

# **Lars Müller Publishers Spring 2025**

**Architecture  
Design  
Photography  
Art  
Society**



provisional cover

## Redefining the role of design

# EOOS: Designing Impact

Edited by EOOS

With texts by Lars Müller, Thomas Geisler and Viktoria Heinrich

This publication looks back on the last thirty years of EOOS and documents its evolution from a classic, internationally renowned design studio to an organization that redefines the role of design and strives to inspire upcoming generations of designers. In the early 2010s, EOOS closed a successful chapter of shop design for customers such as Adidas and Armani to instead focus on the global sanitation crisis affecting three billion people. The studio's two main areas of work, internationally successful furniture design and social design geared towards social impact, might appear contradictory at first glance. However, on closer inspection, what emerges are a common attitude, an equal demand for quality and a field of tension, traced here using numerous examples. Already fifty years ago, the polemical critic of the design discipline Victor Papanek demanded that designers in the Global North should devote at least ten percent of their work to the real problems affecting all people. The story of EOOS serves as an example of how this can be achieved successfully.

April

**Design: Integral Lars Müller**

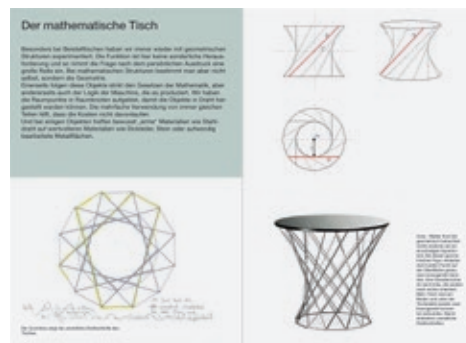
16.5 x 24 cm, 6½ x 9½ in, approx. 480 pages  
 approx. 400 illustrations, paperback  
 ISBN 978-3-03778-781-6, English  
 ISBN 978-3-03778-782-3, German  
 EUR 50.- GBP 45.- USD 60.-

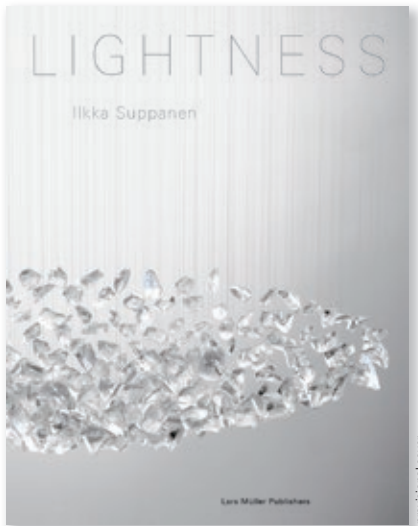


EOOS is an international design studio from Vienna, founded in 1995 by Martin Bergmann, Gernot Bohmann and Harald Gründl with a focus on furniture design. EOOS has long-standing partnerships with clients such as Walter Knoll, Keilhauer and Carl Hansen & Søn. This portfolio is complemented by product design work for Alessi, Duravit and Zumtobel. In the field of social design, partners such as the Bill & Melinda Gates Foundation, Caritas, the Red Cross and other NGOs and foundations help EOOS to achieve its social goals through design.

## Tracking the evolution of EOOS as an internationally renowned design studio and an organization that addresses the global sanitation crisis

### An inspiring example of how to successfully pursue the two seemingly contradictory fields of furniture design and social design





April

**Design: Kenya Hara**

19 × 24.5 cm, 7½ × 9½ in, approx. 230 pages  
 approx. 60 illustrations, hardcover  
 ISBN 978-3-03778-779-3, English  
 EUR 50.– GBP 45.– USD 60.–



## *Lightness as a design concept in the work of renowned Finnish designer Ilkka Suppanen*

**Ilkka Suppanen**

### **Lightness**

**Narrated by Ilkka Suppanen**

**Written by Gustaf Kjellin**

With texts by Max Borka, Stefana Broadbent, Dai Fujiwara, Sara Heinämaa, Leon Hidalgo, Jamer Hunt, Toshiko Mori, Maria Cecília Loschiavo dos Santos

This book is a study of the element of lightness, a theme which is reflected throughout the work of Finnish designer Ilkka Suppanen. Beyond presenting Suppanen's varied design work throughout his career, the publication dives deep into the theme of lightness itself, offering a comprehensive and profound perspective. The concept of lightness is explored in numerous contexts, showcasing its influence on material and architectural choices, philosophical considerations and aesthetic behaviors. The book is divided into eight distinct topics, each one containing a text by a contributor with a unique knowledge, thus offering a range of fascinating perspectives. At the same time, *Lightness* serves as a visual essay by Suppanen, showcasing the poetry of lightness as it is manifested in different cultures, contexts and scales globally.

ILKKA SUPPANEN (\*1968) is one of the world's best known contemporary Finnish designers. Suppanen studied architecture at the Technical University of Helsinki, Interior and Furniture Design at the University of Art and Design Helsinki, with one year at Gerrit Rietveld Academie in Amsterdam. In 1995 he founded Studio Suppanen in Helsinki. Throughout his career, his work has expanded across various sectors, including architecture, product- and furniture design, from coin design to radical concepts for the automobile industry, as well as projects for the casteless in India and the homeless in São Paulo. Suppanen's works have received numerous international design awards, been exhibited worldwide at institutions such as the Venice Architecture Biennale, MoMA in New York, and are in the permanent collections of museums such as the Centre Pompidou in Paris. For his contribution to the Scandinavian design scene, Suppanen has been awarded two of the largest Nordic design awards: the Torsten and Wanja Söderberg Prize (2015) and the Kaj Franck Design Prize (2020).

**Personal insights by Suppanen into the history of a selection of his works and the story behind their design processes**

**An exploration of lightness in different cultures, contexts and scales accompanied by text contributions from different perspectives, designed by Kenya Hara**





provisional cover

May

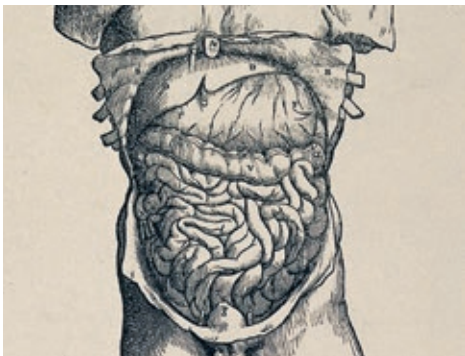
**Design: Integral Lars Müller**

approx. 11×18 cm, 4¼×7 in, approx. 230 pages

approx. 180 illustrations, paperback

ISBN 978-3-03778-783-0, English

EUR 20.– GBP 18.– USD 25.–



## A new book from the authors of the popular Are We Human?

Beatriz Colomina and Mark Wigley

### In Praise of Bacteria

Notes Toward Biotic Architecture

The sequel to the authors' *Are We Human?*, this provocative book is an urgent manifesto for an alternative architectural philosophy. It treats bacteria as the real architects, construction workers, maintenance crews and inhabitants of buildings. Colomina and Wigley draw on the latest research into microbes to rethink the past and possible futures of the built environment. The book explores the intimate entanglements of the microbes within bodies and buildings over the last 10,000 years, culminating in the antibiotic philosophy of contemporary architecture. The diseases of our time are diseases of the built environment. The deadly combination of rapidly declining microbial diversity and rising antibiotic-resistant bacteria is as great a threat as climate change. Hostility to bacteria has to give way to new forms of hospitality from a more symbiotic architecture that learns from bacteria, embracing them and reconnecting with soil, plants and other species. Buildings based on fear of bacteria, which is to say fear of life itself, must give way to buildings learning from models of coexistence based on bacteria themselves. The main goal of the book is to rethink the very idea of shelter in terms of forms of inclusion rather than prophylactic forms of exclusion.

BEATRIZ COLOMINA is the Howard Crosby Butler Professor of the History of Architecture and the founding director of the Media and Modernity program at Princeton University. She has written extensively on questions of architecture, art, sexuality and media. Her books include *Sexuality and Space* (1992), *Privacy and Publicity: Modern Architecture as Mass Media* (1994), *Domesticity at War* (2007), *Clip/Stamp/Fold* (2010), *Are We Human? Notes on an Archaeology of Design* (2016), with Mark Wigley, *X-Ray Architecture* (2019) and *Radical Pedagogies* (2022).

MARK WIGLEY is a Professor and Dean Emeritus at the Columbia Graduate School of Architecture, Planning and Preservation. As an architectural theorist and historian, Wigley explores the intersection of architecture, art, philosophy, culture and technology. His publications include *Buckminster Fuller Inc.: Architecture in the Age of Radio* (2016), *Cutting Matta-Clark: The Anarchitectural Investigation* (2018) and *Are We Human? Notes on an Archaeology of Design* (2016) that he published together with Beatriz Colomina in association with their curation of the 3rd Istanbul Design Biennial. Wigley was born in New Zealand, where he trained as an architect, and lives in New York.

Rethinking the past and possible futures of the built environment  
based on radical new ideas in architectural philosophy

A provocative approach to architecture based on the research  
of microbes



Previously published books by Beatriz Colomina and Mark Wigley:



Beatriz Colomina &amp; Mark Wigley

**Are We Human?**  
Notes on an Archaeology  
of Design

**Design: Okay Karadayilar**  
11×18 cm, 4¼×7 in, 288 pages  
181 illustrations, paperback  
2024/2016, 978-3-03778-511-9, e  
EUR 20.– GBP 18.– USD 23.–



The question "Are we human?" is both urgent and ancient. Beatriz Colomina and Mark Wigley offer a multi-layered exploration of the intimate relationship between human and design and rethink the philosophy of design in a multi-dimensional exploration from the very first tools and ornaments to the constant buzz of social media.



Beatriz Colomina  
**X-Ray Architecture**

**Design: Integral Lars Müller**  
15×20 cm, 6×7¼ in, 200 pages  
277 illustrations, hardcover  
2020/2019, 978-3-03778-443-3, e  
EUR 42.– GBP 36.– USD 46.–



This book explores the enormous impact of medical discourse and imaging technologies on twentieth-century architecture, proposing that it was shaped by the dominant medical obsession of its time: tuberculosis and its primary diagnostic tool, the X-ray. The book investigates the dominant obsessions with illness and the latest techniques of imaging the body – and asks what effects they have on the way we conceive architecture.



*An investigation into the modernist architectural movement of Central Asia*

**Tashkent Modernism XX/XXI**

Initiated and commissioned by the Art and Culture Development Foundation of Uzbekistan  
 Edited by Boris Chukhovich, Davide Del Curto and Ekaterina Golovatyuk

Preface by Saida Mirziyoyeva  
 Introductory statements by Francesco Bandarin and Gayane Umerova  
 With texts by Sofia Celli, Boris Chukhovich, Davide Del Curto, Federica Deo, Ekaterina Golovatyuk and Nicola Russi, and an interview with Rem Koolhaas  
 Visual essay by Armin Linke

Given its geographical location, developed resources and multicultural history, Tashkent, the capital of Uzbekistan, continues to be one of the most important centers of Central Asia. Since the Soviet era, numerous efforts were made to conserve and restore architectural monuments that speak to the rich ancient and medieval history of the region. By contrast, the modernist architecture of the 1960s–1980s, which articulated the idea of a modern, forward-looking society, was never perceived as heritage. With the arrival of the market economy and after the independence of Uzbekistan in 1991, the architecture of the previous three decades, which focused on social issues and economy of means, lost relevance. Today, this modernist layer of Tashkent is gaining recognition as a unique artistic, cultural and social phenomenon that is best equipped to reveal the specific character of the modernization of Soviet Central Asia. More than just another “peripheral case” of multiple modernities or a point on the global map of twentieth-century architectural modernism, this architecture is relevant to the global cultural scene, reflecting the radical aspects of the Soviet social and cultural experiment.

January

**Design: Hubertus Design**  
 16.5 × 24 cm, 6½ × 9½ in, approx. 928 pages  
 approx. 500 illustrations, paperback  
 2025, ISBN 978-3-03778-751-9, English  
 EUR 60.– GBP 50.– USD 70.–



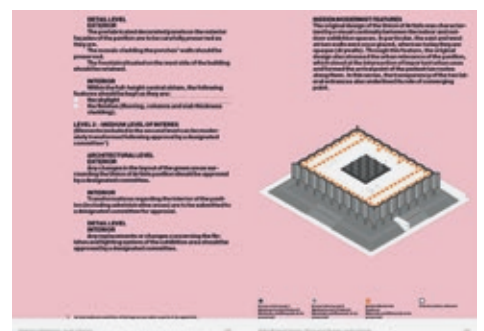
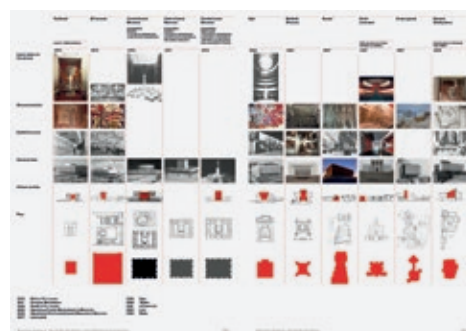
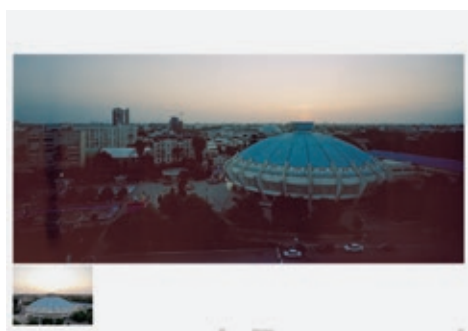
This publication combines the materials of the Tashkent Modernism XX/XXI project, for which an international team of architects, historians and restoration experts joined forces on recording and restoring the city’s modernist legacy. This comprehensive book presents research results alongside insights that contextualize the work in a broader framework of Uzbekistan and Soviet history. It provides a strategic plan for conservation and adaptation of this important architectural heritage which resonates with preservation ambitions of modernist architectures on a global scale.

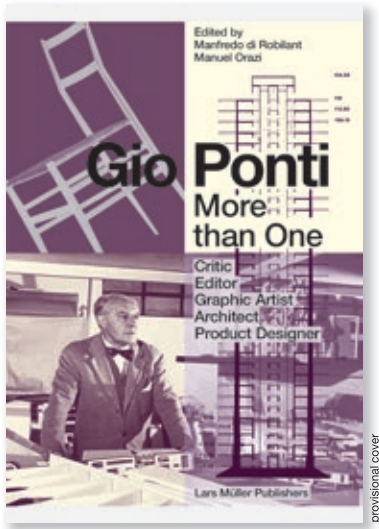


The publication consists of two parts. The first part contains a series of written and visual essays, while the second encompasses fifteen building monographs that present histories, protection inventories and intervention strategies for the selected buildings.

**Documenting an ambitious project to preserve the multicultural history of Uzbekistan’s capital city**

**Visual and written essays followed by twelve building monographs including the Cosmonauts Avenue metro station**





provisional cover

January

**Design: Integral Lars Müller**

16.5 x 24 cm, 6½ x 9½ in, 288 pages  
 approx. 300 illustrations, paperback  
 2025, ISBN 978-3-03778-763-2, English  
 EUR 45.– GBP 40.– USD 50.–



*The first English translation of a best-selling book*

# Gio Ponti More than One

**Critic, Editor, Graphic Artist, Architect, Product Designer**

**Edited by Manfredo di Robilant and Manuel Orazi**

With texts by Elena Dellapiana, Fulvio Irace, Gabriele Neri, Manuel Orazi, Francesco Parisi, Mario Piazza, Manfredo di Robilant, Paolo Rosselli and Cecilia Rostagni and an interview with Joseph Rykwert

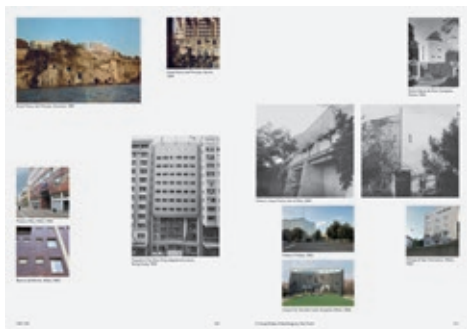
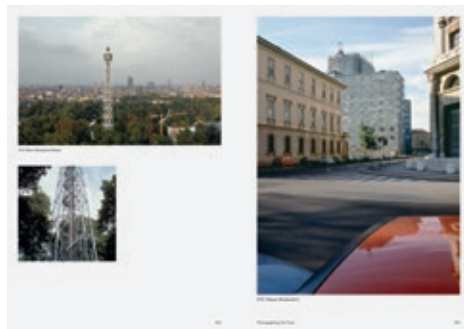
Gio Ponti (Milan 1891–1979) was a key figure for Italian modernism; it is impossible to confine his legacy to a single creative field. From 1923 to 1930, Ponti was artistic director of the now cult Italian tableware manufacturer Richard Ginori. In 1928, he founded the internationally renowned magazine *Domus*, which – apart from a break in the 1940s – he continued to direct for the rest of his life. In the postwar era, Ponti and his associates Antonio Fornaroli and Alberto Rosselli shaped the architectural image of Milan, but were also active across the globe from Caracas, to Tehran, to Denver, to Islamabad, to Eindhoven, to Stockholm. Carefully documented essays investigate previously unexplored sources and delve into the many components of Ponti’s contribution to the twentieth century, tracing his enduring influence in Italy and around the world.

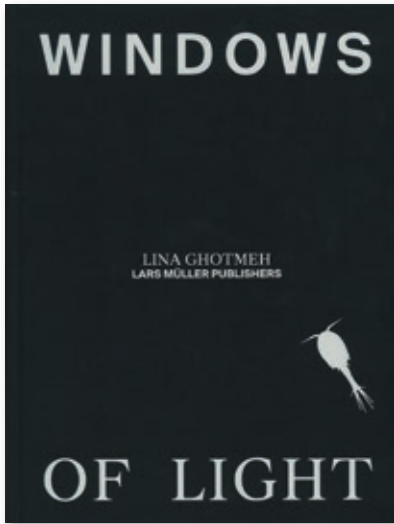
MANFREDO DI ROBILANT holds a Ph.D. in the history of modern architecture from the Polytechnic of Turin, where he is Assistant Professor of Architectural Design. He was a Research Associate for the fourteenth Venice Architecture Biennale, directed by Rem Koolhaas, and Visiting Scholar at the CCA in Montreal. His research interests focus on the relationship between utility and symbol in architecture. He is founder and partner of the architecture studio DAR architettura, with Giovanni Durbiano and Alessandro Armando.

MANUEL ORAZI is an editor at the Italian publishing house Quodlibet and is currently a visiting professor at the Academy of Architecture in Mendrisio, Switzerland. His research is embedded in the field of the history of twentieth-century architecture and the city. In 2021, he curated the exhibition *Carlo Aymonino. Loyalty to betrayal* (Electa, Milan 2021) during the Triennale of Milan. He collaborates regularly with the newspaper *Il Foglio* and with the magazines *Domus*, *Log* and *Volume*.

**Illuminating essays on the world-famous Italian architect, designer, writer and publisher (1891–1979)**

**From designing spoons to buildings and founding *Domus* magazine, Gio Ponti was a man of many talents**





*A profound exploration of light by the renowned Lebanese-born architect*

Lina Ghotmeh

**Windows of Light**

In collaboration with Zumtobel Group

With photographs by Laurian Ghinițoiu  
 With drawings by Lina Ghotmeh  
 Research Lead: Sara Ibrahim, Lina Ghotmeh — Architecture

**Design: Lina Ghotmeh — Architecture, Bruno Faivre**

22.5 x 30 cm, 8¾ x 11¾ in, 288 pages  
 439 illustrations, hardcover  
 ISBN 978-3-03778-776-2, English  
 EUR 50.- GBP 45.- USD 60.-

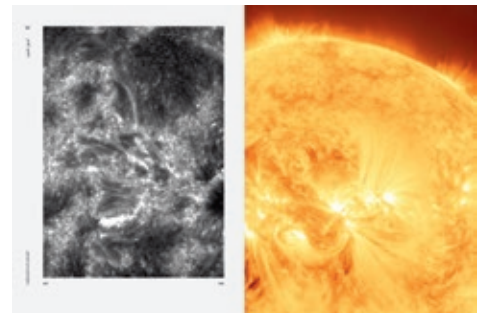
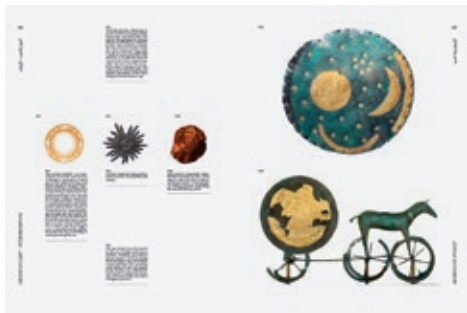


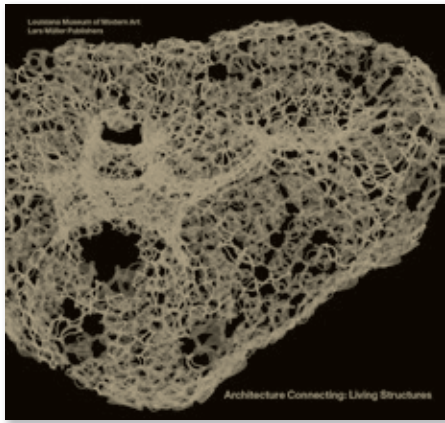
*Windows of Light* by renowned Lebanese-born architect Lina Ghotmeh is an exploration of light as both a physical phenomenon and a social connector. Presented as field notes, the research delves into the symbolism, myths and innovations surrounding light, illustrating its fundamental role in shaping our biological, astronomical and architectural environments. Anchoring the many representations of light is a photographic essay that reminds us that access to artificial light in many regions of the world remains a privilege rather than a right.

LINA GHOTMEH (\*1980) leads her practice Lina Ghotmeh — Architecture in Paris, working across the realms of art, architecture and design. Having grown up and studied in Beirut, Ghotmeh’s architecture draws inspiration from the diverse civilizations that have shaped the city’s contours, while also confronting the challenges of climate change by delving into the rich history of climatic architecture of various regions. Her work and research have been showcased at the Sharjah 2019 Architecture Biennial, the Cooper Hewitt, Smithsonian Design Museum in New York, at the MAXXI in Rome (2021–22), in the Danish Architecture Centre and at the seventeenth Architecture Biennale in Venice (2021).

**Symbolism, myths and innovations surrounding light**

**From the internationally acclaimed architect behind the Serpentine Pavilion 2023, workshops for Hermès and Beirut’s Stone Garden**





provisional cover

# New methods in the field of architecture to face the changes brought upon by the climate crisis

## Architecture Connecting

### Living Structures

Edited by Mette Marie Kallehauge, Lærke Rydal Jørgensen, Louisiana Museum of Modern Art

#### Design: Anni's

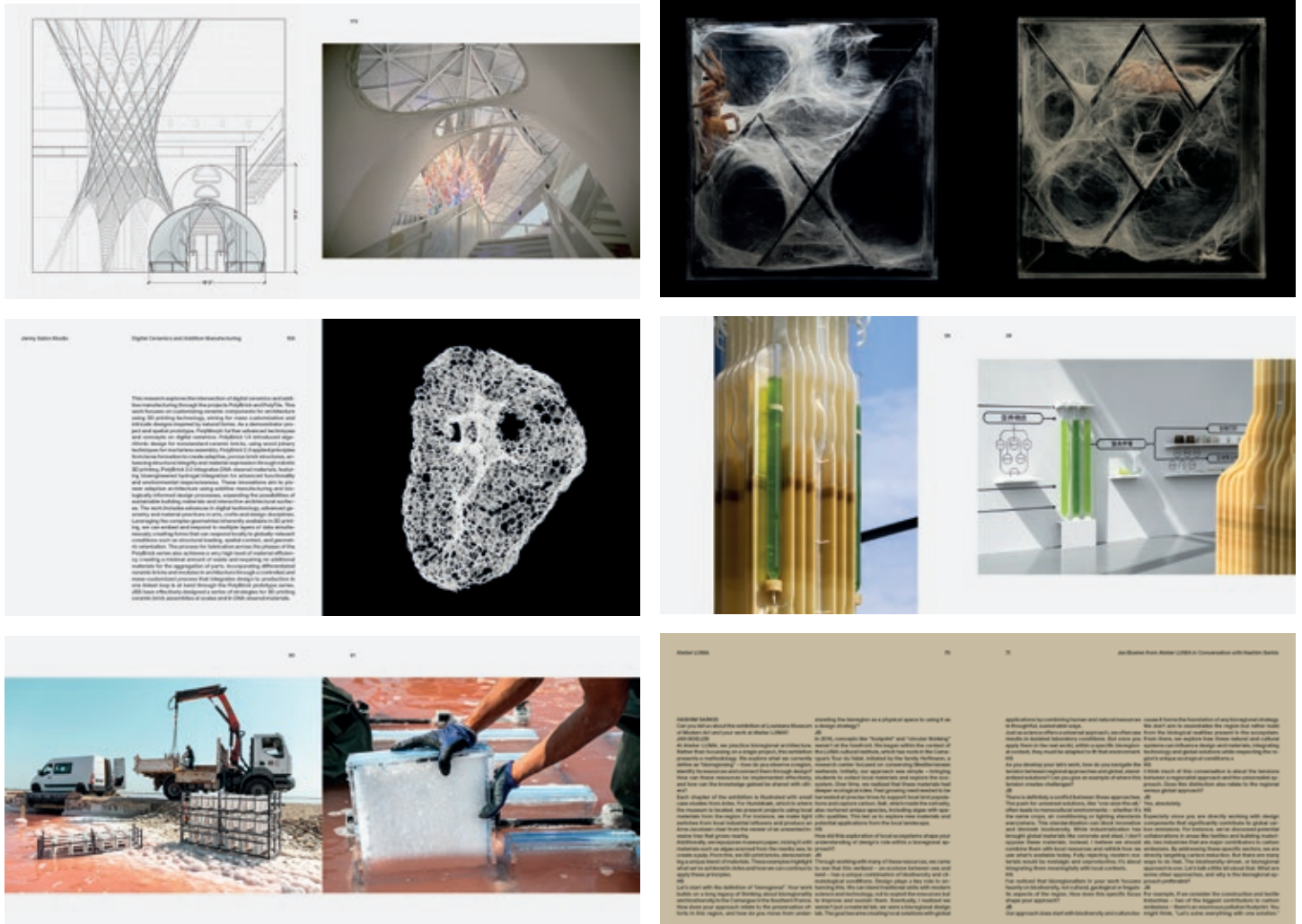
23 x 21.5 cm, 9 x 8 1/4 in, approx. 188 pages approx. 150 illustrations, hardcover ISBN 978-3-03778-780-9, English EUR 35.- GBP 30.- USD 40.-



*Architecture Connecting: Living Structures* is the first book accompanying a new exhibition series at the Louisiana Museum of Modern Art and presents three design studios with a diverse use of biology and biochemistry as a basis for their practices: ecoLogicStudio, Atelier LUMA and Jenny Sabin Studio. Conscious of our connection to all living things and tracking technological advances, not least in artificial intelligence tools, the studios are developing new methods to review issues of sustainable architecture and climate concerns. This book unfolds their practices, highlighting some of their most important projects. The richly illustrated catalog also comprises a conversation between each design studio and an expert in the field of architecture: Jan Boelen from Atelier LUMA in conversation with Hashim Sarkis, Jenny Sabin in conversation with Mette Ramsgaard, and ecoLogicStudio in conversation with Mario Carpo.

ecoLogicStudio, founded by Marco Poletti and Claudia Pasquero, is a design studio in London working with biodigital architecture. With a focus on climate and carbon neutrality, they research how photosynthesis can be incorporated into architecture. ATELIER LUMA is the research design lab of LUMA Arles, France, working with bioregional design and architecture. They have built their own studio by mapping and identifying the local resources of the unique bioregion of Camargue. JENNY SABIN is an architect and researcher, working at the crossroads between architecture and science. Theory and knowledge from biology and mathematics help to develop new digital tools, materials and architectural structures that work in interaction with people and nature.

### A new series by the Louisiana Museum of Modern Art



**Design: Dafi Kühne**

24 × 30 cm, 9½ × 11¾ in, 160 pages  
86 illustrations, hardcover  
ISBN 978-3-03778-777-9, English  
EUR 50.– GBP 45.– USD 60.–



## *A kaleidoscopic monograph dedicated to leading Swiss poster designer Dafi Kühne*

Dafi Kühne

### Poster Cult

With texts by Angelina Lippert, Dafi Kühne, Christian Brändle  
With photographs by Peter Hauser

*Poster Cult* offers a detailed insight into the internationally renowned poster printing technique of one of Switzerland's foremost poster designers, Dafi Kühne. His bold, diverse works embrace both traditional production methods and modern design processes. Although his posters are printed on presses from the 1960s, they do not look like typical letterpress prints. Instead, they connect with the history of letterpress production while pushing the boundaries of long-established graphic and typographic techniques. Using analog printing presses, computer software applications, laser cutters, and freshly cast hot metal type, he creates wildly creative, large-format posters. Working from his vast letterpress studio in the Swiss Alps, Dafi Kühne simultaneously drives poster culture and upholds the cult of the poster.

This publication includes the thoughtful presentation of selected posters, as well as black and white photographs by Peter Hauser. These images are complemented by text contributions from Angelina Lippert, Chief Curator and Director of Poster House NYC, and Christian Brändle, Director of the Museum für Gestaltung Zürich, a glossary that illustrates printing procedures and processes and thus provides access to the work for experts and poster enthusiasts alike.

DAFI KÜHNE (\*1982) is a graphic designer and letterpress printer. He studied Visual Communication at Zurich University of the Arts and owns a design and letterpress printing studio named babyinktwice in a remote Swiss mountain valley. In his studio, he designs and prints typographic posters for music, art, architecture, theatre and film projects, but also for products.

### Bold posters reinventing age-old typographic practices



Previously published books by Dafi Kühne:



Dafi Kühne  
**True Print**

Reto Caduff (Ed.)

**Design: Dafi Kühne**  
24 × 30 cm, 9½ × 11¾ in, 152 pages  
182 illustrations, hardcover  
2017, ISBN 978-3-03778-509-6, e  
2017, ISBN 978-3-03778-508-9, g  
EUR 45.– GBP 40.– USD 50.–





# A radical effort to inspire harmony with nature

## Planetary Gardener

Life First

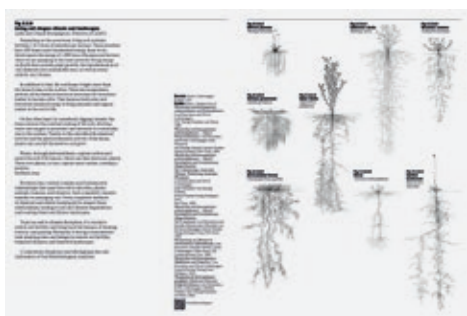
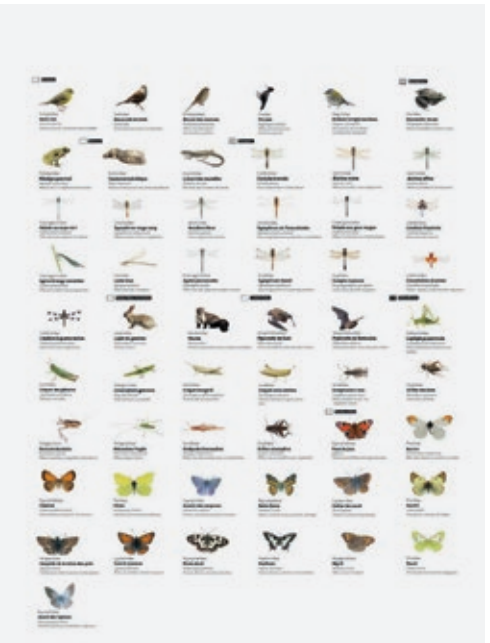
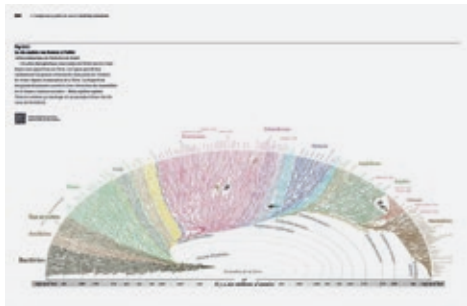
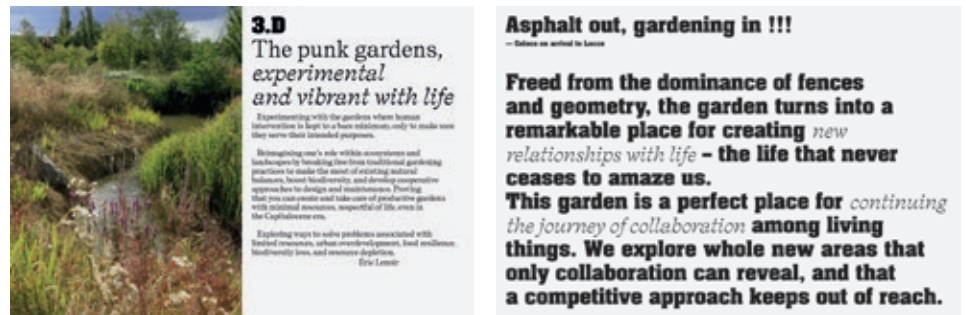
Edited by Gilles Clément and Coloco – Nicolas Bonnefant, Miguel Georgieff, Pablo Georgieff

This book follows the exhibition *La Préséance du vivant* (Life Takes Precedence) first presented as part of the second Biennale of Architecture and Landscape of the Île-de-France region. *Planetary Gardener* sets out the main concepts developed by French gardener, botanist and writer Gilles Clément and landscape architects Coloco, showcasing how we can live in harmony with nature and appreciate the ecosystem in all its diversity.

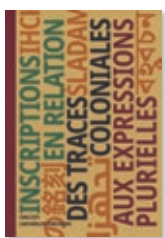
Featuring a varied selection of landscape-related experiments as well as tools and concepts meant to inspire action, this publication invites the reader to adopt the point of view of both gardener and guardian.

*Planetary Gardener* is part of a collection curated by Ruedi and Vera Baur. It brings together research exploring various methodologies of design aimed at creating a better world.

**Design: Ruedi and Vera Baur, Maren Hollmann**  
 16.5 x 24 cm, 6½ x 9½ in, 560 pages  
 512 illustrations, paperback  
 ISBN 978-3-03778-775-5, English  
 ISBN 978-3-03778-774-8, French  
 EUR 30.– GBP 27.– USD 35.–



Previously published books by Civic City:



Ruedi Baur/Civic City  
**Inscriptions en relation**  
 Design: Ruedi Baur, Laura Martinez, Odysée Khorsandian, Maxime Leleux, Agata Rudnicka  
 16.5 x 24 cm, 6½ x 9½ in, 352 pages  
 549 illustrations, paperback  
 2022, ISBN 978-3-03778-694-9, f  
 EUR 35.– GBP 30.– USD 40.–



Régis Marodon  
**Financing Our Common Future**  
 In the Time of Covid-19  
 Design: Ruedi Baur, Odysée Khorsandian  
 12 x 16 cm, 4¾ x 6¼ in, 252 pages  
 210 illustrations, paperback  
 2021, ISBN 978-3-03778-668-0, e  
 2021, ISBN 978-3-03778-669-7, f  
 EUR 20.– GBP 18.– USD 25.–



**Our World to Change!**  
 Design: Ruedi Baur, Danielle Rosales and Odysée Khorsandian  
 12 x 16 cm, 4¾ x 6¼ in, 256 pages  
 260 illustration, paperback  
 2017, ISBN 978-3-03778-529-4, e  
 2017, ISBN 978-3-03778-530-0, f  
 EUR 20.– GBP 18.– USD 25.–





# An elegant reimagining of the walking stick

## Walking Sticks

Edited by Keiji Takeuchi and Marco Sammiceli

Cultural partner: Triennale di Milano

With an essay by Marco Sammiceli and an introduction by Keiji Takeuchi

From practical tool to status symbol, the walking stick is a universal object that has been imbued with symbolism, craftsmanship and innovation throughout its history. Across different cultures and eras it has taken on different uses and meanings, whether agricultural, religious, ceremonial, orthopedic or sartorial. Eighteen designers ranging from Jasper Morrison to Julie Richoz were invited to reimagine the walking stick for an exhibition at the Triennale di Milano Museum curated by the Milan-based Japanese designer Keiji Takeuchi. This elegant book showcases their designs and demonstrates how a humble object can be a source of pleasure and pride.

Presented in a vertical rectangle format to suit its subject matter, *Walking Sticks* is introduced by Keiji Takeuchi and includes photographs by Miro Zagnoli as well an essay by the design curator and critic Marco Sammiceli, which traces the cultural significance of this understated object.

MARCO SAMMICELI is curator of the design, fashion and crafts sector at Triennale Milano and Director of Museo del Design Italiano. As supervisor of the International Exhibition program, he has been the institutional representative of Triennale at the Bureau International des Expositions in Paris since 2018. He teaches at the Catholic University in Milan, where he leads a research unit on sacred design in collaboration with the Vatican Museums.

KEIJI TAKEUCHI was born in Fukuoka, Japan, and spent most of his youth in New Zealand. After completing a bachelor's degree in product design, he returned to Japan, where he worked for Naoto Fukasawa. In 2012, he moved to Milan, establishing his own design office in 2015. In 2024 he curated his first show when he orchestrated the *Walking Sticks & Canes* exhibition at the Triennale Milano as part of Milan Design Week.

**Design: Integral Lars Müller**  
 12 x 25 cm, 4¾ x 9¾ in, 64 pages  
 53 illustrations, paperback  
 ISBN 978-3-03778-778-6, English  
 EUR 20.– GBP 18.– USD 25.–



## Eighteen design luminaries including Jasper Morrison and Julie Richoz reinvent the walking stick



**BAMBOO STICK**  
 Jasper Morrison

Produced by Jasper Morrison, Beata Bambino and wine cork

There's a patch of bamboo growing in the garden of my house, and we made this stick with a length of bamboo found down there. I wanted the stick to be as homemade as possible, so if there was no other way to have a walking stick, while connecting the handle to the stick we found the only way to connect the two pieces was to have a length of threaded rod putting them together. Two of the ends are closed with wine corks.

**SIMPLE GESTURES**  
 Julie Richoz

Ball produced: Stainless steel, cotton rope, and pen cap

This project is an ode to the small gestures and the charm they embody.

The gesture of picking a flower on a hillside. Of taking it home, planting it into a vase. The beauty of turning a fallen branch into a walking stick, maybe tying a rope around it. Of putting together materials that in my atelier, I dream about like with a very particular form! I bought a few years back at Walter Whiteau, from their former twenty shop in the heart of the city. I used them in Malindi, another shop in Paris selling ribbons made in Japan, and the cap of a vintage pen (mine) as a tip for the cane. Writing this makes me realize that this form, in a way, is my field of exploration, my natural landscape.

**GIANNI**  
 Michèle Lussac

Produced by Thoni Bech wood and rubber

My project approach begins with material transformation, balancing creativity and industrial practicality. This was the case for "Gianni" when my elderly parent's daily lives, I take the importance of a walking stick for their independence. My father, an avid collector of handcrafted walking sticks, inspired this project.

Last year, I bought a walking stick in Japan. It was simple, elegant, affordable, and light – a gift for my elderly grandfather, Gianni. When I brought it to him, he adjusted its length to match his height and replaced the rubber tip to prevent slipping. The next day, he attached a small bag to the handle with a knot before heading out to buy the newspaper. He returned with it just 24 hours, cleverly secured to the stick within the bag.

This act made me reflect on the bond as a symbol of love and care. I envisioned a design accommodating a new paper or bag, also serving as a hook. The knot aids in finding the right-hand position and height adjustment.

"Gianni" embodies this vision, crafted from two pieces of steam-bent beech wood and a third straight element. After labor to realize such craftsmanship than Thoni! Using a historic mold, we designed the walking stick according to her needs. "Gianni" is dedicated to my father.

**TURNING THE EXTRAORDINARY INTO EVERYDAY CARE**  
 RACING THOUGHTS ON WALKING STICKS  
 Marco Sammiceli

Scapers of pious animals, marshall tools, straight rods, and gnarled magic wands all belong to the horizontal world that provides the backbone to the gesture and history of walking sticks. Once regarded as precious objects and always essential supports, walking sticks and canes have been distinguished for centuries by their diverse decorative styles and recurring design elements that reflect and embrace various landscapes, practices, and traditions.

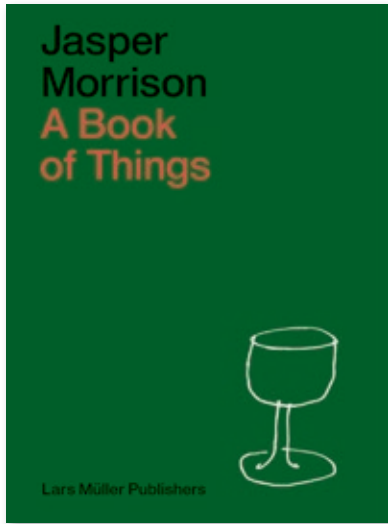
To provide a framework for the vast array of references that inspire walking sticks, I would like to cite the legend of the rhinoceros depicted by Albrecht Dürer during the Renaissance.

Dürer's rhinoceros is a drawing dated 1515. According to the story, an example of this remarkable animal was sent to the King of Portugal as a gift. The King, in turn, decided to send it as a tribute to Pope Leo X to show his respect. During the journey from Portugal to Rome, the vessel carrying the rhinoceros was caught in a violent storm and wrecked. Both the ship and the beast that was caught in the hold ended up at the bottom of the sea somewhere off the coast of the Italian peninsula.

The result, Dürer was asked to create an image of the drowned animal to be included in the records as evidence of the gift. Since he did not have a live model to draw from, the German master had to create an idealistic hybrid partly on the accounts of those who had seen the creature or had heard the story second-hand from some lucky survivors.

If one looks closely at the image, it does not actually depict a real animal. Instead, it is an over-the-top representation of all the projections of the emissaries that Dürer encountered, their and his conceptions, and the influence of word-of-mouth images of fantastical creatures such as griffins and sphinxes that were reproduced in certain printed pamphlets of the time.





provisional cover

## Personal anecdotes give insight into the genesis of Jasper Morrison's designs

Jasper Morrison

# A Book of Things

Jasper Morrison is one of the most influential product and furniture designers in the world today. Known for his "Super Normal" approach to design, he looks to find the exceptional in the world of the ordinary. Morrison's designs are defined by beguiling simplicity, ready familiarity and a distinct playfulness. These same qualities come to the fore in *A Book of Things*, a collection of projects across the broad spectrum of his activities that pairs thoughtful photographs with the designer's succinct and characterful texts.

*A Book of Things* is a guide to Morrison's intense examination of the world of things that accompany our lives and shape our environment.

Available again in 2025 in a revised and extended edition.

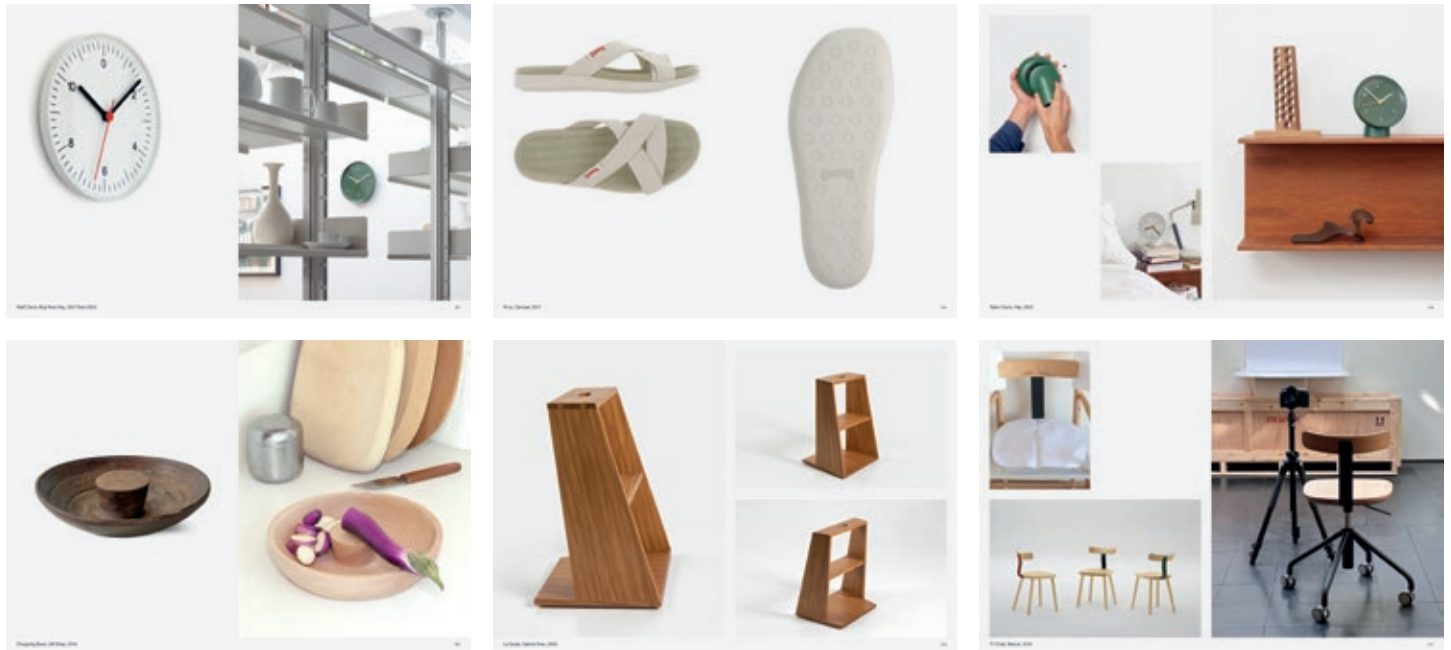
JASPER MORRISON (\*1959) was born in London and works as a designer travelling between London, Paris and Tokyo. His designs are produced in Europe, the USA and Japan by leading manufacturers of furniture, lighting, electronics, shoes, wristwatches and more. He has also published a number of books including *A World Without Words*, *Super Normal* (co-authored with Naoto Fukasawa), *Everything but the Walls* and *A Book of Things* at Lars Müller Publishers.

**Design: Jasper Morrison and Integral Lars Müller**

17 × 23 cm, 6¼ × 9 in, approx. 360 pages  
approx. 400 illustrations, paperback  
2025/2017, ISBN 978-3-03778-770-0, English  
EUR 35.– GBP 30.– USD 45.–



.....  
**"One of the most influential product designers of our time" –**  
*The New York Times*  
 .....

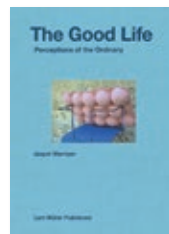


Previously published books by Jasper Morrison:



Jasper Morrison  
**A World Without Words**

**Design: Anthony Arefin**  
 1998, Reprint  
 10.8 × 15.4 cm, 4¼ × 6 in, 112 pages,  
 104 illustrations, paperback  
 2023/1999  
 ISBN 978-3-03778-207-1, e  
 EUR 20.– GBP 18.– USD 22.–



Jasper Morrison  
**The Good Life**  
 Perceptions of the Ordinary

**Design: Jasper Morrison and Integral Lars Müller**  
 2021/2014  
 17 × 23 cm, 6¼ × 9 in, 80 pages  
 37 illustrations, hardcover  
 2021/2014  
 ISBN 978-3-03778-423-5, e  
 EUR 25.– GBP 22.– USD 28.–



Jasper Morrison  
**The Hard Life**

**Design: Jasper Morrison and Integral Lars Müller**  
 2022/2017  
 22 × 30 cm, 8½ × 11¼ in  
 208 pages, 188 illustrations  
 hardcover  
 2022/2017  
 ISBN 978-3-03778-514-0, e  
 EUR 45.– GBP 40.– USD 50.–





**Design: Josef Müller-Brockmann/  
Integral Lars Müller**

21 × 29.7 cm, 8½ × 11¼ in, 220 pages  
324 illustrations, paperback  
2025/2019, ISBN 978-3-03778-784-7,  
German/English  
EUR 58.– GBP 50.– USD 60.–



## *The world-famous manual as a facsimile*

Josef Müller-Brockmann

# Fahrgastinformationssystem Passenger Information System

Gestaltungshandbuch für die Schweizerischen Bundesbahnen /  
Design Manual for the Swiss Federal Railways

Edited by Museum für Gestaltung Zürich and the Shizuko Yoshikawa and  
Josef Müller-Brockmann Stiftung

With texts by Andres Janser and Peter Spalinger

In 1980, Josef Müller-Brockmann laid the cornerstone for a uniform visual identity for the Swiss Federal Railways (SBB) with his legendary Visual Information System at Train Stations and Stops. In view of Switzerland's multilingualism, the manual proposed a signage system that largely did without language; with his functional typography, the pioneer of Swiss graphic design conceived an intuitively comprehensible signage system for use throughout the country to also guide passengers unfamiliar with the terrain to their destination with the help of pictograms. The visual concept was developed in dialogue with the SBB and still dominates the railways' visual identity even today.

Müller-Brockmann's manual, greatly expanded in 1992 and given the title Passenger Information System, is a prime example of a complex design project that succeeds through extreme rationality and consistency. It thus serves as a compass for designers worldwide in their daily work. This reprint with a complete English translation makes the manual accessible for the first time to a broader public. Andres Janser examines the project in the context of Müller-Brockmann's conceptual work and the systematic international design for which railways everywhere were striving during the period.

Available again in 2025.



**Design: Atelier NORM**

21.6 × 32.4 cm, 8½ × 12¾ in, 352 pages  
943 illustrations, hardcover  
2025/2014, ISBN 978-3-03778-399-3, English  
2025/2014, ISBN 978-3-03778-352-8, German  
EUR 60.– GBP 55.– USD 65.–



E

G

## *A chronological and thematic overview of the development of Swiss graphic design*

# 100 Years of Swiss Graphic Design

Edited by Museum für Gestaltung Zürich, Christian Brändle, Karin Gimmi, Barbara Junod,  
Christina Reble and Bettina Richter

With texts by the editors and Hans-Rudolf Bosshard, Christoph Bignens, Max Bruinsma, Jürgen Döring, Meret Ernst, Ulrike Felsing, Roland Früh, Ariel Herbez, Richard Hollis, Martin Jaeggi, Andres Janser, Roxane Jubert, Urs Lehni, Claude Lichtenstein, Kerry William Purcell, François Rappo, Jörg Stürzebecher and Ruedi Widmer

*100 Years of Swiss Graphic Design* takes a fresh look at Swiss typography and photographs, posters, corporate image design, book design, journalism and typefaces over the past 100 years. With captivating illustrations and illuminating essays by prominent experts in the field, this book, designed by the Zurich studio NORM, presents the diversity of contemporary visual design while also tracing the fine lines of tradition that connect the work of different periods. The changes in generations and paradigms as manifested in their different visual languages, and convictions are organized along a timeline as well as by theme.

The various fields of endeavor and media are described, along with how they relate to advertising, art and politics. Graphic design from Switzerland reflects both international trends and local concerns. High conceptual and formal quality, irony and wit are its constant companions. A new, comprehensive reference work on Swiss design.

Available again in 2025.

**A must-have for all who are interested in typography, photographics,  
poster design and book design**



**Theo Deutinger  
Handbook  
of Tyranny**

**Design: Theo Deutinger**  
21 x 29.7 cm, 8¼ x 11¾ in, 172 pages  
987 illustrations, hardcover  
2023/2018, ISBN 978-3-03778-719-9, English  
EUR 35.- GBP 30.- USD 40.-

**Updated edition**



**Touch Wood  
Material, Architecture, Future**

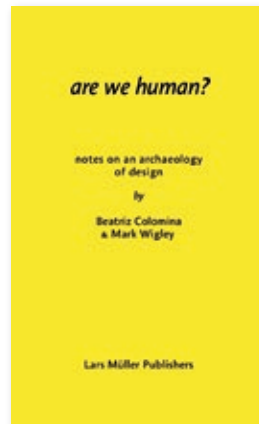
Carla Ferrer, Thomas Hildebrand,  
Celina Martínez-Cañavate (eds.)

**Design: Integral Lars Müller**  
20 x 27 cm, 7¾ x 10½ in, 304 pages  
276 illustrations, paperback  
2022, ISBN 978-3-03778-698-7, English  
2023/2022, ISBN 978-3-03778-697-0, German  
EUR 42.- GBP 36.- USD 46.-



**Jasper Morrison  
The Hard Life**

**Design: Jasper Morrison and  
Integral Lars Müller**  
22 x 30 cm, 8½ x 11¼ in, 208 pages  
188 illustrations, hardcover  
2022/2017, ISBN 978-3-03778-514-0, English  
EUR 45.- GBP 40.- USD 50.-



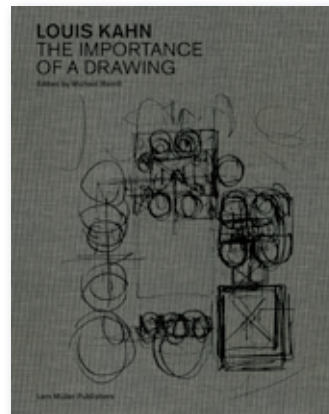
**Beatriz Colomina and  
Mark Wigley  
Are We Human?  
Notes on an Archaeology  
of Design**

**Design: Okay Karadayılar**  
11 x 18 cm, 4¼ x 7 in, 288 pages  
181 illustrations, paperback  
2024/2016, ISBN 978-3-03778-511-9, English  
EUR 20.- GBP 18.- USD 23.-



**Naoto Fukasawa,  
Jasper Morrison  
Super Normal  
Sensations of the Ordinary**

**Design: Lars Müller**  
14.8 x 20 cm, 5¾ x 7¾ in, 128 pages  
264 illustrations, paperback  
2024/2007, ISBN 978-3-03778-106-7, English  
EUR 25.- GBP 22.- USD 28.-



**Louis Kahn  
The Importance  
of a Drawing**

Michael Merrill (ed.)

**Design: Integral Lars Müller**  
24 x 30 cm, 9½ x 11¾ in, 512 pages  
919 illustrations, hardcover  
2024/2021, ISBN 978-3-03778-644-4, English  
EUR 90.- GBP 80.- USD 95.-



**Takahiro Kurashima  
Moirémotion**

**Design: Takahiro Kurashima**  
17 x 23 cm, 6¾ x 9 in, 96 pages  
43 illustrations, hardcover with moiré film  
2024/2020, ISBN 978-3-03778-657-4, English  
EUR/GBP/USD 30.-



**Operating Manual  
for Spaceship Earth**

Jaime Snyder (ed.)

**Design: Integral Lars Müller**  
Reprint, original 1969  
12 x 19 cm, 4¾ x 7½ in, 152 pages  
7 black-and-white illustrations  
paperback  
2022/2008, ISBN 978-3-03778-126-5, English  
EUR/USD 20.- GBP 18.-





Walter Gropius  
**International Architecture**  
BAUHAUSBÜCHER 1, 1925

**First English edition**

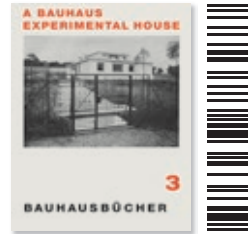
**Design: László Moholy-Nagy**  
18 × 23 cm, 7 × 9 in, 108 pages, with separate commentary, 100 images, hardcover 2019, ISBN 978-3-03778-584-3, English EUR 45.– GBP 40.– USD 50.–



Paul Klee  
**Pedagogical Sketchbook**  
BAUHAUSBÜCHER 2, 1925

**First English edition**

**Design: László Moholy-Nagy**  
18 × 23 cm, 7 × 9 in, 56 pages, with separate commentary, 87 images, hardcover 2024/2019, ISBN 978-3-03778-585-0, English EUR 35.– GBP 30.– USD 40.–



Adolf Meyer  
**A Bauhaus Experimental House**  
BAUHAUSBÜCHER 3, 1925

**Design: László Moholy-Nagy**  
18 × 23 cm, 7 × 9 in, 80 pages, with separate commentary, 60 images, hardcover 2020, ISBN 978-3-03778-627-7, English EUR 40.– GBP 35.– USD 45.–



Oskar Schlemmer  
**The Theater of the Bauhaus**  
BAUHAUSBÜCHER 4, 1925

**Design: László Moholy-Nagy**  
18 × 23 cm, 7 × 9 in, 88 pages, with separate commentary, 58 images, hardcover 2020, ISBN 978-3-03778-628-4, English EUR 40.– GBP 35.– USD 45.–



Piet Mondrian  
**New Design**  
BAUHAUSBÜCHER 5, 1925

**First English edition**

**Design: László Moholy-Nagy**  
18 × 23 cm, 7 × 9 in, 68 pages, with separate commentary, hardcover 2019, ISBN 978-3-03778-586-7, English EUR 35.– GBP 30.– USD 40.–



Theo van Doesburg  
**Principles of Neo-Plastic Art**  
BAUHAUSBÜCHER 6, 1925

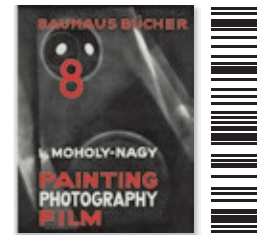
**Design: László Moholy-Nagy**  
18 × 23 cm, 7 × 9 in, 68 pages, with separate commentary, 32 images, hardcover 2020, ISBN 978-3-03778-629-1, English EUR 35.– GBP 30.– USD 40.–



Walter Gropius  
**New Works from the Bauhaus Workshops**  
BAUHAUSBÜCHER 7, 1925

**First English edition**

**Design: László Moholy-Nagy**  
18 × 23 cm, 7 × 9 in, 124 pages, with separate commentary, 112 images, hardcover 2020, ISBN 978-3-03778-630-7, English EUR 45.– GBP 40.– USD 50.–



László Moholy-Nagy  
**Painting, Photography, Film**  
BAUHAUSBÜCHER 8, 1925

**Design: László Moholy-Nagy**  
18 × 23 cm, 7 × 9 in, 134 pages, with separate commentary, 100 images, hardcover 2024/2019, ISBN 978-3-03778-587-4, English EUR 45.– GBP 40.– USD 50.–



Wassily Kandinsky  
**Point and Line to Plane**  
BAUHAUSBÜCHER 9, 1926

**Design: Herbert Bayer**  
18 × 23 cm, 7 × 9 in, 208 pages, with separate commentary, 129 illustrations, hardcover 2024/2021, ISBN 978-3-03778-662-8, English EUR 45.– GBP 40.– USD 50.–



Jacobus Johannes Pieter Oud  
**Dutch Architecture**  
BAUHAUSBÜCHER 10, 1926

**First English edition**

**Design: László Moholy-Nagy**  
18 × 23 cm, 7 × 9 in, 88 pages, with separate commentary, 39 illustrations, hardcover 2021, ISBN 978-3-03778-663-5, English EUR 45.– GBP 40.– USD 50.–



Kasimir Malevich  
**The Non-Objective World**  
BAUHAUSBÜCHER 11, 1927

**Design: László Moholy-Nagy**  
18 × 23 cm, 7 × 9 in, 102 pages, with separate commentary, 92 illustrations, hardcover 2021, ISBN 978-3-03778-664-2, English EUR 45.– GBP 40.– USD 50.–



Walter Gropius  
**Bauhaus Buildings Dessau**  
BAUHAUSBÜCHER 12, 1930

**First English edition**

**Design: László Moholy-Nagy**  
18 × 23 cm, 7 × 9 in, 224 pages, with separate commentary, 203 illustrations, hardcover 2021, ISBN 978-3-03778-665-9, English EUR 55.– GBP 50.– USD 60.–



Albert Gleizes  
**Cubism**  
BAUHAUSBÜCHER 13, 1928

**First English edition**

**Design: László Moholy-Nagy**  
18 × 23 cm, 7 × 9 in, 104 pages, with separate commentary, 47 illustrations, hardcover 2021, ISBN 978-3-03778-666-6, English EUR 45.– GBP 40.– USD 50.–



László Moholy-Nagy  
**From Material to Architecture**  
BAUHAUSBÜCHER 14, 1929

**Design: László Moholy-Nagy**  
18 × 23 cm, 7 × 9 in, 244 pages, with separate commentary, 209 illustrations, hardcover 2021, ISBN 978-3-03778-667-3, English EUR 55.– GBP 50.– USD 60.–



**Staatliches Bauhaus in Weimar 1919–1923**  
Facsimile Edition

**Design: László Moholy-Nagy**  
24.8 × 24.5 cm, 9¾ × 9¾ in, 226 pages 167 illustrations, hardcover 2019, ISBN 978-3-03778-620-8, German, with commentary (16 pages) EUR 70.– GBP 65.– USD 80.– 2019, ISBN 978-3-03778-623-9, English, with commentary (40 pages) and German facsimile in transparent slipcase EUR 70.– GBP 65.– USD 85.–



**bauhaus journal 1926–1931**  
Facsimile Edition

**Design: Integral Lars Müller (reprint)**  
21 × 29.7 cm, 8¼ × 11¾ in, 412 pages 14 issues with separate commentary (128 pages) and translation in transparent slipcase, 702 illustrations, paperback 2019, ISBN 978-3-03778-588-1, English 2019, ISBN 978-3-03778-594-2, German EUR 80.– GBP 70.– USD 90.–



**Iwan Baan**  
**Rome – Las Vegas**  
 Bread and Circuses

Lars Müller (ed.)  
 With texts by Lindsay Harris, Izzy Kornblatt  
 and Ryan Scavnicke

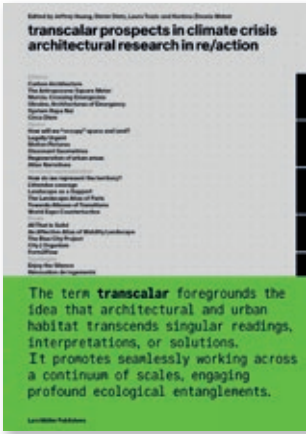
**Design: Haller Brun**  
 17 × 22.7 cm, 7 × 9 in, approx. 320 pages  
 180 illustrations, paperback with flaps  
 2024, ISBN 978-3-03778-753-3, English  
 EUR 48.– GBP 39.– USD 50.–



**SO-IL**  
**In Depth**  
 Urban Domesticities Today

Florian Idenburg and Jing Liu (eds.)  
 Photographs by Iwan Baan and  
 Naho Kubota

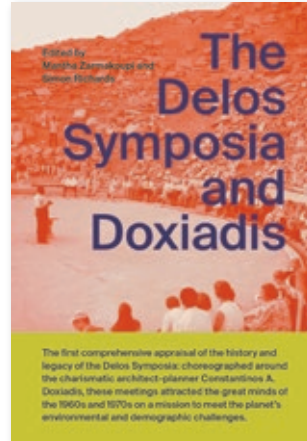
**Design: Geoff Han**  
 17 × 23.5 cm, 6¾ × 9¼ in, 360 pages  
 371 illustrations, paperback  
 2025, ISBN 978-3-03778-757-1, English  
 EUR 45.– GBP 40.– USD 50.–



**Transcalar**  
**Prospects in Climate**  
**Crisis**  
 architectural research  
 in re/action

Featuring a research project by the **École Polytechnique Fédérale de Lausanne (EPFL)**  
 Jeffrey Huang, Dieter Dietz, Laura Trazic  
 and Korinna Zinovia Weber (eds.)

**Design: Hubertus Design**  
 16.5 × 24 cm, 6½ × 9½ in, 384 pages  
 260 illustrations, paperback  
 2024, ISBN 978-3-03778-765-6, English  
 EUR 45.– GBP 40.– USD 50.–



**The Delos Symposia**  
**and Doxiadis**

Mantha Zarmakoupi and Simon Richards  
 (eds.)  
 Co-published by the Evangelos Pistiolis  
 Foundation

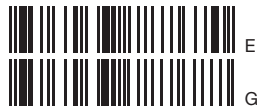
**Design: Integral Lars Müller**  
 16.5 × 24 cm, 6½ × 9½ in, 504 pages  
 258 illustrations, paperback  
 ISBN 978-3-03778-762-5, English  
 EUR 45.– GBP 40.– USD 50.–



**Marianne Burkhalter and**  
**Christian Sumi**  
**The Steiger House**  
**Doldental, Zurich**  
**1959**

**Rudolf Steiger and Flora Steiger-Crawford**  
 With photographs by Leonardo Finotti

**Design: Karin Schiesser**  
 16.5 × 24 cm, 6½ × 9½ in, 192 pages  
 157 illustrations, paperback  
 2024, ISBN 978-3-03778-767-0, English  
 2024, ISBN 978-3-03778-768-7, German  
 EUR 45.– GBP 40.– USD 50.–



**The Anatomy of the**  
**Architectural Book**

André Tavares (ed.)

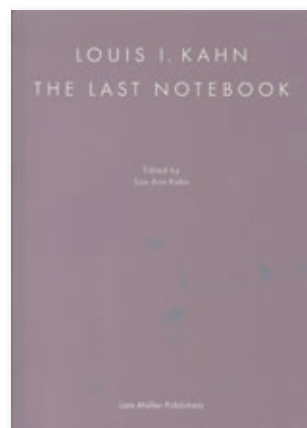
**Design: André Tavares**  
 16.5 × 24 cm, 6½ × 9½ in, 400 pages  
 346 illustrations, hardcover  
 2024/2016,  
 ISBN 978-3-03778-769-4, English  
 EUR 60.– GBP 55.– USD 65.–



**Andrea Palladio**  
**Unbuilt Venice**

Antonio Foscari (ed.)

**Design: Integral Lars Müller**  
 15 × 24 cm, 6 × 9½ in, 288 pages  
 230 illustrations, hardcover  
 2024/2010,  
 ISBN 978-3-03778-222-4, English  
 EUR 45.– GBP 40.– USD 50.–

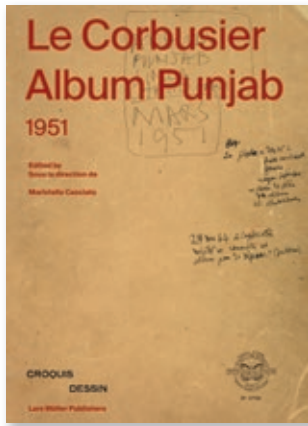


**Louis I. Kahn**  
**The Last Notebook**

Sue Ann Kahn (ed.)  
 With a commentary by Michael J. Lewis

**Design: Integral Lars Müller**  
 Design: Integral Lars Müller  
 15 × 21 cm, 6 × 8½ in, 192 pages  
 (128 facsimile + 64 commentary)  
 82 illustrations, hardcover, with separate  
 commentary in transparent slipcase  
 2024, ISBN 978-3-03778-752-6, English  
 EUR 42.– GBP 36.– USD 45.–





**Le Corbusier  
Album Punjab, 1951**

Maristella Casciato (ed.)

**Design: Integral Lars Müller**  
23.4 x 31.5 cm, 9½ x 12½ in  
64 pages reprint, 144 pages commentary  
29 illustrations, paperback, with separate  
commentary in transparent slipcase  
2024, ISBN 978-3-03778-706-9  
English/French  
EUR 70.– GBP 65.– USD 85.–



**Frida Escobedo  
The Book of Hours**

In collaboration with Zumtobel Group

**Design: Maricris Herrera**  
18 x 32 cm, 7 x 12½ in, 112 pages  
313 illustrations, hardcover  
2023, ISBN 978-3-03778-737-3, English  
EUR 40.– GBP 35.– USD 48.–



**Iwan Baan  
Brasilia – Chandigarh  
Living with Modernity**

**New edition**  
Lars Müller (ed.)

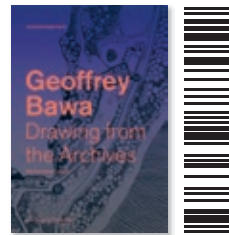
**Design: Integral Lars Müller**  
17 x 22.7 cm, 6¾ x 9 in, 240 pages  
124 illustrations, paperback  
2023/2010, ISBN 978-3-03778-750-2, English  
EUR 40.– GBP 35.– USD 45.–



**Cave Bureau  
The Architect's Studio**

Malou Wedel Bruun, Mette Marie Kallehaug,  
Louisiana Museum of Modern Art (eds.)

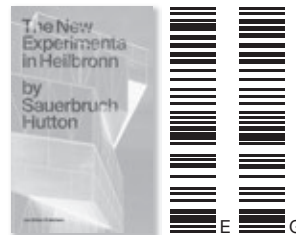
**Design: Camilla Jørgensen &  
Søren Damstedt, Trefold**  
24 x 30 cm, 9½ x 11¾ in, 208 pages  
179 illustrations, hardcover  
2023, ISBN 978-3-03778-731-1, English  
EUR 45.– GBP 40.– USD 50.–



**Geoffrey Bawa  
Drawing from the Archives**

Shayari de Silva (ed.)

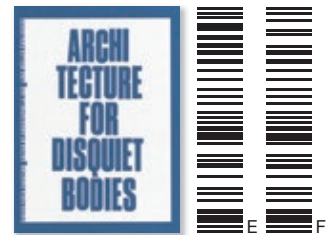
**Design: Thilini Perera**  
19 x 28 cm, 7½ x 11 in, 248 pages  
201 illustrations, hardcover  
2023, ISBN 978-3-03778-705-2, English  
EUR 50.– GBP 42.– USD 55.–



**The New Experimenta  
in Heilbronn  
by Sauerbruch Hutton**

Louisa Hutton, Matthias Sauerbruch (eds.)

**Design: Heimann + Schwantes**  
15 x 24 cm, 6 x 9½ in, 128 pages  
135 illustrations, gate-folded brochure  
2023, ISBN 978-3-03778-722-9, English  
2023, ISBN 978-3-03778-721-2, German  
EUR 15.– GBP 13.– USD 16.–



**Didier Fiúza Faustino  
Architecture for  
Disquiet Bodies**

Christophe Le Gac (ed.)

**Design: Thibault Geoffroy**  
21 x 28 cm, 8¼ x 11 in, 352 pages  
214 illustrations, hardcover  
2022, ISBN 978-3-03778-712-0, English  
2022, ISBN 978-3-03778-713-7, French  
EUR 45.– GBP 40.– USD 50.–



**UNStudio  
Transform**

In collaboration with Zumtobel Group

**Design: Bloemendaal & Dekkers**  
12 x 16.5 cm, 4¾ x 6½ in, 320 pages  
250 illustrations, paperback in slipcase  
2022, ISBN 978-3-03778-709-0, English  
EUR 42.– GBP 36.– USD 45.–



**Architectures of Dismantling  
and Restructuring  
Spaces of Danish Welfare, 1970–present**

Kirsten Marie Raahauge, Katrine Lotz,  
Deane Simpson, Martin Søberg (eds.)

**Design: Studio Joost Grootens**  
17 x 24 cm, 6¾ x 9½ in, 464 pages  
598 illustrations, hardcover  
2022, ISBN 978-3-03778-691-8, English  
EUR 45.– GBP 40.– USD 50.–



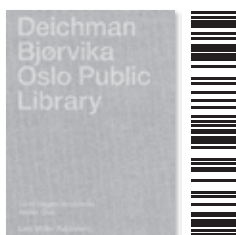
**Louisa Hutton, Matthias Sauerbruch  
The Turn of the Century  
A Reader about Architecture  
in Europe 1990–2020**

**Design: Heimann + Schwantes**  
24 x 30 cm, 9½ x 11¾ in, 164 pages  
14 illustrations, hardcover  
2021, ISBN 978-3-03778-674-1, English  
EUR 32.– GBP 27.– USD 35.–



**Future Cities Laboratory  
Indicia 03**

**Design: Studio Joost Grootens**  
17 x 24 cm, 6¾ x 9½ in, 368 pages  
226 illustrations, paperback  
2022, ISBN 978-3-03778-659-8, English  
EUR 32.– GBP 27.– USD 35.–  
*Distribution in East and Southeast Asia  
by NUS Press*



**Deichman Bjørvika  
Oslo Public Library**

Atelier Oslo, Lund Hagem Architects (eds.)  
With essays by Nikolaus Hirsch,  
Liv Sæteren, Elif Shafak

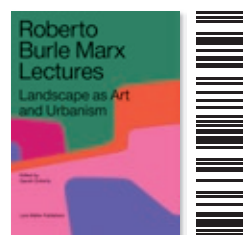
**Design: Integral Lars Müller**  
20 x 27 cm, 7¾ x 10¾ in, 272 pages  
312 illustrations, hardcover  
2022, ISBN 978-3-03778-650-5, English  
EUR 50.– GBP 42.– USD 55.–



**Solid Fluid Biotic  
Changing Alpine Landscapes**

Thomas Kissling (ed.)  
With texts by Conradin A. Burga, Markus  
Ritter, Günther Vogt, Rolf Weingartner

**Design: Integral Lars Müller**  
16.5 x 24 cm, 6½ x 9½ in, 208 pages  
240 illustrations, paperback  
2021, ISBN 978-3-03778-677-2, English  
2021, ISBN 978-3-03778-690-1, German  
EUR 35.– GBP 32.– USD 40.–



**Roberto Burle Marx  
Lectures  
Landscape as Art and Urbanism**

Gareth Doherty (ed.)  
Photographs by Leonardo Finotti

**Design: Integral Lars Müller**  
15 x 20 cm, 6 x 7¾ in, 288 pages  
73 illustrations, paperback  
2020/2018, ISBN 978-3-03778-625-3, English  
EUR 32.– GBP 28.– USD 35.–



**Mari Lending, Erik Langdalen  
Sverre Fehn,  
Nordic Pavilion, Venice  
Voices from the Archives**

Published in collaboration with  
Pax Forlag, Norway

**Design: Aslak Gurholt, Martin Asbjørnsen**  
20 x 26 cm, 7½ x 10¼ in, 296 pages  
367 illustrations, hardcover  
2020, ISBN 978-3-03778-639-0, English  
EUR 50.– GBP 42.– USD 55.–



**Kenya Hara  
Draw**

With text by Kenya Hara and an epilogue by Lars Müller

**Design: Kenya Hara**  
16 x 25 cm, 6¼ x 9¾ in, 352 pages  
300 illustrations, paperback  
2025, ISBN 978-3-03778-761-8, English  
EUR 60.– GBP 50.– USD 65.–

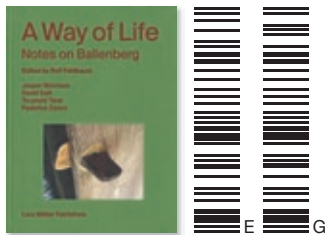


**Poster Collection 36  
Ciné-Passion**

Bettina Richter, Museum für Gestaltung Zürich (eds.)

With an essay by Christina Thomson

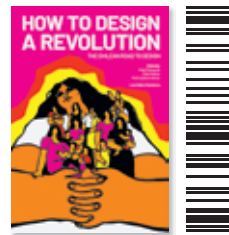
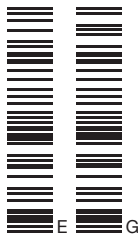
**Design: Integral Lars Müller**  
16.5 x 24 cm, 6½ x 9½ in, 96 pages  
152 illustrations, paperback  
2024, ISBN 978-3-03778-766-3,  
English/German  
EUR 25.– GBP 20.– USD 28.–



**A Way of Life  
Notes on Ballenberg**

Rolf Fehlbaum (ed.)  
Notes and photographs by Jasper Morrison,  
David Saik, Tsuyoshi Tane, Federica Zanco

**Design: Integral Lars Müller**  
15 x 20 cm, 6 x 8 in, 208 pages  
168 illustrations, hardcover  
2023, ISBN 978-3-03778-726-7, English  
2023, ISBN 978-3-03778-723-6, German  
EUR 30.– GBP 27.– USD 32.–



**How to Design  
a Revolution  
The Chilean Road to Design**

Hugo Palmarola, Eden Medina,  
Pedro Alonso (eds.)

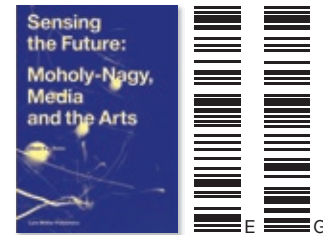
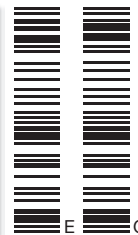
**Design: Yazmín Jiménez**  
16.5 x 24 cm, 6½ x 9½ in, 336 pages  
403 illustrations, paperback  
2024, ISBN 978-3-03778-733-5, English  
EUR 50.– GBP 45.– USD 55.–



**Talking Bodies  
Image, Power, Impact**

Bettina Richter, Museum für Gestaltung Zürich (ed.)

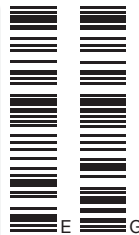
**Design: Studio Krispin Heé**  
15 x 22 cm, 6 x 8½ in, 180 pages  
184 illustrations, paperback  
2024, ISBN 978-3-03778-734-2, English  
2024, ISBN 978-3-03778-735-9, German  
EUR 35.– GBP 30.– USD 40.–



**Sensing the Future: Moholy-Nagy,  
Media And The Arts**

Bauhaus Archiv/Museum für Gestaltung, Plug In Museum of Contemporary Art (eds.)

**Design: Integral Lars Müller**  
21 x 29,7 cm, 8¼ x 11¾ in, 192 pages  
420 illustrations, hardcover  
2023/2014, ISBN 978-3-03778-746-5, English  
2014, ISBN 978-3-03778-434-1, German  
EUR 42.– GBP 36.– USD 46.–



**Weingart:  
Typography  
My Way to Typography /  
Mein Weg zur Typographie**

**Design: Wolfgang Weingart**  
22.5 x 27.5 cm, 8¾ x 10¾ in, 520 pages  
450 illustrations, paperback  
2023/2014, ISBN 978-3-03778-426-6  
English/German  
EUR 60.– GBP 55.– USD 70.–



**Helmut Schmid  
Typography  
Typografie**

Kiyonori Muroga, Nicole Schmid (eds.)  
With texts by Kiyonori Muroga

**Design: Nicole Schmid**  
22.6 x 29.6 cm, 9 x 11½ in, 240 pages  
535 illustrations, hardcover  
2023, ISBN 978-3-03778-739-7, E/G  
EUR 55.– GBP 50.– USD 60.–



**Akris – A Century in Fashion  
Selbstverständlich**

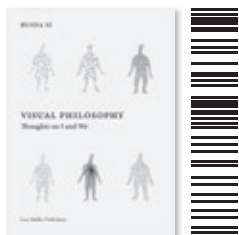
Peter Kriemler, Albert Kriemler (eds.)  
With photographs by Iwan Baan

**Design: Haller Brun**  
22 x 30 cm, 8½ x 11¾ in, 320 pages  
265 illustrations, paperback  
2022, ISBN 978-3-03778-707-6, English  
EUR 85.– GBP 75.– USD 90.–



**Lars Müller  
Helvetica  
Homage to a Typeface**

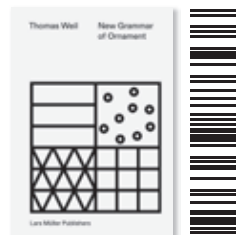
**Design: Integral Lars Müller**  
12 x 16 cm, 4¾ x 6¼ in, 256 pages  
400 illustrations, paperback  
2023/2005 ISBN 978-3-03778-046-6, English  
EUR 20.– GBP 18.– USD 22.–



**Ruida Si  
Visual Philosophy  
Thoughts on I and We**

With a foreword by Kenya Hara

**Design: Ruida Si**  
11.8 x 16 cm, 4¾ x 6¼ in, 304 pages  
160 illustrations, paperback  
2022, ISBN 978-3-03778-688-8, English  
EUR 27.– GBP 23.– USD 30.–



**Thomas Weil  
New Grammar  
of Ornament**

With texts by Heinz Schütz, Manuel Will

**Design: Boah Kim**  
17 x 24 cm, 6¾ x 9½ in, 336 pages  
386 illustrations, paperback  
2021, ISBN 978-3-03778-653-6, English  
EUR 42.– GBP 36.– USD 46.–



**Willy Guhl  
Thinking with Your Hands**

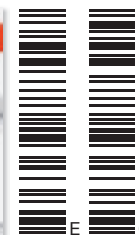
Museum für Gestaltung Zürich,  
Renate Menzi (eds.)

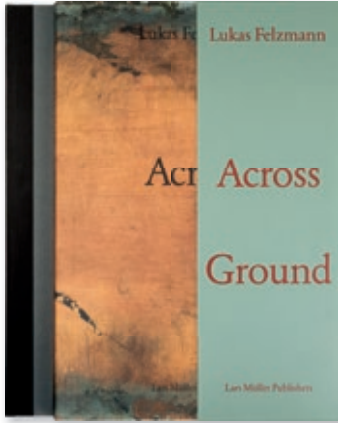
**Design: Teo Schifferli**  
22.5 x 28 cm, 8¾ x 11 in, 308 pages  
992 illustrations, hardcover  
2023, ISBN 978-3-03778-715-1, English  
2023, ISBN 978-3-03778-714-4, German  
EUR 45.– GBP 40.– USD 55.–



**Andres Janser  
René Hubert  
The Man Who Dressed  
Film Stars and Airplanes**

**Design: Integral Lars Müller**  
19 x 26 cm, 7½ x 10¼ in, 248 pages  
275 illustrations, paperback  
2023, ISBN 978-3-03778-700-7, English  
2023, ISBN 978-3-03778-699-4, German  
EUR 45.– GBP 40.– USD 50.–





**Lukas Felzmann**  
**Across Ground**

With texts by Forrest Gander and Corey Keller

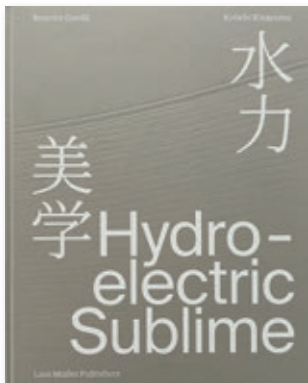
**Design: Lukas Felzmann with Integral Lars Müller**  
20.7 x 31 cm, 8 x 12 in, 240 and 144 pages  
168 and 72 illustrations  
paperback and hardcover in slipcase  
2024, ISBN 978-3-03778-764-9, English  
EUR 70.– GBP 65.– USD 80.–



**Open Encounters**  
**Christian Moeller**  
**Public Art – Sculpture, Relief, Installation**

With texts by Jan Tumlir, Harriet F. Senie, Cath Brunner, Tim Griffin and Christian Moeller

**Design: Integral Lars Müller**  
16.5 x 24 cm, 6½ x 9½ in, 256 pages  
168 illustrations, paperback  
2024, ISBN 978-3-03778-756-4, English  
EUR 40.– GBP 35.– USD 45.–

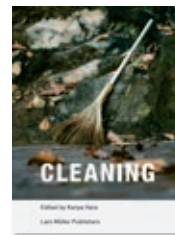


**Hydroelectric Sublime**

Beatrice Gorelli and Keiichi Kitayama (eds.)

With texts by Takako Itoh and Nicolas Nova  
Photographs by Keiichi Kitayama

**Design: Beatrice Gorelli**  
24 x 30 cm, 9½ x 11¾ in, 176 pages  
162 illustrations, hardcover  
2024, ISBN 978-3-03778-738-0,  
English/Japanese  
EUR 50.– GBP 46.– USD 55.–



**Cleaning**

**Kenya Hara (ed.)**  
Project by MUJI

**Design: Kenya Hara, Takuya Seki**  
11.8 x 16 cm, 4¾ x 6¼ in, 504 pages  
374 illustrations, paperback  
2023, 978-3-03778-732-8, English  
EUR 30.– GBP 27.– USD 38.–



**Otto Neurath**  
**Modern Man in the Making**

With a commentary by Günther Sandner

**Design: Otto Neurath (Reprint, 1939)**  
21.2 x 26.5 cm, 8¼ x 11 in, 160 pages  
100 illustrations, hardcover  
2024, ISBN 978-3-03778-676-5, English  
EUR/USD 65.– GBP 54.–



**Theo Deutinger**  
**Joy and Fear**  
**An Illustrated Report on Modernity**

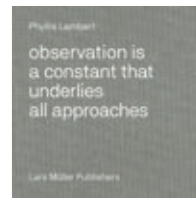
**Design: Theo Deutinger**  
21 x 26.8 cm, 8¼ x 10¼ in, 216 pages  
217 illustrations, hardcover  
2023, ISBN 978-3-03778-743-4, English  
EUR 48.– GBP 40.– USD 50.–



**Mobility | Society**  
**Society Seen through the Lens of Mobilities**

Edited by Lowie Vermeersch, Matthijs van Dijk (eds.)

**Design: Editors with Integral Lars Müller**  
16.5 x 24 cm, 6½ x 9½ in, 312 pages  
99 illustrations, paperback  
2024, ISBN 978-3-03778-736-6, English  
EUR 40.– GBP 36.– USD 46.–



**Phyllis Lambert**  
**Observation Is a Constant That Underlies All Approaches**

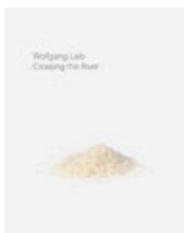
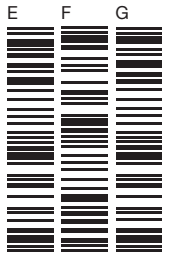
**Design: Integral Lars Müller**  
16.5 x 16.5 cm, 6½ x 6½ in, 336 pages  
338 illustrations, hardcover  
2023, 978-3-03778-708-3, English  
EUR 35.– GBP 30.– USD 40.–



**Dom Smaz**  
**Helvécia**  
**A Swiss Colonial History in Brazil**

Dom Smaz, Milena Machado Neves (eds.)

**Design: Adrien Moreillon**  
21.6 x 29.2 cm, 8½ x 11½ in, 216 pages  
109 illustrations, hardcover  
2022, 978-3-03778-701-4, English  
2022, 978-3-03778-702-1, French  
2022, 978-3-03778-720-5, German  
EUR 40.– GBP 36.– USD 46.–



**Wolfgang Laib**  
**Crossing the River**

Damian Jurt, Stephan Kunz, Bündner Kunstmuseum Chur (eds.)

**Design: Integral Lars Müller**  
24 x 30 cm, 9½ x 11¾ in, 80 pages  
23 illustrations, hardcover  
2022, ISBN 978-3-03778-696-3,  
English/German  
EUR 40.– GBP 36.– USD 46.–



**Stefen Chow, Huiyi Lin**  
**The Poverty Line**

With texts by Armida Salsiah Alisjahbana, Andrea Brandolini, John Micklewright, Lucas Chance

**Design: Sandra van der Doelen, Teun van der Heijden**  
22 x 29 cm, 8¾ x 11½ in, 432 pages  
368 illustrations, paperback  
2021, ISBN 978-3-03778-673-4, English  
EUR 45.– GBP 40.– USD 50.–



**Mãe Luíza**  
**Building Optimism**

With the story "Creating a New Sun" by Paulo Lins

**Design: Integral Lars Müller**  
16.5 x 24 cm, 6½ x 9½ in, 276 pages  
138 illustrations, paperback  
2021, ISBN 978-3-03778-682-6, English  
2021, ISBN 978-3-03778-689-5, German  
EUR 35.– GBP 30.– USD 44.–



**99 Photographs**

Peter Pfrunder, in collaboration with Teresa Gruber (eds.)

**Design: Müller+Hess**  
19 x 27 cm, 7½ x 10¼ in, 232 pages  
99 illustrations, hardcover  
2021, ISBN 978-3-03778-678-9, English  
2021, ISBN 978-3-03778-680-2, German  
EUR 40.– GBP 36.– USD 46.–



# Lars Müller Publishers Spring 2025 Distribution

Lars Müller Publishers GmbH  
Pflingstweidstrasse 6  
CH-8005 Zurich

+41 (0)44 274 37 40  
sales@lars-muller.ch

[www.lars-mueller-publishers.com](http://www.lars-mueller-publishers.com)

## CONTINENTAL EUROPE

Verlegerdienst München GmbH  
Gutenbergstrasse 1  
D-82205 Gilching  
Phone +49 (0)8105 388 133  
Fax +49 (0)8105 388 259  
lars-mueller@vva-arvato.de

## France

Interart  
1, Rue de l'Est  
75020 Paris  
Phone +33 (0)1 434 93 660  
Fax +33 (0)1 434 94 122  
commercial@interart.fr

## Spain and Portugal

Distribution Art Books  
Avda. Fernandez Latorre 5  
15006 A Coruña, Galicia  
Phone +34 881 879 662  
info@distributionartbooks.com  
www.distributionartbooks.com

## NORTH AMERICA, LATIN AMERICA, CARIBBEAN

### East Coast

Artbook | D.A.P.  
75 Broad Street, Suite 630  
New York, NY 10004  
Phone +1 800-338-2665  
Fax +1 800-243-3128  
orders@dapinc.com  
www.artbook.com

### West Coast

Artbook | D.A.P.  
818 S. Broadway, Suite 700  
Los Angeles, CA 90014  
Phone +1 323-969-8985  
Fax +1 818-243-4676  
www.artbook.com

## UNITED KINGDOM AND WORLD

### UK Office

Prestel Publishing Limited  
First Floor, 15 Adeline Place  
London WC1B 3AJ  
Phone +44 (0)20 7323 5004  
Fax +44 (0)20 7323 0271  
sales@prestel-uk.co.uk

Will Westall – Sales Manager  
wwestall@prestel-uk.co.uk

### Distribution

Grantham Book Services (GBS)  
Trent Road, Grantham  
Lincolnshire NG31 7XQ  
Phone +44 (0)1476 541080  
(UK Customer Services)  
Phone +44 (0)1476 541082  
(Export Customer Services)  
Fax +44 (0)1476 541061  
(UK Customer Services)  
Fax +44 (0)1476 541068  
(Export Customer Services)  
orders@gbs.tbs-ltd.co.uk  
(UK Customer Services)  
export@gbs.tbs-ltd.co.uk  
(Export Customer Services)  
www.granthambookservices.co.uk

## Italy

Books International  
di Piretti Massimiliano  
Via Battiferro 10/2  
40129 Bologna  
Phone +39 (0)51 6313025  
Fax +39 (0)51 4154993  
info@booksinternational.it  
www.booksinternational.it

## Idea Srl

Via Lombardi 4  
36015 Schio (VI)  
Phone +39 (0)445 576574  
Fax +39 (0)445 577764  
info@ideabooks.it  
www.ideabooks.it

## Sales Representatives:

### Greater London

Henry Thompson  
43 New River Crescent  
London N13 5RD  
Phone +44 (0)20 8882-7389  
Mobile +44 (0)7770 796088  
henry@henrythompsonbooks.co.uk

### East Anglia, Home Counties, South

Jamie Denton  
18 South Street  
Lewes  
East Sussex BN7 2BP  
Mobile +44 (0)7765 403182  
jamesdenton778@btinternet.com

### West, South West Midlands, South Wales

Ian Tripp  
28, Llwyneclyn Parc, Porth  
Rhondda CF39 9UA  
Mobile +44 (0)7970 450162  
iantripp@ymail.com

### North Midlands, North Wales, Scotland

Jim Sheehan  
Signature Book Representation  
128 Upper Clough, Linthwaite  
Huddersfield, HD7 5PQ  
Phone +44 (0)845 862 1730  
Fax +44 (0)161 683 5270  
Mobile +44 (0)7970 700505  
jim@signaturebooksuk.com

## Ireland

John Fitzpatrick  
58 New Vale  
Shankill  
Dublin D18 KF30  
Republic of Ireland  
Mobile +353 (0)87 2469859  
johnfitz.books@gmail.com

## Sales Representatives:

### The Netherlands and Belgium

Jesse Presse, Jesse Muller  
Rombout Hogerbeetsstraat 109-10  
1052VW Amsterdam  
The Netherlands  
Phone +31 (0)68 137 3015  
jessepresse.nl@gmail.com

### Spain and Portugal

Christopher Humphrys  
Calle Teodoro de Molina 9  
Apartado 83  
29480 Gaucin  
Malaga, Spain  
Mobile +34 (0)69 205 7642  
humph4hra@gmail.com

## Australia

Peribo  
58 Beaumont Road  
Mount Kuring-Gai  
NSW 2080  
Phone +61 (0)2 9457 0011  
info@peribo.com.au

## New Zealand

Andrew Tizzard  
Nationwide Book Distributors  
351 Kiri Kiri Road, Oxford  
North Canterbury 7495  
PO Box 65 Oxford  
North Canterbury 7443  
Phone +64 (0)3 312 1603  
andrew@nationwidebooks.co.nz

## China, Hong Kong, Japan, Korea, Taiwan

Zita Chan  
Some Books Limited  
1104A Kai Tak Commercial Building  
#317-319 Des Voeux Road Central  
Hong Kong  
Phone +852 6300 34787  
zita.chan@somebooks.com.hk

## India, Bangladesh, Sri Lanka South East Asia

Andrew White  
The White Partnership  
6 Newlands Road  
Tunbridge Wells TN4 9AT, UK  
Phone +44 (0)7973 176046  
andrew@thewhitepartnership.org.uk

## Eastern Europe

Obibook  
Kinga Jambroszczak  
Pulawska 25/25  
05-500 Piaseczno, Poland  
Phone +48 (0)50 305 2075  
kinga@obibook.com  
www.obibook.com

## Scandinavia and the Baltics

Bremer Publishing Services  
Katja Bremer  
Ahornvej 64  
8680 Ry, Denmark  
Phone +45 (0)525 016 80  
katja@bremerpublishingservices.com

## Pakistan

Anwar Iqbal  
Book Bird  
Publishers Representatives  
Lower Ground  
36 B Abdalians Society,  
Nazaria e Pakistan Avenue  
Lahore 54770  
Phone +92 (0)42 35956161  
Mobile +92 (0)343 8464747  
anwer.bookbird@gmail.com

## South Africa, Sub-Saharan Africa

Penguin Random House South Africa  
Rosebank Office Park, Block D  
181 Jan Smuts Ave, Parktown North, 2193  
PO Box 52013, Saxonwold, 2132  
Johannesburg, South Africa  
Phone +27 (0)11 327 3550  
queries@penguinrandomhouse.co.za

## Middle East, Israel and North Africa

Kit Clothier  
1 The Stables  
Southcott Village LU7 2PR, UK  
Mobile +44 (0)782 514 2487  
kit@fennecbooks.co.uk

*All prices and title details are subject to change without notice. All prices are exclusive of VAT and do not include any sales taxes.*

ISBN 978-3-03778-785-4



9 783037 787854