

Lars Müller Publishers
2024/2025

Architecture
Design
Photography
Art
Society



Many of the topics that interest me as a publisher deal with alternate ways of envisioning the future. By engaging with history and how it has influenced the principles and knowledge we apply to shaping our present-day world, we expand this understanding of the future.

On the basis of this belief in the relationship between past, present and future, our program offers publications featuring research and reflections on current debates, examining architecture, urbanism, art and design with a forward-looking eye, always engaging with aesthetic and social questions. As well as publishing significant contemporary works, we make seminal twentieth century works in the field of design and architecture available thanks to our facsimile editions presented here as “XX: The Century of Print.” (p.111)

The publishing program of Lars Müller Publishers is presented as a “school of seeing,” bringing together authors, architects, designers and artists whose work encourages us to look at the world around us in new ways.

Lars Müller

Rare posters from private collections for knowledgeable and passionate enthusiasts, and rare books on avant-garde twentieth-century architecture, design and art, written by or about key figures of the period. Curated by Lars Müller for bibliophilic connoisseurs, at fair prices.

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Architecture

Design

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The Century of Print



Architecture

Lars Müller Publishers examines topics related to architecture and urbanism with an emphasis on forward-thinking solutions. Through books ranging from monographs to anthologies, historical facsimiles, and critical studies, the architecture program addresses the built environment through the lens of social and ecological concerns and seeks to analyze the prerequisites for sustainable design.



LOUIS I. KAHN THE LAST NOTEBOOK

Edited by Sue Ann Kahn

With a commentary by Michael J. Lewis

Design: Integral Lars Müller

15 x 21 cm, 6 x 8½ in, 192 pages

(128 facsimile + 64 commentary)

82 illustrations, hardcover, with separate

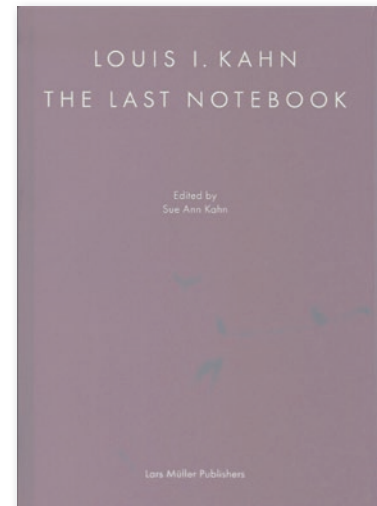
commentary in transparent slipcase

2024, ISBN 978-3-03778-752-6, English

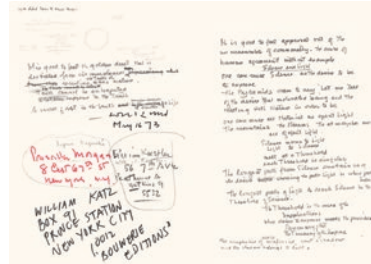
EUR 42.– GBP 36.– USD 45.– CHF 40.–

Honoring the fiftieth anniversary of the death of Louis Kahn in March 1974, this facsimile edition exquisitely reproduces the notebook in which the renowned American architect sketched and wrote during his travels in the last year of his life. Including a set of drawings illustrating his design of the Franklin D. Roosevelt Four Freedoms Park in New York City, it provides an intimate glimpse into the architect's mind and design process. These private sketches and poetic reflections reveal Kahn's spiritual understanding of architecture as inclusive of our total environment and shed new light on the architect's influential philosophy for designing, building and conceiving architecture.

The facsimile pays close attention to the material qualities of the original notebook, replicating its delicate, transparent paper. The publication includes transcriptions of Kahn's handwriting by Sue Ann Kahn and a commentary by architectural critic and historian Michael J. Lewis.

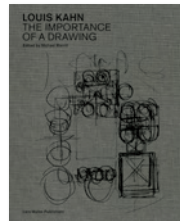


NEW



LOUIS KAHN THE IMPORTANCE OF A DRAWING

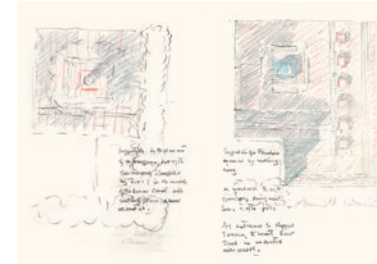
Design: Integral Lars Müller
24 x 30 cm, 9½ x 11½ in, 512 pages
919 illustrations, hardcover
2024/2021
ISBN 978-3-03778-644-4, e
EUR/CHF 90.– GBP 80.–
USD 95.–



Michael Merrill LOUIS KAHN ON THE THOUGHTFUL MAKING OF SPACES

Design: Integral Lars Müller
16.5 x 24 cm, 6½ x 9½ in
240 pages, 215 illustrations
paperback
2010, ISBN 978-3-03778-220-0, e
EUR 42.– GBP 36.–
USD 46.– CHF 40.–

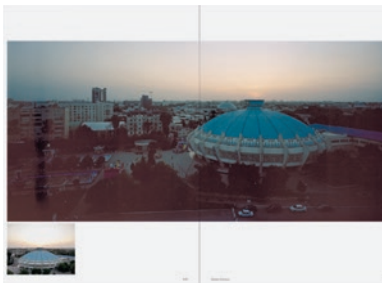
E-book



Michael Merrill LOUIS KAHN DRAWING TO FIND OUT The Dominican Mother- house and the Patient Search for Architecture

Design: Integral Lars Müller
30 x 24 cm, 11¼ x 9½ in
240 pages, 233 illustrations
hardcover
2010, ISBN 978-3-03778-221-7, e
EUR 80.– GBP 69.–
USD/CHF 85.–





TASHKENT MODERNISM XX/XXI

Initiated and commissioned by the Art and Culture Development Foundation of Uzbekistan Edited by Boris Chukhovich, Davide Del Curto and Ekaterina Golovatyuk
Preface by Saida Mirziyoyeva
Introductory statements by Francesco Bandarín and Gayane Umerova
With texts by Sofia Celli, Boris Chukhovich, Davide Del Curto, Federica Deo, Ekaterina Golovatyuk and Nicola Russi and an interview with Rem Koolhaas
Visual essay by Armin Linke

Design: Hubertus Design

16.5 x 24 cm, 6½ x 9½ in, approx. 928 pages
approx. 500 illustrations, paperback
2025, ISBN 978-3-03778-751-9, English
EUR 58.– GBP 50.– USD 65.– CHF 55.–

Tashkent, the capital of Uzbekistan, has been shaped by diverse cultures throughout its history. Following the 1966 earthquake, which caused large-scale destruction to the urban infrastructure, the city underwent a radical rebuilding campaign as architects from across the Soviet Union collaborated with local experts; the resulting modernist architecture (1964–1991) is unique to Tashkent and reflects its multifaceted social fabric.

This publication combines the materials of the Tashkent Modernism XX/XXI project, for which an international team of architects, historians and restoration experts joined forces on recording and restoring the city's modernist legacy. This comprehensive book presents research results alongside insights that contextualize the work in a broader framework of Uzbek and Soviet history.

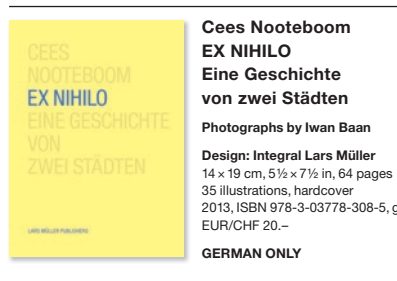
The book consists of two interwoven layers. The first section contains a series of visual and written essays, while the second includes 12 building monographs – such as the Cosmonauts Avenue Metro Station – detailing their histories, protection inventories and intervention strategies. Altogether, the volume explores key themes related to the architectural, social and cultural history of Tashkent



and its current context and condition. It provides a strategic plan for conservation and adaptation of Tashkent modernist architecture which resonates with preservation ambitions of modernist architectures on a global scale.

Available in 2025





**Cees Nooteboom
EX NIHILO
Eine Geschichte
von zwei Städten**

Photographs by Iwan Baan

Design: Integral Lars Müller
14 x 19 cm, 5½ x 7½ in, 64 pages
35 illustrations, hardcover
2013, ISBN 978-3-03778-308-5,
EUR/CHF 20.–

GERMAN ONLY

**Iwan Baan
ROME – LAS VEGAS
Bread and Circuses**

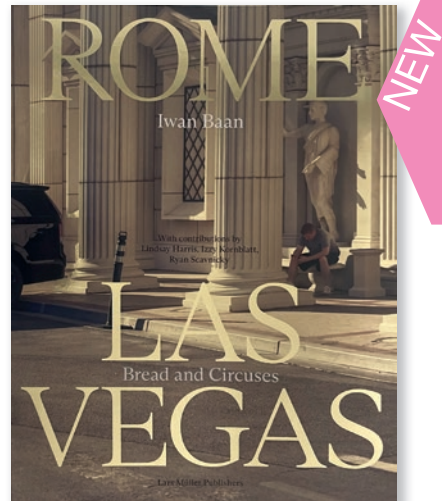
With texts by Ryan Scavnick, Lindsay Harris,
Izzy Kornblatt

Design: Haller Brun

17 x 22 cm, 7 x 9 in, 320 pages
180 illustrations, paperback with flaps
2024, ISBN 978-3-03778-753-3, English
EUR 48.– GBP 39.– USD 50.– CHF 45.–

The cities of Rome and Las Vegas commonly sit at opposite ends of what architecture represents: whereas the former capital of the Roman Empire is perceived as ancient, proper and eternal, Sin City is described as flashy, vulgar and fake. Yet, both find themselves historically and contemporarily at the intersection of power and play.

Released fifty years after Denise Scott Brown and Robert Venturi's now canonical *Learning From Las Vegas* (1972), the images in this book capture the atmosphere of both cities from the sky to the ground, revealing unexpected similarities and rediscovering Las Vegas' extravaganza on the streets of Rome. Iwan Baan's photographs contrast and subvert common perceptions of authenticity and artificiality and ultimately question such polar distinctions. In their dialogue, the photographs follow Scott Brown and Venturi's plea to first look, understand and only then judge.



IWAN BAAN (*1975) is a Dutch photographer based between Amsterdam and the U.S., known for images that narrate the life and interactions that occur within architecture. In 2012, he received the Golden Lion at the Venice Biennale for his work on the Torre David in Caracas, Venezuela, gaining him further international acclaim. Architects turn to Baan to give their work a sense of place



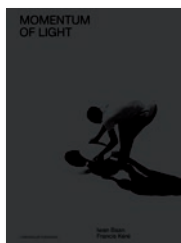
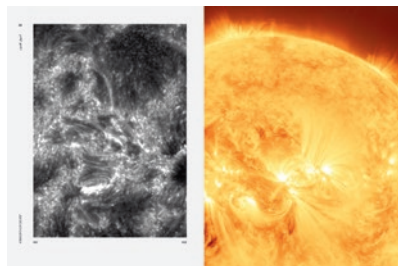
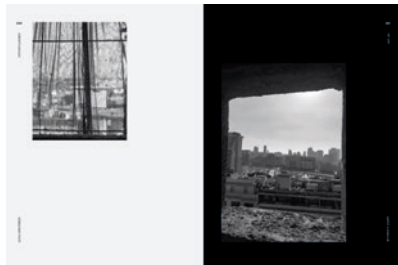
**Iwan Baan
BRASILIA –
CHANDIGARH
Living with Modernity**

Lars Müller (Ed.)
With contributions by Cees
Nooteboom and Martino Stierli

Design: Integral Lars Müller
17 x 22.7 cm, 7 x 9 in, 240 pages
124 illustrations, paperback
2023/2010, 978-3-03778-750-2,
EUR 40 GBP 35.–
USD 45.– CHF 38.–

New edition

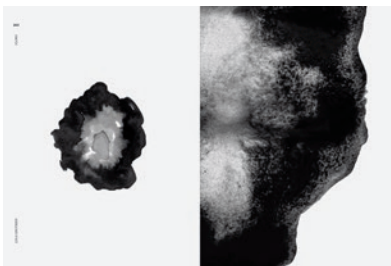
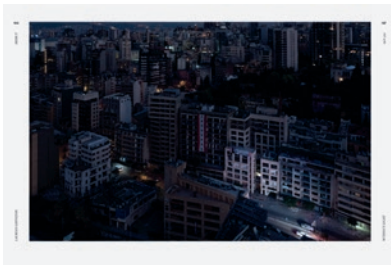
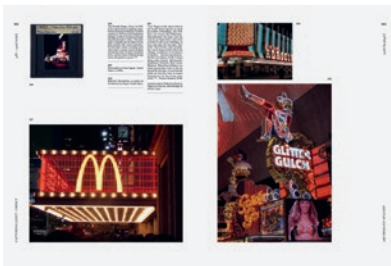
In 1960, Brasilia was celebrated as the realization of an urban planning vision based on designs by Lúcio Costa and Oscar Niemeyer. At the same time, the sectoral city of Chandigarh was materializing according to plans by Le Corbusier. In both cities, foreign architecture comingled with indigenous cultures, forming new and independent identities. In this publication commonalities and differences are identified through images by the photographer Iwan Baan, taking stock of contemporary life in both cities. Now available in a new compact format.



Iwan Baan, Francis Kéré MOMENTUM OF LIGHT

In collaboration with
Zumtobel Group

Design: Haller Brun
24 x 33 cm, 9½ x 12½ in
180 pages, 108 illustrations
paperback
2021, ISBN 978-3-03778-686-4, e
EUR 75.– GBP 65.– USD 85.–
CHF 80.–



UNStudio TRANSFORM

In collaboration with
Zumtobel Group

Design: Bloemendaal & Dekkers
12 x 16.5 cm, 4¾ x 6½ in
320 pages, 250 illustrations,
paperback in slipcase
2022, ISBN 978-3-03778-709-0, e
EUR 42.– GBP 36.–
USD 45.– CHF 40.–

Lina Ghotmeh WINDOWS OF LIGHT

In collaboration with Zumtobel Group

Edited by Lina Ghotmeh

With photographs by Laurian Ghinitoiu

With drawings by Lina Ghotmeh

Design: Bruno Faivre – Lina Ghotmeh Architecture

22.5 x 30 cm, 8¾ x 11¾ in, 288 pages

439 illustrations, hardcover

2024, ISBN 978-3-03778-776-2, English

EUR/CHF 50.– GBP 45.– USD 60.–

Windows of Light by renowned Lebanese-born architect Lina Ghotmeh is a profound exploration of light as both a physical phenomenon and a cultural artifact. Ghotmeh delves into the symbolism, myths, and innovations surrounding light through meticulous research and compelling imagery, illustrating its fundamental role in shaping our biological, astronomical and architectural environments. Anchored by a poignant photographic narrative, the book reminds us that access to artificial light remains a privilege in many regions.

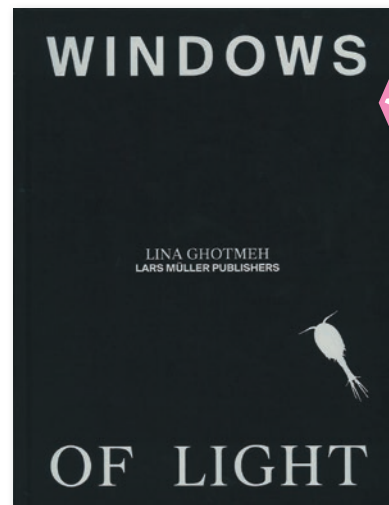
LINA GHOTMEH (*1980) leads her practice Lina Ghotmeh — Architecture in Paris, working across the realms of Art, Architecture and Design. Having grown up and studied in Beirut, Ghotmeh's architecture draws inspiration from the diverse civilizations that have shaped the city's contours



Frida Escobedo THE BOOK OF HOURS

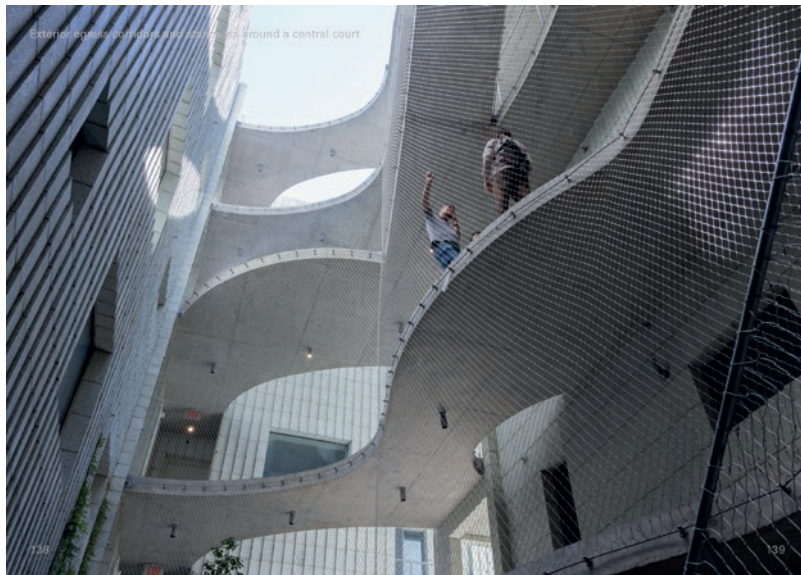
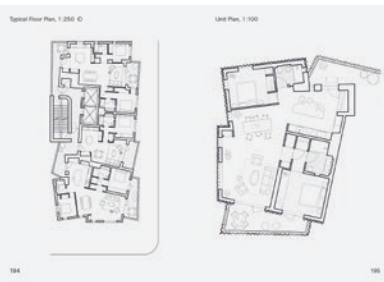
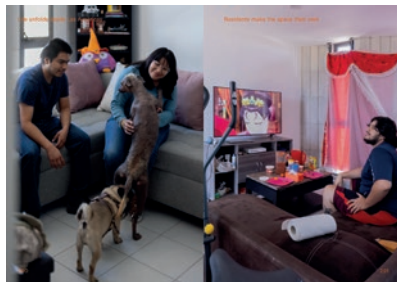
In collaboration with
Zumtobel Group

Design: Maricris Herrera
18 x 32 cm, 7 x 12½ in, 112 pages
313 illustrations, hardcover
2023, ISBN 978-3-03778-737-3, e
EUR/CHF 40.– GBP 35.–
USD 48.–



while also confronting the challenges of climate change by delving into the rich history of climatic architecture of various regions. Her work and research have been showcased at the Sharjah 2019 Architecture Biennale, the Cooper Hewitt Smithsonian Museum in New York, at the MAXXI in Rome (2021–22), in the Danish Architecture Institute and at the seventeenth Architecture Biennale in Venice (2021).

The Book of Hours by Frida Escobedo is a modern exegesis of the extinct devotional practice of books of hours in Europe during the Middle Ages. In this project, twenty-four objects were photographed at different intervals of time to capture their evolution, making a new calendar of matter and light. As humanity has transitioned to a secular understanding of time in which hours are organized and conceived in terms of productivity, *The Book of Hours* interrogates the place of contemplation in our era, its possibility and necessity.



SO-IL IN DEPTH URBAN DOMESTICITIES TODAY

Edited by Florian Idenburg and Jing Liu

Photographs by Iwan Baan and Naho Kubota

With texts by Ted Baab, Florian Idenburg,

Karilyn Johanesen, Nicolas Kemper and Jing Liu

Design: Geoff Han

17 x 23.5 cm, 6¾ x 9¼ in, 360 pages

200 illustrations, paperback

2025, ISBN 978-3-03778-757-1, English

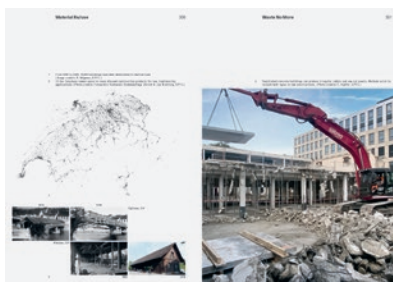
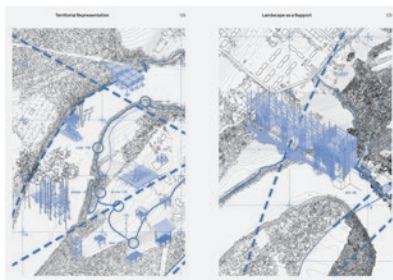
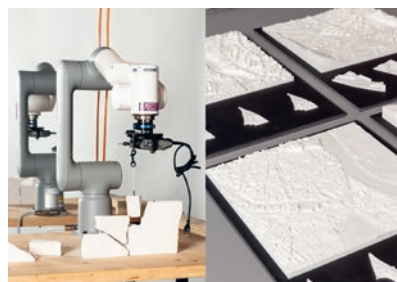
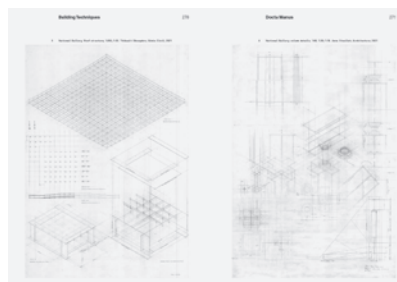
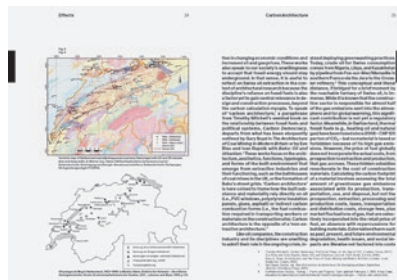
EUR/CHF 45.– GBP 40.– USD 50.–

For over a decade, Brooklyn-based SO-IL has been envisioning houses, housing and other projects in between and adjacent to domestic spaces. Reflecting on the state of housing design today – often constrained by pressures of production – SO-IL approaches these sites with generous experimentation. In this book, the design office's attempt to "hack" the codes, cores, courts and corridors takes center stage, exemplified by a selection of SO-IL's most recent projects, exploring concepts including porosity, connectivity, community and orientation in urban living. Appealing to students and professionals alike, *In Depth* examines how housing might promote the well-being of its inhabitants by presenting new typologies for our ever-more urbanized world.

JING LIU, born in 1980 in China, is a founding partner at SO-IL. Liu grew up on three continents and in five cities, and is currently teaching and working from her base in Brooklyn.

FLORIAN IDENBURG (1975, the Netherlands) is also a founding partner at SO-IL and Professor of the Practice at Cornell University AAP.





TRANSCASCULAR PROSPECTS IN CLIMATE CRISIS ARCHITECTURAL RESEARCH IN RE/ACTION

Featuring a research project by the École
Polytechnique Fédérale de Lausanne (EPFL)

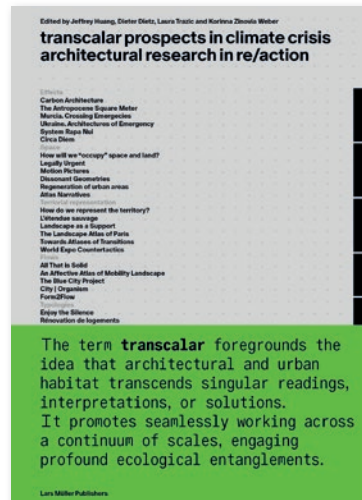
**Edited by Jeffrey Huang, Dieter Dietz,
Laura Trazic and Korinna Zinovia Weber**
With essays by Charlotte Malterre-Barthes,
Paola Vigan, Tommaso Pietropolli, Laila Seewang,
Alfredo Thiermann, Javier Nueno, Pier Vittorio
Aureli, Jo Taillieu and Veronique Patteeuw
Photographs by Etienne Malapart and
Alain Herzog

Design: Hubertus Design

16.5 x 24 cm, 6½ x 9½ in, 384 pages
260 illustrations, paperback
2024, ISBN 978-3-03778-765-6, English
EUR/CHF 45.– GBP 40.– USD 50.–

As humanity grapples with the escalating challenges of climate change, the discipline of architecture finds itself at a critical juncture. The urgency of the situation demands that schools of architecture equip the next generation of architects with the audacity to question, project, criticize, explore and imagine alternative solutions.

Architectural research is in re/action to this climate crisis. *Transcascular Prospects in Climate Crisis* offers a vital compilation of research projects and essays reflecting the investigative efforts at EPFL Architecture. Addressing critical issues like material uses, land and soil degradation, environmental justice and circular urban flows, the book brings together diverse, entangled perspectives and transcascular vantage points. The book is a must-read for architects, urban planners, designers, scholars, and anyone seeking knowledge and inspiration for climate action, urging a conscious and critical, transcascular response to one of the most pressing issues of our time.

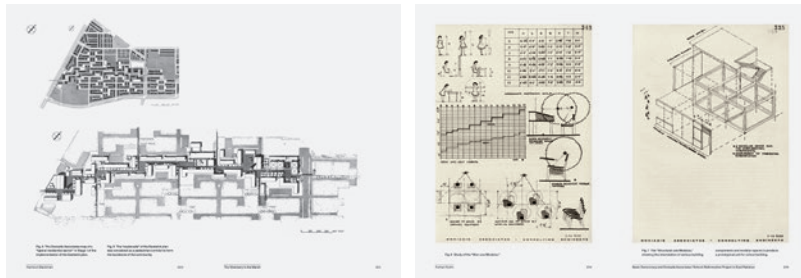
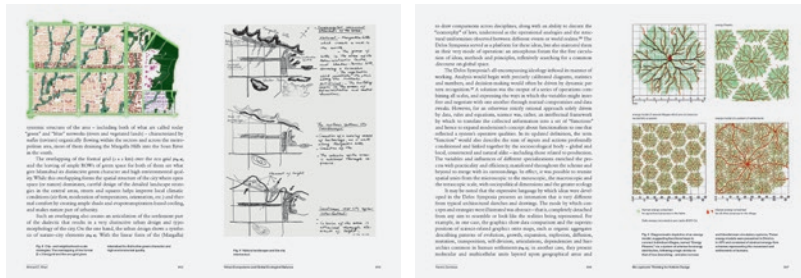
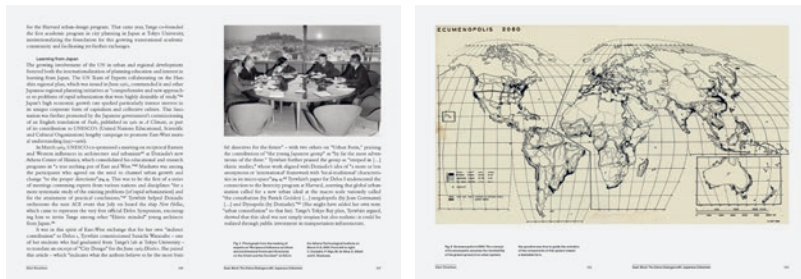


JEFFREY HUANG is the director of the Institute of Architecture and the City (IA) at EPFL, where he also heads the Media x Design Lab.

DIETER DIETZ is an architect based in Zurich and Geneva, foregrounding space and collective contribution. He is the initiator of the ALICE laboratory and director of the Architectural Section (SAR) at EPFL.

LAURA TRAZIC studied architecture at the ENSA Marseille, and completed her doctoral research at EPFL while recipient of the Swiss Government Excellence Scholarships for Foreign Students.

KORINNA ZINOVIA WEBER is an architecture historian, author and publishing consultant. She received her doctoral degree from EPFL for her research in rehabilitation strategies for postwar housing.



THE DELOS SYMPOSIA AND DOXIADIS

Edited by Mantha Zarmakoupi and Simon Richards
Co-published by the
Evangelos Pistiolis Foundation

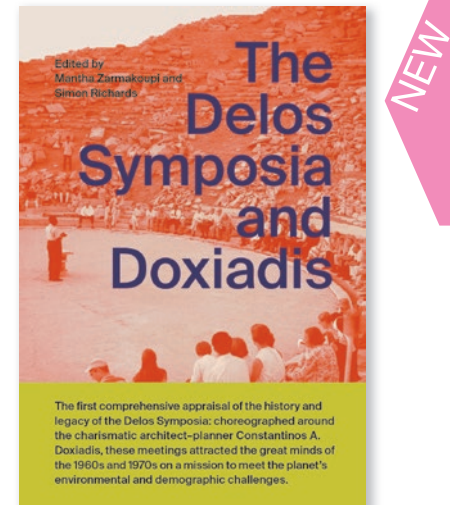
With essays by Tilemachos Andrianopolous, Harrison Blackman, Filippo De Dominicis, Thomas Doxiadis, Farhan Karim, Ahmed Khan, Dimitris Philippidis, and many more
With an afterword by Panayotis Tournikiotis

Design: Integral Lars Müller

16.5 x 24 cm, 6½ x 9½ in, 504 pages
258 illustrations, paperback
2025, ISBN 978-3-03778-762-5, English
EUR/CHF 45.– GBP 40.– USD 50.–

The Delos Symposia, which ran from 1963 to 1975, were a groundbreaking series of events dedicated to rethinking and reshaping the built environment to solve the planet's environmental and demographic problems. Choreographed around the charismatic Greek architect-planner Constantinos Doxiadis, and generating an entirely new "science of human settlements" called "Ekistics," this ambitious endeavour was run according to ancient Greek practices of the *sympósion*, with banquets, dancing and fancy dress parties taking place aboard cruise ships in the Aegean Sea. Each symposium concluded at the island-city of Delos, where influential figures as diverse as Margaret Mead, Arnold Toynbee, Siegfried Giedion, Buckminster Fuller, Barbara Ward, Jean Gottmann, Kenzō Tange, Jacqueline Tyrwhitt and Marshall McLuhan would formally proceed to the ancient amphitheater and participate in ceremonial declarations on world issues.

The Delos Symposia and Doxiadis offers the first comprehensive appraisal of the history and legacy of the Delos Symposia not only as a global humanitarian network, but also as an intellectual theater and publicity machine. It explores their ideals, commitments and fights, the way they fed into the colossal urban planning projects that Doxiadis was implementing across the world, and



the lessons they might offer for contemporary thinking on sustainable development.

MANTHA ZARMAKOUPI is the Morris Russell and Josephine Chidsey Williams Assistant Professor of Roman Architecture at the University of Pennsylvania. She has published widely on Roman luxury villas, as well as on the architecture, harbor infrastructure and urban development of late Hellenistic Delos.

SIMON RICHARDS is Senior Lecturer and Programme Director in Architectural History and Theory at Loughborough University, UK. His research areas are modern through to contemporary architecture, comparative philosophical aesthetics and discourses of tradition and heritage.



Christian Sumi and Marianne Burkhalter **THE STEIGER HOUSE. DOLDERTAL,** **ZURICH 1959** **Rudolf Steiger and Flora Steiger-Crawford**

With photographs by Leonardo Finotti
 With texts by Arthur Rüegg, Dieter Kienast,
 Joseph Schwartz and Lukas Ingold

Design: Karin Schiesser
 16.5 x 24 cm, 6½ x 9½ in, 192 pages
 157 illustrations, paperback
 2024, ISBN 978-3-03778-767-0, English
 2024, ISBN 978-3-03778-768-7, German
 EUR/CHF 45.– GBP 40.– USD 50.–

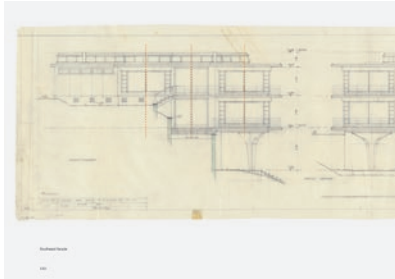
The Dolderdal, a small valley in the north of the city of Zurich, is best known in the history of architecture as the residence of Swiss architectural theorist Sigfried Giedion, whose book *Space, Time and Architecture* (1941) is considered a landmark in the historiography of modernity. In 1936, Giedion commissions two houses designed by Alfred Roth and Marcel Breuer, which to this day remain among the most important works of *Neues Bauen* in Switzerland. In 1959, the architect couple Flora Steiger-Crawford and Ruedi Steiger build their own homestead in the Dolderdal – in immediate proximity to the Dolderdal Houses. *The Steiger House. Dolderdal Zurich 1959* for the first time offers an in-depth look at the genesis of this remarkable building and its surroundings.

Detailed analyses elucidate the central floor plan, drawing on archival material and photographs by Leonardo Finotti to illustrate the building's topography, chronology, typology and construction methods, as well as its extraordinary liveability.

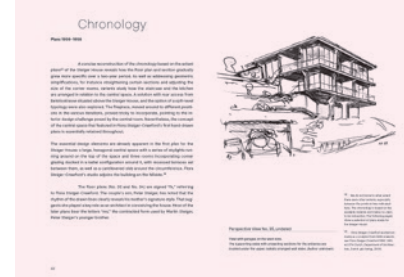
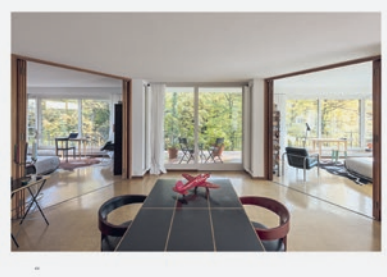
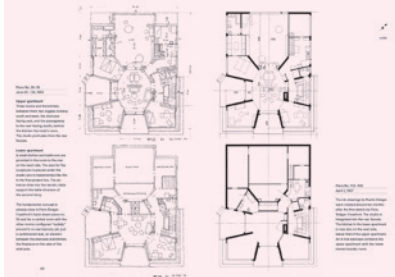
CHRISTIAN SUMI AND MARIANNE BURKHALTER founded burkhalter sumi architects in 1984. From 2008 to 2016, they held a shared professorship at the Accademia di Architettura Mendrisio (AAM). In 2024, they were awarded the Prix Meret Oppenheim.

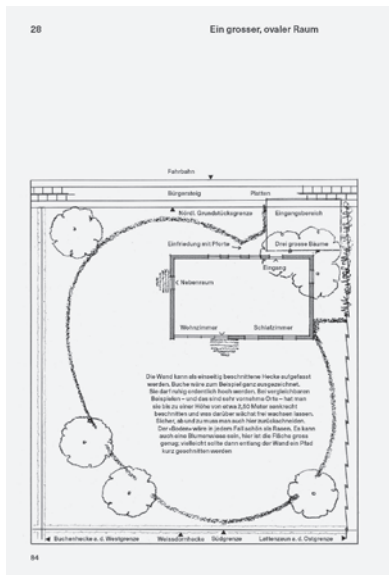
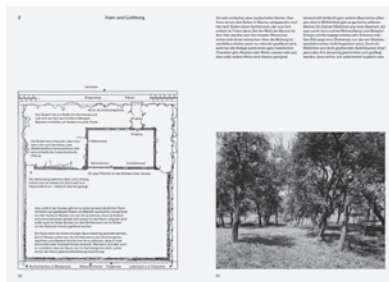


NEW



Auch auf Deutsch erhältlich!





C. Th. Sørensen 39 GARTENPLÄNE Ungewöhnliche Gärten für ein gewöhnliches Haus

Herausgegeben von Jonathan Stimpfle
Case Studio Vogt
Neuaufgabe mit Annotationen von Günther Vogt

Design: Integral Lars Müller
16.5 x 24 cm, 6½ x 9½ in, 144 Seiten
122 Abbildungen, Softcover
2024, ISBN 978-3-03778-745-8, Deutsch
EUR/CHF 40.–

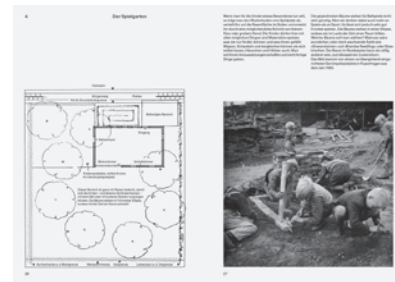
GERMAN ONLY

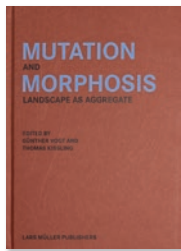
Individualisierungstendenzen, Extremwetterereignisse, Digitalisierungs- und Privatisierungsprozesse stellen die zeitgenössische Freiraumplanung vor grosse Herausforderungen. Gleichzeitig sind weite Teile unserer heutigen europäischen Stadtlandschaften geprägt von anspruchslosem Abstandsgrün, gestalterischer Uniformität und einem Mangel an sozialem öffentlichem Raum. Der dänische Landschaftsarchitekt C. Th. Sørensen skizzierte und realisierte bereits Mitte des 20. Jahrhunderts alternative Entwurfskonzepte, deren Relevanz vor diesem Hintergrund bis in die Gegenwart reicht und ihn zu einer landschaftsarchitektonischen Ikone der Moderne macht.

Mithilfe des einfachen wie effektiven Instruments des Variantenstudiums entwickelte Sørensen in den 1960er Jahren die 39 Gartenpläne. Er schuf damit ein Angebot zur Imagination und Materialisierung von Gärten als bedarfsgerechte Freiräume, die gleichzeitig in einer künstlerischen Ausdrucksform zu atmosphärisch erlebbaren Orten werden. Überblicksartige Auszüge aus Sørensens umfangreichem Œuvre und entwurfsstrategische Annotationen von Günther Vogt bereichern die neu aufgelegten Gartenpläne. Gerade in Zeiten einer zunehmenden Differenz von Privatheit und Öffentlichkeit dienen sie so der Auseinandersetzung mit dem Freiraumtypus des (Stadt-)Gartens – auch über die private Sphäre hinaus.



Als gelernter Gärtner arbeitete CARL THEODOR SØRENSEN (1893–1979) ab den 1920er Jahren als selbstständiger Landschaftsarchitekt in Dänemark und entwarf Gärten, Aussenanlagen und Parkanlagen. Einige seiner Projekte, wie die runden Kleingärten von Nærum oder die geometrischen Gärten in Herning, wurden zu Ikonen der modernen Gartenkunst. Als Autor vieler Gartenbücher wurde er im In- und Ausland bekannt.





MUTATION AND MORPHOSIS Landscape as Aggregate

Günther Vogt and
Thomas Kissling (Eds.)

Design: Integral Lars Müller
17 × 24 cm, 6 1/2 × 9 1/2 in, 784 pages
1187 illustrations, paperback
2020, ISBN 978-3-03778-618-5, e
2020, ISBN 978-3-03778-619-2, g
EUR 63.– GBP 54.–
USD 69.– CHF 60.–

Auch auf Deutsch erhältlich!



Günther Vogt MINIATURE AND PANORAMA

Vogt Landscape Architects
Projects 2000–12

Second revised edition

Design: Integral Lars Müller
16.5 × 24 cm, 6 1/2 × 9 1/2 in
608 pages, 1250 illus., paperback
2012/2007
ISBN 978-3-03778-233-0, e
EUR 63.– GBP 54.–
USD 69.– CHF 60.–



Günther Vogt LANDSCAPE AS A CABINET OF CURIOSITIES In Search of a Position

Design: Integral Lars Müller
12 × 19 cm, 4 3/4 × 7 1/2 in, 228 pages
64 illustrations, hardcover
2021/2015
ISBN 978-3-03778-304-7, e
EUR 32.– GBP 27.–
USD 35.– CHF 30.–



Günther Vogt LANDSCHAFT ALS WUNDERKAMMER Fragen nach einer Haltung

Design: Integral Lars Müller
12 × 19 cm, 4 3/4 × 7 1/2 in, 228 pages
64 illustrations, hardcover
2015, ISBN 978-3-03778-303-0, g
EUR 24.– CHF 29.–

Zur Zeit nicht lieferbar



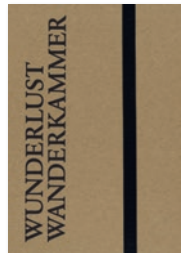
Lucius Burckhardt ANTHOLOGIE LANDSCHAFT

Edited by Thomas Kissling
With an afterword by Günther Vogt

Mit Anthologie Landschaft wird die umfangreiche Textsammlung von Lucius Burckhardt (1925–2003) erstmals zugänglich gemacht. Mit Momentaufnahmen aus seinem umfangreichen Dia-Archiv werden die Schriften abgebildet. Bisher unveröffentlichte Texte fassen seine Erkenntnisse zusammen und werden durch ausführliche Annotationen in die Gegenwart gestellt und für aktuelle Diskurse anschlussfähig gemacht.

Design: Integral Lars Müller
15.3 × 24 cm, 6 × 9 1/2 in, 992 pages
1500 images, paperback
2023, ISBN 978-3-03778-724-3, German
EUR/CHF 45.–

GERMAN ONLY



Nicola Eiffier, Nicole la Hausse de Lalouvière, Mara Katherine Smaby WUNDERLUST WUNDERKAMMER

Design: Integral Lars Müller
17.5 × 24.6 cm, 6 1/2 × 9 1/2 in
367 illustrations, 3 cardboard
folders with 62 cards, a book with
168 pages and two leporellos
2016, ISBN 978-3-03778-489-1, e
EUR/CHF 98.– GBP 88.–
USD 98.–



TREE NURSERIES – CULTIVATING THE URBAN JUNGLE

Design: Integral Lars Müller
24 × 33 cm, 9 1/2 × 13 in, 240 pages
600 illustrations, paperback
2010, ISBN 978-3-03778-218-7, e
2010, ISBN 978-3-03778-217-0, g
EUR 38.– GBP 30.–
USD 40.– CHF 35.–

Auch auf Deutsch erhältlich!



Franziska Bark Hagen VERSUCHE DAS GLÜCK IM GARTEN ZU FINDEN

Professur Günther Vogt,
Departement Architektur,
ETH Zürich (Eds.)

Design: Integral Lars Müller
16.5 × 24 cm, 6 1/2 × 9 1/2 in, 152 pages
54 illustrations, paperback
2011, ISBN 978-3-03778-247-7, g
EUR 30.– CHF 28.–

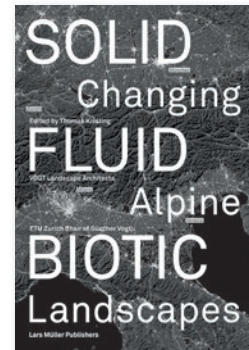
GERMAN ONLY



Jürgen Krusche STRASSENÄUME BERLIN SHANGHAI TOKYO ZÜRICH Eine foto-ethnografische Untersuchung

Design: Integral Lars Müller
16.5 × 24 cm, 6 1/2 × 9 1/2 in, 192 pages
384 illustrations, paperback
2011, ISBN 978-3-03778-248-4, g
EUR 30.– CHF 28.–

GERMAN ONLY



SOLID, FLUID, BIOTIC Changing Alpine Landscapes

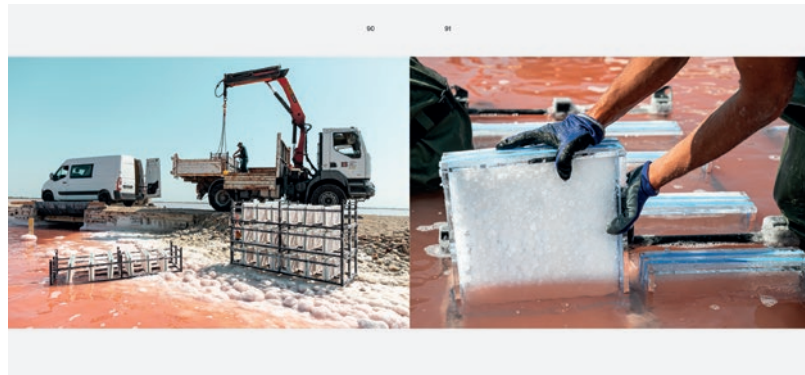
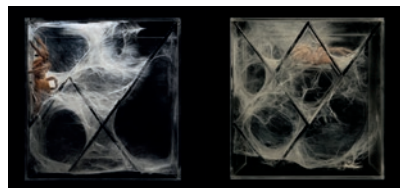
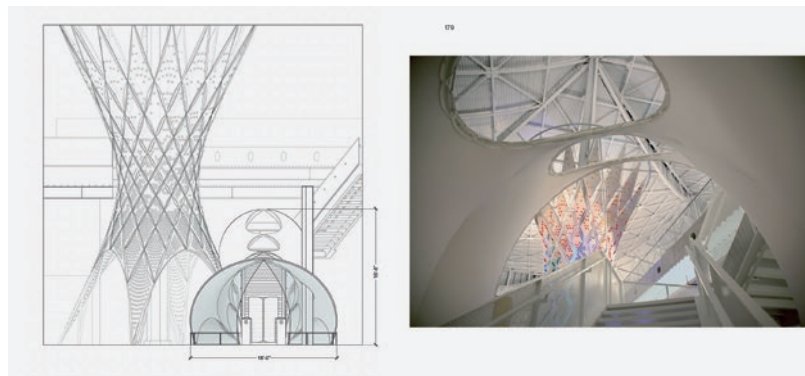
Edited by Thomas Kissling
With texts by Conradin A. Burga, Markus Ritter,
Günther Vogt, Rolf Weingartner. With contributions
by Julian Charrière, Alessandra Chemollo,
Gerda Steiner & Jörg Lenzlinger, Katie Paterson

The Alps are not an immovable mountain mass that will outlast everything else, but a dynamic and sensitive organism. Within the scope of the 17th Architecture Biennial in Venice, VOGT Landscape Architects explored various phenomena of this fascinating landscape. This book documents their findings.

Design: Integral Lars Müller
16.5 × 24 cm, 6 1/2 × 9 1/2 in, 208 pages
240 illustrations, paperback
2021, ISBN 978-3-03778-677-2, English
2021, ISBN 978-3-03778-690-1, German
EUR/CHF 35.– GBP 32.– USD 40.–

Auch auf Deutsch erhältlich!





ARCHITECTURE CONNECTING Biology and Biochemistry as a Basis for Practice

Edited by Mette Marie Kallehauge,
Lærke Rydal Jørgensen, Louisiana Museum
of Modern Art

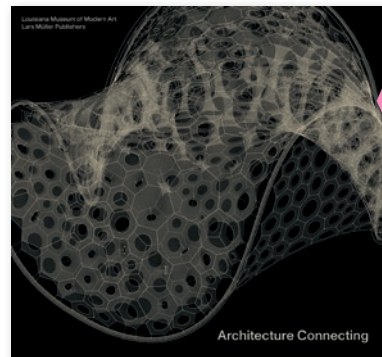
Design: Anni's

23 × 21.5 cm, 9 × 8 1/4 in, approx. 188 pages
approx. 150 illustrations, hardcover
2025, ISBN 978-3-03778-780-9, English
approx. EUR/CHF 35.– GBP 30.– USD 40.–

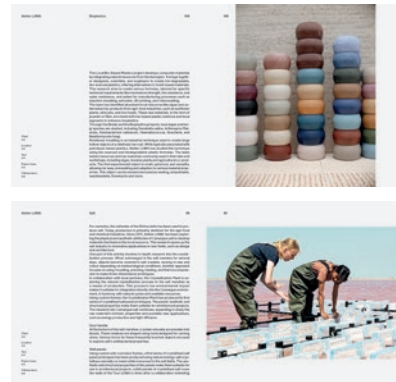
Architecture Connecting: Biology and Biochemistry as a Basis for Practice is the first book accompanying a new exhibition series at the Louisiana Museum of Modern Art and presents three design studios with a diverse use of biology and biochemistry as a basis for their practices. Conscious of our connection to all living things and tracking technological advances, not least in artificial intelligence tools, the studios are developing new methods to review issues of sustainable architecture and climate concerns. This book unfolds their practices, highlighting some of their most important projects. The richly illustrated catalog also comprises a conversation between each design studio and an expert in the field of architecture: Jan Boelen from Atelier Luma in conversation with Hashim Sarkis, Jenny Sabin in conversation with Mette Ramsgaard and EcoLogic Studio in conversation with Mario Carpo.

ecoLogicStudio, founded by Marco Poletti and Claudia Pasquero, is a design studio in London working with biodigital architecture. With a focus on climate and Carbon neutrality, they research how photosynthesis can be incorporated into architecture.

Atelier LUMA is the research design lab of LUMA Arles, France, working with bioregional design and architecture. They have built their own studio by mapping and identifying the local resources of the unique bioregion of Camargue.



JENNY SABIN is an architect and researcher, working at the crossroads between architecture and science. Theory and knowledge from biology and mathematics help to develop new digital tools, materials and architectural structures that work in interaction with people and nature.



CAVE BUREAU
The Architect's Studio

Edited by Malou Wedel Bruun, Mette Marie Kallehauge, Louisiana Museum of Modern Art

Design: Camilla Jørgensen & Søren Damstedt, Trefold

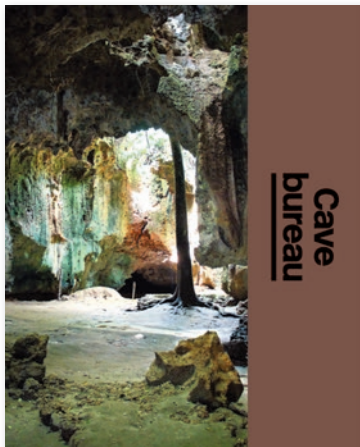
24 x 30 cm, 9½ x 11¼ in, 208 pages

179 illustrations, hardcover

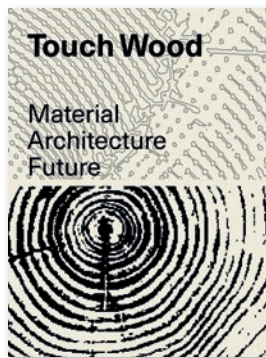
ISBN 978-3-03778-731-1, English

EUR/CHF 45.– GBP 40.– USD 50.–

The last volume in *The Architect's Studio* series is dedicated to the Kenyan architects Cave_bureau. Stunning visuals are accompanied by essays poignantly asking questions about the future of architecture in the age of the Anthropocene, the effects of colonial extraction and erasure on African architecture as well as the specificity of each continent and geographic space.



CAVE_BUREAU is a Nairobi-based bureau of architects and researchers founded in 2014 by Stella Mutegi and Kabage Karanja.



Design: Integral Lars Müller

20 x 27 cm, 7¾ x 10½ in, 304 pages

286 illustrations, paperback

2022, ISBN 978-3-03778-698-7, English

2023/2022, ISBN 978-3-03778-697-0, German

EUR 42.– GBP 36.– USD 46.– CHF 40.–

Auch auf Deutsch erhältlich!

TOUCH WOOD
Material, Architecture, Future

Edited by Carla Ferrer, Thomas Hildebrand and Celina Martinez-Cañavate

Wood is the building material of the twenty-first century. Understanding the renewable raw material and its potential requires a recognition of its ecological, technological and cultural-historical contexts. These are explored in the publication and presented with inspiring examples – both practical and visionary.



ANUPAMA KUNDOO
The Architect's Studio
Edited by Mette Marie Kallehauge and Lærke Rydal Jørgensen

Design: Camilla Jørgensen & Søren Damstedt, Trefold

24 x 30 cm, 9½ x 11¼ in

232 pages, 273 illustrations

hardcover

2020, ISBN 978-3-03778-637-6, e

EUR/CHF 45.– GBP 40.–

USD 50.–



TATIANA BILBAO ESTUDIO
The Architect's Studio

Design: Camilla Jørgensen & Søren Damstedt, Trefold

24 x 30 cm, 9½ x 11¼ in,

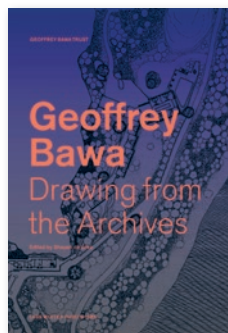
240 pages, 232 illustrations,

hardcover

2019, ISBN 978-3-03778-617-8, e

EUR/GBP 45.–

USD/CHF 50.–



GEOFFREY BAWA
Drawing from the Archives

Edited by Shayari de Silva, Geoffrey Bawa Trust

The Sri Lankan architect Geoffrey Bawa (1919–2003) fused sensitivity for local context with the technological discoveries and design principles of modernism in his work. Accordingly, Bawa often incorporated materials and layouts specific to Sri Lanka's monsoon climate into his designs. This volume spotlights Bawa's exceptionally beautiful architectural drawings, delving into the central, multipronged role of the medium in his practice, from ideation to instruction to postconstruction review, and explores Bawa's impact on Sri Lanka's post-independence identity.



Alejandro Aravena
ELEMENTAL
The Architect's Studio

Design: Camilla Jørgensen & Søren Damstedt, Trefold

24 x 30 cm, 9½ x 11¼ in

240 pages, 240 illustrations

hardcover

2018, ISBN 978-3-03778-572-0, e

EUR/CHF 45.– GBP 40.–

USD 50.–



WANG SHU
AMATEUR ARCHITECTURE STUDIO
The Architect's Studio

Design: Camilla Jørgensen & Søren Damstedt, Trefold

24 x 30 cm, 9½ x 11¼ in

240 pages, 239 illustrations

hardcover

2017, ISBN 978-3-03778-531-7, e

EUR/CHF 45.– GBP 40.–

USD 50.–

Maristella Casciato
LE CORBUSIER: ALBUM PUNJAB, 1951

Design: Integral Lars Müller

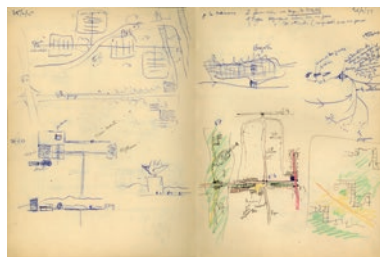
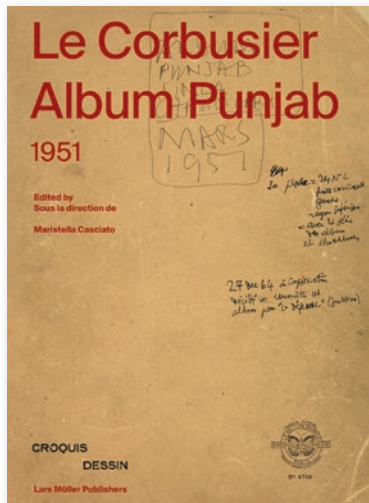
23.5×31.5 cm, 9½×12½ in,
 208 (64+144) pages
 29 illustrations, paperback
 2023, ISBN 978-3-03778-706-9, English/French
 EUR/CHF 70.– GBP 65.– USD 85.–



This reprint of the notebook “Album Punjab Simla. Chandigarh, Mars 1951” kept by Le Corbusier (1887–1965) during his two-week visit to the Indian state of Punjab in anticipation of the planning and construction of Chandigarh, presents his written or sketched memos and personal reflections. The *Album Punjab* constitutes a primary source for reconstructing the topics addressed by the small team of architects and governmental officials who in only a few days developed the outlines of the Chandigarh plan.

The spiralbound notebook facsimile is accompanied by a paperback volume featuring previously unpublished photographs taken by Le Corbusier's cousin Pierre Jeanneret (1896–1967). The detailed commentary retraces the story of these days in which the new capital city was planned. By transcribing Le Corbusier's famously illegible handwriting in French and English, this book allows its readers unique access to the architect's mind.

MARISTELLA CASCIATO (*1950) is senior curator and head of architecture collections at the Getty Research Institute in Los Angeles.



Tim Benton
LC FOTO
Le Corbusier
Secret Photographer

Design: Integral Lars Müller
 24 × 16.5 cm, 9½ × 6½ in
 416 pages, 970 illustrations
 hardcover
 2013, ISBN 978-3-03778-344-3, e
 EUR 38.– GBP 40.–
 USD 50.– CHF 45.–



Catherine Dumont d'Ayot, Tim Benton
LE CORBUSIER
PAVILION FÜR ZÜRICH

Design: Integral Lars Müller
 16.5 × 24 cm, 6½ × 9½ in
 224 pages, 201 illustrations
 hardcover
 2013, ISBN 978-3-03778-293-4, g
 2013, ISBN 978-3-03778-328-3, f
 EUR/CHF 35.– GBP 30.–
 USD 40.–

GERMAN AND FRENCH ONLY

**THE ANATOMY OF
 THE ARCHITECTURAL BOOK**
Edited by André Tavares

Design: Drop, João Faria

16.5 × 24 cm, 6½ × 9½ in, 400 pages
 346 illustrations, hardcover
 2024/2016, ISBN 978-3-03778-769-4, English
 EUR/CHF 60.– GBP 55.– USD 65.–

Back in stock

The Anatomy of the Architectural Book examines approaches to structuring, constructing and designing architectural books and traces how they have changed over time. Examining the crossovers between book culture and building culture makes the axes visible along which architectural knowledge circulates through books into buildings and back – from the celebration of specific architectural practices to the production of unique books, using pages and print to convey architectural ideas and dissecting a wealth of books through five conceptual tools – texture, surface, rhythm, structure and scale.

Richly illustrated with samples from the library of the Canadian Centre for Architecture, the volume discusses a wide range of authors, including Vitruvius, William Morris, Gottfried Semper, El Lissitzky and Le Corbusier.

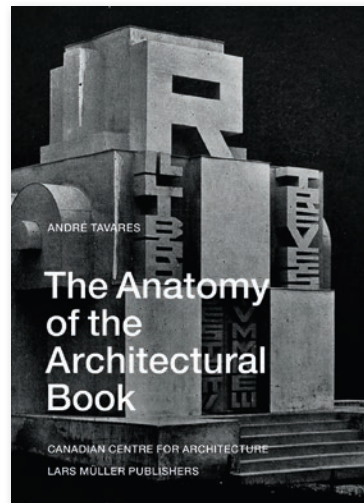
ANDRÉ TAVARES (*1976) is an architect based in Porto, Portugal. He is the author of several books on the relation between architectural culture and the public sphere.



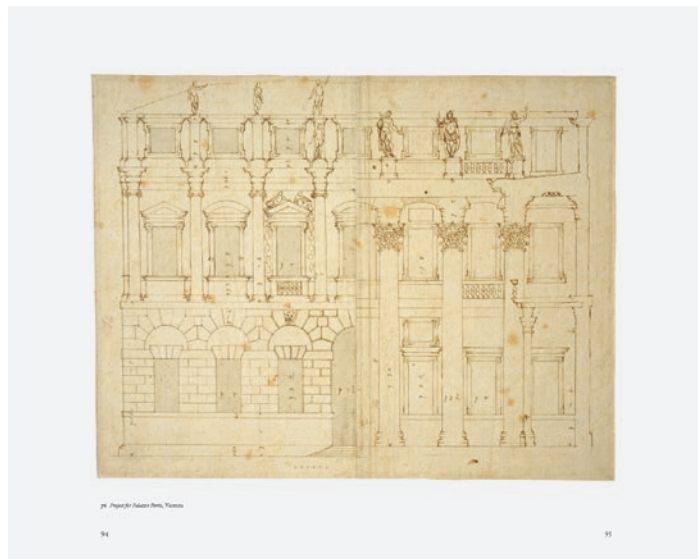
Catherine de Smet
LE CORBUSIER,
ARCHITEKT DER
BÜCHER

Design: Integral Lars Müller
 21 × 28 cm, 8¼ × 11 in, 128 pages
 100 illustrations, hardcover
 2005, ISBN 978-3-03778-052-7, g
 EUR/CHF 40.–

GERMAN ONLY



NEW



Antonio Foscari LIVING WITH PALLADIO IN THE SIXTEENTH CENTURY

Design: Integral Lars Müller
10.8 × 20.4 cm, 4 1/4 × 8 in, 128
pages, 71 illustrations, hardcover
2020, ISBN 978-3-03778-638-3, e
EUR/GBP 25.–
USD 30.– CHF 28.–
Currently out of stock

Visiting the villas built by Andrea Palladio (1508–1580), one inevitably asks oneself how people lived there in the sixteenth century. Palladio articulated the villas as “small towns” (*piccole città*) that formed a unit with adjacent service buildings and farm fields. Within their walls lived a multitude of people of all ages and social backgrounds. This book investigates how Palladio’s houses, their floors, rooms and measurements are designed to structure the life of such a heterogeneous family of people and fills a decisive gap in research literature on the famous Italian architect.

Antonio Foscari ANDREA PALLADIO UNBUILT VENICE

Design: Integral Lars Müller
15 × 24 cm, 6 × 9 1/2 in, 288 pages
230 illustrations, hardcover
2024/2010, ISBN 978-3-03778-222-4, English
EUR/CHF 45.– GBP 40.– USD 50.–

Back in stock

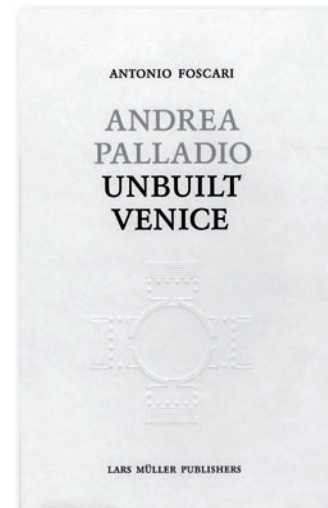
After the successful conclusion of the centenary celebrations of Andrea Palladio’s birth, there are still many unanswered questions about his work. Antonio Foscari retraces Andrea Palladio’s life and offers new perspectives on the architect’s built and unbuilt work. The author reveals an image of Venice that differs from the one we all know: a city that projects herself into the modern age by abandoning the accepted principles of late medieval culture that had so profoundly influenced its formation.

ANTONIO FOSCARI is an architect and has been a professor of architecture at the University of Venice since 1971. In 1973, he restored the Villa Malcontenta, built for his ancestors by Andrea Palladio, and has concentrated his research on buildings by the great Renaissance architect since that date.



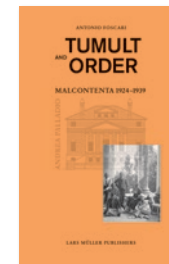
Antonio Foscari FRESCOS within Palladio's Architecture Malcontenta 1557-1575

Design: Integral Lars Müller
15 × 24 cm, 6 × 9 1/2 in, 298 pages
270 illustrations, paperback
2013, ISBN 978-3-03778-370-2, e
EUR 42.– GBP 36.–
USD 46.– CHF 40.–



Guido Beltrami THE PRIVATE PALLADIO

Design: Integral Lars Müller
10.8 × 20.4 cm, 4 1/4 × 8 in
108 pages, 50 illustrations
hardcover
2012, ISBN 978-3-03778-299-6, e
EUR/CHF 30.– GBP 27.–
USD 32.–



Antonio Foscari TUMULT AND ORDER Malcontenta 1924-1939

Design: Integral Lars Müller
15 × 24 cm, 6 × 9 1/2 in, 248 pages
211 illustrations, hardcover
2012, ISBN 978-3-03778-297-2, e
EUR 42.– GBP 36.–
USD 46.– CHF 40.–



**THE TURN
OF THE CENTURY**
A Reader about
Architecture in Europe
1990–2020

Design: Heimann + Schwantes
24 x 30 cm, 9½ x 11¼ in, 164 pages
14 illustrations, hardcover
2021, ISBN 978-3-03778-674-1, e
EUR 32.– GBP 27.–
USD 35.– CHF 30.–

Edited by Louisa Hutton, Matthias Sauerbruch
With a photo essay by Ola Kolehmainen

For this insightful reader, architects Matthias Sauerbruch and Louisa Hutton invited colleagues and writers to reflect on the various conditions that have shaped the conception, production and dissemination of architecture in Europe between 1990 and 2020.



**THE NEW EXPERIMENTA
IN HEILBRONN**
by Sauerbruch Hutton

Design: Heimann + Schwantes
15 x 24 cm, 6 x 9½ in, 128 pages
135 illustrations, gate folded
brochure
2023, ISBN 978-3-03778-722-9, e
2023, ISBN 978-3-03778-721-2, g
EUR/CHF 15.– GBP 13.–
USD 16.–

Auch auf Deutsch erhältlich!

Edited by Louisa Hutton, Matthias Sauerbruch
With texts by Florian Heilmayer

This modest booklet examines the architecture of the new Experimenta Science Centre in Heilbronn from three different angles: its place in local urban history, its position as an example of experimental construction and its relation to the typological family of spiral buildings, which stretches from antiquity via the modern movement up to the very present.



**Louisa Hutton and
Matthias Sauerbruch
SAUERBRUCH HUTTON
ARCHIVE**

Design: Heimann + Schwantes
24 x 30 cm, 9½ x 11¼ in
344 pages, 1387 illustrations
hardcover
2006, ISBN 978-3-03778-083-1
e/g
EUR/CHF 60.– GBP 50.–
USD 65.–

This book serves as the first comprehensive monograph on Sauerbruch Hutton: 60 projects, 8 texts and a complete register of projects up to 2006 document the architects' trajectory of becoming a leading practice concerned with a sustainable environment in the post-industrial city. The book reveals Sauerbruch and Hutton's understanding of their profession as an ongoing process of research and traces the development of their architectural thinking through the vehicle of realized projects, texts and a number of unrealized works.



**Louisa Hutton and
Matthias Sauerbruch
SAUERBRUCH HUTTON
ARCHIVE 2**

Design: Heimann + Schwantes
24 x 30 cm, 9½ x 11¼ in
424 pages, 1216 illustrations
hardcover
2016, ISBN 978-3-03778-389-4
e/g
EUR/CHF 60.– GBP 50.–
USD 66.–

This book is a continuation of the previous *Archive*, which records the practice's work from its inception in 1989 to 2006. *Archive 2* includes detailed descriptions of 70 works from the period between 2006 and 2015 as well as six essays by the architects and a complete register of all projects.

KAZUO SHINOHARA
TRAVERSING THE HOUSE AND CITY

Edited by Seng Kuan

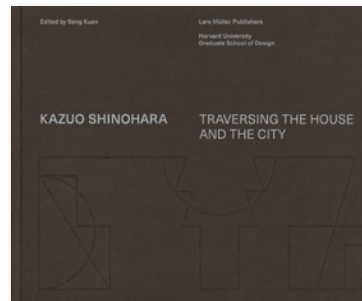
Co-published by Harvard University Graduate School of Design

Design: Integral Lars Müller

25 x 20.7 cm, 9¾ x 8¼ in, 320 pages
478 illustrations, hardcover
2022/2021, ISBN 978-3-03778-533-1, English
EUR/CHF 50.– GBP 42.– USD 55.–

Kazuo Shinohara (1925–2006) was one of the greatest and most influential architects of Japan's postwar generation. He created sublimely beautiful, purist houses that have reconfigured and enriched our understanding of domesticity, tradition, structure, scale, nature and the city. The underlying formalism in Shinohara's architecture lends his work a poetic quality that fuses simplicity and surprise, the ordered and the unexpected. More than anyone else, he laid the foundations for the rigor and vitality of architecture in Japan today.

In placing Shinohara's later, institutional-scale works, which have been overlooked until now, alongside the iconic houses of his earlier career, this book establishes the architect's insistence on the equivalation between the house and the city. New scholarly essays, interviews with clients and collaborators and translations of Shinohara's key texts are complemented by previously unpublished archival drawings and personal travel photographs by Shinohara. The volume reframes



his architectural achievements in terms of his oeuvre as a whole and situates them in the broader cultural and social context in Japan and globally.

SENG KUAN holds a PhD in architectural history from Harvard University and teaches at Harvard Graduate School of Design and the Chinese University of Hong Kong.



KIYONORI KIKUTAKE
BETWEEN LAND
AND SEA

Ken Tadashi Oshima (Ed.)
Co-published by Harvard University
Graduate School of Design

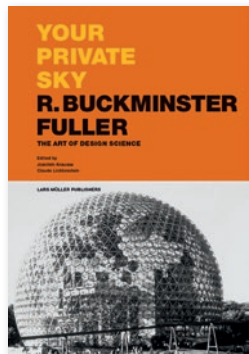
Design: Integral Lars Müller
25 x 20.7 cm, 9¾ x 8¼ in, 216 pages
209 illustrations, hardcover
2016, ISBN 978-3-03778-432-7, e
EUR/CHF 50.– GBP 42.–
USD 55.–



KENZŌ TANGE
ARCHITECTURE FOR
THE WORLD

Seng Kuan, Yukio Lippit (Eds.)
Co-published by Harvard University
Graduate School of Design

Design: Integral Lars Müller
25 x 20.7 cm, 9¾ x 8¼ in, 192 pages
186 illustrations, hardcover
2012, ISBN 978-3-03778-310-8, e
EUR/CHF 50.– GBP 42.–
USD 55.–
Currently out of stock



Design: Integral Lars Müller

16.5 × 24 cm, 6½ × 9½ in, 528 pages

611 illustrations, paperback

2017/1999, ISBN 978-3-03778-524-9, English

EUR 42.– GBP 36.– USD 46.– CHF 40.–

YOUR PRIVATE SKY R. BUCKMINSTER FULLER The Art of Design Science

**Edited by Joachim Krausse and
Claude Lichtenstein**

Buckminster Fuller (1895–1983) was one of the most revolutionary technological visionaries of the 20th century. As an architect, engineer, entrepreneur and poet, he was a quintessentially American self-made man. But he was also an outsider: a technologist with a poet's imagination who developed theories of environmental control in the 1930s and who anticipated the globalization of our planet.

The visual reader *Your Private Sky* examines and documents Fuller's theories, ideas, and projects, and critically deals with his ideology of "rescue through technology."



Design: Integral Lars Müller

16.5 × 24 cm, 6½ × 9½ in, 368 pages

963 illustrations, paperback

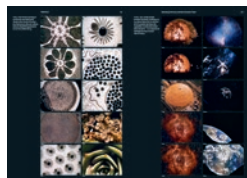
2024/2019, ISBN 978-3-03778-609-3, English

EUR 42.– GBP 36.– USD 46.– CHF 40.–

Daniel López-Pérez R. BUCKMINSTER FULLER PATTERN-THINKING

Pattern-Thinking reassesses the work of Buckminster Fuller as advancing contemporary models of design- research, practice and pedagogy. Drawing extensively on Fuller's archive, the book follows his unique process of translation between the physical and conceptual dimensions of design, to redefine our understanding of the relationships between geometry, structure, language and intellectual property.

DANIEL LÓPEZ-PÉREZ is an Associate Professor of Architecture at the University of San Diego.



BUCKMINSTER FULLER REPRINTS

Edited by Jaime Snyder

R. Buckminster Fuller (1895–1983) was an architect, engineer, geometrician, cartographer, philosopher, futurist, inventor of the famous geodesic dome and one of the most brilliant thinkers of his time. For more than five decades, he set forth his comprehensive perspective on the world's problems in numerous essays, which offer an illuminating insight into the intellectual universe of this renaissance man. These texts remain surprisingly topical even today, decades after their initial publication.

Long out of print, they are republished with commentary by Jaime Snyder, the grandson of Buckminster Fuller. Designed for a new generation of readers, Snyder prepared these editions with supplementary material providing background on the texts, factual updates and interpretation of Buckminster Fuller's visionary ideas.



OPERATING MANUAL FOR SPACESHIP EARTH

Reprint, original 1969

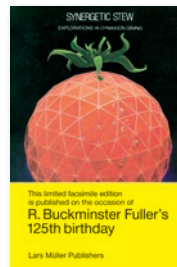
12 × 19 cm, 4¾ × 7½ in, 152 pages

7 illustrations, paperback

2022/2008

ISBN 978-3-03778-126-5, e

EUR/USD 20.– GBP/CHF 18.–



R. Buckminster Fuller SYNERGETIC STEW Explorations in Dymaxion Dining

Reprint

15.2 × 22.8 cm, 6 × 9 in, 128 pages

57 illustrations, ring binding

2020, ISBN 978-3-03778-643-7, e

EUR/CHF 20.– GBP 18.–

USD 25.–



IDEAS AND INTEGRITIES A Spontaneous Autobiographical Disclosure

Reprint, original 1963

12 × 19 cm, 4¾ × 7½ in, 416 pages

50 illustrations in b/w, paperback

2021/2010

ISBN 978-3-03778-198-2, e

EUR 37.– GBP 32.–

USD 40.– CHF 35.–

EDUCATION AUTOMATION Comprehensive Learning for Emergent Humanity

Reprint, originals 1962–1979

12 × 19 cm, 4¾ × 7½ in, 224 pages

15 illustrations in b/w, paperback

2010, ISBN 978-3-03778-199-9, e

EUR 32.– GBP 27.–

USD 35.– CHF 30.–

AND IT CAME TO PASS – NOT TO STAY

Reprint, original 1976

12 × 19 cm, 4¾ × 7½ in, 192 pages

5 illustrations, paperback

2019/2008

ISBN 978-3-03778-621-5, e

EUR 28.– GBP 22.–

USD 30.– CHF 25.–

UTOPIA OR OBLIVION

The Prospects for Humanity

Reprint, original 1969

12 × 19 cm, 4¾ × 7½ in, 448 pages

32 illustrations, paperback

2021/2008

ISBN 978-3-03778-622-2, e

EUR 37.– GBP 32.–

USD 40.– CHF 35.–

In this accessible volume, Fuller investigates the great challenges facing humanity. How will humanity survive? How does automation influence individualization? How can we utilize our resources more effectively to realize our potential to end poverty in this generation? He questions the concept of specialization, calls for a design revolution of innovation, and offers advice on how to guide "spaceship earth" toward a sustainable future.



Mark Wigley BUCKMINSTER FULLER INC. Architecture in the Age of Radio

Design: Integral Lars Müller

16.5 × 24 cm, 6½ × 9½ in

336 pages, 377 illustrations

paperback

2016, ISBN 978-3-03778-428-0, e

EUR 40.– GBP 35.–

USD 42.– CHF 38.–

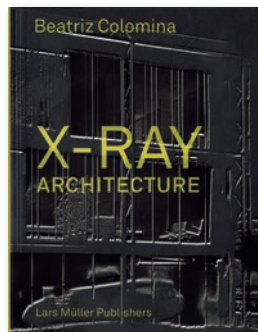


Design: Giulia Foscari with Integral Lars Müller
20 x 26 cm, 7 3/4 x 10 1/4 in, 992 pages
1255 illustrations, hardcover
2021, ISBN 978-3-03778-640-6, English
EUR/USD 80.– GBP 70.– CHF 75.–

ANTARCTIC RESOLUTION

Edited by Giulia Foscari / UNLESS

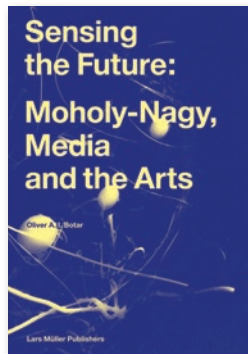
Accounting for approximately ten percent of the land mass of Planet Earth, the Antarctic is a Global Commons we collectively neglect. It provides crucial information for future environmental policies and, is the greatest possible menace to global coastal settlements when sea levels rise because of global warming. *Antarctic Resolution* offers a holistic study of the continent's unique geography, unparalleled scientific potential, contemporary geopolitical significance, experimental governance system and extreme inhabitation model.



Design: Integral Lars Müller
15 x 20 cm, 6 x 7 3/4 in, 200 pages
277 illustrations, hardcover
2020/2019, ISBN 978-3-03778-443-3, English
EUR 42.– GBP 36.– USD 46.– CHF 40.–

Beatriz Colomina X-RAY ARCHITECTURE

X-Ray Architecture explores the enormous impact of medical discourse and imaging technologies on the formation, representation and reception of twentieth-century architecture. It challenges the current understanding of modern architecture by proposing that it was shaped by the dominant medical obsession of its time: tuberculosis and its primary diagnostic tool, the X-ray. If we want to talk about the state of architecture today, we should look to the dominant obsessions with illness and the latest techniques of imaging the body – and ask what effects they have on the way we conceive architecture.



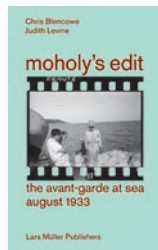
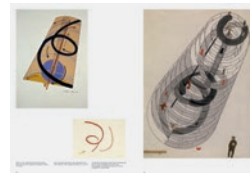
Design: Integral Lars Müller
21 x 29,7 cm, 8 1/4 x 11 3/4 in, 192 pages
420 illustrations, hardcover
2023/2014, ISBN 978-3-03778-746-5, English
2014, ISBN 978-3-03778-434-1, German
EUR 42.– GBP 36.– USD 46.– CHF 40.–

Auch auf Deutsch erhältlich!

Oliver A. I. Botar SENSING THE FUTURE: MOHOLY-NAGY, MEDIA AND THE ARTS

Bauhaus Archiv/Museum für Gestaltung, Berlin
Plug In Museum of Contemporary Art, Winnipeg

This book considers the impact of technology by exploring the ways it was addressed in the practice of the Hungarian polymath artist László Moholy-Nagy (1895–1946), a prominent professor at the Bauhaus and a key figure in the history of Modernism. It is intended to introduce this seminal figure of post-medial practices to younger generations. The second, slightly revised, edition of this classic.



Chris Blencowe and Judith Levine MOHOLY'S EDIT The Avant-Garde at Sea, August 1933

Design: Integral Lars Müller
15 x 24 cm, 6 x 9 1/2 in, 198 pages
95 illustrations, hardcover
2019, ISBN 978-3-03778-566-9, e
EUR 42.– GBP 36.–
USD 46.– CHF 40.–

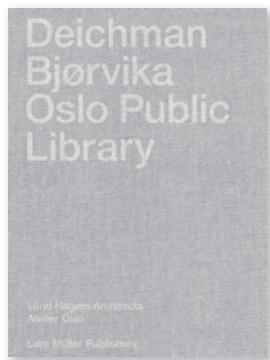
In August 1933, during the forth International Congress of Modern Architecture (CIAM), the elite of the European architectural and artistic avant-garde took to the Aegean islands in a barely-seaworthy nutshell that would bring them to the brink of disaster. Drawing on previously unpublished material including Moholy-Nagy's poetically ironic letter to his future wife and forensic examination of Le Corbusier's carnets, the authors reconstruct the epiphanies, preoccupations and estrangements of these key personae.



László Moholy-Nagy TELEHOR The International Review New Vision

21 x 29,7 cm, 8 1/4 x 11 3/4 in
138 pages, 69 illustrations,
spiral binding (reprint)
with commentary (80 pages)
2013, ISBN 978-3-03778-253-8
e/g/f/cs/es/cmn/ru/hu
EUR/CHF 40.– GBP 36.–
USD 46.–

In 1936, the first and only issue of the magazine *telehor* (Greek for tele-vision) was released in four languages, as a special edition on and by László Moholy-Nagy. This facsimile reprint makes it accessible again in terms of its artistic and theoretical-historical dimensions. Particular attention has been paid to the production process. Thus the volume appears spiral-bound, an ultramodern technique in the mid-1930s. It is accompanied by a commentary volume that places the magazine in the context of the art and media of its time.



Design: Integral Lars Müller
20 × 27 cm, 7¼ × 10¼ in, 272 pages
312 illustrations, hardcover
2022, ISBN 978-3-03778-650-5, English
EUR/CHF 50.– GBP 42.– USD 55.–

DEICHMAN BJØRVIKA OSLO PUBLIC LIBRARY

**Edited by Lund Hagem Architects and
Atelier Oslo**

**With photographs by Einar Aslaksen,
Iwan Baan, Hélène Binet**

With texts by Niklas Maak, Liv Støren,
Elif Shafak

In a world where information is available online almost indefinitely, the role of libraries must be rethought. The new Oslo Public Library encapsulates this. In contrast to the traditional notion of libraries as archives, this imposing building by Lundhagem and Atelier Oslo represents a radical interpretation of the library as a vibrant place to meet and to linger – a new type of public space. *Deichman Bjørvika* documents the design and building process in great detail and reflects on the significance of libraries as an integrative social force.



**Mari Lending,
Erik Langdalen
SVERRE FEHN, NORDIC
PAVILION, VENICE
Voices from the Archives**

**Design: Aslak Gurholt,
Martin Asbjørnsen**
20 × 26 cm, 7½ × 10¼ in, 296 pages
367 illustrations, hardcover
2020, ISBN 978-3-03778-639-0, e
EUR/CHF 50.– GBP 42.–
USD 55.–

Published in collaboration with Pax Forlag, Norway

Sverre Fehn's Nordic Pavilion in Venice is a masterpiece of postwar architecture. In the six decades since its inauguration in 1962, the beloved structure has been mired in phenomenology, poetry and the personal memory of the select. Looking at the archives, a very different story emerges.

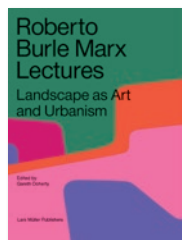


**ARCHITECTURES
OF DISMANTLING AND
RESTRUCTURING
Spaces of Danish
Welfare, 1970–present**

Design: Studio Joost Grootens
17 × 24 cm, 6¾ × 9½ in, 464 pages
598 illustrations, hardcover
2022, ISBN 978-3-03778-691-8, e
EUR/CHF 45.– GBP 40.–
USD 50.–

**Edited by Kirsten Marie Raahauge, Katrine
Lotz, Deane Simpson, Martin Søberg**

This publication explores a series of urgent questions addressing architecture's role in the welfare and everyday life of citizens from an interdisciplinary perspective. Using Denmark as an example, it examines how the spatiality of the welfare system has transformed since the end of the so-called "golden age of the welfare state" in the early 1970s until today.



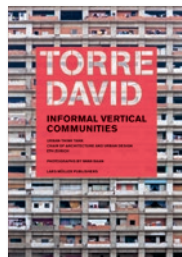
**ROBERTO BURLE
MARX LECTURES
Landscape as
Art and Urbanism**

Design: Integral Lars Müller
15 × 20 cm, 6 × 7¾ in, 288 pages
73 illustrations, paperback
2020/2018, 978-3-03778-625-3, e
EUR 32.– GBP 28.–
USD 35.– CHF 30.–

Second edition

**Edited by Gareth Doherty
Photographs by Leonardo Finotti**

Roberto Burle Marx (1909–1994) remains one of the leading landscape architects in history. The significance of his landscape design lies in his use of abstract shapes that rarely employ symmetry and his use of tropical, mainly Brazilian, flora. This book presents previously unpublished lectures by Burle Marx and helps shed light on his distinctive style and ethos of landscape as a way of life.

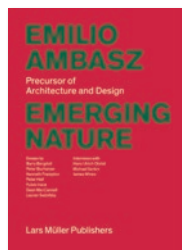


**TORRE DAVID
Informal Vertical
Communities**

Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in
416 pages, 406 illustrations
hardcover
2023/2013, 978-3-03778-298-9, e
EUR/CHF 45.– GBP 40.–
USD 50.–

**Edited by Alfredo Brillembourg and Hubert
Klumpner, Urban-Think Tank, Chair of
Architecture and Urban Design, ETH Zurich**

The skyscraper Torre David in Caracas has remained uncompleted since the Venezuelan economy collapsed, but between 2007 and 2014 more than 750 families lived there. Urban-Think Tank spent a year studying the physical and social organization of this "vertical slum."



**EMILIO AMBASZ
EMERGING NATURE
Precursor of Archi-
tecture and Design**

Design: Integral Lars Müller
21 × 29.7 cm, 8¼ × 11¾ in
312 pages, 160 illustrations
paperback
2017, ISBN 978-3-03778-526-3, e
EUR 42.– GBP 36.–
USD 46.– CHF 40.–

With contributions by Barry Bergdoll, Peter Buchanan, Kenneth Frampton, Peter Hall, Fulvio Irace, Dean MacCannell, Hans Ulrich Obrist, Lauren Sedofsky, Michael Sorkin, James Wines

This comprehensive volume documents the work of the Argentine architect and designer Emilio Ambasz and discusses his projects ranging from buildings and urban gardens including green facade vertical gardens to exhibition designs and everyday objects.



**Leonardo Finotti
A COLLECTION
OF LATIN AMERICAN
MODERN
ARCHITECTURE**

Design: Integral Lars Müller
30 × 24 cm, 11¾ × 9½ in, 160 pages
103 illustrations, hardcover
2016, ISBN 978-3-03778-503-4, e
EUR/CHF 45.– GBP 40.–
USD 50.–



**FUTEBOL
Urban Euphoria
in Brazil**

**Photographs by Leonardo
Finotti and Ed Viggiani**

Design: Integral Lars Müller
17 × 23 cm, 6¾ × 9 in, 64 pages
32 illustrations, hardcover
2014, ISBN 978-3-03778-431-0, e
EUR/CHF/USD 20.– GBP 18.–



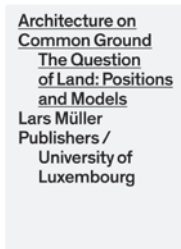
THE INDUSTRIOUS CITY Urban Industry in the Digital Age

Hiromi Hosoya,
Markus Schaefer (Eds.)

Design: Integral Lars Müller
16.5 x 24 cm, 6½ x 9½ in, 412 pages
242 illustrations, paperback
2021, ISBN 978-3-03778-614-7, e
2021, ISBN 978-3-03778-642-0, g
EUR 42.– GBP 36.–
USD 46.– CHF 40.–

Auch auf Deutsch erhältlich!

Based on interrogative research at Harvard University's Graduate School of Design (GSD) in the interdisciplinary urban design studio The Industrious City, the Zurich-based architecture studio Hosoya Schaefer presents this publication of the same name. The book explores how new synergies between production, services, leisure and living can be found using the example of the polycentric urban landscape of Switzerland – against the backdrop of fundamental shifts in how urban industry is shaping our social, political, spatial and economic futures.



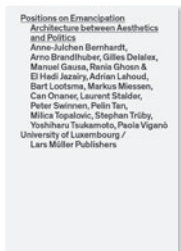
ARCHITECTURE ON COMMON GROUND The Question of Land: Positions and Models

Florian Hertweck (Ed.)

Design: Thomas Mayfried
14 x 20 cm, 5½ x 7¾ in, 392 pages
65 illustrations, paperback
2020, ISBN 978-3-03778-603-1, e
2020, ISBN 978-3-03778-602-4, g
EUR 32.– GBP 27.–
USD 35.– CHF 30.–

Auch auf Deutsch erhältlich!

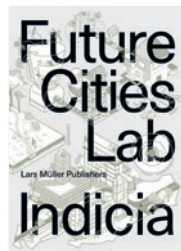
How we deal with land has far-reaching implications for architecture and urban development. In view of the acute housing shortage, the question of who owns the land is more relevant than ever: To what extent are we able to treat the land as a common good and guard it from the excesses of capitalism? The book provides a historical overview and presents outstanding projects based on either a legal or spatial distribution of land, making a valuable contribution to the current discussion on sustainable land policy.



POSITIONS ON EMANCIPATION Architecture between Aesthetics and Politics

Florian Hertweck (Ed.)
Co-edited by Nikos Katsikis

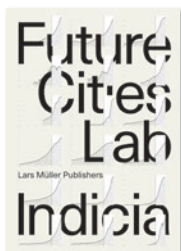
Design: Thomas Mayfried
14 x 20 cm, 5½ x 7¾ in, 264 pages
48 illustrations, paperback
2017, ISBN 978-3-03778-551-5, e
EUR 32.– GBP 27.–
USD 35.– CHF 30.–



FUTURE CITIES LABORATORY Indicia 03

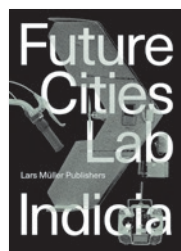
Stephen Cairns, Devisari Tunas,
ETH Zürich/Singapore-ETH
Centre (Eds.)

Design: Studio Joost Grootens
17 x 24 cm, 6¾ x 9½ in, 368 pages
226 illustrations, paperback
2022, ISBN 978-3-03778-659-8, e
EUR 32.– GBP 27.–
USD 35.– CHF 30.–



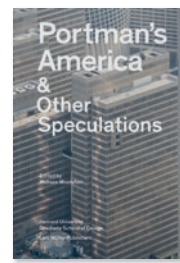
FUTURE CITIES LABORATORY Indicia 01

Design: Studio Joost Grootens
17 x 24 cm, 6¾ x 9½ in, 240 pages
115 illustrations, paperback
2017, ISBN 978-3-03778-545-4, e
EUR 32.– GBP 27.–
USD 35.– CHF 30.–



FUTURE CITIES LABORATORY Indicia 02

Design: Studio Joost Grootens
17 x 24 cm, 6¾ x 9½ in, 258 pages
237 illustrations, paperback
2019, ISBN 978-3-03778-599-7, e
EUR 32.– GBP 27.–
USD 35.– CHF 30.–



PORTMAN'S AMERICA & Other Speculations

Mohsen Mostafavi (Ed.)
Photographs by Iwan Baan

Design: Integral Lars Müller
16.5 x 24 cm, 6½ x 9½ in
356 pages, 396 illustrations
paperback
2022/2017
ISBN 978-3-03778-532-4, e
EUR 42.– GBP 36.–
USD 46.– CHF 40.–



Peter Eisenman THE FORMAL BASIS OF MODERN ARCHITECTURE

Design: Integral Lars Müller
22.8 x 24 cm, 9 x 9½ in, 384 pages
600 illustrations, hardcover
2021/2018
ISBN 978-3-03778-573-7, e
EUR/CHF 35.– GBP 30.–
USD 40.–



MARCEL BREUER BUILDING GLOBAL INSTITUTIONS

Barry Bergdoll and
Jonathan Massey (Eds.)

Design: Integral Lars Müller
16.5 x 24 cm, 6½ x 9½ in
368 pages, 345 illustrations
paperback
2018, ISBN 978-3-03778-519-5, e
EUR 42.– GBP 36.–
USD 46.– CHF 40.–



Peter Eisenman HOLOCAUST MEMORIAL BERLIN

Design: Integral Lars Müller
24 x 30 cm, 9 x 11¼ in
120 pages, 65 illustrations
hardcover
2005, ISBN 978-3-03778-056-5, e
2005, ISBN 978-3-03778-059-6, g
EUR 32.– GBP 27.–
USD 35.– CHF 30.–

Auch auf Deutsch erhältlich!



Stephen Philips L.A. [TEN]: Interviews on Los Angeles Architecture 1970s–1990s

**Design: Cal Poly L.A. Metro
Program in Architecture and
Urban Design with Stephen
Philips Architects (SPARCHS)**
15.2 x 22.9 cm, 6 x 9 in, 256 pages
194 illustrations, hardcover
2014, ISBN 978-3-03778-409-9, e
EUR 32.– GBP 27.–
USD 35.– CHF 30.–



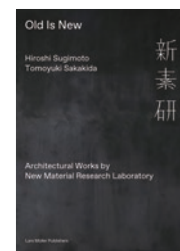
FIVE NORTH AMERICAN ARCHITECTS An Anthology by Kenneth Frampton

Design: Integral Lars Müller
16.5 x 24 cm, 6½ x 9½ in
160 pages, 136 illustrations
hardcover
2012, ISBN 978-3-03778-256-9, e
EUR 42.– GBP 36.–
USD 45.– CHF 40.–



Fabrice Aragno, Mounir Ayoub, Vanessa Lacaille, Pierre Szczepski ORÆ Experiences on the Border – The Guide

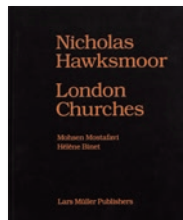
Design: Irma Boom Office
16.5 x 16.5 cm, 6½ x 6½ in
240 pages, 495 illustrations
paperback
2021, ISBN 978-3-03778-675-8, e
2021, ISBN 978-3-03778-681-9, f
EUR/CHF 25.– GBP 20.–
USD 28.–



Hiroshi Sugimoto and Tomoyuki Sakakida OLD IS NEW Architectural Works by New Material Research Laboratory

Design: Integral Lars Müller
17.2 x 24 cm, 6¾ x 9½ in, 400 pages
202 illustrations, hardcover
2021, ISBN 978-3-03778-646-8, e
EUR/USD 65.– GBP 50.–
CHF 60.–

Également disponible en français!



**NICHOLAS
HAWKSMOOR
LONDON CHURCHES**

Mohsen Mostafavi (Ed.)
Photographs by Hélène Binet

Design: Integral Lars Müller
24 x 30 cm, 9½ x 11½ in
180 pages, 144 illustrations
hardcover
2015, ISBN 978-3-03778-349-8, e
EUR 42.– GBP 36.–
USD 46.– CHF 40.–



THE BUILDING

José Aragüez (Ed.)

Design: Luke Bulman – Office
17 x 24 cm, 6¾ x 9½ in
416 pages, 244 illustrations
hardcover
2016, ISBN 978-3-03778-498-3, e
EUR/CHF 50.– GBP 42.–
USD 55.–



**Marc Bachmann and
Marianne Pletscher
WOHNEN WIR IM
PARADIES?
Die Bernoullihäuser
in Zürich**

Design: Integral Lars Müller
24 x 30 cm, 9½ x 11½ in
112 pages, 49 illus., hardcover
2016, ISBN 978-3-03778-502-7, g
EUR/CHF 45.–
GERMAN ONLY

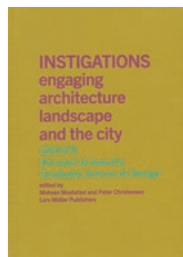


**Mirko Zardini
ROOMS YOU MAY
HAVE MISSED
UMBERTO RIVA, BIJOY JAIN**

Canadian Center for Architecture

Design: Integral Lars Müller
15 x 21 cm, 6 x 8¼ in, 240 pages
266 illustrations, paperback
2015, ISBN 978-3-03778-458-7, e
2015, ISBN 978-3-03778-459-4, f
EUR/CHF 25.– GBP 20.–
USD 28.–

Également disponible en français!



**INSTIGATIONS
Engaging Architecture,
Landscape, and the City
GSD075**

Co-published by Harvard University

Design: Integral Lars Müller
16.5 x 24 cm, 6½ x 9½ in
560 pages, 559 illustrations
paperback
2012, ISBN 978-3-03778-307-8, e
EUR/CHF 50.– GBP 42.–
USD 55.–



**IMPLICATE &
EXPLICATE
Aga Khan Award for
Architecture 2010**

Mohsen Mostafavi (Ed.)
Design: Irma Boom
16.5 x 24 cm, 6½ x 9½ in
352 pages, 191 illustrations
hardcover
2011, ISBN 978-3-03778-242-2, e
EUR/CHF 35.– GBP 30.–
USD 40.–



**SPECULATIONS
TRANSFORMATIONS**

Matthias Böttger, Stefan
Carsten, Ludwig Engel (Eds.)

Design: Onlab
21 x 29.7 cm, 8¼ x 11¾ in
272 pages, 198 illustrations
hardcover
2016, ISBN 978-3-03778-478-5, e
2016, ISBN 978-3-03778-471-6, g
EUR/CHF 40.– GBP 36.–
USD 45.–
Auch auf Deutsch erhältlich!



**MAKE NEW HISTORY
2017 Chicago
Architecture Biennial**

Design: Zak Group
20 x 27 cm, 7¾ x 10½ in, 344 pages
300 illustrations, paperback
2017, ISBN 978-3-03778-535-5, e
EUR/CHF 45.– GBP 40.–
USD 50.–



**ARCHITECTURE
IS LIFE
Aga Khan Award for
Architecture 2013**

Mohsen Mostafavi (Ed.)

Design: Integral Lars Müller
16.5 x 24 cm, 6½ x 9½ in
352 pages, 206 illustrations
hardcover
2013, ISBN 978-3-03778-378-8, e
EUR/CHF 35.– GBP 30.–
USD 40.–



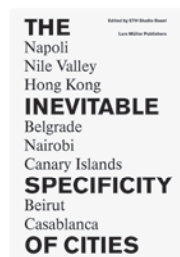
**ARCHITECTURE AND
PLURALITY
Aga Khan Award for
Architecture 2016**

Mohsen Mostafavi (Ed.)
Design: Integral Lars Müller
16.5 x 24 cm, 6½ x 9½ in
344 pages, 215 illustrations
paperback
2016, ISBN 978-3-03778-523-2, e
EUR/CHF 35.– GBP 30.–
USD 40.–



**EUROPE CITY
Lessons from the
European Prize for
Urban Public Space**

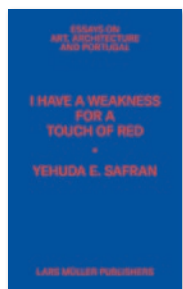
**Design: David Lorente – Tomoko
Sakamoto with Bet Puigbó**
16.5 x 24 cm, 6½ x 9½ in
200 pages, 101 illus., paperback
2015, ISBN 978-3-03778-474-7, e
EUR 32.– GBP 27.–
USD 35.– CHF 30.–



**THE INEVITABLE
SPECIFICITY OF CITIES**

ETH Studio Basel (Ed.)

Design: Integral Lars Müller
17.6 x 24 cm, 6¾ x 9½ in
312 pages, 263 illustrations
hardcover
2015, ISBN 978-3-03778-374-0, e
EUR/CHF 50.– GBP 42.–
USD 55.–



**Yehuda Emmanuel
Safran
I HAVE A WEAKNESS
FOR A TOUCH OF RED
Essays on Art, Archi-
tecture, and Portugal**

Design: non-verbal club
14 x 22 cm, 5½ x 8¾ in, 276 pages
61 illustrations, paperback
2019, ISBN 978-3-03778-600-0, e
EUR 32.– GBP 27.–
USD 35.– CHF 30.–



**IMPERFECT HEALTH
The Medicalization
of Architecture**

Canadian Center for Architecture

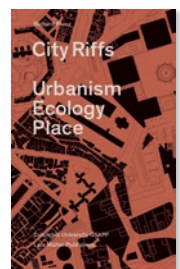
16.5 x 24 cm, 6½ x 9½ in
400 pages, 365 illus., hardcover
2012, ISBN 978-3-03778-279-8, e
2012, ISBN 978-3-03778-284-2, f
EUR/CHF 50.– GBP 42.–
USD 55.–

E-book:
2012, ISBN 978-3-03778-287-3, e
2012, ISBN 978-3-03778-288-0, f
EUR 20.– GBP 15.–
USD 22.– CHF 18.–



**Ma Yansong
SHANSHUI CITY**

Design: Kenya Hara
17.8 x 31 cm, 7 x 12¼ in, 244 pages
103 illustrations, hardcover
2015, ISBN 978-3-03778-457-0, e
EUR/CHF 50.– GBP 42.–
USD 55.–



**Richard Plunz
CITY RIFFS
Urbanism, Ecology,
Place**

Columbia University GSAPP

Design: Integral Lars Müller
15 x 24 cm, 6 x 9½ in, 160 pages
30 illustrations, paperback
2017, ISBN 978-3-03778-500-3, e
EUR/CHF 30.– GBP 27.–
USD 35.–



**Maria Giuseppina
Grasso Cannizzo
LOOSE ENDS**

Sara Marini (Ed.)

Design: Maria Giuseppina
Grasso Cannizzo
and Integral Lars Müller
16.7 x 24 cm, 6½ x 9½ in
206 sheets in a box, 877 illus.
2014, ISBN 978-3-03778-451-8, e
EUR/CHF 45.– GBP 40.–
USD 50.–



**GIGON/GUYER
ARCHITECTS
Works & Projects
2001–2011**

Design: Gigon/Guyer with
Integral Lars Müller
16.5 x 24 cm, 6½ x 9½ in,
608 pages, 935 illus., hardcover
2012, ISBN 978-3-03778-276-7, e
2012, ISBN 978-3-03778-257-6, g
EUR/CHF 50.– GBP 42.–
USD 55.–

Auch auf Deutsch erhältlich!



**FLOATING IMAGES
Eduardo Souto de
Moura's Wall Atlas**

André Tavares and
Pedro Bandeira (Eds.)

Design: Integral Lars Müller
14.8 x 21 cm, 5¼ x 8¼ in
160 pages, 202 illustrations
hardcover
2012, ISBN 978-3-03778-301-6, e
EUR 32.– GBP 27.–
USD 35.– CHF 30.–



**EDUARDO SOUTO
DE MOURA
SKETCHBOOK No. 76**

Design: Integral Lars Müller
14.8 x 21 cm, 5¼ x 8¼ in
200 pages, 200 illustrations,
facsimile of the original
sketchbook, hardcover
2012, ISBN 978-3-03778-312-2, e
EUR 32.– GBP 27.–
USD 35.– CHF 30.–



**WHAT IS A MUSEUM
NOW?
Snohetta and the
San Francisco Museum
of Modern Art**

Design: Snohetta with
Integral Lars Müller
22 x 28 cm, 8¼ x 11 in, 288 pages
315 illustrations, hardcover
2017, ISBN 978-3-03778-507-2, e
EUR 42.– GBP 36.–
USD 46.– CHF 40.–



**Andreas Fuhrmann,
Gabrielle Hächler
WHAT ANCHORS
A HOUSE IN ITSELF
Seven Buildings**

Design: NORM
18.6 x 24.8 cm, 7¼ x 9¼ in
216 pages, 167 illus., paperback
2011, ISBN 978-3-03778-240-8, e
2011, ISBN 978-3-03778-224-8, g
EUR/CHF 45.– GBP 40.–
USD 50.–

Auch auf Deutsch erhältlich!



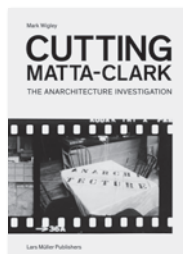
**SOU FUJIMOTO
SKETCHBOOK**

Design: Integral Lars Müller
13 x 21 cm, 5 x 8¼ in, 240 pages
240 illustrations, facsimile of the
original sketchbook, hardcover
2012, ISBN 978-3-03778-327-6
e/jap
EUR 32.– GBP 27.–
USD 35.– CHF 30.–



**THE WORLD'S
FAIREST CITY –
YOURS AND MINE
Features of Urban
Living and Quality**

Design: Andrea Gmünder
18 x 12.8 cm, 7 x 5 in, 192 pages
120 illustrations, paperback
2010, ISBN 978-3-03778-186-9, e
2010, ISBN 978-3-03778-185-2, g
EUR/USD/CHF 20.– GBP 18.–



**Mark Wigley
CUTTING
MATTA-CLARK
The Anarchitecture
Investigation**

Design: Integral Lars Müller
16.5 x 24 cm, 6½ x 9½ in
528 pages, 813 illustrations
paperback
2018, ISBN 978-3-03778-427-3, e
EUR 42.– GBP 36.–
USD 46.– CHF 40.–
Currently out of stock

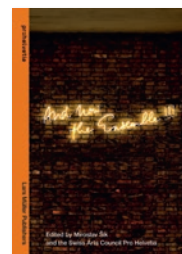


**CARL PRUSCHKA
SINGULAR PERSONALITY
Architect, Bohemian,
Activist**

Lars Müller, Arno Ritter,
Eva Schlegel (Eds.)

Design: Integral Lars Müller
29.7 x 21 cm, 11¼ x 8¼ in, 272 pages
488 illustrations, hardcover
2020, ISBN 978-3-03778-590-4, e
2020, ISBN 978-3-03778-598-0, g
EUR 42.– GBP 36.–
USD 46.– CHF 40.–

Auch auf Deutsch erhältlich!



**AND NOW THE
ENSEMBLE!!!**

Miroslav Šik and the Swiss Arts
Council Pro Helvetia (Eds.)

Design: Integral Lars Müller
16.5 x 24 cm, 6½ x 9½ in
72 pages, 3 fold-out pages
3 illustrations, hardcover
2012, ISBN 978-3-03778-311-5, e
EUR/USD/CHF 20.– GBP 18.–



**Josep Lluís Mateo
AFTER CRISIS
Contemporary Archi-
tectural Conditions**

Design: Integral Lars Müller
16.5 x 24 cm, 6½ x 9½ in
160 pages, 175 illustrations
paperback
2011, ISBN 978-3-03778-230-9, e
EUR 32.– GBP 27.–
USD 35.– CHF 30.–



**Mark C. Fishman
LAB
Building a Home
for Scientists**

Design: Integral Lars Müller
17 x 24 cm, 6¼ x 9½ in, 364 pages
244 illustrations, hardcover
2017, ISBN 978-3-03778-497-6, e
EUR 42.– GBP 36.–
USD 46.– CHF 40.–



**Christopher Dell
LA VILLE COMME
PARTITION OUVERTE**

Civic City, Vera and Ruedi Baur
(Eds.)

Design: Ruedi Baur, Danielle
Rosales, Robin Coenen
16.5 x 24 cm, 6½ x 9½ in
128 pages, 100 illus., paperback
with booklet (36 pages)
2016, ISBN 978-3-03778-496-9, f
2016, ISBN 978-3-03778-495-2, g
EUR 32.– GBP 27.–
USD 35.– CHF 30.–

Auch auf Deutsch erhältlich!



**Stefan Gandl
NEUBAU FORST
CATALOGUE**

Design: Neubau
24 x 28 cm, 9½ x 11 in, 432 pages
765 full-color illustrations
(315 HD-bitmap tree masks,
51 HD vector trees, 72 illustrations
of bark, 144 documentary illustrations),
hardcover
2014, ISBN 978-3-03778-435-8, e
EUR/USD/CHF 40.– GBP 36.–



**Petra Kempf
YOU ARE THE CITY
Observation,
Organization and
Transformation
of Urban Settings**

Design: Integral Lars Müller
21 x 29.7 cm, 8¼ x 11¼ in
22 transparent slides in folder
brochure (16 pages)
2009, ISBN 978-3-03778-159-3, e
EUR 32.– GBP 27.–
USD 35.– CHF 30.–



HAMSUN – HOLL – HAMARØY

Literatur, Architektur, Landschaft

Erik Fenstad Langdalen, Aaslaug Vaa, Nina Frang Heyum, Lars Müller (Eds.)

Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in
252 pages, 186 illustrations
hardcover
2010, ISBN 978-3-03778-213-2, g
EUR/CHF 20.– GBP 20.–
GERMAN ONLY



URBAN HOPES

Made in China by Steven Holl

Christoph a. Kumpusch (Ed.)

Design: Christoph a. Kumpusch with restmuel/Christof Lang and Integral Lars Müller
17 × 17 cm, 6¾ × 6¾ in, 288 pages
166 illustrations, hardcover
2013, ISBN 978-3-03778-376-4, e
EUR 32.– GBP 27.–
USD 35.– CHF 30.–



EXPERIMENTAL PRESERVATION

Jorge Otero-Pailos, Erik Langdalen, Thordis Arrhenius (Eds.)

Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in
192 pages, 130 illustrations
paperback
2016, ISBN 978-3-03778-492-1, e
EUR/CHF 30.– GBP 27.–
USD 35.–



PLACE AND DISPLACEMENT

EXHIBITING ARCHITECTURE

Thordis Arrhenius, Mari Lending, Wallis Miller and Jérémie Michael McGowan (Eds.)

Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in
248 pages, 82 illus., paperback
2014, ISBN 978-3-03778-416-7, e
EUR/CHF 40.– GBP 36.–
USD 46.–



ZAHA HADID ARCHITECTS HEYDAR ALIYEV CENTER

Saffet Kaya Bekiroglu (Eds.)

Design: Integral Lars Müller
21 × 33 cm, 8½ × 11 in
128 pages, 85 illustrations
hardcover
2013, ISBN 978-3-03778-353-5, e
EUR/CHF 40.– GBP 36.–
USD 45.–



Zaha Hadid CAR PARK AND TERMINUS STRASBOURG

Design: Integral Lars Müller
31 × 33 cm, 12¼ × 13 in
100 pages, 70 illustrations
paperback
2004, ISBN 978-3-03778-028-2
e/g/f
EUR/USD/CHF 20.– GBP 18.–



THE FORM OF FORM

Lisbon Architecture Triennale

André Tavares and Diogo Seixas Lopes (Eds.)

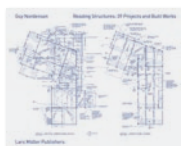
Design: João Faria/Drop
21.6 × 26.2 cm, 8½ × 10¼ in
228 pages, 230 illustrations
paperback
2016, ISBN 978-3-03778-504-1, e
EUR/CHF 40.– GBP 36.–
USD 46.–



TABULA PLENA

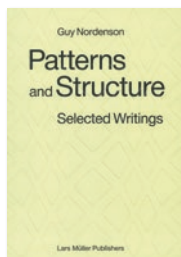
Forms of Urban Preservation

Design: Still Room
16.5 × 23 cm, 6½ × 9 in, 256 pages
149 illustrations, paperback
2016, ISBN 978-3-03778-491-4, e
EUR/CHF 40.– GBP 36.–
USD 46.–



Guy Nordenson READING STRUCTURES: 39 PROJECTS AND BUILT WORKS 1983-2011

Design: Integral Lars Müller
30 × 24 cm, 11¾ × 9½ in, 376 pages
840 illustrations, hardcover
2016, ISBN 978-3-03778-472-3, e
EUR/CHF 50.– GBP 42.–
USD 55.–



Guy Nordenson PATTERNS AND STRUCTURE

Selected Writings

Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in
464 pages, 218 illustrations
paperback
2010, ISBN 978-3-03778-219-4, e
EUR/CHF 40.– GBP 36.–
USD 46.–



Jack Masey and Conway Lloyd Morgan COLD WAR CONFRONTATIONS

US Exhibitions and Their Role in the Cultural Cold War

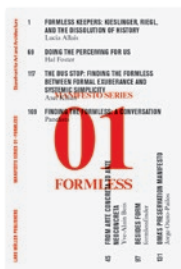
Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in
424 pages, 200 illus., hardcover
2008, ISBN 978-3-03778-123-4, e
EUR 25.– GBP 20.–
USD 28.– CHF 26.–



OFFICEUS ATLAS (REPOSITORY)

Eva Franch i Gilabert, Ana Miljaki, Ashley Schafer, Michael Kubo (Eds.)

Design: Pentagram
16 × 24 cm, 6¼ × 9½ in,
1232 pages, 1416 illustrations
hardcover
2015, ISBN 978-3-03778-438-9, e
EUR/CHF 40.– GBP 36.–
USD 46.–



FORMLESS

Storefront for Art and Architecture Manifesto Series 1

Garrett Ricciardi and Julian Rose (Eds.)

Design: Pentagram
12.5 × 19.5 cm, 5 × 7½ in, 184 pages
107 illustrations, paperback
2013, ISBN 978-3-03778-346-7, e
EUR/USD 20.– GBP 16.–
CHF 18.–

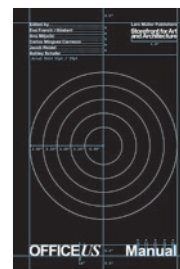


DOUBLE

Storefront for Art and Architecture Manifesto Series 2

Serkan Özkaya (Ed.)

Design: Pentagram
12.5 × 19.5 cm, 5 × 7½ in, 164 pages
402 illustrations, paperback
2013, ISBN 978-3-03778-345-0, e
EUR/USD 20.– GBP 16.–
CHF 18.–



OFFICEUS MANUAL

Eva Franch i Gilabert, Ana Miljaki, Carlos Minguez Carrasco, Jacob Reidel, Ashley Schafer (Eds.)

Design: Pentagram
16 × 24 cm, 6¼ × 9½ in, 288 pages
461 illustrations, paperback
2017, ISBN 978-3-03778-439-6, e
EUR/CHF 20.– GBP 17.–
USD 25.–



OFFICEUS AGENDA (CATALOGUE)

Eva Franch i Gilabert, Ana Miljaki, Ashley Schafer, Michael Kubo, Amanda Reeser Lawrence (Eds.)

Design: Pentagram
16 × 24 cm, 6¼ × 9½ in, 272 pages
370 illustrations, paperback
2014, ISBN 978-3-03778-437-2, e
EUR 25.– GBP 22.–
USD/CHF 30.–



TWO SIDES OF THE BORDER

Reimagining the Region

Tatiana Bilbao, Nile Greenberg
and Ayesha S. Ghosh (Eds.)
Photographs by Iwan Baan

Design: Luke Bulman Office
16.5 x 24 cm, 6 1/2 x 9 1/2 in
488 pages, 350 illustrations
hardcover
2020, ISBN 978-3-03778-608-6, e
EUR/CHF 40.– GBP 36.–
USD 46.–

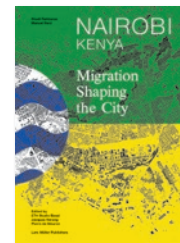


LANDSCAPE OF FAITH

Architectural Interventions along the Mexican Pilgrimage Route

Tatiana Bilbao Estudio (Ed.)
Photographs by Iwan Baan

Design: Integral Lars Müller
16.5 x 24 cm, 6 1/2 x 9 1/2 in, 320 pages
202 illustration, paperback
2018, ISBN 978-3-03778-499-0,
e/sp
EUR/CHF 25.– GBP 20.–
USD 28.–



SHADI RAHBARAN and Manuel Herz

NAIROBI, KENYA

Migration Shaping the City

ETH Studio Basel (Ed.)

Design: ETH Studio Basel and
Integral Lars Müller
17.5 x 24 cm, 6 3/4 x 9 1/2 in, 176 pages
211 illustrations, hardcover
2014, ISBN 978-3-03778-375-7, e
EUR/CHF 25.– GBP 20.–
USD 28.–



LUIS M. MANSILLA + EMILIO TUÑÓN

FROM RULES TO CONSTRAINTS

Giancarlo Valle (Ed.)
in collaboration with Princeton
School of Architecture
Design: Thumb
16.5 x 24 cm, 6 1/2 x 9 1/2 in, 248 p.
242 illustrations, paperback
2012, ISBN 978-3-03778-281-1, e
EUR/CHF 30.– GBP 27.–
USD 35.–



LYDIA KALLIPOLITI

THE ARCHITECTURE OF CLOSED WORLDS

Or, What Is the Power of Shit?

Design: Pentagram
20 x 27 cm, 7 1/4 x 10 1/2 in, 300 pages
360 illustrations, paperback
2018, ISBN 978-3-03778-580-5, e
EUR/CHF 40.– GBP 36.–
USD 46.–

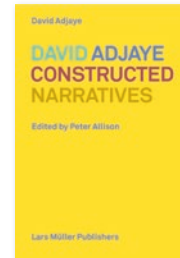


CLIMATES: ARCHITEC- TURE AND THE PLANE- TARY IMAGINARY

James Graham (Ed.)

Columbia University GSAPP

Design: Neil Donnelly,
Sean Yendrys
16.5 x 24 cm, 6 1/2 x 9 1/2 in
384 pages, 246 illustrations
paperback
2016, ISBN 978-3-03778-494-5, e
EUR/CHF 40.– GBP 36.–
USD 46.–

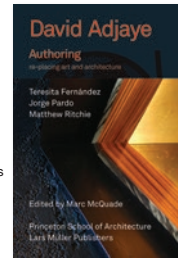


DAVID ADJAYE

DAVID ADJAYE CONSTRUCTED NARRATIVES

Peter Alison (Ed.)

Design: Integral Lars Müller
16.5 x 24 cm, 6 1/2 x 9 1/2 in, 320 pages
361 illustrations, paperback
2017, ISBN 978-3-03778-517-1, e
EUR/CHF 40.– GBP 36.–
USD 46.–



DAVID ADJAYE

AUTHORING: RE-PLACING ART AND ARCHITECTURE

Marc McQuade (Ed.)
in collaboration with Princeton
School of Architecture

Design: Thumb
16.5 x 24 cm, 6 1/2 x 9 1/2 in, 272 p.
121 illustrations, paperback
2012, ISBN 978-3-03778-282-8, e
EUR/CHF 30.– GBP 27.–
USD 35.–



ANDERS ABRAHAM

A NEW NATURE

9 Architectural Conditions Between Liquid and Solid

Design: Jeanne Betak
23 x 28 cm, 9 x 11 in, 600 pages
574 illustrations, paperback
2015, ISBN 978-3-03778-482-2, e
EUR/CHF 50.– GBP 42.–
USD 65.–

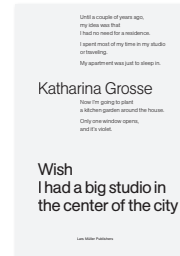


POWER/ ARCHITECTURE

Jorge Carvalho, Ricardo
Carvalho and Pedro Bandeira
(Eds.)

In collaboration with Casa da
Arquitetura, Porto

Design: Studio Dobra
17 x 24 cm, 6 1/4 x 9 1/2 in, 260 pages
581 illustrations, paperback
2017, ISBN 978-3-03778-546-1, e
EUR/CHF 35.– GBP 30.–
USD 40.–



KATHARINA GROSSE

WISH I HAD A BIG STUDIO IN THE CENTER OF THE CITY

Design: Heimann und
Schwantes
17 x 23 cm, 6 3/4 x 9 in, 144 pages
73 illustrations, hardcover
2009, ISBN 978-3-03778-170-8, e
2009, ISBN 978-3-03778-168-5, g
EUR/CHF 30.– GBP 25.–
USD 35.–

Auch auf Deutsch erhältlich!



DAN GRAHAM'S NEW JERSEY

Craig Buckley and
Mark Wasiuta (Eds.)

Design: Integral Lars Müller
19 x 26 cm, 7 1/2 x 10 1/4 in
192 pages, 140 illustrations
hardcover
2012, ISBN 978-3-03778-259-0, e
EUR/CHF 45.– GBP 40.–
USD 50.–



OTHER SPACE

ODYSSEYS: GREG LYNN, MICHAEL MALTZAN, ALESSANDRO POLI

Giovanna Borasi, Mirko Zardini
and CCA (Eds.)

Design: Integral Lars Müller
15 x 21 cm, 6 x 8 1/4 in, 160 pages
113 illustrations, paperback
2010, ISBN 978-3-03778-193-7, e
EUR/USD/CHF 25.– GBP 23.–



SEAN LALLY

THE AIR FROM OTHER PLANETS

A Brief History of Architecture to Come

Design: Integral Lars Müller
11.7 x 16.5 cm, 4 1/2 x 6 1/2 in
248 pages, 90 illustrations
hardcover
2014, ISBN 978-3-03778-393-1, e
EUR/CHF 25.– GBP 20.–
USD 28.–



EMBODIED ENERGY AND DESIGN

Making Architecture between Metrics and Narratives

David Benjamin (Ed.)
in collaboration with Columbia
University GSAPP

Design: Integral Lars Müller
21 x 29.7 cm, 8 1/4 x 11 3/4 in, 232 p.
217 illustrations, hardcover
2017, ISBN 978-3-03778-525-6, e
EUR/CHF 40.– GBP 36.–
USD 46.–



Auch auf Deutsch erhältlich!

ACHTUNG: DIE LANDSCHAFT

ETH Studio Basel (Ed.)

Design: Integral Lars Müller
24 x 24 cm, 9 1/2 x 9 1/2 in, 168 pages
151 illustrations, paperback
2016, ISBN 978-3-03778-483-9, g
EUR/CHF 30.– GBP 27.–
USD 38.–
E-book:
2016, ISBN 978-3-03778-484-6, e
EUR/USD 20.– GBP 15.–
CHF 17.–

E-book



Design

The publishing house cultivates rigor and quality on a small scale and is interested in the history, theory, rhetoric and contemporary practice of design. Ranging from the spoon to the city, it recognizes the outstanding achievements of individual designers and promotes awareness of the ecological and economic responsibility of the discipline. Lars Müller Publishers is not averse to beauty, but avoids trends and fashions.



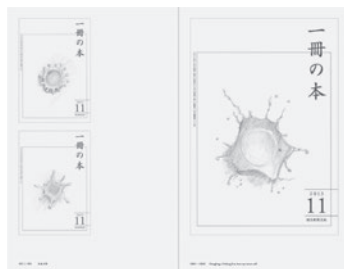
Kenya Hara EX-FORMATION

Design: Kenya Hara
11.8 × 16 cm, 4 3/4 × 6 1/4 in
480 pages, 500 illustrations
paperback
2023/2015
ISBN 978-3-03778-466-2, e
EUR/CHF 30.– GBP 25.–
USD 35.–



Kenya Hara DESIGNING JAPAN A Future Built on Aesthetics

Design: Kenya Hara, Sebastian Fehr
13 × 18.7 cm, 5 × 7 1/4 in, 208 pages
45 illustrations, hardcover
2022/2019
ISBN 978-3-03778-611-6, e
EUR/CHF 30.– GBP 27.–
USD 35.–



Kenya Hara 100 WHITES

Design: Kenya Hara
13 × 18.7 cm, 5 × 7 1/4 in
224 pages, 6 illustrations
hardcover
2020/2019
ISBN 978-3-03778-579-9, e
EUR/CHF 30.– GBP 27.–
USD 32.–

Kenya Hara DRAW

With text by Kenya Hara and an epilogue
by Lars Müller

Design: Kenya Hara
16 × 25 cm, 6 1/4 × 9 3/4 in, 352 pages
300 illustrations, paperback
2025, ISBN 978-3-03778-761-8, English
EUR/CHF 60.– GBP 50.– USD 65.–

Kenya Hara inspires the world with his impeccable design – from the subtle atmospheres and environments he creates as the art director of Muji, to his ethereal exhibition designs, to his simple everyday objects, packaging and books. His design aesthetic can be traced back to a private practice: the diligent drafting of ideas and forms in delicate sketches and drawings which ultimately develop into convincing solutions.

For the first time in his career, Kenya Hara gives insight into the captivating early stages of his design process. Ranging from tentatively sketched beginnings to confident designs of complex concepts, *Draw* immerses readers in the renowned designer's forty-year-long process of sketching and drawing by hand, leaving no doubt about the origins of his authentic designs. Set to inspire the next generation of creatives, the book can be read as a gentle, persuasive call for the return to analogue processes in the design cycle.



KENYA HARA (*1958) is considered the most influential designer of present-day Japan. After graduating in design from the Musashino Art University of Kodaira in 1983, he worked as a curator and graphic designer before taking on the role of art director at Muji in 2002. Hara is president of the Nippon Design Center Inc. and head of the department of Science of Design at Musashino Art University.



Kenya Hara WHITE

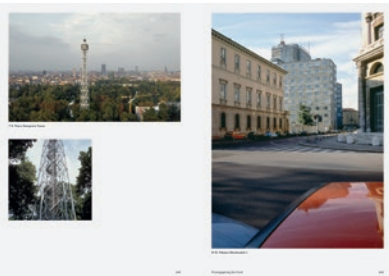
Design: Kenya Hara
13 × 18.7 cm, 5 × 7 1/4 in
80 pages, 4 illustrations
hardcover
2024/2010
ISBN 978-3-03778-183-8, e
EUR/CHF 30.– GBP 27.–
USD 32.–



Kenya Hara DESIGNING DESIGN

Design: Kenya Hara
16.5 × 24 cm, 6 1/2 × 9 1/2 in
472 pages, 389 illustrations
paperback
2021/2014
ISBN 978-3-03778-450-1, e

Out of print



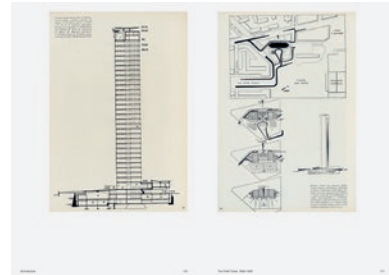
Edited by **Manfredo di Robilant** and **Manuel Orazi**
With texts by **Elena Dellapiana, Fulvio Irace,**
Gabriele Neri, Manuel Orazi, Francesco Parisi,
Mario Piazza, Manfredo di Robilant, Paolo Rosselli
and **Cecilia Rostagni**

Design: Integral Lars Müller
16.5 x 24 cm, 6½ x 9½ in, 288 pages
approx. 300 illustrations, paperback
2025, ISBN 978-3-03778-763-2, English
EUR/CHF 50.– GBP 42.– USD 55.–

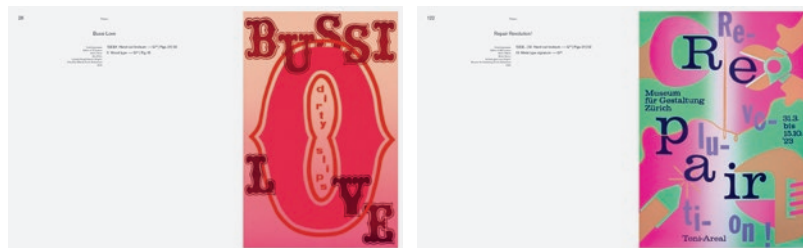
Gio Ponti (Milan 1891–1979) was a key figure for Italian modernism; it is impossible to confine his legacy to a single creative field. From 1923 to 1930, Ponti was artistic director of the now cult Italian tableware manufacturer Richard Ginori. In 1928, he founded the internationally renowned magazine *Domus*, which – apart from a break in the 1940s – he continued to direct for the rest of his life.

In the postwar era, Ponti and his associates Antonio Fornaroli and Alberto Rosselli shaped the architectural image of Milan, but were also active across the globe from Caracas, to Tehran, to Denver, to Islamabad, to Eindhoven. This book delves into the many components of Ponti's contribution to the twentieth century, and traces his enduring influence in Italy and across the globe.

MANFREDO DI ROBILANT holds a Ph.D. in the history of modern architecture from the Polytechnic of Turin, where he is Assistant Professor of Architectural Design. He was a research associate for the 14th Venice architecture Biennale, directed by Rem Koolhaas, and Visiting Scholar at CCA Montreal. He is founder and partner of the architecture studio DAR architettura, with Giovanni Durbiano and Alessandro Armando.



MANUEL ORAZI is an editor at the Italian publishing house Quodlibet and is currently a visiting professor at the Academy of Architecture in Mendrisio, Switzerland. His research is embedded in the field of the history of twentieth-century architecture and the city. He collaborates regularly with the newspaper *Il Foglio* and with the magazines *Domus*, *Log* and *Volume*.



Dafi Kühne POSTER CULT

With texts by Christian Brändle, Dafi Kühne,
Angelina Lippert

Design: Dafi Kühne

24 × 30 cm, 9½ × 11¼ in, 164 pages
80 illustrations, hardcover
2024, 978-3-03778-777-9, English
EUR/CHF 45.– USD 50.– GBP 40.–

Dafi Kühne is one of Switzerland's foremost poster designers whose diverse, bold work embraces both traditional production tools and modern design processes. Although his posters are printed on presses from the 1960s, they do not look like typical letterpress prints. Instead, they connect with the history of letterpress production while pushing the boundaries of long-established graphic and typographic techniques. Using analog printing presses, computer software applications, laser cutters and freshly cast hot-metal-type, he creates wildly creative, large-format posters. Working from his vast letterpress studio in the Swiss Alps, Dafi Kühne simultaneously drives poster culture and upholds the cult of the poster.



DAFI KÜHNE (*1982) is a graphic designer and letterpress printer. He studied Visual Communication at Zurich University of the Arts and owns a design and letterpress printing studio named babyinktwice. In his studio, he designs and prints typographic posters for music, art, architecture, theatre and film projects and also for products. For the reproduction of his posters, Dafi uses a vast range of digital and analog tools. His principal goal is to push the quality and the boundaries of his designs.



Dafi Kühne TRUE PRINT

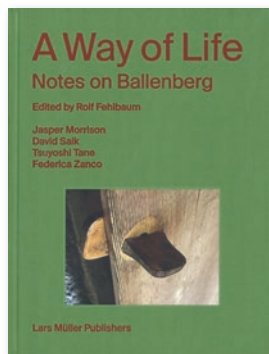
Reto Caduff (Ed.)

Design: Dafi Kühne

24 × 30 cm, 9½ × 11¼ in, 152 pages
182 illustrations, hardcover
2017, ISBN 978-3-03778-509-6, e
2017, ISBN 978-3-03778-508-9, g
EUR/CHF 45.– USD 50.– GBP 40.–

Auch auf Deutsch erhältlich!





Design: Integral Lars Müller
15 × 20 cm, 6 × 8 in, 208 pages
168 illustrations, hardcover
2023, ISBN 978-3-03778-726-7, English
2025, ISBN 978-3-03778-723-6, German
EUR/CHF 30.– GBP 27.– USD 32.–

Auch auf Deutsch erhältlich!

A WAY OF LIFE Notes on Ballenberg

Edited by Rolf Fehlbaum
Contributions by Jasper Morrison, David Salk, Tsuyoshi Tane, Federica Zanco
Inspired by the humble surroundings of Ballenberg, an open-air museum in the Bernese Oberland in the Swiss Alps, which brings together farmhouses from across the country spanning the 14th to 19th centuries, this book is an invitation to discover and explore the world of objects with different eyes. Edited by the long-time driving force behind Vitra, Rolf Fehlbaum, this book is the result of the observations by renowned designers and architects.



Jasper Morrison A BOOK OF THINGS

Design: Jasper Morrison and Integral Lars Müller
17 × 23 cm, 6¼ × 9 in, approx. 360 pages
Approx. 400 illustrations, paperback
2025, ISBN 978-3-03778-770-0, English
EUR/CHF 35.– GBP 30.– USD 45.–

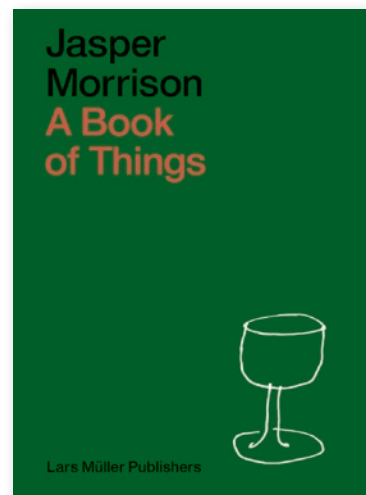
Jasper Morrison has the ability to bestow things with a distinctive style. His repertoire of essential designs is characterized by simplicity yet complexity, as well as a sense of poetry and humor. Morrison works on a global scale and is one of the most influential product designers in the world today. *A Book of Things* is a collection of products and projects across the broad spectrum of his activities and demonstrates the continuity of his interests and methods, which he describes in succinct texts.

Following on from *Everything but the Walls* (2002), *A Book of Things* is a continuation of Morrison's intense examination of the world of things that accompany our lives and shape our environment.

Available again in 2025 in a revised and extended edition.

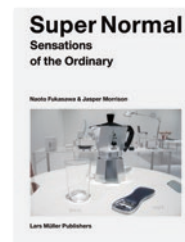
JASPER MORRISON (*1959) was born in London and works as a designer travelling between London, Paris and Tokyo. His designs are produced in Europe, the USA and Japan by leading manufacturers of furniture, lighting, electronics, shoes, wristwatches and more. He has also published a number of books including *A World Without Words*, *Super Normal* (co-authored with Naoto Fukasawa), *Everything but the Walls* and *A Book of Things* at Lars Müller Publishers.

Available in 2025



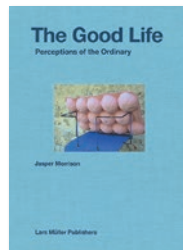
Jasper Morrison A WORLD WITHOUT WORDS

Design: Anthony Arefin
1998, Reprint
10.8 × 15.4 cm, 4¼ × 6 in
112 pages, 104 illustrations
paperback
2023/1999
ISBN 978-3-03778-207-1, e
EUR/CHF 20.– GBP 18.–
USD 22.–



Naoto Fukasawa, Jasper Morrison SUPER NORMAL Sensations of the Ordinary

Design: Lars Müller
14.8 × 20 cm, 5¾ × 7¾ in
128 pages, 264 illustrations
paperback
2024/2007, ISBN 978-3-03778-106-7, e
EUR/CHF 25.– GBP 22.–
USD 28.–



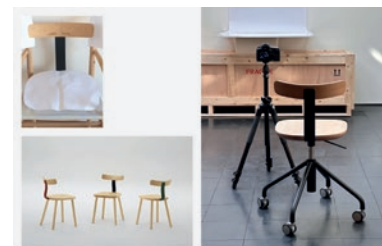
Jasper Morrison THE GOOD LIFE Perceptions of the Ordinary

Design: Jasper Morrison and Integral Lars Müller
17 × 23 cm, 6¼ × 9 in, 80 pages
37 illustrations, hardcover
2021/2014
ISBN 978-3-03778-423-5, e
EUR/CHF 25.– GBP 22.–
USD 28.–



Jasper Morrison THE HARD LIFE

Design: Jasper Morrison and Integral Lars Müller
22 × 30 cm, 8½ × 11¼ in
208 pages, 188 illustrations
hardcover
2022/2017
ISBN 978-3-03778-514-0, e
EUR/CHF 45.– GBP 40.–
USD 50.–



Poster Collection 36 CINÉ-PASSION

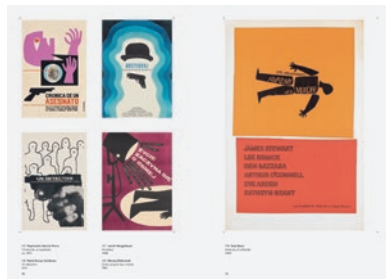
Edited by Bettina Richter,
Museum für Gestaltung Zürich
With an essay by Christina Thomson

Design: Integral Lars Müller

16.5 x 24 cm, 6½ x 9½ in, 96 pages
152 illustrations, paperback
2024, ISBN 978-3-03778-766-3, English/German
EUR/CHF 25.– GBP 20.– USD 28.–

In the history of graphic design, the film poster has repeatedly exemplified graphic innovation. The first constructivist posters by the Stenberg brothers challenged viewing habits in the late 1920s, as did the radical, succinct film advertisements by Jan Tschichold. The Polish school of poster art, with exponents such as Henryk Tomaszewski and Roman Cieślewicz, produced iconic film posters in the postwar era, and Cuban designers, including Antonio Reboiro and Niko, followed suit after 1959. Simultaneously, in the former Czechoslovakia, the likes of Milan Grygar, Karel Vaca and Josef Vylet'al helped the film poster gain international recognition. In all three countries, the lack of economic pressure allowed such creative power to flourish. In Germany, film distributors such as Neue Filmkunst Walter Kirchner or Atlas-Film prompted a new aesthetic by commissioning Hans Hillmann or Dorothea Fischer-Nosbisch.

The works presented in this publication illustrate an alternative to the Hollywood film poster with its canonical motifs and pompous spectacle. The unorthodox visual language of these "other" film posters largely dispenses with star portraits and film stills. Subtly poetic, and often ambiguous, films are interpreted individually, the visual material is creatively defamiliarized and the content consolidated into symbols. Up to this day, individual designers continue to celebrate the film poster as an autonomous artistic medium.



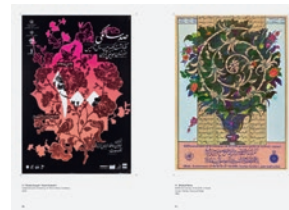
Design: Integral Lars Müller

16.5 x 24 cm, 6½ x 9½ in, 96 pages
147 illustrations, paperback
2023, ISBN 978-3-03778-730-4, English/German
EUR/CHF 25.– GBP 20.– USD 28.–

Poster Collection 35 CONTEMPORARY IRAN

Edited by Bettina Richter,
Museum für Gestaltung Zürich
With an essay by Majid Abbasi

Volume 35 of the *Poster Collection* series brings together Iranian cultural posters from 1960 to the present. Despite the many different creative approaches, they all demonstrate the search for a fusion of history and contemporaneity, Iran's own tradition and Western inspiration, art and everyday culture.



POSTER COLLECTION

The publications of the *Poster Collection* series have been published since 2000 in conjunction with the Poster Collection at Museum für Gestaltung Zürich. The series is conceived as a catalogue of the museum's holdings, published in installments. The idea underpinning the series is to present the diversity of the Zurich-based Poster Collection, which documents the Swiss and international history of the poster from its beginnings in the 19th century right up to the present day.

The *Poster Collection* is one of the most comprehensive archives of its kind anywhere in the world. The series of publications sheds light on the various questions that can be raised concerning this medium and illustrates thematic, motif-based, design history and monographic approaches to the topic.



PC 34 **NIKLAUS TROXLER**
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EUR/CHF 25.– GBP 20.–
USD 28.–



PC 33 **JA! NEIN! YES! NO!**
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EUR/CHF 25.– GBP 20.–
USD 28.–



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EUR/CHF 25.– GBP 20.–
USD 28.–



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2012, 978-3-03778-392-4, e/g
EUR/CHF 25.- GBP 20.-
USD 28.-



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2012, 978-3-03778-258-3, e/g
Out of print



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EUR/CHF 25.- GBP 20.-
USD 28.-



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Out of print



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2010, 978-3-03778-205-7, e/g
EUR/CHF 25.- GBP 20.-
USD 28.-



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2001, 978-3-907078-52-5, e/g
Out of print

HOW TO DESIGN A REVOLUTION

The Chilean Road to Design

Edited by Hugo Palmarola, Eden Medina,
Pedro Alonso

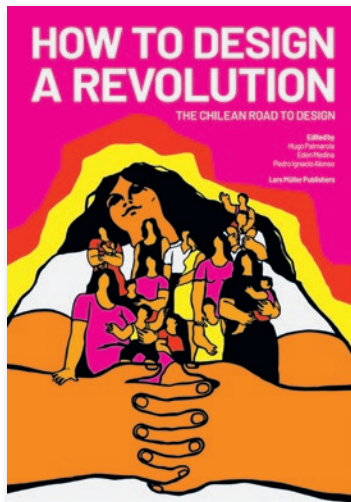
With essays by Pedro Alonso, Pedro Álvarez,
Nicole Cristi, Francisca Espinosa, Mario Garcés,
Michael Lemon, Eden Medina, Carlos Montes
de Oca, Hugo Palmarola, Marian E. Schlotter-
beck, Martin Tironi, Rita Torres, Camilo Trumper
and Peter Winn

Design: Yazmín Jiménez

16.5 × 24 cm, 6½ × 9½ in, 336 pages
403 illustrations, paperback
2024, ISBN 978-3-03778-733-5, English
EUR/CHF 50.– GBP 45.– USD 55.–

From 1970 to 1973, Chile carried out a political experiment in which socialist change would occur peacefully and with respect for existing democratic institutions. The “Chilean road to socialism” offered a unique political third way at the height of the Cold War – one that broke from the opposing models put forth by the United States and the Soviet Union. This short and abruptly-ended period in Chilean history resulted in product and communication design that powerfully demonstrates how design can influence social behavior and identity and foster solidarity and cohesion.

How to Design a Revolution documents the Chilean visual language born out of exceptional circumstances. The publication broadens the study of influential visual languages of the social protest movements of the 1960s and 1970s,

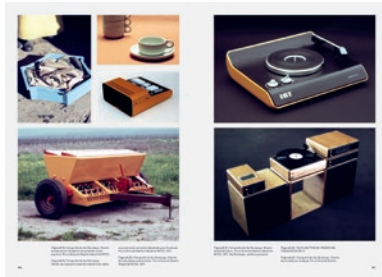


such as the Cuban Revolution, the Vietnam War and May 68. It illustrates how design came to reflect the dynamics of a political moment while also becoming a tool for political change.

HUGO PALMAROLA is associate professor in the School of Design at the Pontificia Universidad Católica de Chile.

EDEN MEDINA is a professor in the MIT Program for Science, Technology and Society.

PEDRO ALONSO is associate professor in the School of Architecture at the Pontificia Universidad Católica de Chile.



TALKING BODIES

Image, Power, Impact

Edited by Bettina Richter,
Museum für Gestaltung Zürich

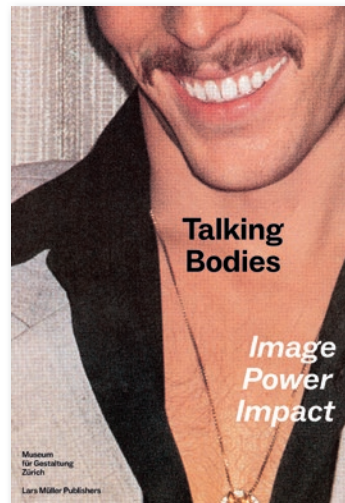
With contributions by Markus Dederich,
Florian Diener, Hans Fässler, Bettina Richter,
Mara Yağmur Richter, Maria Schreiber,
Marilyn Umurungi, Paula-Irene Villa

Design: Studio Krispin Heé

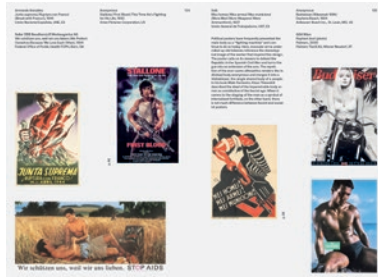
15 × 22 cm, 6 × 8 ½ in, 180 pages
184 illustrations, paperback
2024, ISBN 978-3-03778-734-2, English
2024, ISBN 978-3-03778-735-9, German
EUR/CHF 35.– GBP 30.– USD 40.–

Bodies are classified by category and incorporated into narratives that are invariably oriented toward a supposed norm, one that, in turn, can mostly be understood as a system of belonging or exclusion. Power relations and norms with respect to gendered, racialized, and non-normative bodies are continually upheld, adding legitimacy to their marginalization and discrimination.

Talking Bodies examines different mechanisms of representation of the body in media cultures – from stereotypical forms of gender representation to the persistence of the regime of the white gaze and to self-staging on social media – and situates them in a cultural, historical, and sociological context. This publication brings together international posters from a wide range of categories and reveals continuities as well as changes and deviations in the depiction of the human body.



**Auch auf Deutsch
erhältlich!**



MOBILITY | SOCIETY

Society Seen through the Lens of Mobilities

Edited by Lowie Vermeersch, Matthijs van Dijk

In collaboration with the Delft University of Technology

Preface by Caspar Chorus

With essays by Lowie Vermeersch, Matthijs van Dijk, Costanza Milano, Wouter Haspeslagh, Elmer van Grondelle, Kader Abdolah, Peter Adey, Adrian Bejan, Rawad Choubassi, Tim Cresswell, Femke de Boer, Annelien de Dijn, Livia Del Conte, Vincent Kaufmann, Euiyoung Kim, Emily Molnar and many more.

Design: Editors with Integral Lars Müller

16.5 x 24 cm, 6½ x 9½ in, 312 pages

101 illustrations, paperback

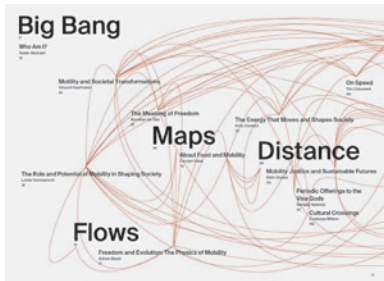
2024, ISBN 978-3-03778-736-6, English

EUR/CHF 40.– GBP 36.– USD 46.–

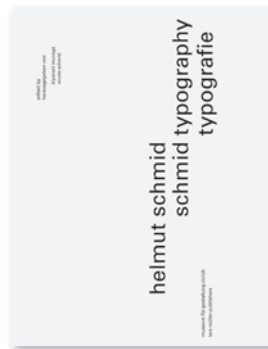


Mobility shapes a society and its social structures. To fully understand its significance and potential, one must recognize mobility as an interdisciplinary entanglement of relationships. This book explores mobility from different angles, highlighting the ways in which it defines society on micro and macro levels. These angles are presented in a broad series of compelling contributions, from visual stories to scientific essays.

The design of the book enables the reader to discover practical and visionary links and to explore unseen relationships between mobilities and aspects of our evolving society.



SWISS DESIGN THE BASEL SCHOOL



Design: Nicole Schmid

22.6 x 29.6 cm, 9 x 11½ in, 240 pages

535 illustrations, hardcover

2023, ISBN 978-3-03778-739-7, English/German

EUR/CHF 55.– GBP 50.– USD 60.–

Helmut Schmid

SCHMID TYPOGRAPHY, TYPOGRAFIE

Edited by Kiyonori Muroga, Nicole Schmid

With texts by Kiyonori Muroga

Helmut Schmid was a master of his craft. The Austrian typographer put his own spin on Emil Ruder's teachings at the Basel School of Design while remaining faithful to the principles of clarity, simplicity and elegance. Blending eastern and western influences, Schmid honed his skills and put them into practice in the fields of editorial design, packaging of ethical drugs and the visual identity of brands.



Wolfgang Weingart

WEINGART:

TYPOGRAPHY

My Way to Typography /

Mein Weg zur Typographie

Design: Wolfgang Weingart

22.5 x 27.5 cm, 8¾ x 11 in

520 pages, 450 illustrations

paperback, 2023/2014

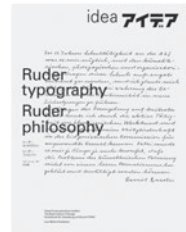
ISBN 978-3-03778-426-6, g/e

EUR/CHF 60.– GBP 55.–

USD 70.–

Now back in stock

Since the 1970s, Wolfgang Weingart (1941–2021) has exerted a decisive influence on the international development of typography. Countless designers have been inspired by Weingart's teaching at the Basel School of Design and by his lectures. In *Typography*, Weingart gives an unusual and frank narrative of his early life and development as a designer. This long-awaited reprint of Weingart's magnum opus gives a comprehensive survey of forty years of his work.



IDEA No. 333

RUDER TYPOGRAPHY –

RUDER PHILOSOPHY

Reprint

Published in collaboration with the Basel School of Design

Design: Helmut Schmid and Nicole Schmid

23 x 30 cm, 9 x 11¼ in, 226 pages

310 illustrations, hardcover

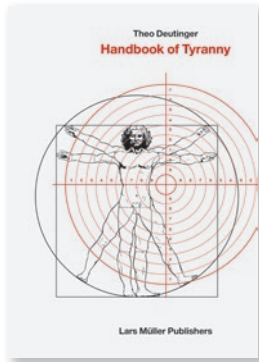
2017, ISBN 978-3-03778-541-6, e/j

EUR/CHF 55.– GBP 50.–

USD 60.–

Edited by Helmut Schmid

The 333rd issue of the renowned Japanese magazine *idea* is dedicated to Swiss graphic designer Emil Ruder, showcasing his work in the world of typography. It brings together essays from fellow designers and engages with Ruder's many years of teaching in Basel, his thirty years as publisher of the famous *Typografische Monatsblätter* as well as his posters, fonts and philosophy.



Design: Theo Deutinger
 21 × 29.7 cm, 8¼ × 11¼ in, 172 pages
 987 illustrations, hardcover
 2023/2017, ISBN 978-3-03778-719-9, English
 EUR/CHF 35.– USD 40.– GBP 30.–

Updated edition

Theo Deutinger HANDBOOK OF TYRANNY

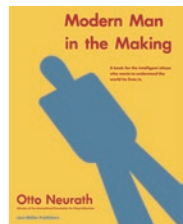
The twenty-first century shows a general striving for an ever more regulated and protective society. Yet the scale of authoritarian interventions and their stealth design adds to the growing difficulty of linking cause and effect. Through a series of detailed non-fictional graphic illustrations, *Handbook of Tyranny* gives a profound insight into the relationship between political power, territoriality and systematic cruelties.



Theo Deutinger ULTIMATE ATLAS Logbook of Spaceship Earth

Design: Theo Deutinger
 16 × 24 cm, 6¼ × 9½ in, 192 pages
 70 illustrations, hardcover
 2019, ISBN 978-3-03778-592-8, e
 EUR/CHF 30.– GBP 27.–
 USD 35.–

How can we keep track of everything that happens on earth? Expanding on the visions of Buckminster Fuller and Stewart Brand, *Ultimate Atlas* answers these questions by radically levelling graphic data. Breaking down planet earth into twelve sections, the book gives a page spread to information pertaining to themes like the territorial size of earth's countries, the planet's most commonly spoken languages, or the places where the most chickens are raised. Here is truly "planet earth in a book."



Otto Neurath MODERN MAN IN THE MAKING

Reprint edited by Lars Müller

Design: Otto Neurath
 (Reprint, 1939)
 21.2 × 26.6 cm, 8¼ × 11 in
 60 pages, 100 illustrations
 hardcover
 2023, ISBN 978-3-03778-676-5, e
 EUR/USD 65.– GBP 54.–
 CHF 60.–
 See p. 112

Otto Neurath's famous *Modern Man in the Making*, first published by Alfred A. Knopf in 1939, captures and describes the state of the world in the 1930s by using text and figurative illustrations. The book can be seen as one of the most influential predecessors of today's ever-present infographics and shows Neurath's democratic endeavor to make knowledge intelligible and available to all. This pivotal historical picture-text book is made available again as a reprint of the original publication.

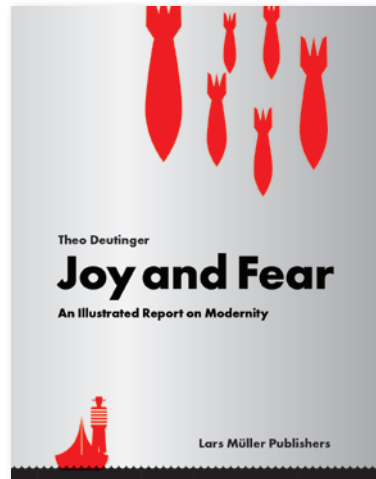
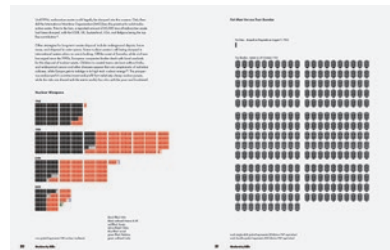
Theo Deutinger JOY AND FEAR An Illustrated Report on Modernity

Design: Theo Deutinger

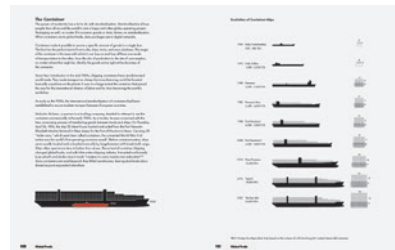
21 × 26.8 cm, 8¼ × 10¼ in, 216 pages
 217 illustrations, hardcover
 2023, ISBN 978-3-03778-743-4, English
 EUR 48.– GBP 40.– USD 50.– CHF 45.–

A continuation of Otto Neurath's 1939 book *Modern Man in the Making*, *Joy and Fear* questions how modernity, through its promises and failures, continues to reshape mankind. The promises have been fulfilled, especially for people in the West, where hygiene, modern medicine and education have led to steep increases in health, life expectancy and literacy rates. For large parts of the world's population, however, these promises have not been fulfilled. The current average life expectancy in Chad, for example, is equal to that of the United States in the 1920s, and at 52 is eight years below the retirement age there. The entire globe is unquestioningly and irreversibly involved in the modern project, but its benefits are very unevenly distributed.

By depicting these asymmetries, *Joy and Fear* brings clarity to today's modern world. The pictograms and illustrations and their accompanying texts touch on global issues ranging from agriculture to warfare to the welfare state. The visual language makes complex issues immediately accessible. The various themes are held together by a coherent narrative.



THEO DEUTINGER (*1971) is an architect, writer, curator and designer of socio-cultural studies. He is the founder and head of The Department (TD), a practice that combines architecture with research, visualization and artistic thinking. Deutinger is known for his theoretical writings on the transformation of European urban culture.



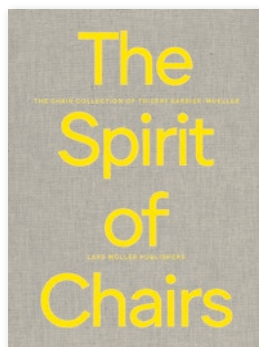


Design: Haller Brun
22 x 30 cm, 8½ x 11¼ in, 320 pages
265 illustrations, paperback
2022, ISBN 978-3-03778-707-6, English
EUR/CHF 85.– GBP 75.– USD 90.–

AKRIS – A CENTURY IN FASHION Selbstverständlich

Edited by Peter Kriemler and Albert Kriemler
With texts by Daniel Binswanger, Jessica Iredale,
John Neumeier, Nicole Phelps, Anne Urbauer,
Nicole Urbschat, Roland Wäspe
With photographs by Iwan Baan

Founded in 1922 by Alice Kriemler-Schoch, the luxury fashion house Akris is the only Swiss brand currently present at Paris Fashion Week. Structured around the company's collections, this substantial volume encompasses the entire hundred years of Akris' history.



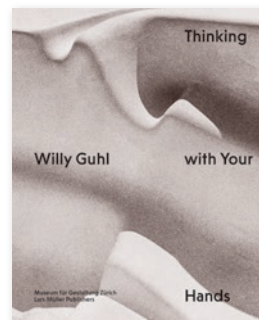
Design: Hubertus Design/Jonas Vögeli
22 x 30 cm, 8½ x 11¼ in, 384 pages,
927 illustrations, paperback
2022, ISBN 978-3-03778-710-6, English
2022, ISBN 978-3-03778-711-3, French
EUR 70.– GBP 60.– USD 75.– CHF 65.–

Également disponible en français!

THE SPIRIT OF CHAIRS The Chair Collection of Thierry Barbier-Mueller

Edited by Marie Barbier-Mueller
With texts by Thierry Barbier-Mueller,
Lorette Coen, Chantal Prod'Hom, Charlotte
Savolainen-Mailler, Jamieson Webster

The chair is in essence the emblematic object of the design field. Every designer has tackled this piece of furniture at least once in their career, exploring its limits and constraints. Historically, few domestic objects have been tested, redesigned and explored by artists in such a way. The richness of Thierry Barbier-Mueller's (1960–2023) private collection lies in these intersections, confrontations and mixed points of view.



Design: Teo Schifferli
22.5 x 28 cm, 8¾ x 11 in, 308 pages
992 illustrations, paperback
2023, ISBN 978-3-03778-715-1, English
2023, ISBN 978-3-03778-714-4, German
EUR/CHF 45.– GBP 40.– USD 55.–

Auch auf Deutsch erhältlich!

WILLY GUHL THINKING WITH YOUR HANDS

Edited by Renate Menzi, Museum für Gestaltung Zürich
With contributions by Ann-Kathrin Hörlein,
Catherine Ince, Renate Menzi, Dieter Mersch,
Jasper Morrison, Arthur Rüegg, Katrin Stowasser

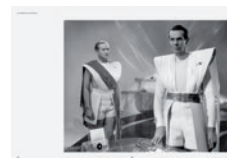
As a pioneer of modern design, Willy Guhl (1915–2004) created world-famous furniture such as the Eternit garden chair. This catalogue raisonné illuminates Willy Guhl's legacy in the context of his design and teaching practice at the Zurich School of Arts and Crafts, as well as current theories of the design discipline.



Andres Janser RENÉ HUBERT The Man Who Dressed Film Stars and Airplanes

With texts by Elisabeth Bronfen, Roland Fischer-Briand, Andres Janser, Angelo Luerti, Deborah Nadoolman Landis, Rolf Ramseier, Amy Sargeant, Katharina Tietze

René Hubert was one of the top international costume designers from the 1920s to the 1960s and he dressed celebrities such as Ingrid Bergman, Marlene Dietrich and Gloria Swanson. This richly illustrated publication compiles sketches, costume photography, stage photos and film stills of Hubert's work.



Design: Integral Lars Müller
19 x 26 cm, 7½ x 10¼ in, 248 pages
275 illustrations, paperback
2023, ISBN 978-3-03778-700-7, English
2023, ISBN 978-3-03778-699-4, German
EUR/CHF 45.– GBP 40.– USD 50.–

Auch auf Deutsch erhältlich!

PASSENGER INFORMATION SYSTEM
Design Manual for the Swiss Federal Railways
 by Josef Müller-Brockmann

Museum für Gestaltung Zürich
Shizuko Yoshikawa and
Josef Müller-Brockmann Foundation
 With texts by Andres Janser and Peter Spalinger

First English translation

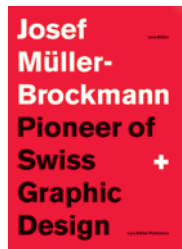
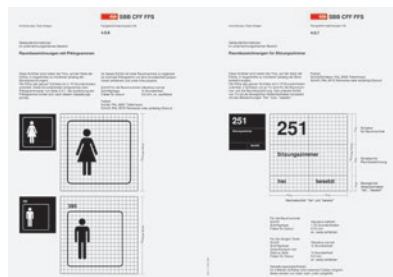
Design: Integral Lars Müller

21 × 29.7 cm, 8½ × 11¼ in
 222 pages, 324 illustrations
 paperback
 2025/2019, ISBN 978-3-03778-610-9, German/English
 EUR 58.– GBP 50.– USD 60.– CHF 55.–



In 1980, Josef Müller-Brockmann laid the cornerstone for a uniform visual identity for the Swiss Federal Railways (SBB) with his legendary Visual Information System at train stations and stops. In view of Switzerland's multilingualism, the manual proposed a signage system that largely did without language.

Müller-Brockmann's manual, greatly expanded in 1992 and given the title *Passenger Information System*, is a prime example of a complex design project that succeeds through extreme rationality and consistency. This reprint, which for the first time includes an English translation, now makes the manual accessible to a broader public.



Lars Müller
JOSEF MÜLLER-BROCKMANN
 Pioneer of
 Swiss Graphic Design

Design: Integral Lars Müller
 16.5 × 24 cm, 6½ × 9½ in, 264 p.
 396 illustrations, paperback
 2015/2000, 978-3-03778-468-6, e
 EUR/USD/CHF 39.– GBP 29.–
 1994, ISBN 978-3-907078-59-4, g
 EUR/CHF 30.– GBP 27.–
 USD 40.–

Auch auf Deutsch erhältlich!



100 YEARS OF SWISS GRAPHIC DESIGN

Design: NORM
 21.6 × 32.4 cm, 8½ × 12¼ in
 352 pages, 943 illustrations
 hardcover
 2025/2014, 978-3-03778-399-3, e
 2014, ISBN 978-3-03778-352-8, g
 EUR/CHF 60.– GBP 55.–
 USD 65.–

Auch auf Deutsch erhältlich!



100 YEARS OF SWISS DESIGN

Design: NORM
 21.6 × 32.4 cm, 8½ × 12¼ in
 376 pages, 927 illustrations
 hardcover
 2025/2014, 978-3-03778-441-9, e
 2014, ISBN 978-3-03778-440-2, g
 EUR/CHF 60.– GBP 55.–
 USD 65.–

Auch auf Deutsch erhältlich!



Lars Müller
HELVETICA
 Homage to a Typeface

Design: Integral Lars Müller
 12 × 16 cm, 4¾ × 6¼ in, 256 pages
 400 illustrations, paperback
 2023/2005
 ISBN 978-3-03778-046-6, e
 EUR/CHF 20.– GBP 18.–
 USD 22.–

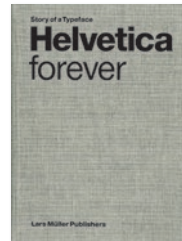
This illustrated essay traces the history of one of the leading exponents of "Swiss Graphic Design" in the 1950s and 1960s. Müller-Brockmann's posters are world-famous for their ability to convey information with great visual tension and an extreme economy of means. He created a body of work in which timeless principles of visual communication are inscribed. In addition to the posters, this publication presents examples of logotypes, appearances and exhibitions as well as lesser-known works in chronological order.

Museum für Gestaltung Zürich
Christian Brändle, Karin Gimmi, Barbara Junod, Christina Reble, Bettina Richter (Eds.)

This book takes a fresh look at Swiss typography and photographic, posters, corporate image design, book design, journalism and typefaces over the past 100 years. It presents the diversity of contemporary visual design while also tracing the fine lines of tradition that connect the work of different periods.

Museum für Gestaltung Zürich
Christian Brändle, Renate Menzi, Arthur Rüegg (Eds.)

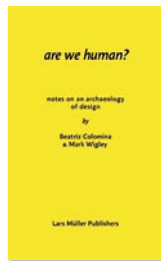
100 Years of Swiss Design offers a new perspective on Switzerland's achievements in furniture and product design. The book presents the essential historical designs in chronological sequence, from the regional roots of the early days around 1900 to the globalized network of today.



HELVETICA FOREVER
 Story of a Typeface

Victor Malsy and Lars Müller
 (Eds.)

Design: Integral Lars Müller
 17.5 × 24 cm, 7½ × 10¼ in
 160 pages, 150 illustrations
 hardcover
 2008, ISBN 978-3-03778-120-3, g
 2009, ISBN 978-3-03778-121-0, e
 Currently out of stock



Beatriz Colomina and Mark Wigley
ARE WE HUMAN?
Notes on an Archaeology of Design

Design: Okay Karadayilar
 11 x 18 cm, 4¼ x 7 in, 288 pages
 181 illustrations, paperback
 2022/2017
 ISBN 978-3-03778-511-9, e
 EUR/CHF 20.– GBP 18.–
 USD 23.–

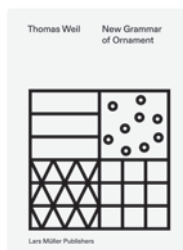


Christian Sumi
THE GODDESS – LA DÉESSE
Investigations on the Legendary Citroën DS

Design: Karin Schiesser
 24 x 16.5 x cm, 9½ x 6½ in
 232 pages, 198 illustrations
 hardcover
 2020, ISBN 978-3-03778-626-0, e
 EUR 42.– GBP 36.–
 USD 46.– CHF 40.–

The question “Are we human?” is both urgent and ancient. Beatriz Colomina and Mark Wigley offer a multi-layered exploration of the intimate relationship between human and design and rethink the philosophy of design in a multi-dimensional exploration from the very first tools and ornaments to the constant buzz of social media. Colomina’s and Wigley’s field notes offer an archaeology of the way design has gone viral and is now bigger than the world.

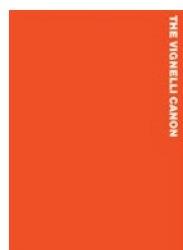
At its launch in 1955, the Citroën DS was a sensation and a magnet for designers, philosophers and politicians alike. No other automobile was able to combine form and technology so coherently and seemingly effortlessly. Radical in its implementation and revolutionary in terms of comfort and safety, the DS is one of the most innovative design icons of the 20th century. The Swiss architect Christian Sumi analytically examines the characteristics of the classic vehicle.



Thomas Weil
NEW GRAMMAR OF ORNAMENT

With texts by Heinz Schütz,
 Manuel Will

Design: Boah Kim
 17 x 24 cm, 6¾ x 9½ in, 336 pages
 386 illustrations, paperback
 2021, ISBN 978-3-03778-653-6, e
 EUR 42.– GBP 36.–
 USD 46.– CHF 40.–



Massimo Vignelli
THE VIGNELLI CANON

Design: Massimo Vignelli
 14.8 x 21 cm, 5¾ x 8¼ in, 112 pages,
 142 illustrations, paperback
 2010, ISBN 978-3-03778-225-5, e
 EUR 20.– GBP 15.–
 USD/CHF 20.–
 2021/2010
 ISBN 978-3-03778-268-2, g
 EUR 18.– GBP 16.–
 USD 20.– CHF 17.–

Auch auf Deutsch erhältlich!



Thonik
WHY WE DESIGN

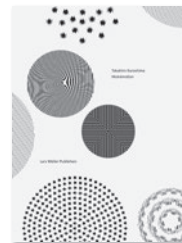
With texts by Aaron Betsky,
 Adrian Shaughnessy, Gert Staal
 and Thonik

Design: Thonik
 17 x 24 cm, 6¾ x 9½ in, 352 pages
 560 illustrations, paperback
 2019, ISBN 978-3-03778-556-0, e
 EUR 42.– GBP 36.–
 USD 46.– CHF 40.–



Aaron Betsky
RENNY RAMAKERS
RETHINKING DESIGN

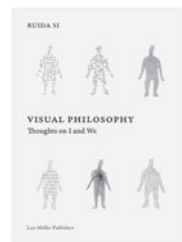
Design: Irma Boom
 15 x 21.5 cm, 6 x 8½ in, 304 pages
 702 illustrations, paperback
 2019, ISBN 978-3-03778-569-0, e
 EUR 37.– GBP 32.–
 USD 40.– CHF 35.–



Takahiro Kurashima
MOIRÉ MOTION

Design: Takahiro Kurashima
 17 x 23 cm, 6¾ x 9 in, 96 pages
 43 illustrations, hardcover with
 moiré film
 2024/2020
 ISBN 978-3-03778-657-4, e
 EUR/GBP/USD/CHF 30.–

Following the success of his *Poemotion* trilogy, Takahiro Kurashima presents a stunning new title. In *Moirémotion*, the motifs are combined to form a visual narrative that is revealed when the static basic image is set in motion by means of the striped foil. An astonishing panorama of unseen moirés and patterns unfolds. The artist uses the digital tools for his creations in a virtuoso manner. At the same time he continues to catch up with the great models of kinetic art. *Moirémotion* is a school of vision and offers contemplative recreation for our eyes.



Ruida Si
VISUAL PHILOSOPHY
Thoughts on I and We

Design: Ruida Si
 11.8 x 16 cm, 4¾ x 6¼ in
 304 pages, 160 illustrations
 paperback
 2022, ISBN 978-3-03778-688-8, e
 EUR 27.– GBP 23.–
 USD 30.– CHF 25.–

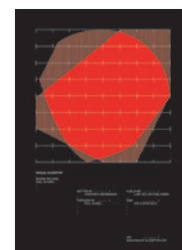
With a foreword by Kenya Hara

This book is an attempt to think through life and the universe in graphic-design terms. With concise drawings and brief texts, illustrator and designer Ruida Si quietly shows humanity in the grip of a dawning realization about its own collectivity. Facing the imminent collapse of the ecosystem, humanity must prepare to replace “I” with “we” – “we” defined in a utopian spirit as a subject transcending generations and individuals.



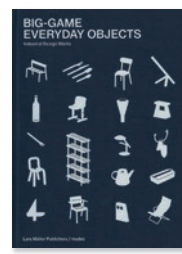
Joost Grootens
BLIND MAPS AND BLUE DOTS
The Blurring of the Producer-User Divide in the Production of Visual Information

Design: SJG / Joost Grootens,
 Dimitri Jeannotat
 22 x 30 cm, 8¾ x 11½ in, 192 pages
 47 illustrations, paperback
 2021, ISBN 978-3-03778-658-1, e
 EUR 42.– GBP 36.–
 USD 46.– CHF 40.–



Christoph Grünberger
ANALOG ALGORITHM
Source-Related Grid Systems

Design: Christoph Grünberger
 17 x 24 cm, 6¾ x 9½ in, 304 pages
 55 illustrations, paperback
 2021/2019
 ISBN 978-3-03778-593-5, e
 EUR/CHF 50.– GBP 45.–
 USD 55.–



BIG-GAME
EVERYDAY OBJECTS
Industrial Design Works

BIG-GAME (Ed.)
 In collaboration with mudac,
 Lausanne

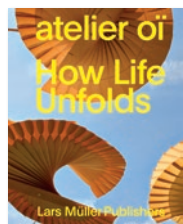
Design: Flavia Cocchi
 17 x 23 cm, 6¾ x 9 in, 160 pages
 162 illustrations, hardcover
 2019, ISBN 978-3-03778-604-8, e
 EUR 32.– GBP 27.–
 USD 35.– CHF 30.–



Carolin Niebling
THE SAUSAGE
OF THE FUTURE

ECAL/École cantonale d'art de Lausanne (Ed.)

Design: Carolin Niebling, Helge Hjorth Bentsen, Olli Hirvonen
 21 x 28 cm, 8¼ x 11 in, 156 pages
 174 illustrations, paperback
 2017, ISBN 978-3-03778-548-5, e
 EUR 32.– GBP 27.–
 USD 35.– CHF 30.–



atelier oi
HOW LIFE UNFOLDS
Design: Matthieu Visentin
21 x 26 cm, 8 1/4 x 10 1/4 in, 384 pages
511 illustrations, paperback
2018, ISBN 978-3-03778-565-2, e
EUR/CHF 45.– GBP 40.–
USD 50.–



FREITAG
Out of the Bag
Lars Müller (Ed.)
Design: Jacques Borel
11.6 x 17.8 cm, 4 1/2 x 7 in
280 pages, 310 illustrations
paperback
2012, ISBN 978-3-03778-289-7, g
EUR/CHF 25.–
GERMAN ONLY



FINDINGS ON ICE
PARS, Hester Aardse,
Astrid van Baalen (Eds.)
Design: studio Joost Grootens
20 x 27 cm, 7 3/4 x 10 1/2 in
190 pages, 126 illustrations
paperback
2007, ISBN 978-3-03778-125-8, e
EUR 32.– GBP 27.–
USD 35.– CHF 30.–



FINDINGS ON ELASTICITY
PARS, Hester Aardse,
Astrid van Baalen (Eds.)
Design: studio Joost Grootens
20 x 27 cm, 7 3/4 x 10 1/2 in
208 pages, 70 illustrations
paperback
2010, ISBN 978-3-03778-148-7, e
EUR 32.– GBP 27.–
USD 35.– CHF 30.–



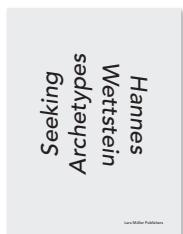
Gregor Eichinger
Eberhard Tröger
TOUCH ME!
The Mystery of the Surface
Design: Eicke Bonk
16.5 x 24 cm, 6 1/2 x 9 1/2 in
184 pages, 21 illustrations
hardcover
2011, ISBN 978-3-03778-229-3, e
2011, ISBN 978-3-03778-254-5, g
EUR/CHF 35.– GBP 30.–
USD 38.–
Auch auf Deutsch erhältlich!



CAMPER: THE WALKING SOCIETY
Anniina Koivu (Ed.)
Design: Atlas and Dani Rubio
16.5 x 24 cm, 6 1/2 x 9 1/2 in
408 pages, 372 illustrations
hardcover
2015, ISBN 978-3-03778-462-4, e
EUR/CHF 35.– GBP 30.–
USD 38.–



FINDINGS ON LIGHT
PARS, Hester Aardse,
Astrid Alben (Eds.)
Design: Joost Grootens
20 x 27 cm, 7 3/4 x 10 1/2 in, 208 pages
280 illustrations, paperback
2016, ISBN 978-3-03778-490-7, e
EUR 32.– GBP 27.–
USD 35.– CHF 30.–



HANNES WETTSTEIN
SEEKING ARCHETYPES
Studio Hannes Wettstein (Eds.)
Design: Prill & Vicieli
23 x 29 cm, 9 x 11 1/2 in, 292 pages
662 illustrations, hardcover
2012, ISBN 978-3-03778-265-1
e/g/l
EUR/USD/CHF 35.– GBP 30.–



MAX BILL'S VIEW OF THINGS
Die gute Form:
An Exhibition 1949
Design: Integral Lars Müller
21 x 29.7 cm, 8 1/4 x 11 3/4 in
160 pages, 106 illustrations
hardcover
2014, ISBN 978-3-03778-372-6, e
2014, ISBN 978-3-03778-339-9, g
EUR 45.– GBP 40.–
USD 50.– CHF 45.–
Auch auf Deutsch erhältlich!



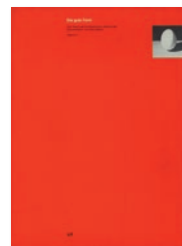
Jan Conradi
UNIMARK
INTERNATIONAL
The Design of Business
and the Business of Design
Design: Kevin Rau with
Jan Conradi
19 x 26 cm, 7 1/2 x 10 1/4 in, 244 pages
150 illustrations, hardcover
2010, ISBN 978-3-03778-184-5, e
EUR/CHF 40.– GBP 36.–
USD 46.–



CORPORATE DIVERSITY
Swiss Graphic Design and
Advertising by Geigy, 1940–1970
Andreas Janser, Barbara Junod,
Museum für Gestaltung (Eds.)
Design: NORM
19.8 x 26.9 cm, 7 3/4 x 10 1/2 in
208 pages, 385 illus., hardcover
2009, ISBN 978-3-03778-161-6, g
EUR/CHF 45.–
GERMAN ONLY



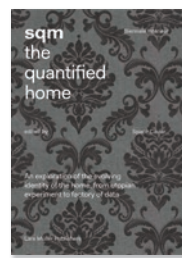
GLOBAL DESIGN
International
Perspectives and
Individual Concepts
Angeli Sachs, Museum für
Gestaltung (Eds.)
Design: Integral Lars Müller
16.5 x 24 cm, 6 1/2 x 9 1/2 in
320 pages, 350 illustrations
paperback
2010, ISBN 978-3-03778-210-1, e
2010, ISBN 978-3-03778-154-8, g
EUR/CHF 25.– GBP 20.–
USD 28.–



Peter Erni
DIE GUTE FORM
Programm des
Schweizerischen
Werkbundes
Design: Lars Müller
22 x 30 cm, 8 1/2 x 12 in
160 pages, 600 illustrations
hardcover
1983, ISBN 978-3-906700-01-4, g
EUR/CHF 30.–
GERMAN ONLY



Ken Miki
APPLE
Learning to Design,
Designing to Learn
Design: Ken Miki
17 x 24 cm, 6 3/4 x 9 1/2 in
164 pages, 224 illustrations
paperback
2013, ISBN 978-3-03778-386-3, e
EUR/CHF 25.– GBP 20.–
USD 28.–



SQM
THE QUANTIFIED HOME
Space Caviar (Ed.)
Design: Folder
17 x 24 cm, 6 3/4 x 9 1/2 in
304 pages, 140 illustrations
paperback
2014, ISBN 978-3-03778-453-2, e
EUR/CHF 35.– GBP 30.–
USD 38.–



KONSTANTIN GRICIC
ABBILDUNGEN / FIGURES
Friedrich Meschede (Ed.)
Design: strobo Berlin München
20 x 24.5 cm, 11 3/4 x 9 1/2 in
432 pages, 336 illustrations
paperback
2016, ISBN 978-3-03778-505-8
e/g
EUR/CHF 40.– GBP 36.–
USD 46.–



DON'T BRAND MY PUBLIC SPACE!

Design2context, Civic City (Eds.)

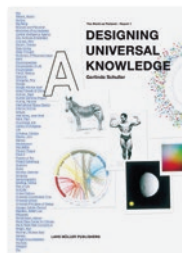
Design: Ruedi Baur and Maria Roszkowska
16.5 x 24 cm, 6½ x 9½ in
288 pages, 1669 illustrations
paperback
2013, ISBN 978-3-03778-348-1, e
2013, ISBN 978-3-03778-354-2, f
EUR/CHF 35.– GBP 30.–
USD 38.–



SIGNS FOR PEACE An Impossible Visual Encyclopedia

Design2context, Ruedi Baur,
Vera Baur Kockot (Eds.)

Design: Megan Hall
16.5 x 24 cm, 6½ x 9½ in
600 pages, 1762 illustrations
paperback
2013, ISBN 978-3-03778-243-9, e
EUR/CHF 35.– GBP 30.–
USD 38.–



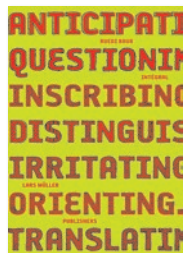
Gerlinde Schuller DESIGNING UNIVERSAL KNOWLEDGE The World as Flatland – Report 1

Design: Information Design
Studio / Gerlinde Schuller
16.5 x 24 cm, 6½ x 9½ in, 304 pages
650 illustrations, hardcover
2009, ISBN 978-3-03778-149-4, e
EUR/CHF 30.– GBP 27.–
USD 35.–



Pierre Bernard MY WORK IS NOT MY WORK

Design: Reynoud Homan
16.5 x 24 cm, 6½ x 9½ in
320 pages, 270 illustrations
paperback
2008, ISBN 978-3-03778-087-9, e
2007, ISBN 978-3-03778-086-2, f
2007, ISBN 978-3-03778-104-3, ni
EUR/CHF 30.– GBP 27.–
USD 35.–



Ruedi Baur RUEDI BAUR INTÉGRAL Anticipating, Questioning, Inscribing, Distinguishing, Irritating, Orienting, Translating

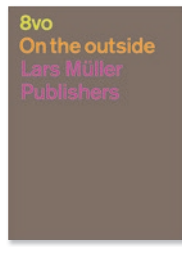
Design: Ruedi Baur, Heidi Abt,
Meriem Bouhara,
Chantal Grossen
16.5 x 24 cm, 6½ x 9½ in, 480 pages
200 illustrations, hardcover
2010, ISBN 978-3-03778-134-0, e
2010, ISBN 978-3-03778-203-3, f
EUR/CHF 40.– GBP 36.–
USD 46.–



Ulrike Felsing DYNAMIC IDENTITIES IN CULTURAL AND PUBLIC CONTEXTS

Design2context (Ed.)

Design: Ilka Flora, Ulrike Felsing
16.5 x 24 cm, 6½ x 9½ in
256 pages, 434 illustr., paperback
2010, ISBN 978-3-03778-163-0, e
2010, ISBN 978-3-03778-162-3, g
EUR/CHF 40.– GBP 36.–
USD 46.–



Mark Holt, Hamish Muir 8vo ON THE OUTSIDE

Design: Mark Holt, Hamish Muir
12 x 16 cm, 4¾ x 6¼ in, 536 pages
395 illustrations, hardcover
2005, ISBN 978-3-03778-019-0, e

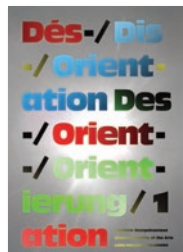
Out of print



SOME BOOK Graphic Expressions between Design and Art

Sven Völker (Ed.)

Design: Sven Völker
16.5 x 21 cm, 6½ x 8¼ in
272 pages, 199 illustrations
hardcover
2013, ISBN 978-3-03778-412-9
e/g
EUR/CHF 30.– GBP 27.–
USD 35.–



DIS-/ORIENTATION 1

Design2context, Ruedi Baur,
Stefanie-Vera Kockot,
Clemens Bellut, Ulrike Felsing
and Andrea Gleiniger (Eds.)

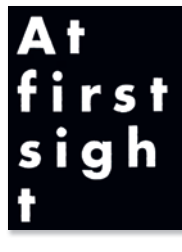
Design: R. Baur, P. Taylor,
U. Felsing
16.5 x 24 cm, 6½ x 9½ in
264 pages, 300 illus., paperback
2008, ISBN 978-3-03778-133-3
e/g/f
EUR/CHF 20.– GBP 18.–
USD 22.–



DIS-/ORIENTATION 2

Design2context, Ruedi Baur,
Stefanie-Vera Kockot,
Clemens Bellut and
Andrea Gleiniger (Eds.)

Design: Ruedi Baur, Megan Hall
16.5 x 24 cm, 6½ x 9½ in
384 pages, 50 illustrations
paperback
2010, ISBN 978-3-03778-158-6
e/g/f
EUR/CHF 20.– GBP 18.–
USD 22.–



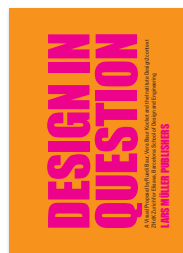
Pierre Mendell AT FIRST SIGHT

Design: Pierre Mendell
24 x 30 cm, 9½ x 11¾ in
200 pages, 250 illustrations
hardcover
2001, ISBN 978-3-907044-49-0, e
EUR 30.– GBP 25.–
USD/CHF 35.–
2001, ISBN 978-3-907078-64-8, g
EUR/CHF 20.– GBP 18.–
USD 22.–



Pierre Mendell POSTERS FOR THE OPERA

Design: Pierre Mendell
15.5 x 22 cm, 6 x 8¼ in
160 pages, 97 illustrations
hardcover
2006, ISBN 978-3-03778-082-4
e/g
EUR/CHF 20.– GBP 18.–
USD 22.–



DESIGN IN QUESTION

Elisava, Design2context,
Ruedi Baur and Vera Baur
Kockot (Eds.)

Design: Integral Ruedi Baur
7.4 x 10.5 cm, 3 x 4 in, 384 pages
15 illustrations, hardcover
2012, ISBN 978-3-03778-280-4, e
EUR/CHF 20.– GBP 18.–
USD 22.–



VISUAL COEXISTENCE Informationdesign and Typography in the Intercultural Field

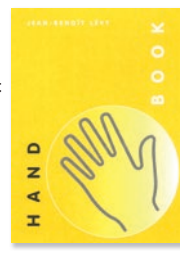
Ruedi Baur, Ulrike Felsing, Civic
City and HEAD Genève (Eds.)

Design: Ulrike Felsing, Jeannine
Moser, Roman Wilhelm
16.5 x 24 cm, 6½ x 9½ in
312 pages, 193 illustrations
paperback
2020, ISBN 978-3-03778-613-0, e
EUR/CHF 30.– GBP 27.–
USD 35.–



Claude Lichtenstein PLAYFULLY RIGID Swiss Architecture, Graphic Design, Product Design, 1950–2006

Design: Integral Lars Müller
16.5 x 24 cm, 6½ x 9½ in
300 pages, 437 illustrations
hardcover
2007, ISBN 978-3-03778-090-9, e
2007, ISBN 978-3-03778-089-3, g
EUR/CHF 25.– GBP 18.–
USD 22.–



Jean-Benoît Lévy HANDBOOK

Design: Jean-Benoît Lévy
12 x 16 cm, 4¾ x 6¼ in
256 pages, 490 illustrations
paperback
2007, ISBN 978-3-03778-077-0, e
EUR/CHF 20.– GBP 18.–
USD 22.–



DAS GESETZ UND SEINE VISUELLEN FOLGEN

Ruedi Baur (Ed.)

Design: Severin Wucher
17 × 24 cm, 6¼ × 9½ in, 608 pages
650 illustrations, hardcover
2005, ISBN 978-3-03778-043-5
g/f
EUR/CHF 40.–

GERMAN/FRENCH ONLY



UNBESTIMMT

Clemens Bellut,
Design2context (Eds.)

Design: Veruschka Götz
16.5 × 24 cm, 6½ × 9½ in
240 pages, 216 illustrations
paperback
2013, ISBN 978-3-03778-290-3, g
EUR/CHF 35.–

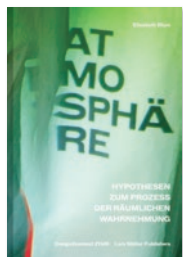
GERMAN ONLY



Peter Erni, Martin
Huwiler, Christophe
Marchand
TRANSFER
Erkennen und Bewirken

Design: Autoren
19.6 × 27 cm, 7¾ × 10½ in
416 pages, 1500 illustrations
paperback
2008, ISBN 978-3-03778-113-5, g
EUR/CHF 30.–

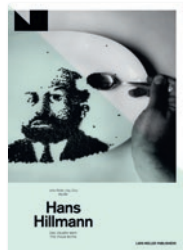
GERMAN ONLY



Elisabeth Blum
ATMOSPHERE
Hypothesen zum
Prozess der räumlichen
Wahrnehmung

**Design: Katarina Lang Loveridge,
Imke Plinta**
16.5 × 24 cm, 6½ × 8¾ in, 256 pages
100 illustrations, paperback
2010, ISBN 978-3-03778-235-4, g
EUR/CHF 30.–

GERMAN ONLY



**A5/01:
HANS HILLMANN**
The Visual Works

Design: Jens Müller
14.8 × 21 cm, 5¾ × 8¼ in
128 pages, 187 illustrations
paperback
2009, ISBN 978-3-03778-179-1
e/g
EUR 25.– GBP 20.–
USD 28.– CHF 26.–



**A5/02:
PHILIPS – TWEN**
Realism Is the Score

Design: Jens Müller
14.8 × 21 cm, 5¾ × 8¼ in
96 pages, 103 illustrations
paperback
2009, ISBN 978-3-03778-180-7
e/g
EUR 25.– GBP 20.–
USD 28.– CHF 26.–



**A5/03:
CELESTINO PIATTI**
+dtv
The Unity of the
Program

Design: Jens Müller
14.8 × 21 cm, 5¾ × 8¼ in
128 pages, 196 illustrations
paperback
2009, ISBN 978-3-03778-178-4
e/g
EUR 25.– GBP 20.–
USD 28.– CHF 26.–



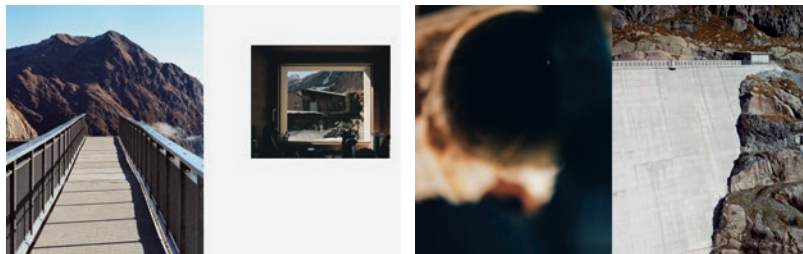
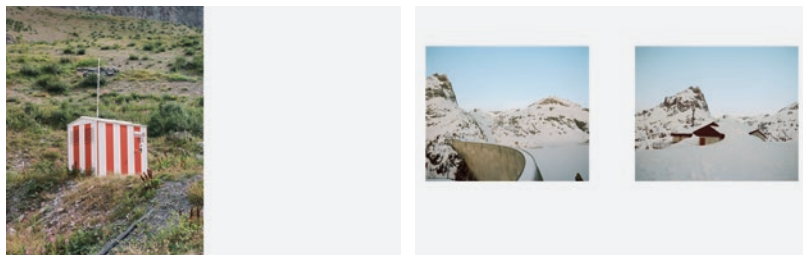
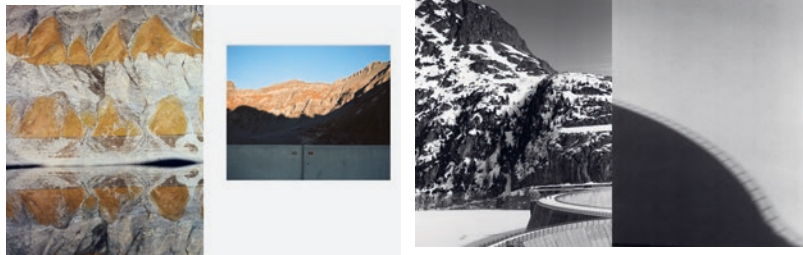
**A5/07:
ROLF MÜLLER**
Stories, Systems,
Marks

Design: Jens Müller
14.8 × 21 cm, 5¾ × 8¼ in
128 pages, 350 illustrations
paperback
2013, ISBN 978-3-03778-414-3
e/g
EUR 25.– GBP 20.–
USD 28.– CHF 26.–

Photography/Art

For Lars Müller Publishers, photography is a means of communication as much as an artistic medium. From photojournalism to fine art photography, the range of photography books explores the myriad uses of the medium throughout history and culture today.

The art books at Lars Müller Publishers serve as a seismograph of contemporary cultures, whilst also being strongly influenced by the publisher's personal interests and relationships. Painting, sculpture and new media get equal attention, with an underlying focus on art that has a generous contribution to make to aesthetic discourses in the context of society and the environment.



HYDROELECTRIC SUBLIME

Edited by Beatrice Gorelli and
Keiichi Kitayama

With texts by Takako Itoh and Nicolas Nova
Photographs by Keiichi Kitayama

Design: Beatrice Gorelli

24 x 30 cm, 9½ x 11¼ in, 176 pages

162 illustrations, hardcover

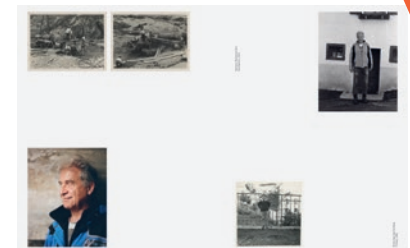
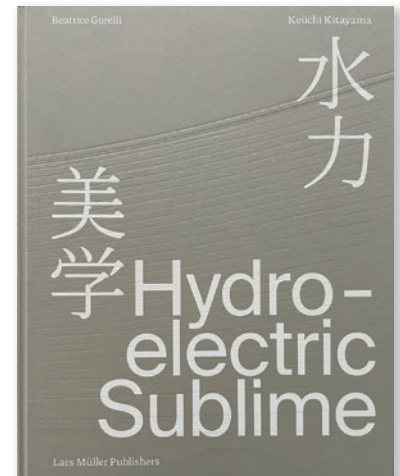
2024, ISBN 978-3-03778-738-0, English/Japanese
EUR/CHF 50.– GBP 46.– USD 55.–

The Emosson region in the Swiss canton of the Valais boasts a breathtaking Alpine landscape punctuated by a series of monumental feats in hydroelectric engineering, which include three dams and a power plant hidden in a cavern 600m below ground. In *Hydroelectric Sublime* the photographers Beatrice Gorelli and Keiichi Kitayama set out to capture the area's awe-inspiring terrain, and found themselves on a three-year odyssey uncovering the intricate bond between humans, energy and water.

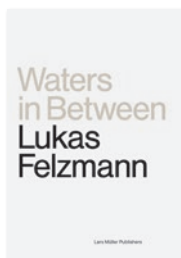
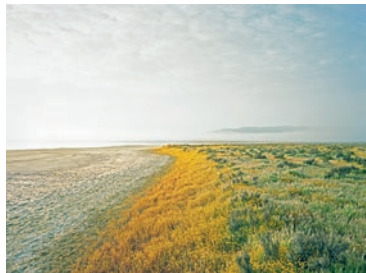
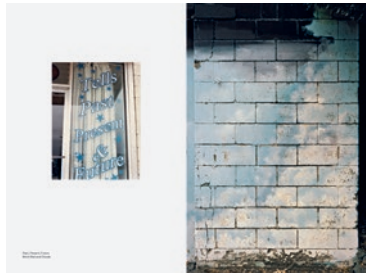
This book weaves together photographs, essays and interviews that pay tribute to a grand manifestation of modern civilization, while also delving into the history of the valley region and sharing personal testimonies of those whose lives depend on this source of power.

BEATRICE GORELLI is a graphic and media designer who graduated with a master's degree in media design from HEAD, Geneva, and a bachelor's degree in visual communication from SUPSI, Lugano. She currently works in advertising as an art director and 3D animator.

KEIICHI KITAYAMA first worked as a fashion and celebrity portrait photographer in Japan before moving to Berlin, where his work has featured in several fashion magazines such as *GQ*, *Schön* and *Teeth*. After his stay in Switzerland, he acquired an interest in nature photography with a focus on environmental issues.

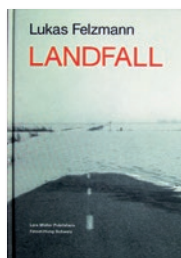


NEW



Lukas Felzmann WATERS IN BETWEEN

Design: Integral Lars Müller
19 x 27 cm, 7½ x 10½ in
320 pages, 161 photographs
hardcover
2009, ISBN 978-3-03778-138-8, e
EUR 50.– GBP 45.–
USD/CHF 55.–



Lukas Felzmann LANDFALL

Design: Lukas Felzmann
13 x 18 cm, 5 x 7 in
144 pages, 70 photographs
hardcover
2004, ISBN 978-3-907078-92-1
e/g
EUR 28.– GBP 25.–
USD/CHF 30.–

Lukas Felzmann ACROSS GROUND

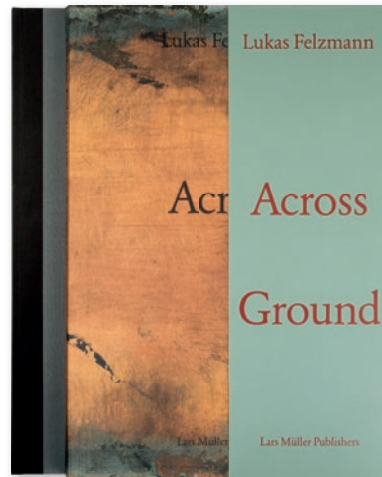
With texts by Forrest Gander and Corey Keller

Design: Lukas Felzmann with Integral Lars Müller

20.7 x 31 cm, 8 x 12 in, 240 and 144 pages
168 and 72 illustrations
paperback and hardcover in slipcase
2024, ISBN 978-3-03778-764-9, English
EUR/CHF 70.– GBP 65.– USD 80.–

Across Ground comprises two new books by photographer Lukas Felzmann, who for nearly thirty years has been making poetic images that explore the intersection of nature and culture in California's landscape. Developed in tandem between 2017 and 2024, the two volumes take us on an allusive journey through the Golden State's fifty-eight counties, revealing seemingly liminal zones located in between cities, national parks and landmarks. Using a large format view camera, Felzmann follows the border of the continent to the edges of small towns to create a conceptual atlas of the Californian hinterland.

In *Across* Felzmann roams the territory freely, collecting signs of human activity in the natural environment. *Across* is not only a journey across land, but also across time and the process of photography. *Ground* is accompanied by poetic, geological reflections on each image by the Pulitzer Prize-winning poet Forrest Gander, these horizonless portrait images invite readers



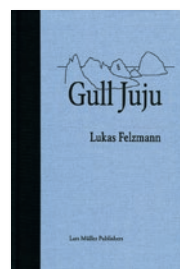
to immerse themselves in the here and now, rather than offer any promise of a final destination.

LUKAS FELZMANN is an artist working with photography, installations and books. He was born in Zurich, Switzerland, and lives and works in San Francisco. He taught photography at Stanford University for two decades and is now an affiliated scholar at the Bill Lane Center for the American West at Stanford University.



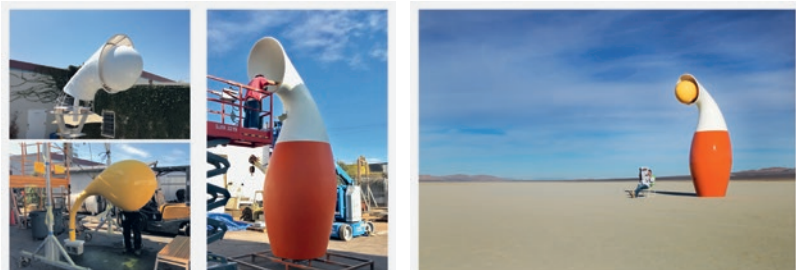
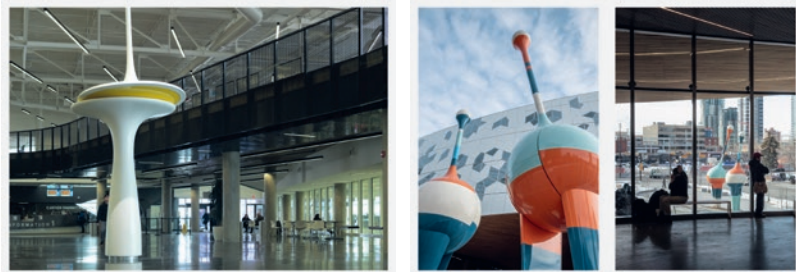
Lukas Felzmann SWARM

Design: Lukas Felzmann with Lars Müller
21 x 27 cm, 8¼ x 10½ in
240 pages, 115 photographs
hardcover
2011, ISBN 978-3-03778-241-5, e
EUR/CHF 50.– GBP 45.–
USD 55.–



Lukas Felzmann GULL JUJU Photographs from the Farallon Islands

Design: Integral Lars Müller
16.7 x 25.4 cm, 6½ x 10 in
168 pages, 137 photographs
hardcover
2015, ISBN 978-3-03778-449-5, e
EUR/CHF 40.– GBP 36.–
USD 46



OPEN ENCOUNTERS CHRISTIAN MOELLER Public Art – Sculpture, Relief, Installation

With texts by Jan Tumlir, Harriet F. Senie,
Cath Brunner, Tim Griffin and Christian Moeller

Design: Integral Lars Müller

16.5 x 24 cm, 6½ x 9½ in, 256 pages

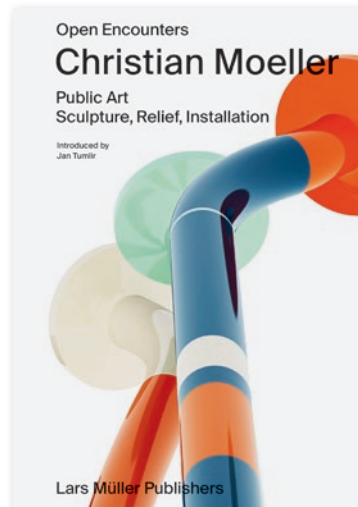
168 illustrations, paperback

2024, ISBN 978-3-03778-756-4, English

EUR/CHF 40.– GBP 35.– USD 45.–

This publication documents a series of ambitious, large-scale projects produced by Christian Moeller within the public sphere between 2004 and 2023. During these years, the artist's practice underwent a considerable shift in focus. Renouncing his former self-designation as "media architect," Moeller began to downplay the role of information technology within his work to instead emphasize its pictorial and sculptural qualities. The works in this volume are based on a keen observation of social processes, often with a view to their playful disruption. *Open Encounters* offers an exhaustive, lavishly illustrated overview of a highly productive period in Moeller's practice. The book features a career-spanning essay and running commentary on individual works by Jan Tumlir as well as texts by Harriet F. Senie, Cath Brunner, Tim Griffin and Christian Moeller himself.

CHRISTIAN MOELLER is a sculptor and installation artist. He was born in Frankfurt am Main, Germany, where he lived and worked until he moved to the United States in 2001. As a pioneer in his field, Moeller first gained widespread recognition in the 1990s working with electronic media technologies. His light installations and sound sculptures, changing in "real time," have won him an international reputation. Over the past two decades he has been increasingly focused on the field of public art. Underlying his work's broadbased appeal to civic celebration is a subtle criticality directed toward the political forces that constrain it.



A TIME AND PLACE CHRISTIAN MOELLER Media Architecture

1991-2003

Christian Möller A TIME AND PLACE Media Architecture

Design: Integral Lars Müller

12.5 x 19 cm, 4¾ x 7½ in

240 pages, 288 illustrations

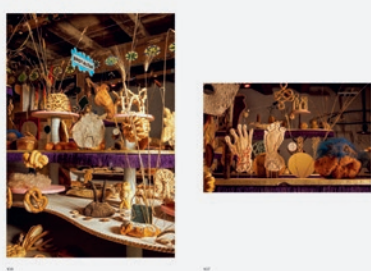
paperback

2004, ISBN 978-3-907078-91-4, e

EUR 20.– GBP 18.–

USD 30.– CHF 26.–

LARS MÜLLER PUBLISHERS



Gerda Steiner und Jörg Lenzlinger DER EILIGE GEIST KOMMT ZUR RUHE

Mit einem Text von Kirsten Claudia Voigt und Beiträgen von Adriana Basso, Felix Gugerli, Irene Künzle, Christoph Rast, John Schmid, Danielle Sonderegger und Esther Thommen
Fotografien von Heiner Grieder, Chandra Mäder und Diego Sonderegger

Design: Emanuel Tschumi

16.5 × 24 cm, 6½ × 9½ in, 256 Seiten
407 Abbildungen, Softcover
2024, ISBN 978-3-03778-771-7, Deutsch
EUR/CHF 30.–

GERMAN ONLY

Gerda Steiner und Jörg Lenzlinger, bekannt für ihre von Fantasie und leichtfüßigen Humor überbordenden Installationen, nehmen Bezug auf Inhalt und Gestalt wunderkräftiger Wallfahrtsorte und lassen sich zu eigenen Formulierungen inspirieren. Im Pilgerort Kloster Schöndal nahe Langenbruck in Baselland entsteht unter Einbezug der lokalen Dorfbevölkerung und vielen weiteren Beteiligten eine soziale Skulptur, welche das Potential der Umgebung um des Klosters herausgekitzelt. Mit einem Pilgerfest, einer einmaligen Teigprozession, und mit verschiedenen ortsspezifischen Installationen auf dem Weg von Langenbruck zum Kloster und auch innerhalb der Kirche entsteht ein umfassendes, vielfältiges Kunstwerk.

Der Eilige Geist kommt zur Ruhe dokumentiert die Total-Installation des Künstlerduos anhand von aufschlussreichen Texten und zahlreichen Fotografien. Die Publikation ist eine Liebeserklärung an das Kloster Schöndal und seine Umgebung, aber auch im weiteren Sinne an das Zusammenspiel von Natur und menschlicher Gemeinschaft.



GERDA STEINER UND JÖRG LENZLINGER kreieren seit 1997 immersive In-Situ-Installationen. An der Expo.02 nahmen sie mit der gigantischen Heimatmaschine teil und vertraten 2003 die Schweiz an der Biennale von Venedig. Weitere Installationen waren in Kanazawa, Japan, in der Barockbibliothek in St. Gallen, im Kunsthaus Bregenz und im Museum Tinguely Basel zu sehen.



Gerda Steiner, Jörg Lenzlinger NATIONALPARK

Design: Büro 146, Valentin Hindermann, Madleine Stahel, Maïke Hamacher mit Barbara Hoffmann
19.5 × 25.5 cm, 7¾ × 10 in
156 pages, 88 illustrations
hardcover
2014, ISBN 978-3-03778-425-9, g
EUR/CHF 25.–

GERMAN ONLY

NEW

CLEANING

Edited by Kenya Hara

With texts by Kenya Hara, Takuya Seki,
Mariko Hara

Photography by Yoshihiko Ueda, Taiki Fukao
First published by Muji

Design: Kenya Hara, Takuya Seki

11.8 x 16 cm, 4 3/4 x 6 1/4 in, 504 pages

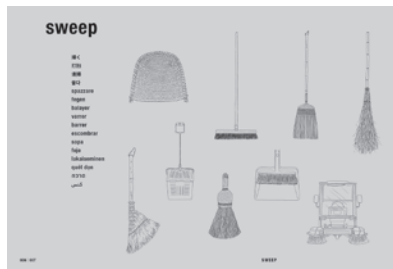
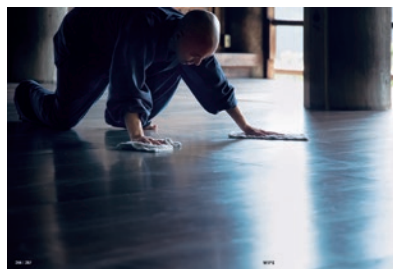
374 illustrations, paperback

2023 ISBN 978-3-03778-732-8, English

EUR/CHF 30.– GBP 27.– USD 38.–

Cleanliness is a core value of societies around the globe. So much so that cleaning seems to be an inherent part of human nature and how we interact with and domesticate our environment. This book explores the concept of cleaning in all its various aspects and illustrates each cleaning method, thus expanding our conception of an activity that is such a big part of our daily lives. From a child sorting its toys, to the meticulous work of a clockmaker and an impressive deep-clean of a ship, each process is treated with the same gentle fascination. Short texts add a semi-poetic dimension. The portable book format invites readers to take this publication out into the world with them as they look at everyday processes with fresh eyes. Flipping through the pages of *Cleaning* is as enlightening as it is entertaining.

KENYA HARA (*1958) is a Japanese graphic designer and professor at the Musashino Art University in Tokyo. He has been the art director for MUJI since 2002. Hara is interested in the designing circumstances and conditions, rather than the "things." His interests have crystallized into his many international exhibitions, and he has been awarded various prizes, for example the Japanese Cultural Design Award.



ALCHEMY IN PRINT

**Lorenz Boegli – Printer of Light,
Master of Serigraphy**

ALCHIMIE EN IMPRESSION

**Lorenz Boegli – Imprimeur de la lumière,
maître de la sérigraphie**

Edited by Lars Müller

With contributions by Jacqueline Burckhardt,
Judith Clark, Bice Curiger, Michael Hirschbichler,
Nicolas Kenedi

Design: Integral Lars Müller

23 x 28 cm, 9 x 11 in, 128 pages

80 illustrations, paperback

2025, ISBN 978-3-03778-725-0, Englisch/Französisch

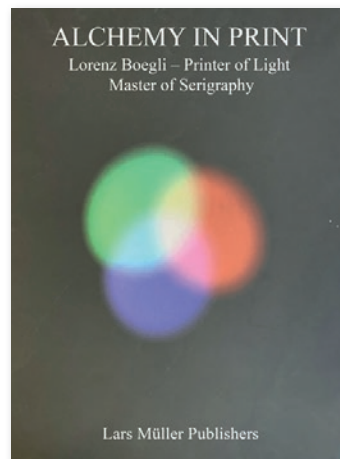
EUR/CHF 65.– GBP 60.– USD 75.–

Available in 2025

Lorenz Boegli is the master of screen printing and he guards the secrets surrounding his recipes and processes like the tinkers and inventors of old. By utilizing pearlescent pigments in his innovative RGB printing technique, his works come to possess visual and dimensional qualities unattainable by other printing processes. Boegli's craft is used by the crème de la crème of fashion, luxury and jewelry brands for their packaging and printed matter. Each commission leads him to develop his printing effects and techniques further; he astounds with emotional results that are only remotely reminiscent of traditional screen printing.

Boegli's products achieve their maximum effect in this publication in combination and juxtaposition with offset printing in equally high quality. Across eight exquisite types of papers, the employed printing effects bring to life the various motifs from art, photography, fashion and jewelry, offering an incomparable visual and sensual spectacle.

Text contributions in letterpress enhance the haptic sensation of the book. Experts from various disciplines shed light on the metaphor of alchemy in relation to Boegli's mastery and its significance for artistic and commercial use as well as for the advancement of the printing industry.



The publication is produced in close cooperation between Lorenz Boegli, the quality printing house Grafiche Antiga – Tipoteca in Treviso and the traditional Italian paper manufacturer Fedrigoni.



Annelies Štrba
BUNT ENTFALTET SICH MEIN ANDERSSEIN

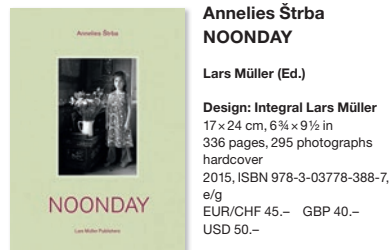
Edited by Fotostiftung Schweiz
 Foreword by Peter Pfunder
 With photographs by Annelies Štrba
 With contributions by Teresa Gruber,
 Guido Magnaguagno

Design: Integral Lars Müller
 15.3 x 21 cm, 6 x 8 1/4 in, 128 pages
 97 images, hardcover
 2023, ISBN 978-3-03778-744-1, German
 EUR/CHF 30.–

GERMAN ONLY!

Annelies Štrba fotografiert nur, was ihren Alltag und ihre Existenz ausmacht. Ihre erste Einzelausstellung in der Kunsthalle Zürich im Jahr 1990 provozierte mit großformatigen, auf Leinwände kopierten Fotografien, die ihre Kinder in intimer Häuslichkeit, beim Spielen und Schlafen zeigen. Seither geht Štrba unermüdlich ihren Lebens-themen nach und hat dabei kontinuierlich ihre spezifische künstlerische Ausdrucksweise weiterentwickelt.

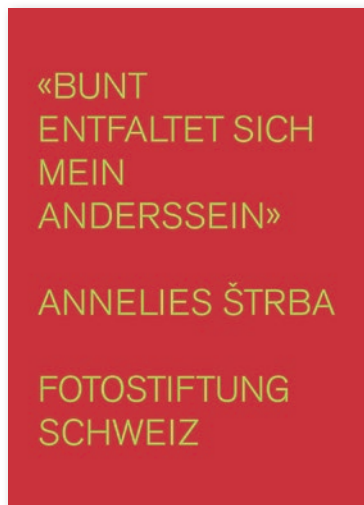
Diese Publikation, deren Titel ein Gedicht von Emmy Hennings zitiert, erschien im Rahmen der Ausstellung «Annelies Štrba - Bunt entfaltet sich mein Anderssein» in der Fotostiftung Schweiz. Bildgruppen aus verschiedenen Zeiten und Stilen greifen ineinander und geben so einen aktuellen Einblick in den Kosmos der Künstlerin.



Annelies Štrba
NOONDAY

Lars Müller (Ed.)

Design: Integral Lars Müller
 17 x 24 cm, 6 1/4 x 9 1/2 in
 336 pages, 295 photographs
 hardcover
 2015, ISBN 978-3-03778-388-7,
 e/g
 EUR/CHF 45.– GBP 40.–
 USD 50.–



In *Noonday*, Annelies Štrba portrays her grandchildren. In this “noonday dream” (a reference to Emily Brontë), we encounter a host of fairytale creatures, playing, sleeping, or dreaming. The viewer is drawn in and becomes part of this reverie, which is interspersed with images of everyday family life, travel, and game-playing. The images in this series glow with the ease of a summer afternoon and yet leave us with the melancholy certainty that the days of childhood pass by much too fast.



Balthasar Burkhard,
Markus Jakob
“CLICK”, SAID THE CAMERA.

Design: Integral Lars Müller
 24 x 17 cm, 9 1/2 x 6 3/4 in, 42 pages
 22 photographs, hardcover
 2017, ISBN 978-3-03778-550-8, e
 2017, ISBN 978-3-03778-549-2, g
 EUR/CHF 25.– GBP 20.–
 USD 28.–

Auch auf Deutsch erhältlich!



99 PHOTOGRAPHS

Peter Pfunder (Ed.)
 in collaboration with
 Teresa Gruber

Design: Müller+Hess
 19 x 27 cm, 7 1/2 x 10 1/4 in, 232 pages
 99 illustrations, hardcover
 2021, ISBN 978-3-03778-678-9, e
 2021, ISBN 978-3-03778-680-2, g
 EUR/CHF 40.– GBP 36.–
 USD 46.–

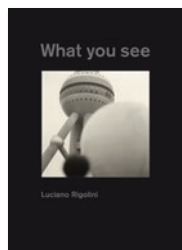
Auch auf Deutsch erhältlich!



Peter Pfunder
IMAGE PAR IMAGE
Une histoire de la
Fotostiftung Schweiz

Design: Müller+Hess
 19.4 x 27.5 cm, 7 3/4 x 10 3/4 in
 128 pages, 38 illustrations
 paperback
 2021, ISBN 978-3-03778-685-7, f
 2021, ISBN 978-3-03778-679-6, g
 EUR/CHF 25.– GBP 20.–
 USD 28.–

Auch auf Deutsch erhältlich!



Luciano Rigolini
WHAT YOU SEE

Fotostiftung Schweiz (Ed.)
 With an essay by Peter Pfunder

Design: Integral Lars Müller
 12 x 16 cm, 4 3/4 x 6 1/4 in
 160 pages, 107 photographs
 hardcover
 2008, ISBN 978-3-03778-139-5
 e/g/f/jap
 EUR/CHF 25.– GBP 20.–
 USD 28

Twenty animals meet for the photographer's beauty contest. On Balthasar Burkhard's portraits all the animals are equally beautiful. The protagonist of the story is a shy donkey watching the cheerful activity. Markus Jakob describes the illustrious rendezvous with kind and humorous words.

This publication is a reprint of the beloved children's book, which was first published in 1997.

A doomed painter on his last walk, a barefoot girl in front of a school blackboard, a charismatic politician as an advocate for the simple life: *99 Photographs* presents images that touch, seduce or confuse. Since 1971, the Fotostiftung Schweiz has been collecting archives of photographers and outstanding works of photographic history. Its 50th anniversary gave rise to a curated look at this collection – an invitation to discover the rich language of photography and to see the world through different eyes.

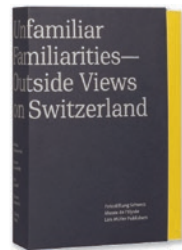


SWISS PHOTOBOOKS
FROM 1927 TO THE PRESENT
A Different History
of Photography

Peter Pfunder,
 Fotostiftung Schweiz (Eds.)

Design: Integral Lars Müller
 22 x 28 cm, 8 3/4 x 11 in, 704/576
 pages, 861 illus., hardcover
 2012, ISBN 978-3-03778-274-3
 German with English/French
 translations
 2012, ISBN 978-3-03778-260-6, g
 EUR/CHF 85.– GBP 75.–
 USD 95.–

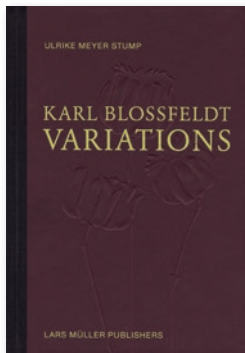
Auch auf Deutsch erhältlich!



UNFAMILIAR
FAMILIARITIES
OUTSIDE VIEWS
ON SWITZERLAND

Peter Pfunder, Lars Willumeit,
 Tatyana Franck (Eds.)
 In collaboration with Fotostiftung
 Schweiz

Design: Pilar Rojo
 16.5 x 23 cm, 6 1/2 x 9 in, 312 pages
 200 photographs, 6 booklets in
 a slipcase
 2017, 978-3-03778-510-2 e/f/g
 EUR/CHF 40.– GBP 35.–
 USD 45.–



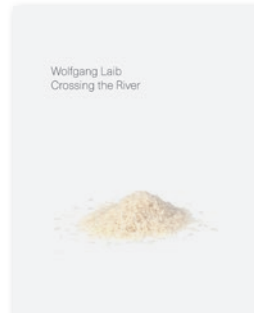
Design: Integral Lars Müller
16.5 x 24 cm, 6½ x 9½ in, 512 pages
205 illustrations, hardcover
2021, ISBN 978-3-03778-636-9, English
2021, ISBN 978-3-03778-635-2, German
EUR/CHF 50.– GBP 45.– USD 55.–

Auch auf Deutsch erhältlich!

Ulrike Meyer Stump KARL BLOSSFELDT: VARIATIONS

In 1928, Berlin artist, sculptor and teacher Karl Blossfeldt published his first collection of photographs *Urformen der Kunst* (later translated into English as *Art Forms in Nature*), which remains one of the most significant photo books of the twentieth century.

Karl Blossfeldt: Variations is the first booklength monograph to examine the reception of Blossfeldt's work. Drawing on unpublished materials, it analyzes the photographs' replication and offers a contemporary perspective on the famous German photographer.

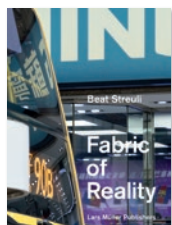


Design: Integral Lars Müller
24 x 30 cm, 9½ x 11¾ in
80 pages, 23 illustrations, hardcover
2022, ISBN 978-3-03778-696-3, English / German
EUR/CHF 40.– GBP 36.– USD 46.–

WOLFGANG LAIB CROSSING THE RIVER

**Edited by Damian Jurt, Stephan Kunz,
Bündner Kunstmuseum Chur**

Wolfgang Laib (* 1950) is considered to be one of the most important artists of today. His work is characterized by a profound relationship with nature and a declared belief in simplicity. At the Bündner Kunstmuseum, Wolfgang Laib presented a room-sized installation made up of thousands of tiny rice mountains. The process of creating this work of art is revealed in the book and is related to a conversation between Wolfgang Laib and Swiss architect Peter Zumthor.



Beat Streuli FABRIC OF REALITY

Design: Beat Streuli and Integral Lars Müller
20 x 27.5 cm, 8¼ x 10¾ in
620 pages, 257 illustrations
hardcover
2019, ISBN 978-3-03778-576-8, e
EUR/CHF 40.– GBP 36.–
USD 46.–

With texts by Nils Röllner and Hilde Van Gelder

Centering the random features of urban life, Beat Streuli now links projects, photographs and video stills from the 2010s with early black-and-white works. Arranged in close succession and with frequent superimposition, the works create a visual rhythm that conveys an impression of an oeuvre marked by sober conceptual observation verging on documentary status.



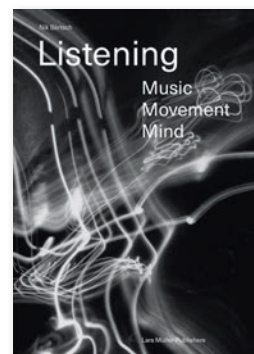
Andri Pol INSIDE CERN European Organization for Nuclear Research

Design: Andri Pol and Integral Lars Müller
20 x 27.5 cm, 7¾ x 10¾ in, 432 pages
295 photographs, paperback
2013, ISBN 978-3-03778-275-0, e
2013, ISBN 978-3-03778-262-0, g
EUR/CHF 50.– GBP 45.–
USD 55.–

Auch auf Deutsch erhältlich!

With an essay by Peter Stamm
and a text by Rolf Heuer

CERN, the European Organization for Nuclear Research, is best known for its giant particle accelerator. The photographer Andri Pol has mixed with its multicultural community of researchers and followed their work over an extended period of time. In doing so, he has created a unique portrait of this fascinating world. This volume offers a glimpse of the human side of top-level research.



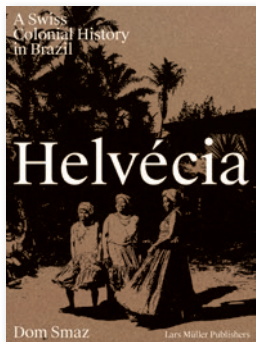
Design: Integral Lars Müller
15 x 21.5 cm, 6 x 8½ in, 352 pages
194 illustrations, paperback
2021, ISBN 978-3-03778-670-3, English
EUR/CHF 40.– GBP 36.– USD 46.–

Nik Bärtsch LISTENING Music, Movement, Mind

In collaboration with Andrea Pfisterer

LISTENING: Music, Movement, Mind is a conceptual and practical book about the creative relationship between mind and body in the context of music and martial arts. Musician and composer Nik Bärtsch has developed techniques that offer useful and surprising tools to support, focus and simplify learning and creative processes. The book is based on the long-standing experience of Nik Bärtsch and his wife Andrea Pfisterer as aikido practitioners, performers in live music, cultural entrepreneurs and teachers of music and physical techniques.



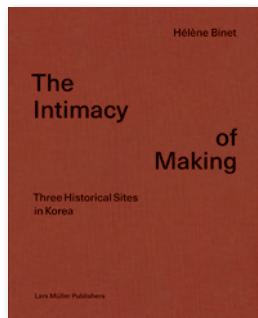


Design: Adrien Moreillon
21.6 × 29.2 cm, 8½ × 11½ in, 216 pages
109 illustrations, hardcover
2022, 978-3-03778-701-4, English
2022, 978-3-03778-702-1, French
2022, 978-3-03778-720-5, German
EUR/CHF 40.– GBP 36.– USD 46.–

Auch auf Deutsch erhältlich!
Également disponible en français!

Dom Smaz
HELVÉCIA
A Swiss Colonial History in Brazil

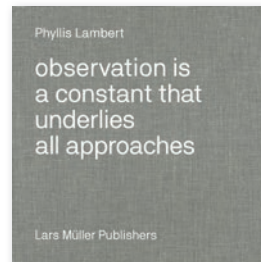
The most “African” of the Brazilian villages in the south of Bahia bears a Swiss name: Helvécia. Founded in 1818 by Swiss and German colonists, the coffee grown on its vast estates produced great wealth for them. This would not have been possible without exploitation: in the mid-nineteenth century, for 200 white colonists, there were 2,000 slaves of African origin. With great sensitivity and in dialogue with the inhabitants, Swiss-Brazilian photographer Dom Smaz searches Helvécia for traces of the past.



Design: Integral Lars Müller
24 × 30 cm, 9½ × 11¼ in, 236 pages
151 illustrations, hardcover
2021, ISBN 978-3-03778-652-9, English
EUR/CHF 60.– GBP 55.– USD 65.–

Hélène Binet
THE INTIMACY OF MAKING
Three Historical Sites in Korea

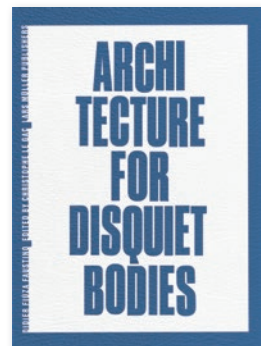
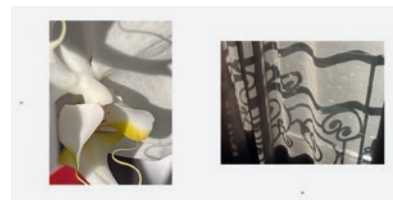
In *The Intimacy of Making*, Swiss French photographer Hélène Binet takes us on a visual journey through a world of stone, walls and gardens that define and celebrate the Korean art of making. In her photographs, which were taken over the course of three years, Binet looks at three typologies of traditional architecture in Korea: the Confucian school and sacred place Byeongsan Sewon; garden and tea house Soswaewon; and the Jongmyo Shrine. Her camera combines both the nature and the built structures and reveals the soul of the three sites.



Design: Integral Lars Müller
16.5 × 16.5 cm, 6½ × 6½ in, 336 pages
338 illustrations, hardcover
2023, 978-3-03778-708-3, English
EUR/CHF 35.– GBP 30.– USD 40.–

Phyllis Lambert
OBSERVATION IS A CONSTANT
THAT UNDERLIES ALL APPROACHES

Curiosity is a constant in the work of Phyllis Lambert, who has devoted her career to studying and engaging with the changing conditions of urban landscapes. In this collection of personal photographs taken over several decades during her daily routines, her travels, or at work, observation turns into a quest to understand and reveal what might otherwise remain overlooked.



Design: Thibault Geoffroy
21 × 28 cm, 8¼ × 11 in, 352 pages
214 illustrations, hardcover
2022, ISBN 978-3-03778-712-0, English
2022, ISBN 978-3-03778-713-7, French
EUR/CHF 45.– GBP 40.– USD 50.–

Également disponible en français!

Didier Fiúza Faustino
ARCHITECTURE FOR DISQUIET BODIES

Edited by Christophe Le Gac

This publication offers a comprehensive overview on the French-Portuguese conceptual architect Didier Fiúza Faustino. For almost thirty years, Faustino has been working on the question of bodies in a variety of artistic dimensions. From architecture to design, by way of installations, experiments, videos and artworks in public spaces, the artist-architect's oeuvre includes over 270 projects on various scales, included here as a full catalog.





AUFBRUCH OHNE ZIEL Annemarie Schwarzenbach als Fotografin

Design: Integral Lars Müller
19 x 26 cm, 7 1/2 x 10 1/4 in
144 pages, 85 illustrations
paperback
2020, ISBN 978-3-03778-651-2, g
EUR/CHF 30.–

GERMAN ONLY



Ruth Erdt NICHT ZITTERN

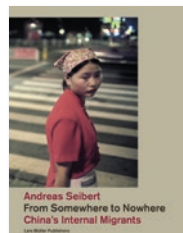
Design: Christian Vuillemin
18 x 28.2 cm, 7 x 11 in, 272 pages
121 illustrations, hardcover
2017, ISBN 978-3-03778-540-9, g
EUR/CHF 40.–

GERMAN ONLY



Jules Spinatsch DAVOS IS A VERB

**Design: Jules Spinatsch with
Winfried Heiniger**
23 x 30 cm, 9 1/2 x 11 1/4 in
304 pages, 273 illustrations
hardcover
2021, ISBN 978-3-03778-648-2, e
EUR/CHF 50.– GBP 45.–
USD 55.–



Andreas Seibert FROM SOMEWHERE TO NOWHERE China's Internal Migrants

Design: Integral Lars Müller
19 x 26 cm, 7 1/2 x 10 1/4 in
320 pages, 228 photographs
hardcover
2008, ISBN 978-3-03778-146-3, e
EUR/CHF 45.– GBP 40.–
USD 50.–

Edited by Nina Zimmer and Martin Waldmeier
Annemarie Schwarzenbach (1908–1942) ist eine der schillerndsten Figuren der modernen Schweizer Kultur- und Literaturgeschichte. Die Schriftstellerin, Fotoreporterin und Weltreisende hinterliess journalistische Veröffentlichungen, literarische Texte und Fotografien von grosser emotionaler Intensität und politischer Dringlichkeit. Aufbruch ohne Ziel ist die erste Publikation, die sich ausschliesslich dem bisher wenig bekannten fotografischen Werk Schwarzenbachs widmet.

Die Fotografin Ruth Erdt besitzt die Begabung, ihre Welt auch mit Mitteln ausserhalb des eigenen Genres zu beschreiben: Eine ungemein eindrückliche autobiografische Schrift erzählt gemeinsam mit bislang unveröffentlichten Bildern ihr persönlich-künstlerisches Werden – und das der zeitgenössischen Fotografie. Ruth Erdts Werk wendet sich dem Verborgenen zu, doch das dokumentierte Leben ist mehr als ein Abbild intimer Realität. Bilder von eindringlicher Offenheit und erlauben es, die Welt mit Erdts Augen zu sehen.



Jules Spinatsch TEMPORARY DISCOMFORT

Design: W. Heiniger
24 x 30 cm, 9 1/2 x 11 1/4 in
186 pages, 115 photographs
hardcover
2005, ISBN 978-3-03778-047-3, e/g
EUR/CHF 50.– GBP 45.–
USD 55.–



Andreas Seibert THE COLORS OF GROWTH China's Huai River

Design: Integral Lars Müller
26 x 19 cm, 10 1/4 x 7 1/2 in
272 pages, 191 photographs
hardcover
2012, ISBN 978-3-03778-295-8, e
EUR/CHF 35.– GBP 30.–
USD 40.–



Ahmed Mater DESERT OF PHARAN Unofficial Histories behind the Mass Expansion of Mecca

Design: Integral Lars Müller
20 x 26.4 cm, 7 3/4 x 10 1/4 in
632 pages, 623 photographs
paperback
2016, ISBN 978-3-03778-485-3, e
EUR/CHF 50.– GBP 42.–
USD 55.–



Salvatore Vitale HOW TO SECURE A COUNTRY From Border Policing via Weather Forecast to Social Engineering – A Visual Study of 21st-Century Statehood

Design: Offshore Studio
21 x 27 cm, 8 1/4 x 10 1/2 in, 280 pages
209 illustrations, hardcover
2019, ISBN 978-3-03778-597-3, e
EUR/CHF 40.– GBP 36.–
USD 46.–



Yann Mingard, Alban Kakulya EAST OF A NEW EDEN European External Borders. A Documentary Account

Design: Integral Lars Müller
25 x 33 cm, 9 x 13 in, 320 pages
150 photographs, hardcover
2010, ISBN 978-3-03778-176-0, e/f
EUR/CHF 40.– GBP 36.–
USD 46.–

Edited by Catherine David

This photographic essay charts Mecca's origins to its more recent history. Mecca is a place that accommodates not only sacred structures but also huge fluctuations in population during Ramadan. This book provides singular access to the site and its associated social and religious rituals, along with its architectural planned and proposed development.

Edited by Salvatore Vitale, Lars Willumeit

Switzerland is well-known as one of the safest countries on earth. A driving force behind this is a culture based on protection, supported by the presence and production of national security. Spurred on by the 2014 federal popular initiative "against massive immigration," Salvatore Vitale, an immigrant living in Switzerland, explores this country's national security measures. The result is a case study that can be used to explain the functioning of contemporary societies.



Barbara Heé CHAVIOLAS A Landscape, so Intimate and Aloof

Design: Integral Lars Müller
29 x 19 cm, 11 1/2 x 7 1/2 in
240 pages, 167 photographs
hardcover
2010, ISBN 978-3-03778-165-4, e
EUR 40.– GBP 22.–
USD 35.– CHF 45.–



Kazuma Obara RESET – BEYOND FUKUSHIMA Will the Nuclear Catastrophe Bring Humanity to Its Senses?

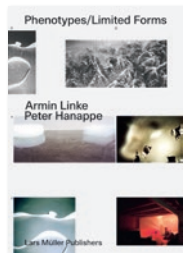
Design: Integral Lars Müller
23 x 29.7 cm, 9 x 11 1/4 in, 216 pages
130 photographs, paperback
2012, ISBN 978-3-03778-292-7
e/jap
EUR/CHF 35.– GBP 30.–
USD 40.–



PATRICK FAIGENBAUM KOLKATA – CALCUTTA

Jean-François Chevrier (Ed.)

Design: Integral Lars Müller
24 x 30 cm, 9 1/2 x 11 1/4 in
160 pages, 153 photographs
hardcover
2015, ISBN 978-3-03778-464-8, e
2015, ISBN 978-3-03778-469-3, f
EUR/CHF 35.– GBP 30.–
USD 40.–



Armin Linke and Peter Hanappe PHENOTYPES/ LIMITED FORMS

Design: Laure Giletti and Gregory Dapra
18 x 26.5 cm, 7 x 10 1/2 in, 364 pages
2700 illustrations, paperback
2018, ISBN 978-3-03778-575-1, e
EUR/CHF 45.– GBP 40.–
USD 50.–



COLOR MANIA The Material of Color in Photography and Film

Barbara Flückiger, Eva Hielscher,
and Nadine Wietlisbach (Eds.)
Fotomuseum Winterthur

Design: Meierkolb
16 x 24 cm, 6 1/4 x 9 1/2 in, 240 pages
122 illustrations, paperback
2020, ISBN 978-3-03778-607-9, e
2020, ISBN 978-3-03778-606-2, g
EUR/CHF 30.– GBP 27.–
USD 35.–

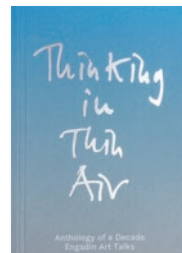
Auch auf Deutsch erhältlich!



FRANZ GERTSCH: POLYFOCAL ALLOVER

Swiss Institute, New York (Ed.)

Design: Karma
15.2 x 22.2 cm, 6 x 8 3/4 in
236 pages, 116 illustrations
hardcover
2020, ISBN 978-3-03778-656-7, e
EUR/CHF 30.– GBP 27.–
USD 35.–



THINKING IN THIN AIR Anthology of a Decade: Engadin Art Talks

Swiss Institute, New York (Ed.)

Design: Atelier Landolt/Pfister
14.5 x 21 cm, 5 3/4 x 8 1/4 in
312 pages, 87 illustrations
paperback
2020, ISBN 978-3-03778-624-6, e
EUR/CHF 30.– GBP 27.–
USD 35.–



Christian Vogt IT WAS ALWAYS THERE, IT'S JUST GROWN STRONGER

Design: Christian Vogt with
Integral Lars Müller
24 x 16.5 cm, 9 1/2 x 6 1/2 in
144 pages, 128 photographs
hardcover
2014, ISBN 978-3-03778-455-6, e
EUR/CHF 30.– GBP 27.–
USD 35.–



Jojakim Cortis, Adrian Sonderegger DOUBLE TAKE Eine wahre Geschichte der Fotografie

Design: Martin Andersen/
Andersen M Studio
27 x 24 cm, 10 1/2 x 9 1/2 in, 128 pages
87 illustrations, hardcover
2018, ISBN 978-3-03778-564-5, g
EUR/CHF 30.–

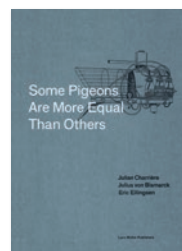
GERMAN ONLY



FROM ANSELM TO ZILLA The Peter and Elisabeth Bosshard Collection of the Stiftung Kunst(Zeug)Haus

Design: Integral Lars Müller
24 x 24 cm, 9 1/2 x 9 1/2 in, 320 pages
390 illustrations, hardcover
2018, ISBN 978-3-03778-547-8, e
2018, ISBN 978-3-03778-539-3, g
EUR/CHF 40.– GBP 36.–
USD 45.–

Auch auf Deutsch erhältlich!



Julius von Bismarck, Julian Charrière, Eric Ellingsen SOME PIGEONS ARE MORE EQUAL THAN OTHERS

Design: Heimmann und Schwantes
21 x 24.7 cm, 8 1/4 x 9 3/4 in
176 pages, 78 illus., hardcover
2015, ISBN 978-3-03778-465-5, e
EUR/CHF 40.– GBP 36.–
USD 45.–



Klaus Merkel TREES LIKE STONES

Design: Integral Lars Müller
24 x 30 cm, 9 1/2 x 11 1/4 in
120 pages, 94 photographs
hardcover
2013, ISBN 978-3-03778-272-9, e
2013, ISBN 978-3-03778-263-7, g
EUR/CHF 30.– GBP 27.–
USD 35.–

Auch auf Deutsch erhältlich!



Klaus Merkel ALBUM OF STONES

Design: Integral Lars Müller
24 x 30 cm, 9 1/2 x 11 1/4 in
160 pages, 110 photographs
hardcover
2005, ISBN 978-3-03778-058-9, e
2005, ISBN 978-3-03778-062-6, g
EUR/CHF 30.– GBP 27.–
USD 35.–

Auch auf Deutsch erhältlich!



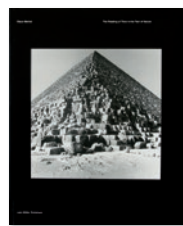
MANIFESTA 11 WHAT PEOPLE DO FOR MONEY

Design: Integral Ruedi Baur
21 x 26 cm, 8 1/4 x 10 1/4 in
320 pages, 262 illustrations
paperback
2016, ISBN 978-3-03778-488-4
e/g
EUR/CHF 30.– GBP 27.–
USD 35.–



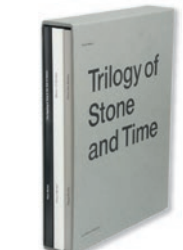
MANIFESTA 11 IN ZÜRICH A Collective Art Experience

Design: Atelier Landolt/Pfister
16.5 x 24 cm, 6 1/2 x 9 1/2 in
224 pages, 170 illustrations
paperback
2016, ISBN 978-3-03778-515-7
e/g
EUR/CHF 25.– GBP 20.–
USD 28.–



Klaus Merkel THE READING OF TIME IN THE TEXT OF NATURE

Design: Integral Lars Müller
24 x 30 cm, 9 1/2 x 11 1/4 in
96 pages, 84 photographs
hardcover
2000, ISBN 978-3-907044-97-1, e
EUR/CHF 30.– GBP 27.–
USD 35.–



Klaus Merkel TRILOGY OF STONE AND TIME

Design: Integral Lars Müller
25 x 31.5 cm, 9 3/4 x 12 1/2 in
cardboard slipcase
2013, ISBN 978-3-03778-273-6, e
2013, ISBN 978-3-03778-264-4, g
EUR/CHF 95.– GBP 85.–
USD 105.–

Auch auf Deutsch erhältlich!



Silvia Bächli LIDSCHLAG How It Looks

Design: Silvia Bächli and
Lars Müller
22 x 28 cm, 8 3/4 x 11 in, 304 pages
211 illustrations, hardcover
2004, ISBN 978-3-03778-013-8
e/g
EUR/CHF 35.– GBP 30.–
USD 40.–



Annemarie Bucher SPIRALE Eine Künstlerzeitschrift 1953–1964

Design: Lars Müller
22 x 30 cm, 224 pages
450 illustrations, hardcover
2001, ISBN 978-3-906700-21-2, g
EUR/CHF 40.–

GERMAN ONLY



Gabrielle Schaad
SHIZUKO YOSHIKAWA

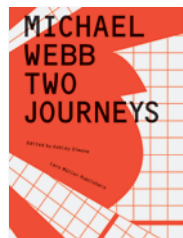
Lars Müller (Ed.)

Design: Integral Lars Müller
25 x 28 cm, 10 x 11 in, 248 pages
236 illustrations, hardcover
2018, ISBN 978-3-03778-567-6
e/g/jap
EUR/CHF 60.– GBP 55.–
USD 70.–



Michael Dumontier,
Micah Lexier
CALL AMPERSAND
RESPONSE

Design: Michael Dumontier,
Micah Lexier
17 x 24 cm, 6 3/4 x 9 1/2 in, 392 pages
392 illustrations, paperback
2019, ISBN 978-3-03778-591-1, e
EUR/CHF 35.– GBP 30.–
USD 40.–



MICHAEL WEBB
TWO JOURNEYS

Ashley Simone (Ed.)

Design: Integral Lars Müller
21 x 28 cm, 8 1/4 x 11 in, 206 pages
284 illustrations, hardcover
2018, ISBN 978-3-03778-554-6, e
EUR/CHF 40.– GBP 35.–
USD 45.–



FELICE VARINI
PLACE BY PLACE

Lars Müller (Ed.)

Design: Integral Lars Müller
and Marie de Crécy
30 x 24 cm, 11 3/4 x 9 1/2 in
402 pages, 615 illustrations
hardcover
2013, ISBN 978-3-03778-405-1, e
2013, ISBN 978-3-03778-406-8, f
EUR/USD/CHF 50.– GBP 45.–



SALIBA
Mazza – Aus der feinen
Küche Syriens

Elias Hanna Saliba (Ed.)

Design: Pierre Mendell
15.4 x 21.6 cm, 6 x 8 1/2 in, 176 pages
49 illustrations, hardcover
1999, ISBN 978-3-907078-98-3
arab/g
EUR/CHF 30.–

GERMAN/ARABIC ONLY



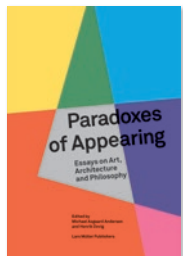
Olafur Eliasson
YOUR MOBILE
EXPECTATIONS:
BMW H₂R PROJECT

Design: Heilmann und
Schwantes, Studio Olafur
Eliasson
14.7 x 21 cm, 5 3/4 x 8 1/4 in, 336
pages
415 illustrations, hardcover
2008, ISBN 978-3-03778-117-3, e
EUR/CHF 25.– GBP 22.–
USD 28.–



Hamish Fulton
THE UNCARVED
BLOCK

Design: Hamish Fulton
30 x 24 cm, 11 3/4 x 9 1/2 in
160 pages, 120 illustrations
hardcover
2010, ISBN 978-3-03778-227-9, e
EUR/CHF 35.– GBP 30.–
USD 40.–



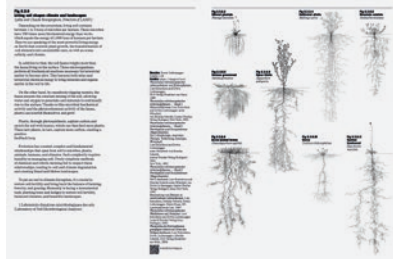
PARADOXES OF
APPEARING
Essays on Art,
Architecture and
Philosophy

Michael Asgaard Andersen,
Hennik Ovgvig (Eds.)

Design: Integral Lars Müller
16.5 x 24 cm, 6 1/2 x 9 1/2 in
224 pages, 60 illustrations
paperback
2009, ISBN 978-3-03778-192-0, e
EUR/USD/CHF 35.– GBP 30.–

Society

Many of the publications in this program are connected to one another beyond their specific content through their integration into a comprehensive cultural and socio-political debate. The individual titles are dedicated to the major themes and questions of our time and analyze and explain them in words and images.



Asphalt out, gardening in !!!

— Gardens are sown in nature

Freed from the dominance of fences and geometry, the garden turns into a remarkable place for creating new relationships with life – the life that never ceases to amaze us. This garden is a perfect place for continuing the journey of collaboration among living things. We explore whole new areas that only collaboration can reveal, and that a competitive approach keeps out of reach.



3.D The punk gardens, experimental and vibrant with life

Experimenting with the garden where human intervention is kept to a bare minimum, only to make sure they serve their intended purposes.

Reimagining one's role within ecosystems and landscapes by breaking free from traditional gardening practices to make the most of existing natural balances, boost biodiversity, and develop cooperative approaches to design and maintenance. Forging that you can create and take care of productive gardens with minimal resources, respectful of the site, even in the Capital Centre area.

Exploring ways to solve problems associated with limited resources, urban overcrowding, food, medicine, biodiversity loss, and resource depletion.

Eric Lenoir

3.E Lago Bullicante

— Book

A productive light for a life community project

The Lago Bullicante initiative is backed by several human initiatives, including the group behind the Ex-SOIA environmental project, in which the Bullicante lake plays a key role. Born from a controversial real estate development that has threatened the groundwater table, this new lake became a symbol of the community's fight to preserve the ecological value resulting from years of abandonment.

The value given by the community's desire to this Third Landscape has led to the reorganization of a part of the site and its declaration as a "natural monument". Many experts, naturalists, lawyers, and artists have joined the cause of Lago Bullicante. We are happy to invite the lake to speak through its human representations.



— Book



Ruedi Baur / Civic City RELATIONS EN RELATION DES traces coloniales aux expressions plurielles

Design: Ruedi Baur, Laura Martínez, Odysée Khorsandian, Maxime Leleux, Agata Rudnicka
16.5 x 24 cm, 6 1/2 x 9 1/2 in, 352 pages
549 illustrations, livre broché
2022, ISBN 978-3-03778-694-9, f
EUR/CHF 35.– GBP 30.–
USD 40.–

UNIQUEMENT EN FRANÇAIS!

Du 14 au 16 février 2020, Civic City a organisé au Palais de la Porte Dorée à Paris Inscription en relation, un événement international et multidisciplinaire conçu par Ruedi et Vera Baur. Avec une centaine d'invités et 24 universités du monde entier, ils ont réfléchi ensemble à la voix à donner aux langues absentes, à leur droit éphémère à l'inscription et au savoir souvent ignoré qu'elles recèlent. Ce livre rend compte de cette expérience extraordinaire et fondamentale, nourrie par le design comme outil et méthode de révélation, de référence et de représentation.

PLANETARY GARDENER

Life First

Edited by Gilles Clément, Coloco – Nicolas Bonnefant, Miguel Georgieff, Pablo Georgieff

Design: Ruedi and Vera Baur, Maren Hollmann

16.5 x 24 cm, 6 1/2 x 9 1/2 in, 560 pages

512 illustrations, paperback

ISBN 978-3-03778-775-5, English

ISBN 978-3-03778-774-8, French

EUR/CHF 30.– GBP 27.– USD 35.–

This book follows the exhibition Life Takes Precedence (*La Préséance du vivant*) first presented as part of the second Biennale of Architecture and Landscape of the Île-de-France region.

Planetary Gardener sets out the main concepts developed by French gardener, botanist and writer Gilles Clément and landscape architects Coloco, showcasing how we can live in harmony with nature and appreciate the ecosystem in all its diversity.

Featuring a varied selection of landscape-related experiments as well as tools and concepts meant to inspire action, this publication invites the reader to adopt the point of view of both gardener and guardian.



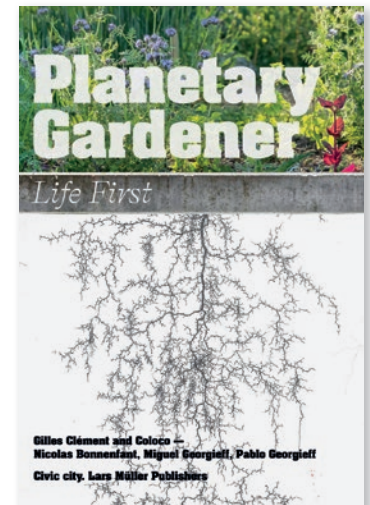
OUR WORLD TO CHANGE!

Design: Ruedi Baur, Danielle Rosales and Odysée Khorsandian
12 x 16 cm, 4 3/4 x 6 1/4 in
256 pages, 260 Illustration
paperback

2017, ISBN 978-3-03778-529-4, e
2017, ISBN 978-3-03778-530-0, f

EUR/CHF 20.– GBP 18.–
USD 25.–

Également disponible en français!



Gilles Clément and Coloco –
Nicolas Bonnefant, Miguel Georgieff, Pablo Georgieff
Civic City. Lars Müller Publishers



Régis Marodon FINANCING OUR COMMON FUTURE In the Time of Covid-19

Design: Ruedi Baur, Odysée Khorsandian
12 x 16 cm, 4 3/4 x 6 1/4 in, 252 pages
210 Illustration, paperback
2021, ISBN 978-3-03778-668-0, e
2021, ISBN 978-3-03778-669-7, f
EUR/CHF 20.– GBP 18.–
USD 25.–

Également disponible
en français!

Edited by Ruedi and Vera Baur, Civic City
In collaboration with Attac

What are the central issues humanity is facing today? And what are ways to turn this world into a better one? These are the questions that *Our World to Change!* addresses. It does not only explain figures related to economics, ecology, nutrition and immigration, but also presents suggestions from specialists in these fields – a book that every informed citizen should keep under their pillow.



MÃE LUÍZA BUILDING OPTIMISM

Design: Integral Lars Müller
16.5 x 24 cm, 6½ x 9½ in, 276 pages
138 illustrations, paperback
2021, ISBN 978-3-03778-682-6, e
EUR 35.– GBP 30.–
USD 44.– CHF 35.–

Auch auf Deutsch erhältlich!

**Edited by Ion de Andrade, Tomislav Dushanov,
Nicole Miescher, Lars Müller**

With the story *Creating a New Sun* by Paulo Lins

Over the past 30 years, the district of Mãe Luíza in Brazil's northeastern city of Natal evolved from a desolate favela into a functioning community. This book outlines the persistent processes behind this transformation. A novella by bestselling author Paulo Lins ("City of God") precedes the documentation.



IN SEARCH OF AFRICAN AMERICAN SPACE Redressing Racism

**Edited by Jeffrey Hogrefe and
Scott Ruff with Carrie Eastman
and Ashley Simone**

Design: Integral Lars Müller
16.5 x 24 cm, 6½ x 9½ in
256 pages, 148 illus., paperback
2020, ISBN 978-3-03778-633-8, e
EUR/CHF 30.– GBP 27.–
USD 35.–

If African American experience emerges from the structure of slavery, how does architecture relate to that experience? African Americans have claimed space in unexpected locations – often in opposition to architecture as a Eurocentric discipline that has served to regulate and exclude them. This anthology of essays from contemporary architects, historians and artists examines both historical record and personal and collective memory to uncover these instances.



Stefen Chow, Huiyi Lin THE POVERTY LINE

**Design: Sandra van der Doelen,
Teun van der Heijden**
22 x 29 cm, 8½ x 11½ in, 432 pages
368 illustrations, paperback
2021, ISBN 978-3-03778-673-4, e
EUR/CHF 45.– GBP 40.–
USD 50.–

Poverty, in its universality, seems immediately understandable and yet, as a global problem, its dissolution remains highly complex. To illustrate what it means to live at the poverty line, Stefen Chow and Huiyi Lin visited 36 cities on 6 continents and examined poverty with regards to food. From local markets, they bought the amount of food they could afford per day based on the respective poverty line definition set by each government. They photographed the resulting pile of food, collected in this visual reader.



PROTEST. Eine Zukunftspraxis

**Basil Rogger, Jonas Vögeli and
Ruedi Widmer, Zurich University
of the Arts and Museum für
Gestaltung Zürich (Eds.)**

**Design: Meret Fischli, Anna
Marchini Camia, Silvan Possa**
16 x 24 cm, 6½ x 9½ in, 448 pages
199 illustrations, paperback
2018, ISBN 978-3-03778-559-1, g
EUR/CHF 30.–

GERMAN ONLY



DIASPORA FROM THE MIDDLE EAST AND NORTH AFRICA

**Ahmed and Rashid Bin
Shabib (Eds.)**

**Design: Moylin Yuan and
Integral Lars Müller**
17 x 24 cm, 6½ x 9½ in, 264 pages
266 illustrations, paperback
2019, ISBN 978-3-03778-544-7, e
EUR/CHF 30.– GBP 27.–
USD 35.–



WORLD OF GIVING

**Jeffrey Inaba and C-Lab,
Columbia University GSAPP
(Eds.)**

**Design: Daniella Spinat,
Daniel Koppich**
16.5 x 24 cm, 6½ x 9½ in
256 pages, 120 illustrations
paperback
2010, ISBN 978-3-03778-181-4, e
EUR/CHF 25.– GBP 22.–
USD 28.–



DATA CENTERS Edges of a Wired Nation

**Monika Dommann,
Hannes Rickli, Max Stadler (Eds.)**
In collaboration with Collegium
Helvetica

Design: Hubertus Design
19 x 26 cm, 7½ x 10½ in, 344 pages
125 illustrations, paperback
2020, ISBN 978-3-03778-645-1, e
EUR/CHF 35.– GBP 30.–
USD 40.–



ETHICS OF THE URBAN The City and the Spaces of the Political

Mohsen Mostafavi (Ed.)
Co-published by Harvard University
Graduate School of Design

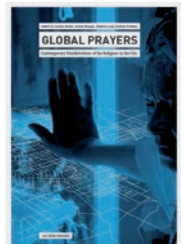
Design: Integral Lars Müller
16.5 x 24 cm, 6½ x 9½ in
332 pages, 138 illustrations
paperback
2017, ISBN 978-3-03778-381-8, e
EUR/CHF 30.– GBP 27.–
USD 35.–



IN THE LIFE OF CITIES Parallel Narratives of the Urban

Mohsen Mostafavi (Ed.)
Co-published by Harvard University
Graduate School of Design

Design: Integral Lars Müller
16.5 x 24 cm, 6½ x 9½ in
376 pages, 286 illustrations
hardcover
2012, ISBN 978-3-03778-302-3, e
EUR/CHF 30.– GBP 27.–
USD 35.–



GLOBAL PRAYERS Contemporary Manifestations of the Religious in the City

**Jochen Becker, Katrin Klingan,
Stephan Lanz et al (Eds.)**

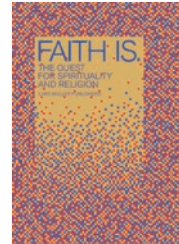
Design: Image Shift
16.5 x 24 cm, 6½ x 9½ in
656 pages, 410 illustrations
hardcover
2014, ISBN 978-3-03778-373-3, e
EUR/CHF 35.– GBP 30.–
USD 40.–



AFTER BELONGING The Objects, Spaces, and Territories of the Ways We Stay in Transit

**Luis Alexandre Casanovas
Blanco et al (Eds.)**
Oslo Architecture Triennale 2016

Design: This is Our Work
16.5 x 24 cm, 6½ x 9½ in
400 pages, 517 illus., paperback
2016, ISBN 978-3-03778-520-1, e
EUR/CHF 30.– GBP 27.–
USD 35.–



FAITH IS. The Quest for Spirituality and Religion

**Lukas Niederberger and
Lars Müller (Eds.)**

Design: Integral Lars Müller
16.5 x 24 cm, 6½ x 9½ in
396 pages, 159 illustrations
hardcover
2009, ISBN 978-3-03778-144-9, e
2009, ISBN 978-3-03778-143-2, g
EUR/CHF 30.– GBP 27.–
USD 35.–



Rosmarie Scheu and Harry Kool VILLA MONTE – SCHULE DER KINDER

Design: Integral Lars Müller
16.5 x 24 cm, 6½ x 9½ in
288 pages, 115 illustrations
hardcover
2014, ISBN 978-3-03778-452-5, g
EUR/CHF 25.–

GERMAN ONLY



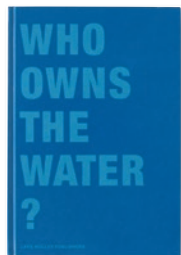
THE FACE OF HUMAN RIGHTS

Design: Integral Lars Müller
16.5 x 24 cm, 6½ x 9½ in,
672 pages, 500 illustrations
paperback
2004, ISBN 978-3-03778-017-6, e
Out of print
2008, ISBN 978-3-03778-114-2, g
EUR/CHF 50.–

Auf Deutsch erhältlich!

Edited by Walter Kälin, Juditj Wytenbach,
Lars Müller

"All men are born free and have an equal right to freedom." This book attempts to present all aspects of human rights visually and make them tangible. Over 500 photographs show human rights infringements world-wide and the tireless struggle to implement and preserve those rights. The extensive selection of text explores the background and creates a dense network of links.



WHO OWNS THE WATER?

Design: Integral Lars Müller
16.5 x 24 cm, 6½ x 9½ in
536 pages, 301 illustrations
hardcover
2006, ISBN 978-3-03778-018-3, e
2006, ISBN 978-3-03778-015-2, g
EUR/CHF 50.– GBP 45.–
USD 60.–

Auch auf Deutsch erhältlich!

**Lars Müller, Klaus Lanz,
Christian Rentsch and René Schwarzenbach**

Industrialization and population growth have brought about a global water crisis. Social, ecological, political and economic conflicts obstruct efforts to resolve the global water crisis. Water is an instrument of power. The key question reads: Is water a commodity or is free access to water an inalienable human right?



DEMOCRACY: AN ONGOING CHALLENGE

Design: Integral Lars Müller
16.5 x 24 cm, 6½ x 9½ in,
528 pages
340 illustrations, hardcover
2013, ISBN 978-3-03778-396-2, e
2013, ISBN 978-3-03778-296-5, g
EUR/CHF 50.– GBP 45.–
USD 60.–

Auch auf Deutsch erhältlich!

**Edited by NCCR Democracy,
Hanspeter Kriesi, Lars Müller**

Is democracy the best form of government? What are the hallmarks of a good democracy? These questions were asked in ancient times and we are still trying to find the answers today. *Democracy: An Ongoing Challenge* uses the power of images to complement text, resulting in a compendium of the history and development of democracy and offering insight into contemporary debates.



FOR CLIMATE'S SAKE! A Visual Reader of Climate Change

Design: Integral Lars Müller
16.5 x 24 cm, 6½ x 9½ in, 576 pages
307 illustrations, hardcover
2012, ISBN 978-3-03778-245-3, e
2011, ISBN 978-3-03778-244-6, g
EUR/CHF 50.– GBP 45.–
USD 60.–

Auch auf Deutsch erhältlich!

**Edited by Lars Müller, Klaus Lanz,
Christian Rentsch and René Schwarzenbach**

For Climate's Sake! sets itself the goal of conveying the knowledge revealed by climate research in a manner that is both concise and appealing. It differs from other books on climate change principally in the way it is conceived as a visual reader that deliberately uses the effectiveness of images to present the theme in a graphic way.

This section in the program assembles annotated reprints of influential printed matter from the twentieth century that are nearly impossible to find today. With these titles we pay tribute to the fact that the insights and innovations of that time found their way to the public predominantly as printed works on paper which have left behind indelible testimonies.



The Century of Print

Otto Neurath
MODERN MAN IN THE MAKING

Reprint edited by Lars Müller

Design: Otto Neurath (1939)

21.2 × 26.6 cm, 8 1/4 × 11 in, 160 pages

100 illustrations, hardcover

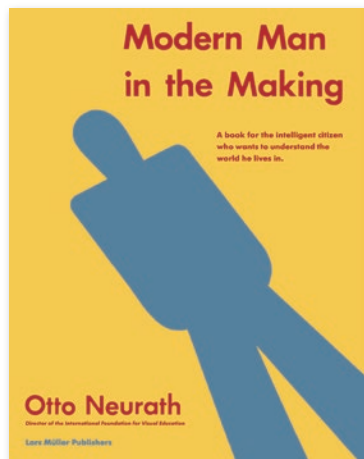
2023, ISBN 978-3-03778-676-5, English

EUR/USD 65.– GBP 54.– CHF 60.–

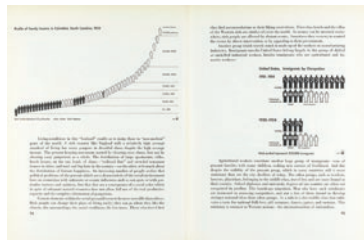
Otto Neurath's famous *Modern Man in the Making*, first published by Alfred A. Knopf in 1939, captures and describes the state of the world in the 1930s by using text and figurative illustrations. From 1925 onwards, Neurath and his team had worked on a new visual language termed "Isotype" (International System of Typographic Picture Education). At a time that saw the rise of new mass media making hitherto unthinkable amounts of information available, Neurath felt the need for a systematic visualization explaining facts, statistic data and comparative numbers in simple ways. The book can be seen as one of the most influential predecessors of today's ever-present infographics. Its mission was to analyze the "fundamental trends in the social, political and economic life of humanity." The topics covered in the book include diverse social issues of the time such as mortality, health, employment, trade, education, mobility, migration and demographics.

Modern Man in the Making shows Neurath's democratic endeavor to make knowledge intelligible and available to all. It is a reminder of graphic art's ability to inform and create context instead of presenting aesthetic qualities only. The book has inspired generations of designers and led to sometimes peculiar imitations and further developments. This pivotal historical picture-text book is made available again as a reprint of the original publication in the series *XX The Century of Print* – at a time in which new media force designers ever more so to break down complex data into easily comprehensible depictions.

OTTO NEURATH (1882–1945) was an Austrian-born political economist, sociologist and philoso-



pher of science. Throughout his life, Neurath pursued his political vision of a new, egalitarian world community, which he sought to promote through the development of a universally understandable presentation of information.



PASSENGER INFORMATION SYSTEM
Design Manual for the Swiss Federal Railways by Josef Müller-Brockmann

Design: Josef Müller-Brockmann/Integral Lars Müller

21 × 29.7 cm, 8 1/2 × 11 3/4 in,

222 pages, 324 illustrations

paperback

2019, ISBN 978-3-03778-610-9, g/e

EUR 58.– GBP 50.–

USD 60.– CHF 55.–

See p. 74

Museum für Gestaltung Zürich and the Shizuko Yoshikawa and Josef Müller-Brockmann Foundation
 With texts by Andres Janser and Peter Spalinger

In 1980, Josef Müller-Brockmann laid the cornerstone for a visual identity for the Swiss Federal Railways (SBB) with his legendary Visual Information System at train stations. In view of Switzerland's multilingualism, the manual proposed a signage system that largely did without language.



NEUE GRAFIK
NEW GRAPHIC DESIGN
GRAPHISME ACTUEL
1958–1965

25 × 28 cm, 9 3/4 × 11 in, 1184 pages

(reprints), 48 pages (commentary)

18 paperback volumes

in a slipcase

2014, ISBN 978-3-03778-411-2

English/German/French

EUR/CHF 250.– GBP 225.–

USD 300.–

Edited by Lars Müller

Facsimile of all 18 issues published, with commentary

Neue Grafik, the "International Review of graphic design and related subjects," can be seen as a programmatic platform and publishing organ of Swiss graphic design, an international authority in its field at the time. Today it is an important landmark of the recent history of graphic design.



LADISLAV SUTNAR
VISUAL DESIGN IN ACTION

21.5 × 31.1 cm, 8 1/2 × 12 1/4 in

188 pages, 378 illustrations

hardcover (facsimile) with

commentary (32 pages)

2015, ISBN 978-3-03778-424-2,

English

EUR/CHF 75.– GBP 65.–

USD 85.–

Edited by Reto Caduff and Steven Heller

Ladislav Sutnar: visual design in action was the career defining exhibition of the Czech "Constructivist" designer Ladislav Sutnar (1897–1976) that also spurred a book of the same title, first published in 1961. Sutnar's brilliant structural systems for clarifying dense industrial data placed him in the pantheon of Modernist pioneers and made him one of the visionaries of what we today call "information design."



Karl Gerstner
DESIGNING PROGRAMMES
Programme as Typeface, Typography, Picture, Method

Design: Karl Gerstner

18 × 25 cm, 7 × 9 3/4 in, 96 pages

175 illustrations, paperback

2019, ISBN 978-3-03778-578-2, e

2020, ISBN 978-3-03778-649-9, g

EUR/CHF 40.– GBP 35.–

USD 45.–

Edited and commented by Lars Müller

Facsimile edition with commentary

The work of Karl Gerstner (1930–2017) is a milestone in the history of design. *Designing Programmes* is one of his most important works: in four essays, the author provides a basic introduction to his design methodology and suggests a model for design in the early days of the computer era. This release of *Designing Programmes* is a facsimile of the original edition of the book, designed by Karl Gerstner.

Auch auf Deutsch erhältlich!

On the occasion of the 100th anniversary of the Bauhaus in 2019, Lars Müller Publishers revived the spirit of the times that characterized the movement. At the time of its existence, the influence of Bauhaus extended well beyond the borders of Europe. Its groundbreaking practitioners played a formative role in the modern development of all areas of the liberal and applied arts as well as architecture. This influence remained even after National Socialism and Stalin's rise to power put an abrupt end to the avant-garde movement in Europe, shifting it to the American continent. After World War II, these ideals blossomed anew and have since enjoyed varying popularity. The 2019 centenary provided an opportunity to explore the convictions of the Bauhaus and its protagonists and to examine their possible relevance in current discussions of design and aesthetics.

Groundbreaking was the first Bauhaus publication: the catalogue *Staatliches Bauhaus in Weimar 1919–1923*, which is released in a facsimile edition accompanied by a full English translation and a commentary that places this publication in its historical context.

Between 2019 and 2021, all 14 volumes of the Bauhausbücher were made available to an international readership, appearing – some of them for the first time – in English translation and original design and with commentary.

In addition, a facsimile reprint of the 14 issues of the *bauhaus journal*, originally published by Walter Gropius and László Moholy-Nagy, makes tangible the significant written testimony of the avant-garde.

STAATLICHES BAUHAUS IN WEIMAR

1919–1923

Facsimile Edition

Initiated and edited by Lars Müller

in collaboration with the Bauhaus-Archiv /
Museum für Gestaltung, Berlin

With an essay by Astrid Bähr

First English translation

Design: László Moholy-Nagy

24.8 × 24.5 cm, 9 3/4 × 9 3/4 in, 226 pages

167 illustrations, hardcover

2019, ISBN 978-3-03778-623-9, English with German
facsimile and commentary (40 pages) in
transparent slipcase2019, ISBN 978-3-03778-620-8, German, with commentary
EUR/CHF 70.– GBP 65.– USD 80.–

In 1919, the state art school in Weimar was reopened under the direction of Walter Gropius, with a radical teaching approach and under the new name Bauhaus. Four years passed before the first exhibition took place, which conveyed a new approach to art to the enthusiastic public and carried the school's ideas all over the world.

The catalogue *Staatliches Bauhaus in Weimar 1919–1923* was published in 1923 to accompany this first public appearance. In this interdisciplinary oeuvre catalogue, the idea and potential of the Bauhaus found their way onto paper for the first time. In addition to numerous project presentations, the theoretical approaches of Paul Klee, Wassily Kandinsky and Gertrud Grunow convey the teaching methods of the various workshops. Gropius' preface traces the structure of the State Bauhaus and presents the unique reformation approach that demands and teaches the unity of technology and art. The illustrations from the various workshops also show projects by students whose connection to the Bauhaus is less known.

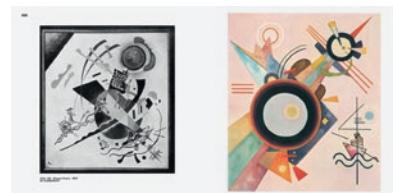
With the original layout by László Moholy-Nagy and the cover designed by Herbert Bayer, the book is an important testimony to that legendary avant-garde movement.



Auch auf Deutsch erhältlich!

This facsimile is supplemented by a commentary that places this publication, rare and long out of print, in a historical context and documents the Bauhaus from its idea to its establishment as a renowned art and design school.

The German facsimile is accompanied by the first full English translation of the catalogue, making it accessible to an international audience.



BAUHAUS JOURNAL 1926–1931
Facsimile Edition

**Initiated and edited
by Lars Müller**

in collaboration with the
Bauhaus-Archiv/Museum für Gestaltung, Berlin
With an essay by Astrid Bähr

First English translation

Design: Integral Lars Müller

21 x 29.7 cm, 8 1/4 x 11 1/4 in, 428 pages
14 issues with separate commentary (128 pages)
and translation in transparent slipcase
418 images, paperback
2019, ISBN 978-3-03778-588-1, English
2019, ISBN 978-3-03778-594-2, German
EUR/CHF 80.– GBP70.– USD 90.–

One hundred years after the founding of Bauhaus,
it's time to revisit *bauhaus journal* as significant
written testimony of this iconic movement of
modern art. In this journal, published periodically
from 1926 to 1931, the most important voices of
the movement are heard: masters of the Bauhaus,
among others, Josef Albers, Walter Gropius,
Wassily Kandinsky, Paul Klee, László Moholy-Nagy
and Oskar Schlemmer, as well as Herbert Bayer,
Marcel Breuer, Ludwig Mies van der Rohe, Gerrit
Rietveld and many more.

They address the developments in and around
the Bauhaus, the methods and focal points
of their own teaching and current projects
of students and masters. At the time primarily
addressed to the members of the "circle of
friends of the bauhaus," the journal published
by Gropius and Moholy-Nagy makes tangible
the authentic voice of this mouthpiece of the
avant-garde. The facsimile reprint is intended
to give new impetus to international discussion
and research on the Bauhaus, its theories
and designs.

**The exact replica of all individual issues are
accompanied by a commentary booklet includ-
ing an overview of the content, an English
translation of all texts and a scholarly essay
which places the journal in its historical context.**



**Auch auf Deutsch
erhältlich!**



English edition initiated and edited by Lars Müller, in collaboration with Bauhaus-Archiv/Museum für Gestaltung, Berlin

When the Bauhaus moved to Dessau in 1924, it was finally possible to publish the first of the Bauhausbücher that Walter Gropius and László Moholy-Nagy had conceived of in Weimar. The publishers intended for this series of books to give readers insight into the teachings of the Bauhaus and the possibilities for incorporating design in the everyday aspects of an ever more modern world. Written by an instructor at the art school or a representative of a like-minded movement, each volume discusses artistic, technical or societal issues of the time and the ideas of the Bauhaus.

Between 1925 and 1930, fourteen books treating pivotal topics were published in a series intended to be much more extensive. The achievements of the Bauhaus school were considered a signpost of the radically New, which was intended to revolutionize the prevailing perception of design. Its exponents' influence extended from architecture to typography and product design to painting, stage, music and literature, to various scientific disciplines.

The complete series of the 14 Bauhausbücher is available as a limited slipcase edition in our webshop

Special Edition
Bauhausbücher 1–14
14 books in slipcase
EUR 495.–



Only available in our webshop:
www.lars-mueller-publishers.com



Bauhausbücher 1
Walter Gropius
INTERNATIONAL ARCHITECTURE

Design: László Moholy-Nagy
18 x 23 cm, 7 x 9 in, 108 pages, with separate commentary
100 images, hardcover
2019, ISBN 978-3-03778-584-3, English
EUR/CHF 45.– GBP 40.– USD 50.–

In what he called his “illustrated guide to modern architecture,” which starts off the Bauhausbücher series, Gropius gives an overview of the international architecture of the mid-1920s. A preface by the author explores, briefly but in detail, the guiding principles that unite the avant-garde in all countries. This statement is followed by an extensive illustrated section showing examples of architecture from around the world.

Bauhausbücher 2
Paul Klee
PEDAGOGICAL SKETCHBOOK

Design: László Moholy-Nagy
18 x 23 cm, 7 x 9 in, 56 pages, with separate commentary
87 images, hardcover
2024/2019, ISBN 978-3-03778-585-0, English
EUR/CHF 35.– GBP 30.– USD 40.–

In the second volume of the Bauhausbücher, Paul Klee takes a theoretical approach to sketching using geometric shapes and lines. He illustrates pedagogically the guiding philosophy of the Bauhaus masters of reinterpreting artistic design as a craft. Klee's own theory of shapes and colors – charting the relationships between line, shape, surface and color in the visual space – is clearly explained in this volume.



First English edition



Bauhausbücher 3
Adolf Meyer
A BAUHAUS EXPERIMENTAL HOUSE

Design: László Moholy-Nagy
18 x 23 cm, 7 x 9 in, 80 pages, with separate commentary
60 images, hardcover
2020, ISBN 978-3-03778-627-7, English
EUR/CHF 40.– GBP 35.– USD 45.–

The experimental single-family home “Haus am Horn” was built for the first Bauhaus exhibition, in the summer of 1923 in Weimar. It was planned by Georg Muche and the Bauhaus architectural department. Adolf Meyer and Walter March were responsible for construction management. The book about the project contains an essay by Gropius that supplies information on the “Housing Industry.” Georg Muche presents the design of the model building and Adolf Meyer describes its technical execution, giving details on the companies involved.

Bauhausbücher 4
Oskar Schlemmer
THE THEATER OF THE BAUHAUS

Design: László Moholy-Nagy
18 x 23 cm, 7 x 9 in, 88 pages, with separate commentary
32 images, hardcover
2020, ISBN 978-3-03778-628-4, English
EUR/CHF 40.– GBP 35.– USD 45.–

The fourth volume presents the main characteristics of the Bauhaus concept of the stage. It was essentially shaped by Oskar Schlemmer, who had taken over the stage department in 1923. László Moholy-Nagy took an interest in abstract kinetic and luminary phenomena which he examines in his essay “Theatre, Circus, Variété.” Farkas Molnár focused for his part on stage architecture, which he discusses in detail in this volume.



First English edition



Bauhausbücher 5
Piet Mondrian
NEW DESIGN

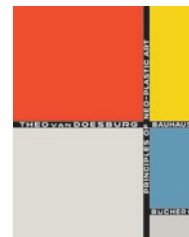
Design: László Moholy-Nagy
18 x 23 cm, 7 x 9 in, 68 pages, with separate commentary, hardcover
2019, ISBN 978-3-03778-586-7, English
EUR /CHF 35.– GBP 30.– USD 40.–

Although Piet Mondrian was not an active member of the Bauhaus, his name is often mentioned in connection with the art school. Starting with a philosophical foray in which he describes art as a figurative expression of human existence, Mondrian embeds his concept of a New Design in the various forms of artistic expression. He looks into the question of whether there is a prevailing hierarchy between painting and architecture and dares to take a far-reaching look at the future of neoplasticism.

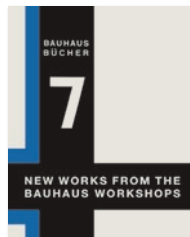
Bauhausbücher 6
Theo van Doesburg
PRINCIPLES OF NEO-PLASTIC ART

Design: László Moholy-Nagy
18 x 23 cm, 7 x 9 in, 68 pages, with separate commentary
32 images, hardcover
2020, ISBN 978-3-03778-629-1, English
EUR /CHF 35.– GBP 30.– USD 40.–

Theo van Doesburg was a jack of all trades: painter, writer, architect, typographer and art theorist. In this volume, he attempts to make elementary concepts in the visual arts generally comprehensible. He was addressing the “modern artist” of his day, who had to deal with both shifting social paradigms and a changing understanding of art and art theory. Van Doesburg describes theory as a necessary consequence of creative practice. Artists, he says, “do not write about art but from within art.”



First English edition



Bauhausbücher 7

Walter Gropius
NEW WORKS FROM THE BAUHAUS WORKSHOPS

Design: László Moholy-Nagy

18 × 23 cm, 7 × 9 in, 124 pages, with separate commentary
112 images, hardcover
2020, ISBN 978-3-03778-630-7, English
EUR/CHF 45.– GBP 40.– USD 50.–

The Bauhaus sought to unite life, craftsmanship and art under one roof. In this volume, Walter Gropius provides a comprehensive overview of the Bauhaus workshops. He explains the basic principles guiding the school's teaching and production and illuminates the Bauhaus point of view on designing objects of use. Here, Gropius presents the Bauhaus workshops in Weimar devoted to furniture, metals, textiles and ceramics, among other subjects.

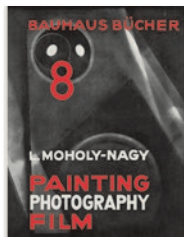
Bauhausbücher 8

László Moholy-Nagy
PAINTING, PHOTOGRAPHY, FILM

Design: László Moholy-Nagy

18 × 23 cm, 7 × 9 in, 134 pages, with separate commentary, 100 images, hardcover
2024/2019, ISBN 978-3-03778-587-4, English
EUR/CHF 45.– GBP 40.– USD 50.–

Moholy-Nagy's efforts to have photography and filmmaking recognized as means of artistic design on the same level as painting are and explained at length in this volume. Alongside theoretical and technical approaches as well as detailed forays into the broad field of the medium of photography, Moholy-Nagy uses an extensive appendix of illustrations to provide a thorough survey of the numerous possibilities that photographic and cinematic work had in store as early as 1925.



First English edition



Bauhausbücher 9

Wassily Kandinsky
POINT AND LINE TO PLANE

Design: László Moholy-Nagy

18 × 23 cm, 7 × 9 in, 208 pages, with separate commentary
129 images, hardcover
2024/2021, ISBN 978-3-03778-662-8, English
EUR/CHF 45.– GBP 40.– USD 50.–

Point and Line to Plane can be seen as a continuation of Wassily Kandinsky's seminal treatise *On the Spiritual in Art*. Kandinsky's thesis is that different constellations of point, line and surface have different emotional effects on the viewer. Starting from the point (which represents the most concentrated and minimal graphic form), he understands all painterly forms as being a play of forces and counterforces: of contrasts.

Bauhausbücher 10

Jacobus Johannes Pieter Oud
DUTCH ARCHITECTURE

Design: László Moholy-Nagy

18 × 23 cm, 7 × 9 in, 88 pages, with separate commentary
39 images, hardcover
2021, ISBN 978-3-03778-663-5, English
EUR/CHF 45.– GBP 40.– USD 50.–

Dutch architect and designer J. J. P. Oud participated in the Bauhaus Week and the International Architecture Exhibition. His writing, beginning with a personal confession, is a summary of theoretical and practical findings in the field of architecture, specifically using the example of Dutch architecture. He thus looks to the future and reflects on the potential of architecture without forgetting to reveal his relationship with the past.



First English edition



Bauhausbücher 11

Kasimir Malevich
THE NON-OBJECTIVE WORLD

Design: László Moholy-Nagy

18 × 23 cm, 7 × 9 in, 102 pages, with separate commentary
92 images, hardcover
2021, ISBN 978-3-03778-664-2, English
EUR/CHF 45.– GBP 40.– USD 50.–

Kasimir Malevich's treatise on Suprematism was included in the Bauhausbücher series in 1927, as was Piet Mondrian's reflections on Russian Constructivism in 1925 (*New Design*, Bauhausbücher 5). Like Mondrian, who was never an official member of the Bauhaus, Malevich nevertheless had a close connection to the ideas of the school in terms of content. This volume 11 laid the foundation for the Russian avant-garde artist's late work: to wrest the mask of life from the true face of art.

Bauhausbücher 12

Walter Gropius
BAUHAUS BUILDINGS DESSAU

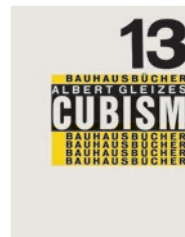
Design: László Moholy-Nagy

18 × 23 cm, 7 × 9 in, 224 pages, with separate commentary
203 images, hardcover
2021, ISBN 978-3-03778-665-9, English
EUR/CHF 55.– GBP 50.– USD 60.–

In his third and last contribution within the series, the founder and long-standing director of the school, Walter Gropius, gives a comprehensive overview of the Bauhaus in Dessau. In addition to a brief outline of the origins and development of the institution, Gropius presents the architectural design of the new Bauhaus building and the associated Masters' Houses. Through documentary photographs and planning sketches, the technical development is traced with extreme precision.



First English edition



Bauhausbücher 13

Albert Gleizes
CUBISM

Design: László Moholy-Nagy

18 × 23 cm, 7 × 9 in, 104 pages, with separate commentary
47 images, hardcover
2021, ISBN 978-3-03778-666-6, English
EUR/CHF 45.– GBP 40.– USD 50.–

Although he was never an official member of the Bauhaus, Albert Gleizes dedicated his influential essay on Cubism to the art school. In 1928, László Moholy-Nagy and Walter Gropius included this essay as volume 13 of the Bauhausbücher series. In addition to his own works, Gleizes shows works by Georges Braque, Robert Delaunay, Fernand Léger and Pablo Picasso as reference examples and places the Bauhaus and its series in an international context that impressively captures the interaction of the numerous art movements of the time.

Bauhausbücher 14

László Moholy-Nagy
FROM MATERIAL TO ARCHITECTURE

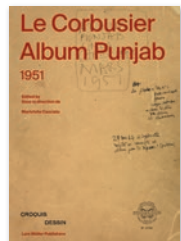
Design: László Moholy-Nagy

18 × 23 cm, 7 × 9 in, 244 pages, with separate commentary
209 images, hardcover
2021, ISBN 978-3-03778-667-3, English
EUR/CHF 55.– GBP 50.– USD 60.–

Published in 1929, *From Material to Architecture* contains the main features of László Moholy-Nagy's teaching program at the Bauhaus. With its focus on the preliminary course and its training of finer sensory perception, this last title of the 14-volume series explains how students "develop towards practice from day to day." The educational principle behind it, *Jedermann ist begabt* (everyone is talented), was central to teaching at the Bauhaus.



First English edition



Maristella Casciato
LE CORBUSIER:
ALBUM PUNJAB, 1951

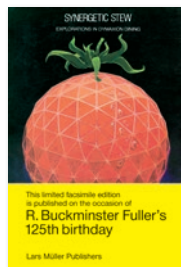
Design: Integral Lars Müller
 23.5×31.5 cm, 9½×12½ in,
 208 (64+144) pages
 29 illustrations, paperback
 2023, ISBN 978-3-03778-706-9, e/f
 EUR/CHF 70.– GBP 65.–
 USD 85.–

See p. 28



László Moholy-Nagy
TELEHOR
 The International
 Review New Vision

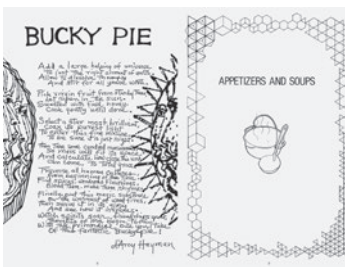
Reprint, original 1936
 21×29.7 cm, 8¼×11¼ in
 138 pages, 69 illustrations,
 spiral binding (reprint)
 with commentary (80 pages)
 2013, ISBN 978-3-03778-253-8
 e/g/f/cs/es/cmn/ru/hu
 EUR/CHF 40.– GBP 36.–
 USD 46.–
 See p. 37



R. Buckminster Fuller
SYNERGETIC STEW
 Explorations in
 Dymaxion Dining

Reprint
 15.2×22.8 cm, 6×9 in, 128 pages
 57 illustrations, ring binding
 2020, ISBN 978-3-03778-643-7, e
 EUR/CHF 20.– GBP 18.–
 USD 25.–

See p. 35



DAN GRAHAM
VIDEO – ARCHITECTURE – TELEVISION
 Writings on Video and
 Video Works
 1970–1978

Reprint, original 1979
 28×21.6 cm, 11×8½ in, 96 pages
 113 illustrations, paperback
 2013, ISBN 978-3-03778-300-9, e
 EUR /CHF 40.– GBP 35.–
 USD 48.–

This title, published in 1979 and long since out of print, appears as a reprint from Lars Müller Publishers. The publication represents an important document in Dan Graham's artistic examination of the video medium. Graham's installations and performances with video from the years 1970–78 are documented with numerous illustrations, photos, and brief descriptions.

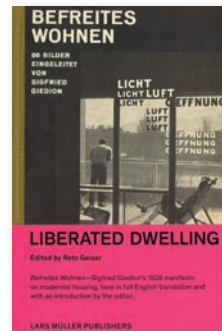


Adolf Loos
DAS ANDERE
 (THE OTHER)

Design: Integral Lars Müller
 21×24 cm, 8¼×9½ in
 2×16 pages facsimiles of magazines, with commentary (48 pages) in transparent slipcase
 2016, ISBN 978-3-03778-481-5, e/g
 EUR/CHF 30.– GBP 25.–
 USD 38.–

Edited by Beatriz Colomina

In 1903, Adolf Loos edited the journal *Das Andere*, in which he expressed his thoughts on, and theories of, contemporary architecture, fashion and design and showed his admiration especially for the fashion and culture of England and America. This facsimile allows today's readers to discover Loos' magazine anew. Beatriz Colomina supplements the reprint with an extensive commentary.



Sigfried Giedion
LIBERATED DWELLING
 (BEFREITES WOHNEN)

Edited by Reto Geiser
Reprint, original 1929

Sigfried Giedion's small, but vocal manifesto *Befreites Wohnen* (1929) is an early manifestation of modernist housing ideology and as such key to the broader understanding of the ambitions of the International Congresses of Modern Architecture (CIAM) and the debate on the industrialization of construction processes and its impact on public housing at the beginning of the twentieth century.

Design: Sigfried Giedion / Integral Lars Müller
 12.5×19 cm, 5×7½ in, 100 pages, 86 illustrations, hardcover (facsimile), with commentary (96 pages) in transparent slipcase
 2019, ISBN 978-3-03778-568-3, English with German facsimile
 2019, ISBN 978-3-03778-581-2, German
 EUR /CHF 35.– GBP 30.– USD 42.–

First English translation



Auch auf Deutsch erhältlich!



GEFESSELTER BLICK
 25 kurze Monografien
 und Beiträge über
 neue Werbegestaltung

Reprint, original 1930
 21×26.5 cm, 8¼×10½ in
 112 pages, 140 illustrations
 hardcover
 1996, ISBN 978-3-907044-02-5, g
 EUR/CHF 45.–

Gefesselter Blick ist eine der wichtigsten Publikationen zum Stand der kommerziellen Kunst in den späten 1920er Jahren. Ihr Konzept: Die Architektenbrüder Heinz und Bodo Rasch luden 25 Werbegestalter ein, kurze «Monographien und Beiträge» zu verfassen – darunter die revolutionärsten Künstler der damaligen Zeit. Ursprünglich 1930 veröffentlicht, leitete die Publikation eine radikale Umkehrung der klassischen Werbegestaltung ein.

GERMAN ONLY



**HAUS STEIGER.
DOLDERTAL,
ZÜRICH 1959**
**Rudolf Steiger und Flora
Steiger-Crawford**

Design: Karin Schiesser
16,5 x 24 cm, 192 Seiten
157 Abbildungen, Softcover
2024, ISBN 978-3-03778-768-7, d
2024, ISBN 978-3-03778-767-0, e
EUR/CHF 45.–
siehe S. 19

Das Doldertal Tobel im Norden von Zürich ist in der Geschichte der modernen Architektur bekannt als Wohnsitz des Architekturtheoretikers Sigfried Giedion. 1936 engagiert Giedion sich als Bauherr der beiden Doldertalhäuser von Alfred Roth und Marcel Breuer, die bis heute zu den wichtigsten Werken des Neuen Bauens in der Schweiz zählen. 1959 erbaut sich das Architektenehepaar Rudolf Steiger und Flora Steiger-Crawford ihr Eigenheim im Doldertal. Dieses Buch gewährt Einblick in die Entstehungsgeschichte eines bemerkenswerten Baus und seiner Umgebung.



**C. Th. Sørensen
39 GARTENPLÄNE**
Ungewöhnliche Gärten
für ein gewöhnliches Haus

**Jonathan Stimpfle und
Case Studio Vogt (Hrsg.)**

Design: Integral Lars Müller
16,5 x 24 cm, 144 Seiten
122 Abbildungen, Softcover
2024, ISBN 978-3-03778-745-8, d
EUR/CHF 40.–
siehe S. 21

Neuaufgabe mit Annotationen von Günther Vogt

Individualisierungstendenzen, Extremwetterereignisse, Digitalisierungs- und Privatisierungsprozesse stellen die zeitgenössische Freiraumplanung vor grosse Herausforderungen. Der dänische Landschaftsarchitekt C. Th. Sørensen skizzierte und realisierte bereits Mitte des 20. Jahrhunderts alternative Entwurfskonzepte, deren Relevanz vor diesem Hintergrund bis in die Gegenwart reicht.



**Gerda Steiner und
Jörg Lenzlinger
DER EILIGE GEIST
KOMMT ZUR RUHE**

Design: Emanuel Tschumi
16,5 x 24 cm, 256 Seiten
407 Abbildungen, Softcover
2024, ISBN 978-3-03778-771-7, d
EUR/CHF 30.–
siehe S. 91

Gerda Steiner und Jörg Lenzlinger, bekannt für ihre von Fantasie und leichtfüssigen Humor überbordenden Installationen, nehmen Bezug auf Inhalt und Gestalt wunderkräftiger Wallfahrtsorte. Im Pilgerort Kloster Schöthal nahe Langenbruck in Baselland entsteht unter Einbezug der lokalen Dorfbewohner eine soziale Skulptur. Mit einem Pilgerfest, einer einmaligen Teigprozession und mit verschiedenen ortsspezifischen Installationen entsteht ein umfassendes, vielfältiges Kunstwerk.



**Poster Collection 36
CINÉ-PASSION**

**Bettina Richter, Museum für
Gestaltung Zürich (Hrsg.)**

Design: Integral Lars Müller
16,5 x 24 cm, 96 Seiten
152 Abbildungen, Softcover
2024, ISBN 978-3-03778-766-3,
g/e
EUR/CHF 25.–
siehe S. 62

Das Filmplakat steht in der Geschichte des Grafikdesigns immer wieder für gestalterische Innovation. Die hier vorgestellten Werke illustrieren eine Geschichte des Filmplakats, die sich als Gegenentwurf zum Hollywoodplakat, seinem motivischen Kanon und seiner pathetischen Dramatik, versteht. Bis in die Gegenwart hinein feiern einzelne Gestalter:innen das Filmplakat so als autonomes künstlerisches Medium.



**EINE ART ZU LEBEN
Ballenberg Notizen**

Rolf Fehlbaum (Hrsg.)

Design: Integral Lars Müller
15 x 20 cm, 208 Seiten
168 Abbildungen, Hardcover
2023, ISBN 978-3-03778-723-6, d
2023, ISBN 978-3-03778-726-7, e
EUR/CHF 30.–
siehe S. 60

Das Schweizer Freilichtmuseum Ballenberg versammelt über hundert Häuser und die Lebenswelt der ländlichen Bevölkerung vom 14. bis zum 19. Jahrhundert. Herausgegeben von Rolf Fehlbaum, langjähriger Impulsgeber von Vitra, ist das Buch eine Anregung, die Dingwelt mit anderen Augen zu erkunden. Es versammelt Beobachtungen und Entdeckungen der Gestalter Jasper Morrison und David Saik, des Architekten Tsuyoshi Tane und der Architektin Federica Zanco.



**Lucius Burckhardt
ANTHOLOGIE
LANDSCHAFT**

Design: Integral Lars Müller
15,3 x 24 cm, 992 Seiten
1500 Abbildungen, Softcover
2023, ISBN 978-3-03778-724-3, d
EUR/CHF 45.–
siehe S. 23

**Herausgegeben von Thomas Kissing
mit case studio VOGT**
mit einem Nachwort von Günther Vogt

Mit *Anthologie Landschaft* wird die umfangreiche Textsammlung von Lucius Burckhardt (1925–2003) erstmals zugänglich gemacht. Bisher unveröffentlichte Texte fassen seine Erkenntnisse zusammen und werden durch ausführliche Annotationen in die Gegenwart gestellt und für aktuelle Diskurse anschlussfähig gemacht.



**TOUCH WOOD
Material, Architektur,
Zukunft**

Design: Integral Lars Müller
20 x 27 cm, 304 Seiten
286 Abbildungen, Softcover
2023/2022
ISBN 978-3-03778-697-0, d
2022, ISBN 978-3-03778-698-7, e
EUR 42.– CHF 40.–
siehe S. 27

**Herausgegeben von Carla Ferrer, Thomas
Hildebrand und Celina Martinez-Cañavate**

Holz ist das Baumaterial des 21. Jahrhunderts. Den erneuerbaren Rohstoff und sein Potenzial zu verstehen, setzt voraus, ihn in seinen ökologischen, technologischen und kulturhistorischen Zusammenhängen zu erkennen. Diese werden in der Publikation erkundet und mit inspirierenden Beispielen vorgestellt – praxisnah und visionär.



**ARCHITEKTUR AUF
GEMEINSAMEM BODEN
Positionen und Modelle
zur Bodenfrage**

Design: Thomas Mayfried
14 x 20 cm, 392 Seiten
65 Abbildungen, Softcover
2020, ISBN 978-3-03778-602-4, d
2020, ISBN 978-3-03778-603-1, e
EUR 32.– CHF 30.–
siehe S. 40

Herausgegeben von Florian Hertweck

Architektur auf gemeinsamem Boden geht der Bodenfrage umfassend auf den Grund, indem es einen historischen Überblick liefert und dabei den Bogen von Henry George bis in die gegenwärtige Zeit spannt. Interviews mit globalen Akteuren geben Aufschluss über den heutigen Umgang mit der Bodenfrage. Das Buch zeigt herausragende Projekte und liefert einen wertvollen Beitrag zur aktuellen Diskussion über eine nachhaltige Bodenpolitik.



WILLY GUHL DENKEN MIT DEN HÄNDEN

Design: Teo Schifferli
22,5 x 28 cm, 308 Seiten
992 Abbildungen, Softcover
2023, 978-3-03778-714-4, d
2023, 978-3-03778-715-1, e
EUR/CHF 45.–
siehe S. 73

Herausgegeben von Renate Menzi, Museum für Gestaltung Zürich

Als Pionier des modernen Designs schuf Willy Guhl weltbekannte Möbel wie den Eternit Strandstuhl. In der Tradition der Moderne und gegen den «völkischen» Heimatstil entwickelte er nach 1945 einen ganzheitlichen, am Menschen und seinen Bedürfnissen orientierten Gestaltungsansatz. Die erste umfassende Monografie beleuchtet Guhls gestalterischen Nachlass im Kontext dieser Entwurfspraxis sowie aktueller Theorien der Designdisziplin.



Andres Janser RENÉ HUBERT Kostümwelten

Design: Integral Lars Müller
19 x 26 cm, 248 Seiten
275 Abbildungen, Softcover
2023, ISBN 978-3-03778-699-4, d
2023, ISBN 978-3-03778-700-7, e
EUR/CHF 45.–
siehe S. 73

Von den 1920er- bis in die 1960er-Jahre zählte der Schweizer René Hubert zur Crème de la Crème unter den Kostümbildnern. Diese reich illustrierte Publikation präsentiert erstmals sein Lebenswerk. Sie zeigt seine Mode sowie Bühnen- und Filmkostüme zwischen Kunstgewerbe und Industrieproduktion: Entwürfe, Werkfotos, Filmbilder sowie für Werbezwecke inszenierte Bühnenfotos und Film-Stills geben Einblick in Arbeitsweisen und Resultate. Fachleute von beiderseits des Atlantiks reflektieren René Huberts vielseitiges Schaffen.



TALKING BODIES Bild, Macht, Wirkung

Design: Studio Krispin Heé
15 x 22 cm, 6 x 8 1/2 in, 180 Seiten
184 Abbildungen, Softcover
2024, ISBN 978-3-03778-735-9, d
2024, ISBN 978-3-03778-734-2, e
EUR/CHF 35.–
siehe S. 67

Herausgegeben von Bettina Richter, Museum für Gestaltung Zürich

Körper werden in Kategorien eingereiht und in Narrative eingebunden, die sich immer an einer vermeintlichen Norm orientieren. *Talking Bodies* untersucht die Repräsentationsmechanismen des Körpers in medialen Kulturen – von geschlechterstereotypen Darstellungsformen über die Fortsetzung eines weissen Blickregimes bis zur Selbstinszenierung in den sozialen Medien – und verortet sie kulturwissenschaftlich, historisch und soziologisch.



Karl Gerstner PROGRAMME ENTWERFEN Programme als Schrift, Typography, Bild, Methode

Design: Karl Gerstner
18 x 25 cm, 96 Seiten
175 Abbildungen, Softcover
2020, ISBN 978-3-03778-649-9, d
2019, ISBN 978-3-03778-578-2, e
EUR/CHF 40.–
siehe S. 113

Herausgegeben von Lars Müller

Nachdruck mit Kommentar

Karl Gerstners Arbeit ist ein Meilenstein in der Geschichte der Gestaltung. Eines seiner wichtigsten Werke ist *Programme entwerfen*, das hier in einer Neuauflage der Originalpublikation von 1964 erscheint. In vier Essays stellt der Autor die Grundlagen seiner gestalterischen Methode dar. Diese zeigt keine Rezepte, sondern ein Modell für das Entwerfen im beginnenden Computerzeitalter.



Dom Smaz HELVÉCIA Eine Schweizer Kolonial- geschichte in Brasilien

Design: Adrian Moreillon
21,6 x 29,2 cm, 216 Seiten
109 Abbildungen, Hardcover
2022, 978-3-03778-720-5, d
2022, 978-3-03778-701-4, e
2022, 978-3-03778-702-1, f
EUR/CHF 40.–
siehe S. 98

Das «afrikanischste» der brasilianischen Dörfer im Süden des Bundesstaates Bahia trägt einen Schweizer Namen: Helvécia. Das Dorf wurde vor 200 Jahren von Schweizer und deutschen Kolonisten gegründet. Mit dem Kaffeeanbau gelangten sie zu grossem Wohlstand. Mitte des 19. Jahrhunderts kamen auf 200 weisse Kolonisten 2000 verklavte Menschen afrikanischer Herkunft. Im Dialog mit den Einwohner:innen begibt sich der Fotograf Dom Smaz auf die Spuren der Vergangenheit und hält das Leben der Menschen vor Ort fest.



Ulrike Meyer Stump KARL BLOSSFELDT: VARIATIONEN

Design: Integral Lars Müller
16,5 x 24 cm, 512 Seiten
205 Abbildungen, Hardcover
2021, ISBN 978-3-03778-635-2, d
2021, ISBN 978-3-03778-636-9, e
EUR/CHF 50.–
siehe S. 96

Karl Blossfeldt: Variationen ist die erste ausführliche Monografie, die sich ganz der Rezeption des Werkes von dem Berliner Künstler, Bildhauer und Dozent Karl Blossfeldt widmet. Thematische Ausflüge in die Gegenwart illustrieren die Wiederentdeckung von Blossfeldts Motiven in Design und Architektur der letzten zwei Jahrzehnte und gewähren eine zeitgenössische Perspektive auf den berühmten deutschen Fotografen.



Peter Pfrunder BILD FÜR BILD Eine Geschichte der Fotostiftung Schweiz

Design: Müller+Hess
19,4 x 27,5 cm, 128 Seiten
38 Abbildungen, Softcover
2021, ISBN 978-3-03778-679-6, d
2021, ISBN 978-3-03778-685-7, f
EUR/CHF 25.–
siehe S. 95

Anlässlich des 50-jährigen Bestehens der Fotostiftung Schweiz erscheint ein Textband, der den kurvenreichen Weg der Institution von ihrer Gründung bis zur Gegenwart nachzeichnet. Die Geschichte der Fotostiftung ist auch die Geschichte des raschen Wandels eines Mediums. Von der Reportage zum Kunstwerk, vom Schnappschuss zur arrangierten Szene: Der Direktor und Kurator der Stiftung, Peter Pfrunder, verbindet die Entwicklungsgeschichte einer Institution mit der Kulturgeschichte des schillernden Mediums.



Annelies Štrba BUNT ENTFALTET SICH MEIN ANDERSSEIN

Design: Integral Lars Müller
15,3 x 21 cm, 128 Seiten
97 Abbildungen, Hardcover
2023, ISBN 978-3-03778-744-1, d
EUR/CHF 30.–
siehe S. 94

Fotostiftung Schweiz

Foreword by Peter Pfunder; with photographs by Annelies Štrba; with contributions by Teresa Gruber, Guido Magnaguagno

Annelies Štrbas erste Einzelausstellung in der Kunsthalle Zürich im Jahr 1990 provozierte mit großformatigen, auf Leinwände kopierten Fotografien, die ihre Kinder in intimer Häuslichkeit, beim Spielen und Schlafen zeigen. Seither hat sie kontinuierlich ihre spezifische künstlerische Ausdrucksweise weiterentwickelt.

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