualism became a commitment to universal modernism and demanded a new way of seeing.












**Poster Collection 38**
**AVANT-GARDE**

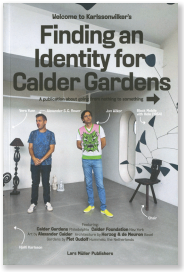
**Edited by Bettina Richter, Museum für Gestaltung Zürich**

**Design: Teo Schifferli**
16.5 × 24 cm, 6½ × 9½ in, 128 pages
159 illustrations, paperback
2026, ISBN 978-3-03778-818-9, English
CHF/EUR 25.– GBP 20.– USD 28.–



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## *Inside the Design Process*




This book traces the design process behind the visual identity of Calder Gardens, a new institution dedicated to the work of Alexander Calder in Philadelphia. Developed by design studio Karlssonwilker in collaboration with the foundation, the project unfolded in dialogue with architecture by Herzog & de Meuron and gardens by Piet Oudolf. The book gathers keynotes, visual references, design sketches and drafts, retrospective commentary and an interview with Alexander S.C. Rower, president of the Calder Foundation, conveying a rich narrative of design in progress.

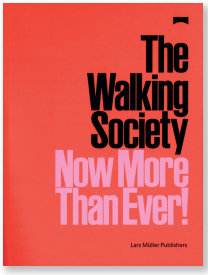
**FINDING AN IDENTITY FOR CALDER GARDENS**
**A publication about going from nothing to something**

**By Karlssonwilker, Inc.**

**Design: Karlssonwilker, Inc.**
14 × 21 cm, 5½ × 8¼ in, 192 pages
249 illustrations, hardcover
2026, ISBN 978-3-03778-825-7, English
EUR/CHF/GBP/USD 35.–




## *A Global Icon of Footwear*

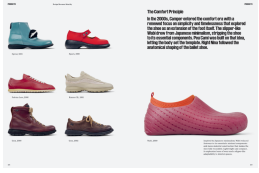



*The Walking Society: Now More Than Ever!* brings together visual material, archival documents and newly commissioned content to examine Camper's evolution since its founding in 1975. The book adopts a documentary approach, activating the archive as a space for observation, interpretation and dialogue. The publication looks at how Camper has taken shape over time, where craftsmanship and heritage sit alongside experimentation, presenting the brand not as a finished story but as an ongoing process.

**THE WALKING SOCIETY**
**Now More Than Ever!**

**Edited by Miguel Fluxà, Gloria Rodríguez**

**Design: Gloria Rodríguez**
15.75 × 21 cm, 6¼ × 8¼ in, 452 pages
640 illustrations, paperback
2026, ISBN 978-3-03778-819-6, English
EUR/CHF/GBP 35.– USD 40.–





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**PLASTIQUE PLASTIC**

**Edited by Sophie Taeuber-Arp**
**Facsimile edition edited by Lars Müller**
In collaboration with Fondation Arp-Taeuber, Clamart, France
With a text by Serge Fauchereau

**Design: Lars Müller Publishers**
16 × 24 cm, 6¼ × 9½ in, 288 pages, 5 issues with seperate commentary (160 pages) and translations, 75 illustrations, paperback in transparent slipcase
2026, ISBN 978-3-03778-820-2,
English, German, French
EUR/CHF/GBP 48.– USD 58.–

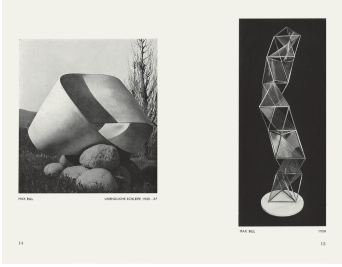
The facsimile edition of this important 1930s magazine offers a unique and multifaceted perspective on abstract art during the first decades of the twentieth century. Created by artist Sophie Taeuber-Arp, *Plastique Plastic* encompasses the spirit of avant-garde art in Europe and the United States of America in a time where modern ideas and thinking were increasingly becoming endangered. Paintings, drawings, sculptures and texts in English, French and German trace traditions and changes in modern art through artworks of influential artists and voices of art historians and critics. *Plastique Plastic*'s five issues illustrate the appreciation and the close bond between abstract artists in European countries and the United States and affirm their international outlook in times of fascist encroachment.

SOPHIE TAEUBER-ARP (1889–1943) was a French-Swiss artist and a pioneer of abstract art. Her multifaceted work includes painting, sculptures and textile work.











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# *An Iconic Survey of Avant-garde Art Movements*

**DIE KUNSTISMEN / LES ISMES DE L'ART / THE ISMS OF ART**

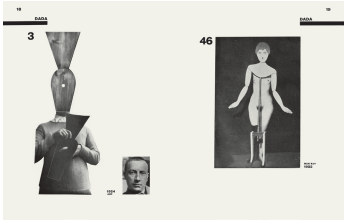
**Edited by Jean Arp, El Lissitzky**
**Facsimile edition edited by Lars Müller**
With a text by Mario Lüscher and Simona Martinoli

**Design: El Lissitzky**
20.5 × 26.5 cm, 8 × 10½ in, 60 pages
75 illustrations, hardcover
2026, ISBN 978-3-03778-821-9,
English, German, French
EUR/GBP 45.– CHF 38.– USD 48.–



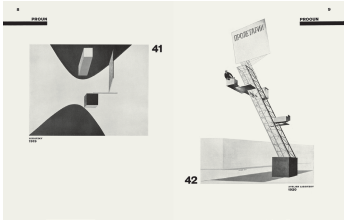

With art history's notorious "isms" as its protagonists, the facsimile of this 1920s publication brings back a pioneering and original take on avant-garde art. Published as a trilingual English, French and German edition, the work is considered a seminal polemic on early twentieth-century art by two key figures of the time.

Carefully put together by Jean Arp and El Lissitzky, *Die Kunstismen* illustrates the diversity of modern art movements from 1914 to 1924, using paintings, sculptures and drawings by a range of international artists to represent each -ism. Lissitzky's exceptional graphic design epitomizes the new approach to art and sets the scene for the movements and accompanying artworks.




JEAN (HANS) ARP (1886–1966) was a French-German painter, graphic artist, sculptor and lyricist.

EL LISSITZKY (1890–1941) was a Russian architect and painter. His versatile body of work includes poster and theater set design, typography and architecture.






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## A Look Ahead to Spring 2027

A wide range of titles on architecture will lead our spring 2027 program. ***ANY Book*** looks back at the long 90s, when a group of practitioners and thinkers in New York – led by **Cynthia Davidson,** architect **Peter Eisenman** and designer **Massimo Vignelli** – employed the large-format magazine to provide a platform for bold theories and daring projects. One of their contemporaries was **Kurt Forster**, an influential scholar who interpreted the history of architecture in unconventional ways. In ***Wait a Minute!***, a multidisciplinary group of writers will complete an unfinished manuscript that he left behind. ***Building SBB*** by **Andres Janser** examines the architectural history of the Swiss Federal Railways from 1902 to the present. **Darius Karácsony's** book ***Architecture of the Soul*** follows a different approach to architecture and asks what poetic architecture is and how it moves our soul.

**Catherine De Wolf**, professor of engineering at ETH Zurich and a leading figure in the field, challenges us in ***Circular Architecture*** to radically rethink the relationship between people and the materials we draw from the Earth. **Muriel Waldvogel** examines the diverse influences in buildings and urban spaces that negatively impact our sensual perception in ***The Senses in Architecture***, which gathers alternatives. A unique urban space is explored in ***Atlas for the Medina of Tunis***: The dense and bustling urban



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fabric of the medina of Tunis provides a case study to examine its interwoven environmental, social and subjective ecologies. The third volume in the **Architecture Connecting** series in collaboration with the **Louisiana Museum of Modern Art** focuses on the sources of inspiration for three architects from different generations: **Toyo Ito, Kjetil Trædal Thorsen (Snøhetta)** and **Lina Ghotmeh**. The intersection of architecture and art in postwar Japan is explored through the work of the Gutai Art Association and the Metabolists in ***Concrete and Code*** by **Gabrielle Schaad**. In addition, publications on design and art are in the making, such as ***Visualize and Awaken*** by Japanese designer **Kenya Hara**. The work of Swiss artist trio **fragmentin** explores how artistic practice can help us navigate a world being reconfigured by computation, automation and environmental crisis. ***A New Futurist Cookbook*** by **Allan Wexler** and **Michael Yarinsky** takes *The Futurist Cookbook* from 1932 as the starting point for an original reconception of food culture. New titles on photography will follow, including **Lukas Felzmann's** latest volume ***Liminal Ground*** on his peregrine travels across California.

At the **2027 Venice Architecture Biennale** in May, we will present all our new releases together and celebrate with our friends.

**Stay tuned!**



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