

# **Lars Müller Publishers**

## **Autumn 2026**

**Architecture**  
**Design**  
**Photography**  
**Art**  
**Society**



*A timely, bold and visually engaging re-examination of America's history*

Theo Deutinger

**All About U.S.**

**250 Years of the United States of America**

With a text by Brendan McGetrick

On July 4, 2026, the United States of America celebrate their Semiquincentennial: 250 years of independence. To mark this milestone, this book highlights pivotal moments from this period, opposing ongoing attempts to rewrite the history of the United States – and thus also of that of Europe. *All About U.S.* challenges standard assumptions and myths, such as the founding of the U.S. on seemingly uninhabited land, populated by a selection of extraordinary people who committed themselves to the world's first liberal constitution. Participation in the transatlantic slave trade, a deeply ingrained sense of unlimited expansionism and the spread of half-baked technological innovations mark U.S.–European history as a shared, fraught project.

Through its concise, transparent graphic language and facts-based narrative, the book provides insights into the current state of America, Europe and the world, embedded in a historical context. By assessing the successes and challenges of the United States, the book aims to remind us of the need for optimism – one of the most striking qualities of American culture. Yet, a better future can only emerge if we recognize mistakes, learn from them and face difficult times with unity.

July

**Design: Theo Deutinger**

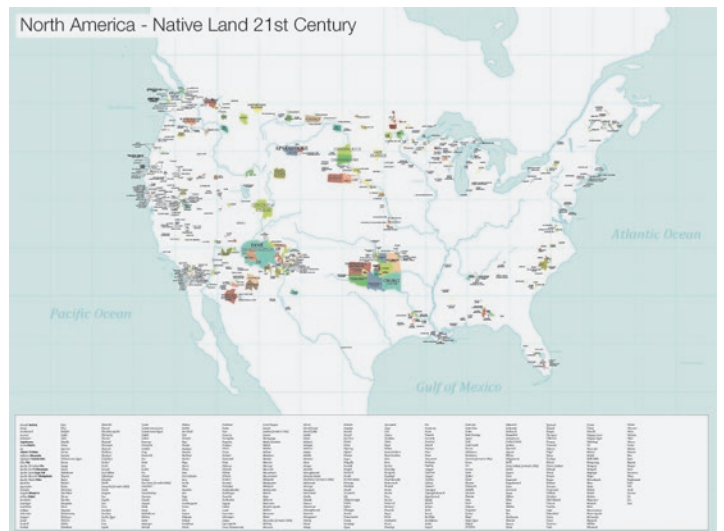
21.6 × 27.9 cm, 8½ × 11 in, approx. 160 pages  
approx. 150 illustrations, paperback  
ISBN 978-3-03778-816-5, English  
approx. EUR/GBP 48.– USD 50.–



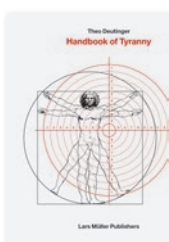
THEO DEUTINGER (1971) is an architect, writer and curator. He is the founder and head of The Department (TD), a practice that combines architecture with research, visualization and artistic thinking. Deutinger is known for his theoretical writings on the transformation of European urban culture and his socio-cultural studies such as the *Handbook of Tyranny*.

BRENDAN MCGETRICK is a writer, curator and designer. He has curated major design exhibitions in South Korea, the UK, Italy and the UAE. Currently he serves as Creative Director of the Museum of the Future in Dubai.

**Clear infographics and concise texts unpack the myths, conflicts and transatlantic ties behind America's story**



Previously published books by Theo Deutinger:



Theo Deutinger  
**Handbook of Tyranny**  
**Design: Theo Deutinger**  
21 × 29.7 cm, 8¼ × 11¾ in, 172 pages  
987 illustrations, hardcover  
2026/2018  
ISBN 978-3-03778-719-9, English  
EUR 35.– GBP 30.– USD 40.–

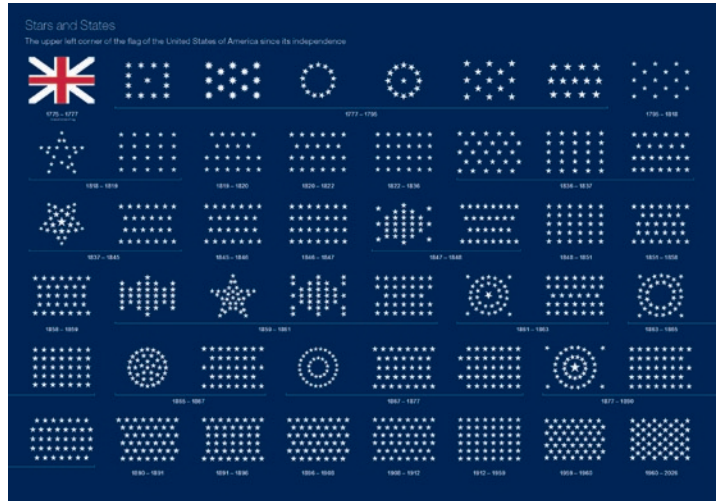
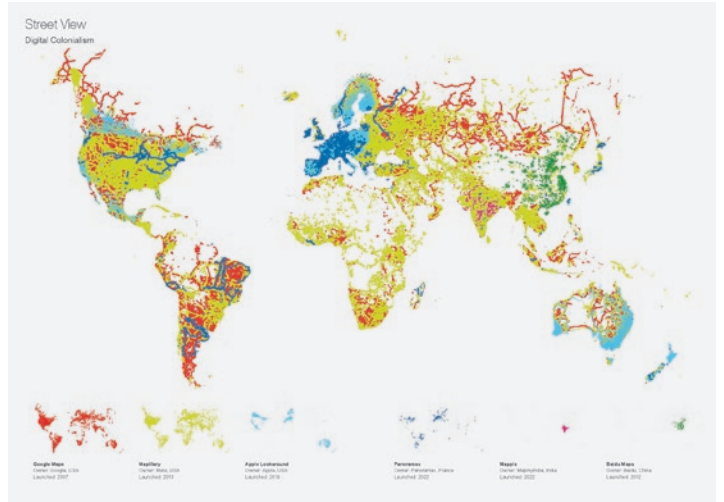
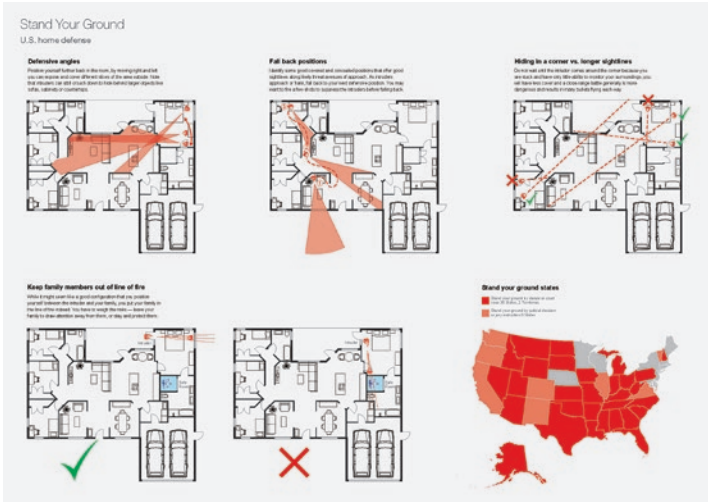
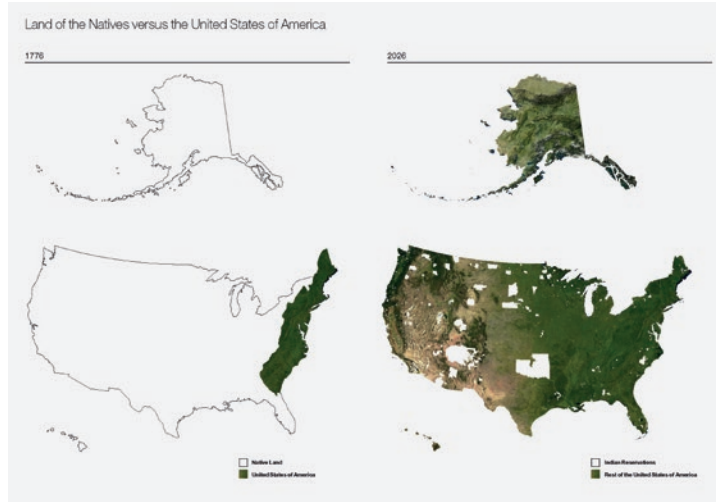
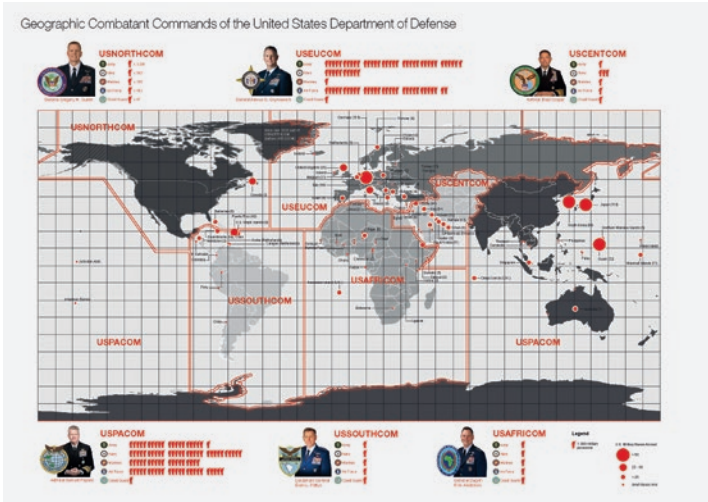
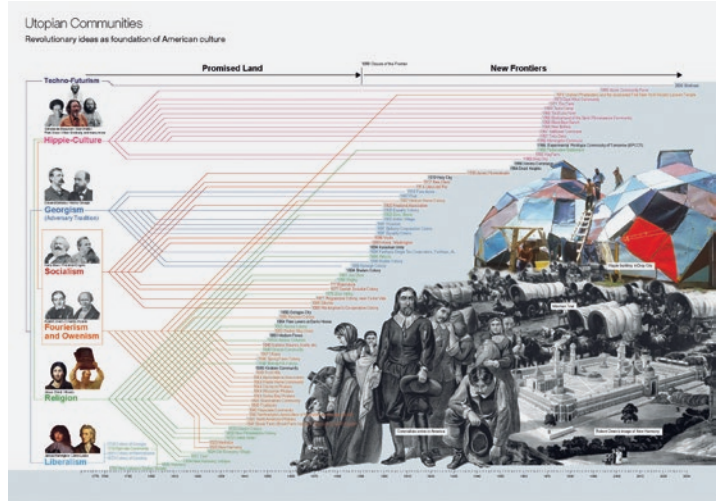


Theo Deutinger  
**Joy and Fear**  
**An Illustrated Report on Modernity**  
**Design: Theo Deutinger**  
21 × 26.8 cm, 8¼ × 10¼ in, 216 pages  
217 illustrations, hardcover  
2023  
ISBN 978-3-03778-743-4, English  
EUR 48.– GBP 40.– USD 50.–



Theo Deutinger  
**Ultimate Atlas**  
**Logbook of Spaceship Earth**  
**Design: Theo Deutinger**  
16 × 24 cm, 6¼ × 9½ in, 192 pages  
70 illustrations, hardcover  
2019  
ISBN 978-3-03778-592-8, English  
EUR 30.– GBP 27.– USD 35.–

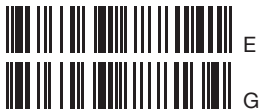






**Design: Victor Malsy and Lars Müller with Integral Lars Müller**

17.5 × 24 cm, 7 × 9½ in, 160 pages  
128 illustrations, paperback  
ISBN 978-3-03778-814-1, English  
ISBN 978-3-03778-813-4, German  
EUR/GBP 35.– USD 40.–



*New paperback edition of this design library essential*

## Helvetica forever

Story of a Typeface

Edited by Lars Müller and Victor Malsy

With texts by Indra Kupferschmid and Axel Langer

Designed in 1957, Helvetica quickly became a defining emblem of Swiss graphic design and a model for clear, functional communication worldwide. Its balanced, perceived neutral form deliberately resists overt expression – a restraint that has made it both admired and contested, securing its lasting cultural presence. *Helvetica forever* traces the typeface's first fifty years, situating its development alongside other seminal sans serif designs of the twentieth century while examining the forces behind its remarkable global reach. The publication draws on the legacy and archives of Alfred Hoffmann, former director of the Haas'sche Schriftgiesserei, where Helvetica was developed in collaboration with Max Miedinger and Eduard Hoffmann. From signage and corporate identity to editorial design and ephemeral print, the book reveals the many contexts in which Helvetica has shaped visual culture and demonstrates how a seemingly neutral typeface became one of the most influential design tools of the modern era.



*The world-famous manual as a facsimile*



**Design: Josef Müller-Brockmann/ Lars Müller Publishers**

21 × 29.7 cm, 8½ × 11¼ in, 220 pages  
324 illustrations, paperback  
2026/2019  
ISBN 978-3-03778-784-7, German/English  
EUR 55.– GBP 50.– USD 60.–



Josef Müller-Brockmann

## Fahrgastinformationssystem Passenger Information System

Gestaltungshandbuch für die Schweizerischen Bundesbahnen /  
Design Manual for the Swiss Federal Railways

Edited by the Museum für Gestaltung Zürich and the Shizuko Yoshikawa and  
Josef Müller-Brockmann Stiftung

With texts by Andres Janser and Peter Spalinger

In 1980, Josef Müller-Brockmann laid the cornerstone for a uniform visual identity for the Swiss Federal Railways (SBB) with his legendary *Visual Information System at Train Stations and Stops*. In view of Switzerland's multilingualism, the manual proposed a signage system that largely did without language; with his functional typography, the pioneer of Swiss graphic design conceived an intuitively comprehensible signage system for use throughout the country to also guide passengers unfamiliar with the terrain to their destination with the help of pictograms. The visual concept was developed in dialogue with the SBB and still dominates the railways' visual identity today.

Müller-Brockmann's manual, greatly expanded in 1992 and given the title *Passenger Information System*, is a prime example of a complex design project that succeeds through extreme rationality and consistency. It thus serves as a compass for designers worldwide in their daily work. This reprint with a complete English translation makes the manual accessible for the first time to a broader public. Andres Janser examines the project in the context of Müller-Brockmann's conceptual work and the systematic international design for which railways everywhere were striving during the period.





*The untold Swiss type story: Unica's rise, fall and revival – an essential counterpoint to Helvetica*

**Univers + Helvetica ≠ Unica**

Edited by **Ivan Sterzinger, Cornel Windlin, Tan Wälchli and Gilian Cachin**

With texts by Chiachi Chao, Roland Früh, Viktoriya Grabowska, Daniel Grumer & Yanek Iontef, Minjong Kim, Christian Mengelt, Stephan Müller, Titus Nemeth, Luca Pellegrini, Ilya Ruderman, Parin Rungpattarathakun, Kristyan Sarkis, Irene Vlachou, Tan Wälchli and Cornel Windlin

This historical account of the Unica typeface, legendary pinnacle of “Swiss Style” design, examines the complex interplay of design authorship, technological development and economic conditions at the dawn of the digital era. Commissioned by the inventors of Helvetica, the Swiss Haas foundry, Unica was originally designed in the mid-1970s by Team’77 (André Gürtler, Christian Mengelt, Erich Gschwind) by synthesizing the ground-breaking sans serifs of the postwar era, Helvetica and Univers. Although hailed as a milestone by industry experts, the new typeface became a commercial failure upon its release in the early 1980s and disappeared amid the sweeping digital media transformations that followed. More than twenty-five years later, a new generation of Swiss designers rediscovered the relevance of Unica, which paved the way for Lineto’s digital re-issue in 2015, developed in close collaboration with the typeface’s original authors.

**August**

**Design: Giliane Cachin, Tan Wälchli, Cornel Windlin, Ivan Sterzinger**

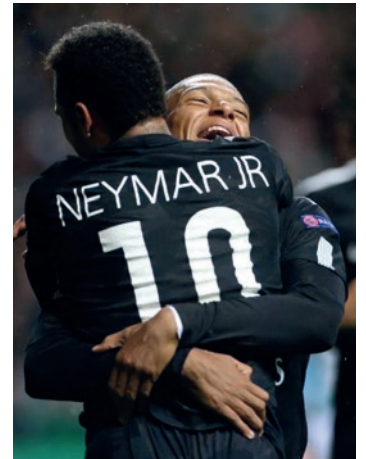
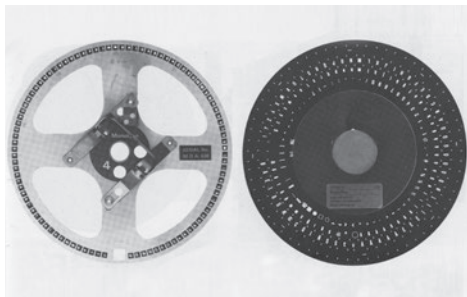
23.3 x 29.7 cm, 9¼ x 11¼ in, approx. 336 pages  
approx. 320 illustrations, hardcover  
ISBN 978-3-03778-815-8, English  
approx. EUR/GBP 65.– USD 75.–



The substantial book offers a detailed reconstruction of Unica’s rise, fall and resurrection. Gathering a wealth of unpublished information from a wide variety of sources, the lavishly produced volume also documents the typeface in detail.

Dr. phil. TAN WÄLCHLI (1974) is a cultural historian. He teaches at Bern University of the Arts (HKB), conducts research for Lineto a.o. and co-edits the *Most Beautiful Swiss Books* catalogs. CORNEL WINDLIN (1964) is a designer and publisher. His work as a typographer, editorial and poster designer is internationally known. In 1993, he founded Lineto, Switzerland’s first digital type foundry. IVAN STERZINGER (1977) is a designer and publisher at Lineto and at Huber-Sterzinger. He teaches at the Zurich University of Arts (ZHdK) and is a member of the Swiss Federal Design Commission. GILIANE CACHIN (1990) is a graphic designer who runs her studio in Zurich. She teaches at the École Cantonale d’Art de Lausanne (ECAL) and Zurich University of the Arts (ZHdK).

**Visually rich, archive-driven and packed with insight into a rediscovered modern classic**



Previously published books on related topics:



Lars Müller  
**Helvetica**  
Homage to a Typeface

**Design: Integral Lars Müller**  
12 x 16 cm, 4¾ x 6¼ in, 256 pages  
400 illustrations, paperback  
2026/2005, ISBN 978-3-03778-046-6, English  
EUR 20.– GBP 18.– USD 22.–

In 1957, Swiss typographer Max Miedinger came up with “Haas Grotesk.” Renamed Helvetica after 1960, this typeface went on to become one of the world’s most used typefaces ever. It embodies the myth of *Sachlichkeit*, propagated at the time by Swiss Typography. This book sings the praises of this shift-worker and solo entertainer of typefaces, of its forgotten creator and all those who have contributed to its unparalleled international march of triumph over the past decades. Superb applications are juxtaposed with an anonymous collection of ingenious, charming and hair-raising samples of its use.



July

**Design: Lars Müller Publishers**

16.5 × 23.5 cm, 6½ × 9¼ in, 216 pages

153 illustrations, hardcover

ISBN 978-3-03778-812-7, English

approx. EUR/GBP 35.– USD 40.–



## *Follow-up to the 2022 design hit* **The Spirit of Chairs**

# **A Chair and You**

**Thierry Barbier-Mueller's Collection Staged by Robert Wilson**

**Edited by Zoé Barbier-Mueller**

With texts by Thierry Barbier-Mueller, Chantal Prod'Hom, Charlotte Savolainen-Mailler and Robert Wilson

Conceived as an opera in four acts, the exhibition documented in this book brings to life the chair collection of Swiss entrepreneur Thierry Barbier-Mueller (1960–2023). Through the scenography of the renowned American director Robert Wilson (1941–2025), a succession of evocative atmospheres articulates the sculptural, singular presence of each piece. *A Chair and You* recounts the mise-en-scène of the exhibition. Image sequences convey its dramaturgy while original texts shed light on the exhibition's genesis, the close relationship between collector and director and the creative dialogue that shaped their project.

THIERRY BARBIER-MUELLER (1960–2023) was a real estate developer, publisher and collector of art and design. He devoted a major part of his life to art.

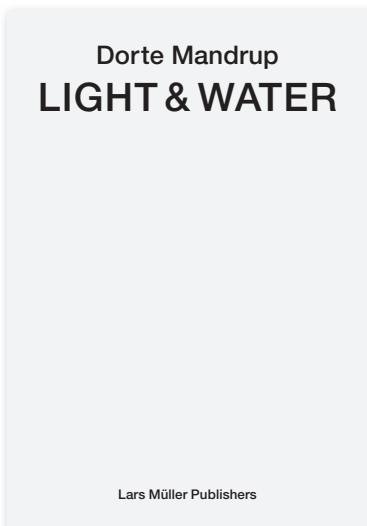
ROBERT WILSON (1941–2025) was among the world's foremost theater directors and visual artists. He received numerous awards, including the Golden Lion (Venice Biennale 1993).

CHANTAL PROD'HOM (1957) is a curator in art and design. She served as the director of mudac. In 2010, she was named Chevalier de l'Ordre des Arts et des Lettres.

CHARLOTTE SAVOLAINEN-MAILLER (1974) is an art historian and the curator of Thierry Barbier-Mueller's art and design collection since 2019.

ZOÉ BARBIER-MUELLER (1994) is one of Thierry Barbier-Mueller's daughters. She serves on the board of Fondation Musée Barbier-Mueller and fosters her family's artistic legacy.

**A cinematic “opera in four acts” documenting the unique collaboration between legendary director Robert Wilson and visionary collector Thierry Barbier-Mueller**



August

**Design: Hans Munk**

21 × 30 cm, 8¼ × 11¾ in, approx. 200 pages

approx. 200 illustrations, hardcover

ISBN 978-3-03778-827-1, English

approx. EUR/GBP 48.– USD 55.–



## *From the internationally renowned Danish architect* **Dorte Mandrup**

**Dorte Mandrup**

# **Light & Water**

**In collaboration with Zumtobel Group**

With photographs by Adam Mørk

Water interacts with light in different ways: absorbing, reflecting, refracting and bending it. This book explores different water conditions through the lens of architecture to reveal the interrelationship between the natural phenomena and our spatial experience. Set in a Danish context, there is a particular intimacy with water that is deeply embedded in the collective identity – water is perceived as something familiar, a fundamental life source and continuous source of inspiration. Water is understood not only as a physical element but also as a cultural and emotional condition, influencing how space, light and materiality are experienced.

DORTE MANDRUP is a Danish architect. Her architecture is characterized by pragmatic sensibility and contextual cohesion, addressing environmental and societal contexts.

**A beautifully illustrated exploration of the relationship between architecture, light and water**



## The birth of modern graphic design explored through posters between the wars

Poster Collection 38

### Avantgarde

Edited by Bettina Richter and Museum für Gestaltung Zürich

With texts by Bettina Richter, Patrick Rössler and Silja Bühler

*Avantgarde* highlights the advent of the poster and the beginnings of graphic design as an independent design discipline: between the wars, photography, typography and visual abstraction were at the heart of the poster; based on the reform movements at the turn of the century and the various “isms” in art after 1900, it became both a reflection of innovative design ideas and an expression of the zeitgeist and its radical socio-political utopias.

Posters served as a medium for propaganda and education, promoted new products and technical achievements, encouraged new discussions about “Neues Bauen und Wohnen” (new building and living) and attracted people to photography, film and advertising exhibitions. Both the traditional concept of art and the conventional role of artists were questioned. A rational, sober approach that rejected all individualism became a commitment to universal modernism and confidently demanded a new way of seeing.

Posters of Russian constructivism by El Lissitzky or Valentina Kulagina held their own alongside art deco posters by Adolphe Mouron Cassandre or Jean Carlu. Jan Tschichold, Herbert Matter and Maja Allenbach experimented with photography in very different poster genres. It came to a temporary end with the totalitarian movements around 1935 – but its inspirations continue to have an impact today.

BETTINA RICHTER is curator of the poster collection of the Museum für Gestaltung Zürich and editor of the series *Poster Collection*.

PATRICK RÖSSLER is a professor of communication studies at the University of Erfurt and a curator.

SILJA BÜHLER is a scholar of cultural studies and curatorial assistant at the Museum für Gestaltung Zürich.

### August

**Design: Teo Schifferli**

16.5 × 24 cm, 6½ × 9½ in, 128 pages

154 illustrations, paperback

ISBN 978-3-03778-818-9, English/German

approx. EUR/GBP 25.– USD 30.–



### Exhibition

Avantgarde – Grafikdesign im Aufbruch

September 3 2026 to February 21 2027

Museum für Gestaltung Zürich, Zurich

## From futurism to Russian constructivism, photography, typography and abstraction aimed at shaping everyday life



Previously published books from the series *Poster Collection*:



Poster Collection 37  
**Resist!**

Bettina Richter, Museum für Gestaltung Zürich (eds.)

**Design: Teo Schifferli**

16.5 × 24 cm, 6½ × 9½ in, 128 pages

171 illustrations, paperback

2025, ISBN 978-3-03778-795-3,

English/German

EUR 25.– GBP 20.– USD 28.–



Poster Collection 36  
**Ciné-Passion**

Bettina Richter, Museum für Gestaltung Zürich (eds.)

**Design: Integral Lars Müller**

16.5 × 24 cm, 6½ × 9½ in, 96 pages

150 illustrations, paperback

2024, ISBN 978-3-03778-766-3,

English/German

EUR 25.– GBP 20.– USD 28.–



Poster Collection 35  
**Contemporary Iran**

Bettina Richter, Museum für Gestaltung Zürich (eds.)

**Design: Integral Lars Müller**

16.5 × 24 cm, 6½ × 9½ in, 96 pages

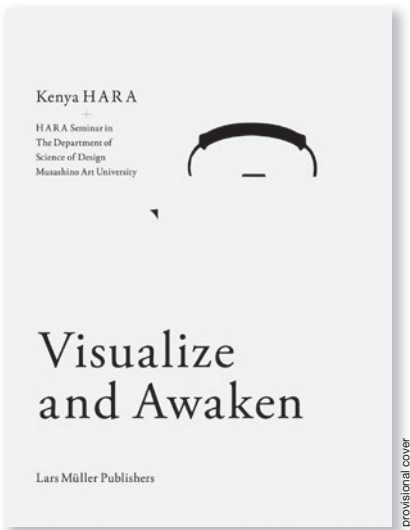
147 illustrations, paperback

2023, ISBN 978-3-03778-730-4,

English/German

EUR 25.– GBP 20.– USD 28.–





## *A guide to mindful observation from best-selling designer and author Kenya Hara – following White, 100 Whites and Ex-formation*

Kenya Hara

### Visualize and Awaken

*Visualize and Awaken* deals with the question of how to see the world with new eyes. It is a summary of design research conducted over ten years in a seminar at the art college Musashino where Kenya Hara teaches and serves as a continuation of his earlier work *Ex-formation*. Awareness of the world emerges only after one has already entered an environment that feels self-evident. In other words, to become aware is to situate oneself within a network of cause and effect, where a sense of stability has formed in relation to one's surroundings; learning that one action leads to another, interpreting signs and anticipating what comes next.

As babies are born into this world, they use their sensory organs with full capacity, absorb the rules that govern their environment in and create an image of the world. To create new connections or uncover compelling phenomena in the world, we must observe this “obviousness” and try to step outside of it. The research exhibited here unravels the stable relationship between people and their environment, introducing unfamiliar modes of seeing and perception. It is an experiment that reframes the “ordinary” and the “unusual” while calmly observing the composition of “cognition.”

KENYA HARA (1958) is considered the most influential designer of present-day Japan. He worked as a curator and graphic designer before taking on the role of art director at Muji in 2002. He has published widely on his design theory, including the books *Designing Design* (2007), *White* (2009), *Designing Japan* (2018), *100 Whites* (2019) and *Draw* (2025).

**Combining design research and philosophy, Hara helps us see the everyday anew**

December

**Design: Kenya Hara**

11.8 × 16 cm, 4¾ × 6¼ in, approx. 480 pages  
approx. 500 illustrations, paperback  
ISBN 978-3-03778-822-6, English  
approx. EUR/GBP 35.– USD 40.–



## *A playful exploration of architecture through the perspective and scale of dogs*

### Architecture for Dogs

Edited by Kenya Hara

With contributions by Atelier Bow-Wow, Sou Fujimoto, Konstantin Grcic, Toyo Ito, Kengo Kuma, Kazuyo Sejima and many others

*Architecture for Dogs* is an architectural project featuring renowned architects from around the world, primarily Japan, examining the close bond between dogs and humans at the level of design. Since its launch in Miami in 2012, the project has toured cities worldwide, expanding each time with the participation of local architects.

Dogs are said to have descended from wolves. Humans have altered nature, shaping their environments according to their own standards. The projects recorded in *Architecture for Dogs* playfully contemplate the potential of architecture through observing our long-time companions, reimagining our environment at their scale. A testimony to the universality of the dog, the book provides blueprints and detailed manuals for each piece, which readers are invited to recreate, making the project a global event.

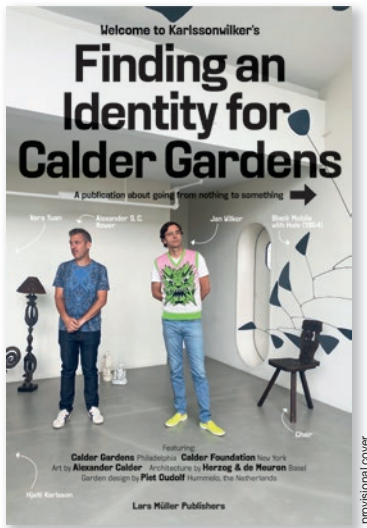
**Blueprints for dog designs from renowned architects**

September

**Design: Kenya Hara**

17 × 21.2 cm, 6¾ × 8 ½ in, approx. 300 pages  
approx. 200 illustrations, hardcover  
ISBN 978-3-03778-823-3, English  
approx. EUR/GBP 45.– USD 50.–





provisional cover

July

**Design: Karlssonwilker inc.**

14 × 21 cm, 5½ × 8¼ in, approx. 192 pages  
 approx. 260 illustrations, paperback  
 ISBN 978-3-03778-825-7, English  
 approx. EUR/GBP 28.– USD 30.–



## *Star-studded collaboration: Karlssonwilker, Herzog & de Meuron and Piet Oudolf shaped Calder Gardens in Philadelphia*

**Karlssonwilker**

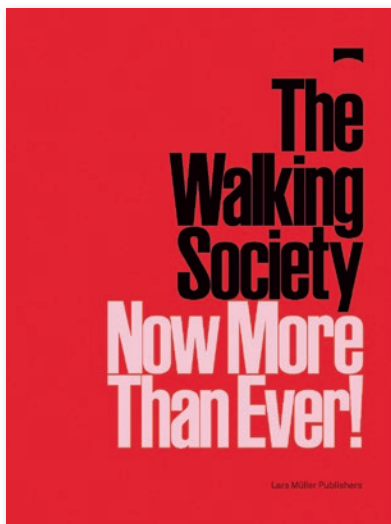
### **Finding an Identity for Calder Gardens**

With texts by Hjalti Karlsson, Jan Wilker and Vera Yuan

*Finding an Identity for Calder Gardens* traces the design process behind the visual identity of Calder Gardens, the new cultural campus of the Calder Foundation in Philadelphia. Developed by the renowned New York-based design studio Karlssonwilker in collaboration with the foundation, the project unfolded in dialogue with the architecture by Herzog & de Meuron and garden landscaping by Piet Oudolf. This book gathers keynotes, visual references, design sketches and drafts, retrospective commentary and an interview, conveying a rich narrative of design in progress. The book provides unique insight into a contemporary design methodology, making visible how complex cultural projects are conceived, tested, refined and communicated.

KARLSSONWILKER INC. is a New York-based design studio founded in 2000 by graphic designers Jan Wilker and Hjalti Karlsson, with Vera Yuan joining as partner in 2020. The studio has developed into an internationally recognized practice operating at the intersection of concept, design and cultural inquiry. Central to the studio's approach is an experimental, research-driven mindset: design is understood as a process of thinking, in which images, typography, sequences and systems function not only as outcomes, but as tools for reasoning and decision-making. A defining characteristic of the studio's practice is the visibility of process. Sketches, drafts, variations and visual arguments are integral to the work, framing design as an iterative, knowledge-producing activity.

**Inside the design process – sketches, references and commentary reveal the development of its visual identity**



provisional cover

August

**Design: Gloria Rodríguez**

15.75 × 21 cm, 6¼ × 8¼ in, approx. 448 pages  
 approx. 460 illustrations, paperback  
 ISBN 978-3-03778-819-6, English  
 approx. EUR/GBP 35.– USD 40.–



## *The story of Camper and its meteoric rise from a small Spanish shoe brand to a global icon of style*

### **The Walking Society**

**Now More Than Ever!**

Edited by Gloria Rodríguez and Miguel Fluxà

*The Walking Society: Now More Than Ever!* brings together visual material, archival documents and newly commissioned content to examine Camper's evolution since its founding in 1975. The book adopts a documentary approach, activating the archive as a space for observation, interpretation and dialogue. The publication looks at how Camper has taken shape over time, where craftsmanship and heritage sit alongside experimentation, presenting the brand not as a finished story but as an ongoing process.

GLORIA RODRÍGUEZ works with Fundación Camper, where she leads the development of the brand's long-term cultural initiatives and contributes to the evolution of Camper's visual identity. MIGUEL FLUXÀ, a fourth-generation member of the Fluxà family, joined the business in 2003. In January 2012, he assumed the role of CEO of Camper, evolving the brand concept, capturing a new generation of consumers.

**Walk into the archive with visual materials, documents and newly commissioned content**





August

**Design: Lars Müller Publishers**

16 x 24 cm, 6¼ x 9½ in, 288 pages, 5 issues with separate commentary (160 pages) and translations in transparent slipcase 72 illustrations, paperback ISBN 978-3-03778-820-2 German/English/French approx. EUR/GBP 58.– USD 65.–



*From modernist icon Sophie Taeuber-Arp – a facsimile issue of the landmark avant-garde magazine Plastique in a collector’s slipcase*

**Plastique**

Edited by Sophie Taeuber-Arp

In collaboration with Fondation Arp, with a commentary by Serge Fauchereau

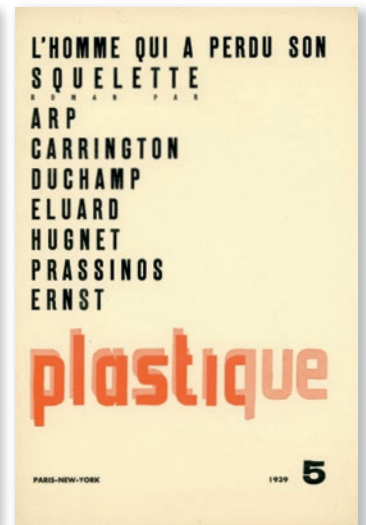
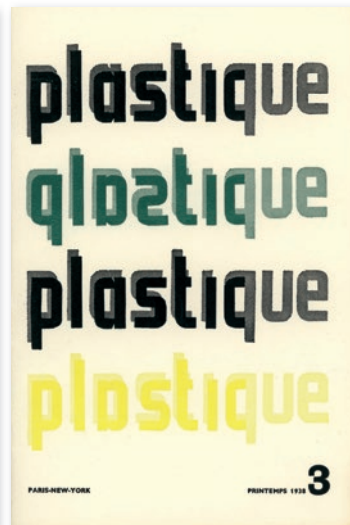


Conceived on the eve of World War II, the facsimile edition of this important 1930s magazine offers a unique and multifaceted perspective on abstract art during the first decades of the twentieth century. Created by French-Swiss artist Sophie Taeuber-Arp, *Plastique* encompasses the spirit of avant-garde art in Europe and the United States of America in a time where modern ideas and thinking started to become a dangerous good. Paintings, drawings, sculptures and texts in English, French and German trace traditions and changes in modern art through artworks of influential artists and voices of art historians and critics – often close friends with Taeuber-Arp. *Plastique’s* five issues illustrate the appreciation and the close bond between abstract artists in European countries and the United States and depict an air of internationality in times of increasing nationalism.

SOPHIE TAEUBER-ARP (1889–1943) was an artist and a pioneer of abstract art. Her multifaceted work includes painting, sculptures and textile work. She was the editor of the trilingual art magazine *Plastique*. A member of different artist groups such as Cercle et Carré, this brought her into contact with many protagonists of avantgarde art, resulting in various friendships.

SERGE FAUCHEREAU was educated in Rochefort and La Rochelle. Four books on Anglo-Saxon literature brought him recognition and led to invitations to teach American literature at New York University and in Austin, Texas. After his return to France, the newly established Centre Pompidou hired him as exhibition curator where he curated exhibitions such as *Paris-Moscow* and *Paris-New York*. Fauchereau now devotes himself to writing.

**A window on 1930s abstract art in Europe and the USA**





*First-ever facsimile edition of Hans Arp and El Lissitzky's iconic survey of avant-garde movements*

**Die Kunstismen (The Isms of Art)**



Edited by Hans Arp and El Lissitzky

With art history's notorious "isms" as its protagonists, the facsimile of this 1920s publication brings back a pioneering and original take on avant-garde art. Published as a trilingual English, French and German edition, the work is considered a seminal polemic on early twentieth-century art by two key figures of the time.

Carefully put together by Hans Arp and El Lissitzky, *Die Kunstismen* illustrates the diversity of modern art movements from 1914 to 1924, using paintings, sculptures and drawings by a range of international artists to represent each -ism. Lissitzky's exceptional graphic design epitomizes the new approach to art and sets the scene for the movements and accompanying artworks.

August

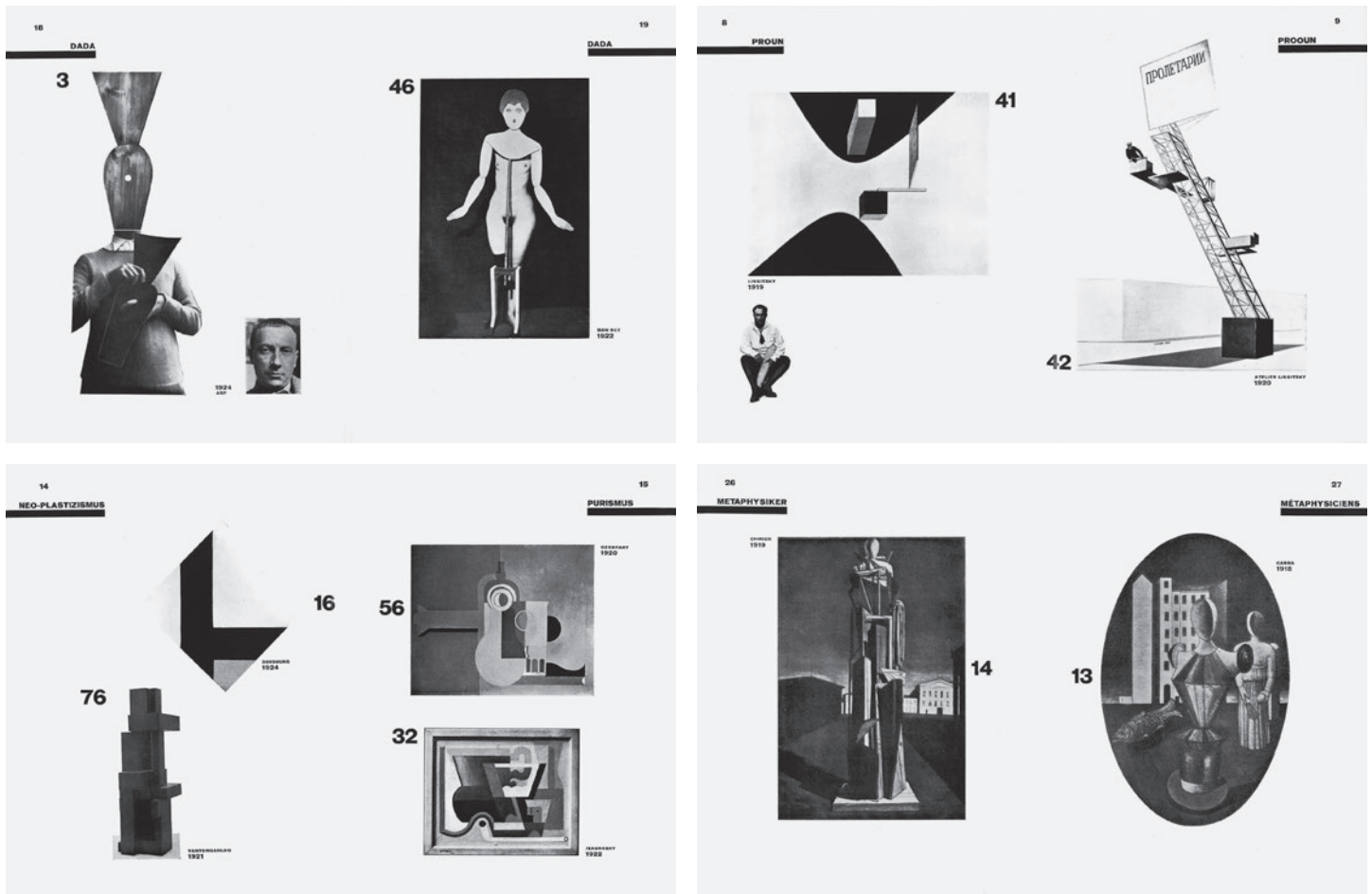
**Design: El Lissitzky**  
 20.5 x 26.5 cm, 8 x 10½ in, 60 pages  
 75 illustrations, hardcover  
 ISBN 978-3-03778-821-9  
 German/English/French  
 approx. EUR/GBP 48.– USD 58.–

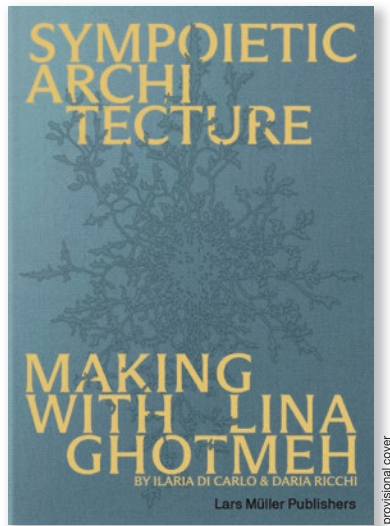


HANS PETER WILHELM ARP, also JEAN ARP (1886–1966) was a French-German painter, graphic artist, sculptor and lyricist. Arp moved in the artistic circles of the constructivists and the Paris surrealists, co-founding Dadaism in Zurich in 1916 as a literary and artistic movement in response to World War I and against its social conventions. He worked closely with his wife Sophie Taeuber-Arp and at times with other artists.

EL LISSITZKY (1890–1941) was a Russian architect and painter, who from 1919/20 onward was involved with suprematism. Between 1919 and 1927 he produced a large body of paintings, prints and drawings that he referred to by the word Proun, an acronym for "project for the affirmation of the new" in Russian. Lissitzky's versatile body of work includes poster and theater set design, typography and architecture.

**Visually striking design by Lissitzky captures the energy, style and spirit of the avant-garde**





September

**Design: Lina Ghotmeh – Architecture**

15.5 × 22 cm, 6 × 8¾ in, approx. 384 pages  
 approx. 350 illustrations, hardcover  
 ISBN 978-3-03778-824-0, English  
 approx. EUR/GBP 45.– USD 50.–



*An exploration of architecture star Lina Ghotmeh’s “sympoietic” approach – or “making with” people, materials and the environment*

Ilaria Di Carlo and Daria Ricchi

**Sympoietic Architecture**

**Making with Lina Ghotmeh**

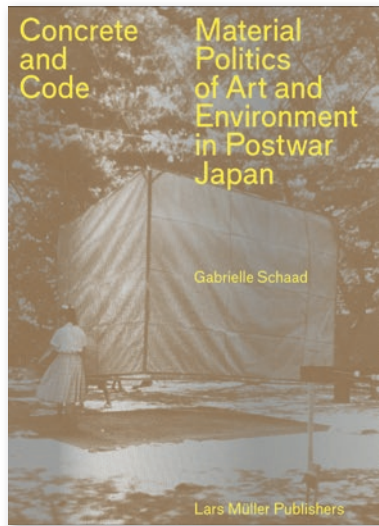
*Sympoietic Architecture – Making with Lina Ghotmeh* investigates the concept of sympoietic living in the work of Lina Ghotmeh. Defined by Donna Haraway as “making with” and “worlding with,” Ghotmeh’s work epitomizes this approach. As a multi-ethnic architect, working across countries, cultures and values, Ghotmeh’s work can be understood as a rich, sensible and articulated process of building that enshrines the practice of inclusive architecture as a “matter of care and responsibility.” In caring about the environment, the materials, the resources, the users, the clients, the land and its heritage, in caring about the concept of beauty, Earth and earthlings, her work displays a position which is at once poetic and political in its ecological approach to architecture. Ghotmeh’s work exemplifies a mode of design that reflects an understanding of architecture as a living system rather than a static artifact. The project responds to the pressing social and environmental challenges of the twenty-first century, arguing that architecture must shift from the paradigm of control inherited from late modernity toward a practice that thinks “with” the world. Through this research, the book argues that the future of architecture depends on its ability to create empathy, attentiveness and relational intelligence.

LINA GHOTMEH is a Lebanese-born, Paris-based architect and founder of the award-winning practice Lina Ghotmeh – Architecture, renowned for sustainable and ecologically sensitive designs. Among the most notable works are Stone Garden in Beirut, the 22nd Serpentine Pavilion (2023) in London, Ateliers Hermès (France’s first low-carbon, energy-positive building), the Estonian National Museum and the Bahrain Pavilion for Expo 2025 in Osaka. Ghotmeh’s practice is behind the upcoming redesign of the Western Range galleries of the British Museum, Qatar’s permanent pavilion of the Venice Biennale and the AlUla Contemporary Art Museum in Saudi Arabia.

ILARIA DI CARLO, PhD, is an architect, scholar and writer whose research explores aesthetics, affect and practices of care through relational thinking and transdisciplinarity as developed in the book *The Aesthetics of Sustainability: Systemic Thinking and Self-organisation in the Evolution of Cities* (ListLab, 2016). She is Senior Lecturer at The Bartlett, UCL and Co-Director of the AA Visiting School (Milan). DARIA RICCHI, PhD, is a writer and architecture historian. Her research focuses on narratives, history and memory as explored in *Writing Architecture in Modern Italy* (Routledge 2020) and biographies such as *Maggie’s Centres: an Architecture of Care* (Bloomsbury 2026). She is Senior Lecturer at Oxford Brookes University and faculty at New York University, London.

**Poetic, ecological design addressing today’s social and environmental challenges**





provisional cover

## *Gutai's spatial practices meet the Metabolists' infrastructural visions of the city*

Gabrielle Schaad

### Concrete and Code

#### Material Politics of Art and Environment in Postwar Japan

*Concrete and Code* brings together two influential strands of postwar Japanese art and architecture – the experimental practices of the Gutai Art Association and the speculative urban proposals of the Metabolists – to rethink modernism through the lens of material, infrastructural and social transformation. Gutai's spatial experiments mobilized bodies, materials and environments, foregrounding process, contingency and the conditions of perception. The Metabolists developed proposals for cities conceived as evolving systems, in which growth, circulation and infrastructure reorganize urban life over time.

#### September

**Design: Lars Müller Publishers**

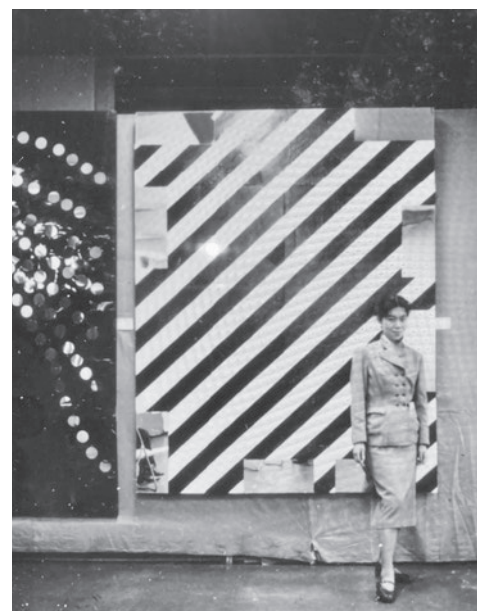
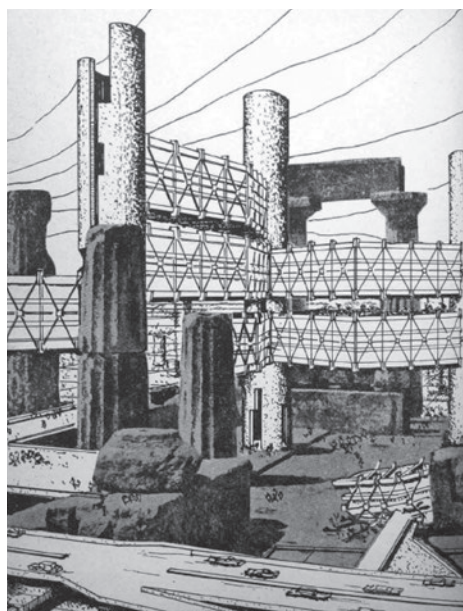
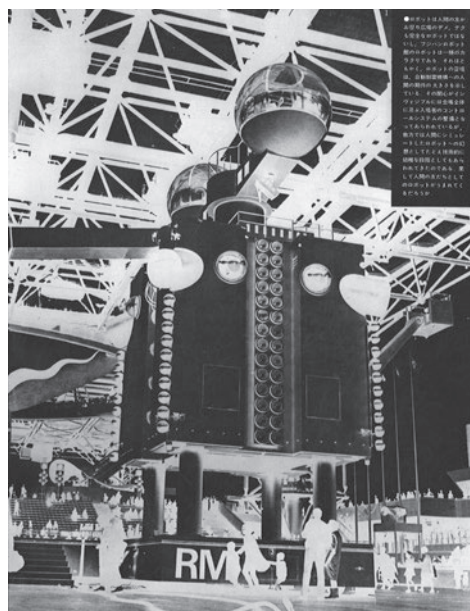
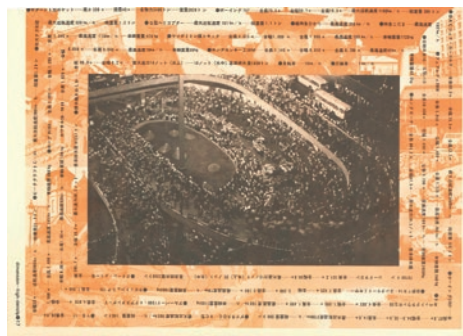
16.5 x 24 cm, 6½ x 9½ in, approx. 384 pages  
 approx. 200 illustrations, paperback  
 ISBN 978-3-03778-817-2, English  
 approx. EUR/GBP 48.– USD 58.–



Grounded in extensive archival research and richly illustrated with rare documents and images – including materials related to Expo '70 – the book situates these practices within the economic, political and technological conditions of production in postwar Japan. It shows how art and architecture articulated new relations between bodies, materials, systems of labor and social reproduction, and why these negotiations remain critical for understanding the entanglement of environment, technology and everyday life today.

GABRIELLE SCHAAD (1982) is an art and architectural historian working across architectural theory and transnational art and design history. Her work focuses on how space is shaped by technological, material and political conditions in postwar and contemporary contexts, with a focus on Japan. She is a lecturer in the Department of Fine Arts at the Zurich University of the Arts (ZHdK).

**Rich in archival material, this book reframes art and architecture in postwar Japan through bodies, materials and systems in flux**





*A richly documented urban atlas of the Medina – maps, essays, photography and resident interviews*

## Atlas for the Medina

Voices from Tunis

Edited by Gareth Doherty and Lucio Frigo

With texts by Safouan Azouzi, Dhafer Ben Khalifa, Mohamed-Ali Berhouma, Federico Bernocchi, Gareth Doherty, Adnen el Ghali, Majdi Faleh, Lucio Frigo, Moncef Guellaty, Ikram Saidane-Hamdi, Sana Letaief, Zoubeir Mouhli and Imène Zaâfrane Zhioua

This book proposes an ecological urbanism framework for the Medina of Tunis, approaching it as a complex urban landscape that operates beyond the bounds of formal city-making. Moving beyond preservation-based readings, it draws on Richard T.T. Forman's theory of land mosaics, in which landscapes are structured through patches and corridors within a matrix, extending it to integrate both tangible and intangible dimensions. In dialogue with Félix Guattari's concept of the three ecologies, the book introduces additional categories, webs and clouds, to account for social and subjective conditions. The resulting framework provides a tool for analysing other urban landscapes, linking spatial form with social and ecological processes. Through written and photographic essays, interviews with residents and research by the Critical Landscapes Design Lab at the Harvard Graduate School of Design, the complexity of the Medina emerges.

GARETH DOHERTY is an Associate Professor at Harvard University. Doherty's edited books include *Roberto Burle Marx Lectures: Landscape as Art and Urbanism* and *Landscape Is...! Essays on the Meaning of Landscape*.

LUCIO FRIGO is an urban developer working at the intersection of design and practice, focused on the regeneration of historic city centers, cultural landscapes, museums, educational campuses and affordable housing, through MATERIA.

### August

**Design: Lars Müller Publishers**

17 × 24 cm, 6½ × 9½ in, approx. 320 pages  
approx. 200 illustrations, paperback  
ISBN 978-3-03778-789-2, English  
approx. EUR/GBP 48.– USD 50.–



### Showcasing cutting-edge ecological urbanism research





## Understanding Kahn through his models – a study of design tools, ideas and creative growth

Michael Merrill

# Louis Kahn: Ideas in Things

Models and the Architectural Imagination

With photographs by Raymond Meier

One of the most significant architects of the last century, Louis Kahn continues to provoke and inspire. This book explores Kahn through the architectural models that were integral to his design practice. To create his work, Kahn called upon a broad repertoire of architectural techniques, tools and finesses – some derived from the *École des Beaux-Arts*, others absorbed through key collaborators such as Anne Tyng, Robert Venturi and Isamu Noguchi. The models of Kahn and of those three collaborators are studied to question their roles as design tools, as bearers of ideas and as shapers of thought. With richly illustrated texts, visual essays and new images by photographer Raymond Meier, the publication is timely not only for what it reveals about the architect, but as a means to reflect on how we continue to think with objects in our making of architecture.

MICHAEL MERRILL (1960) is an award-winning architect and educator. He has taught architectural design and theory and researched at the Technical Universities in Karlsruhe and Darmstadt. Merrill is the author and editor of a series of books based on the drawings and design artifacts of Louis Kahn. RAYMOND MEIER was born in Switzerland in 1957. At the age of twenty he opened his first photography studio in Zurich and began working in the field of commercial image-making. In 1986, he moved his studio to New York City where he has been a major influence on publications including *Harper's Bazaar*, *Vogue* and *The New York Times*.

October

**Design: Lars Müller Publishers**

24 x 30 cm, 9½ x 11¼ in, approx. 380 pages

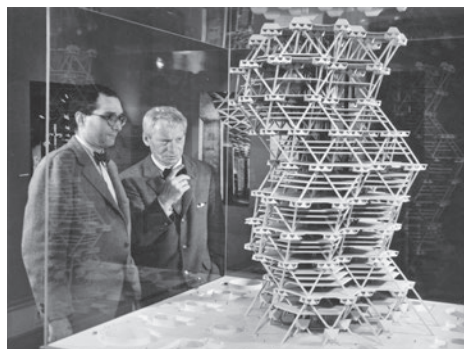
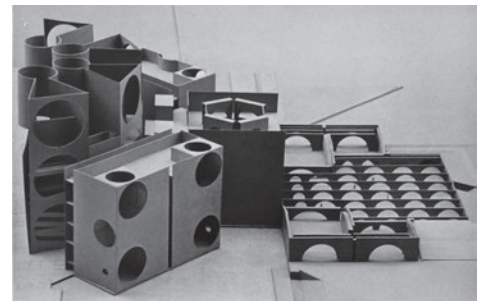
approx. 500 illustrations, hardcover

ISBN 978-3-03778-826-4, English

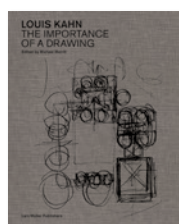
approx. EUR/GBP 70.– USD 80.–



New photographs by Raymond Meier reveal the techniques, objects and thinking behind Kahn's architecture



Previously published books about Louis Kahn:



### Louis Kahn: The Importance of a Drawing

Michael Merrill (ed.)

**Design: Integral Lars Müller**

24 x 30 cm, 9½ x 11¼ in, 512 pages

919 illustrations, hardcover

2026/2021

ISBN 978-3-03778-644-4, English

EUR 90.– GBP 80.– USD 95.–



### Louis I. Kahn: The Last Notebook

Sue Ann Kahn (ed.)

Commentary by Michael J. Lewis

**Design: Lars Müller Publishers**

15 x 21.2 cm, 5¾ x 8½ in, 192 pages

(128 facsimile + 64 commentary)

82 illustrations, hardcover,

with separate commentary

2025/2024

ISBN 978-3-03778-752-6, English

EUR 42.– GBP 36.– USD 45.–



Michael Merrill

### Louis Kahn: On the Thoughtful Making of Spaces

**Design: Integral Lars Müller**

16.5 x 24 cm, 6½ x 9½ in,

240 pages, 215 illustrations

paperback

2020

ISBN 978-3-03778-220-0, English

EUR 42.– GBP 36.– USD 46.–





## Refik Anadol Studio: Living Archive

2014–2026

**Edited by Pelin Kivrak**

With a foreword by  
Hans Ulrich Obrist

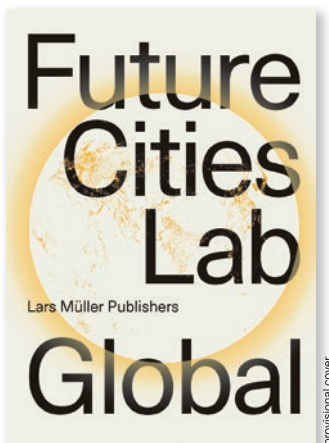
**Design: Esen Karol**

23 × 30.5 cm, 9 × 12 in, 616 pages  
1049 illustrations, hardcover  
ISBN 978-3-03778-807-3, English  
approx. EUR 65.– GBP 60.–  
USD 75.–



Over the past decade, Refik Anadol Studio has redefined the possibilities of media art at the intersection of aesthetics, data and machine intelligence. Since its founding in 2014, the studio has pioneered the use of custom artificial intelligence models trained on vast datasets drawn from nature, urban life and cultural memory to create generative realities that merge art, architecture, science and technology. From weather patterns and ocean currents to city archives, museum collections and brain scans, the studio transforms raw data into monumental visual experiences that expand the vocabulary of contemporary art.

This book offers the first comprehensive chronicle of this trajectory, tracing more than ten years of innovation in data sculpture, AI-driven visualization and large-scale immersive installations. The publication situates the studio's projects within a wider cultural and technological history and features essays by leading figures in architecture, media art and artificial intelligence, as well as reflections from researchers and museum collaborators closely involved in the realization of these projects. Conceived as both a record and a projection, the book captures the evolution of a practice that is both technologically speculative and deeply humanistic.



## Future Cities Laboratory Global

**Edited by Sacha Menz and Michèle  
Rüegg Hormes**

**Design: Studio Joost Grootens**

17 × 24 cm, 6¾ × 9½ in  
approx. 240 pages  
approx. 180 illustrations, paperback  
ISBN 979-3-03778-806-6, English  
approx. EUR 35.– GBP 30.–  
USD 40.–



With texts by Stephen Cairns, Srilalitha Gopalakrishnan, Adrienne Grêt-Regamey, Sacha Menz, Susan Parnell, Julio Paulos, Arno Schlueter, Thomas Schroepfer and many others

Traditional categories such as the “city” or the “metropolis” no longer capture the networked realities of contemporary urbanization. Settlement systems include not only neighborhoods and buildings, but also hinterlands, ecosystems, water and energy flows and mobility networks, as well as cycles of production and consumption. Urbanization is both spatial and temporal, shaped by rhythms of agriculture, commuting and neighborhood lifecycles, in addition to the long horizons and challenges of climate change.

Engaging with this complexity requires new research methods and tools. This publication provides insight into Future Cities Laboratory (FCL)'s multifaceted research on future sustainable urban development and the actions taken to translate this knowledge into tangible results, supporting and guiding decision-makers within governmental and political entities towards sustainable urban transformation. Established in Singapore in 2010, FCL has grown into a pioneering platform for international research on urbanization. With over 150 researchers across its hubs in Singapore and Zurich, it brings together a variety of academic, professional and cultural viewpoints to help shape the cities of tomorrow.

## Previously Announced



**Jesse LeCavalier,  
Charlotte Malterre-Barthes  
and Deane Simpson**

## Closer to Things

**Drawing Practices  
as Spatial Research**

**September**

**Design: Guillaume Mojon**

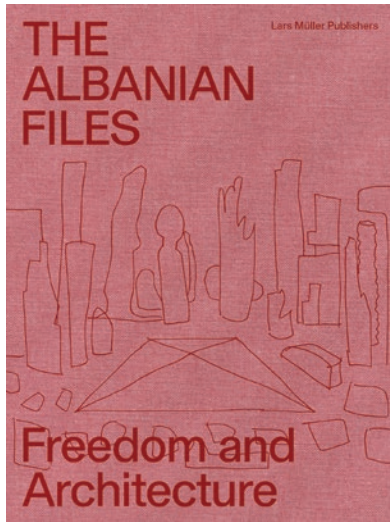
17 × 24 cm, 6¾ × 9½ in  
approx. 616 pages  
approx. 300 illustrations, paperback  
ISBN 978-3-03778-790-8, English  
approx. EUR/GBP 48.– USD 58.–



*Closer to Things: Drawing Practices as Spatial Research* examines drawing as a critical research methodology in architecture and the spatial disciplines. Moving beyond drawing's conventional role as a prescriptive design tool, the publication addresses how drawing can be deployed as an analytical instrument to investigate, or get “closer to,” urgent matters of concern in the existing built environment. Through this lens, drawing becomes a potent tool to reveal and communicate complex and often obscured spatial conditions of social inequality, economic asymmetries, environmental degradation or climatic crisis.

This publication comprises an extended text by the authors interrogating different forms of research agency performed through drawing; a curated archive of relevant historical and contemporary drawings paired with theoretical reflections; and a series of new interviews and conversations on drawing's research agency with practitioners and researchers such as Momoyo Kaijima, Eyal Weizman, Feifei Zhou, Laura Kurgan, Huda Tayob and Denise Scott-Brown, amongst others.

Relevant reading for researchers, practitioners and students alike, *Closer to Things* frames drawing not just as a creative act, but as a powerful tool of critical spatial inquiry.



*The first comprehensive overview of Albania's contemporary architecture and urban planning*

## The Albanian Files

### Freedom and Architecture

Edited by **Anneke Abhelakh**  
With a foreword by Edi Rama

With projects by 51N4E, Anupama Kundoo Architects, BIG, Christian Kerez, Diller Scofidio + Renfro, Elemental, HdM, Kengo Kuma & Associates, Mass Studies, MVRDV, Steven Holl Architects, Miralles Tagliabue – EMBT Architects, Valerio Olgiati and many others

Albania is a young democracy, home to three million people. The country sits at the heart of the Mediterranean; its geographic location has long shaped the country's cultural exchanges and built environment. Three decades after the collapse of the dictatorial regime, Albania remains in transition – culturally, socially and architecturally. This ongoing renewal has placed architecture at the center of national discourse and created a specific opportunity for architects. *The Albanian Files* focuses on this transformation.

This book brings together sixty international offices currently working in Albania, some of which have been active in the country since as early as 2004. Each office submitted a contribution with reflections on their experiences in Albania and on architecture built and proposed.

ANNEKE ABHELAKH is an independent curator, writer and researcher, exploring how history, culture, society and architecture are interconnected and taking architecture as a lens to understand relationships, everyday life and collective imagination. She rose from assistant curator to chief curator at the Netherlands Architecture Institute (NAi) and co-founded the Studio for Unsolicited Architecture. At ETH Zurich she taught Exhibiting Architecture and coordinated the 2019 D-ARCH self-evaluation report. At Dropcity Milan she launched *On Public Agency* (2023) and *Architecting the Future* (2024). She was the first artistic director of Zentrum Architektur Zürich and curated the Albanian Pavilion at the 2025 Venice Architecture Biennale.

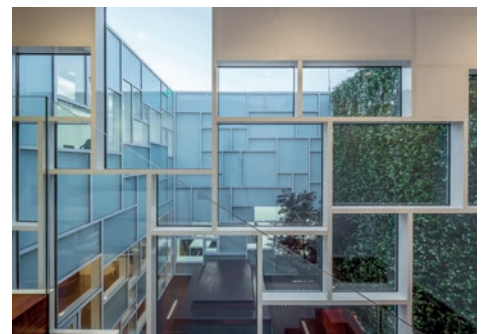
June

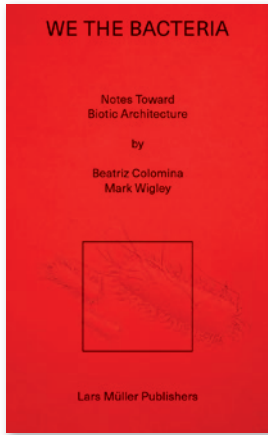
Design: **Haller Brun**

22.5 x 30 cm, 8¾ x 11¼ in, approx. 800 pages  
approx. 1500 illustrations, paperback  
ISBN 978-3-03778-800-4, English  
approx. EUR/GBP 65.– USD 75.–



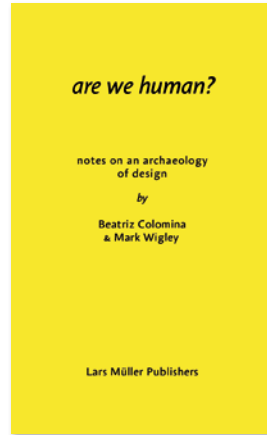
Presenting projects by numerous architects and studios such as **Lina Ghotmeh, Álvaro Siza, Herzog & de Meuron, Stefano Boeri, Toyo Ito and OMA, among others**





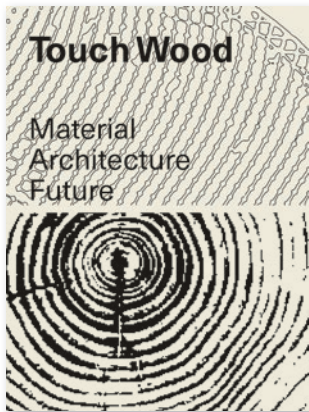
**Beatriz Colomina and Mark Wigley**  
**We the Bacteria**  
 Notes Toward Biotic Architecture

**Design: Lars Müller Publishers**  
 11 × 18 cm, 4¼ × 7 in, 352 pages  
 319 illustrations, paperback  
 2026/2025  
 ISBN 978-3-03778-783-0, English  
 EUR 20.– GBP 18.– USD 25.–



**Beatriz Colomina and Mark Wigley**  
**Are We Human?**  
 Notes on an Archaeology of Design

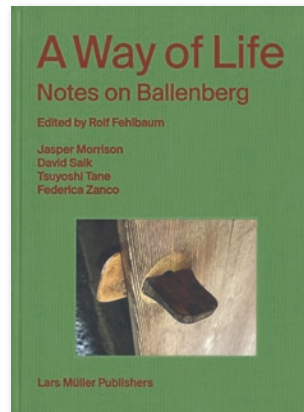
**Design: Okay Karadayılar**  
 11 × 18 cm, 4¼ × 7 in, 288 pages  
 181 illustrations, paperback  
 2026/2016, 978-3-03778-511-9, English  
 EUR 20.– GBP 18.– USD 23.–



**Touch Wood**  
 Material, Architecture, Future

Carla Ferrer, Thomas Hildebrand,  
 Celina Martinez-Cañavate (eds.)

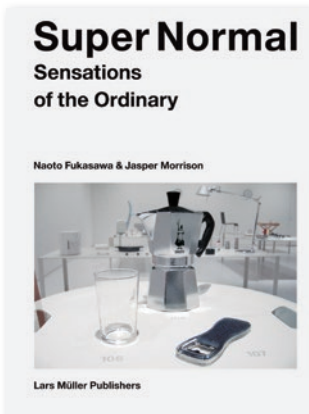
**Design: Lars Müller Publishers**  
 20 × 27 cm, 7¾ × 10½ in, 304 pages  
 276 illustrations, paperback  
 2026/2023, ISBN 978-3-03778-698-7, English  
 2023/2022, ISBN 978-3-03778-697-0, German  
 EUR 42.– GBP 36.– USD 46.–



**A Way of Life**  
 Notes on Ballenberg

Rolf Fehlbaum (ed.)  
 Notes and photographs by Jasper Morrison,  
 David Saik, Tsuyoshi Tane, Federica Zanco

**Design: Integral Lars Müller**  
 15 × 20 cm, 6 × 8 in, 208 pages  
 168 illustrations, hardcover  
 2026/2023, ISBN 978-3-03778-726-7, English  
 2023, ISBN 978-3-03778-723-6, German  
 EUR 30.– GBP 27.– USD 32.–



**Naoto Fukasawa, Jasper Morrison**  
**Super Normal**  
 Sensations of the Ordinary

**Design: Lars Müller**  
 14.8 × 20 cm, 5¾ × 7¾ in, 128 pages  
 264 illustrations, paperback  
 2026/2007, ISBN 978-3-03778-106-7, English  
 EUR 25.– GBP 22.– USD 28.–



**Takahiro Kurashima**  
**Moirémotion**

**Design: Takahiro Kurashima**  
 17 × 23 cm, 6¾ × 9 in, 96 pages  
 43 illustrations, hardcover with moiré film  
 2026/2020, ISBN 978-3-03778-657-4, English  
 EUR/GBP/USD 30.–



**Operating Manual**  
 for Spaceship Earth

Jaime Snyder (ed.)

**Design: Integral Lars Müller**  
 Reprint, original 1969  
 12 × 19 cm, 4¾ × 7½ in, 152 pages  
 7 black-and-white illustrations  
 paperback  
 2026/2008, ISBN 978-3-03778-126-5, English  
 EUR 20.– USD 24.95 GBP 18.–



**Massimo Vignelli**  
**The Vignelli Canon**

**Design: Massimo Vignelli**  
 14.8 × 21 cm, 5¾ × 8¼ in  
 112 pages, 142 illustrations  
 paperback  
 2026/2010, 978-3-03778-225-5, English  
 EUR 20.– GBP 16.– USD 20.–





Walter Gropius  
**International Architecture**  
BAUHAUSBÜCHER 1, 1925

**First English edition**

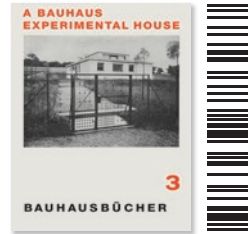
**Design: László Moholy-Nagy**  
18 × 23 cm, 7 × 9 in, 108 pages, with separate commentary, 100 images, hardcover 2019, ISBN 978-3-03778-584-3, English EUR 45.– GBP 40.– USD 50.–



Paul Klee  
**Pedagogical Sketchbook**  
BAUHAUSBÜCHER 2, 1925

**First English edition**

**Design: László Moholy-Nagy**  
18 × 23 cm, 7 × 9 in, 56 pages, with separate commentary, 87 images, hardcover 2024/2019, ISBN 978-3-03778-585-0, English EUR 35.– GBP 30.– USD 40.–



Adolf Meyer  
**A Bauhaus Experimental House**  
BAUHAUSBÜCHER 3, 1925

**Design: László Moholy-Nagy**  
18 × 23 cm, 7 × 9 in, 80 pages, with separate commentary, 60 images, hardcover 2020, ISBN 978-3-03778-627-7, English EUR 40.– GBP 35.– USD 45.–



Oskar Schlemmer  
**The Theater of the Bauhaus**  
BAUHAUSBÜCHER 4, 1925

**Design: László Moholy-Nagy**  
18 × 23 cm, 7 × 9 in, 88 pages, with separate commentary, 58 images, hardcover 2020, ISBN 978-3-03778-628-4, English EUR 40.– GBP 35.– USD 45.–



Piet Mondrian  
**New Design**  
BAUHAUSBÜCHER 5, 1925

**First English edition**

**Design: László Moholy-Nagy**  
18 × 23 cm, 7 × 9 in, 68 pages, with separate commentary, hardcover 2019, ISBN 978-3-03778-586-7, English EUR 35.– GBP 30.– USD 40.–



Theo van Doesburg  
**Principles of Neo-Plastic Art**  
BAUHAUSBÜCHER 6, 1925

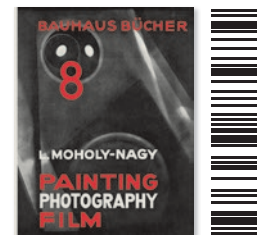
**Design: László Moholy-Nagy**  
18 × 23 cm, 7 × 9 in, 68 pages, with separate commentary, 32 images, hardcover 2020, ISBN 978-3-03778-629-1, English EUR 35.– GBP 30.– USD 40.–



Walter Gropius  
**New Works from the Bauhaus Workshops**  
BAUHAUSBÜCHER 7, 1925

**First English edition**

**Design: László Moholy-Nagy**  
18 × 23 cm, 7 × 9 in, 124 pages, with separate commentary, 112 images, hardcover 2020, ISBN 978-3-03778-630-7, English EUR 45.– GBP 40.– USD 50.–



László Moholy-Nagy  
**Painting, Photography, Film**  
BAUHAUSBÜCHER 8, 1925

**Design: László Moholy-Nagy**  
18 × 23 cm, 7 × 9 in, 134 pages, with separate commentary, 100 images, hardcover 2024/2019, ISBN 978-3-03778-587-4, English EUR 45.– GBP 40.– USD 50.–



Wassily Kandinsky  
**Point and Line to Plane**  
BAUHAUSBÜCHER 9, 1926

**Design: Herbert Bayer**  
18 × 23 cm, 7 × 9 in, 208 pages, with separate commentary, 129 illustrations, hardcover 2024/2021, ISBN 978-3-03778-662-8, English EUR 45.– GBP 40.– USD 50.–



Jacobus Johannes Pieter Oud  
**Dutch Architecture**  
BAUHAUSBÜCHER 10, 1926

**First English edition**

**Design: László Moholy-Nagy**  
18 × 23 cm, 7 × 9 in, 88 pages, with separate commentary, 39 illustrations, hardcover 2021, ISBN 978-3-03778-663-5, English EUR 45.– GBP 40.– USD 50.–



Kasimir Malevich  
**The Non-Objective World**  
BAUHAUSBÜCHER 11, 1927

**Design: László Moholy-Nagy**  
18 × 23 cm, 7 × 9 in, 102 pages, with separate commentary, 92 illustrations, hardcover 2021, ISBN 978-3-03778-664-2, English EUR 45.– GBP 40.– USD 50.–



Walter Gropius  
**Bauhaus Buildings Dessau**  
BAUHAUSBÜCHER 12, 1930

**First English edition**

**Design: László Moholy-Nagy**  
18 × 23 cm, 7 × 9 in, 224 pages, with separate commentary, 203 illustrations, hardcover 2021, ISBN 978-3-03778-665-9, English EUR 55.– GBP 50.– USD 60.–



Albert Gleizes  
**Cubism**  
BAUHAUSBÜCHER 13, 1928

**First English edition**

**Design: László Moholy-Nagy**  
18 × 23 cm, 7 × 9 in, 104 pages, with separate commentary, 47 illustrations, hardcover 2021, ISBN 978-3-03778-666-6, English EUR 45.– GBP 40.– USD 50.–



László Moholy-Nagy  
**From Material to Architecture**  
BAUHAUSBÜCHER 14, 1929

**Design: László Moholy-Nagy**  
18 × 23 cm, 7 × 9 in, 244 pages, with separate commentary, 209 illustrations, hardcover 2021, ISBN 978-3-03778-667-3, English EUR 55.– GBP 50.– USD 60.–



**Staatliches Bauhaus in Weimar 1919-1923**  
Facsimile Edition

**Design: László Moholy-Nagy**  
24.8 × 24.5 cm, 9¾ × 9¾ in, 226 pages 167 illustrations, hardcover 2019, ISBN 978-3-03778-620-8, German, with commentary (16 pages) EUR 70.– GBP 65.– USD 80.– 2019, ISBN 978-3-03778-623-9, English, with commentary (40 pages) and German facsimile in transparent slipcase EUR 70.– GBP 65.– USD 80.–



**bauhaus journal 1926-1931**  
Facsimile Edition **First English edition**

**Design: Integral Lars Müller (reprint)**  
21 × 29.7 cm, 8¼ × 11¾ in, 412 pages 14 issues with separate commentary (128 pages) and translation in transparent slipcase, 702 illustrations, paperback 2019, ISBN 978-3-03778-588-1, English 2019, ISBN 978-3-03778-594-2, German EUR 80.– GBP 70.– USD 90.–

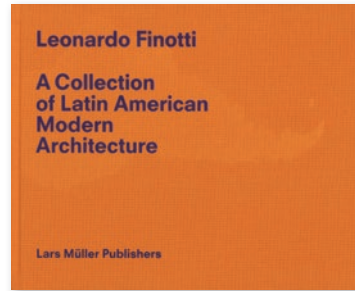


## Melnikov

### An Investigation Through Architectural Models

Pavel Kuznetsov, Marianne Burkhalter and Christian Sumi (eds.)

**Design: Lars Müller Publishers**  
16.5 × 24 cm, 6½ × 9½ in, 160 pages  
150 illustrations, paperback  
2025, ISBN 978-3-03778-803-5, English  
EUR 25.– GBP 20.– USD 28.–



## Leonardo Finotti

### A Collection of Latin American Modern Architecture

#### Volume 2

With texts by Alexia Tala and Marco Antonio Nakata

**Design: Lars Müller Publishers**  
30 × 24 cm, 11¾ × 9½ in, 160 pages  
113 illustrations, hardcover  
2025, ISBN 978-3-03778-804-2, English  
EUR 50.– GBP 45.– USD 55.–

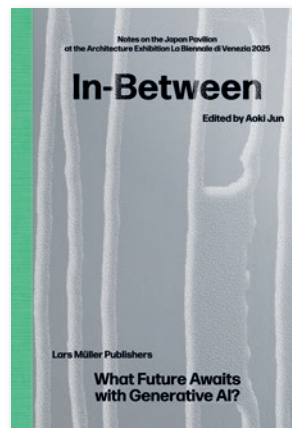


## Martino Pedrozzi

### Mini Cigarillos

#### Working with Oscar Niemeyer for Two Months

**Design: Lars Müller Publishers**  
11 × 17 cm, 4½ × 6½ in, 60 pages  
28 illustrations, paperback  
2025, ISBN 978-3-03778-808-0, English  
EUR 15.– GBP 10.– USD 20.–



## In-Between

### What Future Awaits with Generative AI?

Edited by Jun Aoki  
Photography by Yurika Kono

With texts by Jun Aoki, Kei Hirakura, Rurihiko Hara, Ana Luisa Soares, Filipe Magalhães, Yoko Nose, Shigeru Matsui, Mohsen Mostafavi and Miro Roman

**Design: Akiko Wakabayashi**  
15.5 × 22.5 cm, 6 × 9 in, 272 pages  
150 illustrations, paperback  
2025, ISBN 978-3-03778-801-1, English  
EUR 30.– GBP 25.– USD 35.–



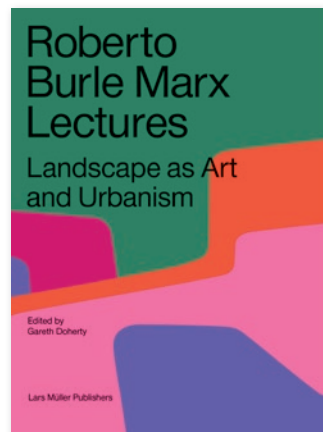
## Architecture Connecting Memoryscapes

### DnA Design and Architecture XU Tiantian Atelier Tsuyoshi Tane Architects Tsuyoshi Tane

Mette Marie Kallehauge and Lærke Rydal Jørgensen, Louisiana Museum of Modern Art (eds.)

With texts by Yoshiharu Tsukamoto and Michael K. Hays

**Design: Studio Atlant**  
20 × 28 cm, 8 × 11 in, 212 pages  
350 illustrations, hardcover  
2026, ISBN 978-3-03778-805-9, English  
EUR 35.– GBP 30.– USD 40.–

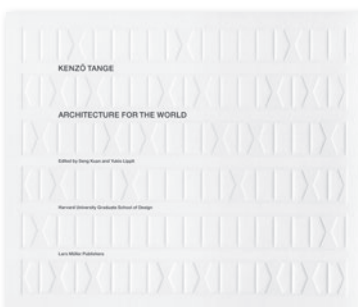


## Roberto Burle Marx Lectures

### Landscape as Art and Urbanism

Gareth Doherty (ed.)  
With photographs by Leonardo Finotti

**Design: Integral Lars Müller**  
15 × 20 cm, 6 × 7¾ in, 288 pages  
73 illustrations, paperback  
2026/2020, ISBN 978-3-03778-625-3, English  
EUR 32.– GBP 28.– USD 35.–

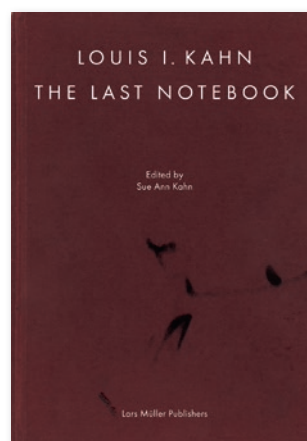


## Kenzō Tange

### Architecture for the World

Seng Kuan and Yukio Lippit (eds.)  
Co-published by Harvard University Graduate School of Design

**Design: Integral Lars Müller**  
25 × 20.7 cm, 9¾ × 8¼ in  
192 pages, 186 illustrations, hardcover  
2026/2012, 978-3-03778-310-8, English  
EUR 50.– GBP 42.– USD 55.–



## Louis I. Kahn

### The Last Notebook

Sue Ann Kahn (ed.)  
With a commentary by Michael J. Lewis

**Design: Lars Müller Publishers**  
15 × 21.2 cm, 5¾ × 8¼ in, 192 pages  
(128 facsimile + 64 commentary)  
82 illustrations, hardcover,  
with separate commentary in transparent slipcase  
2025/2024  
ISBN 978-3-03778-752-6, English  
EUR 42.– GBP 36.– USD 45.–





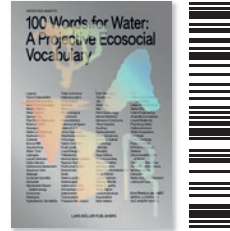
**Antonio Foscari**  
**Living with Palladio**  
**In the Sixteenth Century**

**Design: Lars Müller Publishers**  
10.8 x 20.4 cm, 4 ¼ x 8 in, 128 pages  
71 illustrations, hardcover  
2025/2020, ISBN 978-3-03778-638-3, English  
EUR/GBP 25.– USD 30.–



**Andrea Palladio**  
**Unbuilt Venice**

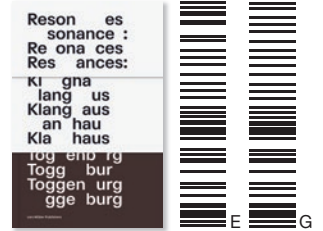
Antonio Foscari (ed.)  
**Design: Integral Lars Müller**  
15 x 24 cm, 6 x 9 ½ in, 288 pages  
230 illustrations, hardcover  
2024/2010  
ISBN 978-3-03778-222-4, English  
EUR 45.– GBP 40.– USD 50.–



**100 Words for Water**  
**A Projective Ecosocial Vocabulary**

Initiated by the Institut Ramon Llull and the Col·legi d'Arquitectes de Catalunya  
Eva Franch i Gilabert, Mireia Luzárraga and Alejandro Muiño (eds.)

**Design: Arauna Studio + Paratext**  
17 x 24 cm, 6 ½ x 9 ½ in, 316 pages  
127 illustrations, paperback  
2025, ISBN 978-3-03778-791-5, English  
EUR 25.– GBP 20.– USD 28.–



**Resonances:**  
**Klanghaus Toggenburg**

Erol Doguoglu, Mirjam Fischer and Astrid Stauffer (eds.)

**Design: Norm**  
20 x 30 cm, 7 ¾ x 12 in, 144 pages  
120 illustrations, hardcover  
2025, ISBN 978-3-03778-786-1, English  
2025, ISBN 978-3-03778-787-8, German  
EUR 50.– GBP 45.– USD 60.–



**Tashkent**  
**Modernism XX/XXI**

Initiated and commissioned by the Art and Culture Development Foundation of Uzbekistan  
Boris Chukhovich, Davide Del Curto und Ekaterina Golovatyuk (eds.)

**Design: Hubertus Design**  
16.5 x 24 cm, 6 ½ x 9 ½ in, 948 pages  
1771 illustrations, paperback  
2025, ISBN 978-3-03778-751-9, English  
EUR 75.– GBP 70.– USD 85.–



**Macao**  
**Parallel Worlds**

Wang Shu and Lu Wenyu (eds.)  
With photographs by Iwan Baan

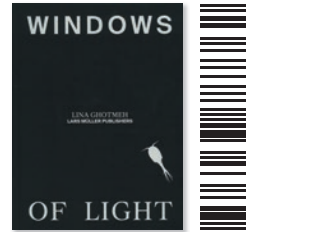
**Design: Haller Brun**  
12.8 x 19 cm, 4 ½ x 7 ½ in, 256 pages  
146 illustrations, paperback  
2025  
ISBN 978-3-03778-796-0, English/Chinese  
EUR 30.– GBP 25.– USD 35.–



**Anna Heringer**  
**LIGHT – the Natural Force that**  
**Makes Things Visible**

In collaboration with Zumtobel Group

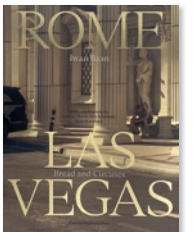
**Design: Angelika Mathis**  
22.4 x 27.4 cm, 8 ¾ x 10 ¾ in, 128 pages  
120 illustrations, hardcover  
2025  
ISBN 978-3-03778-797-7, English/German  
EUR 40.– GBP 35.– USD 45.–



**Lina Ghotmeh**  
**Windows of Light**

In collaboration with Zumtobel Group

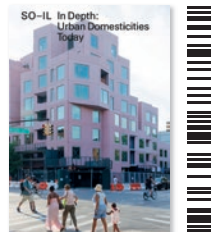
**Design: Lina Ghotmeh – Architecture, Bruno Favre**  
22.5 x 30 cm, 8 ¾ x 11 ¾ in, 288 pages  
439 illustrations, hardcover  
2025, ISBN 978-3-03778-776-2, English  
EUR 50.– GBP 45.– USD 60.–



**Iwan Baan**  
**Rome – Las Vegas**  
**Bread and Circuses**

Lars Müller (ed.)  
With texts by Lindsay Harris, Izzy Kornblatt and Ryan Scavnick

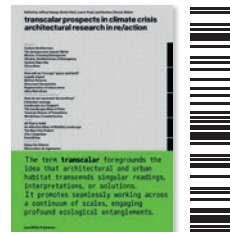
**Design: Haller Brun**  
17 x 22.3 cm, 7 x 9 in, 320 pages  
180 illustrations, paperback  
2024, ISBN 978-3-03778-753-3, English  
EUR 48.– GBP 39.– USD 50.–



**SO-IL**  
**In Depth**  
**Urban Domesticities Today**

Florian Idenburg and Jing Liu (eds.)  
Photographs by Iwan Baan and Naho Kubota

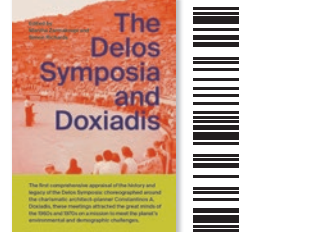
**Design: Geoff Han**  
17 x 24 cm, 6 ¾ x 9 ½ in, 360 pages  
371 illustrations, paperback  
2025, ISBN 978-3-03778-757-1, English  
EUR 45.– GBP 40.– USD 50.–



**Transcalar**  
**Prospects in Climate Crisis**  
**architectural research in re/action**

Jeffrey Huang, Dieter Dietz, Laura Trazic and Korinna Zinovia Weber (eds.)

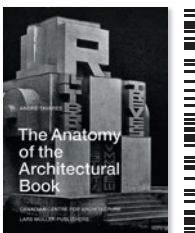
**Design: Hubertus Design**  
16.5 x 24 cm, 6 ½ x 9 ½ in, 384 pages  
322 illustrations, paperback  
2024, ISBN 978-3-03778-765-6, English  
EUR 45.– GBP 40.– USD 50.–



**The Delos Symposia**  
**and Doxiadis**

Mantha Zarmakoupi and Simon Richards (eds.)  
Co-published by the Evangelos Pistiolis Foundation

**Design: Integral Lars Müller**  
16.5 x 24 cm, 6 ½ x 9 ½ in, 504 pages  
216 illustrations, paperback  
2025, ISBN 978-3-03778-762-5, English  
EUR 45.– GBP 40.– USD 50.–



**The Anatomy**  
**of the Architectural Book**

André Tavares (ed.)

**Design: Drop / João Faria**  
17 x 24 cm, 6 ¾ x 9 ½ in, 400 pages  
346 illustrations, hardcover  
2024/2016  
ISBN 978-3-03778-769-4, English  
EUR 60.– GBP 55.– USD 65.–



**Marianne Burkhalter and Christian Sumi**  
**The Steiger House**  
**Doldertal, Zurich 1959**

**Design: Karin Schiesser**  
16.5 x 24 cm, 6 ½ x 9 ½ in, 192 pages  
157 illustrations, paperback  
2024, ISBN 978-3-03778-767-0, English  
2024, ISBN 978-3-03778-768-7, German  
EUR 45.– GBP 40.– USD 50.–



**Beatriz Colomina**  
**X-Ray Architecture**

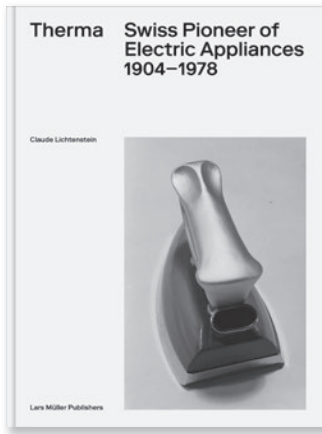
**Design: Integral Lars Müller**  
15 x 20 cm, 6 x 7 ¾ in, 200 pages  
277 illustrations, hardcover  
2020/2019, ISBN 978-3-03778-443-3, English  
EUR 42.– GBP 36.– USD 46.–



**Future Cities**  
**Laboratory**  
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Stephen Cairns, Devisari Tunas, ETH Zurich/ Singapore-ETH Centre (eds.)

**Design: Studio Joost Grootens**  
17 x 24 cm, 6 ¾ x 9 ½ in, 368 pages  
226 illustrations, paperback  
2022, ISBN 978-3-03778-659-8, English  
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**Claude Lichtenstein**  
**Therma**  
 Swiss Pioneer of Electric Appliances 1904-1978

**Design: Norm**  
 19,8 x 26,4 cm, 7¼ x 10½ in, 240 pages  
 427 illustrations, hardcover  
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 2025, ISBN 978-3-03778-793-9, German  
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**Lightness**  
 Ilkka Suppanen Design

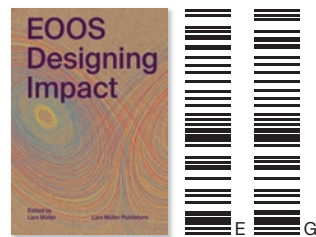
Written and edited by Ilkka Suppanen and Gustaf Kjellin  
 With texts by Max Borka, Stefana Broadbent, Dai Fujiwara, Sara Heinämaa, Leon Hidalgo, Jamer Hunt, Toshiko Mori and Maria Cecilia Loschiavo dos Santos

**Design: Kenya Hara + Megumi Kajiwara**  
 19 x 24.5 cm, 7½ x 9½ in, 144 pages  
 71 illustrations, hardcover  
 2025, ISBN 978-3-03778-779-3, English  
 EUR 50.- GBP 45.- USD 60.-



**Gio Ponti**  
**More Than One**  
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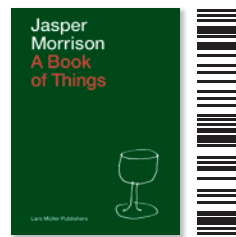
**Design: Lars Müller Publishers**  
 16.5 x 24 cm, 6½ x 9½ in, 288 pages  
 294 illustrations, paperback  
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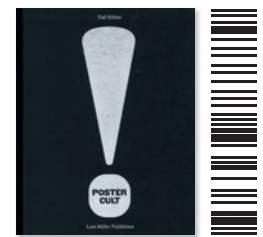
Lars Müller (ed.)  
 With texts by Lars Müller, Sarah Dorkenwald, Thomas Geisler and Viktoria Heinrich

**Design: Lars Müller Publishers**  
 16.5 x 24 cm, 6½ x 9½ in, 460 pages  
 530 illustrations, paperback  
 2025, ISBN 978-3-03778-781-6, English  
 2025, ISBN 978-3-03778-782-3, German  
 EUR 50.- GBP 45.- USD 60.-



Jasper Morrison  
**A Book of Things**

**Design: Jasper Morrison and Lars Müller Publishers**  
 17 x 23 cm, 6¾ x 9 in, 312 pages  
 397 illustrations, paperback  
 2025/2015  
 ISBN 978-3-03778-770-0, English  
 EUR 35.- GBP 30.- USD 45.-



Dafi Kühne  
**Poster Cult**

With texts by Angelina Lippert, Dafi Kühne and Christian Brändle  
 With photographs by Peter Hauser

**Design: Dafi Kühne**  
 24 x 30 cm, 9½ x 11¼ in, 160 pages  
 86 illustrations, hardcover  
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 EUR 50.- GBP 45.- USD 60.-



**Walking Sticks**

Keiji Takeuchi and Marco Sammicheli (eds.)

Cultural partner: Triennale di Milano  
 With an essay by Marco Sammicheli and an introduction by Keiji Takeuchi

**Design: Integral Lars Müller**  
 12 x 25 cm, 4¾ x 9¾ in, 64 pages  
 53 illustrations, paperback  
 2025, ISBN 978-3-03778-778-6, English  
 EUR 20.- GBP 18.- USD 25.-



Kenya Hara  
**Draw**

With text by Kenya Hara and an epilogue by Lars Müller

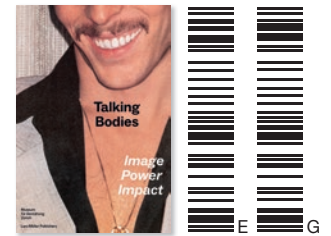
**Design: Kenya Hara**  
 16 x 25 cm, 6¼ x 9¾ in, 352 pages  
 720 illustrations, paperback  
 2025, ISBN 978-3-03778-761-8, English  
 EUR 60.- GBP 50.- USD 65.-



**How to Design a Revolution**  
 The Chilean Road to Design

Hugo Palmarola, Eden Medina, Pedro Alonso (eds.)

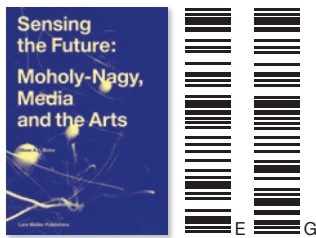
**Design: Yazmín Jiménez**  
 16.5 x 24 cm, 6½ x 9½ in, 336 pages  
 403 illustrations, paperback  
 2024, ISBN 978-3-03778-733-5, English  
 EUR 50.- GBP 45.- USD 55.-



**Talking Bodies**  
 Image, Power, Impact

Bettina Richter, Museum für Gestaltung Zürich (ed.)

**Design: Studio Krispin Heé**  
 15 x 22 cm, 6 x 8½ in, 180 pages  
 184 illustrations, paperback  
 2024, ISBN 978-3-03778-734-2, English  
 2024, ISBN 978-3-03778-735-9, German  
 EUR 35.- GBP 30.- USD 40.-



**Sensing the Future**  
 Moholy-Nagy, Media And The Arts

Bauhaus Archiv/Museum für Gestaltung, Plug In Museum of Contemporary Art (eds.)

**Design: Integral Lars Müller**  
 21 x 29,7 cm, 8¼ x 11¾ in, 192 pages  
 420 illustrations, hardcover  
 2023/2014, ISBN 978-3-03778-746-5, English  
 2014, ISBN 978-3-03778-434-1, German  
 EUR 42.- GBP 36.- USD 46.-



**Weingart:**  
**TypoGRAPHY**  
 My Way to Typography / Mein Weg zur Typographie

**Design: Wolfgang Weingart**  
 22.5 x 27.5 cm, 8¾ x 10¾ in, 520 pages  
 450 illustrations, paperback  
 2023/2014, ISBN 978-3-03778-426-6  
 English/German  
 EUR 60.- GBP 55.- USD 70.-



**Helmut Schmid**  
**Typography**  
 Typografie

Kiyonori Muroga, Nicole Schmid (eds.)  
 With texts by Kiyonori Muroga

**Design: Nicole Schmid**  
 22.6 x 29.6 cm, 9 x 11½ in, 240 pages  
 535 illustrations, hardcover  
 2023, ISBN 978-3-03778-739-7, E/G  
 EUR 55.- GBP 50.- USD 60.-



**Akris - A Century in Fashion**  
**Selbstverständlich**

Peter Kriemler, Albert Kriemler (eds.)  
 With photographs by Iwan Baan

**Design: Haller Brun**  
 22 x 30 cm, 8½ x 11¾ in, 320 pages  
 265 illustrations, paperback  
 2022, ISBN 978-3-03778-707-6, English  
 EUR 85.- GBP 75.- USD 90.-



**Encounters**  
Denise Scott Brown  
Photographs

Edited by Izzy Kornblatt

**Design: Lars Müller Publishers**  
24.5 x 17 cm, 9½ x 6¼ in, 434 pages  
383 illustrations, hardcover  
2025, ISBN 978-3-03778-794-6, English  
EUR 60.– GBP 55.– USD 65.–



**Planetary Gardener**  
Life First

Gilles Clément and Coloco –  
Nicolas Bonnefant, Miguel Georgieff,  
Pablo Georgieff (eds.)

**Design: Ruedi and Vera Baur,  
Maren Hollmann**  
16.5 x 24 cm, 6½ x 9½ in, 560 pages  
512 illustrations, paperback  
2025, ISBN 978-3-03778-775-5, English  
EUR 30.– GBP 27.– USD 40.–



Lukas Felzmann  
**Across Ground**

With texts by Forrest Gander and  
Corey Keller

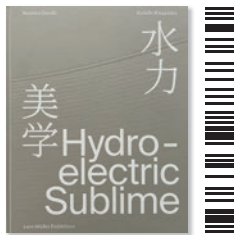
**Design: Lukas Felzmann with  
Integral Lars Müller**  
20.7 x 31 cm, 8 x 12 in, 240 and 144 pages  
168 and 72 illustrations  
paperback and hardcover in slipcase  
2024, ISBN 978-3-03778-764-9, English  
EUR 70.– GBP 65.– USD 80.–



Open Encounters  
Christian Moeller  
Public Art – Sculpture, Relief, Installation

With texts by Jan Tumlir, Harriet F. Senie,  
Cath Brunner, Tim Griffin and  
Christian Moeller

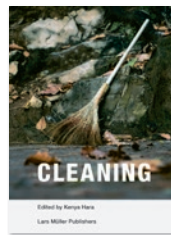
**Design: Integral Lars Müller**  
16.5 x 24 cm, 6½ x 9½ in, 256 pages  
168 illustrations, paperback  
2024, ISBN 978-3-03778-756-4, English  
EUR 40.– GBP 35.– USD 45.–



**Hydroelectric  
Sublime**

Beatrice Gorelli and Keiichi Kitayama (eds.)  
With texts by Takako Itoh and Nicolas Nova  
Photographs by Keiichi Kitayama

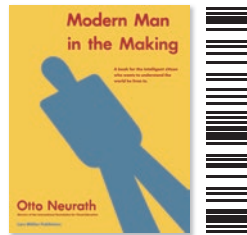
**Design: Beatrice Gorelli**  
24 x 30 cm, 9½ x 11¾ in, 176 pages  
162 illustrations, hardcover  
2024, ISBN 978-3-03778-738-0, E/Jap  
EUR 50.– GBP 46.– USD 55.–



**Cleaning**

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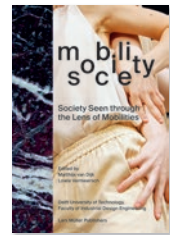
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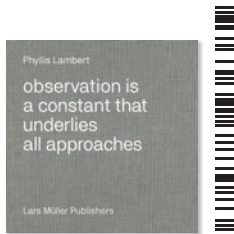
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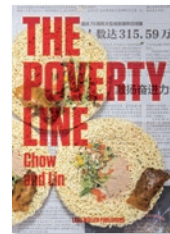
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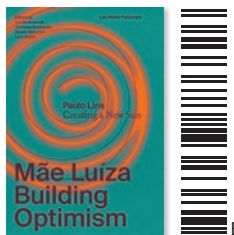
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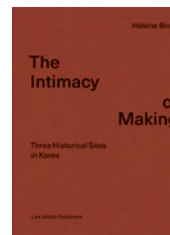
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ISBN 978-3-03778-828-8



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