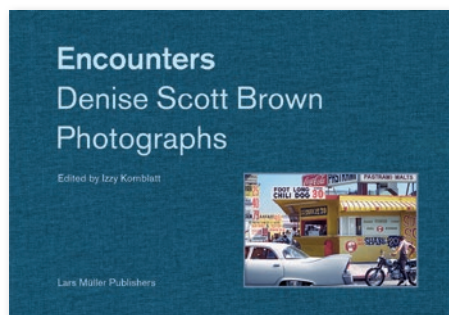


# **Lars Müller Publishers**

## **Autumn 2025**

**Architecture**  
**Design**  
**Photography**  
**Art**  
**Society**



## *The first publication dedicated entirely to Denise Scott Brown's photographic oeuvre*

### Encounters

Denise Scott Brown Photographs

Edited by Izzy Kornblatt

June

**Design: Lars Müller Publishers**

24 × 17 cm, 9½ × 4½ in, 434 pages

383 illustrations, hardcover

ISBN 978-3-03778-794-6, English

EUR 60.– GBP 55.– USD 65.–

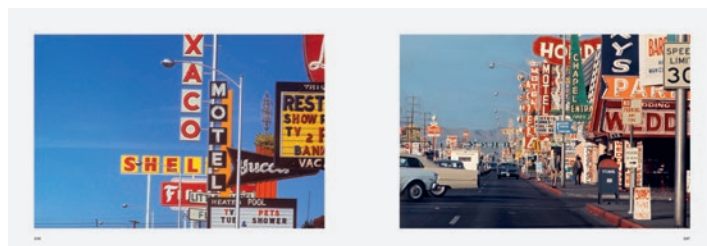
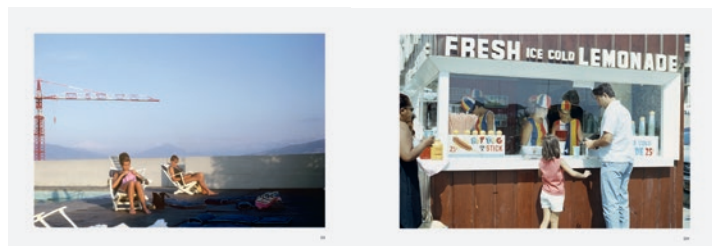
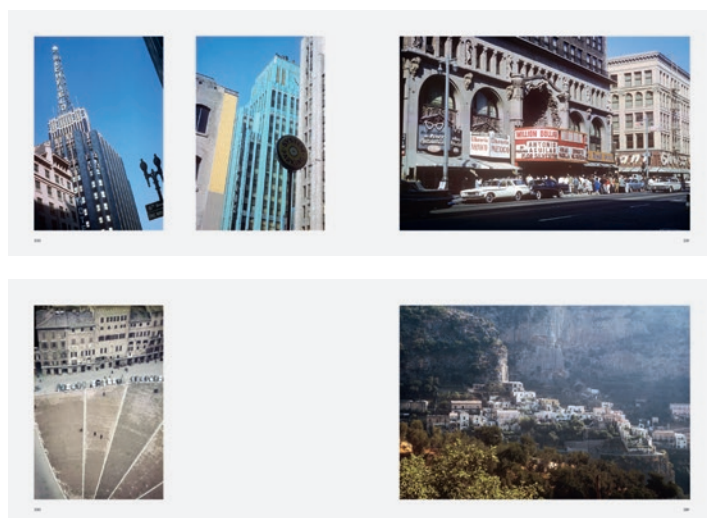


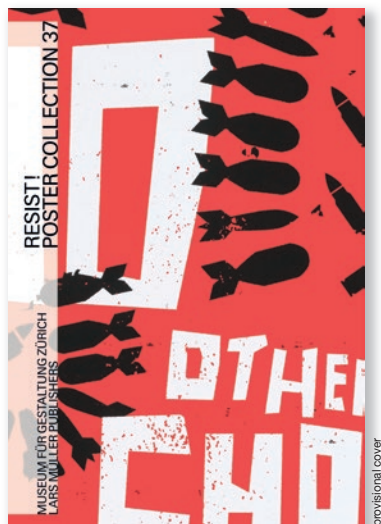
For Denise Scott Brown, who is among the most important architects of the postwar era, photography has long served as a critical medium through which to perceive, document and think about the world in which designers operate. Fascinated by the ephemeral and the everyday, Scott Brown took photographs for fun, research and teaching, and later as a component of design and planning projects. Through the lens of her Alpa camera she sought to penetrate the irreducible complexities of life around her – and to make a case for the architect and planner's role in intervening within it. *Encounters* presents, for the first time, an essential collection of Scott Brown's photography from the 1950s to the 1970s: the formative decades during which Scott Brown left her home city of Johannesburg to study in London, traveled through Europe, moved to the United States, developed the profound interest in postwar suburbia from which *Learning from Las Vegas* would emerge and joined her husband Robert Venturi in practice. Accompanied by an essay on Scott Brown's conception of the ordinary, this collection of photographs offers a window into modes of thinking that continue to structure how designers perceive the world around them.

DENISE SCOTT BROWN is an architect, planner and urban designer, and a theorist, writer and educator whose projects and ideas have influenced designers and thinkers worldwide. Working in collaboration with Robert Venturi for more than fifty years, she guided the trajectory of Venturi, Scott Brown and Associates. Among the buildings she shaped are the Sainsbury Wing of the National Gallery in London and the Provincial Capitol Building for the Département de la Haute-Garonne in Toulouse, France. She has taught at various universities and authored influential books including *Learning from Las Vegas* (1972, with Robert Venturi and Steven Izenour); *Urban Concepts* (1990); and *Having Words* (2009).

IZZY KORNBLATT is a critic, historian and designer based in New Haven, Connecticut. His writings have appeared in *Architectural Record*, where he serves as a contributing editor, as well as in other publications and in four books. He has curated exhibitions at the Athenaeum of Philadelphia, the University of Pennsylvania and the Yale University School of Architecture. He is currently pursuing a Ph.D. in the history and theory of architecture at Yale.

**Illuminating photographs by one of the most important architects of the postwar era and the author of the influential *Learning from Las Vegas***





## October

**Design: Teo Schifferli**

16.5 × 24 cm, 6½ × 9½ in, approx. 128 pages  
Approx. 150 illustrations, paperback  
ISBN 978-3-03778-795-3, English/German  
EUR 25.– GBP 20.– USD 28.–



## *A timely exploration of protest movements through the medium of the poster*

### Poster Collection 37

## Resist!

Edited by Bettina Richter, Museum für Gestaltung Zürich

With texts by ASARO, Lisa Bogerts, Silas Munro and Bettina Richter

Peace appeals, reminders of human rights, calls to protect nature – posters have proven an effective medium in accompanying social and political struggles worldwide since the 1920s. Through the poster, these universal and timeless topics are able to reach a broad public and encourage critical debate.

While some posters are meant to shed light and are aimed at reflection, others appeal more strongly to the emotions of their audience. Some dismantle past and present autocrats cynically, ironically or humorously – while others construct idols that exemplify a different world. Dystopian images function as a provocation and warning, while utopian messages keep the belief in change alive. Symbols such as the raised fist or the dove of peace demonstrate their global and lasting power in ever new interpretations. Proven visual formulas and argumentation strategies are taken up in posters of the latest civil protest movements and are supplemented by new rhetoric.

The designers, acting individually or collectively, are united by commitment and an emancipatory attitude as well as the conviction that resistance requires its own aesthetic in order to function. The publication brings together works from around one hundred years that demonstrate the tradition of the poster as a medium of protest and assert its validity and necessity in the present day.

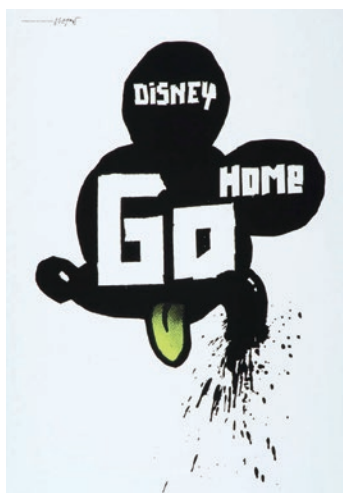
**The Poster Collection series is presented with an updated design concept, with this year's edition showing vital visual strategies for individual and collective resistance**



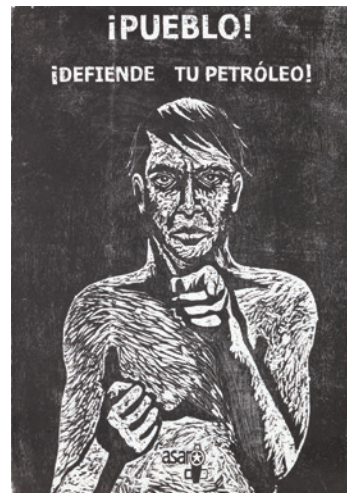
Fons Hickman, 2023



Käthe Kollwitz, 1924



Victore Design Works / James Victory, 1997



ASARO, 2007



Luba Lukova, 1999



David Tartakover, 1987



Marlena Buczek Smith, 2009



Götz Gramlich, 2014





May

**Design: Arauna Studio + Paratext**  
17 × 24 cm, 6½ × 9½ in, 316 pages  
127 illustrations, paperback  
ISBN 978-3-03778-791-5, English  
EUR 25.– GBP 20.– USD 28.–



*The United Nations’ assertion that “the climate crisis is mainly a water crisis” has never been illustrated more clearly*

# 100 Words for Water

## A Projective Ecosocial Vocabulary

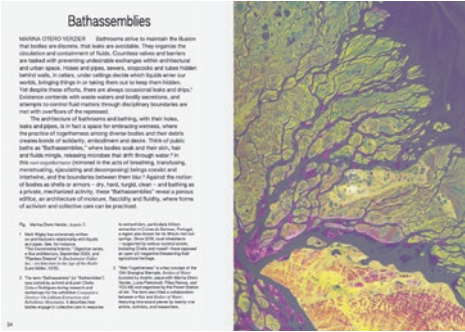
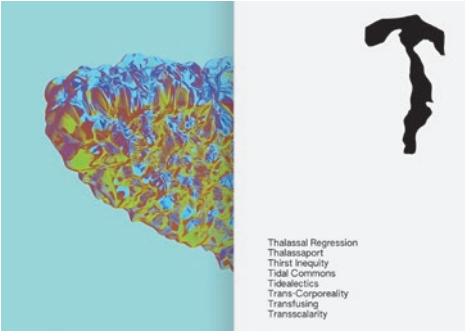
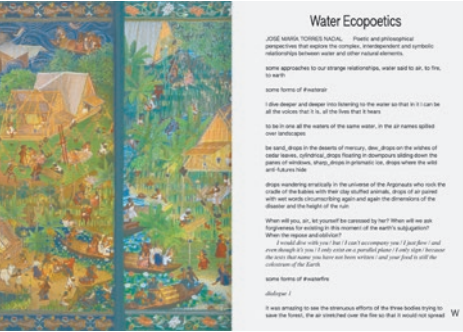
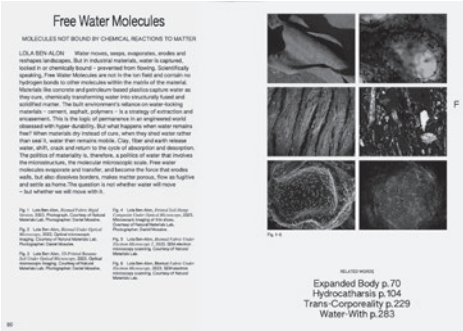
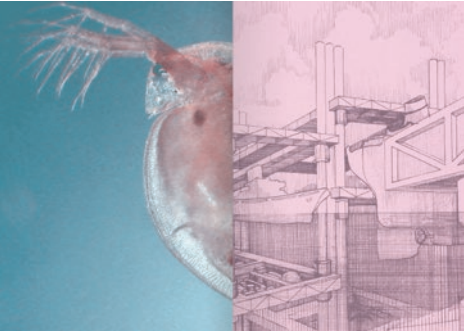
Initiated by the Institut Ramon Llull and the Col·legi d’Arquitectes de Catalunya  
Edited by Eva Franch i Gilabert, Mireia Luzárraga and Alejandro Muíño  
With contributions by Stacy Alaimo, Markus Bader, Chan Carson, Beatriz Colomina, Cooking Sections, José Luis de Vicente and Elvira Dyangani Ose, among many others

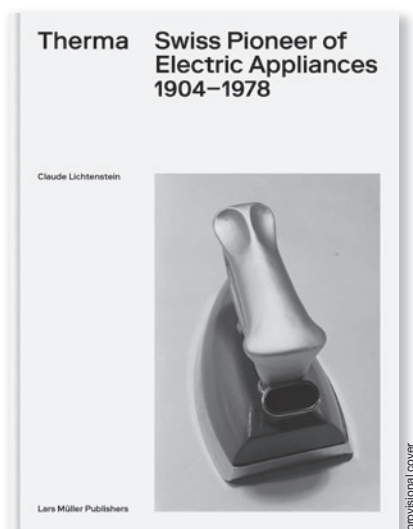
*100 Words for Water: A Projective Ecosocial Vocabulary* delves into the urgent and intertwined relationship between water systems and human life amidst the escalating climate crisis. Drawing on the United Nations’ assertion that “the climate crisis is mainly a water crisis,” this thought-provoking book compiles over one hundred key terms defined by contemporary thinkers in science, philosophy, politics, activism and architecture. These terms – such as Water Rights, Hydrocatharsis, Decommodification of Water and Liquid Modernity – form a vital lexicon to guide transformative action and foster a more symbiotic relationship with water.

Structured as a collaborative exploration, the book combines scientific insight, philosophical depth and architectural vision to redefine how we engage with water socially, politically and ecologically. Illustrated with cartographic case studies, the volume offers vivid and hopeful scenarios for reshaping human-water interdependence. Through its diverse contributors and a interdisciplinary approach, *100 Words for Water* challenges readers to rethink water management and design as the foundation of a resilient, multispecies future. This book is an essential resource for architects, activists, policymakers and anyone passionate about ecosocial transformation and water equity in an era of unprecedented environmental change.

EVA FRANCH i GILABERT (Delta de l’Ebre, 1978) is an architect, curator, researcher and educator based in Barcelona, Prague and New York. Franch is a professor at UMRPRUM, the Academy of Arts, Architecture and Design in Prague, has served as director of the AA Architectural Association in London and also the Storefront for Art and Architecture in New York, and has taught at Cooper Union, Princeton University, GSAPP Columbia University, Rice University, SUNY Buffalo and IUAV Venice. MIREIA LUZÁRRAGA and ALEJANDRO MUÍÑO (Madrid, 1981 and Barcelona, 1982) are behind the architecture and research studio TAKK, with headquarters in Barcelona and New York. Mireia Luzárraga is director of Studio I at Columbia University GSAPP in New York and together with Alejandro Muíño is a visiting professor at the University of Tokyo. Their work explores how architecture can promote the development of fairer lives by integrating feminism and ecology into spatial practices.

## Presenting an interdisciplinary approach drawing from the fields of science, philosophy, politics, activism and architecture





## September

### Design: Norm

19.8 × 26.4 cm, 7¾ × 10½ in, approx. 240 pages

Approx. 400 illustrations, hardcover

ISBN 978-3-03778-792-2, English

ISBN 978-3-03778-793-9, German

EUR 45.– GBP 40.– USD 50.–



E

G

## *The exemplary history of one of Switzerland's most significant industrial design companies*

Claude Lichtenstein

## Therma

### Swiss Pioneer of Electric Appliances 1904–1978

For over seventy years, the Swiss company Therma produced electric appliances ranging from irons and stoves to refrigerators and kitchens. From 1904 to 1978 the firm underwent all economic stages of a successful industrial organization: from its humble beginnings as a small family business in a Swiss alpine valley to one of Switzerland's most significant industrial manufacturers with international reach.

The company's history coincides with the long decades of wide-ranging modernization of the Global North over the course of electrification. Therma was a company that did not simply submit to this process, but instead actively sought to affirm its competitive edge. Innovations in the field of electric cooking were particularly targeted at the modern housewife – through the gender roles evoked by this image, societal boundaries of the time become visible and legible.

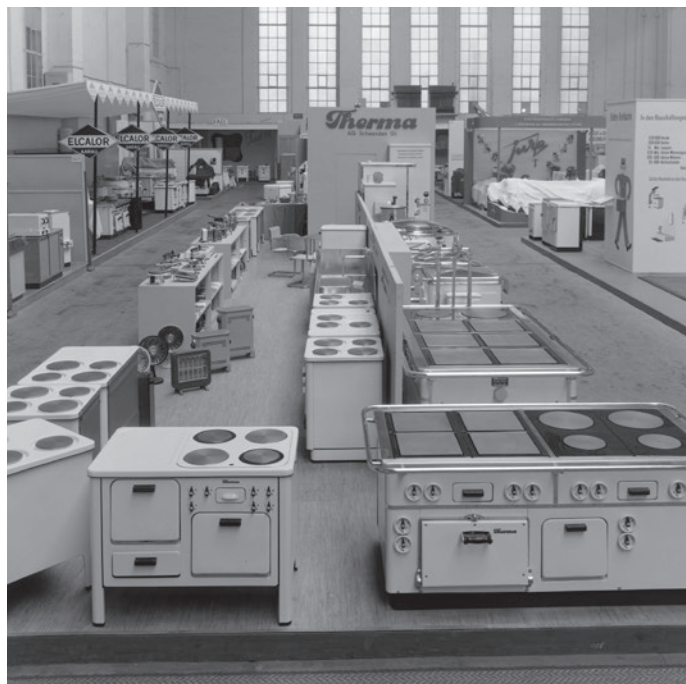
This publication offers the first comprehensive account of the history of Therma and its role in the development of industrial design from art nouveau to modernism. This exemplary history is presented in six chapters filled with a wide range of previously unpublished illustrations, including from the Therma collection in the economic archive of the Swiss Canton Glarus.

CLAUDE LICHTENSTEIN (\*1949) is a Swiss architect and an expert on design history. From 1985–2001, he was responsible for exhibitions on architecture and design at the Museum für Gestaltung Zürich in the function of curator. He was a lecturer in design history and design science at various Swiss universities of applied sciences (ZHdK, FHNW, HSLU, ZHAW) and publishes widely on these subjects.



### Tracing innovations in the field of electric appliances throughout the twentieth century

Includes a wide range of archival material and previously unpublished illustrations







## *Exploring the relationship between music, architecture and nature through the extraordinary Klanghaus Toggenburg building in northeast Switzerland*

### Resonances: Klanghaus Toggenburg

**Edited by Erol Doguoglu, Mirjam Fischer and Astrid Stauffer**

With texts by Marcel Meili, Erol Doguoglu, Mirjam Fischer, Sabine von Fischer, Christian Gressbach, Lea Hagmann, Susanna Koeberle, Eva Kuss, Axel Langer, Sonja Lieberherr-Schnyder, Alfred Messerli, Matthias Ruf, Viviane Sonderegger, Astrid Stauffer and Andrea Wiegmann  
With photographs by Ladina Bischof and Ueli Steingruber

June

**Design: Norm**

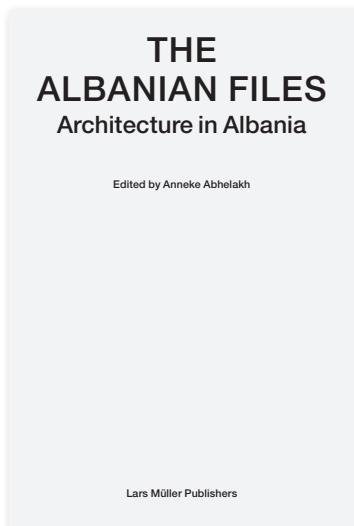
20 × 30 cm, 7¾ × 12 in, 144 pages  
Approx. 120 illustrations, hardcover  
ISBN 978-3-03778-786-1, English  
ISBN 978-3-03778-787-8, German  
EUR 50.– GBP 45.– USD 60.–



The Klanghaus Toggenburg, located in the northeast of Switzerland and host to musical rehearsals, courses and concerts alike, is a place that enables visitors to experience a unique interplay of architecture, sound and nature. The Klanghaus in the Swiss Canton St. Gallen is the result of an impressive twenty-year development process: based on a concept by the late Marcel Meili, which won the 2010 thesis competition for the building, it was then realized by architect Astrid Stauffer with the office Stauffer & Hasler and opens its doors to the public in May of 2025. It is, at its core, a fundamentally social project, comprised of the work of all those involved in this process. Like the building itself, this publication is best understood as a research experiment intended to reveal new insights into sound and space. The book focuses on architectural aspects and constructive solutions for extraordinary room acoustics, as well as the interactions between the alpine landscape and natural yodeling or between the soundscape and the construction of the Klanghaus. It explores the many aspects of an extraordinary building, from the material vitality of shingles to the impressive conceptual proximity to the Ali Qapu Palace in Isfahan to the way ornaments become a visible expression of the essence of space and architecture itself.

Combining various contributions from experienced and upcoming experts from fields as diverse as architecture, sound art, acoustics timber construction, ethnomusicology, art history, philosophy, history and tourism, this publication creates a polyphonic image. These texts are complemented by 3D architectural and construction drawings, photo series, musical scores and lyrical fragments.





*A publication showcasing for the first time a comprehensive overview of Albania's contemporary architecture and urban planning*

## The Albanian Files

Architecture in Albania

Edited by Anneke Abhelakh

With an essay by Dejan Sudjic

With projects by Anupama Kundoo, BIG, Christian Kerez, DILLER SCOFIDIO + RENFRO, EAA Emre Arolat, Eduardo Souto De Moura, Elemental, Elora Hardy Kengo Kuma, MASS, MVRDV, OMA, Steven Holl, Studio Fuksas, Benedetta Tagliabue, Toyo Ito, Valerio Olgiati and many others

October

Design: Huber/Sterzinger

17 × 24 cm, 6½ × 9½ in, approx. 750 pages

Approx. 600 illustrations, paperback

ISBN 978-3-03778-800-4, English

EUR 40.– GBP 35.– USD 50.–



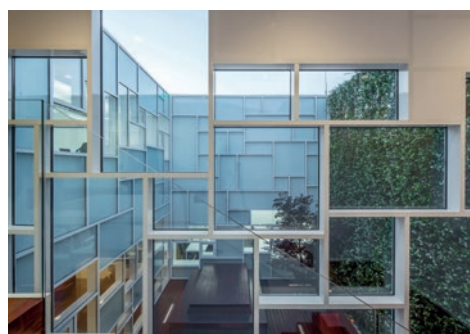
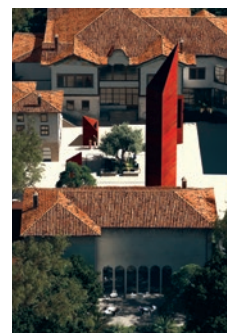
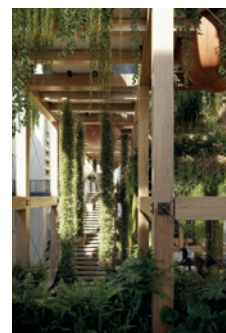
Albania is a young democracy, home to three million people. The country sits at the heart of the Mediterranean; its geographic location has long shaped the country's cultural exchanges and built environment.

From Ottoman rule to Italian occupation, communist isolation to post-socialist transformation, and located between the Adriatic and Ionian seas bordering Greece, North Macedonia, Kosovo and Montenegro: Albania has been shaped by past eras and absorbed a rich mix of religious, cultural and architectural influences – Islamic, Christian Orthodox, Catholic and secular.

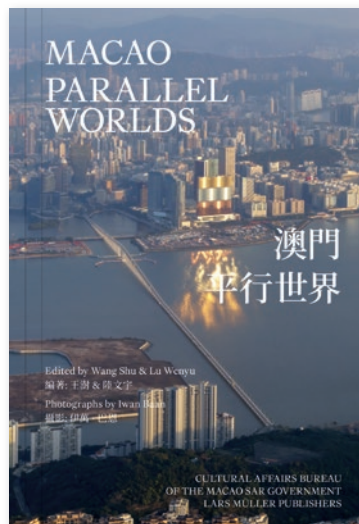
Following the collapse of the dictatorial regime in 1992, a rupture with the past emerged as people rebelled against regime-era buildings, reappropriating public space for self-expression. The ongoing renewal has placed architecture at the center of national discourse until today.

*The Albanian Files* focuses on the architectural transformation of the last three decades. Under the auspice of Elia Zenghelis (1937–2024), prime minister Edi Rama, then mayor of Tirana, invited the Berlage Institute in 2004 to contribute to the capital city's redevelopment, spearheading international involvement in Albania. This book records the country's ongoing architectural ambitions by attempting an overview of the built and proposed works by prominent international architects working in Albania since the early 2000s.

**Presenting projects by numerous architects and studios such as Lina Ghotmeh, Álvaro Siza and Herzog & de Meuron, among many others**







## May

**Design: Haller Brun**

12.8 × 19 cm, 4½ × 7½ in, 256 pages

146 illustrations, paperback

ISBN 978-3-03778-796-0, English/Chinese

EUR 30.– GBP 25.– USD 35.–



## Exploring the many facets of Macao through Iwan Baan's unique photography

### Macao: Parallel Worlds

Edited by Wang Shu and Lu Wenyu

With photographs by Iwan Baan

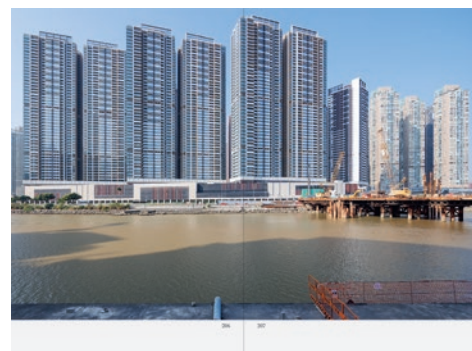
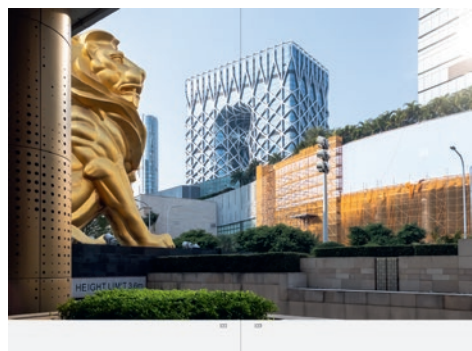
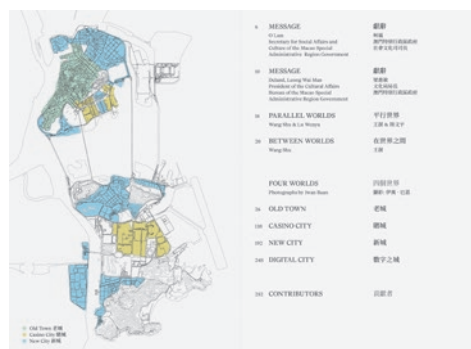
Macao, a Special Administrative Region of China, is among the most densely populated regions in the world and a thriving metropolis marked by a dynamic blend of contrasting urban typologies. The city's urban complexity, resulting from rapid growth and high-density construction, cannot be simply characterized as the "Las Vegas of the East," as the city is sometimes referred to. Its historic center has been largely preserved and has undergone rapid development: A series of newly built, large-scale leisure and entertainment complexes define the city's iconic casino district, while urban planning and architecture in various new areas reflect ambition and confidence in contemporary urban development.

In this publication, the curators of the Macao exhibition at the 19th Venice International Architecture Biennale, architects Wang Shu and Lu Wenyu, present the co-existing parallel worlds of Macao. The many-faceted architectural landscape of Macao is documented through Iwan Baan's remarkable photography.

WANG SHU and LU WENYU are architects and educators. In 1997, they co-founded Amateur Architecture Studio in Hangzhou, China. Together, the two also founded the architecture department at the China Academy of Art in 2003. Their focus on re-establishing a contemporary language for Chinese architecture is reflected in their built works such as Ningbo Historic Museum and the Xiangshan Campus of the China Academy of Art. The latter was named one of "The 25 Most Significant Works of Postwar Architecture" all over the world, selected by the New York Times in 2021.

IWAN BAAN is a Dutch photographer based in Amsterdam and the U.S., known primarily for images that narrate the life and interactions that occur within architecture. With no formal training in architecture, Baan's photographs reflect the questions and perspectives of the everyday individuals who give meaning and context to the architecture and spaces that surround us. His artistic approach has given matters of architecture an approachable and accessible voice. In 2012 he received the Golden Lion at the Venice Biennale for his work on the Torre David in Caracas, Venezuela, gaining him further international acclaim.

**A book demonstrating Macao's urban complexity beyond its label as "The Las Vegas of the East"**







## One of the pioneers of sustainable architecture shares her contemplations on light

Anna Heringer

# LIGHT – the Natural Force that Makes Things Visible

In collaboration with Zumtobel Group

With photographs by Kurt Hörbst, Fabio Marcato and others

From personal reflections on the connection between architecture and activism to working with the material earth and with Rohingya refugees in Bangladesh: German architect Anna Heringer seeks to highlight situations, people, challenges and solutions that are often not given enough attention. This book presents her contemplations on light in its many forms – discussing the interplay of clay, textiles and natural light as well as the philosophical concepts of light and hope. Heringer's reflections as one of the pioneers of sustainable architecture are accompanied here by her work with the women of Dipdii Textiles, whose embroidered sari blankets serve as a common thread throughout the book.

ANNA HERINGER (\*1977) is a German architect and honorary professor of the UNESCO Chair of Earthen Architecture, Building Cultures, and Sustainable Development. Since 1997, she has been actively involved in development cooperation in Bangladesh. Through her work with the NGO Dipshikha, Heringer has gained much experience in the field of sustainable development work. Understanding architecture as a means to improve lives, she transfers her philosophy into her architectural praxis. Heringer has received numerous honors and her work has been widely published and exhibited in places such as the MoMA New York, the V&A in London and the Venice Biennale.

September

Design: Angelika Mathis

22.4 x 27.4 cm, 8 3/4 x 10 3/4 in, 128 pages

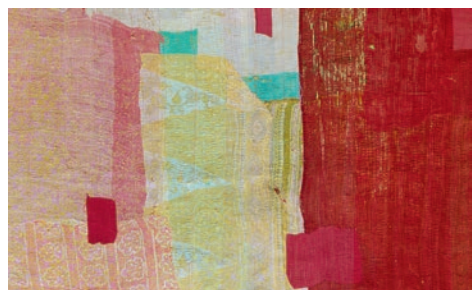
Approx. 120 illustrations, hardcover

ISBN 978-3-03778-797-7, English/German

EUR 40.– GBP 35.– USD 45.–



## Understanding architecture as a means to improve lives



Previously published books in collaboration with Zumtobel Group:



Lina Ghotmeh  
**Windows of Light**

In collaboration  
with Zumtobel Group

Design: Lina Ghotmeh –  
Architecture, Bruno Faivre

22.5 x 30 cm, 8 3/4 x 11 3/4 in

288 pages, 439 illustrations

hardcover

2025, ISBN 978-3-03778-776-2, E

EUR 50.– GBP 45.– USD 60.–



Frida Escobedo  
**The Book of Hours**

In collaboration  
with Zumtobel Group

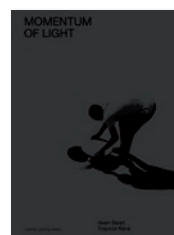
Design: Maricris Herrera

18 x 32 cm, 7 x 12 1/2 in, 112 pages

313 illustrations, hardcover

2023, ISBN 978-3-03778-737-3, E

EUR 40.– GBP 35.– USD 48.–



Iwan Baan, Francis Kéré  
**Momentum of Light**

In collaboration  
with Zumtobel Group

Design: Haller Brun

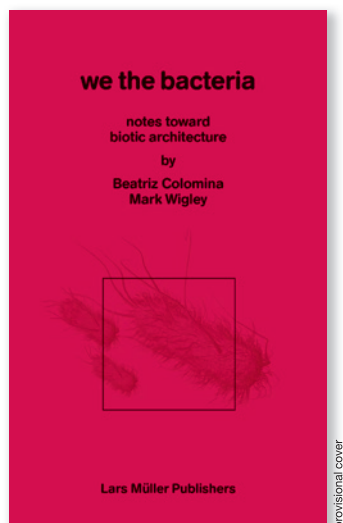
24 x 33 cm, 9 1/2 x 12 1/2 in, 180 pages

108 illustrations, paperback

2021, ISBN 978-3-03778-686-4, E

EUR 75.– GBP 65.– USD 85.–





provisional cover

August

**Design: Lars Müller Publishers**

Approx. 11 × 18 cm, 4¼ × 7 in, approx. 230 pages

Approx. 180 illustrations, paperback

ISBN 978-3-03778-783-0, English

EUR 20.– GBP 18.– USD 25.–



## *A new book from the authors of the popular* **Are We Human?**

**Beatriz Colomina and Mark Wigley**

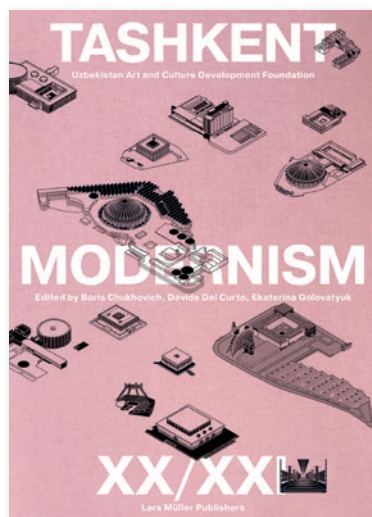
### **We the Bacteria**

**Notes Toward Biotic Architecture**

The sequel to the authors' *Are We Human?*, this provocative book is an urgent manifesto for an alternative architectural philosophy. It treats bacteria as the real architects, construction workers, maintenance crews and inhabitants of buildings. Colomina and Wigley draw on the latest research into microbes to rethink the past and possible futures of the built environment. The book explores the intimate entanglements of the microbes within bodies and buildings over the last 10,000 years, culminating in the antibiotic philosophy of contemporary architecture. The diseases of our time are diseases of the built environment. The deadly combination of rapidly declining microbial diversity and rising antibiotic-resistant bacteria is as great a threat as climate change. Hostility to bacteria has to give way to new forms of hospitality from a more symbiotic architecture that learns from bacteria, embracing them and reconnecting with soil, plants and other species. The main goal of the book is to rethink the very idea of shelter in terms of forms of inclusion rather than prophylactic forms of exclusion.

BEATRIZ COLOMINA is the Howard Crosby Butler Professor of the History of Architecture and the founding director of the Media and Modernity program at Princeton University. She has written extensively on questions of architecture, art, sexuality and media. Her books include *Domesticity at War* (2007), *Clip/Stamp/Fold* (2010), *Are We Human? Notes on an Archaeology of Design* (2016) with Mark Wigley, *X-Ray Architecture* (2019) and *Radical Pedagogies* (2022).

MARK WIGLEY is a Professor and Dean Emeritus at the Columbia Graduate School of Architecture, Planning and Preservation. As an architectural theorist and historian, Wigley explores the intersection of architecture, art, philosophy, culture and technology. His publications include *Buckminster Fuller Inc.: Architecture in the Age of Radio* (2016), *Cutting Matta-Clark: The Anarchitecture Investigation* (2018) and *Are We Human? Notes on an Archaeology of Design* (2016) with Beatriz Colomina.



May

**Design: Hubertus Design**

16.5 × 24 cm, 6½ × 9½ in, 948 pages

1771 illustrations, paperback

ISBN 978-3-03778-751-9, English

EUR 60.– GBP 50.– USD 70.–



## *An investigation into the modernist architectural movement of Central Asia*

### **Tashkent Modernism XX/XXI**

**Initiated and commissioned by the Art and Culture Development Foundation of Uzbekistan****Edited by Boris Chukhovich, Davide Del Curto and Ekaterina Golovatyuk**

Preface by Saida Mirziyoyeva

Introductory statements by Francesco Bandarin and Gayane Umerova

With texts by Sofia Celli, Boris Chukhovich, Davide Del Curto, Federica Deo, Ekaterina Golovatyuk and Nicola Russi, and an interview with Rem Koolhaas

Visual essay by Armin Linke

Given its geographical location, developed resources and multicultural history, Tashkent, the capital of Uzbekistan, continues to be one of the most important centers of Central Asia. Since the Soviet era, numerous efforts were made to conserve and restore architectural monuments that speak to the rich ancient and medieval history of the region. By contrast, the modernist architecture of the 1960s–1980s, which articulated the idea of a modern, forward-looking society, was never perceived as heritage. With the arrival of the market economy and after the independence of Uzbekistan in 1991, the architecture of the previous three decades, which focused on social issues and economy of means, lost relevance. Today, this modernist layer of Tashkent is gaining recognition as a unique artistic, cultural and social phenomenon that is best equipped to reveal the specific character of the modernization of Soviet Central Asia.

This publication combines the materials of the Tashkent Modernism XX/XXI project, for which an international team of architects, historians and restoration experts joined forces on recording and restoring the city's modernist legacy. It presents research results alongside insights that contextualize the work in a broader framework of Uzbekistan and Soviet history. It provides a strategic plan for the conservation and adaptation of this important architectural heritage which resonates with the preservationist ambitions of modernist architectures on a global scale. The first part of the publication contains a series of written and visual essays, while the second encompasses fifteen building monographs that present histories, protection inventories and intervention strategies for the selected buildings.





June

**Design: Lars Müller Publishers**

16.5 × 24 cm, 6½ × 9½ in, approx. 288 pages

Approx. 300 illustrations, paperback

ISBN 978-3-03778-763-2, English

EUR 45.– GBP 40.– USD 50.–



## *The first English translation of a best-selling book*

# Gio Ponti More than One

**Critic, Editor, Graphic Artist, Architect, Product Designer**

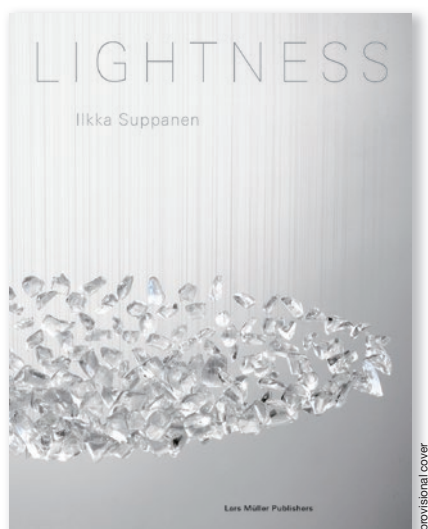
**Edited by Manfredi di Robilant and Manuel Orazi**

With texts by Elena Dellapiana, Fulvio Irace, Gabriele Neri, Manuel Orazi, Francesco Parisi, Mario Piazza, Manfredi di Robilant, Paolo Rosselli and Cecilia Rostagni, and an interview with Joseph Rykwert

Gio Ponti (1891–1979) was a key figure for Italian modernism; it is impossible to confine his legacy to a single creative field. From 1923 to 1930, Ponti was artistic director of the now cult Italian tableware manufacturer Richard Ginori. In 1928, he founded the internationally renowned magazine *Domus*, which – apart from a break in the 1940s – he continued to direct for the rest of his life. In the postwar era, Ponti and his associates Antonio Fornaroli and Alberto Rosselli shaped the architectural image of Milan, but they were also active across the globe from Caracas, to Tehran, to Denver, to Islamabad, to Eindhoven, to Stockholm. Carefully documented essays investigate previously unexplored sources and delve into the many components of Ponti's contribution to the twentieth century, tracing his enduring influence in Italy and around the world.

MANFREDO DI ROBILANT holds a Ph.D. in the history of modern architecture from the Polytechnic of Turin, where he is Assistant Professor of Architectural Design. He was a Research Associate for the 14th Venice Architecture Biennale, directed by Rem Koolhaas, and Visiting Scholar at the CCA in Montreal. He is founder and partner of the architecture studio DAR architettura, with Giovanni Durbiano and Alessandro Armando.

MANUEL ORAZI is an editor at the Italian publishing house Quodlibet and is currently a visiting professor at the Academy of Architecture in Mendrisio, Switzerland. In 2021, he curated the exhibition *Carlo Aymonino. Loyalty to Betrayal* (Electa, Milan 2021) during the Triennale of Milan. He collaborates regularly with the newspaper *Il Foglio* and with the magazines *Domus*, *Log* and *Volume*.



August

**Design: Kenya Hara**

19 × 24.5 cm, 7½ × 9½ in, approx. 230 pages

Approx. 60 illustrations, hardcover

ISBN 978-3-03778-779-3, English

EUR 50.– GBP 45.– USD 60.–



## *Lightness as a design concept in the work of renowned Finnish designer Ilkka Suppanen*

**Ilkka Suppanen**

# Lightness

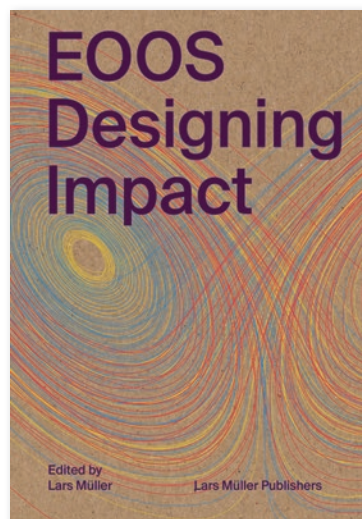
**Narrated by Ilkka Suppanen**

**Written by Gustaf Kjellin**

With texts by Max Borka, Stefana Broadbent, Dai Fujiwara, Sara Heinämaa, Leon Hidalgo, Jamer Hunt, Toshiko Mori and Maria Cecilia Loschiavo dos Santos

This book is a study of the element of lightness, a theme which is reflected throughout the work of Finnish designer Ilkka Suppanen. Beyond presenting Suppanen's varied design work throughout his career, the publication dives deep into the theme of lightness itself, offering a comprehensive and profound perspective. The concept of lightness is explored in numerous contexts, showcasing its influence on material and architectural choices, philosophical considerations and aesthetic behaviors. The book is divided into eight distinct topics, each one containing a text by a contributor with a unique knowledge, thus offering a range of fascinating perspectives. At the same time, *Lightness* serves as a visual essay by Suppanen, showcasing the poetry of lightness as it is manifested in different cultures, contexts and scales globally.

ILKKA SUPPANEN (\*1968) is one of the world's best known contemporary Finnish designers. Suppanen studied architecture at the Technical University of Helsinki and Interior and Furniture Design at the University of Art and Design Helsinki. In 1995 he founded Studio Suppanen in Helsinki. His work has expanded across various sectors, including architecture, product and furniture design ranging from coin design to radical concepts for the automobile industry, as well as projects for the homeless in India and the homeless in São Paulo. Suppanen's works have received numerous international design awards, been exhibited worldwide at institutions such as the Venice Architecture Biennale and MoMA in New York, and are in the permanent collections of museums such as the Centre Pompidou in Paris. Suppanen has been awarded two of the largest Nordic design awards: the Torsten and Wanja Söderberg Prize (2015) and the Kaj Franck Design Prize (2020).



### Design: Lars Müller Publishers

16.5 x 24 cm, 6½ x 9½ in, 460 pages  
530 illustrations, paperback  
ISBN 978-3-03778-781-6, English  
ISBN 978-3-03778-782-3, German  
EUR 50.– GBP 45.– USD 60.–



## Redefining the role of design

# EOOS: Designing Impact

Edited by Lars Müller

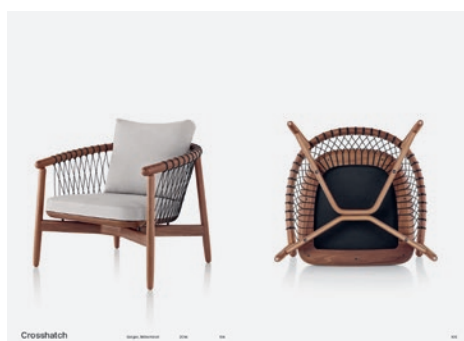
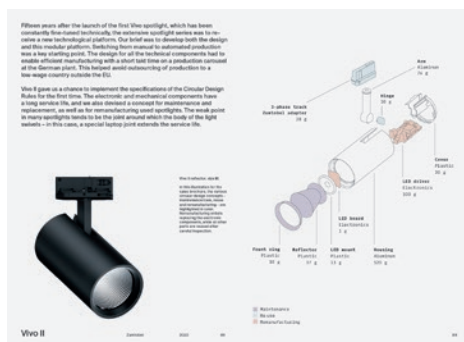
With texts by Lars Müller, Sarah Dorkenwald, Thomas Geisler and Viktoria Heinrich

This publication looks back on the last thirty years of EOOS and documents its evolution from a classic, internationally renowned design studio to an organization that redefines the role of design and strives to inspire upcoming generations of designers. In the early 2010s, EOOS closed a successful chapter of shop design for customers such as Adidas and Armani to focus instead on the global sanitation crisis affecting three billion people. The studio's two main areas of work, internationally successful furniture design and social design geared towards social impact, might appear contradictory at first glance. However, on closer inspection, what emerges are a common attitude, an equal demand for quality and a field of tension, traced here using numerous examples. Already fifty years ago, the polemical critic of the design discipline Victor Papanek demanded that designers in the Global North should devote at least ten percent of their work to the real problems affecting all people. The story of EOOS serves as an example of how this can be achieved successfully.

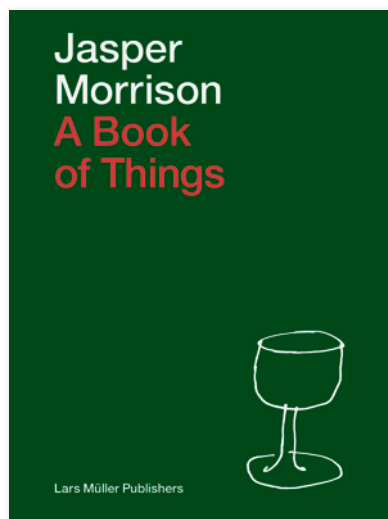
EOOS is an international design studio from Vienna, founded in 1995 by Martin Bergmann, Gernot Bohmann and Harald Gründl with a focus on furniture design. EOOS has long-standing partnerships with clients such as Walter Knoll, Keilhauer and Carl Hansen & Søn. This portfolio is complemented by product design work for Alessi, Duravit and Zumtobel. In the field of social design, partners such as the Bill & Melinda Gates Foundation, Caritas, the Red Cross and other NGOs and foundations help EOOS to achieve its social goals through design.

## Tracking the evolution of EOOS as an internationally renowned design studio and an organization that addresses the global sanitation crisis

## An inspiring example of how to successfully pursue the two seemingly contradictory fields of furniture design and social design







**Design: Jasper Morrison and  
Lars Müller Publishers**

17 × 23 cm, 6¾ × 9 in, 312 pages  
397 illustrations, paperback  
2025/2015, ISBN 978-3-03778-770-0, English  
EUR 35.– GBP 30.– USD 45.–



## *Personal anecdotes give insight into the genesis of Jasper Morrison's designs*

**Jasper Morrison**

### **A Book of Things**

Jasper Morrison is one of the most influential product and furniture designers in the world today. Known for his "Super Normal" approach to design, Morrison looks to find the exceptional in the world of the ordinary. His designs are defined by beguiling simplicity, ready familiarity and a distinct playfulness. These same qualities come to the fore in *A Book of Things*, a collection of projects across the broad spectrum of his activities that pairs thoughtful photographs with the designer's succinct and characterful texts.

*A Book of Things* is a guide to Morrison's intense examination of the world of things that accompany our lives and shape our environment.

Available again in a revised and extended edition.

JASPER MORRISON (\*1959) was born in London and works as a designer traveling between London, Paris and Tokyo. His designs are produced in Europe, the USA and Japan by leading manufacturers of furniture, lighting, electronics, shoes, wristwatches and more. He has also published a number of books including *A World Without Words*, *Super Normal* (co-authored with Naoto Fukasawa), *Everything but the Walls* and *The Good Life* at Lars Müller Publishers.

.....  
**"One of the most influential product designers of our time" –**  
*The New York Times*  
 .....



**Design: Ruedi and Vera Baur,  
Maren Hollmann**

16.5 × 24 cm, 6½ × 9½ in, 560 pages  
512 illustrations, paperback  
ISBN 978-3-03778-775-5, English  
EUR 30.– GBP 27.– USD 40.–

French edition available through  
the Civic City webshop



## *A radical effort to inspire harmony with nature*

### **Planetary Gardener**

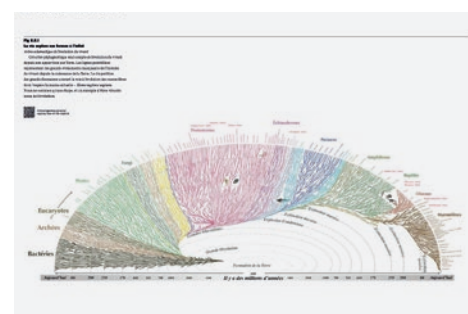
**Life First**

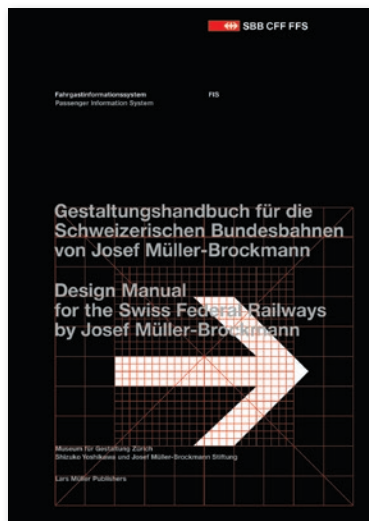
**Edited by Gilles Clément and Coloco – Nicolas Bonnefant, Miguel Georgieff, Pablo Georgieff**

This book follows the exhibition *La Préséance du vivant* (Life Takes Precedence) first presented as part of the second Biennale of Architecture and Landscape of the Île-de-France region. *Planetary Gardener* sets out the main concepts developed by French gardener, botanist and writer Gilles Clément and landscape architects Coloco, showcasing how we can live in harmony with nature and appreciate the ecosystem in all its diversity.

Featuring a varied selection of landscape-related experiments as well as tools and concepts meant to inspire action, this publication invites the reader to adopt the point of view of both gardener and guardian.

*Planetary Gardener* is part of a collection curated by Ruedi and Vera Baur. It brings together research exploring various methodologies of design aimed at creating a better world.





**Design: Josef Müller-Brockmann/  
Lars Müller Publishers**

21 × 29.7 cm, 8½ × 11¼ in, 220 pages  
324 illustrations, paperback  
2025/2019, ISBN 978-3-03778-784-7,  
German/English  
EUR 55.– GBP 50.– USD 60.–



## *The world-famous manual as a facsimile*

Josef Müller-Brockmann

# Fahrgastinformationssystem Passenger Information System

Gestaltungshandbuch für die Schweizerischen Bundesbahnen /  
Design Manual for the Swiss Federal Railways

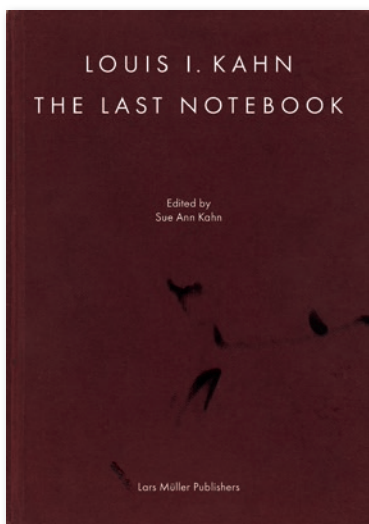
Edited by the Museum für Gestaltung Zürich and the Shizuko Yoshikawa and  
Josef Müller-Brockmann Stiftung

With texts by Andres Janser and Peter Spalinger

In 1980, Josef Müller-Brockmann laid the cornerstone for a uniform visual identity for the Swiss Federal Railways (SBB) with his legendary Visual Information System at Train Stations and Stops. In view of Switzerland's multilingualism, the manual proposed a signage system that largely did without language; with his functional typography, the pioneer of Swiss graphic design conceived an intuitively comprehensible signage system for use throughout the country to also guide passengers unfamiliar with the terrain to their destination with the help of pictograms. The visual concept was developed in dialogue with the SBB and still dominates the railways' visual identity today.

Müller-Brockmann's manual, greatly expanded in 1992 and given the title *Passenger Information System*, is a prime example of a complex design project that succeeds through extreme rationality and consistency. It thus serves as a compass for designers worldwide in their daily work. This reprint with a complete English translation makes the manual accessible for the first time to a broader public. Andres Janser examines the project in the context of Müller-Brockmann's conceptual work and the systematic international design for which railways everywhere were striving during the period.

Available again in 2025.



**Design: Lars Müller Publishers**

15.4 × 21.5 cm, 6 × 8½ in, 192 pages  
(128 facsimile + 64 commentary)  
82 illustrations, hardcover, with separate  
commentary in transparent slipcase  
ISBN 978-3-03778-752-6, English  
EUR 42.– GBP 36.– USD 45.–



## *The iconic American architect's final notebook, exquisitely reproduced*

# Louis I. Kahn: The Last Notebook

Edited by Sue Ann Kahn

With a commentary by Michael J. Lewis

Honoring the fiftieth anniversary of the death of Louis Kahn in March 1974, this facsimile edition exquisitely reproduces the notebook in which the renowned American architect sketched and wrote during his travels in the last year of his life.

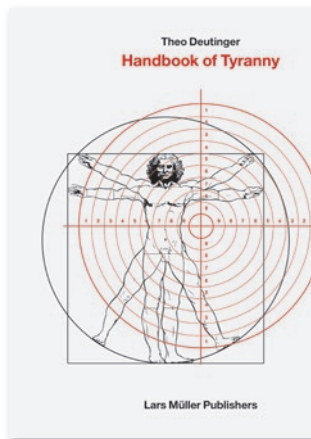
Anchored by a magnificent set of drawings illustrating the final design of the Franklin D. Roosevelt Four Freedoms Park in New York City (1973/74, posthumously completed in 2012), *Louis Kahn's Last Notebook* provides an intimate glimpse into the architect's mind and design process. These private sketches and poetic reflections reveal Kahn's spiritual understanding of architecture as inclusive of our total environment and shed new light on the architect's influential philosophy for designing, building and conceiving architecture.

The facsimile pays close attention to the material qualities of the original notebook, replicating its delicate, transparent paper. Made widely available for the first time, the publication includes transcriptions of Kahn's handwriting by Sue Ann Kahn and a commentary by architectural critic and historian Michael J. Lewis.

Continuing on from earlier investigations into the importance of drawing in the iconic architect's work at Lars Müller Publishers, *Louis I. Kahn: The Last Notebook* replicates sketching in its rawest, purest form. Available again in 2025 with a revised commentary.

**Fifty years after his death, new light is shed on Kahn's influential work**

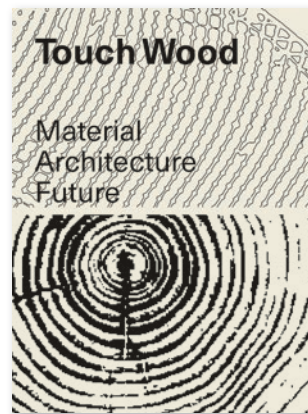




## Theo Deutinger Handbook of Tyranny

**Design: Theo Deutinger**  
21 × 29.7 cm, 8¼ × 11¼ in, 172 pages  
987 illustrations, hardcover  
2023/2018, ISBN 978-3-03778-719-9, English  
EUR 35.– GBP 30.– USD 40.–

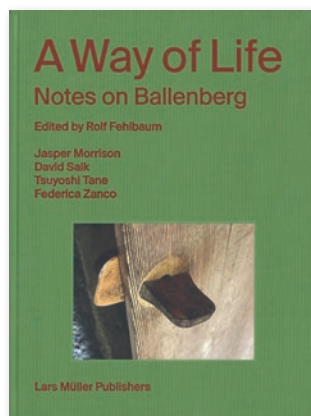
Updated edition



## Touch Wood Material, Architecture, Future

Carla Ferrer, Thomas Hildebrand,  
Celina Martínez-Cañavate (eds.)

**Design: Lars Müller Publishers**  
20 × 27 cm, 7¾ × 10½ in, 304 pages  
276 illustrations, paperback  
2023, ISBN 978-3-03778-698-7, English  
2023/2022, ISBN 978-3-03778-697-0, German  
EUR 42.– GBP 36.– USD 46.–



## A Way of Life Notes on Ballenberg

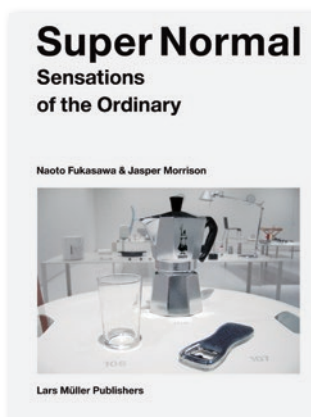
Rolf Fehlbaum (ed.)  
Notes and photographs by Jasper Morrison,  
David Saik, Tsuyoshi Tane, Federica Zanco

**Design: Integral Lars Müller**  
15 × 20 cm, 6 × 8 in, 208 pages  
168 illustrations, hardcover  
2023, ISBN 978-3-03778-726-7, English  
2023, ISBN 978-3-03778-723-6, German  
EUR 30.– GBP 27.– USD 32.–



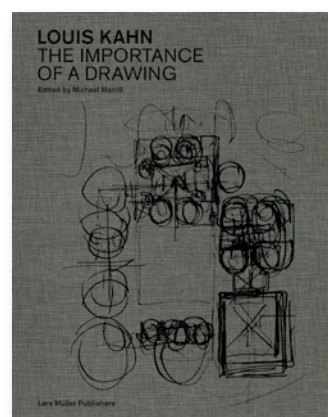
## Lars Müller Helvetica Homage to a Typeface

**Design: Integral Lars Müller**  
12 × 16 cm, 4¾ × 6¼ in, 256 pages  
400 illustrations, paperback  
2023/2005 ISBN 978-3-03778-046-6, English  
EUR 20.– GBP 18.– USD 22.–



## Naoto Fukasawa, Jasper Morrison Super Normal Sensations of the Ordinary

**Design: Lars Müller**  
14.8 × 20 cm, 5¾ × 7¾ in, 128 pages  
264 illustrations, paperback  
2024/2007, ISBN 978-3-03778-106-7, English  
EUR 25.– GBP 22.– USD 28.–



## Louis Kahn The Importance of a Drawing

Michael Merrill (ed.)

**Design: Integral Lars Müller**  
24 × 30 cm, 9½ × 11¾ in, 512 pages  
919 illustrations, hardcover  
2024/2021, ISBN 978-3-03778-644-4, English  
EUR 90.– GBP 80.– USD 95.–



## Takahiro Kurashima Moirémotion

**Design: Takahiro Kurashima**  
17 × 23 cm, 6¾ × 9 in, 96 pages  
43 illustrations, hardcover with moiré film  
2024/2020, ISBN 978-3-03778-657-4, English  
EUR/GBP/USD 30.–



## Operating Manual for Spaceship Earth

Jaime Snyder (ed.)

**Design: Integral Lars Müller**  
Reprint, original 1969  
12 × 19 cm, 4¾ × 7½ in, 152 pages  
7 black-and-white illustrations  
paperback  
2022/2008, ISBN 978-3-03778-126-5, English  
EUR/USD 24.95 GBP 18.–





Walter Gropius  
**International Architecture**  
BAUHAUSBÜCHER 1, 1925

First English edition

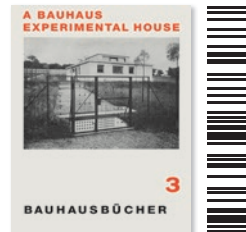
**Design: László Moholy-Nagy**  
18 × 23 cm, 7 × 9 in, 108 pages, with separate commentary, 100 images, hardcover  
2019, ISBN 978-3-03778-584-3, English  
EUR 45.– GBP 40.– USD 50.–



Paul Klee  
**Pedagogical Sketchbook**  
BAUHAUSBÜCHER 2, 1925

First English edition

**Design: László Moholy-Nagy**  
18 × 23 cm, 7 × 9 in, 56 pages, with separate commentary, 87 images, hardcover  
2024/2019, ISBN 978-3-03778-585-0, English  
EUR 35.– GBP 30.– USD 40.–



Adolf Meyer  
**A Bauhaus Experimental House**  
BAUHAUSBÜCHER 3, 1925

**Design: László Moholy-Nagy**  
18 × 23 cm, 7 × 9 in, 80 pages, with separate commentary, 60 images, hardcover  
2020, ISBN 978-3-03778-627-7, English  
EUR 40.– GBP 35.– USD 45.–



Oskar Schlemmer  
**The Theater of the Bauhaus**  
BAUHAUSBÜCHER 4, 1925

**Design: László Moholy-Nagy**  
18 × 23 cm, 7 × 9 in, 88 pages, with separate commentary, 58 images, hardcover  
2020, ISBN 978-3-03778-628-4, English  
EUR 40.– GBP 35.– USD 45.–



Piet Mondrian  
**New Design**  
BAUHAUSBÜCHER 5, 1925

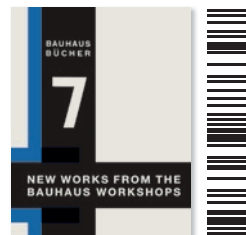
First English edition

**Design: László Moholy-Nagy**  
18 × 23 cm, 7 × 9 in, 68 pages, with separate commentary, hardcover  
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EUR 35.– GBP 30.– USD 40.–



Theo van Doesburg  
**Principles of Neo-Plastic Art**  
BAUHAUSBÜCHER 6, 1925

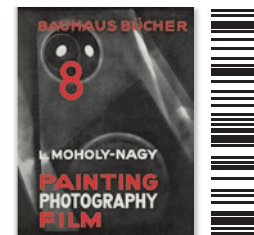
**Design: László Moholy-Nagy**  
18 × 23 cm, 7 × 9 in, 68 pages, with separate commentary, 32 images, hardcover  
2020, ISBN 978-3-03778-629-1, English  
EUR 35.– GBP 30.– USD 40.–



Walter Gropius  
**New Works from the Bauhaus Workshops**  
BAUHAUSBÜCHER 7, 1925

First English edition

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18 × 23 cm, 7 × 9 in, 124 pages, with separate commentary, 112 images, hardcover  
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László Moholy-Nagy  
**Painting, Photography, Film**  
BAUHAUSBÜCHER 8, 1925

**Design: László Moholy-Nagy**  
18 × 23 cm, 7 × 9 in, 134 pages, with separate commentary, 100 images, hardcover  
2024/2019, ISBN 978-3-03778-587-4, English  
EUR 45.– GBP 40.– USD 50.–



Wassily Kandinsky  
**Point and Line to Plane**  
BAUHAUSBÜCHER 9, 1926

**Design: Herbert Bayer**  
18 × 23 cm, 7 × 9 in, 208 pages, with separate commentary, 129 illustrations, hardcover  
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Jacobus Johannes Pieter Oud  
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BAUHAUSBÜCHER 10, 1926

First English edition

**Design: László Moholy-Nagy**  
18 × 23 cm, 7 × 9 in, 88 pages, with separate commentary, 39 illustrations, hardcover  
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Kasimir Malevich  
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BAUHAUSBÜCHER 11, 1927

**Design: László Moholy-Nagy**  
18 × 23 cm, 7 × 9 in, 102 pages, with separate commentary, 92 illustrations, hardcover  
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EUR 45.– GBP 40.– USD 50.–



Walter Gropius  
**Bauhaus Buildings Dessau**  
BAUHAUSBÜCHER 12, 1930

First English edition

**Design: László Moholy-Nagy**  
18 × 23 cm, 7 × 9 in, 224 pages, with separate commentary, 203 illustrations, hardcover  
2021, ISBN 978-3-03778-665-9, English  
EUR 55.– GBP 50.– USD 60.–



Albert Gleizes  
**Cubism**  
BAUHAUSBÜCHER 13, 1928

First English edition

**Design: László Moholy-Nagy**  
18 × 23 cm, 7 × 9 in, 104 pages, with separate commentary, 47 illustrations, hardcover  
2021, ISBN 978-3-03778-666-6, English  
EUR 45.– GBP 40.– USD 50.–



László Moholy-Nagy  
**From Material to Architecture**  
BAUHAUSBÜCHER 14, 1929

**Design: László Moholy-Nagy**  
18 × 23 cm, 7 × 9 in, 244 pages, with separate commentary, 209 illustrations, hardcover  
2021, ISBN 978-3-03778-667-3, English  
EUR 55.– GBP 50.– USD 60.–



**Staatliches Bauhaus in Weimar 1919-1923**  
Facsimile Edition

**Design: László Moholy-Nagy**  
24.8 × 24.5 cm, 9¼ × 9¾ in, 226 pages  
167 illustrations, hardcover  
2019, ISBN 978-3-03778-620-8, German, with commentary (16 pages)  
EUR 70.– GBP 65.– USD 80.–  
2019, ISBN 978-3-03778-623-9, English, with commentary (40 pages) and German facsimile in transparent slipcase  
EUR 70.– GBP 65.– USD 80.–

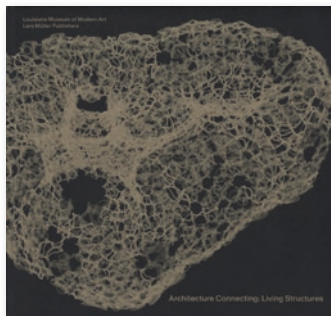


**bauhaus journal 1926-1931**  
Facsimile Edition

First English edition

**Design: Integral Lars Müller (reprint)**  
21 × 29.7 cm, 8¼ × 11¾ in, 412 pages  
14 issues with separate commentary (128 pages) and translation in transparent slipcase, 702 illustrations, paperback  
2019, ISBN 978-3-03778-588-1, English  
2019, ISBN 978-3-03778-594-2, German  
EUR 80.– GBP 70.– USD 90.–





## Architecture Connecting Living Structures

Mette Marie Kallehauge, Lærke Rydal Jørgensen, Louisiana Museum of Modern Art (eds.)

**Design: Anni's**  
23 × 21.5 cm, 9 × 8 1/4 in, 196 pages  
133 illustrations, hardcover  
2025, ISBN 978-3-03778-780-9, English  
EUR 35.– GBP 30.– USD 40.–



## Transcalar Prospects in Climate Crisis architectural research in re/action

Jeffrey Huang, Dieter Dietz, Laura Trazic and Korinna Zinovia Weber (eds.)

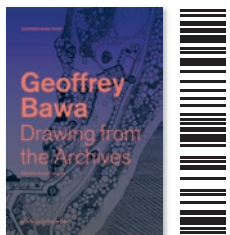
**Design: Hubertus Design**  
16.5 × 24 cm, 6 1/2 × 9 1/2 in, 384 pages  
322 illustrations, paperback  
2024, ISBN 978-3-03778-765-6, English  
EUR 45.– GBP 40.– USD 50.–



## Andrea Palladio Unbuilt Venice

Antonio Foscari (ed.)

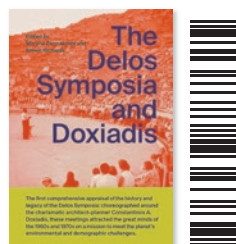
**Design: Integral Lars Müller**  
15 × 24 cm, 6 × 9 1/2 in, 288 pages  
230 illustrations, hardcover  
2024/2010,  
ISBN 978-3-03778-222-4, English  
EUR 45.– GBP 40.– USD 50.–



## Geoffrey Bawa Drawing from the Archives

Shayari de Silva (ed.)

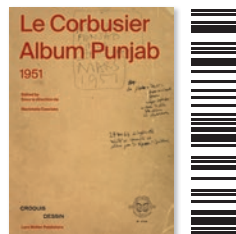
**Design: Thilini Perera**  
19 × 28 cm, 7 1/2 × 11 in, 248 pages  
201 illustrations, hardcover  
2023, ISBN 978-3-03778-705-2, English  
EUR 50.– GBP 42.– USD 55.–



## The Delos Symposia and Doxiadis

Mantha Zarmakoupi and Simon Richards (eds.)  
Co-published by the Evangelos Pistioli Foundation

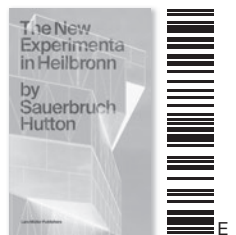
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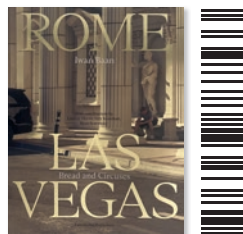
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Iwan Baan

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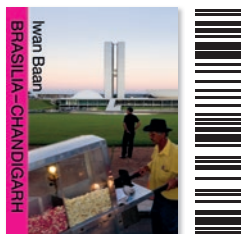


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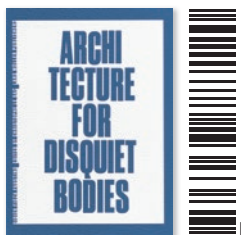


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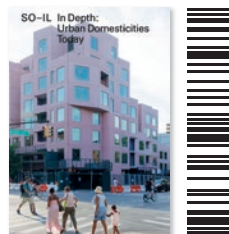
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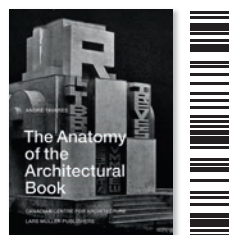


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Photographs by Iwan Baan and Naho Kubota

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**Design: Camilla Jørgensen & Søren Damstedt, Trefold**  
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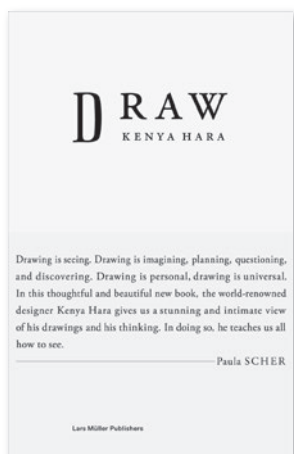


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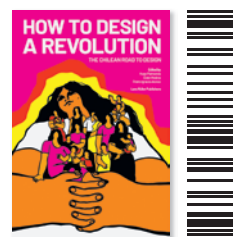
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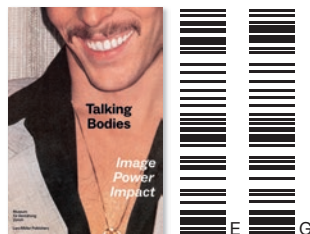
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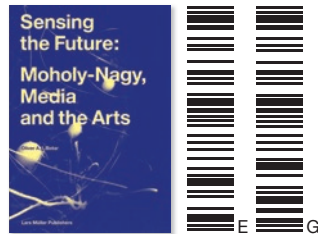
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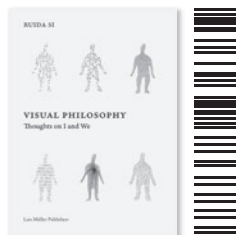
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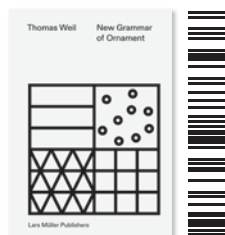
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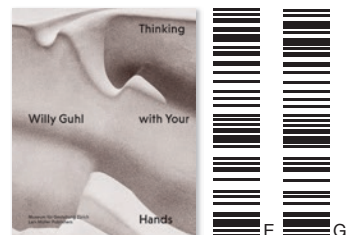
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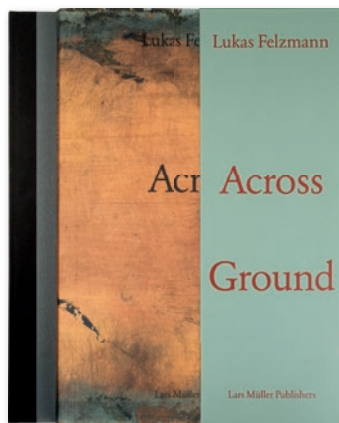


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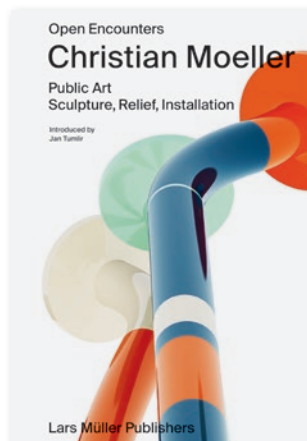




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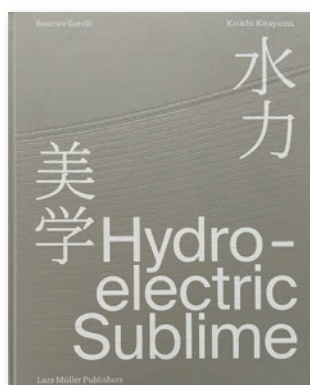
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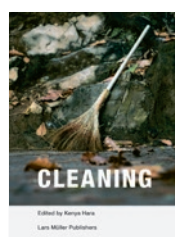


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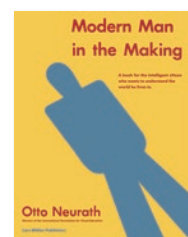
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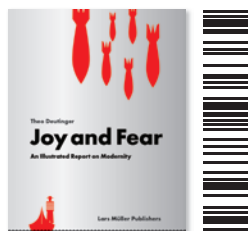
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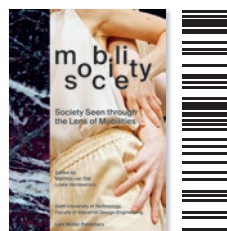
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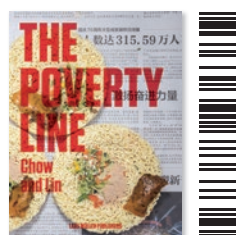
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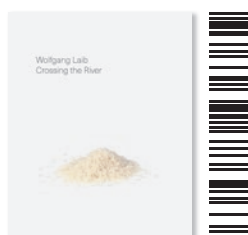
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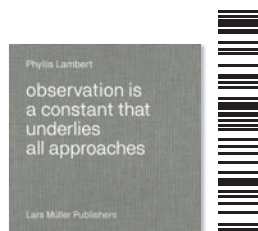
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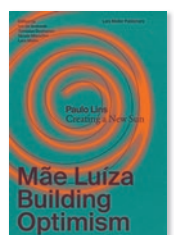
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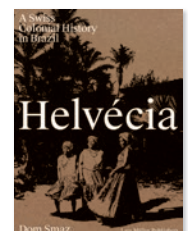
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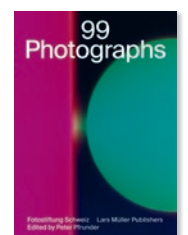
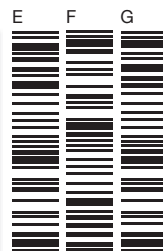
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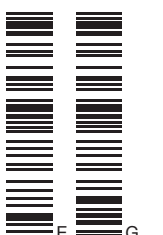
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