

**Lars Müller Publishers**  
**2024/2025**

**Architecture**  
**Design**  
**Photography**  
**Art**  
**Society**



Many of the topics that interest me as a publisher deal with alternate ways of envisioning the future. By engaging with history and how it has influenced the principles and knowledge we apply to shaping our present-day world, we expand this understanding of the future.

On the basis of this belief in the relationship between past, present and future, our program offers publications featuring research and reflections on current debates, examining architecture, urbanism, art and design with a forward-looking eye, always engaging with aesthetic and social questions. As well as publishing significant contemporary works, we make seminal twentieth century works in the field of design and architecture available thanks to our facsimile editions presented here as “XX: The Century of Print.” (p.111)

The publishing program of Lars Müller Publishers is presented as a “school of seeing,” bringing together authors, architects, designers and artists whose work encourages us to look at the world around us in new ways.

Lars Müller

Rare posters from private collections for knowledgeable and passionate enthusiasts, and rare books on avant-garde twentieth-century architecture, design and art, written by or about key figures of the period. Curated by Lars Müller for bibliophilic connoisseurs, at fair prices.

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Architecture

Design

Photography/Art

Society



The Century of Print



# Architecture

Lars Müller Publishers examines topics related to architecture and urbanism with an emphasis on forward-thinking solutions. Through books ranging from monographs to anthologies, historical facsimiles, and critical studies, the architecture program addresses the built environment through the lens of social and ecological concerns and seeks to analyze the prerequisites for sustainable design.



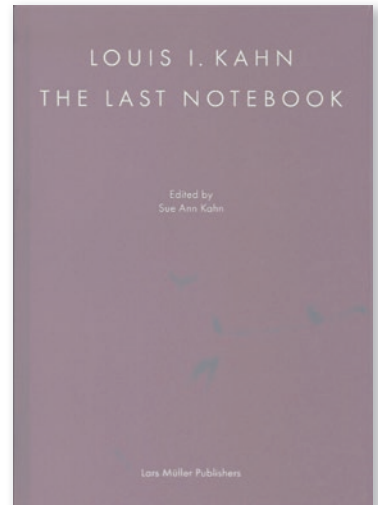
**LOUIS I. KAHN  
THE LAST NOTEBOOK**

Edited by Sue Ann Kahn  
With a commentary by Michael J. Lewis

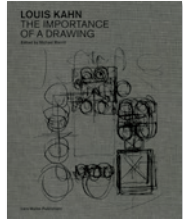
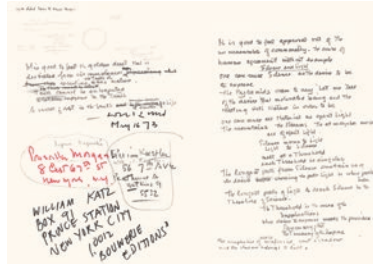
**Design: Integral Lars Müller**  
15 x 21 cm, 6 x 8½ in, 192 pages  
(128 facsimile + 64 commentary)  
82 illustrations, hardcover, with separate  
commentary in transparent slipcase  
2024, ISBN 978-3-03778-752-6, English  
EUR 42.– GBP 36.– USD 45.– CHF 40.–

Honoring the fiftieth anniversary of the death of Louis Kahn in March 1974, this facsimile edition exquisitely reproduces the notebook in which the renowned American architect sketched and wrote during his travels in the last year of his life. Including a set of drawings illustrating his design of the Franklin D. Roosevelt Four Freedoms Park in New York City, it provides an intimate glimpse into the architect's mind and design process. These private sketches and poetic reflections reveal Kahn's spiritual understanding of architecture as inclusive of our total environment and shed new light on the architect's influential philosophy for designing, building and conceiving architecture.

The facsimile pays close attention to the material qualities of the original notebook, replicating its delicate, transparent paper. The publication includes transcriptions of Kahn's handwriting by Sue Ann Kahn and a commentary by architectural critic and historian Michael J. Lewis.



**NEW**



**LOUIS KAHN  
THE IMPORTANCE  
OF A DRAWING**

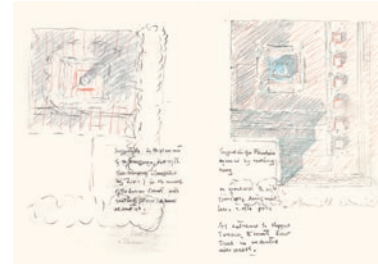
**Design: Integral Lars Müller**  
24 x 30 cm, 9½ x 11½ in, 512 pages  
919 illustrations, hardcover  
2022/2021  
ISBN 978-3-03778-644-4, e  
EUR/CHF 90.– GBP 80.–  
USD 95.–



**Michael Merrill  
LOUIS KAHN  
ON THE THOUGHTFUL  
MAKING OF SPACES**

**Design: Integral Lars Müller**  
16.5 x 24 cm, 6½ x 9½ in  
240 pages, 215 illustrations  
paperback  
2010, ISBN 978-3-03778-220-0, e  
EUR 42.– GBP 36.–  
USD 46.– CHF 40.–

**E-book**



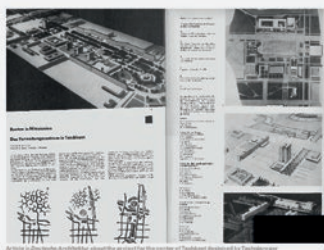
**Michael Merrill  
LOUIS KAHN  
DRAWING TO FIND OUT  
The Dominican Mother-  
house and the Patient  
Search for Architecture**

**Design: Integral Lars Müller**  
30 x 24 cm, 11¾ x 9½ in  
240 pages, 233 illustrations  
hardcover  
2010, ISBN 978-3-03778-221-7, e  
EUR 80.– GBP 69.–  
USD/CHF 85.–

had the opportunity to work with qualified experts, whereas *Arkhitektura i stroitel'stvo Uzbekistana* (Architecture and Construction of Uzbekistan) did not have this resource at its disposal. Its reviews of international practice were mostly presented by architects or functionaries who had been abroad or by researchers of narrow thematic interest. International experience (for example, lower, denser residential areas in countries with hot climates), such practices were often the result of business trips to a particular country. For example, a member of a construction delegation from Uzbekistan that visited France to learn about industrial construction technologies using reinforced concrete standard elements wrote an article about French housing construction;<sup>20</sup> the Minister of Construction of Uzbekistan, after visiting Expo 67, presented the Uzbek public with an article about the residential and civil architecture of Canada and, after a visit to Japan, about avant-garde methods in Japanese residential buildings;<sup>21</sup> and a working architect who had been part of a specialized group visit to England published a text about the transformation of the vernacular tradition in contemporary English architecture.<sup>22</sup> Regarding preferred themes, authors of *Miruzhdeniia*, an architectural journal more particularly interested in the architecture of the Maghreb<sup>23</sup> and other countries with a majority Muslim population,<sup>24</sup> as well as architecture in the West.

**Professional Contacts**  
Direct contacts between architects and groups of architects from socialist and capitalist countries and Tashkent were rare, and a result of particular circumstances. For example, in the late 1960s GDI and *Concours* journals published articles about Uzbekistan after their editorial boards visited Tashkent and talked to local architects. However, most contacts were mediated by Moscow and the Union of Architects of the USSR. It was through the creative union, which had a republican branch in Uzbekistan, that contacts developed between Uzbek architects and the outside world. In particular, the Union of Architects of the USSR was responsible for organizing the majority of professional familiarization visits.

- 20 E. Shakhin, "Koghen'kom" (an demonstration on Festival Large Panel House Building) in *Arkhitektura i stroitel'stvo Uzbekistana* (Architecture and Construction of Uzbekistan), no. 4, 1968.
- 21 S. Buzhova, "Koghen'kom" (an demonstration on Festival Large Panel House Building) in *Arkhitektura i stroitel'stvo Uzbekistana* (Architecture and Construction of Uzbekistan), no. 4, 1968.
- 22 M. Gurevich, "Koghen'kom" (an demonstration on Festival Large Panel House Building) in *Arkhitektura i stroitel'stvo Uzbekistana* (Architecture and Construction of Uzbekistan), no. 4, 1968.
- 23 *Miruzhdeniia*, "Maghrib" (Maghreb) section.
- 24 M. Gurevich, "Maghrib" (Maghreb) section.
- 25 M. Gurevich, "Maghrib" (Maghreb) section.
- 26 M. Gurevich, "Maghrib" (Maghreb) section.
- 27 M. Gurevich, "Maghrib" (Maghreb) section.
- 28 M. Gurevich, "Maghrib" (Maghreb) section.
- 29 M. Gurevich, "Maghrib" (Maghreb) section.
- 30 M. Gurevich, "Maghrib" (Maghreb) section.
- 31 A. Abdullayev, "Maghrib" (Maghreb) section.



20 During the 1960s visits abroad were rare. Only those who had passed a "test of ideological reliability" were allowed to go, which meant that delegations were largely made up of architectural functionaries. Among the reminiscences and observations of architects who went abroad in the 1960s and 1970s, of particular interest is VM Murostov's story about the principles for selecting "traveling" specialists.<sup>20</sup> After examining the Supreme Soviet competition projects his leadership decided to award one of the architects from the winning team a trip to Western Europe. The team leader was rejected because of his reputation as a womanizer, and another team member failed to get through selection due to his Jewish origins. As a result, the youngest member of the team was sent, since he had not yet managed to compromise himself.



21 The discussion between VM Murostov and the author took place on February 15, 1972.

The Institutional History of the Architecture of Soviet Uzbekistan

## TASHKENT MODERNISM XX/XXI

Initiated and commissioned by the Art and Culture Development Foundation of Uzbekistan Edited by Boris Chukhovich, Davide Del Curto and Ekaterina Golovatyuk Preface by Saida Mirziyoyeva Introductory statements by Francesco Bandarini and Gayane Umerova With texts by Sofia Celli, Boris Chukhovich, Davide Del Curto, Federica Deo, Ekaterina Golovatyuk and Nicola Russi and an interview with Rem Koolhaas Visual essay by Armin Linke

### Design: Hubertus Design

16.5 × 24 cm, 6½ × 9½ in, approx. 928 pages approx. 500 illustrations, paperback 2025, ISBN 978-3-03778-751-9, English EUR 58.– GBP 50.– USD 65.– CHF 55.–

Tashkent, the capital of Uzbekistan, has been shaped by diverse cultures throughout its history. Following the 1966 earthquake, which caused large-scale destruction to the urban infrastructure, the city underwent a radical rebuilding campaign as architects from across the Soviet Union collaborated with local experts; the resulting modernist architecture (1964–1991) is unique to Tashkent and reflects its multifaceted social fabric.

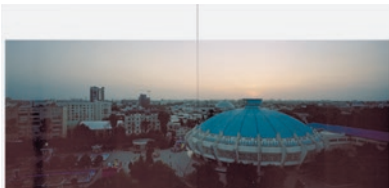
This publication combines the materials of the Tashkent Modernism XX/XXI project, for which an international team of architects, historians and restoration experts joined forces on recording and restoring the city's modernist legacy. This comprehensive book presents research results alongside insights that contextualize the work in a broader framework of Uzbek and Soviet history.

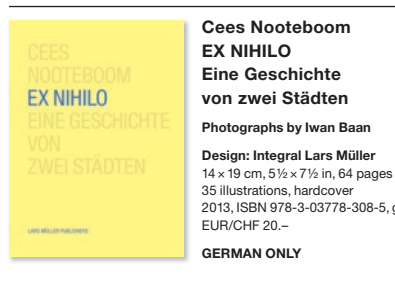
The book consists of two interwoven layers. The first section contains a series of visual and written essays, while the second includes 12 building monographs – such as the Cosmonauts Avenue Metro Station – detailing their histories, protection inventories and intervention strategies. Altogether, the volume explores key themes related to the architectural, social and cultural history of Tashkent and its current context and condition. It provides



a strategic plan for conservation and adaptation of Tashkent modernist architecture which resonates with preservation ambitions of modernist architectures on a global scale.

Available in 2025





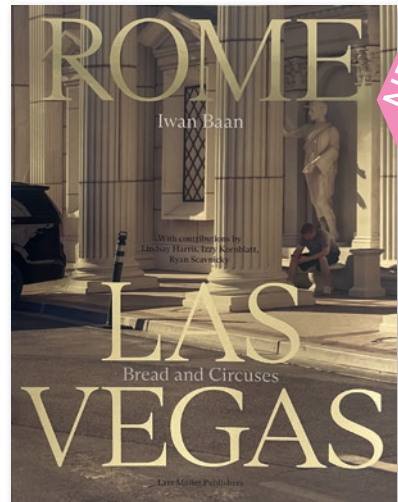
**Iwan Baan**  
**ROME – LAS VEGAS**  
**Bread and Circuses**

With texts by Ryan Scavnicky, Lindsay Harris, Izzy Kornblatt

**Design: Haller Brun**  
 17 x 22 cm, 7 x 9 in, 320 pages  
 180 illustrations, paperback with flaps  
 2024, ISBN 978-3-03778-753-3, English  
 EUR 48.– GBP 39.– USD 50.– CHF 45.–

The cities of Rome and Las Vegas commonly sit at opposite ends of what architecture represents: whereas the former capital of the Roman Empire is perceived as ancient, proper and eternal, Sin City is described as flashy, vulgar and fake. Yet, both find themselves historically and contemporarily at the intersection of power and play.

Released fifty years after Denise Scott Brown and Robert Venturi's now canonical *Learning From Las Vegas* (1972), the images in this book capture the atmosphere of both cities from the sky to the ground, revealing unexpected similarities and rediscovering Las Vegas' extravaganza on the streets of Rome. Iwan Baan's photographs contrast and subvert common perceptions of authenticity and artificiality and ultimately question such polar distinctions. In their dialogue, the photographs follow Scott Brown and Venturi's plea to first look, understand and only then judge.



NEW

IWAN BAAN (\*1975) is a Dutch photographer based between Amsterdam and the U.S., known for images that narrate the life and interactions that occur within architecture. In 2012, he received the Golden Lion at the Venice Biennale for his work on the Torre David in Caracas, Venezuela, gaining him further international acclaim. Architects turn to Baan to give their work a sense of place

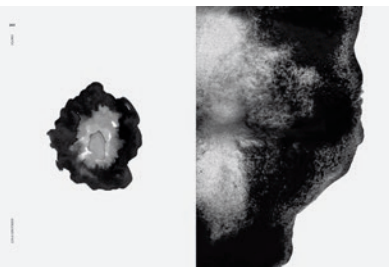
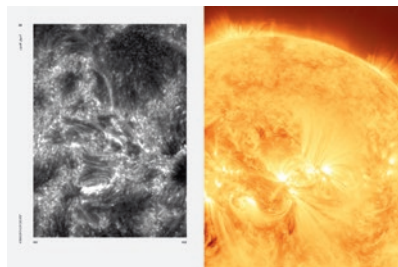
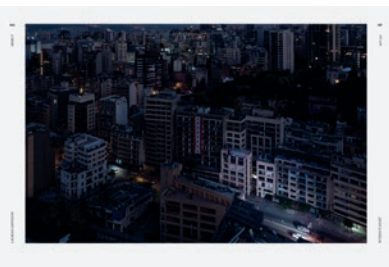
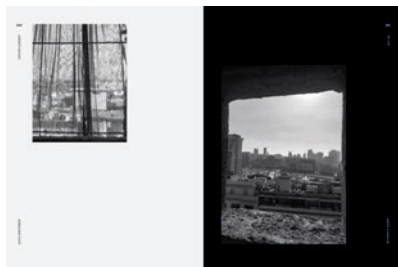
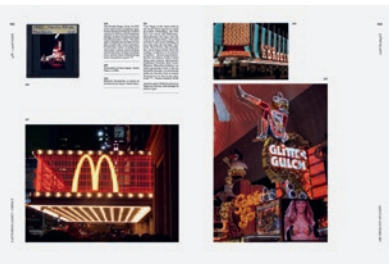
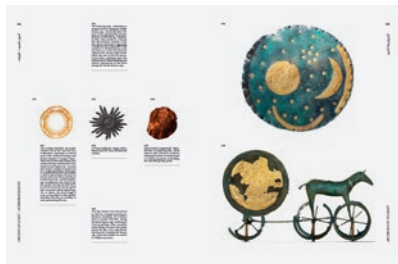


**Iwan Baan**  
**BRASILIA – CHANDIGARH**  
**Living with Modernity**

**Lars Müller (Ed.)**  
 With contributions by Cees Nootboom and Martino Stierli  
**Design: Integral Lars Müller**  
 17 x 22.7 cm, 7 x 9 in, 240 pages  
 124 illustrations, paperback  
 2023/2010, 978-3-03778-750-2, e  
 EUR 40 GBP 35.–  
 USD 45.– CHF 38.–

New edition

In 1960, Brasilia was celebrated as the realization of an urban planning vision based on designs by Lúcio Costa and Oscar Niemeyer. At the same time, the sectoral city of Chandigarh was materializing according to plans by Le Corbusier. In both cities, foreign architecture comingled with indigenous cultures, forming new and independent identities. In this publication commonalities and differences are identified through images by the photographer Iwan Baan, taking stock of contemporary life in both cities. Now available in a new compact format.



## Lina Ghotmeh WINDOWS OF LIGHT

In collaboration with Zumtobel Group

Edited by Lina Ghotmeh

With photographs by Laurian Ghinitoiu

With drawings by Lina Ghotmeh

**Design: Bruno Faivre – Lina Ghotmeh  
Architecture**

2.5 × 30 cm, 8¾ × 11¼ in, 288 pages

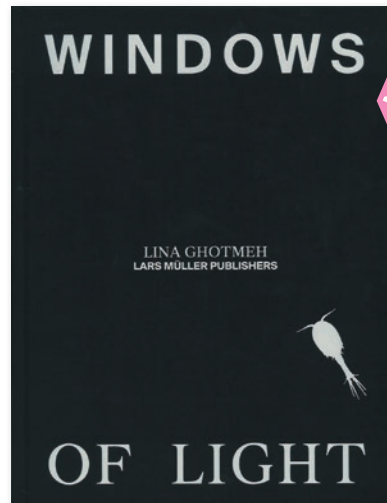
439 illustrations, hardcover

2024, ISBN 978-3-03778-776-2, English

EUR/CHF 50 – GBP 45.– USD 60.–

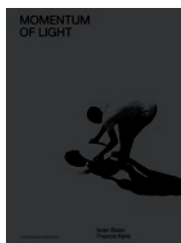
*Windows of Light* by renowned Lebanese-born architect Lina Ghotmeh is a profound exploration of light as both a physical phenomenon and a cultural artifact. Ghotmeh delves into the symbolism, myths, and innovations surrounding light through meticulous research and compelling imagery, illustrating its fundamental role in shaping our biological, astronomical and architectural environments. Anchored by a poignant photographic narrative, the book reminds us that access to artificial light remains a privilege in many regions.

LINA GHOTMEH (\*1980) leads her practice Lina Ghotmeh — Architecture in Paris, working across the realms of Art, Architecture and Design. Having grown up and studied in Beirut, Ghotmeh's architecture draws inspiration from the diverse civilizations that have shaped the city's contours



NEW

while also confronting the challenges of climate change by delving into the rich history of climatic architecture of various regions. Her work and research have been showcased at the Sharjah 2019 Architecture Biennale, the Cooper Hewitt Smithsonian Museum in New York, at the MAXXI in Rome (2021–22), in the Danish Architecture Institute and at the seventeenth Architecture Biennale in Venice (2021).



## Iwan Baan, Francis Kéré MOMENTUM OF LIGHT

In collaboration with  
Zumtobel Group

**Design: Haller Brun**

24 × 33 cm, 9½ × 12½ in  
180 pages, 108 illustrations  
paperback

2021, ISBN 978-3-03778-686-4, e  
EUR 75.– GBP 65.– USD 85.–  
CHF 80.–

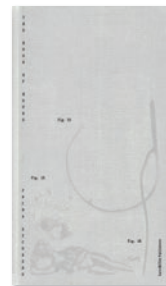


## UNStudio TRANSFORM

In collaboration with  
Zumtobel Group

**Design: Bloemendaal & Dekkers**

12 × 16.5 cm, 4¾ × 6½ in  
320 pages, 250 illustrations,  
paperback in slipcase  
2022, ISBN 978-3-03778-709-0, e  
EUR 42.– GBP 36.–  
USD 45.– CHF 45.–



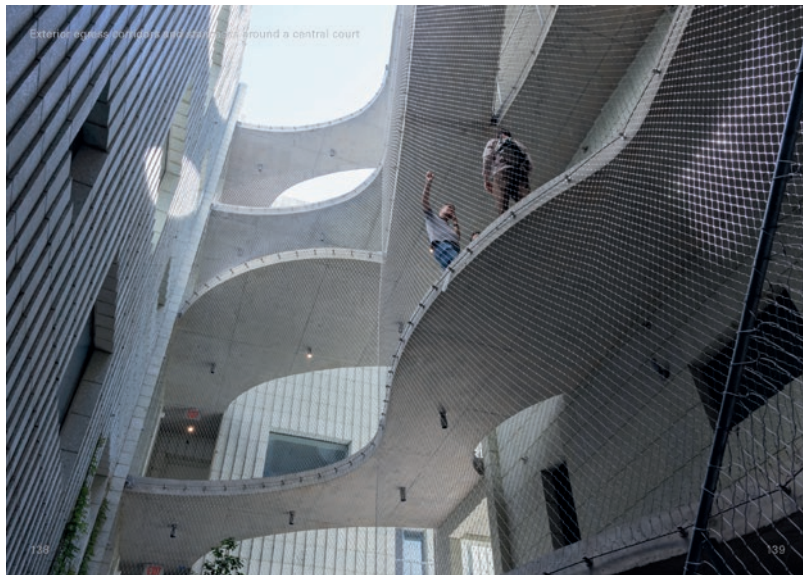
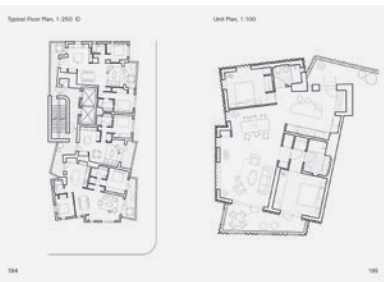
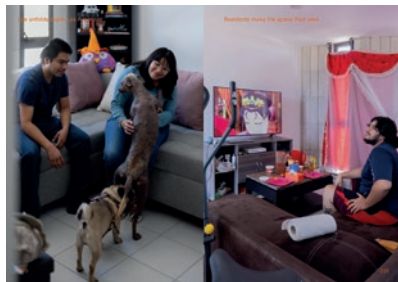
## Frida Escobedo THE BOOK OF HOURS

In collaboration  
with Zumtobel Group

**Design: Maricris Herrera**

18 × 32 cm, 7 × 12 ½ in, 112 pages  
313 illustrations, hardcover  
2023, ISBN 978-3-03778-737-3, e  
EUR/CHF 40.– GBP 35.–  
USD 48.–

*The Book of Hours* by Frida Escobedo is a modern exegesis of the extinct devotional practice of books of hours in Europe during the Middle Ages. In this project, twenty-four objects were photographed at different intervals of time to capture their evolution, making a new calendar of matter and light. As humanity has transitioned to a secular understanding of time in which hours are organized and conceived in terms of productivity, *The Book of Hours* interrogates the place of contemplation in our era, its possibility and necessity.



**SO-IL  
IN DEPTH  
URBAN DOMESTICITIES TODAY**

**Edited by Florian Idenburg and Jing Liu**  
Photographs by Iwan Baan and Naho Kubota  
With texts by Ted Baab, Florian Idenburg,  
Karilyn Johannesen, Nicolas Kemper and Jing Liu

**Design: Geoff Han**  
17 x 23.5 cm, 6¾ x 9¼ in, 360 pages  
200 illustrations, paperback  
2025, ISBN 978-3-03778-757-1, English  
EUR/CHF 45.– GBP 40.– USD 50.–

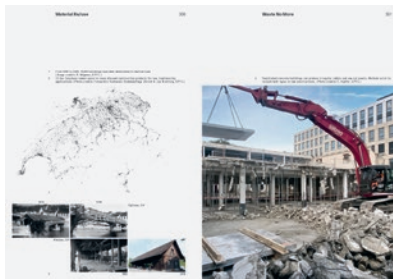
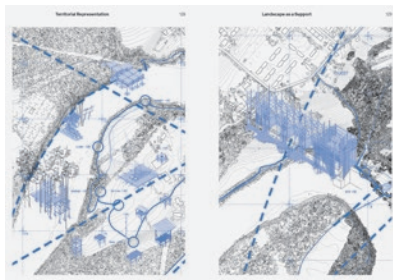
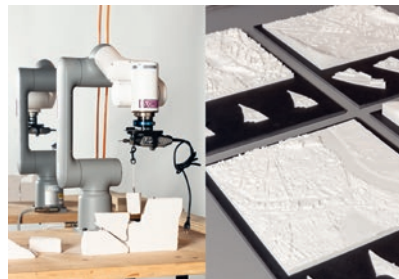
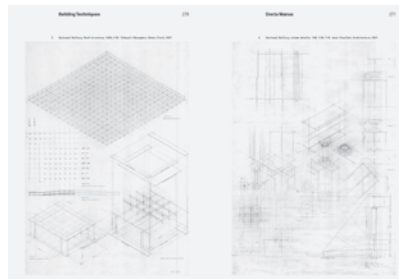
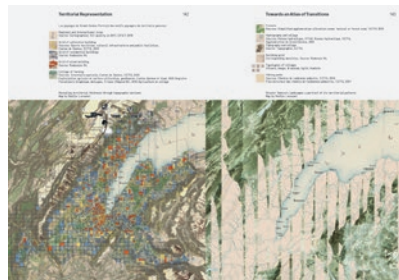
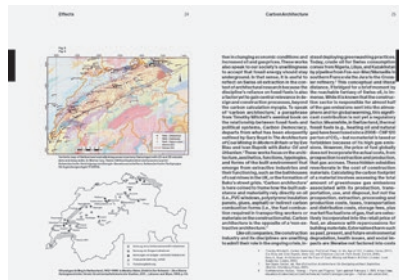
For over a decade, Brooklyn-based SO-IL has been envisioning houses, housing and other projects in between and adjacent to domestic spaces. Reflecting on the state of housing design today – often constrained by pressures of production – SO-IL approaches these sites with generous experimentation. In this book, the design office's attempt to “hack” the codes, cores, courts and corridors takes center stage, exemplified by a selection of SO-IL's most recent projects, exploring concepts including porosity, connectivity, community and orientation in urban living. Appealing to students and professionals alike, *In Depth* examines how housing might promote the well-being of its inhabitants by presenting new typologies for our ever-more urbanized world.

JING LIU, born in 1980 in China, is a founding partner at SO-IL. Liu grew up on three continents and in five cities, and is currently teaching and working from her base in Brooklyn.

FLORIAN IDENBURG (1975, the Netherlands) is also a founding partner at SO-IL and Professor of the Practice at Cornell University AAP.



**NEW**



## TRANSCALAR PROSPECTS IN CLIMATE CRISIS ARCHITECTURAL RESEARCH IN RE/ACTION

Featuring a research project by the École  
Polytechnique Fédérale de Lausanne (EPFL)

Edited by Jeffrey Huang, Dieter Dietz, Laura  
Trazic and Korinna Zinovia Weber

With essays by Charlotte Malterre-Barthes,  
Paola Vigan, Tommaso Pietropolli, Laila Seewang,  
Alfredo Thiermann, Javier Nueno, Pier Vittorio  
Aureli, Jo Taillieu and Veronique Patteeuw  
Photographs by Etienne Malapart and  
Alain Herzog

**Design: Hubertus Design**

16.5 x 24 cm, 6½ x 9½ in, 384 pages  
260 illustrations, paperback  
2024, ISBN 978-3-03778-765-6, English  
EUR/CHF 45.– GBP 40.– USD 50.–

As humanity grapples with the escalating challenges of climate change, the discipline of architecture finds itself at a critical juncture. The urgency of the situation demands that schools of architecture equip the next generation of architects with the audacity to question, project, criticize, explore and imagine alternative solutions.

Architectural research is in *re/action* to this climate crisis. *Transcalar Prospects in Climate Crisis* offers a vital compilation of research projects and essays reflecting the investigative efforts at EPFL Architecture. Addressing critical issues like material uses, land and soil degradation, environmental justice and circular urban flows, the book brings together diverse, entangled perspectives and transcalar vantage points. The book is a must-read for architects, urban planners, designers, scholars, and anyone seeking knowledge and inspiration for climate action, urging a conscious and critical, transcalar response to one of the most pressing issues of our time.

Edited by Jeffrey Huang, Dieter Dietz, Laura Trazic and Korinna Zinovia Weber  
**transcalar prospects in climate crisis**  
**architectural research in re/action**

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Document Geometries  
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Miles, Speculations  
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Landscape as a Support  
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Towards Atlases of Transitions  
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All That Is Solid  
An Affective Atlas of Mobility Landscape  
The Blue City Project  
City | Organism  
Form Offshore  
Enjoy the Silence  
Rehabilitation of logements

The term **transcalar** foregrounds the idea that architectural and urban habitat transcends singular readings, interpretations, or solutions. It promotes seamlessly working across a continuum of scales, engaging profound ecological entanglements.

Lars Müller Publishers

JEFFREY HUANG is the director of the Institute of Architecture and the City (IA) at EPFL, where he also heads the Media x Design Lab.

DIETER DIETZ is an architect based in Zurich and Geneva, foregrounding space and collective contribution. He is the initiator of the ALICE laboratory and director of the Architectural Section (SAR) at EPFL.

LAURA TRAZIC studied architecture at the ENSA Marseille, and completed her doctoral research at EPFL while recipient of the Swiss Government Excellence Scholarships for Foreign Students.

KORINNA ZINOVIA WEBER is an architecture historian, author and publishing consultant. She received her doctoral degree from EPFL for her research in rehabilitation strategies for postwar housing.

NEW



## THE DELOS SYMPOSIA AND DOXIADIS

Edited by Mantha Zarmakoupi and Simon Richards  
Co-published by the Evangelos Pistiolis Foundation

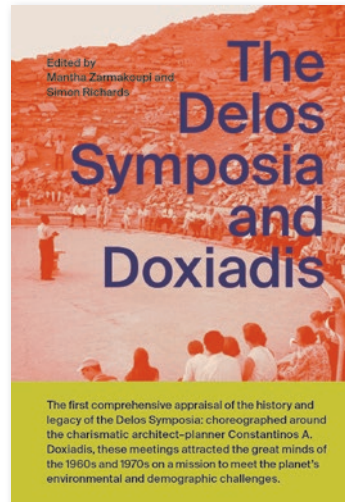
With essays by Tilemachos Andrianopolous, Harrison Blackman, Filippo De Dominicis, Thomas Doxiadis, Farhan Karim, Ahmed Khan, Dimitris Philippiadis, and many more  
With an afterword by Panayotis Tournikiotis

### Design: Integral Lars Müller

16.5 x 24 cm, 6½ x 9½ in, 504 pages  
258 illustrations, paperback  
2025, ISBN 978-3-03778-762-5, English  
EUR/CHF 45.– GBP 40.– USD 50.–

The Delos Symposia, which ran from 1963 to 1975, were a groundbreaking series of events dedicated to rethinking and reshaping the built environment to solve the planet's environmental and demographic problems. Choreographed around the charismatic Greek architect-planner Constantinos Doxiadis, and generating an entirely new "science of human settlements" called "Ekistics," this ambitious endeavour was run according to ancient Greek practices of the *symposion*, with banquets, dancing and fancy dress parties taking place aboard cruise ships in the Aegean Sea. Each symposium concluded at the island-city of Delos, where influential figures as diverse as Margaret Mead, Arnold Toynbee, Siegfried Giedion, Buckminster Fuller, Barbara Ward, Jean Gottmann, Kenzō Tange, Jacqueline Tyrwhitt and Marshall McLuhan would formally proceed to the ancient amphitheater and participate in ceremonial declarations on world issues.

*The Delos Symposia and Doxiadis* offers the first comprehensive appraisal of the history and legacy of the Delos Symposia not only as a global humanitarian network, but also as an intellectual theater and publicity machine. It explores their ideals, commitments and fights, the way they fed into the colossal urban planning projects that Doxiadis was implementing across the world, and

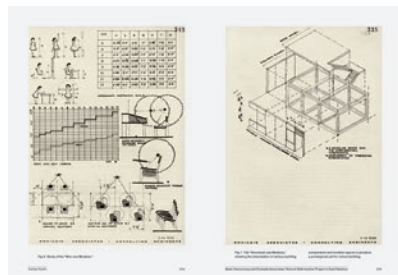
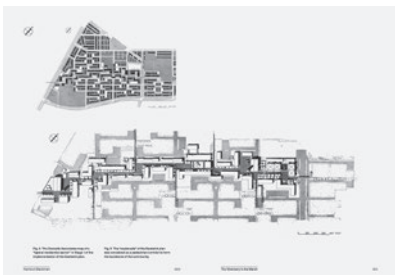
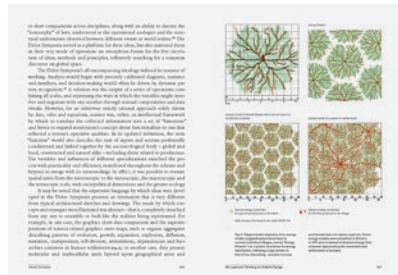
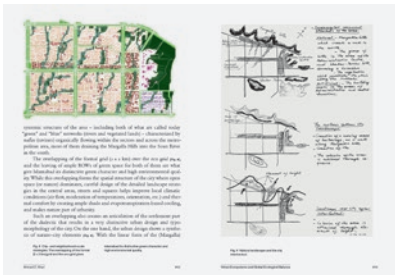


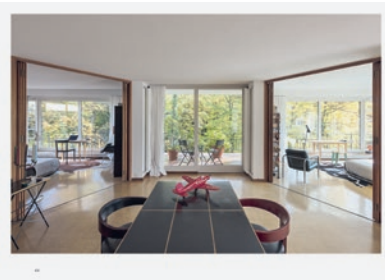
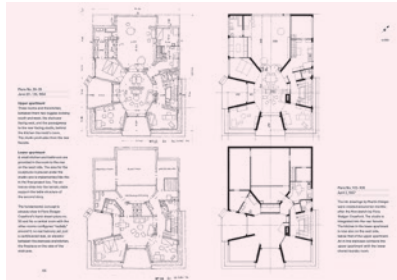
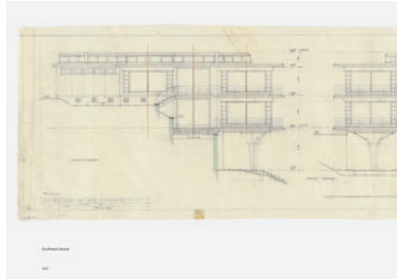
The first comprehensive appraisal of the history and legacy of the Delos Symposia: choreographed around the charismatic architect-planner Constantinos A. Doxiadis, these meetings attracted the great minds of the 1960s and 1970s on a mission to meet the planet's environmental and demographic challenges.

the lessons they might offer for contemporary thinking on sustainable development.

MANTHA ZARMAKOUPÍ is the Morris Russell and Josephine Chidsey Williams Assistant Professor of Roman Architecture at the University of Pennsylvania. She has published widely on Roman luxury villas, as well as on the architecture, harbor infrastructure and urban development of late Hellenistic Delos.

SIMON RICHARDS is Senior Lecturer and Programme Director in Architectural History and Theory at Loughborough University, UK. His research areas are modern through to contemporary architecture, comparative philosophical aesthetics and discourses of tradition and heritage.





**Christian Sumi and Marianne Burkhalter**  
**THE STEIGER HOUSE. DOLDERTAL,**  
**ZURICH 1959**  
**Rudolf Steiger and Flora Steiger-Crawford**

With photographs by Leonardo Finotti  
 With texts by Arthur Rüegg, Dieter Kienast,  
 Joseph Schwartz and Lukas Ingold

**Design: Karin Schiesser**  
 16.5 x 24 cm, 6½ x 9½ in, 192 pages  
 157 illustrations, paperback  
 2024, ISBN 978-3-03778-767-0, English  
 2024, ISBN 978-3-03778-768-7, German  
 EUR/CHF 45.– GBP 40.– USD 50.–

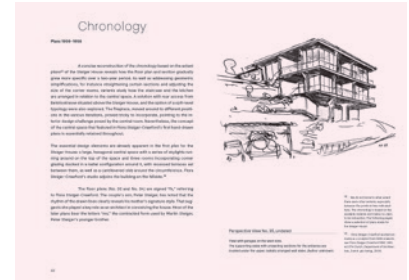
The Doldertal, a small valley in the north of the city of Zurich, is best known in the history of architecture as the residence of Swiss architectural theorist Sigfried Giedion, whose book *Space, Time and Architecture* (1941) is considered a landmark in the historiography of modernity. In 1936, Giedion commissions two houses designed by Alfred Roth and Marcel Breuer, which to this day remain among the most important works of *Neues Bauen* in Switzerland. In 1959, the architect couple Flora Steiger-Crawford and Ruedi Steiger build their own homestead in the Doldertal – in immediate proximity to the Doldertal Houses. *The Steiger House. Doldertal Zurich 1959* for the first time offers an in-depth look at the genesis of this remarkable building and its surroundings.

Detailed analyses elucidate the central floor plan, drawing on archival material and photographs by Leonardo Finotti to illustrate the building's topography, chronology, typology and construction methods, as well as its extraordinary liveability.

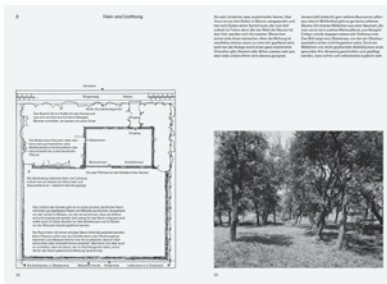
CHRISTIAN SUMI AND MARIANNE BURKHALTER founded burkhalter sumi architects in 1984. From 2008 to 2016, they held a shared professorship at the Accademia di Architettura Mendrisio (AAM). In 2024, they were awarded the Prix Meret Oppenheim.



**Auch auf Deutsch erhältlich!**



NEW



**C. Th. Sørensen  
39 GARTENPLÄNE**  
Ungewöhnliche Gärten für  
ein gewöhnliches Haus

Herausgegeben von Jonathan Stimpfle  
Case Studio Vogt  
Neuaufgabe mit Annotationen von Günther Vogt

Design: Integral Lars Müller  
16.5 x 24 cm, 6½ x 9½ in, 144 Seiten  
122 Abbildungen, Softcover  
2024, ISBN 978-3-03778-745-8, Deutsch  
EUR/CHF 40.–

GERMAN ONLY

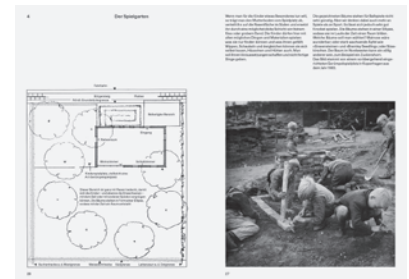
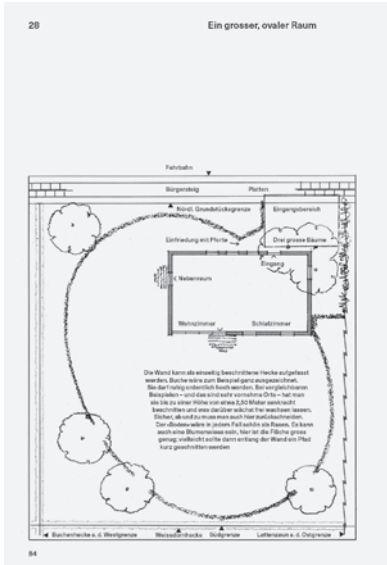
Individualisierungstendenzen, Extremwetterereignisse, Digitalisierungs- und Privatisierungsprozesse stellen die zeitgenössische Freiraumplanung vor grosse Herausforderungen. Gleichzeitig sind weite Teile unserer heutigen europäischen Stadtlandschaften geprägt von anspruchslosem Abstandsgrün, gestalterischer Uniformität und einem Mangel an sozialem öffentlichem Raum. Der dänische Landschaftsarchitekt C. Th. Sørensen skizzierte und realisierte bereits Mitte des 20. Jahrhunderts alternative Entwurfskonzepte, deren Relevanz vor diesem Hintergrund bis in die Gegenwart reicht und ihn zu einer landschaftsarchitektonischen Ikone der Moderne macht.

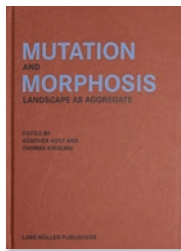
Mithilfe des einfachen wie effektiven Instruments des Variantenstudiums entwickelte Sørensen in den 1960er Jahren die 39 Gartenpläne. Er schuf damit ein Angebot zur Imagination und Materialisierung von Gärten als bedarfsgerechte Freiräume, die gleichzeitig in einer künstlerischen Ausdrucksform zu atmosphärisch erlebbaren Orten werden. Überblicksartige Auszüge aus Sørensens umfangreichem Œuvre und entwurfsstrategische Annotationen von Günther Vogt bereichern die neu aufgelegten Gartenpläne. Gerade in Zeiten einer zunehmenden Differenz von Privatheit und Öffentlichkeit dienen sie so der Auseinandersetzung mit dem Freiraumtypus des (Stadt-)Gartens – auch über die private Sphäre hinaus.



NEW

Als gelernter Gärtner arbeitete CARL THEODOR SØRENSEN (1893–1979) ab den 1920er Jahren als selbständiger Landschaftsarchitekt in Dänemark und entwarf Gärten, Aussenanlagen und Parkanlagen. Einige seiner Projekte, wie die runden Kleingärten von Nærum oder die geometrischen Gärten in Herning, wurden zu Ikonen der modernen Gartenkunst. Als Autor vieler Gartenbücher wurde er im In- und Ausland bekannt.





**MUTATION AND MORPHOSIS**  
**Landscape as Aggregate**

Günther Vogt and  
Thomas Kissling (Eds.)

**Design: Integral Lars Müller**  
17 x 24 cm, 6 1/2 x 9 1/2 in, 784 pages  
1187 illustrations, paperback  
2020, ISBN 978-3-03778-618-5, e  
2020, ISBN 978-3-03778-619-2, g  
EUR 63.– GBP 54.–  
USD 69.– CHF 60.–

*Auch auf Deutsch erhältlich!*



**Günther Vogt**  
**MINIATURE AND PANORAMA**

Vogt Landscape Architects  
Projects 2000–12

Second revised edition

**Design: Integral Lars Müller**  
16.5 x 24 cm, 6 1/2 x 9 1/2 in  
608 pages, 1250 illus., paperback  
2012/2007  
ISBN 978-3-03778-233-0, e  
EUR 63.– GBP 54.–  
USD 69.– CHF 60.–



**Günther Vogt**  
**LANDSCAPE AS A CABINET OF CURIOSITIES**  
**In Search of a Position**

**Design: Integral Lars Müller**  
12 x 19 cm, 4 3/4 x 7 1/2 in, 228 pages  
64 illustrations, hardcover  
2021/2015  
ISBN 978-3-03778-304-7, e  
EUR 32.– GBP 27.–  
USD 35.– CHF 30.–



**Günther Vogt**  
**LANDSCHAFT ALS WUNDERKAMMER**  
**Fragen nach einer Haltung**

**Design: Integral Lars Müller**  
12 x 19 cm, 4 3/4 x 7 1/2 in, 228 pages  
64 illustrations, hardcover  
2015, ISBN 978-3-03778-303-0, g  
EUR 24.– CHF 29.–

Zur Zeit nicht lieferbar



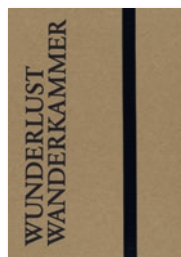
**Lucius Burckhardt**  
**ANTHOLOGIE LANDSCHAFT**

**Edited by Thomas Kissling**  
With an afterword by Günther Vogt

*Mit Anthologie Landschaft wird die umfangreiche Textsammlung von Lucius Burckhardt (1925–2003) erstmals zugänglich gemacht. Mit Momentaufnahmen aus seinem umfangreichen Dia-Archiv werden die Schriften abgebildet. Bisher unveröffentlichte Texte fassen seine Erkenntnisse zusammen und werden durch ausführliche Annotationen in die Gegenwart gestellt und für aktuelle Diskurse anschlussfähig gemacht.*

**Design: Integral Lars Müller**  
15.3 x 24 cm, 6 x 9 1/2 in, 992 pages  
1500 images, softcover  
2023, ISBN 978-3-03778-724-3, German  
EUR/CHF 45.–

GERMAN ONLY



**Nicola Eiffer, Nicole la Hausse de Lalouvière, Mara Katherine Smaby**  
**WUNDERLUST WANDERKAMMER**

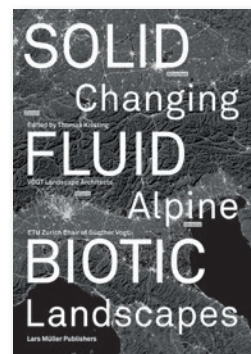
**Design: Integral Lars Müller**  
17.5 x 24.6 cm, 6 1/2 x 9 1/2 in  
367 illustrations, 3 cardboard folders with 62 cards, a book with 168 pages and two leporellos  
2016, ISBN 978-3-03778-489-1, e  
EUR/CHF 98.– GBP 88.–  
USD 98.–



**TREE NURSERIES – CULTIVATING THE URBAN JUNGLE**

**Design: Integral Lars Müller**  
24 x 33 cm, 9 1/2 x 13 in, 240 pages  
600 illustrations, paperback  
2010, ISBN 978-3-03778-218-7, e  
2010, ISBN 978-3-03778-217-0, g  
EUR 38.– GBP 30.–  
USD 40.– CHF 35.–

*Auch auf Deutsch erhältlich!*



**SOLID, FLUID, BIOTIC**  
**Changing Alpine Landscapes**

**Edited by Thomas Kissling**  
With texts by Conradin A. Burga, Markus Ritter, Günther Vogt, Rolf Weingartner. With contributions by Julian Charrière, Alessandra Chemollo, Gerda Steiner & Jörg Lenzlinger, Katie Paterson

The Alps are not an immovable mountain mass that will outlast everything else, but a dynamic and sensitive organism. Within the scope of the 17th Architecture Biennial in Venice, VOGT Landscape Architects explored various phenomena of this fascinating landscape. This book documents their findings.

**Design: Integral Lars Müller**  
16.5 x 24 cm, 6 1/2 x 9 1/2 in, 208 pages  
240 illustrations, paperback  
2021, ISBN 978-3-03778-677-2, English  
2021, ISBN 978-3-03778-690-1, German  
EUR/CHF 35.– GBP 32.– USD 40.–

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**Franziska Bark Hagen**  
**VERSUCHE DAS GLÜCK IM GARTEN ZU FINDEN**

Professur Günther Vogt,  
Departement Architektur,  
ETH Zürich (Eds.)

**Design: Integral Lars Müller**  
16.5 x 24 cm, 6 1/2 x 9 1/2 in, 152 pages  
54 illustrations, paperback  
2011, ISBN 978-3-03778-247-7, g  
EUR 30.– CHF 28.–

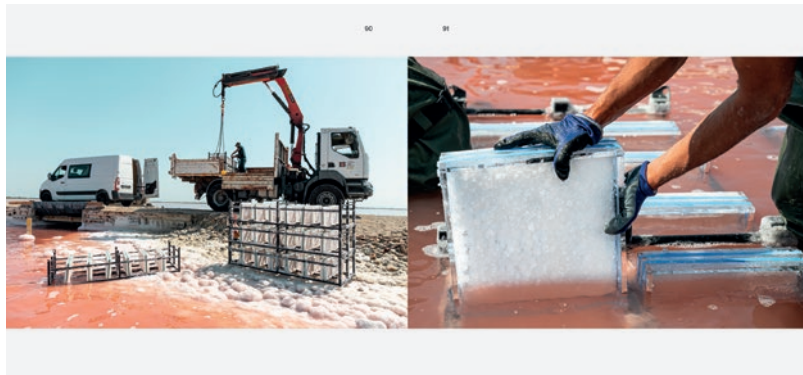
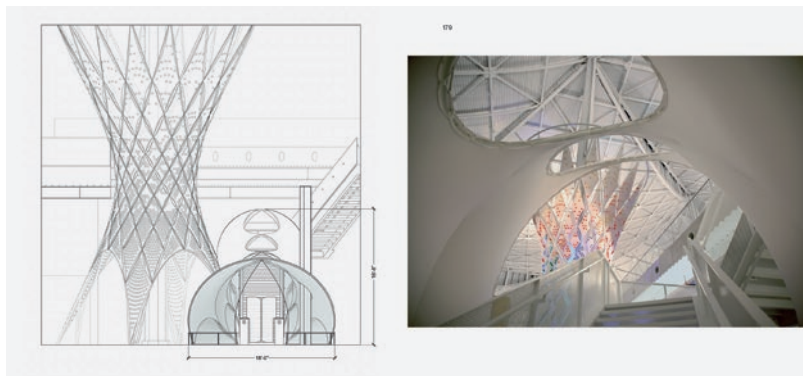
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**Jürgen Krusche**  
**STRASSENÄRMER BERLIN SHANGHAI TOKYO ZÜRICH**  
**Eine foto-ethnografische Untersuchung**

**Design: Integral Lars Müller**  
16.5 x 24 cm, 6 1/2 x 9 1/2 in, 192 pages  
384 illustrations, paperback  
2011, ISBN 978-3-03778-248-4, g  
EUR 30.– CHF 28.–

GERMAN ONLY



## ARCHITECTURE CONNECTING Biology and Biochemistry as a Basis for Practice

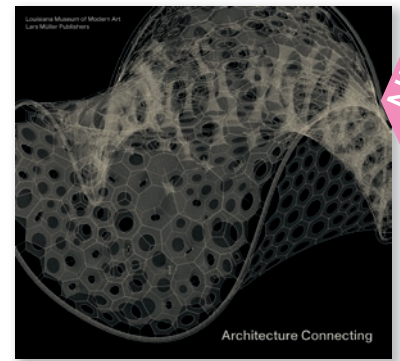
Edited by **Mette Marie Kallehauge,  
Lærke Rydal Jørgensen, Louisiana Museum  
of Modern Art**

**Design: Anni's**  
23 x 21.5 cm, 9 x 8 1/4 in, approx. 188 pages  
approx. 150 illustrations, hardcover  
2025, ISBN 978-3-03778-780-9, English  
approx. EUR/CHF 35.– GBP 30.– USD 40.–

*Architecture Connecting: Biology and Biochemistry as a Basis for Practice* is the first book accompanying a new exhibition series at the Louisiana Museum of Modern Art and presents three design studios with a diverse use of biology and biochemistry as a basis for their practices. Conscious of our connection to all living things and tracking technological advances, not least in artificial intelligence tools, the studios are developing new methods to review issues of sustainable architecture and climate concerns. This book unfolds their practices, highlighting some of their most important projects. The richly illustrated catalog also comprises a conversation between each design studio and an expert in the field of architecture: Jan Boelen from Atelier Luma in conversation with Hashim Sarkis, Jenny Sabin in conversation with Mette Ramsgaard and EcoLogic Studio in conversation with Mario Carpo.

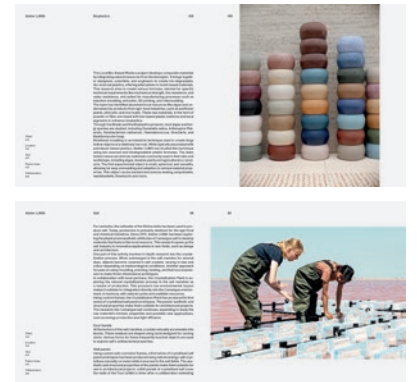
ecoLogicStudio, founded by Marco Poletti and Claudia Pasquero, is a design studio in London working with biodigital architecture. With a focus on climate and Carbon neutrality, they research how photosynthesis can be incorporated into architecture.

Atelier LUMA is the research design lab of LUMA Arles, France, working with bioregional design and architecture. They have built their own studio by mapping and identifying the local resources of the unique bioregion of Camargue.



NEW

JENNY SABIN is an architect and researcher, working at the crossroads between architecture and science. Theory and knowledge from biology and mathematics help to develop new digital tools, materials and architectural structures that work in interaction with people and nature.



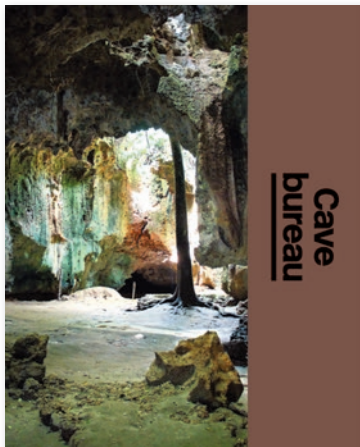
**CAVE BUREAU**  
The Architect's Studio

Edited by Malou Wedel Bruun, Mette Marie Kallehauge, Louisiana Museum of Modern Art

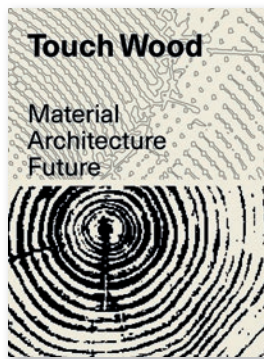
**Design: Camilla Jørgensen & Søren Damstedt, Trefold**

24 x 30 cm, 9½ x 11¼ in, 208 pages  
179 illustrations, hardcover  
ISBN 978-3-03778-731-1, English  
EUR/CHF 45.– GBP 40.– USD 50.–

The last volume in *The Architect's Studio* series is dedicated to the Kenyan architects Cave\_bureau. Stunning visuals are accompanied by essays poignantly asking questions about the future of architecture in the age of the Anthropocene, the effects of colonial extraction and erasure on African architecture as well as the specificity of each continent and geographic space.



CAVE\_BUREAU is a Nairobi-based bureau of architects and researchers founded in 2014 by Stella Mutegi and Kabage Karanja.



**Design: Integral Lars Müller**  
20 x 27 cm, 7¾ x 10½ in, 304 pages  
286 illustrations, paperback  
2022, ISBN 978-3-03778-698-7, English  
2023/2022, ISBN 978-3-03778-697-0, German  
EUR 42.– GBP 36.– USD 46.– CHF 40.–

*Auch auf Deutsch erhältlich!*

**TOUCH WOOD**  
Material, Architecture, Future

Edited by Carla Ferrer, Thomas Hildebrand and Celina Martinez-Cañavate

Wood is the building material of the twenty-first century. Understanding the renewable raw material and its potential requires a recognition of its ecological, technological and cultural-historical contexts. These are explored in the publication and presented with inspiring examples – both practical and visionary.



**ANUPAMA KUNDOO**  
The Architect's Studio  
Edited by Mette Marie Kallehauge and Lærke Rydal Jørgensen

**Design: Camilla Jørgensen & Søren Damstedt, Trefold**  
24 x 30 cm, 9½ x 11¼ in  
232 pages, 273 illustrations  
hardcover  
2020, ISBN 978-3-03778-637-6, e  
EUR/CHF 45.– GBP 40.–  
USD 50.–



**TATIANA BILBAO ESTUDIO**  
The Architect's Studio

**Design: Camilla Jørgensen & Søren Damstedt, Trefold**  
24 x 30 cm, 9½ x 11¼ in,  
240 pages, 232 illustrations,  
hardcover  
2019, ISBN 978-3-03778-617-8, e  
EUR/GBP 45.–  
USD/CHF 50.–



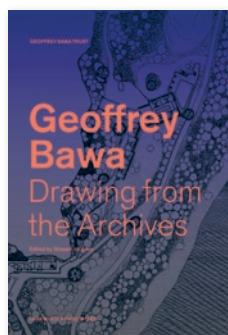
**Alejandro Aravena ELEMENTAL**  
The Architect's Studio

**Design: Camilla Jørgensen & Søren Damstedt, Trefold**  
24 x 30 cm, 9½ x 11¼ in  
240 pages, 240 illustrations  
hardcover  
2018, ISBN 978-3-03778-572-0, e  
EUR/CHF 45.– GBP 40.–  
USD 50.–



**WANG SHU AMATEUR ARCHITECTURE STUDIO**  
The Architect's Studio

**Design: Camilla Jørgensen & Søren Damstedt, Trefold**  
24 x 30 cm, 9½ x 11¼ in  
240 pages, 239 illustrations  
hardcover  
2017, ISBN 978-3-03778-531-7, e  
EUR/ CHF 45. GBP 40.–  
USD 50.–



**Design: Thilini Perera**  
19 x 28 cm, 7½ x 10¼ in, 248 pages  
201 illustrations, hardcover  
2023, ISBN 978-3-03778-705-2, English  
EUR/CHF 50.– GBP 42.– USD 55.–

**GEOFFREY BAWA**  
Drawing from the Archives

Edited by Shayari de Silva, Geoffrey Bawa Trust

The Sri Lankan architect Geoffrey Bawa (1919–2003) fused sensitivity for local context with the technological discoveries and design principles of modernism in his work. Accordingly, Bawa often incorporated materials and layouts specific to Sri Lanka's monsoon climate into his designs. This volume spotlights Bawa's exceptionally beautiful architectural drawings, delving into the central, multipronged role of the medium in his practice, from ideation to instruction to postconstruction review, and explores Bawa's impact on Sri Lanka's post-independence identity.

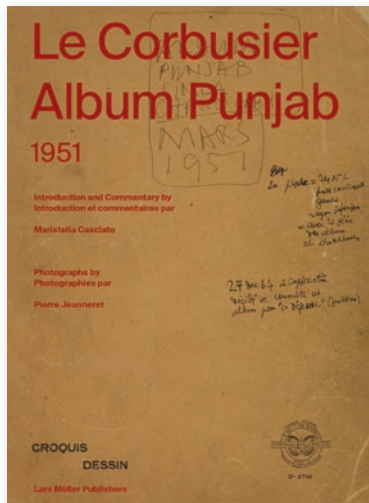


**Maristella Casciato**  
**LE CORBUSIER: ALBUM PUNJAB, 1951**

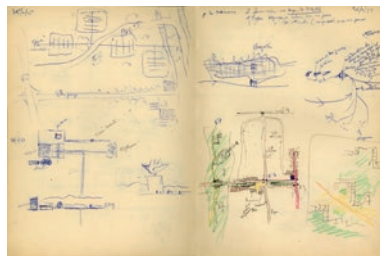


**Design: Integral Lars Müller**  
 23.5x31.5 cm, 9½x12½ in,  
 208 (64+144) pages  
 29 illustrations, paperback  
 2023, ISBN 978-3-03778-706-9, English/French  
 EUR/CHF 70.– GBP 65.– USD 85.–

This reprint of the notebook “Album Punjab Simla. Chandigarh, Mars 1951” kept by Le Corbusier (1887–1965) during his two-week visit to the Indian state of Punjab in anticipation of the planning and construction of Chandigarh, presents his written or sketched memos and personal reflections. The *Album Punjab* constitutes a primary source for reconstructing the topics addressed by the small team of architects and governmental officials who in only a few days developed the outlines of the Chandigarh plan.



The spiralbound notebook facsimile is accompanied by a paperback volume featuring previously unpublished photographs taken by Le Corbusier's cousin Pierre Jeanneret (1896–1967). The detailed commentary retraces the story of these days in which the new capital city was planned. By transcribing Le Corbusier's famously illegible handwriting in French and English, this book allows its readers unique access to the architect's mind.



**MARISTELLA CASCIATO** (\*1950) is senior curator and head of architecture collections at the Getty Research Institute in Los Angeles.

**Tim Benton**  
**LC FOTO**  
**Le Corbusier**  
**Secret Photographer**

**Design: Integral Lars Müller**  
 24 x 16.5 cm, 9½ x 6½ in  
 416 pages, 970 illustrations  
 hardcover  
 2013, ISBN 978-3-03778-344-3, e  
 EUR 38.– GBP 40.–  
 USD 50.– CHF 45.–



**Catherine Dumont**  
**d'Ayot, Tim Benton**  
**LE CORBUSIERS**  
**PAVILION FÜR ZÜRICH**

**Design: Integral Lars Müller**  
 16.5 x 24 cm, 6½ x 9½ in  
 224 pages, 201 illustrations  
 hardcover  
 2013, ISBN 978-3-03778-293-4, g  
 2013, ISBN 978-3-03778-328-3, f  
 EUR/CHF 35.– GBP 30.–  
 USD 40.–

GERMAN AND FRENCH ONLY

**THE ANATOMY OF**  
**THE ARCHITECTURAL BOOK**  
**Edited by André Tavares**

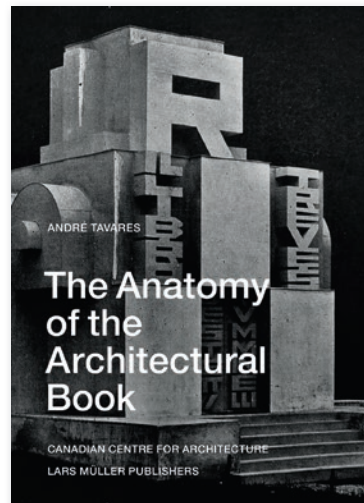
**Design: Drop, João Faria**  
 16.5 x 24 cm, 6½ x 9½ in, 384 pages  
 346 illustrations, hardcover  
 2024/2016, ISBN 978-3-03778-769-4, English  
 EUR/CHF 60.– GBP 55.– USD 65.–

**Back in stock**

*The Anatomy of the Architectural Book* examines approaches to structuring, constructing and designing architectural books and traces how they have changed over time. Examining the crossovers between book culture and building culture makes the axes visible along which architectural knowledge circulates through books into buildings and back – from the celebration of specific architectural practices to the production of unique books, using pages and print to convey architectural ideas and dissecting a wealth of books through five conceptual tools – texture, surface, rhythm, structure and scale.

Richly illustrated with samples from the library of the Canadian Centre for Architecture, the volume discusses a wide range of authors, including Vitruvius, William Morris, Gottfried Semper, El Lissitzky and Le Corbusier.

**ANDRÉ TAVARES** (\*1976) is an architect based in Porto, Portugal. He is the author of several books on the relation between architectural culture and the public sphere.



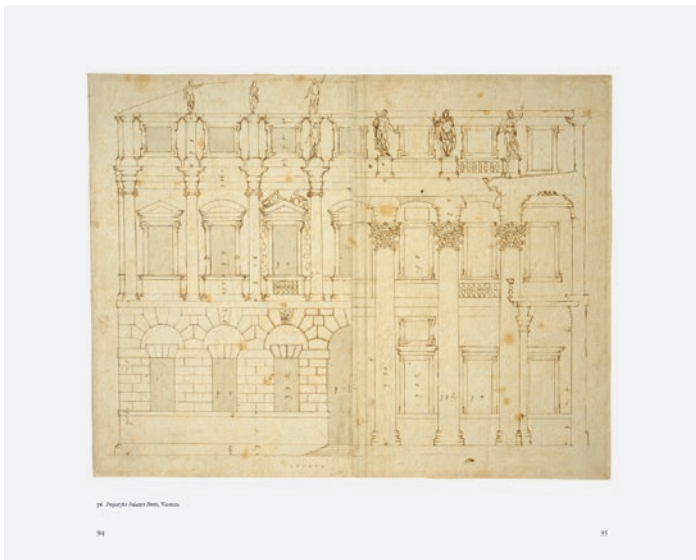
NEW



**Catherine de Smet**  
**LE CORBUSIER,**  
**ARCHITEKT DER**  
**BÜCHER**

**Design: Integral Lars Müller**  
 21 x 28 cm, 8¼ x 11 in, 128 pages  
 100 illustrations, hardcover  
 2005, ISBN 978-3-03778-052-7, g  
 EUR/CHF 40.–  
**GERMAN ONLY**





**Antonio Foscari**  
**LIVING WITH PALLADIO**  
**IN THE SIXTEENTH**  
**CENTURY**

**Design: Integral Lars Müller**  
10.8 × 20.4 cm, 4 ¼ × 8 in, 128 pages, 71 illustrations, hardcover  
2020, ISBN 978-3-03778-638-3, e  
EUR/GBP 25.–  
USD 30.– CHF 28.–  
**Currently out of stock**

Visiting the villas built by Andrea Palladio (1508–1580), one inevitably asks oneself how people lived there in the sixteenth century. Palladio articulated the villas as “small towns” (*piccole città*) that formed a unit with adjacent service buildings and farm fields. Within their walls lived a multitude of people of all ages and social backgrounds. This book investigates how Palladio’s houses, their floors, rooms and measurements are designed to structure the life of such a heterogeneous family of people and fills a decisive gap in research literature on the famous Italian architect.

**Antonio Foscari**  
**ANDREA PALLADIO**  
**UNBUILT VENICE**

**Design: Integral Lars Müller**  
15 × 24 cm, 6 × 9 ½ in, 288 pages  
230 illustrations, hardcover  
2024/2010, ISBN 978-3-03778-222-4, English  
EUR/CHF 45.– GBP 40.– USD 50.–

**Back in stock**

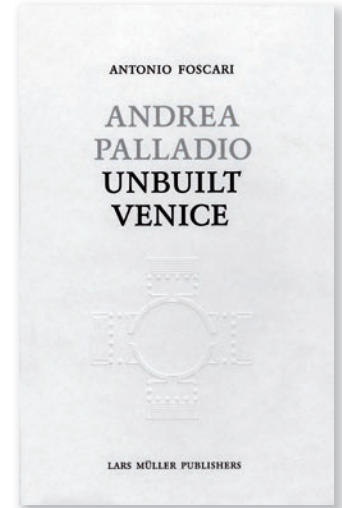
After the successful conclusion of the centenary celebrations of Andrea Palladio’s birth, there are still many unanswered questions about his work. Antonio Foscari retraces Andrea Palladio’s life and offers new perspectives on the architect’s built and unbuilt work. The author reveals an image of Venice that differs from the one we all know: a city that projects herself into the modern age by abandoning the accepted principles of late medieval culture that had so profoundly influenced its formation.

ANTONIO FOSCARI is an architect and has been a professor of architecture at the University of Venice since 1971. In 1973, he restored the Villa Malcontenta, built for his ancestors by Andrea Palladio, and has concentrated his research on buildings by the great Renaissance architect since that date.



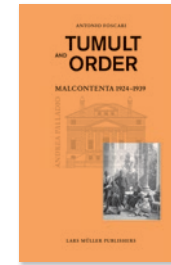
**Antonio Foscari**  
**FRESCOS**  
**within Palladio's**  
**Architecture**  
**Malcontenta 1557-1575**

**Design: Integral Lars Müller**  
15 × 24 cm, 6 × 9 ½ in, 298 pages  
270 illustrations, paperback  
2013, ISBN 978-3-03778-370-2, e  
EUR 42.– GBP 36.–  
USD 46.– CHF 40.–



**Guido Beltrami**  
**THE PRIVATE**  
**PALLADIO**

**Design: Integral Lars Müller**  
10.8 × 20.4 cm, 4 ¼ × 8 in  
108 pages, 50 illustrations  
hardcover  
2012, ISBN 978-3-03778-299-6, e  
EUR/CHF 30.– GBP 27.–  
USD 32.–



**Antonio Foscari**  
**TUMULT AND ORDER**  
**Malcontenta 1924-1939**

**Design: Integral Lars Müller**  
15 × 24 cm, 6 × 9 ½ in, 248 pages  
211 illustrations, hardcover  
2012, ISBN 978-3-03778-297-2, e  
EUR 42.– GBP 36.–  
USD 46.– CHF 40.–



**THE TURN  
OF THE CENTURY**  
A Reader about  
Architecture in Europe  
1990–2020

**Design: Heimann + Schwantes**  
24 x 30 cm, 9½ x 11¼ in, 164 pages  
14 illustrations, hardcover  
2021, ISBN 978-3-03778-674-1, e  
EUR 32.– GBP 27.–  
USD 35.– CHF 30.–

**Edited by Louisa Hutton, Matthias Sauerbruch**  
With a photo essay by Ola Kolehmainen

For this insightful reader, architects Matthias Sauerbruch and Louisa Hutton invited colleagues and writers to reflect on the various conditions that have shaped the conception, production and dissemination of architecture in Europe between 1990 and 2020.



**THE NEW EXPERIMENTA  
IN HEILBRONN**  
by Sauerbruch Hutton

**Design: Heimann + Schwantes**  
15 x 24 cm, 6 x 9½ in, 128 pages  
135 illustrations, gate folded  
brochure  
2023, ISBN 978-3-03778-722-9, e  
2023, ISBN 978-3-03778-721-2, g  
EUR/CHF 15.– GBP 13.–  
USD 16.–

*Auch auf Deutsch erhältlich!*

**Edited by Louisa Hutton, Matthias Sauerbruch**  
With texts by Florian Heilmayer

This modest booklet examines the architecture of the new Experimenta Science Centre in Heilbronn from three different angles: its place in local urban history, its position as an example of experimental construction and its relation to the typological family of spiral buildings, which stretches from antiquity via the modern movement up to the very present.



**Louisa Hutton and  
Matthias Sauerbruch**  
**SAUERBRUCH HUTTON  
ARCHIVE**

**Design: Heimann + Schwantes**  
24 x 30 cm, 9½ x 11¼ in  
344 pages, 1387 illustrations  
hardcover  
2006, ISBN 978-3-03778-083-1  
e/g  
EUR/CHF 60.– GBP 50.–  
USD 65.–

This book serves as the first comprehensive monograph on Sauerbruch Hutton: 60 projects, 8 texts and a complete register of projects up to 2006 document the architects' trajectory of becoming a leading practice concerned with a sustainable environment in the post-industrial city. The book reveals Sauerbruch and Hutton's understanding of their profession as an ongoing process of research and traces the development of their architectural thinking through the vehicle of realized projects, texts and a number of unrealized works.



**Louisa Hutton and  
Matthias Sauerbruch**  
**SAUERBRUCH HUTTON  
ARCHIVE 2**

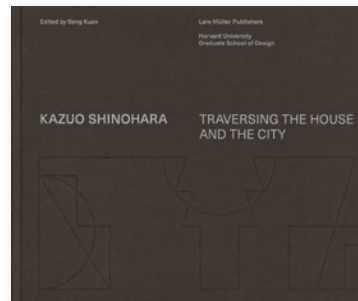
**Design: Heimann + Schwantes**  
24 x 30 cm, 9½ x 11¼ in  
424 pages, 1216 illustrations  
hardcover  
2016, ISBN 978-3-03778-389-4  
e/g  
EUR/CHF 60.– GBP 50.–  
USD 66.–

This book is a continuation of the previous *Archive*, which records the practice's work from its inception in 1989 to 2006. *Archive 2* includes detailed descriptions of 70 works from the period between 2006 and 2015 as well as six essays by the architects and a complete register of all projects.

**KAZUO SHINOHARA**  
**TRAVERSING THE HOUSE AND CITY**

**Edited by Seng Kuan**  
Co-published by Harvard University Graduate School of Design

**Design: Integral Lars Müller**  
25 x 20.7 cm, 9¾ x 8¼ in, 320 pages  
478 illustrations, hardcover  
2022/2021, ISBN 978-3-03778-533-1, English  
EUR/CHF 50.– GBP 42.– USD 55.–



Kazuo Shinohara (1925–2006) was one of the greatest and most influential architects of Japan's postwar generation. He created sublimely beautiful, purist houses that have reconfigured and enriched our understanding of domesticity, tradition, structure, scale, nature and the city. The underlying formalism in Shinohara's architecture lends his work a poetic quality that fuses simplicity and surprise, the ordered and the unexpected. More than anyone else, he laid the foundations for the rigor and vitality of architecture in Japan today.

his architectural achievements in terms of his oeuvre as a whole and situates them in the broader cultural and social context in Japan and globally.

SENG KUAN holds a PhD in architectural history from Harvard University and teaches at Harvard Graduate School of Design and the Chinese University of Hong Kong.

In placing Shinohara's later, institutional-scale works, which have been overlooked until now, alongside the iconic houses of his earlier career, this book establishes the architect's insistence on the equivalence between the house and the city. New scholarly essays, interviews with clients and collaborators and translations of Shinohara's key texts are complemented by previously unpublished archival drawings and personal travel photographs by Shinohara. The volume reframes



**KIYONORI KIKUTAKE**  
**BETWEEN LAND  
AND SEA**

**Ken Tadashi Oshima (Ed.)**  
Co-published by Harvard University Graduate School of Design

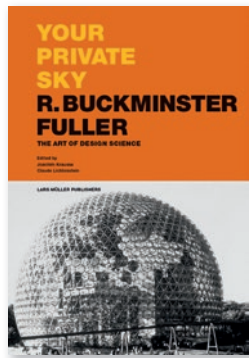
**Design: Integral Lars Müller**  
25 x 20.7 cm, 9¾ x 8¼ in, 216 pages  
209 illustrations, hardcover  
2016, ISBN 978-3-03778-432-7, e  
EUR/CHF 50.– GBP 42.–  
USD 55.–



**KENZŌ TANGE**  
**ARCHITECTURE FOR  
THE WORLD**

**Seng Kuan, Yukio Lippit (Eds.)**  
Co-published by Harvard University Graduate School of Design

**Design: Integral Lars Müller**  
25 x 20.7 cm, 9¾ x 8¼ in, 192 pages  
186 illustrations, hardcover  
2012, ISBN 978-3-03778-310-8, e  
EUR/CHF 50.– GBP 42.–  
USD 55.–  
Currently out of stock



**Design: Integral Lars Müller**

16.5 × 24 cm, 6½ × 9½ in, 528 pages  
611 illustrations, paperback  
2017/1999, ISBN 978-3-03778-524-9, English  
EUR 42.– GBP 36.– USD 46.– CHF 40.–

## YOUR PRIVATE SKY R. BUCKMINSTER FULLER The Art of Design Science

Edited by Joachim Krausse and  
Claude Lichtenstein

Buckminster Fuller (1895–1983) was one of the most revolutionary technological visionaries of the 20th century. As an architect, engineer, entrepreneur and poet, he was a quintessentially American self-made man. But he was also an outsider: a technologist with a poet's imagination who developed theories of environmental control in the 1930s and who anticipated the globalization of our planet.

The visual reader *Your Private Sky* examines and documents Fuller's theories, ideas, and projects, and critically deals with his ideology of "rescue through technology."



**Design: Integral Lars Müller**

16.5 × 24 cm, 6½ × 9½ in, 368 pages  
963 illustrations, paperback  
2024/2019, ISBN 978-3-03778-609-3, English  
EUR 42.– GBP 36.– USD 46.– CHF 40.–

## Daniel López-Pérez R. BUCKMINSTER FULLER PATTERN-THINKING

*Pattern-Thinking* reassesses the work of Buckminster Fuller as advancing contemporary models of design- research, practice and pedagogy. Drawing extensively on Fuller's archive, the book follows his unique process of translation between the physical and conceptual dimensions of design, to redefine our understanding of the relationships between geometry, structure, language and intellectual property.

DANIEL LÓPEZ-PÉREZ is an Associate Professor of Architecture at the University of San Diego.



## BUCKMINSTER FULLER REPRINTS

Edited by Jaime Snyder

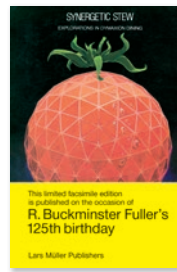
R. Buckminster Fuller (1895–1983) was an architect, engineer, geometrician, cartographer, philosopher, futurist, inventor of the famous geodesic dome and one of the most brilliant thinkers of his time. For more than five decades, he set forth his comprehensive perspective on the world's problems in numerous essays, which offer an illuminating insight into the intellectual universe of this renaissance man. These texts remain surprisingly topical even today, decades after their initial publication.

Long out of print, they are republished with commentary by Jaime Snyder, the grandson of Buckminster Fuller. Designed for a new generation of readers, Snyder prepared these editions with supplementary material providing background on the texts, factual updates and interpretation of Buckminster Fuller's visionary ideas.



### OPERATING MANUAL FOR SPACESHIP EARTH

Reprint, original 1969  
12 × 19 cm, 4¾ × 7½ in, 152 pages  
7 illustrations, paperback  
2022/2008  
ISBN 978-3-03778-126-5, e  
EUR/USD 20.– GBP/CHF 18.–



### R. Buckminster Fuller SYNERGETIC STEW Explorations in Dymaxion Dining

Reprint  
15.2 × 22.8 cm, 6 × 9 in, 128 pages  
57 illustrations, ring binding  
2020, ISBN 978-3-03778-643-7, e  
EUR/CHF 20.– GBP 18.–  
USD 25.–



### IDEAS AND INTEGRITIES A Spontaneous Autobiographical Disclosure

Reprint, original 1963  
12 × 19 cm, 4¾ × 7½ in, 416 pages  
50 illustrations in b/w, paperback  
2021/2010  
ISBN 978-3-03778-198-2, e  
EUR 37.– GBP 32.–  
USD 40.– CHF 35.–

### EDUCATION AUTOMATION Comprehensive Learning for Emergent Humanity

Reprint, originals 1962–1979  
12 × 19 cm, 4¾ × 7½ in, 224 pages  
15 illustrations in b/w, paperback  
2010, ISBN 978-3-03778-199-9, e  
EUR 32.– GBP 27.–  
USD 35.– CHF 30.–

### AND IT CAME TO PASS – NOT TO STAY

Reprint, original 1976  
12 × 19 cm, 4¾ × 7½ in, 192 pages  
5 illustrations, paperback  
2019/2008  
ISBN 978-3-03778-621-5, e  
EUR 28.– GBP 22.–  
USD 30.– CHF 25.–

### UTOPIA OR OBLIVION The Prospects for Humanity

Reprint, original 1969  
12 × 19 cm, 4¾ × 7½ in, 448 pages  
32 illustrations, paperback  
2021/2008  
ISBN 978-3-03778-622-2, e  
EUR 37.– GBP 32.–  
USD 40.– CHF 35.–

In this accessible volume, Fuller investigates the great challenges facing humanity. How will humanity survive? How does automation influence individualization? How can we utilize our resources more effectively to realize our potential to end poverty in this generation? He questions the concept of specialization, calls for a design revolution of innovation, and offers advice on how to guide "spaceship earth" toward a sustainable future.



### Mark Wigley BUCKMINSTER FULLER INC. Architecture in the Age of Radio

**Design: Integral Lars Müller**  
16.5 × 24 cm, 6½ × 9½ in  
336 pages, 377 illustrations  
paperback  
2016, ISBN 978-3-03778-428-0, e  
EUR 40.– GBP 35.–  
USD 42.– CHF 38.–



**Design:** Giulia Foscari with Integral Lars Müller  
20 x 26 cm, 7 3/4 x 10 1/4 in, 992 pages  
1255 illustrations, hardcover  
2021, ISBN 978-3-03778-640-6, English  
EUR/USD 80.– GBP 70.– CHF 75.–

## ANTARCTIC RESOLUTION

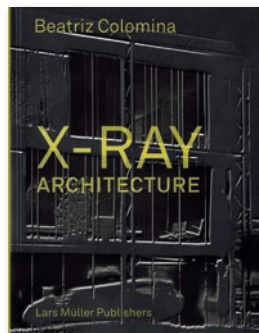
Edited by Giulia Foscari / UNLESS

Accounting for approximately ten percent of the land mass of Planet Earth, the Antarctic is a Global Commons we collectively neglect. It provides crucial information for future environmental policies and, is the greatest possible menace to global coastal settlements when sea levels rise because of global warming. *Antarctic Resolution* offers a holistic study of the continent's unique geography, unparalleled scientific potential, contemporary geopolitical significance, experimental governance system and extreme inhabitation model.

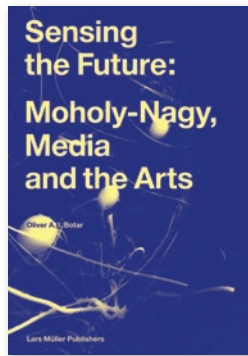


## Beatriz Colomina X-RAY ARCHITECTURE

*X-Ray Architecture* explores the enormous impact of medical discourse and imaging technologies on the formation, representation and reception of twentieth-century architecture. It challenges the normal understanding of modern architecture by proposing that it was shaped by the dominant medical obsession of its time: tuberculosis and its primary diagnostic tool, the X-ray. If we want to talk about the state of architecture today, we should look to the dominant obsessions with illness and the latest techniques of imaging the body – and ask what effects they have on the way we conceive architecture.

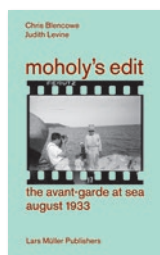


**Design:** Integral Lars Müller  
15 x 20 cm, 6 x 7 3/4 in, 200 pages  
277 illustrations, hardcover  
2020/2019, ISBN 978-3-03778-443-3, English  
EUR 42.– GBP 36.– USD 46.– CHF 40.–



**Design:** Integral Lars Müller  
21 x 29.7 cm, 8 1/4 x 11 3/4 in, 192 pages  
420 illustrations, hardcover  
2023/2014, ISBN 978-3-03778-746-5, English  
2014, ISBN 978-3-03778-434-1, German  
EUR 42.– GBP 36.– USD 46.– CHF 40.–

*Auch auf Deutsch erhältlich!*



## Chris Blencowe and Judith Levine MOHOLY'S EDIT The Avant-Garde at Sea, August 1933

**Design:** Integral Lars Müller  
15 x 24 cm, 6 x 9 1/4 in, 198 pages  
95 illustrations, hardcover  
2019, ISBN 978-3-03778-566-9, e  
EUR 42.– GBP 36.–  
USD 46.– CHF 40.–

## Oliver A. I. Botar SENSING THE FUTURE: MOHOLY-NAGY, MEDIA AND THE ARTS

Bauhaus Archiv/Museum für Gestaltung, Berlin  
Plug In Museum of Contemporary Art, Winnipeg

This book considers the impact of technology by exploring the ways it was addressed in the practice of the Hungarian polymath artist László Moholy-Nagy (1895–1946), a prominent professor at the Bauhaus and a key figure in the history of Modernism. It is intended to introduce this seminal figure of post-medial practices to younger generations. The second, slightly revised, edition of this classic.

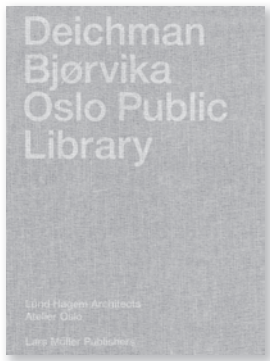


## László Moholy-Nagy TELEHOR The International Review New Vision

21 x 29.7 cm, 8 1/4 x 11 3/4 in  
138 pages, 69 illustrations,  
spiral binding (reprint)  
with commentary (80 pages)  
2013, ISBN 978-3-03778-253-8  
e/g//cs/es/cmn/ru/hu  
EUR/CHF 40.– GBP 36.–  
USD 46.–

In August 1933, during the forth International Congress of Modern Architecture (CIAM), the elite of the European architectural and artistic avant-garde took to the Aegean islands in a barely-seaworthy nutshell that would bring them to the brink of disaster. Drawing on previously unpublished material including Moholy-Nagy's poetically ironic letter to his future wife and forensic examination of Le Corbusier's carnets, the authors reconstruct the epiphanies, preoccupations and estrangements of these key personae.

In 1936, the first and only issue of the magazine *telehor* (Greek for tele-vision) was released in four languages, as a special edition on and by László Moholy-Nagy. This facsimile reprint makes it accessible again in terms of its artistic and theoretical-historical dimensions. Particular attention has been paid to the production process. Thus the volume appears spiral-bound, an ultramodern technique in the mid-1930s. It is accompanied by a commentary volume that places the magazine in the context of the art and media of its time.



**Design: Integral Lars Müller**  
20 × 27 cm, 7¼ × 10¼ in, 272 pages  
312 illustrations, hardcover  
2022, ISBN 978-3-03778-650-5, English  
EUR/CHF 50.– GBP 42.– USD 55.–

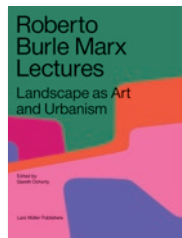
**DEICHMAN BJØRVIKA  
OSLO PUBLIC LIBRARY**

**Edited by Lund Hagem Architects and  
Atelier Oslo**

**With photographs by Einar Aslaksen,  
Iwan Baan, Héléne Binet**

With texts by Niklas Maak, Liv Støren,  
Elif Shafak

In a world where information is available online almost indefinitely, the role of libraries must be rethought. The new Oslo Public Library encapsulates this. In contrast to the traditional notion of libraries as archives, this imposing building by Lundhagem and Atelier Oslo represents a radical interpretation of the library as a vibrant place to meet and to linger – a new type of public space. *Deichman Bjørvika* documents the design and building process in great detail and reflects on the significance of libraries as an integrative social force.



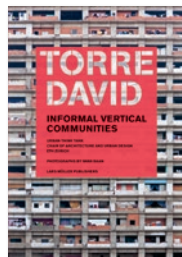
**ROBERTO BURLE  
MARX LECTURES  
Landscape as  
Art and Urbanism**

**Design: Integral Lars Müller**  
15 × 20 cm, 6 × 7¾ in, 288 pages  
73 illustrations, paperback  
2020/2018, 978-3-03778-625-3, e  
EUR 32.– GBP 28.–  
USD 35.– CHF 30.–

Second edition

**Edited by Gareth Doherty  
Photographs by Leonardo Finotti**

Roberto Burle Marx (1909–1994) remains one of the leading landscape architects in history. The significance of his landscape design lies in his use of abstract shapes that rarely employ symmetry and his use of tropical, mainly Brazilian, flora. This book presents previously unpublished lectures by Burle Marx and helps shed light on his distinctive style and ethos of landscape as a way of life.



**TORRE DAVID  
Informal Vertical  
Communities**

**Design: Integral Lars Müller**  
16.5 × 24 cm, 6½ × 9½ in  
416 pages, 406 illustrations  
hardcover  
2023/2013, 978-3-03778-298-9, e  
EUR/CHF 45.– GBP 40.–  
USD 50.–

**Edited by Alfredo Brillembourg and Hubert  
Klumpner, Urban-Think Tank, Chair of  
Architecture and Urban Design, ETH Zurich**

The skyscraper Torre David in Caracas has remained uncompleted since the Venezuelan economy collapsed, but between 2007 and 2014 more than 750 families lived there. Urban-Think Tank spent a year studying the physical and social organization of this “vertical slum.”

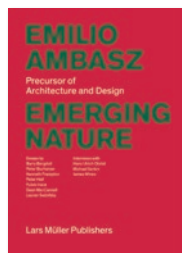


**Mari Lending,  
Erik Langdalen  
SVERRE FEHN, NORDIC  
PAVILION, VENICE  
Voices from the Archives**

**Design: Aslak Gurholt,  
Martin Asbjørnsen**  
20 × 26 cm, 7½ × 10¼ in, 296 pages  
367 illustrations, hardcover  
2020, ISBN 978-3-03778-639-0, e  
EUR/CHF 50.– GBP 42.–  
USD 55.–

Published in collaboration with Pax Forlag, Norway

Sverre Fehn’s Nordic Pavilion in Venice is a masterpiece of postwar architecture. In the six decades since its inauguration in 1962, the beloved structure has been mired in phenomenology, poetry and the personal memory of the select. Looking at the archives, a very different story emerges.



**EMILIO AMBASZ  
EMERGING NATURE  
Precursor of  
Architecture and Design**

**Design: Integral Lars Müller**  
21 × 29.7 cm, 8¼ × 11¾ in  
312 pages, 160 illustrations  
paperback  
2017, ISBN 978-3-03778-526-3, e  
EUR 42.– GBP 36.–  
USD 46.– CHF 40.–

With contributions by Barry Bergdoll, Peter Buchanan, Kenneth Frampton, Peter Hall, Fulvio Irace, Dean MacCannell, Hans Ulrich Obrist, Lauren Sedofsky, Michael Sorkin, James Wines

This comprehensive volume documents the work of the Argentine architect and designer Emilio Ambasz and discusses his projects ranging from buildings and urban gardens including green facade vertical gardens to exhibition designs and everyday objects.



**ARCHITECTURES  
OF DISMANTLING AND  
RESTRUCTURING  
Spaces of Danish  
Welfare, 1970–present**

**Design: Studio Joost Grootens**  
17 × 24 cm, 6¾ × 9½ in, 464 pages  
598 illustrations, hardcover  
2022, ISBN 978-3-03778-691-8, e  
EUR/CHF 45.– GBP 40.–  
USD 50.–

**Edited by Kirsten Marie Raahauge, Katrine  
Lotz, Deane Simpson, Martin Søberg**

This publication explores a series of urgent questions addressing architecture’s role in the welfare and everyday life of citizens from an interdisciplinary perspective. Using Denmark as an example, it examines how the spatiality of the welfare system has transformed since the end of the so-called “golden age of the welfare state” in the early 1970s until today.



**Leonardo Finotti  
A COLLECTION  
OF LATIN AMERICAN  
MODERN  
ARCHITECTURE**

**Design: Integral Lars Müller**  
30 × 24 cm, 11¾ × 9½ in, 160 pages  
103 illustrations, hardcover  
2016, ISBN 978-3-03778-503-4, e  
EUR/CHF 45.– GBP 40.–  
USD 50.–



**FUTEBOL  
Urban Euphoria  
in Brazil**

**Photographs by Leonardo  
Finotti and Ed Viggiani**

**Design: Integral Lars Müller**  
17 × 23 cm, 6¾ × 9 in, 64 pages  
32 illustrations, hardcover  
2014, ISBN 978-3-03778-431-0, e  
EUR/CHF/USD 20.– GBP 18.–

## THE INDUSTRIOUS CITY URBAN INDUSTRY IN THE DIGITAL AGE

Edited by  
Hiromi Hosoya and  
Markus Schaefer  
Lars Müller Publishers

### THE INDUSTRIOUS CITY Urban Industry in the Digital Age

Hiromi Hosoya,  
Markus Schaefer (Eds.)

**Design: Integral Lars Müller**  
16.5 x 24 cm, 6½ x 9½ in, 412 pages  
242 illustrations, paperback  
2021, ISBN 978-3-03778-614-7, e  
2021, ISBN 978-3-03778-642-0, g  
EUR 42.– GBP 36.–  
USD 46.– CHF 40.–

*Auch auf Deutsch erhältlich!*

## Architecture on Common Ground The Question of Land: Positions and Models

Lars Müller  
Publishers /  
University of  
Luxembourg

### ARCHITECTURE ON COMMON GROUND The Question of Land: Positions and Models

Florian Hertweck (Ed.)

**Design: Thomas Mayfried**  
14 x 20 cm, 5½ x 7¾ in, 392 pages  
65 illustrations, paperback  
2020, ISBN 978-3-03778-603-1, e  
2020, ISBN 978-3-03778-602-4, g  
EUR 32.– GBP 27.–  
USD 35.– CHF 30.–

*Auch auf Deutsch erhältlich!*

## Positions on Emancipation Architecture between Aesthetics and Politics

Anne-Julchen Bernhardt,  
Anno Brandhuber, Gilles Delaire,  
Manuel Gausa, Renia Ghosn &  
El Hadi Jazayir, Adrien Laboud,  
Bert Lootsma, Markus Missen,  
Can Onar, Laurent Stalder,  
Peter Steiner, Paolo Tosi,  
Milica Topalovic, Stephan Treib,  
Yoshihiro Tsukamoto, Pasia Viganò  
University of Luxembourg /  
Lars Müller Publishers

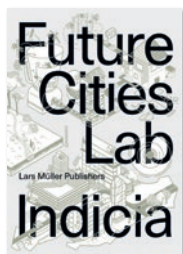
### POSITIONS ON EMANCIPATION Architecture between Aesthetics and Politics

Florian Hertweck (Ed.)  
Co-edited by Nikos Katsikis

**Design: Thomas Mayfried**  
14 x 20 cm, 5½ x 7¾ in, 264 pages  
48 illustrations, paperback  
2017, ISBN 978-3-03778-551-5, e  
EUR 32.– GBP 27.–  
USD 35.– CHF 30.–

Based on interrogative research at Harvard University's Graduate School of Design (GSD) in the interdisciplinary urban design studio The Industrious City, the Zurich-based architecture studio Hosoya Schaefer presents this publication of the same name. The book explores how new synergies between production, services, leisure and living can be found using the example of the polycentric urban landscape of Switzerland – against the backdrop of fundamental shifts in how urban industry is shaping our social, political, spatial and economic futures.

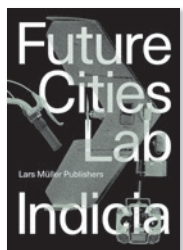
How we deal with land has far-reaching implications for architecture and urban development. In view of the acute housing shortage, the question of who owns the land is more relevant than ever: To what extent are we able to treat the land as a common good and guard it from the excesses of capitalism? The book provides a historical overview and presents outstanding projects based on either a legal or spatial distribution of land, making a valuable contribution to the current discussion on sustainable land policy.



### FUTURE CITIES LABORATORY Indicia 03

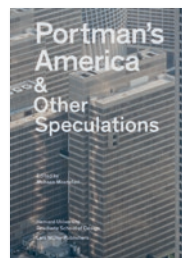
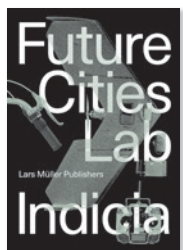
Stephen Cairns, Devisari Tunas,  
ETH Zürich/Singapore-ETH  
Centre (Eds.)

**Design: Studio Joost Grootens**  
17 x 24 cm, 6¾ x 9½ in, 368 pages  
226 illustrations, paperback  
2022, ISBN 978-3-03778-659-8, e  
EUR 32.– GBP 27.–  
USD 35.– CHF 30.–



### FUTURE CITIES LABORATORY Indicia 02

**Design: Studio Joost Grootens**  
17 x 24 cm, 6¾ x 9½ in, 258 pages  
237 illustrations, paperback  
2019, ISBN 978-3-03778-599-7, e  
EUR 32.– GBP 27.–  
USD 35.– CHF 30.–



### PORTMAN'S AMERICA & Other Speculations

Mohsen Mostafavi (Ed.)  
Photographs by Iwan Baan

**Design: Integral Lars Müller**  
16.5 x 24 cm, 6½ x 9½ in  
356 pages, 396 illustrations  
paperback  
2022/2017  
ISBN 978-3-03778-532-4, e  
EUR 42.– GBP 36.–  
USD 46.– CHF 40.–



### Peter Eisenman THE FORMAL BASIS OF MODERN ARCHITECTURE

**Design: Integral Lars Müller**  
22.8 x 24 cm, 9 x 9½ in, 384 pages  
600 illustrations, hardcover  
2021/2018  
ISBN 978-3-03778-573-7, e  
EUR/CHF 35.– GBP 30.–  
USD 40.–



### MARCEL BREUER BUILDING GLOBAL INSTITUTIONS

Barry Bergdoll and  
Jonathan Massey (Eds.)

**Design: Integral Lars Müller**  
16.5 x 24 cm, 6½ x 9½ in  
368 pages, 345 illustrations  
paperback  
2018, ISBN 978-3-03778-519-5, e  
EUR 42.– GBP 36.–  
USD 46.– CHF 40.–



### Peter Eisenman HOLOCAUST MEMORIAL BERLIN

**Design: Integral Lars Müller**  
24 x 30 cm, 9 x 11¼ in  
120 pages, 65 illustrations  
hardcover  
2005, ISBN 978-3-03778-056-5, e  
2005, ISBN 978-3-03778-059-6, g  
EUR 32.– GBP 27.–  
USD 35.– CHF 30.–

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### Stephen Philips L.A. [TEN]: Interviews on Los Angeles Architecture 1970s-1990s

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Program in Architecture and  
Urban Design with Stephen  
Phillips Architects (SPARCHS)**  
15.2 x 22.9 cm, 6 x 9 in, 256 pages  
194 illustrations, hardcover  
2014, ISBN 978-3-03778-409-9, e  
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USD 35.– CHF 30.–



### FIVE NORTH AMERICAN ARCHITECTS An Anthology by Kenneth Frampton

**Design: Integral Lars Müller**  
16.5 x 24 cm, 6½ x 9½ in  
160 pages, 136 illustrations  
hardcover  
2012, ISBN 978-3-03778-256-9, e  
EUR 42.– GBP 36.–  
USD 45.– CHF 40.–



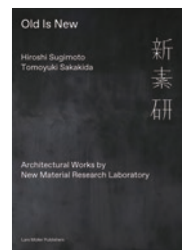
### FUTURE CITIES LABORATORY Indicia 01

**Design: Studio Joost Grootens**  
17 x 24 cm, 6¾ x 9½ in, 240 pages  
115 illustrations, paperback  
2017, ISBN 978-3-03778-545-4, e  
EUR 32.– GBP 27.–  
USD 35.– CHF 30.–



### Fabrice Aragno, Mounir Ayoub, Vanessa Lacaille, Pierre Szczepski ORÆ Experiences on the Border - The Guide

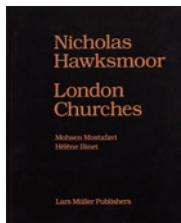
**Design: Irma Boom Office**  
16.5 x 16.5 cm, 6½ x 6½ in  
240 pages, 495 illustrations  
paperback  
2021, ISBN 978-3-03778-675-8, e  
2021, ISBN 978-3-03778-681-9, f  
EUR/CHF 25.– GBP 20.–  
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### Hiroshi Sugimoto and Tomoyuki Sakakida OLD IS NEW Architectural Works by New Material Research Laboratory

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202 illustrations, hardcover  
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**NICHOLAS HAWKSMOOR LONDON CHURCHES**

Mohsen Mostafavi (Ed.)  
Photographs by H el ene Binet

**Design: Integral Lars M uller**  
24 x 30 cm, 9 1/2 x 11 1/4 in  
180 pages, 144 illustrations  
hardcover  
2015, ISBN 978-3-03778-349-8, e  
EUR 42.- GBP 36.-  
USD 46.- CHF 40.-



**THE BUILDING**

Jos e Arag uez (Ed.)

**Design: Luke Bulman – Office**  
17 x 24 cm, 6 3/4 x 9 1/2 in  
416 pages, 244 illustrations  
hardcover  
2016, ISBN 978-3-03778-498-3, e  
EUR/CHF 50.- GBP 42.-  
USD 55.-



**Marco Bachmann and Marianne Pletscher WOHNEN WIR IM PARADIES? Die Bernoullih user in Z urich**

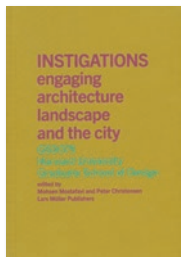
**Design: Integral Lars M uller**  
24 x 30 cm, 9 1/2 x 11 1/4 in  
112 pages, 49 illus., hardcover  
2016, ISBN 978-3-03778-502-7, g  
EUR/CHF 45.-  
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**ROOMS YOU MAY HAVE MISSED UMBERTO RIVA, BIJOY JAIN**

**Canadian Center for Architecture**  
**Design: Integral Lars M uller**  
15 x 21 cm, 6 x 8 1/4 in, 240 pages  
266 illustrations, paperback  
2015, ISBN 978-3-03778-458-7, e  
2015, ISBN 978-3-03778-459-4, f  
EUR/CHF 25.- GBP 20.-  
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**INSTIGATIONS Engaging Architecture, Landscape, and the City GSD075**

Co-published by Harvard University

**Design: Integral Lars M uller**  
16.5 x 24 cm, 6 1/2 x 9 1/2 in  
560 pages, 559 illustrations  
paperback  
2012, ISBN 978-3-03778-307-8, e  
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**IMPLICATE & EXPLICATE Aga Khan Award for Architecture 2010**

**Mohsen Mostafavi (Ed.)**  
**Design: Irma Boom**  
16.5 x 24 cm, 6 1/2 x 9 1/2 in  
352 pages, 191 illustrations  
hardcover  
2011, ISBN 978-3-03778-242-2, e  
EUR/CHF 35.- GBP 30.-  
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**SPECULATIONS TRANSFORMATIONS**

Matthias B ottger, Stefan Carsten, Ludwig Engel (Eds.)

**Design: Onlab**  
21 x 29.7 cm, 8 1/4 x 11 1/4 in  
272 pages, 198 illustrations  
hardcover  
2016, ISBN 978-3-03778-478-5, e  
2016, ISBN 978-3-03778-471-6, g  
EUR/CHF 40.- GBP 36.-  
USD 45.-  
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**MAKE NEW HISTORY 2017 Chicago Architecture Biennial**

**Design: Zak Group**  
20 x 27 cm, 7 3/4 x 10 1/2 in, 344 pages  
300 illustrations, paperback  
2017, ISBN 978-3-03778-535-5, e  
EUR/CHF 45.- GBP 40.-  
USD 50.-



**ARCHITECTURE IS LIFE Aga Khan Award for Architecture 2013**

Mohsen Mostafavi (Ed.)

**Design: Integral Lars M uller**  
16.5 x 24 cm, 6 1/2 x 9 1/2 in  
352 pages, 206 illustrations  
hardcover  
2013, ISBN 978-3-03778-378-8, e  
EUR/CHF 35.- GBP 30.-  
USD 40.-



**ARCHITECTURE AND PLURALITY Aga Khan Award for Architecture 2016**

Mohsen Mostafavi (Ed.)

**Design: Integral Lars M uller**  
16.5 x 24 cm, 6 1/2 x 9 1/2 in  
344 pages, 215 illustrations  
paperback  
2016, ISBN 978-3-03778-523-2, e  
EUR/CHF 35.- GBP 30.-  
USD 40.-



**EUROPE CITY Lessons from the European Prize for Urban Public Space**

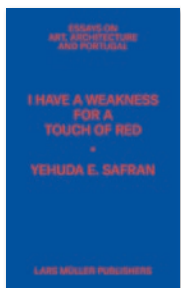
**Design: David Lorente – Tomoko Sakamoto with Bet Puigb **  
16.5 x 24 cm, 6 1/2 x 9 1/2 in  
200 pages, 101 illus., paperback  
2015, ISBN 978-3-03778-474-7, e  
EUR 32.- GBP 27.-  
USD 35.- CHF 30.-



**THE INEVITABLE SPECIFICITY OF CITIES**

ETH Studio Basel (Ed.)

**Design: Integral Lars M uller**  
17.6 x 24 cm, 6 3/4 x 9 1/2 in  
312 pages, 263 illustrations  
hardcover  
2015, ISBN 978-3-03778-374-0, e  
EUR/CHF 50.- GBP 42.-  
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**Yehuda Emmanuel Safran I HAVE A WEAKNESS FOR A TOUCH OF RED Essays on Art, Architecture, and Portugal**

**Design: non-verbal club**  
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61 illustrations, paperback  
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USD 35.- CHF 30.-

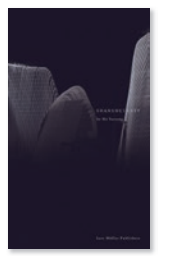


**IMPERFECT HEALTH The Medicalization of Architecture**

**Canadian Center for Architecture**  
16.5 x 24 cm, 6 1/2 x 9 1/2 in  
400 pages, 365 illus., hardcover  
2012, ISBN 978-3-03778-279-8, e  
2012, ISBN 978-3-03778-284-2, f  
EUR/CHF 50.- GBP 42.-  
USD 55.-

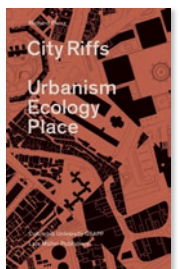
**E-book**

2012, ISBN 978-3-03778-287-3, e  
2012, ISBN 978-3-03778-288-0, f  
EUR 20.- GBP 15.-  
USD 22.- CHF 18.-



**Ma Yansong SHANSHUI CITY**

**Design: Kenya Hara**  
17.8 x 31 cm, 7 x 12 1/4 in, 244 pages  
103 illustrations, hardcover  
2015, ISBN 978-3-03778-457-0, e  
EUR/CHF 50.- GBP 42.-  
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**Richard Plunz CITY RIFFS Urbanism, Ecology, Place**

Columbia University GSAPP

**Design: Integral Lars M uller**  
15 x 24 cm, 6 x 9 1/2 in, 160 pages  
30 illustrations, paperback  
2017, ISBN 978-3-03778-500-3, e  
EUR/CHF 30.- GBP 27.-  
USD 35.-



**Maria Giuseppina Grasso Cannizzo**  
**LOOSE ENDS**

Sara Marini (Ed.)

**Design: Maria Giuseppina Grasso Cannizzo and Integral Lars Müller**  
16.7 x 24 cm, 6½ x 9½ in.  
206 sheets in a box, 877 illus.  
2014, ISBN 978-3-03778-451-8, e  
EUR/CHF 45.– GBP 40.–  
USD 50.–



**GIGON/GUYER ARCHITECTS**  
**Works & Projects 2001–2011**

**Design: Gigon/Guyer with Integral Lars Müller**  
16.5 x 24 cm, 6½ x 9½ in.  
608 pages, 935 illus., hardcover  
2012, ISBN 978-3-03778-276-7, e  
2012, ISBN 978-3-03778-257-6, e  
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USD 55.–

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**FLOATING IMAGES**  
**Eduardo Souto de Moura's Wall Atlas**

André Tavares and Pedro Bandeira (Eds.)

**Design: Integral Lars Müller**  
14.8 x 21 cm, 5¾ x 8¼ in.  
160 pages, 202 illustrations  
hardcover  
2012, ISBN 978-3-03778-301-6, e  
EUR 32.– GBP 27.–  
USD 35.– CHF 30.–



**EDUARDO SOUTO DE MOURA**  
**SKETCHBOOK No. 76**

**Design: Integral Lars Müller**  
14.8 x 21 cm, 5¾ x 8¼ in.  
200 pages, 200 illustrations,  
facsimile of the original  
sketchbook, hardcover  
2012, ISBN 978-3-03778-312-2, e  
EUR 32.– GBP 27.–  
USD 35.– CHF 30.–



**WHAT IS A MUSEUM NOW?**  
**Snohetta and the San Francisco Museum of Modern Art**

**Design: Snohetta with Integral Lars Müller**  
22 x 28 cm, 8¾ x 11 in., 288 pages  
315 illustrations, hardcover  
2017, ISBN 978-3-03778-507-2, e  
EUR 42.– GBP 36.–  
USD 46.– CHF 40.–



**Andreas Fuhrmann, Gabrielle Hächler**  
**WHAT ANCHORS A HOUSE IN ITSELF**  
**Seven Buildings**

**Design: NORM**  
18.6 x 24.8 cm, 7¼ x 9¾ in.  
216 pages, 167 illustr., paperback  
2011, ISBN 978-3-03778-240-8, e  
2011, ISBN 978-3-03778-224-8, e  
EUR/CHF 45.– GBP 40.–  
USD 50.–

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**SOU FUJIMOTO SKETCHBOOK**

**Design: Integral Lars Müller**  
13 x 21 cm, 5 x 8¼ in., 240 pages  
240 illustrations, facsimile of the original sketchbook, hardcover  
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EUR 32.– GBP 27.–  
USD 35.– CHF 30.–



**THE WORLD'S FAIREST CITY - YOURS AND MINE**  
**Features of Urban Living and Quality**

**Design: Andrea Gmünder**  
18 x 12.8 cm, 7 x 5 in., 192 pages  
120 illustrations, paperback  
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EUR/USD/CHF 20.– GBP 18.–

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**The Anarchitecture Investigation**

**Design: Integral Lars Müller**  
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**CARL PRUSCHA SINGULAR PERSONALITY**  
**Architect, Bohemian, Activist**

Lars Müller, Arno Ritter, Eva Schlegel (Eds.)

**Design: Integral Lars Müller**  
29.7 x 21 cm, 11¾ x 8¼ in., 272 pages  
488 illustrations, hardcover  
2020, ISBN 978-3-03778-590-4, e  
2020, ISBN 978-3-03778-598-0, g  
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**AND NOW THE ENSEMBLE!!!**

Miroslav Šik and the Swiss Arts Council Pro Helvetia (Eds.)

**Design: Integral Lars Müller**  
16.5 x 24 cm, 6½ x 9½ in.  
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**Design: Integral Lars Müller**  
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160 pages, 175 illustrations  
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**Mark C. Fishman**  
**LAB**  
**Building a Home for Scientists**

**Design: Integral Lars Müller**  
17 x 24 cm, 6¾ x 9½ in., 364 pages  
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2017, ISBN 978-3-03778-497-6, e  
EUR 42.– GBP 36.–  
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**Christopher Dell**  
**LA VILLE COMME PARTITION OUVERTE**

Civic City, Vera and Ruedi Baur (Eds.)

**Design: Ruedi Baur, Danielle Rosales, Robin Coenen**  
16.5 x 24 cm, 6½ x 9½ in.  
128 pages, 100 illus., paperback  
with booklet (36 pages)  
2016, ISBN 978-3-03778-496-9, f  
2016, ISBN 978-3-03778-495-2, g  
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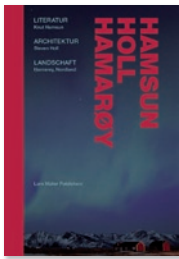
**Stefan Gandl**  
**NEUBAU FORST CATALOGUE**

**Design: Neubau**  
24 x 28 cm, 9½ x 11 in., 432 pages  
765 full-color illustrations  
(315 HD-bitmap tree masks,  
51 HD vector trees, 72 illustrations  
of bark, 144 documentary illustrations),  
hardcover  
2014, ISBN 978-3-03778-435-8, e  
EUR/USD/CHF 40.– GBP 36.–



**Petra Kempf**  
**YOU ARE THE CITY**  
**Observation, Organization and Transformation of Urban Settings**

**Design: Integral Lars Müller**  
21 x 29.7 cm, 8¼ x 11¾ in.  
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brochure (16 pages)  
2009, ISBN 978-3-03778-159-3, e  
EUR 32.– GBP 27.–  
USD 35.– CHF 30.–



**HAMSUN – HOLL – HAMARØY**  
Literatur, Architektur, Landschaft

Erik Fenstad Langdalen, Aaslaug Vaa, Nina Frang Hoyum, Lars Müller (Eds.)

**Design: Integral Lars Müller**  
16.5 x 24 cm, 6½ x 9½ in  
252 pages, 186 illustrations  
hardcover  
2010, ISBN 978-3-03778-213-2, g  
EUR/CHF 20.– GBP 27.–  
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**URBAN HOPES**  
Made in China by  
Steven Holl

Christoph a. Kumpusch (Ed.)

**Design: Christoph a. Kumpusch with restmuell/Christof Lang and Integral Lars Müller**  
17 x 17 cm, 6¾ x 6¾ in, 288 pages  
166 illustrations, hardcover  
2013, ISBN 978-3-03778-376-4, e  
EUR 32.– GBP 27.–  
USD 35.– CHF 30.–



**EXPERIMENTAL PRESERVATION**

Jorge Otero-Pailos, Erik Langdalen, Thordis Arnenius (Eds.)

**Design: Integral Lars Müller**  
16.5 x 24 cm, 6½ x 9½ in  
192 pages, 130 illustrations  
paperback  
2016, ISBN 978-3-03778-492-1, e  
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USD 35.–



**PLACE AND DISPLACEMENT EXHIBITING ARCHITECTURE**

Thordis Arnenius, Mari Lending, Wallis Miller and Jérémie Michael McGowan (Eds.)

**Design: Integral Lars Müller**  
16.5 x 24 cm, 6½ x 9½ in  
248 pages, 82 illus., paperback  
2014, ISBN 978-3-03778-416-7, e  
EUR/CHF 40.– GBP 36.–  
USD 46.–



**ZAHA HADID ARCHITECTS HEYDAR ALIYEV CENTER**

Saffet Kaya Bekiroglu (Eds.)

**Design: Integral Lars Müller**  
21 x 33 cm, 8½ x 11 in  
128 pages, 85 illustrations  
hardcover  
2013, ISBN 978-3-03778-353-5, e  
EUR/CHF 40.– GBP 36.–  
USD 45.–



**Zaha Hadid CAR PARK AND TERMINUS STRASBOURG**

**Design: Integral Lars Müller**  
31 x 33 cm, 12¼ x 13 in  
100 pages, 70 illustrations  
paperback  
2004, ISBN 978-3-03778-028-2  
e/g/f  
EUR/USD/CHF 20.– GBP 18.–



**THE FORM OF FORM**  
Lisbon Architecture Triennale

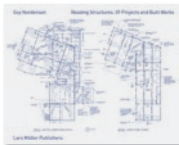
André Tavares and Diogo Seixas Lopes (Eds.)

**Design: João Faria/Drop**  
21.6 x 26.2 cm, 8½ x 10¼ in  
228 pages, 230 illustrations  
paperback  
2016, ISBN 978-3-03778-504-1, e  
EUR/CHF 40.– GBP 36.–  
USD 46.–



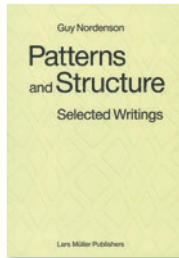
**TABULA PLENA Forms of Urban Preservation**

**Design: Still Room**  
16.5 x 23 cm, 6½ x 9 in, 256 pages  
149 illustrations, paperback  
2016, ISBN 978-3-03778-491-4, e  
EUR/CHF 40.– GBP 36.–  
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**Guy Nordenson READING STRUCTURES: 39 PROJECTS AND BUILT WORKS 1983-2011**

**Design: Integral Lars Müller**  
30 x 24 cm, 11¾ x 9½ in, 376 pages  
840 illustrations, hardcover  
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**Guy Nordenson PATTERNS AND STRUCTURE Selected Writings**

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16.5 x 24 cm, 6½ x 9½ in  
464 pages, 218 illustrations  
paperback  
2010, ISBN 978-3-03778-219-4, e  
EUR/CHF 40.– GBP 36.–  
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**Jack Masey and Conway Lloyd Morgan COLD WAR CONFRONTATIONS US Exhibitions and Their Role in the Cultural Cold War**

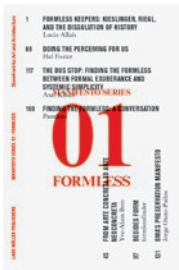
**Design: Integral Lars Müller**  
16.5 x 24 cm, 6½ x 9½ in  
424 pages, 200 illus., hardcover  
2008, ISBN 978-3-03778-123-4, e  
EUR 25.– GBP 20.–  
USD 28.– CHF 26.–



**OFFICEUS ATLAS (REPOSITORY)**

Eva Franch i Gilibert, Ana Mijjački, Ashley Schafer, Michael Kubo (Eds.)

**Design: Pentagram**  
16 x 24 cm, 6¼ x 9½ in,  
1232 pages, 1416 illustrations  
hardcover  
2015, ISBN 978-3-03778-438-9, e  
EUR/CHF 40.– GBP 36.–  
USD 46.–



**FORMLESS Storefront for Art and Architecture Manifesto Series 1**

Garrett Ricciardi and Julian Rose (Eds.)

**Design: Pentagram**  
12.5 x 19.5 cm, 5 x 7½ in, 184 pages  
107 illustrations, paperback  
2013, ISBN 978-3-03778-346-7, e  
EUR/USD 20.– GBP 16.–  
CHF 18.–



**DOUBLE Storefront for Art and Architecture Manifesto Series 2**

Serkan Özkaya (Ed.)

**Design: Pentagram**  
12.5 x 19.5 cm, 5 x 7½ in, 164 pages  
402 illustrations, paperback  
2013, ISBN 978-3-03778-345-0, e  
EUR/USD 20.– GBP 16.–  
CHF 18.–



**OFFICEUS MANUAL**

Eva Franch i Gilibert, Ana Mijjački, Carlos Minguez Carrasco, Jacob Reidel, Ashley Schafer (Eds.)

**Design: Pentagram**  
16 x 24 cm, 6¼ x 9½ in, 288 pages  
461 illustrations, paperback  
2017, ISBN 978-3-03778-439-6, e  
EUR/CHF 20.– GBP 17.–  
USD 25.–



**OFFICEUS AGENDA (CATALOGUE)**

Eva Franch i Gilibert, Ana Mijjački, Ashley Schafer, Michael Kubo, Amanda Reeser Lawrence (Eds.)

**Design: Pentagram**  
16 x 24 cm, 6¼ x 9½ in, 272 pages  
370 illustrations, paperback  
2014, ISBN 978-3-03778-437-2, e  
EUR 25.– GBP 22.–  
USD/CHF 30.–



**TWO SIDES OF THE BORDER**  
Reimagining the Region

Tatiana Bilbao, Nile Greenberg and Aysha S. Ghosh (Eds.)  
Photographs by Iwan Baan

**Design:** Luke Bulman Office  
16.5 x 24 cm, 6 1/2 x 9 1/2 in  
488 pages, 350 illustrations  
hardcover  
2020, ISBN 978-3-03778-608-6, e  
EUR/CHF 40.– GBP 36.–  
USD 46.–



**LANDSCAPE OF FAITH**  
Architectural Interventions along the Mexican Pilgrimage Route

Tatiana Bilbao Estudio (Ed.)  
Photographs by Iwan Baan

**Design:** Integral Lars Müller  
16.5 x 24 cm, 6 1/2 x 9 1/2 in, 320 pages  
202 illustration, paperback  
2018, ISBN 978-3-03778-499-0,  
e/sp  
EUR/CHF 25.– GBP 20.–  
USD 28.–



**Shadi Rahbaran and Manuel Herz**  
**NAIROBI, KENYA**  
Migration Shaping the City  
ETH Studio Basel (Ed.)

**Design:** ETH Studio Basel and Integral Lars Müller  
17.5 x 24 cm, 6 3/4 x 9 1/2 in, 176 pages  
211 illustrations, hardcover  
2018, ISBN 978-3-03778-375-7, e  
EUR/CHF 25.– GBP 20.–  
USD 28.–



**Luis M. Mansilla + Emilio Tuñón**  
FROM RULES TO CONSTRAINTS

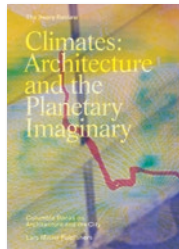
Giancarlo Valle (Ed.)  
in collaboration with Princeton School of Architecture

**Design:** Thumb  
16.5 x 24 cm, 6 1/2 x 9 1/2 in, 248 p.  
242 illustrations, paperback  
2012, ISBN 978-3-03778-281-1, e  
EUR/CHF 30.– GBP 27.–  
USD 35.–



**Lydia Kallipoliti**  
**THE ARCHITECTURE OF CLOSED WORLDS**  
Or, What Is the Power of Shut?

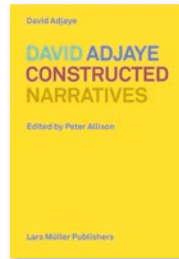
**Design:** Pentagram  
20 x 27 cm, 7 3/4 x 10 1/2 in, 300 pages  
360 illustrations, paperback  
2018, ISBN 978-3-03778-580-5, e  
EUR/CHF 40.– GBP 36.–  
USD 46.–



**CLIMATES: ARCHITECTURE AND THE PLANETARY IMAGINARY**

James Graham (Ed.)  
Columbia University GSAPP

**Design:** Neil Donnelly, Sean Yendrys  
16.5 x 24 cm, 6 1/2 x 9 1/2 in  
384 pages, 246 illustrations  
paperback  
2016, ISBN 978-3-03778-494-5, e  
EUR/CHF 40.– GBP 36.–  
USD 46.–



**David Adjaye**  
**DAVID ADJAYE**  
CONSTRUCTED NARRATIVES

Peter Alison (Ed.)

**Design:** Integral Lars Müller  
16.5 x 24 cm, 6 1/2 x 9 1/2 in, 320 pages  
361 illustrations, paperback  
2017, ISBN 978-3-03778-517-1, e  
EUR/CHF 40.– GBP 36.–  
USD 46.–



**DAVID ADJAYE**  
AUTHORING:  
RE-PLACING ART AND ARCHITECTURE

Marc McQuade (Ed.)  
in collaboration with Princeton School of Architecture

**Design:** Thumb  
16.5 x 24 cm, 6 1/2 x 9 1/2 in, 272 p.  
121 illustrations, paperback  
2012, ISBN 978-3-03778-282-8, e  
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USD 35.–



**Anders Abraham**  
**A NEW NATURE**  
9 Architectural Conditions Between Liquid and Solid

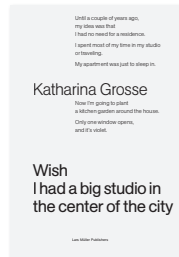
**Design:** Jeanne Betak  
23 x 28 cm, 9 x 11 in, 600 pages  
574 illustrations, paperback  
2015, ISBN 978-3-03778-482-2, e  
EUR/CHF 50.– GBP 42.–  
USD 65.–



**POWER/ARCHITECTURE**

Jorge Carvalho, Ricardo Carvalho and Pedro Bandeira (Eds.)  
In collaboration with Casa da Arquitectura, Porto

**Design:** Studio Dobra  
17 x 24 cm, 6 3/4 x 9 1/2 in, 260 pages  
581 illustrations, paperback  
2017, ISBN 978-3-03778-546-1, e  
EUR/CHF 35.– GBP 30.–  
USD 40.–



**KATHARINA GROSSE**  
**WISH I HAD A BIG STUDIO IN THE CENTER OF THE CITY**

**Design:** Heimann und Schwantes  
17 x 23 cm, 6 3/4 x 9 in, 144 pages  
73 illustrations, hardcover  
2009, ISBN 978-3-03778-170-8, e  
2009, ISBN 978-3-03778-168-5, g  
EUR/CHF 30.– GBP 25.–  
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*Auch auf Deutsch erhältlich!*



**DAN GRAHAM'S NEW JERSEY**

Craig Buckley and Mark Wasiuta (Eds.)

**Design:** Integral Lars Müller  
19 x 26 cm, 7 1/2 x 10 1/4 in  
192 pages, 140 illustrations  
hardcover  
2012, ISBN 978-3-03778-259-0, e  
EUR/CHF 45.– GBP 40.–  
USD 50.–



**OTHER SPACE**  
**ODYSSEYS: GREG LYNN, MICHAEL MALTZAN, ALESSANDRO POLI**

Giovanna Borasi, Mirko Zardini and CCA (Eds.)

**Design:** Integral Lars Müller  
15 x 21 cm, 6 x 8 1/4 in, 160 pages  
113 illustrations, paperback  
2010, ISBN 978-3-03778-193-7, e  
EUR/USD/CHF 25.– GBP 23.–



**Sean Lally**  
**THE AIR FROM OTHER PLANETS**  
A Brief History of Architecture to Come

**Design:** Integral Lars Müller  
11.7 x 16.5 cm, 4 1/2 x 6 1/2 in  
248 pages, 90 illustrations  
hardcover  
2014, ISBN 978-3-03778-393-1, e  
EUR/CHF 25.– GBP 20.–  
USD 28.–



**EMBODIED ENERGY AND DESIGN**  
Making Architecture between Metrics and Narratives

David Benjamin (Ed.)  
in collaboration with Columbia University GSAPP

**Design:** Integral Lars Müller  
21 x 29.7 cm, 8 1/4 x 11 3/4 in, 232 p.  
217 illustrations, hardcover  
2017, ISBN 978-3-03778-525-6, e  
EUR/CHF 40.– GBP 36.–  
USD 46.–



**ACHTUNG: DIE LANDSCHAFT**

ETH Studio Basel (Ed.)

**Design:** Integral Lars Müller  
24 x 24 cm, 9 1/2 x 9 1/2 in, 168 pages  
151 illustrations, paperback  
2016, ISBN 978-3-03778-483-9, g  
EUR/CHF 30.– GBP 27.–  
USD 38.–  
E-book:  
2016, ISBN 978-3-03778-484-6, e  
EUR/USD 20.– GBP 15.–  
CHF 17.–

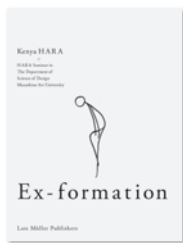
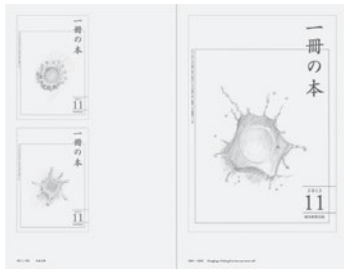
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# Design

The publishing house cultivates rigor and quality on a small scale and is interested in the history, theory, rhetoric and contemporary practice of design. Ranging from the spoon to the city, it recognizes the outstanding achievements of individual designers and promotes awareness of the ecological and economic responsibility of the discipline. Lars Müller Publishers is not averse to beauty, but avoids trends and fashions.



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**Design: Kenya Hara**  
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**Kenya Hara  
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**Design: Kenya Hara,  
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13 x 18.7 cm, 5 x 7 1/4 in, 208 pages  
45 illustrations, hardcover  
2022/2019  
ISBN 978-3-03778-611-6, e  
EUR/CHF 30,- GBP 27,-  
USD 35,-



**Kenya Hara  
100 WHITES**

**Design: Kenya Hara**  
13 x 18.7 cm, 5 x 7 1/4 in  
224 pages, 6 illustrations  
hardcover  
2020/2019  
ISBN 978-3-03778-579-9, e  
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USD 32,-

**Kenya Hara  
DRAW**

With text by Kenya Hara and an epilogue  
by Lars Müller

**Design: Kenya Hara**  
16.5 x 25 cm, 6 1/4 x 9 3/4 in, 352 pages  
300 illustrations, paperback  
2025, ISBN 978-3-03778-761-8, English  
EUR/CHF 60,- GBP 50,- USD 65,-

Kenya Hara inspires the world with his impeccable design – from the subtle atmospheres and environments he creates as the art director of Muji, to his ethereal exhibition designs, to his simple everyday objects, packaging and books. His design aesthetic can be traced back to a private practice: the diligent drafting of ideas and forms in delicate sketches and drawings which ultimately develop into convincing solutions.

For the first time in his career, Kenya Hara gives insight into the captivating early stages of his design process. Ranging from tentatively sketched beginnings to confident designs of complex concepts, *Draw* immerses readers in the renowned designer's forty-year-long process of sketching and drawing by hand, leaving no doubt about the origins of his authentic designs. Set to inspire the next generation of creatives, the book can be read as a gentle, persuasive call for the return to analogue processes in the design cycle.



Drawing is seeing. Drawing is imagining, planning, questioning, and discovering. Drawing is personal, drawing is universal. In this thoughtful and beautiful new book, the world-renowned designer Kenya Hara gives us a stunning and intimate view of his drawings and his thinking. In doing so, he teaches us all how to see.

Paula SCHER

Lars Müller Publishers

NEW

KENYA HARA (\*1958) is considered the most influential designer of present-day Japan. After graduating in design from the Musashino Art University of Kodaira in 1983, he worked as a curator and graphic designer before taking on the role of art director at Muji in 2002. Hara is president of the Nippon Design Center Inc. and head of the department of Science of Design at Musashino Art University.



**Kenya Hara  
WHITE**

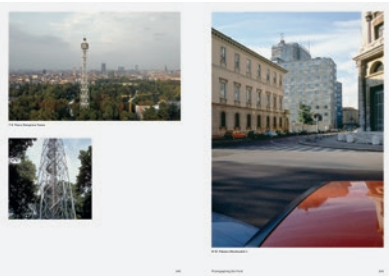
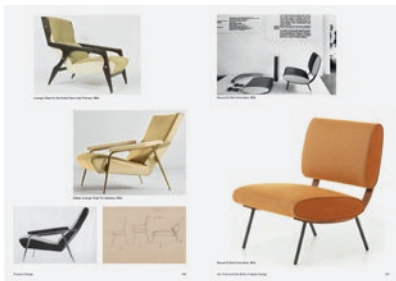
**Design: Kenya Hara**  
13 x 18.7 cm, 5 x 7 1/4 in  
80 pages, 4 illustrations  
hardcover  
2024/2010  
ISBN 978-3-03778-183-8, e  
EUR/CHF 30,- GBP 27,-  
USD 32,-



**Kenya Hara  
DESIGNING DESIGN**

**Design: Kenya Hara**  
16.5 x 24 cm, 6 1/2 x 9 1/2 in  
472 pages, 389 illustrations  
paperback  
2021/2014  
ISBN 978-3-03778-450-1, e

Out of print



**MORE THAN ONE:**

**GIO PONTI**

**Critic, Editor, Graphic Artist, Architect, Product Designer**

Edited by **Manfredo di Robilant** and **Manuel Orazi**  
 With texts by **Elena Dellapiana, Fulvio Irace, Gabriele Neri, Manuel Orazi, Francesco Parisi, Mario Piazza, Manfredo di Robilant, Paolo Rosselli** and **Cecilia Rostagni**

**Design: Integral Lars Müller**

16.5 x 24 cm, 6½ x 9½ in, 288 pages  
 approx. 300 illustrations, paperback  
 2025, ISBN 978-3-03778-763-2, English  
 EUR/CHF 50.– GBP 42.– USD 55.–

Gio Ponti (Milan 1891–1979) was a key figure for Italian modernism; it is impossible to confine his legacy to a single creative field. From 1923 to 1930, Ponti was artistic director of the now cult Italian tableware manufacturer Richard Ginori. In 1928, he founded the internationally renowned magazine *Domus*, which – apart from a break in the 1940s – he continued to direct for the rest of his life.

In the postwar era, Ponti and his associates Antonio Fornaroli and Alberto Rosselli shaped the architectural image of Milan, but were also active across the globe from Caracas, to Tehran, to Denver, to Islamabad, to Eindhoven. This book delves into the many components of Ponti's contribution to the twentieth century, and traces his enduring influence in Italy and across the globe.

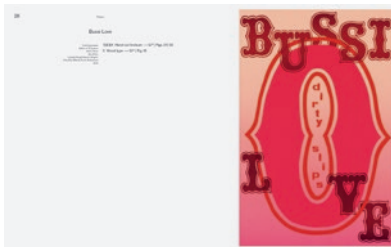
**MANFREDO DI ROBILANT** holds a Ph.D. in the history of modern architecture from the Polytechnic of Turin, where he is Assistant Professor of Architectural Design. He was a research associate for the 14th Venice architecture Biennale, directed by Rem Koolhaas, and Visiting Scholar at CCA Montreal. He is founder and partner of the architecture studio DAR architettura, with Giovanni Durbiano and Alessandro Armando.



NEW

**MANUEL ORAZI** is an editor at the Italian publishing house Quodlibet and is currently a visiting professor at the Academy of Architecture in Mendrisio, Switzerland. His research is embedded in the field of the history of twentieth-century architecture and the city. He collaborates regularly with the newspaper *Il Foglio* and with the magazines *Domus*, *Log* and *Volume*.





## Dafi Kühne POSTER CULT

With texts by Christian Brändle, Dafi Kühne,  
Angelina Lippert

**Design: Dafi Kühne**  
24 × 30 cm, 9½ × 11¼ in, 164 pages  
80 illustrations, Hardcover  
2024, 978-3-03778-777-9, English  
EUR/CHF 45.– USD 50.– GBP 40.–

Dafi Kühne is one of Switzerland's foremost poster designers whose diverse, bold work embraces both traditional production tools and modern design processes. Although his posters are printed on presses from the 1960s, they do not look like typical letterpress prints. Instead, they connect with the history of letterpress production while pushing the boundaries of long-established graphic and typographic techniques. Using analog printing presses, computer software applications, laser cutters and freshly cast hot-metal-type, he creates wildly creative, large-format posters. Working from his vast letterpress studio in the Swiss Alps, Dafi Kühne simultaneously drives poster culture and upholds the cult of the poster.



NEW

DAFI KÜHNE (\*1982) is a graphic designer and letterpress printer. He studied Visual Communication at Zurich University of the Arts and owns a design and letterpress printing studio named babyinktwice. In his studio, he designs and prints typographic posters for music, art, architecture, theatre and film projects and also for products. For the reproduction of his posters, Dafi uses a vast range of digital and analog tools. His principal goal is to push the quality and the boundaries of his designs.



## Dafi Kühne TRUE PRINT

Reto Caduff (Ed.)

**Design: Dafi Kühne**  
24 × 30 cm, 9½ × 11¼ in, 152 pages  
182 illustrations, hardcover  
2017, ISBN 978-3-03778-509-6, e  
2017, ISBN 978-3-03778-508-9, g  
EUR/CHF 45.– GBP 40.–  
USD 50.–

Auch auf Deutsch erhältlich!



## BAMBOO STICK

Produced by Jasper Morrison Studio  
Bamboo and wire mesh

There's a patch of bamboo growing in the garden of my house, and I made this stick with a length of bamboo. I cut down three. I wanted this stick to be an homage to an umbrella, and if there was no other way to make a walking stick. While connecting the handle to the stick we found this way to connect the two pieces was to have a length of threaded wire passing through. Two of the sticks are dressed with wire mesh.



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## MILANESE

Maddalena Casadei

Produced by Ritali  
Walnut wood and stainless steel

"It is such a walk to the door, leaving my slippers and slip on my shoes, get my sunglasses and grab my bag. I go out. I don't go far (office at Ca' d'Adda), the bar at the end of the street, but I'd like to try the experience. I want all the sticks, outside of the small table. I try the manganese and glass on the top, but when it's hot, I can't use it. The stick is made of wood, and it's a bit of a hassle. Then I remember that the last stick I got is different. I remember it when the two parts with the metal and I took the whole thing to the edge of the table beside to the handle that double as a clip. Now I can enjoy my coffee."

I made a short story to illustrate my concept for an ergonomic walking stick that could be used in various situations. An advanced eye in approximating the project, I aimed to propose a simple solution to the complex problem of a walking stick with using a walking stick. While a stick can provide support, it can also be cumbersome in certain circumstances. Thus, the handle became a hook for attachment to table tops.

In addition, in choosing materials, I looked for a robust wood handle that would add some flexibility with pressure in applied to the handle.



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## PASSI D'ORO

Pierre Charpin

Self-produced  
Bass and ash laser wood

I found an ash and oak through carpenters, to find some ash in my shop on rugged terrain. I fashion a peg, straight, and slightly tapered about 10cm from centerline in diameter, or use the sticks I've already cut for this purpose. In the city, some of this is necessary to help my shoes, and the weight or coldness suffices. This stick, I cutted a few types of ash by connecting a thin glass round around it, as a way to make a connection for my surroundings in dreams, when spatial perception is hard and concrete. There, directional ability was almost and effortless, without transition, and the light in other states, rather to the right.

And who knows, in due course, it might accompany me into the great beyond. One never knows.

Illustration by Miro Zagnoli



I found an ash and oak through carpenters, to find some ash in my shop on rugged terrain. I fashion a peg, straight, and slightly tapered about 10cm from centerline in diameter, or use the sticks I've already cut for this purpose. In the city, some of this is necessary to help my shoes, and the weight or coldness suffices. This stick, I cutted a few types of ash by connecting a thin glass round around it, as a way to make a connection for my surroundings in dreams, when spatial perception is hard and concrete. There, directional ability was almost and effortless, without transition, and the light in other states, rather to the right.



## GIANNI

Maddalena Casadei

Produced by Thoset  
Beech wood and brass

My project approach begins with careful transformation, balancing creativity and industrial practicality. This was done for "Gianni": "Minimizing my elderly parent's daily lives, I aim the experience of a walking stick for their independence. My father, an avid collector of handcrafted walking sticks, inspired this project.

Last year I thought a walking stick in Japan. It was simple, elegant, affordable, and light. It is a gift for my elderly parent's father, Gianni. When I thought it to be, he advised to prevent slipping. The next day, he attached a small bag to the handle with a loop for hanging up to his bag. The design for the stick was done by Steve Di Ore, clearly secured by the stick within the bag.

This set made me reflect on the best as a symbol of bond and love. I remembered a design accompanying a messenger bag, also serving as a hook. The best side to find the right hand position and height adjustment.

"Gianni" embodies this vision, crafted from two pieces of beech wood and a brass handle. The design is simple, elegant, and functional. The bag is a small, practical addition that enhances the stick's utility. The result is a walking stick that is both a symbol of care and a practical tool for daily life.



This set made me reflect on the best as a symbol of bond and love. I remembered a design accompanying a messenger bag, also serving as a hook. The best side to find the right hand position and height adjustment.



## TURNING THE EXTRAORDINARY INTO EVERYDAY CARE

MARKO'S THOUGHTS ON WALKING STICKS

Marco Sammiceli

Sections of power, uniform, circular holes, elegant form, and graceful lines, all leading to the fabrication of a walking stick. The stick is made of wood and always essential objects, walking sticks and shoes have been distinguished by various design elements: decorative style and recurring design elements that reflect and enhance various techniques, gestures, and traditions.

To provide a framework for the vast array of references that inspire walking sticks, I decided to use the spirit of the minimalist inspired by Alberto Duran during the Renaissance.

Duran's Renaissance is a drawing dated 1568. According to the story, an example of this remarkable artist was used to the King of Portugal as a gift. The King, in turn, decided to send it as a tribute to Pope Sixtus IV, to be given to his nephew, Duke of Braganza, Dom Portugal in Braganza, the most important Portuguese noble family of the time, who was a patron of the arts and a collector of books. Both the slip and the feet that were inspired by the artist and set at the bottom of the feet somewhere off the coast of the Italian peninsula.

In a result, Duran was asked to create an image of the gift. The King on the left did not have a firm model to draw from. He decided that the stick and the feet were based jointly on the accounts of those who had seen the creation of the feet of the strong second-hand from some lucky survivors.

If one looks closely at the image, it does not actually depict a leg, second-hand, it is an interesting representation, their and his companions, and the influence of most real images of historical references such as girdles and aprons that were reproduced in certain printed paintings of the time.

## WALKING STICKS

Edited by Keiji Takeuchi and

Marco Sammiceli

With an essay by Marco Sammiceli

Design: Integral Lars Müller

12 x 25 cm, 4 3/4 x 9 1/2 in, 64 pages

53 illustrations, softcover

2024, ISBN 978-3-03778-778-6, English

EUR/CHF 20.– GBP 18.– USD 25.–

From a practical tool to status symbol, the walking stick is a universal object that has been imbued with symbolism, craftsmanship, and innovation throughout its history. Across different cultures and eras it has taken on different uses and meanings, whether agricultural, religious, ceremonial, orthopaedic or sartorial. Eighteen designers ranging from Jasper Morrison to Julie Richoz were invited to reimagine the walking stick for an exhibition at the Triennale Milano curated by the Milan-based Japanese designer Keiji Takeuchi. This elegant book showcases their designs and demonstrates how a humble object can be a source of pleasure and pride.

Presented in a slim vertical format suited to its subject matter, *Walking Sticks* is introduced by Keiji Takeuchi and includes photographs by Miro Zagnoli as well as an essay by the design curator and critic Marco Sammiceli, which explores the cultural significance of this understated object.

MARCO SAMMICELI is curator of the design, fashion and crafts sector at Triennale Milano and Director of Museo del Design Italiano. As supervisor of the International Exhibition program, he has been the institutional representative of Triennale at the Bureau International des Expositions in Paris since 2018. He teaches at the Catholic University in Milan where he leads a research unit on sacred design in collaboration with the Vatican Museums.

## WALKING STICKS

Edited by Keiji Takeuchi and Marco Sammiceli

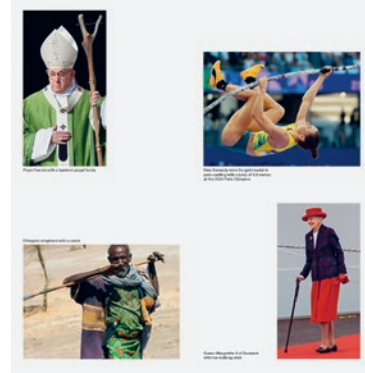
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Maddalena Casadei  
Michel Charlot  
Pierre Charpin  
Henri Frachon  
Marianaura Irvine  
Ville Kolkonen  
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Alban Le Henry  
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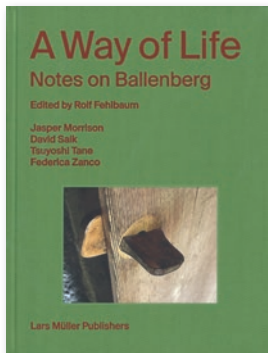


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Lars Müller Publishers

Triennale Milano





**A WAY OF LIFE**  
Notes on Ballenberg

**Edited by Rolf Fehlbaum**  
**Contributions by Jasper Morrison, David Salk,**  
**Tsuyoshi Tane, Federica Zanco**

Inspired by the humble surroundings of Ballenberg, an open-air museum in the Bernese Oberland in the Swiss Alps, which brings together farmhouses from across the country spanning the 14th to 19th centuries, this book is an invitation to discover and explore the world of objects with different eyes. Edited by the long-time driving force behind Vitra, Rolf Fehlbaum, this book is the result of the observations by renowned designers and architects.



**Design: Integral Lars Müller**  
15 × 20 cm, 6 × 8 in, 208 pages  
168 illustrations, hardcover  
2023, ISBN 978-3-03778-726-7, English  
2023, ISBN 978-3-03778-723-6, German  
EUR/CHF 30.– GBP 27.– USD 32.–

*Auch auf Deutsch erhältlich!*

**Jasper Morrison**  
**A BOOK OF THINGS**

**Design: Jasper Morrison and**  
**Integral Lars Müller**  
17 × 23 cm, 6¼ × 9 in, approx. 360 pages  
Approx. 400 illustrations, paperback  
2025, ISBN 978-3-03778-770-0, English  
EUR/CHF 35.– GBP 30.– USD 45.–

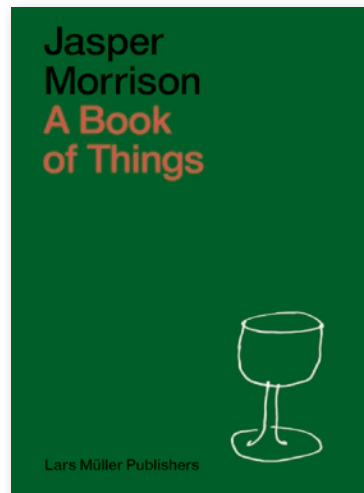
Jasper Morrison has the ability to bestow things with a distinctive style. His repertoire of essential designs is characterized by simplicity yet complexity, as well as a sense of poetry and humor. Morrison works on a global scale and is one of the most influential product designers in the world today. *A Book of Things* is a collection of products and projects across the broad spectrum of his activities and demonstrates the continuity of his interests and methods, which he describes in succinct texts.

Following on from *Everything but the Walls* (2002), *A Book of Things* is a continuation of Morrison's intense examination of the world of things that accompany our lives and shape our environment.

Available again in 2025 in a revised and extended edition.

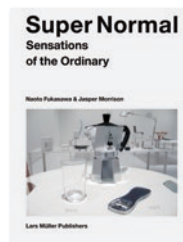
JASPER MORRISON (\*1959) was born in London and works as a designer travelling between London, Paris and Tokyo. His designs are produced in Europe, the USA and Japan by leading manufacturers of furniture, lighting, electronics, shoes, wristwatches and more. He has also published a number of books including *A World Without Words*, *Super Normal* (co-authored with Naoto Fukasawa), *Everything but the Walls* and *A Book of Things* at Lars Müller Publishers.

**Available in 2025**



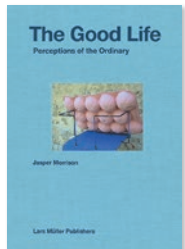
**Jasper Morrison**  
**A WORLD WITHOUT WORDS**

**Design: Anthony Arefin**  
1998, Reprint  
10.8 × 15.4 cm, 4¼ × 6 in  
112 pages, 104 illustrations  
paperback  
2023/1999  
ISBN 978-3-03778-207-1, e  
EUR/CHF 20.– GBP 18.–  
USD 22.–



**Naoto Fukasawa,**  
**Jasper Morrison**  
**SUPER NORMAL**  
**Sensations**  
**of the Ordinary**

**Design: Lars Müller**  
14.8 × 20 cm, 5¾ × 7¾ in  
128 pages, 264 illustrations  
paperback  
2024/2007, 978-3-03778-106-7, e  
EUR/CHF 25.– GBP 22.–  
USD 28.–



**Jasper Morrison**  
**THE GOOD LIFE**  
**Perceptions of the**  
**Ordinary**

**Design: Jasper Morrison and**  
**Integral Lars Müller**  
17 × 23 cm, 6¾ × 9 in, 80 pages  
37 illustrations, hardcover  
2021/2014  
ISBN 978-3-03778-423-5, e  
EUR/CHF 25.– GBP 22.–  
USD 28.–



**Jasper Morrison**  
**THE HARD LIFE**

**Design: Jasper Morrison and**  
**Integral Lars Müller**  
22 × 30 cm, 8½ × 11¼ in  
208 pages, 188 illustrations  
hardcover  
2022/2017  
ISBN 978-3-03778-514-0, e  
EUR/CHF 45.– GBP 40.–  
USD 50.–



**Poster Collection 36**  
**CINÉ-PASSION**

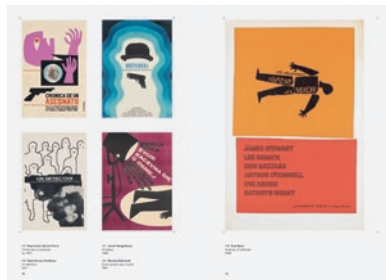
Edited by Bettina Richter,  
**Museum für Gestaltung Zürich**  
 With an essay by Christina Thomson

**Design: Integral Lars Müller**

16.5 × 24 cm, 6½ × 9½ in, 96 pages  
 152 illustrations, paperback  
 2024, ISBN 978-3-03778-766-3, English/German  
 EUR/CHF 25.– GBP 20.– USD 28.–

In the history of graphic design, the film poster has repeatedly exemplified graphic innovation. The first constructivist posters by the Stenberg brothers challenged viewing habits in the late 1920s, as did the radical, succinct film advertisements by Jan Tschichold. The Polish school of poster art, with exponents such as Henryk Tomaszewski and Roman Cieśliewicz, produced iconic film posters in the postwar era, and Cuban designers, including Antonio Reboiro and Niko, followed suit after 1959. Simultaneously, in the former Czechoslovakia, the likes of Milan Grygar, Karel Vaca and Josef Vylet'al helped the film poster gain international recognition. In all three countries, the lack of economic pressure allowed such creative power to flourish. In Germany, film distributors such as Neue Filmkunst Walter Kirchner or Atlas-Film prompted a new aesthetic by commissioning Hans Hillmann or Dorothea Fischer-Nosbisch.

The works presented in this publication illustrate an alternative to the Hollywood film poster with its canonical motifs and pompous spectacle. The unorthodox visual language of these "other" film posters largely dispenses with star portraits and film stills. Subtly poetic, and often ambiguous, films are interpreted individually, the visual material is creatively defamiliarized and the content consolidated into symbols. Up to this day, individual designers continue to celebrate the film poster as an autonomous artistic medium.



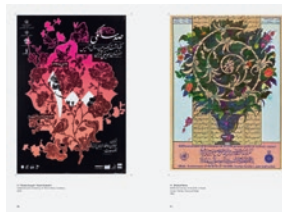
**Design: Integral Lars Müller**

16.5 × 24 cm, 6½ × 9½ in, 96 pages  
 147 illustrations, paperback  
 2023, ISBN 978-3-03778-730-4, English/German  
 EUR/CHF 25.– GBP 20.– USD 28.–

**Poster Collection 35**  
**CONTEMPORARY IRAN**

Edited by Bettina Richter,  
**Museum für Gestaltung Zürich**  
 With an essay by Majid Abbasi

Volume 35 of the *Poster Collection* series brings together Iranian cultural posters from 1960 to the present. Despite the many different creative approaches, they all demonstrate the search for a fusion of history and contemporaneity, Iran's own tradition and Western inspiration, art and everyday culture.



**POSTER COLLECTION**

The publications of the *Poster Collection* series have been published since 2000 in conjunction with the Poster Collection at Museum für Gestaltung Zürich. The series is conceived as a catalogue of the museum's holdings, published in installments. The idea underpinning the series is to present the diversity of the Zurich-based Poster Collection, which documents the Swiss and international history of the poster from its beginnings in the 19th century right up to the present day.

The *Poster Collection* is one of the most comprehensive archives of its kind anywhere in the world. The series of publications sheds light on the various questions that can be raised concerning this medium and illustrates thematic, motif-based, design history and monographic approaches to the topic.



PC 34 **NIKLAUS TROXLER**  
 2022, 978-3-03778-687-1, e/g  
 EUR/CHF 25.– GBP 20.–  
 USD 28.–



PC 33 **JA! NEIN! YES! NO!**  
 2021, 978-3-03778-661-1, e/g  
 EUR/CHF 25.– GBP 20.–  
 USD 28.–



PC 32 **EN VOGUE**  
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Out of print



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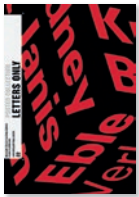
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USD 28.-



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Out of print



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EUR/CHF 25.- GBP 20.-  
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USD 28.-



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EUR/CHF 25.- GBP 20.-  
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PC 01 **REVUE 1926**  
2001, 978-3-907078-52-5, e/g  
Out of print

## HOW TO DESIGN A REVOLUTION

The Chilean Road to Design

Edited by Hugo Palmarola, Eden Medina,  
Pedro Alonso

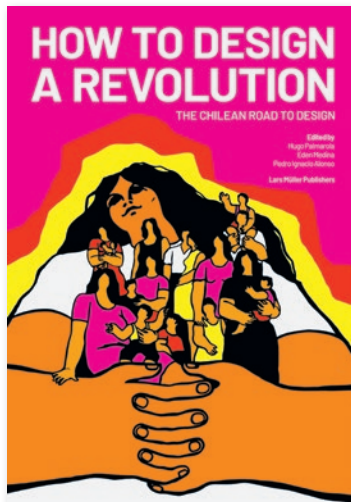
With essays by Pedro Alonso, Pedro Álvarez,  
Nicole Cristi, Francisca Espinosa, Mario Garcés,  
Michael Lemon, Eden Medina, Carlos Montes  
de Oca, Hugo Palmarola, Marian E. Schlotter-  
beck, Martin Tironi, Rita Torres, Camilo Trumper  
and Peter Winn

**Design: Yazmín Jiménez**

16.5 × 24 cm, 6½ × 9½ in, 336 pages  
403 illustrations, paperback  
2024, ISBN 978-3-03778-733-5, English  
EUR/CHF 50.– GBP 45.– USD 55.–

From 1970 to 1973, Chile carried out a political experiment in which socialist change would occur peacefully and with respect for existing democratic institutions. The “Chilean road to socialism” offered a unique political third way at the height of the Cold War – one that broke from the opposing models put forth by the United States and the Soviet Union. This short and abruptly-ended period in Chilean history resulted in product and communication design that powerfully demonstrates how design can influence social behavior and identity and foster solidarity and cohesion.

*How to Design a Revolution* documents the Chilean visual language born out of exceptional circumstances. The publication broadens the study of influential visual languages of the social protest movements of the 1960s and 1970s,

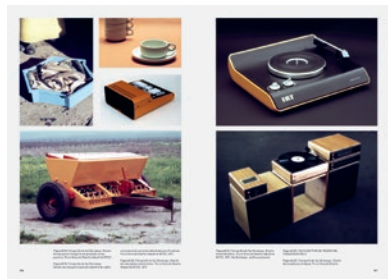


such as the Cuban Revolution, the Vietnam War and May 68. It illustrates how design came to reflect the dynamics of a political moment while also becoming a tool for political change.

HUGO PALMAROLA is associate professor in the School of Design at the Pontificia Universidad Católica de Chile.

EDEN MEDINA is a professor in the MIT Program for Science, Technology and Society.

PEDRO ALONSO is associate professor in the School of Architecture at the Pontificia Universidad Católica de Chile.



## TALKING BODIES

Image, Power, Impact

Edited by Bettina Richter,  
Museum für Gestaltung Zürich

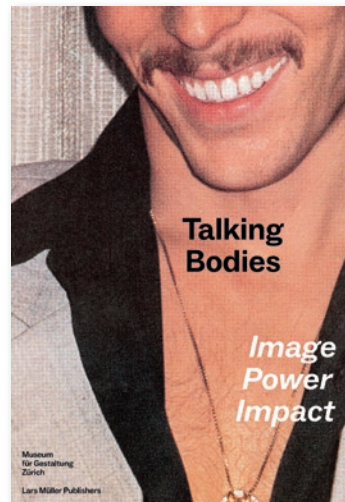
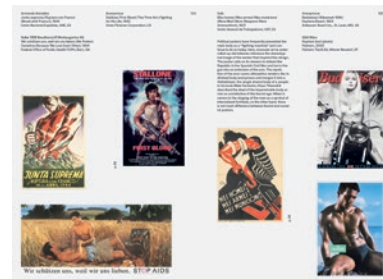
With contributions by Markus Dederich,  
Florian Diener, Hans Fässler, Bettina Richter,  
Mara Yağmur Richter, Maria Schreiber,  
Marilyn Umurungi, Paula-Irene Villa

**Design: Studio Krispin Heé**

15 × 22 cm, 6 × 8 ½ in, 180 pages  
184 illustrations, paperback  
2024, ISBN 978-3-03778-734-2, English  
2024, ISBN 978-3-03778-735-9, German  
EUR/CHF 35.– GBP 30.– USD 40.–

Bodies are classified by category and incorporated into narratives that are invariably oriented toward a supposed norm, one that, in turn, can mostly be understood as a system of belonging or exclusion. Power relations and norms with respect to gendered, racialized, and non-normative bodies are continually upheld, adding legitimacy to their marginalization and discrimination.

*Talking Bodies* examines different mechanisms of representation of the body in media cultures – from stereotypical forms of gender representation to the persistence of the regime of the white gaze and to self-staging on social media – and situates them in a cultural, historical, and sociological context. This publication brings together international posters from a wide range of categories and reveals continuities as well as changes and deviations in the depiction of the human body.



**Auch auf Deutsch  
erhältlich!**



## MOBILITY | SOCIETY

### Society Seen through the Lens of Mobilities

Edited by Lowie Vermeersch, Matthijs van Dijk

In collaboration with the Delft University of Technology

Preface by Caspar Chorus

With essays by Lowie Vermeersch, Matthijs van Dijk, Costanza Milano, Wouter Haspelslagh, Elmer van Grondelle, Kader Abdolah, Peter Adey, Adrian Bejan, Rawad Choubassi, Tim Cresswell, Femke de Boer, Annelien de Dijn, Livia Del Conte, Vincent Kaufmann, Euiyoung Kim, Emily Molnar and many more.

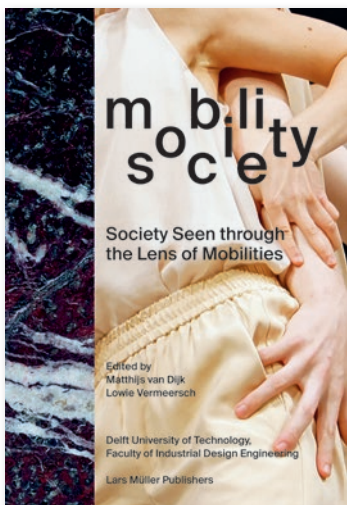
**Design: Editors with Integral Lars Müller**

16.5 × 24 cm, 6½ × 9½ in, 312 pages

101 illustrations, paperback

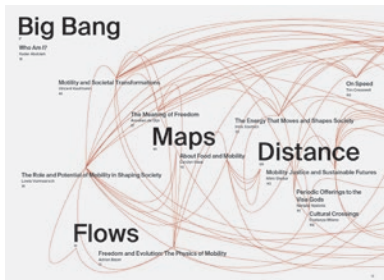
2024, ISBN 978-3-03778-736-6, English

EUR/CHF 40.– GBP 36.– USD 46.–

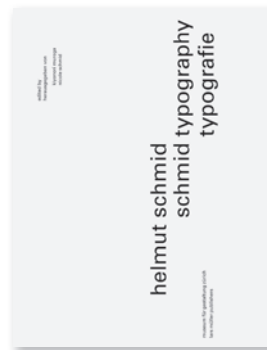


Mobility shapes a society and its social structures. To fully understand its significance and potential, one must recognize mobility as an interdisciplinary entanglement of relationships. This book explores mobility from different angles, highlighting the ways in which it defines society on micro and macro levels. These angles are presented in a broad series of compelling contributions, from visual stories to scientific essays.

The design of the book enables the reader to discover practical and visionary links and to explore unseen relationships between mobilities and aspects of our evolving society.



## SWISS DESIGN THE BASEL SCHOOL



**Design: Nicole Schmid**

22.6 × 29.6 cm, 9 × 11½ in, 240 pages

535 illustrations, hardcover

2023, ISBN 978-3-03778-739-7, English/German

EUR/CHF 55.– GBP 50.– USD 60.–

**Helmut Schmid**

**SCHMID TYPOGRAPHY, TYPOGRAFIE**

**Edited by Kiyonori Muroga, Nicole Schmid**

With texts by Kiyonori Muroga

Helmut Schmid was a master of his craft. The Austrian typographer put his own spin on Emil Ruder's teachings at the Basel School of Design while remaining faithful to the principles of clarity, simplicity and elegance. Blending eastern and western influences, Schmid honed his skills and put them into practice in the fields of editorial design, packaging of ethical drugs and the visual identity of brands.



**Wolfgang Weingart**

**WEINGART:**

**TYPOGRAPHY**

**My Way to Typography /  
Mein Weg zur Typographie**

**Design: Wolfgang Weingart**

22.5 × 27.5 cm, 8¾ × 11 in

520 pages, 450 illustrations

paperback, 2023/2014

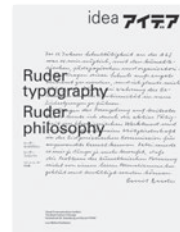
ISBN 978-3-03778-426-6, g/e

EUR/CHF 60.– GBP 55.–

USD 70.–

**Now back in stock**

Since the 1970s, Wolfgang Weingart (1941–2021) has exerted a decisive influence on the international development of typography. Countless designers have been inspired by Weingart's teaching at the Basel School of Design and by his lectures. In *Typography*, Weingart gives an unusual and frank narrative of his early life and development as a designer. This long-awaited reprint of Weingart's magnum opus gives a comprehensive survey of forty years of his work.



**IDEA No. 333**

**RUDER TYPOGRAPHY –**

**RUDER PHILOSOPHY**

**Reprint**

Published in collaboration with  
the Basel School of Design

**Design: Helmut Schmid and**

**Nicole Schmid**

23 × 30 cm, 9 × 11¼ in, 226 pages

310 illustrations, hardcover

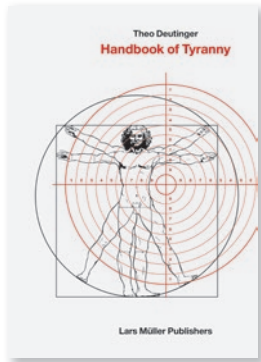
2017, ISBN 978-3-03778-541-6, e/j

EUR/CHF 55.– GBP 50.–

USD 60.–

**Edited by Helmut Schmid**

The 333rd issue of the renowned Japanese magazine *idea* is dedicated to Swiss graphic designer Emil Ruder, showcasing his work in the world of typography. It brings together essays from fellow designers and engages with Ruder's many years of teaching in Basel, his thirty years as publisher of the famous *Typografische Monatsblätter* as well as his posters, fonts and philosophy.



**Design: Theo Deutinger**  
 21 × 29.7 cm, 8¼ × 11¼ in, 172 pages  
 987 illustrations, hardcover  
 2023/2017, ISBN 978-3-03778-719-9, English  
 EUR/CHF 35.– USD 40.– GBP 30.–

Updated edition

## Theo Deutinger HANDBOOK OF TYRANNY

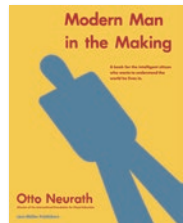
The twenty-first century shows a general striving for an ever more regulated and protective society. Yet the scale of authoritarian interventions and their stealth design adds to the growing difficulty of linking cause and effect. Through a series of detailed non-fictional graphic illustrations, *Handbook of Tyranny* gives a profound insight into the relationship between political power, territoriality and systematic cruelties.



## Theo Deutinger ULTIMATE ATLAS Logbook of Spaceship Earth

**Design: Theo Deutinger**  
 16 × 24 cm, 6¼ × 9½ in, 192 pages  
 70 illustrations, hardcover  
 2019, ISBN 978-3-03778-592-8, e  
 EUR/CHF 30.– GBP 27.–  
 USD 35.–

How can we keep track of everything that happens on earth? Expanding on the visions of Buckminster Fuller and Stewart Brand, *Ultimate Atlas* answers these questions by radically levelling graphic data. Breaking down planet earth into twelve sections, the book gives a page spread to information pertaining to themes like the territorial size of earth's countries, the planet's most commonly spoken languages, or the places where the most chickens are raised. Here is truly "planet earth in a book."



## Otto Neurath MODERN MAN IN THE MAKING

Reprint edited by Lars Müller

**Design: Otto Neurath (Reprint, 1939)**  
 21.2 × 26.6 cm, 8¼ × 11 in  
 60 pages, 100 illustrations  
 hardcover  
 2023, ISBN 978-3-03778-676-5, e  
 EUR/USD 65.– GBP 54.–  
 CHF 60.–  
 See p. 112

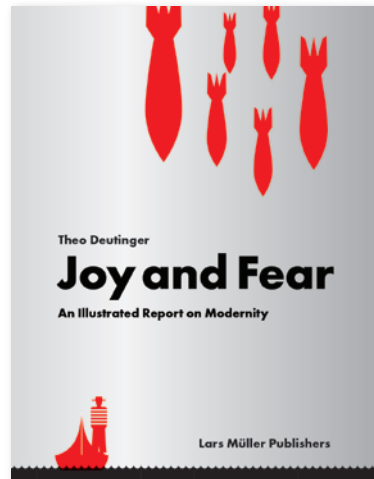
Otto Neurath's famous *Modern Man in the Making*, first published by Alfred A. Knopf in 1939, captures and describes the state of the world in the 1930s by using text and figurative illustrations. The book can be seen as one of the most influential predecessors of today's ever-present infographics and shows Neurath's democratic endeavor to make knowledge intelligible and available to all. This pivotal historical picture-text book is made available again as a reprint of the original publication.

## Theo Deutinger JOY AND FEAR An Illustrated Report on Modernity

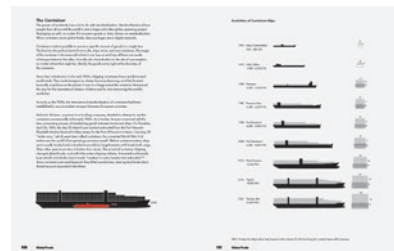
**Design: Theo Deutinger**  
 21 × 26.8 cm, 8¼ × 10¼ in, 216 pages  
 217 illustrations, hardcover  
 2023, ISBN 978-3-03778-743-4, English  
 EUR 48.– GBP 40.– USD 50.– CHF 45.–

A continuation of Otto Neurath's 1939 book *Modern Man in the Making*, *Joy and Fear* questions how modernity, through its promises and failures, continues to reshape mankind. The promises have been fulfilled, especially for people in the West, where hygiene, modern medicine and education have led to steep increases in health, life expectancy and literacy rates. For large parts of the world's population, however, these promises have not been fulfilled. The current average life expectancy in Chad, for example, is equal to that of the United States in the 1920s, and at 52 is eight years below the retirement age there. The entire globe is unquestioningly and irreversibly involved in the modern project, but its benefits are very unevenly distributed.

By depicting these asymmetries, *Joy and Fear* brings clarity to today's modern world. The pictograms and illustrations and their accompanying texts touch on global issues ranging from agriculture to warfare to the welfare state. The visual language makes complex issues immediately accessible. The various themes are held together by a coherent narrative.



THEO DEUTINGER (\*1971) is an architect, writer, curator and designer of socio-cultural studies. He is the founder and head of The Department (TD), a practice that combines architecture with research, visualization and artistic thinking. Deutinger is known for his theoretical writings on the transformation of European urban culture.





**Design: Haller Brun**  
 22 x 30 cm, 8½ x 11¼ in, 320 pages  
 265 illustrations, paperback  
 2022, ISBN 978-3-03778-707-6, English  
 EUR/CHF 85.– GBP 75.– USD 90.–

## AKRIS – A CENTURY IN FASHION Selbstverständlich

**Edited by Peter Kriemler and Albert Kriemler**  
 With texts by Daniel Binswanger, Jessica Iredale,  
 John Neumeier, Nicole Phelps, Anne Urbauer,  
 Nicole Urbschat, Roland Wäspe  
**With photographs by Iwan Baan**

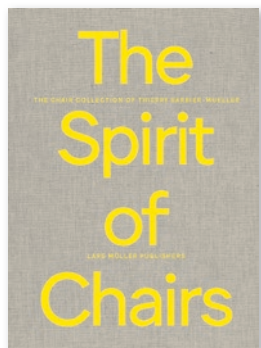
Founded in 1922 by Alice Kriemler-Schoch, the luxury fashion house Akris is the only Swiss brand currently present at Paris Fashion Week. Structured around the company's collections, this substantial volume encompasses the entire hundred years of Akris' history.



## THE SPIRIT OF CHAIRS The Chair Collection of Thierry Barbier-Mueller

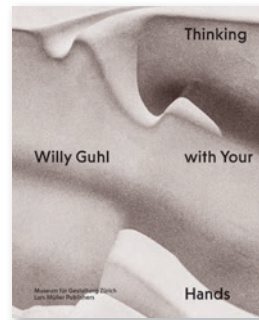
**Edited by Marie Barbier-Mueller**  
 With texts by Thierry Barbier-Mueller,  
 Lorette Coen, Chantal Prod'Hom, Charlotte  
 Savolainen-Mailler, Jamieson Webster

The chair is in essence the emblematic object of the design field. Every designer has tackled this piece of furniture at least once in their career, exploring its limits and constraints. Historically, few domestic objects have been tested, re-designed and explored by artists in such a way. The richness of Thierry Barbier-Mueller's (1960–2023) private collection lies in these intersections, confrontations and mixed points of view.



**Design: Hubertus Design/Jonas Vögeli**  
 22 x 30 cm, 8½ x 11¼ in, 384 pages,  
 927 illustrations, paperback  
 2022, ISBN 978-3-03778-710-6, English  
 2022, ISBN 978-3-03778-711-3, French  
 EUR 70.– GBP 60.– USD 75.– CHF 65.–

*Également disponible en français!*



**Design: Teo Schifferli**  
 22.5 x 28 cm, 8¾ x 11 in, 308 pages  
 992 illustrations, paperback  
 2023, ISBN 978-3-03778-715-1, English  
 2023, ISBN 978-3-03778-714-4, German  
 EUR/CHF 45.– GBP 40.– USD 55.–

*Auch auf Deutsch erhältlich!*

## WILLY GUHL THINKING WITH YOUR HANDS

**Edited by Renate Menzi, Museum für Gestaltung Zürich**  
 With contributions by Ann-Kathrin Hörlein,  
 Catherine Ince, Renate Menzi, Dieter Mersch,  
 Jasper Morrison, Arthur Rüegg, Katrin Stowasser

As a pioneer of modern design, Willy Guhl (1915–2004) created world-famous furniture such as the Eternit garden chair. This catalogue raisonné illuminates Willy Guhl's legacy in the context of his design and teaching practice at the Zurich School of Arts and Crafts, as well as current theories of the design discipline.



## Andres Janser RENÉ HUBERT The Man Who Dressed Film Stars and Airplanes

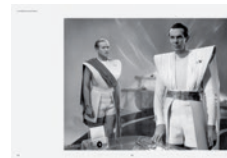
With texts by Elisabeth Bronfen, Roland Fischer-Briand, Andres Janser, Angelo Luerti, Deborah Nadoolman Landis, Rolf Ramseier, Amy Sargeant, Katharina Tietze

René Hubert was one of the top international costume designers from the 1920s to the 1960s and he dressed celebrities such as Ingrid Bergman, Marlene Dietrich and Gloria Swanson. This richly illustrated publication compiles sketches, costume photography, stage photos and film stills of Hubert's work.



**Design: Integral Lars Müller**  
 19 x 26 cm, 7½ x 10¼ in, 248 pages  
 275 illustrations, paperback  
 2023, ISBN 978-3-03778-700-7, English  
 2023, ISBN 978-3-03778-699-4, German  
 EUR/CHF 45.– GBP 40.– USD 50.–

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**PASSENGER INFORMATION SYSTEM**  
**Design Manual for the Swiss Federal Railways**  
 by Josef Müller-Brockmann

**Museum für Gestaltung Zürich**  
**Shizuko Yoshikawa and**  
**Josef Müller-Brockmann Foundation**  
 With texts by Andres Janser and Peter Spalinger

First English translation

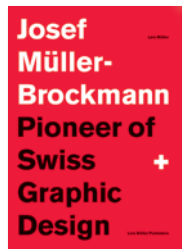
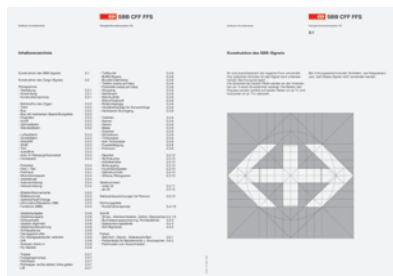
**Design: Integral Lars Müller**

21 × 29.7 cm, 8½ × 11¼ in  
 222 pages, 324 illustrations  
 paperback  
 2025/2019, ISBN 978-3-03778-610-9, German/English  
 EUR 58.– GBP 50.– USD 60.– CHF 55.–



In 1980, Josef Müller-Brockmann laid the cornerstone for a uniform visual identity for the Swiss Federal Railways (SBB) with his legendary Visual Information System at train stations and stops. In view of Switzerland's multilingualism, the manual proposed a signage system that largely did without language.

Müller-Brockmann's manual, greatly expanded in 1992 and given the title *Passenger Information System*, is a prime example of a complex design project that succeeds through extreme rationality and consistency. This reprint, which for the first time includes an English translation, now makes the manual accessible to a broader public.



**Lars Müller**  
**JOSEF MÜLLER-BROCKMANN**  
**Pioneer of**  
**Swiss Graphic Design**  
**Design: Integral Lars Müller**  
 16.5 × 24 cm, 6½ × 9½ in, 264 p.  
 396 illustrations, paperback  
 2015/2000, 978-3-03778-468-6, e  
 EUR/USD/CHF 39.– GBP 29.–  
 1994, ISBN 978-3-907078-59-4, g  
 EUR/CHF 30.– GBP 27.–  
 USD 40.–

*Auch auf Deutsch erhältlich!*



**100 YEARS OF SWISS GRAPHIC DESIGN**

**Design: NORM**  
 21.6 × 32.4 cm, 8½ × 12¾ in  
 352 pages, 943 illustrations  
 hardcover  
 2025/2014, 978-3-03778-399-3, e  
 2014, ISBN 978-3-03778-352-8, g  
 EUR/CHF 60.– GBP 55.–  
 USD 65.–

*Auch auf Deutsch erhältlich!*



**100 YEARS OF SWISS DESIGN**

**Design: NORM**  
 21.6 × 32.4 cm, 8½ × 12¾ in  
 376 pages, 927 illustrations  
 hardcover  
 2025/2014, 978-3-03778-441-9, e  
 2014, ISBN 978-3-03778-440-2, g  
 EUR/CHF 60.– GBP 55.–  
 USD 65.–

*Auch auf Deutsch erhältlich!*



**Lars Müller**  
**HELVETICA**  
**Homage to a Typeface**

**Design: Integral Lars Müller**  
 12 × 16 cm, 4¾ × 6¼ in, 256 pages  
 400 illustrations, paperback  
 2023/2005  
 ISBN 978-3-03778-046-6, e  
 EUR/CHF 20.– GBP 18.–  
 USD 22.–

This illustrated essay traces the history of one of the leading exponents of "Swiss Graphic Design" in the 1950s and 1960s. Müller-Brockmann's posters are world-famous for their ability to convey information with great visual tension and an extreme economy of means. He created a body of work in which timeless principles of visual communication are inscribed. In addition to the posters, this publication presents examples of logotypes, appearances and exhibitions as well as lesser-known works in chronological order.

**Museum für Gestaltung Zürich**  
**Christian Brändle, Karin Gimmi, Barbara Junod, Christina Reble, Bettina Richter (Eds.)**

This book takes a fresh look at Swiss typography and photographics, posters, corporate image design, book design, journalism and typefaces over the past 100 years. It presents the diversity of contemporary visual design while also tracing the fine lines of tradition that connect the work of different periods.

**Museum für Gestaltung Zürich**  
**Christian Brändle, Renate Menzi, Arthur Rüegg (Eds.)**

*100 Years of Swiss Design* offers a new perspective on Switzerland's achievements in furniture and product design. The book presents the essential historical designs in chronological sequence, from the regional roots of the early days around 1900 to the globalized network of today.



**HELVETICA FOREVER**  
**Story of a Typeface**

**Victor Malsy and Lars Müller (Eds.)**

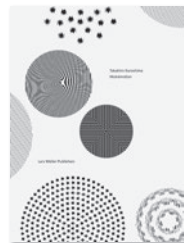
**Design: Integral Lars Müller**  
 17.5 × 24 cm, 7½ × 10¼ in  
 160 pages, 150 illustrations  
 hardcover  
 2008, ISBN 978-3-03778-120-3, g  
 2009, ISBN 978-3-03778-121-0, e  
**Currently out of stock**



**Beatriz Colomina and Mark Wigley**  
**ARE WE HUMAN?**  
**Notes on an Archaeology of Design**

**Design: Okay Karadaylar**  
11 x 18 cm, 4¼ x 7 in, 288 pages  
181 illustrations, paperback  
2022/2017  
ISBN 978-3-03778-511-9, e  
EUR/CHF 20.– GBP 18.–  
USD 23.–

The question “Are we human?” is both urgent and ancient. Beatriz Colomina and Mark Wigley offer a multi-layered exploration of the intimate relationship between human and design and rethink the philosophy of design in a multi-dimensional exploration from the very first tools and ornaments to the constant buzz of social media. Colomina’s and Wigley’s field notes offer an archaeology of the way design has gone viral and is now bigger than the world.



**Takahiro Kurashima**  
**MOIRÉMOTION**

**Design: Takahiro Kurashima**  
17 x 23 cm, 6¾ x 9 in, 96 pages  
43 illustrations, hardcover with moiré film  
2024/2020  
ISBN 978-3-03778-657-4, e  
EUR/GBP/USD/CHF 30.–

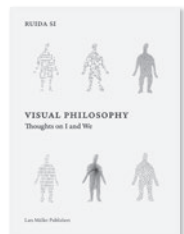
Following the success of his *Poemotion* trilogy, Takahiro Kurashima presents a stunning new title. In *Moirémotion*, the motifs are combined to form a visual narrative that is revealed when the static basic image is set in motion by means of the striped foil. An astonishing panorama of unseen moirés and patterns unfolds. The artist uses the digital tools for his creations in a virtuoso manner. At the same time he continues to catch up with the great models of kinetic art. *Moirémotion* is a school of vision and offers contemplative recreation for our eyes.



**Christian Sumi**  
**THE GODDESS – LA DÉESSE**  
**Investigations on the Legendary Citroën DS**

**Design: Karin Schiesser**  
24 x 16.5 x cm, 9½ x 6½ in  
232 pages, 198 illustrations  
hardcover  
2020, ISBN 978-3-03778-626-0, e  
EUR 42.– GBP 36.–  
USD 46.– CHF 40.–

At its launch in 1955, the Citroën DS was a sensation and a magnet for designers, philosophers and politicians alike. No other automobile was able to combine form and technology so coherently and seemingly effortlessly. Radical in its implementation and revolutionary in terms of comfort and safety, the DS is one of the most innovative design icons of the 20th century. The Swiss architect Christian Sumi analytically examines the characteristics of the classic vehicle.



**Ruida Si**  
**VISUAL PHILOSOPHY**  
**Thoughts on I and We**

**Design: Ruida Si**  
11.8 x 16 cm, 4¾ x 6¼ in  
304 pages, 160 illustrations  
paperback  
2022, ISBN 978-3-03778-688-8, e  
EUR 27.– GBP 23.–  
USD 30.– CHF 25.–

With a foreword by Kenya Hara

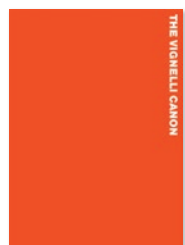
This book is an attempt to think through life and the universe in graphic-design terms. With concise drawings and brief texts, illustrator and designer Ruida Si quietly shows humanity in the grip of a dawning realization about its own collectivity. Facing the imminent collapse of the ecosystem, humanity must prepare to replace “I” with “we” – “we” defined in a utopian spirit as a subject transcending generations and individuals.



**Thomas Weil**  
**NEW GRAMMAR OF ORNAMENT**

With texts by Heinz Schütz, Manuel Will

**Design: Boah Kim**  
17 x 24 cm, 6¾ x 9½ in, 336 pages  
386 illustrations, paperback  
2021, ISBN 978-3-03778-653-6, e  
EUR 42.– GBP 36.–  
USD 46.– CHF 40.–



**Massimo Vignelli**  
**THE VIGNELLI CANON**

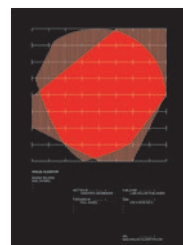
**Design: Massimo Vignelli**  
14.8 x 21 cm, 5¾ x 8¼ in, 112 pages,  
142 illustrations, paperback  
2010, ISBN 978-3-03778-225-5, e  
EUR 20.– GBP 15.–  
USD/CHF 20.–  
2021/2010  
ISBN 978-3-03778-268-2, g  
EUR 18.– GBP 16.–  
USD 20.– CHF 17.–

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**Joost Grootens**  
**BLIND MAPS AND BLUE DOTS**  
**The Blurring of the Producer-User Divide in the Production of Visual Information**

**Design: SJG / Joost Grootens, Dimitri Jeannotat**  
22 x 30 cm, 8¾ x 11¼ in, 192 pages  
47 illustrations, paperback  
2021, ISBN 978-3-03778-658-1, e  
EUR 42.– GBP 36.–  
USD 46.– CHF 40.–



**Christoph Grünberger**  
**ANALOG ALGORITHM**  
**Source-Related Grid Systems**

**Design: Christoph Grünberger**  
17 x 24 cm, 6¾ x 9½ in, 304 pages  
55 illustrations, paperback  
2021/2019  
ISBN 978-3-03778-593-5, e  
EUR/CHF 50.– GBP 45.–  
USD 55.–



**Thonik**  
**WHY WE DESIGN**

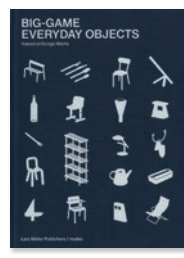
With texts by Aaron Betsky, Adrian Shaughnessy, Gert Staal and Thonik

**Design: Thonik**  
17 x 24 cm, 6¾ x 9½ in, 352 pages  
560 illustrations, paperback  
2019, ISBN 978-3-03778-556-0, e  
EUR 42.– GBP 36.–  
USD 46.– CHF 40.–



**Aaron Betsky**  
**RENNY RAMAKERS**  
**RETHINKING DESIGN**

**Design: Irma Boom**  
15 x 21.5 cm, 6 x 8½ in, 304 pages  
702 illustrations, paperback  
2019, ISBN 978-3-03778-569-0, e  
EUR 37.– GBP 32.–  
USD 40.– CHF 35.–



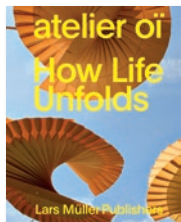
**BIG-GAME**  
**EVERYDAY OBJECTS**  
**Industrial Design Works**

**BIG-GAME (Ed.)**  
In collaboration with mudac, Lausanne  
**Design: Flavia Cocchi**  
17 x 23 cm, 6¾ x 9 in, 160 pages  
162 illustrations, hardcover  
2019, ISBN 978-3-03778-604-8, e  
EUR 32.– GBP 27.–  
USD 35.– CHF 30.–



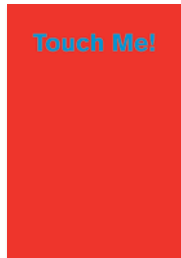
**Carolin Niebling**  
**THE SAUSAGE OF THE FUTURE**

**ECAL/École cantonale d'art de Lausanne (Ed.)**  
**Design: Carolin Niebling, Helge Hjorth Bentsen, Olli Hirvonen**  
21 x 28 cm, 8¼ x 11 in, 156 pages  
174 illustrations, paperback  
2017, ISBN 978-3-03778-548-5, e  
EUR 32.– GBP 27.–  
USD 35.– CHF 30.–



### atelier oi HOW LIFE UNFOLDS

**Design:** Matthieu Visentin  
21 x 26 cm, 8 1/4 x 10 1/4 in, 384 pages  
511 illustrations, paperback  
2018, ISBN 978-3-03778-565-2, e  
EUR/CHF 45.– GBP 40.–  
USD 50.–



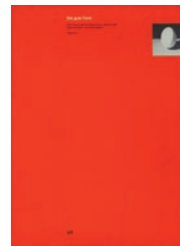
### Gregor Eichinger Eberhard Tröger TOUCH ME! The Mystery of the Surface

**Design:** Ecke Bonk  
16.5 x 24 cm, 6 1/2 x 9 1/2 in  
184 pages, 21 illustrations  
hardcover  
2011, ISBN 978-3-03778-229-3, e  
2011, ISBN 978-3-03778-254-5, g  
EUR/CHF 35.– GBP 30.–  
USD 38.–  
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### MAX BILL'S VIEW OF THINGS Die gute Form: An Exhibition 1949

**Design:** Integral Lars Müller  
21 x 29.7 cm, 8 1/4 x 11 3/4 in  
160 pages, 106 illustrations  
hardcover  
2014, ISBN 978-3-03778-372-6, e  
2014, ISBN 978-3-03778-339-9, g  
EUR 45.– GBP 40.–  
USD 50.– CHF 45.–  
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### Peter Erni DIE GUTE FORM Programm des Schweizerischen Werkbundes

**Design:** Lars Müller  
22 x 30 cm, 8 1/2 x 12 in  
160 pages, 600 illustrations  
hardcover  
1983, ISBN 978-3-906700-01-4, g  
EUR/CHF 30.–

GERMAN ONLY



### FREITAG Out of the Bag

Lars Müller (Ed.)

**Design:** Jacques Borel  
11.6 x 17.8 cm, 4 1/2 x 7 in  
280 pages, 310 illustrations  
paperback  
2012, ISBN 978-3-03778-289-7, g  
EUR/CHF 25.–  
GERMAN ONLY



### CAMPER: THE WALKING SOCIETY

Anniina Koivu (Ed.)

**Design:** Atlas and Dani Rubio  
16.5 x 24 cm, 6 1/2 x 9 1/2 in  
408 pages, 372 illustrations  
hardcover  
2015, ISBN 978-3-03778-462-4, e  
EUR/CHF 35.– GBP 30.–  
USD 38.–



### Jan Conradi UNIMARK INTERNATIONAL The Design of Business and the Business of Design

**Design:** Kevin Rau with  
Jan Conradi  
19 x 26 cm, 7 1/2 x 10 1/4 in, 244 pages  
150 illustrations, hardcover  
2010, ISBN 978-3-03778-184-5, e  
EUR/CHF 40.– GBP 36.–  
USD 46.–



### Ken Miki APPLE Learning to Design, Designing to Learn

**Design:** Ken Miki  
17 x 24 cm, 6 3/4 x 9 1/2 in  
164 pages, 224 illustrations  
paperback  
2013, ISBN 978-3-03778-386-3, e  
EUR/CHF 25.– GBP 20.–  
USD 28.–



### FINDINGS ON ICE

PARS, Hester Aardse,  
Astrid van Baalen (Eds.)

**Design:** studio Joost Grootens  
20 x 27 cm, 7 3/4 x 10 1/2 in  
190 pages, 126 illustrations  
paperback  
2007, ISBN 978-3-03778-125-8, e  
EUR 32.– GBP 27.–  
USD 35.– CHF 30.–



### FINDINGS ON LIGHT

PARS, Hester Aardse,  
Astrid Alben (Eds.)

**Design:** Joost Grootens  
20 x 27 cm, 7 3/4 x 10 1/2 in, 208 pages  
280 illustrations, paperback  
2016, ISBN 978-3-03778-490-7, e  
EUR 32.– GBP 27.–  
USD 35.– CHF 30.–



### CORPORATE DIVERSITY Swiss Graphic Design and Advertising by Geigy, 1940-1970

Andreas Janser, Barbara Junod,  
Museum für Gestaltung (Eds.)  
**Design:** NORM  
19.8 x 26.9 cm, 7 3/4 x 10 1/2 in  
208 pages, 385 illus., hardcover  
2009, ISBN 978-3-03778-161-6, g  
EUR/CHF 45.–  
GERMAN ONLY



### SQM THE QUANTIFIED HOME

Space Caviar (Ed.)

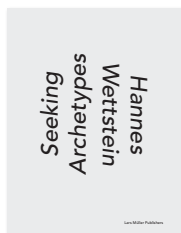
**Design:** Folder  
17 x 24 cm, 6 3/4 x 9 1/2 in  
304 pages, 140 illustrations  
paperback  
2014, ISBN 978-3-03778-453-2, e  
EUR/CHF 35.– GBP 30.–  
USD 38.–



### FINDINGS ON ELASTICITY

PARS, Hester Aardse,  
Astrid van Baalen (Eds.)

**Design:** studio Joost Grootens  
20 x 27 cm, 7 3/4 x 10 1/2 in  
208 pages, 70 illustrations  
paperback  
2010, ISBN 978-3-03778-148-7, e  
EUR 32.– GBP 27.–  
USD 35.– CHF 30.–



### HANNES WETTSTEIN SEEKING ARCHETYPES

Studio Hannes Wettstein (Eds.)

**Design:** Prill & Viecelli  
23 x 29 cm, 9 x 11 1/2 in, 292 pages  
662 illustrations, hardcover  
2012, ISBN 978-3-03778-265-1  
e/g/i  
EUR/USD/CHF 35.– GBP 30.–



### GLOBAL DESIGN International Perspectives and Individual Concepts

Angeli Sachs, Museum für  
Gestaltung (Eds.)

**Design:** Integral Lars Müller  
16.5 x 24 cm, 6 1/2 x 9 1/2 in  
320 pages, 350 illustrations  
paperback  
2010, ISBN 978-3-03778-210-1, e  
2010, ISBN 978-3-03778-154-8, g  
EUR/CHF 25.– GBP 20.–  
USD 28.–



### KONSTANTIN GRICIC ABBILDUNGEN / FIGURES

Friedrich Meschede (Ed.)

**Design:** strobo Berlin München  
20 x 24.5 cm, 11 3/4 x 9 1/2 in  
432 pages, 336 illustrations  
paperback  
2016, ISBN 978-3-03778-505-8  
e/g  
EUR/CHF 40.– GBP 36.–  
USD 46.–



## DON'T BRAND MY PUBLIC SPACE!

Design2context, Civic City (Eds.)

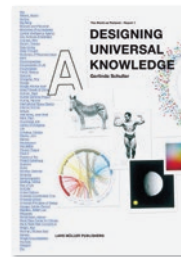
**Design:** Ruedi Baur and Maria Roszkowska  
16.5 x 24 cm, 6½ x 9½ in  
288 pages, 1669 illustrations  
paperback  
2013, ISBN 978-3-03778-348-1, e  
2013, ISBN 978-3-03778-354-2, f  
EUR/CHF 35.– GBP 30.–  
USD 38.–



## SIGNS FOR PEACE An Impossible Visual Encyclopedia

Design2context, Ruedi Baur,  
Vera Baur Kockot (Eds.)

**Design:** Megan Hall  
16.5 x 24 cm, 6½ x 9½ in  
600 pages, 1762 illustrations  
paperback  
2013, ISBN 978-3-03778-243-9, e  
EUR/CHF 35.– GBP 30.–  
USD 38.–



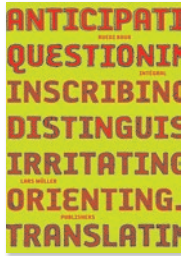
## Gerlinde Schuller DESIGNING UNIVERSAL KNOWLEDGE The World as Flatland – Report 1

**Design:** Information Design  
Studio / Gerlinde Schuller  
16.5 x 24 cm, 6½ x 9½ in, 304 pages  
650 illustrations, hardcover  
2009, ISBN 978-3-03778-149-4, e  
EUR/CHF 30.– GBP 27.–  
USD 35.–



## Pierre Bernard MY WORK IS NOT MY WORK

**Design:** Reynoud Homan  
16.5 x 24 cm, 6½ x 9½ in  
320 pages, 270 illustrations  
paperback  
2008, ISBN 978-3-03778-087-9, e  
2007, ISBN 978-3-03778-086-2, f  
2007, ISBN 978-3-03778-104-3, ni  
EUR/CHF 30.– GBP 27.–  
USD 35.–



## Ruedi Baur RUEDI BAUR INTÉGRAL Anticipating, Questioning, Inscribing, Distinguishing, Irritating, Orienting, Translating

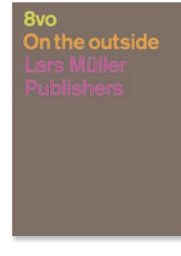
**Design:** Ruedi Baur, Heidi Abt,  
Meriem Bouhara,  
Chantal Grossen  
16.5 x 24 cm, 6½ x 9½ in, 480 pages  
200 illustrations, hardcover  
2010, ISBN 978-3-03778-134-0, e  
2010, ISBN 978-3-03778-203-3, f  
EUR/CHF 40.– GBP 36.–  
USD 46.–



## Ulrike Felsing DYNAMIC IDENTITIES IN CULTURAL AND PUBLIC CONTEXTS

Design2context (Ed.)

**Design:** Ilka Flora, Ulrike Felsing  
16.5 x 24 cm, 6½ x 9½ in  
256 pages, 434 illus., paperback  
2010, ISBN 978-3-03778-163-0, e  
2010, ISBN 978-3-03778-162-3, g  
EUR/CHF 40.– GBP 36.–  
USD 46.–



## Mark Holt, Hamish Muir 8vo ON THE OUTSIDE

**Design:** Mark Holt, Hamish Muir  
12 x 16 cm, 4¾ x 6¼ in, 536 pages  
395 illustrations, hardcover  
2005, ISBN 978-3-03778-019-0, e

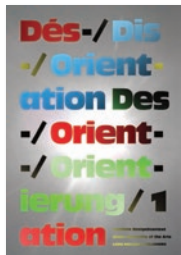
Out of print



## SOME BOOK Graphic Expressions between Design and Art

Sven Völker (Ed.)

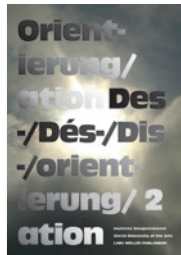
**Design:** Sven Völker  
16.5 x 21 cm, 6½ x 8¼ in  
272 pages, 199 illustrations  
hardcover  
2013, ISBN 978-3-03778-412-9  
e/g  
EUR/CHF 30.– GBP 27.–  
USD 35.–



## DIS-/ORIENTATION 1

Design2context, Ruedi Baur,  
Stefanie-Vera Kockot,  
Clemens Bellut, Ulrike Felsing  
and Andrea Gleiniger (Eds.)

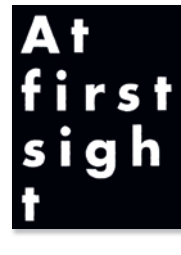
**Design:** R. Baur, P. Taylor,  
U. Felsing  
16.5 x 24 cm, 6½ x 9½ in  
264 pages, 300 illus., paperback  
2008, ISBN 978-3-03778-133-3  
e/g/f  
EUR/CHF 20.– GBP 18.–  
USD 22.–



## DIS-/ORIENTATION 2

Design2context, Ruedi Baur,  
Stefanie-Vera Kockot,  
Clemens Bellut and  
Andrea Gleiniger (Eds.)

**Design:** Ruedi Baur, Megan Hall  
16.5 x 24 cm, 6½ x 9½ in  
384 pages, 50 illustrations  
paperback  
2010, ISBN 978-3-03778-158-6  
e/g/f  
EUR/CHF 20.– GBP 18.–  
USD 22.–



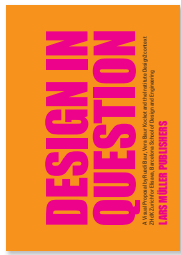
## Pierre Mendell AT FIRST SIGHT

**Design:** Pierre Mendell  
24 x 30 cm, 9½ x 11¾ in  
200 pages, 250 illustrations  
hardcover  
2001, ISBN 978-3-907044-49-0, e  
EUR 30.– GBP 25.–  
USD/CHF 35.–  
2001, ISBN 978-3-907078-64-8, g  
EUR/CHF 20.– GBP 18.–  
USD 22.–



## Pierre Mendell POSTERS FOR THE OPERA

**Design:** Pierre Mendell  
15.5 x 22 cm, 6 x 8¼ in  
160 pages, 97 illustrations  
hardcover  
2006, ISBN 978-3-03778-082-4  
e/g  
EUR/CHF 20.– GBP 18.–  
USD 22.–



## DESIGN IN QUESTION

Elisava, Design2context,  
Ruedi Baur and Vera Baur  
Kockot (Eds.)

**Design:** Integral Ruedi Baur  
7.4 x 10.5 cm, 3 x 4 in, 384 pages  
15 illustrations, hardcover  
2012, ISBN 978-3-03778-280-4, e  
EU/CHF 20.– GBP 18.–  
USD 22.–



## VISUAL COEXISTENCE Informationdesign and Typography in the Intercultural Field

Ruedi Baur, Ulrike Felsing, Civic  
City and HEAD Genève (Eds.)

**Design:** Ulrike Felsing, Jeannine  
Moser, Roman Wilhelm  
16.5 x 24 cm, 6½ x 9½ in  
312 pages, 193 illustrations  
paperback  
2020, ISBN 978-3-03778-613-0, e  
EUR/CHF 30.– GBP 27.–  
USD 35.–



## Claude Lichtenstein PLAYFULLY RIGID Swiss Architecture, Graphic Design, Product Design, 1950–2006

**Design:** Integral Lars Müller  
16.5 x 24 cm, 6½ x 9½ in  
300 pages, 437 illustrations  
hardcover  
2007, ISBN 978-3-03778-090-9, e  
2007, ISBN 978-3-03778-089-3, g  
EUR/CHF 25.– GBP 18.–  
USD 22.–



## Jean-Benoît Lévy HANDBOOK

**Design:** Jean-Benoît Lévy  
12 x 16 cm, 4¾ x 6¼ in  
256 pages, 490 illustrations  
paperback  
2007, ISBN 978-3-03778-077-0, e  
EUR/CHF 20.– GBP 18.–  
USD 22.–



## DAS GESETZ UND SEINE VISUELLEN FOLGEN

Ruedi Baur (Ed.)

**Design: Severin Wucher**  
17 x 24 cm, 6 1/2 x 9 1/2 in, 608 pages  
650 illustrations, hardcover  
2005, ISBN 978-3-03778-043-5  
g/f  
EUR/CHF 40.-

GERMAN/FRENCH ONLY



## UNBESTIMMT

Clemens Bellut,  
Design2context (Eds.)

**Design: Veruschka Götz**  
16.5 x 24 cm, 6 1/2 x 9 1/2 in  
240 pages, 216 illustrations  
paperback  
2013, ISBN 978-3-03778-290-3  
EUR/CHF 35.-

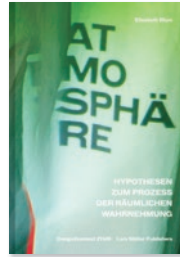
GERMAN ONLY



## Peter Erni, Martin Huwiler, Christophe Marchand TRANSFER Erkennen und Bewirken

**Design: Autoren**  
19,6 x 27 cm, 7 3/4 x 10 1/2 in  
416 pages, 1500 illustrations  
paperback  
2008, ISBN 978-3-03778-113-5  
EUR/CHF 30.-

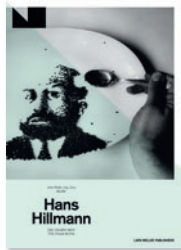
GERMAN ONLY



## Elisabeth Blum ATMOSPHERE Hypothesen zum Prozess der räumlichen Wahrnehmung

**Design: Katarina Lang Loveridge,  
Imke Piinta**  
16.5 x 24 cm, 6 1/2 x 8 3/4 in, 256 pages  
100 illustrations, paperback  
2010, ISBN 978-3-03778-235-4  
EUR/CHF 30.-

GERMAN ONLY



## A5/01: HANS HILLMANN The Visual Works

**Design: Jens Müller**  
14.8 x 21 cm, 5 3/4 x 8 1/4 in  
128 pages, 187 illustrations  
paperback  
2009, ISBN 978-3-03778-179-1  
e/g  
EUR 25.- GBP 20.-  
USD 28.- CHF 26.-



## A5/02: PHILIPS - TWEN Realism Is the Score

**Design: Jens Müller**  
14.8 x 21 cm, 5 3/4 x 8 1/4 in  
96 pages, 103 illustrations  
paperback  
2009, ISBN 978-3-03778-180-7  
e/g  
EUR 25.- GBP 20.-  
USD 28.- CHF 26.-



## A5/03: CELESTINO PIATTI +dtv The Unity of the Program

**Design: Jens Müller**  
14.8 x 21 cm, 5 3/4 x 8 1/4 in  
128 pages, 196 illustrations  
paperback  
2009, ISBN 978-3-03778-178-4  
e/g  
EUR 25.- GBP 20.-  
USD 28.- CHF 26.-



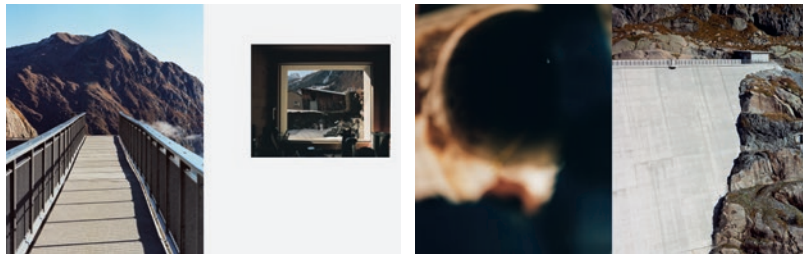
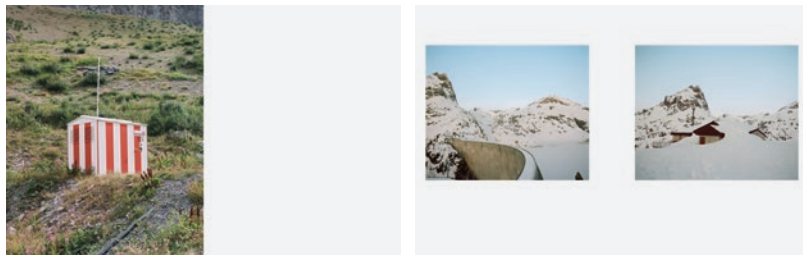
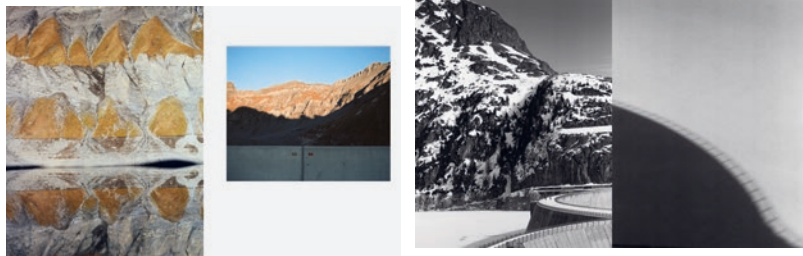
## A5/07: ROLF MÜLLER Stories, Systems, Marks

**Design: Jens Müller**  
14.8 x 21 cm, 5 3/4 x 8 1/4 in  
128 pages, 350 illustrations  
paperback  
2013, ISBN 978-3-03778-414-3  
e/g  
EUR 25.- GBP 20.-  
USD 28.- CHF 26.-

# Photography/Art

For Lars Müller Publishers, photography is a means of communication as much as an artistic medium. From photojournalism to fine art photography, the range of photography books explores the myriad uses of the medium throughout history and culture today.

The art books at Lars Müller Publishers serve as a seismograph of contemporary cultures, whilst also being strongly influenced by the publisher's personal interests and relationships. Painting, sculpture and new media get equal attention, with an underlying focus on art that has a generous contribution to make to aesthetic discourses in the context of society and the environment.



## HYDROELECTRIC SUBLIME

Edited by **Beatrice Gorelli** and  
**Keiichi Kitayama**

With texts by Takako Itoh and Nicolas Nova  
Photographs by Keiichi Kitayama

**Design: Beatrice Gorelli**

24 x 30 cm, 9½ x 11¼ in, 176 pages

162 illustrations, hardcover

2024, ISBN 978-3-03778-738-0, English/Japanese

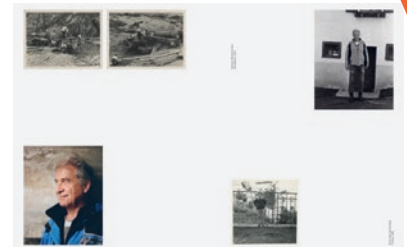
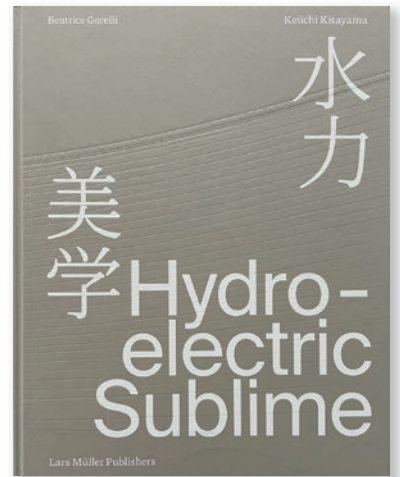
EUR/CHF 50.– GBP 46.– USD 55.–

The Emosson region in the Swiss canton of the Valais boasts a breathtaking Alpine landscape punctuated by a series of monumental feats in hydroelectric engineering, which include three dams and a power plant hidden in a cavern 600 m below ground. In *Hydroelectric Sublime* the photographers Beatrice Gorelli and Keiichi Kitayama set out to capture the area's awe-inspiring terrain, and found themselves on a three-year odyssey uncovering the intricate bond between humans, energy and water.

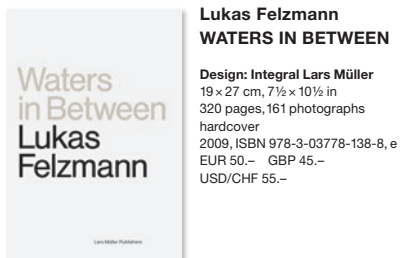
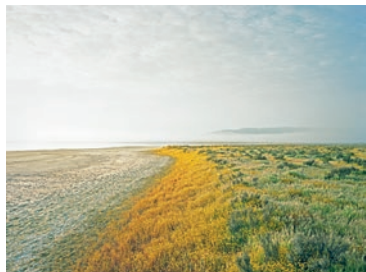
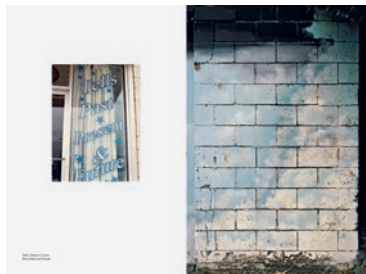
This book weaves together photographs, essays and interviews that pay tribute to a grand manifestation of modern civilization, while also delving into the history of the valley region and sharing personal testimonies of those whose lives depend on this source of power.

**BEATRICE GORELLI** is a graphic and media designer who graduated with a master's degree in media design from HEAD, Geneva, and a bachelor's degree in visual communication from SUPSI, Lugano. She currently works in advertising as an art director and 3D animator.

**KEIICHI KITAYAMA** first worked as a fashion and celebrity portrait photographer in Japan before moving to Berlin, where his work has featured in several fashion magazines such as *GQ*, *Schön* and *Teeth*. After his stay in Switzerland, he acquired an interest in nature photography with a focus on environmental issues.

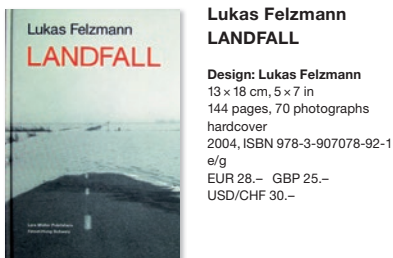


NEW



**Lukas Felzmann**  
**WATERS IN BETWEEN**

**Design: Integral Lars Müller**  
19 × 27 cm, 7½ × 10½ in  
320 pages, 161 photographs  
hardcover  
2009, ISBN 978-3-03778-138-8, e  
EUR 50.– GBP 45.–  
USD/CHF 55.–



**Lukas Felzmann**  
**LANDFALL**

**Design: Lukas Felzmann**  
13 × 18 cm, 5 × 7 in  
144 pages, 70 photographs  
hardcover  
2004, ISBN 978-3-907078-92-1  
e/g  
EUR 28.– GBP 25.–  
USD/CHF 30.–

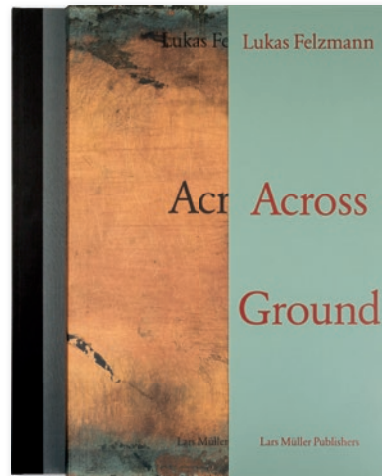
**Lukas Felzmann**  
**ACROSS GROUND**

With texts by Forrest Gander and Corey Keller

**Design: Lukas Felzmann with  
Integral Lars Müller**  
20.7 × 31 cm, 8 × 12 in, 384 pages  
240 illustrations  
hardcover and paperback in slipcase  
2024, ISBN 978-3-03778-764-9, English  
EUR/CHF 70.– GBP 65.– USD 80.–

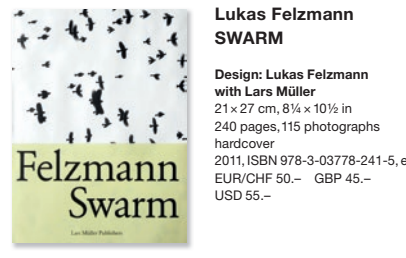
*Across Ground* comprises two new books by photographer Lukas Felzmann, who for nearly thirty years has been making poetic images that explore the intersection of nature and culture in California's landscape. Developed in tandem between 2017 and 2024, the two volumes take us on an allusive journey through the Golden State's fifty-eight counties, revealing seemingly liminal zones located in between cities, national parks and landmarks. Using a large format view camera, Felzmann follows the border of the continent to the edges of small towns to create a conceptual atlas of the Californian hinterland.

In *Across* Felzmann roams the territory freely, collecting signs of human activity in the natural environment. *Across* is not only a journey across land, but also across time and the process of photography. *Ground* is accompanied by poetic, geological reflections on each image by the Pulitzer Prize-winning poet Forrest Gander, these horizonless portrait images invite readers



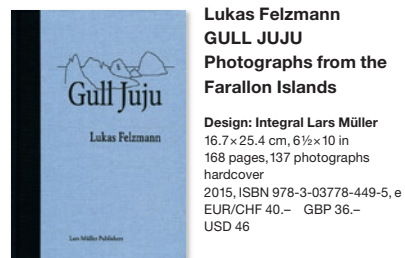
to immerse themselves in the here and now, rather than offer any promise of a final destination.

LUKAS FELZMANN is an artist working with photography, installations and books. He was born in Zurich, Switzerland, and lives and works in San Francisco. He taught photography at Stanford University for two decades and is now an affiliated scholar at the Bill Lane Center for the American West at Stanford University.



**Lukas Felzmann**  
**SWARM**

**Design: Lukas Felzmann  
with Lars Müller**  
21 × 27 cm, 8¼ × 10½ in  
240 pages, 115 photographs  
hardcover  
2011, ISBN 978-3-03778-241-5, e  
EUR/CHF 50.– GBP 45.–  
USD 55.–

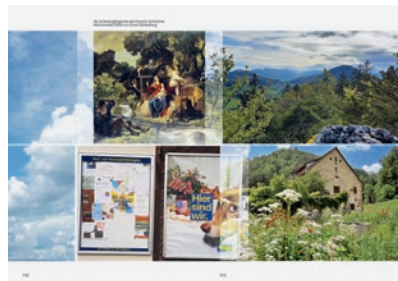


**Lukas Felzmann**  
**GULL JUJU**  
**Photographs from the  
Farallon Islands**

**Design: Integral Lars Müller**  
16.7 × 25.4 cm, 6½ × 10 in  
168 pages, 137 photographs  
hardcover  
2015, ISBN 978-3-03778-449-5, e  
EUR/CHF 40.– GBP 36.–  
USD 46

NEW





**Gerda Steiner und Jörg Lenzlinger  
DER EILIGE GEIST KOMMT ZUR RUHE**

Mit einem Text von Kirsten Claudia Voigt und Beiträgen von Adriana Basso, Felix Gugerli, Irene Künzle, Christoph Rast, John Schmid, Danielle Sonderegger und Esther Thommen  
Fotografien von Heiner Grieder, Chandra Mäder und Diego Sonderegger

**Design: Emanuel Tschumi**  
16.5 x 24 cm, 6½ x 9½ in, 256 Seiten  
407 Abbildungen, Softcover  
2024, ISBN 978-3-03778-771-7, Deutsch  
EUR/CHF 30.–

**GERMAN ONLY**

Gerda Steiner und Jörg Lenzlinger, bekannt für ihre von Fantasie und leichtfüßigen Humor überbordenden Installationen, nehmen Bezug auf Inhalt und Gestalt wunderkräftiger Wallfahrtsorte und lassen sich zu eigenen Formulierungen inspirieren. Im Pilgerort Kloster Schönthal nahe Langenbruck in Baselland entsteht unter Einbezug der lokalen Dorfbevölkerung und vielen weiteren Beteiligten eine soziale Skulptur, welche das Potential der Umgebung um des Klosters herausgekitzelt. Mit einem Pilgerfest, einer einmaligen Teigprozession, und mit verschiedenen ortsspezifischen Installationen auf dem Weg von Langenbruck zum Kloster und auch innerhalb der Kirche entsteht ein umfassendes, vielfältiges Kunstwerk.

Der Eilige Geist kommt zur Ruhe dokumentiert die Total-Installation des Künstlerduos anhand von aufschlussreichen Texten und zahlreichen Fotografien. Die Publikation ist eine Liebeserklärung an das Kloster Schönthal und seine Umgebung, aber auch im weiteren Sinne an das Zusammenspiel von Natur und menschlicher Gemeinschaft.



GERDA STEINER UND JÖRG LENZLINGER kreieren seit 1997 immersive In-Situ-Installationen. An der Expo.02 nahmen sie mit der gigantischen Heimatmaschine teil und vertraten 2003 die Schweiz an der Biennale von Venedig. Weitere Installationen waren in Kanazawa, Japan, in der Barockbibliothek in St. Gallen, im Kunsthaus Bregenz und im Museum Tinguely Basel zu sehen.



**Gerda Steiner,  
Jörg Lenzlinger  
NATIONALPARK**

**Design: Büro 146, Valentin Hindermann, Madleine Stahel, Maïke Hamacher mit Barbara Hoffmann**  
19.5 x 25.5 cm, 7¾ x 10 in  
156 pages, 88 illustrations  
hardcover  
2014, ISBN 978-3-03778-425-9,  
EUR/CHF 25.–

**GERMAN ONLY**

NEW

## CLEANING

**Edited by Kenya Hara**

With texts by Kenya Hara, Takuya Seki,  
Mariko Hara

**Photography by Yoshihiko Ueda, Taiki Fukao**  
**First published by Muji**

**Design: Kenya Hara, Takuya Seki**

11.8 x 16 cm, 4¼ x 6¼ in, 504 pages

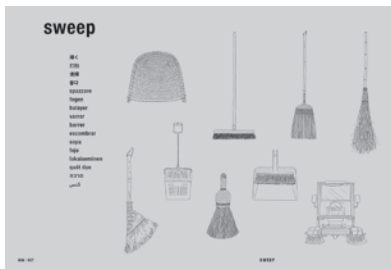
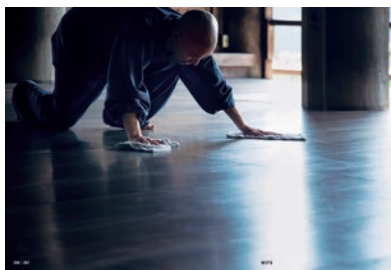
374 illustrations, paperback

2023 ISBN 978-3-03778-732-8, English

EUR/CHF 30.– GBP 27.– USD 38.–

Cleanliness is a core value of societies around the globe. So much so that cleaning seems to be an inherent part of human nature and how we interact with and domesticate our environment. This book explores the concept of cleaning in all its various aspects and illustrates each cleaning method, thus expanding our conception of an activity that is such a big part of our daily lives. From a child sorting its toys, to the meticulous work of a clockmaker and an impressive deep-clean of a ship, each process is treated with the same gentle fascination. Short texts add a semi-poetic dimension. The portable book format invites readers to take this publication out into the world with them as they look at everyday processes with fresh eyes. Flipping through the pages of *Cleaning* is as enlightening as it is entertaining.

KENYA HARA (\*1958) is a Japanese graphic designer and professor at the Musashino Art University in Tokyo. He has been the art director for MUJI since 2002. Hara is interested in the designing circumstances and conditions, rather than the “things.” His interests have crystallized into his many international exhibitions, and he has been awarded various prizes, for example the Japanese Cultural Design Award.



**ALCHEMY IN PRINT**  
**Lorenz Boegli – Printer of Light,**  
**Master of Serigraphy**

**ALCHIMIE EN IMPRESSION**  
**Lorenz Boegli – Imprimeur de la lumière,**  
**maître de la sérigraphie**

**Edited by Lars Müller**

With contributions by Jacqueline Burckhardt,  
Judith Clark, Bice Curiger, Michael Hirschbichler,  
Nicolas Kenedi

**Design: Integral Lars Müller**

23 x 28 cm, 9 x 11 in, 128 pages

80 illustrations, softcover

2025, ISBN 978-3-03778-725-0, Englisch/Französisch

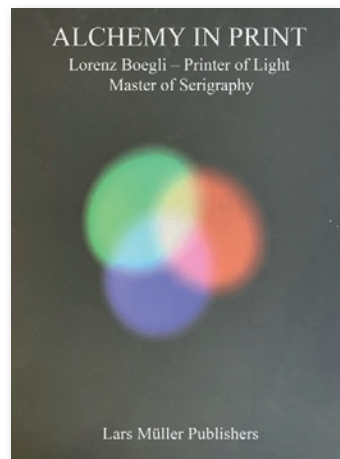
EUR/CHF 65.– GBP 60.– USD 75.–

**Available in 2025**

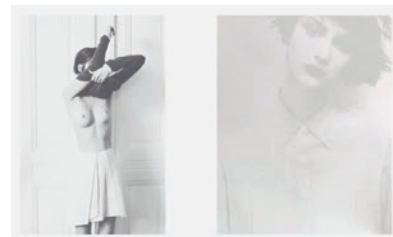
Lorenz Boegli is the master of screen printing and he guards the secrets surrounding his recipes and processes like the tinkers and inventors of old. By utilizing pearlescent pigments in his innovative RGB printing technique, his works come to possess visual and dimensional qualities unattainable by other printing processes. Boegli's craft is used by the crème de la crème of fashion, luxury and jewelry brands for their packaging and printed matter. Each commission leads him to develop his printing effects and techniques further; he astounds with emotional results that are only remotely reminiscent of traditional screen printing.

Boegli's products achieve their maximum effect in this publication in combination and juxtaposition with offset printing in equally high quality. Across eight exquisite types of papers, the employed printing effects bring to life the various motifs from art, photography, fashion and jewelry, offering an incomparable visual and sensual spectacle.

Text contributions in letterpress enhance the haptic sensation of the book. Experts from various disciplines shed light on the metaphor of alchemy in relation to Boegli's mastery and its significance for artistic and commercial use as well as for the advancement of the printing industry.



The publication is produced in close cooperation between Lorenz Boegli, the quality printing house Grafiche Antiga – Tipoteca in Treviso and the traditional Italian paper manufacturer Fedrigoni.



**Annelies Štrba**  
**BUNT ENTFALDET SICH MEIN ANDERSSEIN**

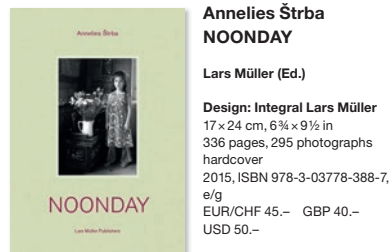
**Edited by Fotostiftung Schweiz**  
 Foreword by Peter Pfunder  
 With photographs by Annelies Štrba  
 With contributions by Teresa Gruber,  
 Guido Magnaguagno

**Design: Integral Lars Müller**  
 15.3 x 21 cm, 6 x 8¼ in, 128 pages  
 97 images, hardcover  
 2023, ISBN 978-3-03778-744-1, German  
 EUR/CHF 30.–

**GERMAN ONLY!**

*Annelies Štrba fotografiert nur, was ihren Alltag und ihre Existenz ausmacht. Ihre erste Einzelausstellung in der Kunsthalle Zürich im Jahr 1990 provozierte mit großformatigen, auf Leinwände kopierten Fotografien, die ihre Kinder in intimer Häuslichkeit, beim Spielen und Schlafen zeigen. Seither geht Štrba unermüdlich ihren Lebens-themen nach und hat dabei kontinuierlich ihre spezifische künstlerische Ausdrucksweise weiterentwickelt.*

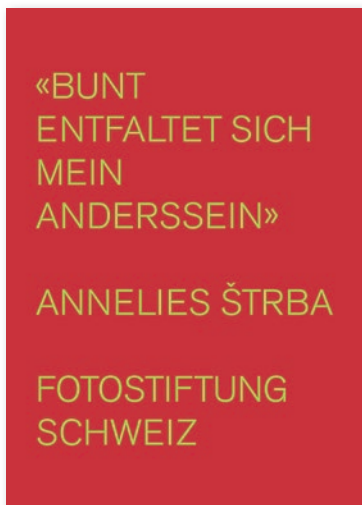
*Diese Publikation, deren Titel ein Gedicht von Emmy Hennings zitiert, erschien im Rahmen der Ausstellung «Annelies Štrba - Bunt entfaltet sich mein Anderssein» in der Fotostiftung Schweiz. Bildgruppen aus verschiedenen Zeiten und Stilen greifen ineinander und geben so einen aktuellen Einblick in den Kosmos der Künstlerin.*



**Annelies Štrba**  
**NOONDAY**

**Lars Müller (Ed.)**

**Design: Integral Lars Müller**  
 17 x 24 cm, 6¾ x 9½ in  
 336 pages, 295 photographs  
 hardcover  
 2015, ISBN 978-3-03778-388-7,  
 e/g  
 EUR/CHF 45.– GBP 40.–  
 USD 50.–



In *Noonday*, Annelies Štrba portrays her grandchildren. In this “noonday dream” (a reference to Emily Brontë), we encounter a host of fairytale creatures, playing, sleeping, or dreaming. The viewer is drawn in and becomes part of this reverie, which is interspersed with images of everyday family life, travel, and game-playing. The images in this series glow with the ease of a summer afternoon and yet leave us with the melancholy certainty that the days of childhood pass by much too fast.



**Balthasar Burkhard,**  
**Markus Jakob**  
**“CLICK”, SAID THE CAMERA.**

**Design: Integral Lars Müller**  
 24 x 17 cm, 9½ x 6¾ in, 42 pages  
 22 photographs, hardcover  
 2017, ISBN 978-3-03778-550-8, e  
 2017, ISBN 978-3-03778-549-2, g  
 EUR/CHF 25.– GBP 20.–  
 USD 28.–

*Auch auf Deutsch erhältlich!*

Twenty animals meet for the photographer's beauty contest. On Balthasar Burkhard's portraits all the animals are equally beautiful. The protagonist of the story is a shy donkey watching the cheerful activity. Markus Jakob describes the illustrious rendezvous with kind and humorous words.

This publication is a reprint of the beloved children's book, which was first published in 1997.



**99 PHOTOGRAPHS**

**Peter Pfunder (Ed.)**  
 in collaboration with  
 Teresa Gruber

**Design: Müller+Hess**  
 19 x 27 cm, 7½ x 10½ in, 232 pages  
 99 illustrations, hardcover  
 2021, ISBN 978-3-03778-678-9, e  
 2021, ISBN 978-3-03778-680-2, g  
 EUR/CHF 40.– GBP 36.–  
 USD 46.–

*Auch auf Deutsch erhältlich!*

A doomed painter on his last walk, a barefoot girl in front of a school blackboard, a charismatic politician as an advocate for the simple life: *99 Photographs* presents images that touch, seduce or confuse. Since 1971, the Fotostiftung Schweiz has been collecting archives of photographers and outstanding works of photographic history. Its 50th anniversary gave rise to a curated look at this collection – an invitation to discover the rich language of photography and to see the world through different eyes.



**Peter Pfunder**  
**IMAGE PAR IMAGE**  
 Une histoire de la  
 Fotostiftung Schweiz

**Design: Müller+Hess**  
 19.4 x 27.5 cm, 7¾ x 10¾ in  
 128 pages, 38 illustrations  
 paperback  
 2021, ISBN 978-3-03778-685-7, f  
 2021, ISBN 978-3-03778-679-6, g  
 EUR/CHF 25.– GBP 20.–  
 USD 28.–

*Auch auf Deutsch erhältlich!*

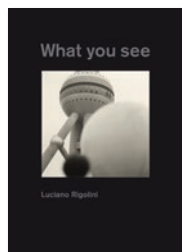


**SWISS PHOTOBOOKS**  
 FROM 1927 TO THE PRESENT  
 A Different History  
 of Photography

**Peter Pfunder,**  
**Fotostiftung Schweiz (Eds.)**

**Design: Integral Lars Müller**  
 22 x 28 cm, 8¾ x 11 in, 704/576  
 pages, 861 illus., hardcover  
 2012, ISBN 978-3-03778-274-3  
 German with English/French  
 translations  
 2012, ISBN 978-3-03778-260-6, g  
 EUR/CHF 85.– GBP 75.–  
 USD 95.–

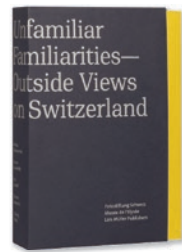
*Auch auf Deutsch erhältlich!*



**Luciano Rigolini**  
**WHAT YOU SEE**

**Fotostiftung Schweiz (Ed.)**  
 With an essay by Peter Pfunder

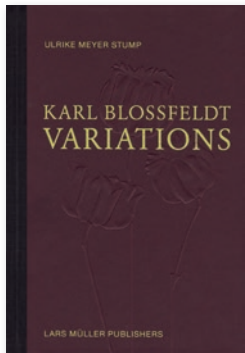
**Design: Integral Lars Müller**  
 12 x 16 cm, 4¾ x 6¼ in  
 160 pages, 107 photographs  
 hardcover  
 2008, ISBN 978-3-03778-139-5  
 e/g/f/jap  
 EUR/CHF 25.– GBP 20.–  
 USD 28



**UNFAMILIAR FAMILIARITIES**  
 OUTSIDE VIEWS  
 ON SWITZERLAND

**Peter Pfunder, Lars Willumeit,**  
**Tatyana Franck (Eds.)**  
 In collaboration with Fotostiftung  
 Schweiz

**Design: Pilar Rojo**  
 16.5 x 23 cm, 6½ x 9 in, 312 pages  
 200 photographs, 6 booklets in a  
 slipcase  
 2017, 978-3-03778-510-2 e/f/g  
 EUR/CHF 40.– GBP 35.–  
 USD 45.–



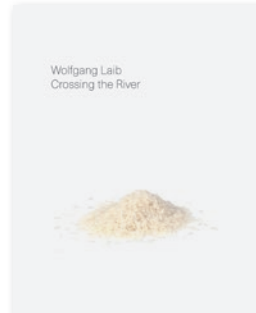
**Design: Integral Lars Müller**  
16.5 x 24 cm, 6½ x 9½ in, 512 pages  
205 illustrations, hardcover  
2021, ISBN 978-3-03778-636-9, English  
2021, ISBN 978-3-03778-635-2, German  
EUR/CHF 50.– GBP 45.– USD 55.–

*Auch auf Deutsch erhältlich!*

## Ulrike Meyer Stump KARL BLOSSFELDT: VARIATIONS

In 1928, Berlin artist, sculptor and teacher Karl Blossfeldt published his first collection of photographs *Urformen der Kunst* (later translated into English as *Art Forms in Nature*), which remains one of the most significant photo books of the twentieth century.

*Karl Blossfeldt: Variations* is the first booklength monograph to examine the reception of Blossfeldt's work. Drawing on unpublished materials, it analyzes the photographs' replication and offers a contemporary perspective on the famous German photographer.



**Design: Integral Lars Müller**  
24 x 30 cm, 9½ x 11¾ in  
80 pages, 23 illustrations, hardcover  
2022, ISBN 978-3-03778-696-3, English / German  
EUR/CHF 40.– GBP 36.– USD 46.–

## WOLFGANG LAIB CROSSING THE RIVER

**Edited by Damian Jurt, Stephan Kunz,  
Bündner Kunstmuseum Chur**

Wolfgang Laib (\* 1950) is considered to be one of the most important artists of today. His work is characterized by a profound relationship with nature and a declared belief in simplicity. At the Bündner Kunstmuseum, Wolfgang Laib presented a room-sized installation made up of thousands of tiny rice mountains. The process of creating this work of art is revealed in the book and is related to a conversation between Wolfgang Laib and Swiss architect Peter Zumthor.



## Beat Streuli FABRIC OF REALITY

**Design: Beat Streuli and Integral Lars Müller**  
20 x 27.5 cm, 8¼ x 10¾ in  
620 pages, 257 illustrations  
hardcover  
2019, ISBN 978-3-03778-576-8, e  
EUR/CHF 40.– GBP 36.–  
USD 46.–

With texts by Nils Röller and Hilde Van Gelder

Centering the random features of urban life, Beat Streuli now links projects, photographs and video stills from the 2010s with early black-and-white works. Arranged in close succession and with frequent superimposition, the works create a visual rhythm that conveys an impression of an oeuvre marked by sober conceptual observation verging on documentary status.

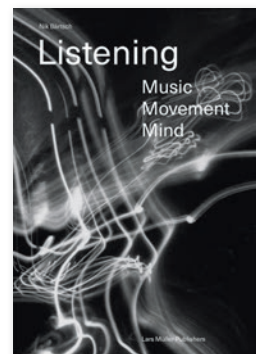


## Andri Pol INSIDE CERN European Organization for Nuclear Research

**Design: Andri Pol and Integral Lars Müller**  
20 x 27.5 cm, 7¾ x 10¾ in, 432 pages  
295 photographs, paperback  
2013, ISBN 978-3-03778-275-0, e  
2013, ISBN 978-3-03778-262-0, g  
EUR/CHF 50.– GBP 45.–  
USD 55.–  
*Auch auf Deutsch erhältlich!*

With an essay by Peter Stamm  
and a text by Rolf Heuer

CERN, the European Organization for Nuclear Research, is best known for its giant particle accelerator. The photographer Andri Pol has mixed with its multicultural community of researchers and followed their work over an extended period of time. In doing so, he has created a unique portrait of this fascinating world. This volume offers a glimpse of the human side of top-level research.

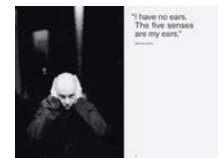


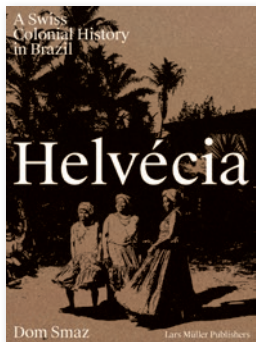
**Design: Integral Lars Müller**  
15 x 21.5 cm, 6 x 8½ in, 352 pages  
194 illustrations, paperback  
2021, ISBN 978-3-03778-670-3, English  
EUR/CHF 40.– GBP 36.– USD 46.–

## Nik Bärtsch LISTENING Music, Movement, Mind

In collaboration with Andrea Pfisterer

*LISTENING: Music, Movement, Mind* is a conceptual and practical book about the creative relationship between mind and body in the context of music and martial arts. Musician and composer Nik Bärtsch has developed techniques that offer useful and surprising tools to support, focus and simplify learning and creative processes. The book is based on the long-standing experience of Nik Bärtsch and his wife Andrea Pfisterer as aikido practitioners, performers in live music, cultural entrepreneurs and teachers of music and physical techniques.



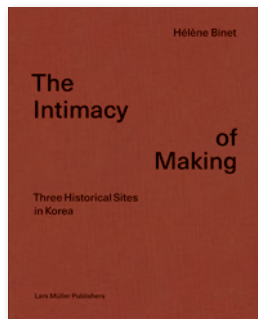


**Design: Adrien Moreillon**  
 21.6 × 29.2 cm, 8½ × 11½ in, 216 pages  
 109 illustrations, hardcover  
 2022, 978-3-03778-701-4, English  
 2022, 978-3-03778-702-1, French  
 2022, 978-3-03778-720-5, German  
 EUR/CHF 40.– GBP 36.– USD 46.–

*Auch auf Deutsch erhältlich!*  
*Également disponible en français!*

**Dom Smaz**  
**HELVÉCIA**  
**A Swiss Colonial History in Brazil**

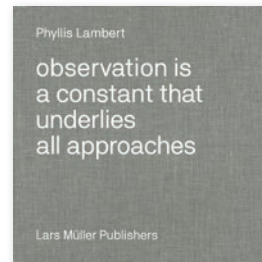
The most “African” of the Brazilian villages in the south of Bahia bears a Swiss name: Helvécia. Founded in 1818 by Swiss and German colonists, the coffee grown on its vast estates produced great wealth for them. This would not have been possible without exploitation: in the mid-nineteenth century, for 200 white colonists, there were 2,000 slaves of African origin. With great sensitivity and in dialogue with the inhabitants, Swiss-Brazilian photographer Dom Smaz searches Helvécia for traces of the past.



**Design: Integral Lars Müller**  
 24 × 30 cm, 9½ × 11¾ in, 236 pages  
 151 illustrations, hardcover  
 2021, ISBN 978-3-03778-652-9, English  
 EUR/CHF 60.– GBP 55.– USD 65.–

**Hélène Binet**  
**THE INTIMACY OF MAKING**  
**Three Historical Sites in Korea**

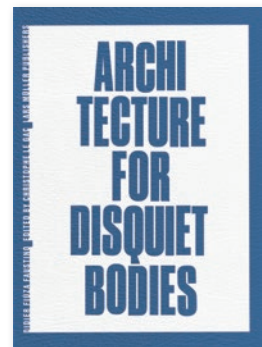
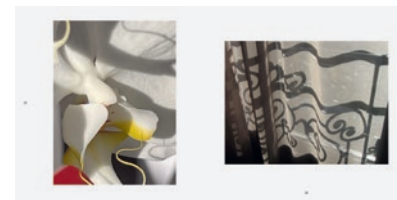
In *The Intimacy of Making*, Swiss French photographer Hélène Binet takes us on a visual journey through a world of stone, walls and gardens that define and celebrate the Korean art of making. In her photographs, which were taken over the course of three years, Binet looks at three typologies of traditional architecture in Korea: the Confucian school and sacred place Byeongsan Sewon; garden and tea house Soswaewon; and the Jongmyo Shrine. Her camera combines both the nature and the built structures and reveals the soul of the three sites.



**Design: Integral Lars Müller**  
 16.5 × 16.5 cm, 6½ × 6½ in, 336 pages  
 338 illustrations, hardcover  
 2023, 978-3-03778-708-3, English  
 EUR/CHF 35.– GBP 30.– USD 40.–

**Phyllis Lambert**  
**OBSERVATION IS A CONSTANT**  
**THAT UNDERLIES ALL APPROACHES**

Curiosity is a constant in the work of Phyllis Lambert, who has devoted her career to studying and engaging with the changing conditions of urban landscapes. In this collection of personal photographs taken over several decades during her daily routines, her travels, or at work, observation turns into a quest to understand and reveal what might otherwise remain overlooked.



**Design: Thibault Geoffroy**  
 21 × 28 cm, 8¼ × 11 in, 352 pages  
 214 illustrations, hardcover  
 2022, ISBN 978-3-03778-712-0, English  
 2022, ISBN 978-3-03778-713-7, French  
 EUR/CHF 45.– GBP 40.– USD 50.–

*Également disponible en français!*

**Didier Fiúza Faustino**  
**ARCHITECTURE FOR DISQUIET BODIES**

**Edited by Christophe Le Gac**

This publication offers a comprehensive overview on the French-Portuguese conceptual architect Didier Fiúza Faustino. For almost thirty years, Faustino has been working on the question of bodies in a variety of artistic dimensions. From architecture to design, by way of installations, experiments, videos and artworks in public spaces, the artist-architect's oeuvre includes over 270 projects on various scales, included here as a full catalog.





## AUFBRUCH OHNE ZIEL Annemarie Schwarzenbach als Fotografin

**Design: Integral Lars Müller**  
19 x 26 cm, 7 1/2 x 10 1/4 in  
144 pages, 85 illustrations  
paperback  
2020, ISBN 978-3-03778-651-2, g  
EUR/CHF 30.–

GERMAN ONLY

Edited by Nina Zimmer and Martin Waldmeier  
*Annemarie Schwarzenbach (1908–1942) ist eine der schillerndsten Figuren der modernen Schweizer Kultur- und Literaturgeschichte. Die Schriftstellerin, Fotoreporterin und Weltreisende hinterliess journalistische Veröffentlichungen, literarische Texte und Fotografien von grosser emotionaler Intensität und politischer Dringlichkeit. Aufbruch ohne Ziel ist die erste Publikation, die sich ausschliesslich dem bisher wenig bekannten fotografischen Werk Schwarzenbachs widmet.*



## Ruth Erdt NICHT ZITTERN

**Design: Christian Vuillemin**  
18 x 28.2 cm, 7 x 11 in, 272 pages  
121 illustrations, hardcover  
2017, ISBN 978-3-03778-540-9, g  
EUR/CHF 40.–

GERMAN ONLY

*Die Fotografin Ruth Erdt besitzt die Begabung, ihre Welt auch mit Mitteln ausserhalb des eigenen Genres zu beschreiben: Eine ungemein eindrückliche autobiografische Schrift erzählt gemeinsam mit bislang unveröffentlichten Bildern ihr persönlich-künstlerisches Werden – und das der zeitgenössischen Fotografie. Ruth Erdts Werk wendet sich dem Verborgenen zu, doch das dokumentierte Leben ist mehr als ein Abbild intimer Realität. Bilder von eindringlicher Offenheit und erlauben es, die Welt mit Erdts Augen zu sehen.*



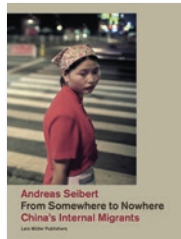
## Jules Spinatsch DAVOS IS A VERB

**Design: Jules Spinatsch with Winfried Heinger**  
23 x 30 cm, 9 1/2 x 11 3/4 in  
304 pages, 273 illustrations  
hardcover  
2021, ISBN 978-3-03778-648-2, e  
EUR/CHF 50.– GBP 45.–  
USD 55.–



## Jules Spinatsch TEMPORARY DISCOMFORT

**Design: W. Heinger**  
24 x 30 cm, 9 1/2 x 11 3/4 in  
186 pages, 115 photographs  
hardcover  
2005, ISBN 978-3-03778-047-3, e/g  
EUR/CHF 50.– GBP 45.–  
USD 55.–



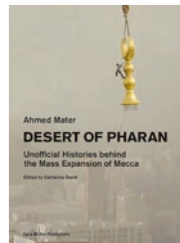
## Andreas Seibert FROM SOMEWHERE TO NOWHERE China's Internal Migrants

**Design: Integral Lars Müller**  
19 x 26 cm, 7 1/2 x 10 1/4 in  
320 pages, 228 photographs  
hardcover  
2008, ISBN 978-3-03778-146-3, e  
EUR/CHF 45.– GBP 40.–  
USD 50.–



## Andreas Seibert THE COLORS OF GROWTH China's Huai River

**Design: Integral Lars Müller**  
26 x 19 cm, 10 1/4 x 7 1/2 in  
272 pages, 191 photographs  
hardcover  
2012, ISBN 978-3-03778-295-8, e  
EUR/CHF 35.– GBP 30.–  
USD 40.–



## Ahmed Mater DESERT OF PHARAN Unofficial Histories behind the Mass Expansion of Mecca

**Design: Integral Lars Müller**  
20 x 26.4 cm, 7 3/4 x 10 1/4 in  
632 pages, 623 photographs  
paperback  
2016, ISBN 978-3-03778-485-3, e  
EUR/CHF 50.– GBP 42.–  
USD 55.–

Edited by Catherine David

This photographic essay charts Mecca's origins to its more recent history. Mecca is a place that accommodates not only sacred structures but also huge fluctuations in population during Ramadan. This book provides singular access to the site and its associated social and religious rituals, along with its architectural planned and proposed development.



## Salvatore Vitale HOW TO SECURE A COUNTRY From Border Policing via Weather Forecast to Social Engineering – A Visual Study of 21st-Century Statehood

**Design: Offshore Studio**  
21 x 27 cm, 8 1/4 x 10 1/2 in, 280 pages  
209 illustrations, hardcover  
2019, ISBN 978-3-03778-597-3, e  
EUR/CHF 40.– GBP 36.–  
USD 46.–

Edited by Salvatore Vitale, Lars Willumeit  
Switzerland is well-known as one of the safest countries on earth. A driving force behind this is a culture based on protection, supported by the presence and production of national security. Spurred on by the 2014 federal popular initiative "against massive immigration," Salvatore Vitale, an immigrant living in Switzerland, explores this country's national security measures. The result is a case study that can be used to explain the functioning of contemporary societies.



## Yann Mingard, Alban Kakulya EAST OF A NEW EDEN European External Borders. A Documentary Account

**Design: Integral Lars Müller**  
25 x 33 cm, 9 x 13 in, 320 pages  
150 photographs, hardcover  
2010, ISBN 978-3-03778-176-0, e/f  
EUR/CHF 40.– GBP 36.–  
USD 46.–



## Barbara Heé CHAVIOLAS A Landscape, so Intimate and Aloof

**Design: Integral Lars Müller**  
29 x 19 cm, 11 1/2 x 7 1/2 in  
240 pages, 167 photographs  
hardcover  
2010, ISBN 978-3-03778-165-4, e  
EUR 40.– GBP 22.–  
USD 35.– CHF 45.–



## Kazuma Obara RESET – BEYOND FUKUSHIMA Will the Nuclear Catastrophe Bring Humanity to Its Senses?

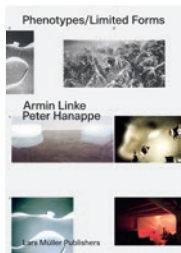
**Design: Integral Lars Müller**  
23 x 29.7 cm, 9 x 11 1/4 in, 216 pages  
130 photographs, paperback  
2012, ISBN 978-3-03778-292-7  
e/jap  
EUR/CHF 35.– GBP 30.–  
USD 40.–



## PATRICK FAIGENBAUM KOLKATA – CALCUTTA

Jean-François Chevrier (Ed.)

**Design: Integral Lars Müller**  
24 x 30 cm, 9 1/2 x 11 3/4 in  
160 pages, 153 photographs  
hardcover  
2015, ISBN 978-3-03778-464-8, e  
2015, ISBN 978-3-03778-469-3, f  
EUR/CHF 35.– GBP 30.–  
USD 40.–



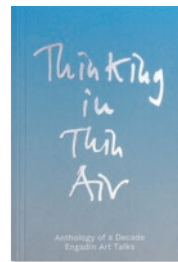
**Phenotypes/Limited Forms**  
 Armin Linke  
 Peter Hanappe  
**PHENOTYPES/  
 LIMITED FORMS**  
 Design: Laure Giletti and  
 Gregory Dapra  
 18 x 26.5 cm, 7 x 10 1/2 in, 364 pages  
 2700 illustrations, paperback  
 2018, ISBN 978-3-03778-575-1, e  
 EUR/CHF 45.– GBP 40.–  
 USD 50.–



**COLOR MANIA**  
 The Material of Color in  
 Photography and Film  
 Barbara Flückiger, Eva Hielscher,  
 and Nadine Wietlisbach (Eds.)  
 Fotomuseum Winterthur  
 Design: Meierkolb  
 16 x 24 cm, 6 1/4 x 9 1/2 in, 240 pages  
 122 illustrations, paperback  
 2020, ISBN 978-3-03778-607-9, e  
 2020, ISBN 978-3-03778-606-2, g  
 EUR/CHF 30.– GBP 27.–  
 USD 35.–  
*Auch auf Deutsch erhältlich!*



**FRANZ GERTSCH:  
 POLYFOCAL ALLOVER**  
 Swiss Institute, New York (Ed.)  
 Design: Karma  
 15.2 x 22.2 cm, 6 x 8 3/4 in  
 236 pages, 116 illustrations  
 hardcover  
 2020, ISBN 978-3-03778-656-7, e  
 EUR/CHF 30.– GBP 27.–  
 USD 35.–



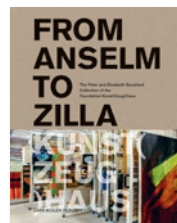
**THINKING IN THIN AIR**  
 Anthology of a Decade:  
 Engadin Art Talks  
 Swiss Institute, New York (Ed.)  
 Design: Atelier Landolt/Pfister  
 14.5 x 21 cm, 5 3/4 x 8 1/4 in  
 312 pages, 87 illustrations  
 paperback  
 2020, ISBN 978-3-03778-624-6, e  
 EUR/CHF 30.– GBP 27.–  
 USD 35.–



**Christian Vogt**  
**IT WAS ALWAYS  
 THERE, IT'S JUST  
 GROWN STRONGER**  
 Design: Christian Vogt with  
 Integral Lars Müller  
 24 x 16.5 cm, 9 1/2 x 6 1/2 in  
 144 pages, 128 photographs  
 hardcover  
 2014, ISBN 978-3-03778-455-6, e  
 EUR/CHF 30.– GBP 27.–  
 USD 35.–



**Jojakim Cortis,  
 Adrian Sonderegger**  
**DOUBLE TAKE**  
 Eine wahre Geschichte  
 der Fotografie  
 Design: Martin Andersen/  
 Andersen M Studio  
 27 x 24 cm, 10 1/2 x 9 1/2 in, 128 pages  
 87 illustrations, hardcover  
 2018, ISBN 978-3-03778-564-5, g  
 EUR/CHF 30.–



**FROM ANSELM  
 TO ZILLA**  
 The Peter and Elisabeth  
 Bosshard Collection  
 of the Stiftung  
 Kunst(Zeug)Haus  
 Design: Integral Lars Müller  
 24 x 30 cm, 9 1/2 x 11 1/2 in, 320 pages  
 390 illustrations, hardcover  
 2018, ISBN 978-3-03778-547-8, e  
 2018, ISBN 978-3-03778-539-3, g  
 EUR/CHF 40.– GBP 36.–  
 USD 45.–



**Julius von Bismarck,  
 Julian Charrière,  
 Eric Ellingsen**  
**SOME PIGEONS  
 ARE MORE EQUAL  
 THAN OTHERS**  
 Design: Heimann und Schwantes  
 21 x 24.7 cm, 8 1/4 x 9 3/4 in  
 176 pages, 78 illus., hardcover  
 2015, ISBN 978-3-03778-465-5, e  
 EUR/CHF 40.– GBP 36.–  
 USD 45.–



**Klaus Merkel**  
**TREES LIKE STONES**  
 Design: Integral Lars Müller  
 24 x 30 cm, 9 1/2 x 11 1/2 in  
 120 pages, 94 photographs  
 hardcover  
 2013, ISBN 978-3-03778-272-9, e  
 2013, ISBN 978-3-03778-263-7, g  
 EUR/CHF 30.– GBP 27.–  
 USD 35.–



**Klaus Merkel**  
**ALBUM OF STONES**  
 Design: Integral Lars Müller  
 24 x 30 cm, 9 1/2 x 11 1/2 in  
 160 pages, 110 photographs  
 hardcover  
 2005, ISBN 978-3-03778-058-9, e  
 2005, ISBN 978-3-03778-062-6, g  
 EUR/CHF 30.– GBP 27.–  
 USD 35.–



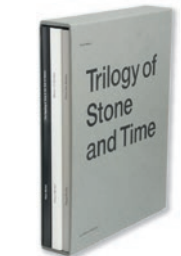
**MANIFESTA 11**  
**WHAT PEOPLE DO  
 FOR MONEY**  
 Design: Integral Ruedi Baur  
 21 x 26 cm, 8 1/4 x 10 1/4 in  
 320 pages, 262 illustrations  
 paperback  
 2016, ISBN 978-3-03778-488-4  
 e/g  
 EUR/CHF 30.– GBP 27.–  
 USD 35.–



**MANIFESTA 11**  
**IN ZÜRICH**  
 A Collective Art  
 Experiment  
 Design: Atelier Landolt/Pfister  
 16.5 x 24 cm, 6 1/2 x 9 1/2 in  
 224 pages, 170 illustrations  
 paperback  
 2016, ISBN 978-3-03778-515-7  
 e/g  
 EUR/CHF 25.– GBP 20.–  
 USD 28.–



**Klaus Merkel**  
**THE READING OF  
 TIME IN THE TEXT  
 OF NATURE**  
 Design: Integral Lars Müller  
 24 x 30 cm, 9 1/2 x 11 1/2 in  
 96 pages, 84 photographs  
 hardcover  
 2000, ISBN 978-3-907044-97-1, e  
 EUR/CHF 30.– GBP 27.–  
 USD 35.–



**Klaus Merkel**  
**TRILOGY OF STONE  
 AND TIME**  
 Design: Integral Lars Müller  
 25 x 31.5 cm, 9 3/4 x 12 1/2 in  
 cardboard slipcase  
 2013, ISBN 978-3-03778-273-6, e  
 2013, ISBN 978-3-03778-264-4, g  
 EUR/CHF 95.– GBP 85.–  
 USD 105.–  
*Auch auf Deutsch erhältlich!*



**Silvia Bächli**  
**LIDSCHLAG**  
 How It Looks  
 Design: Silvia Bächli and  
 Lars Müller  
 22 x 28 cm, 8 3/4 x 11 in, 304 pages  
 211 illustrations, hardcover  
 2004, ISBN 978-3-03778-013-8  
 e/g  
 EUR/CHF 35.– GBP 30.–  
 USD 40.–



**Annemarie Bucher**  
**SPIRALE**  
 Eine Künstlerzeitschrift  
 1953–1964  
 Design: Lars Müller  
 22 x 30 cm, 224 pages  
 450 illustrations, hardcover  
 2001, ISBN 978-3-906700-21-2, g  
 EUR/CHF 40.–  
 GERMAN ONLY



**Gabrielle Schaad**  
**SHIZUKO YOSHIKAWA**

Lars Müller (Ed.)

**Design: Integral Lars Müller**  
25 x 28 cm, 10 x 11 in, 248 pages  
236 illustrations, hardcover  
2018, ISBN 978-3-03778-567-6  
e/g/jap  
EUR/CHF 60.– GBP 55.–  
USD 70.–



**Michael Dumontier,**  
**Micah Lexier**  
**CALL AMPERSAND**  
**RESPONSE**

**Design: Michael Dumontier,**  
**Micah Lexier**  
17 x 24 cm, 6 3/4 x 9 1/2 in, 392 pages  
392 illustrations, paperback  
2019, ISBN 978-3-03778-591-1, e  
EUR/CHF 35.– GBP 30.–  
USD 40.–



**MICHAEL WEBB**  
**TWO JOURNEYS**

Ashley Simone (Ed.)

**Design: Integral Lars Müller**  
21 x 28 cm, 8 1/4 x 11 in, 206 pages  
284 illustrations, hardcover  
2018, ISBN 978-3-03778-554-6, e  
EUR/CHF 40.– GBP 35.–  
USD 45.–



**FELICE VARINI**  
**PLACE BY PLACE**

Lars Müller (Ed.)

**Design: Integral Lars Müller**  
**and Marie de Crécy**  
30 x 24 cm, 11 3/4 x 9 1/2 in  
402 pages, 615 illustrations  
hardcover  
2013, ISBN 978-3-03778-405-1, e  
2013, ISBN 978-3-03778-406-8, f  
EUR/USD/CHF 50.– GBP 45.–



**SALIBA**  
**Mazza – Aus der feinen**  
**Küche Syriens**

Elias Hanna Saliba (Ed.)

**Design: Pierre Mendell**  
15.4 x 21.6 cm, 6 x 8 1/2 in, 176 pages  
49 illustrations, hardcover  
1999, ISBN 978-3-907078-98-3  
arab/g  
EUR/CHF 30.–

**GERMAN/ARABIC ONLY**



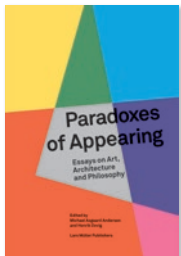
**Olafur Eliasson**  
**YOUR MOBILE**  
**EXPECTATIONS:**  
**BMW H<sub>2</sub>R PROJECT**

**Design: Heilmann und**  
**Schwantes, Studio Olafur**  
**Eliasson**  
14.7 x 21 cm, 5 3/4 x 8 1/4 in, 336  
pages  
415 illustrations, hardcover  
2008, ISBN 978-3-03778-117-3, e  
EUR/CHF 25.– GBP 22.–  
USD 28.–



**Hamish Fulton**  
**THE UNCARVED**  
**BLOCK**

**Design: Hamish Fulton**  
30 x 24 cm, 11 3/4 x 9 1/2 in  
160 pages, 120 illustrations  
hardcover  
2010, ISBN 978-3-03778-227-9, e  
EUR/CHF 35.– GBP 30.–  
USD 40.–



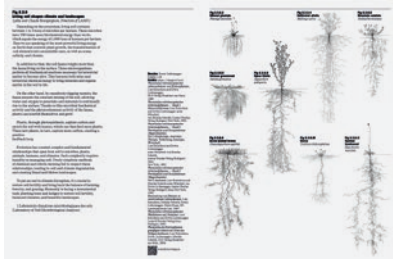
**PARADOXES OF**  
**APPEARING**  
**Essays on Art,**  
**Architecture and**  
**Philosophy**

**Michael Asgaard Andersen,**  
**Hennik Oxvig (Eds.)**

**Design: Integral Lars Müller**  
16.5 x 24 cm, 6 1/2 x 9 1/2 in  
224 pages, 60 illustrations  
paperback  
2009, ISBN 978-3-03778-192-0, e  
EUR/USD/CHF 35.– GBP 30.–

# Society

Many of the publications in this program are connected to one another beyond their specific content through their integration into a comprehensive cultural and socio-political debate. The individual titles are dedicated to the major themes and questions of our time and analyze and explain them in words and images.



### Asphalt out, gardening in !!!

— Edition en arboré à la main

**Freed from the dominance of fences and geometry, the garden turns into a remarkable place for creating new relationships with life – the life that never ceases to amaze us. This garden is a perfect place for continuing the journey of collaboration among living things. We explore whole new areas that only collaboration can reveal, and that a competitive approach keeps out of reach.**



### 3.D The punk gardens, experimental and vibrant with life

Experimenting with the garden when human intervention is kept to a bare minimum, only to make sure they serve their intended purposes. Reimagining one's role within ecosystems and landscapes by breaking free from traditional gardening practices to make the most of existing natural balances, boost biodiversity, and develop cooperative approaches to design and maintenance. Showing that you can create and take care of productive gardens with minimal resources, respectful of the area in the Capitalcentre.

Exploring ways to solve problems associated with limited resources, urban overcrowding, food resilience, biodiversity loss, and resource depletion.

Eric Lemaire



### 3.E Lago Bullicante

**A productive fight for a life community project**

The Lago Bullicante initiative is backed by several human objectives, including the group behind the Ex-SNIA environmental project, in which the Bullicante lake plays a key role. Born from a controversial real estate development that has breached the groundwater table, this new lake became a symbol of the community's fight to preserve the ecological value resulting from years of abandonment.

The value given by the community's claims to this Third Landscape has led to the reappropriation of a part of the site and its dedication as a "natural monument". Many experts, naturalists, lawyers, and artists have joined the cause of Lago Bullicante. We are happy to invite the lake to speak through its human representations.

— Ruedi



### Ruedi Baur / Civic City INSCRIPTIONS EN RELATION

Des traces coloniales aux expressions plurielles

**Design: Ruedi Baur, Laura Martínez, Odyssee Khorsandian, Maxime Leleux, Agata Rudnicka**

16.5 x 24 cm, 6 1/2 x 9 1/2 in, 352 pages  
549 illustrations, livre broché  
2022, ISBN 978-3-03778-694-9, f  
EUR/CHF 35.– GBP 30.–  
USD 40.–  
**UNIQUEMENT EN FRANÇAIS!**



### OUR WORLD TO CHANGE!

**Design: Ruedi Baur, Danielle Rosales and Odyssee Khorsandian**

12 x 16 cm, 4 3/4 x 6 1/4 in  
256 pages, 260 Illustration  
paperback  
2017, ISBN 978-3-03778-529-4, e  
2017, ISBN 978-3-03778-530-0, f  
EUR/CHF 20.– GBP 18.–  
USD 25.–

Également disponible en français!

### PLANETARY GARDENER Life First

Edited by Gilles Clément, Coloco – Nicolas Bonnefant, Miguel Georgieff, Pablo Georgieff

**Design: Ruedi and Vera Baur, Maren Hollmann**

16.5 x 24 cm, 6.5 x 9 1/2 in, 560 pages  
512 illustrations, softcover  
ISBN 978-3-03778-775-5, English  
ISBN 978-3-03778-774-8, French  
EUR/CHF 30.– GBP 27.– USD 35.–

This book follows the exhibition Life Takes Presence (*La Préséance du vivant*) first presented as part of the second Biennale of Architecture and Landscape of the Île-de-France region. *Planetary Gardener* sets out the main concepts developed by French gardener, botanist and writer Gilles Clément and landscape architects Coloco, showcasing how we can live in harmony with nature and appreciate the ecosystem in all its diversity.

Featuring a varied selection of landscape-related experiments as well as tools and concepts meant to inspire action, this publication invites the reader to adopt the point of view of both gardener and guardian.



### Régis Marodon FINANCING OUR COMMON FUTURE In the Time of Covid-19

**Design: Ruedi Baur, Odyssee Khorsandian**

12 x 16 cm, 4 3/4 x 6 1/4 in, 252 pages  
210 illustration, paperback  
2021, ISBN 978-3-03778-668-0, e  
2021, ISBN 978-3-03778-669-7, f  
EUR/CHF 20.– GBP 18.–  
USD 25.–  
**Également disponible en français!**

### Edited by Ruedi and Vera Baur, Civic city In collaboration with Attac

What are the central issues humanity is facing today? And what are ways to turn this world into a better one? These are the questions that *Our World to Change!* addresses. It does not only explain figures related to economics, ecology, nutrition and immigration, but also presents suggestions from specialists in these fields – a book that every informed citizen should keep under their pillow.



## MÃE LUÍZA BUILDING OPTIMISM

**Design:** Integral Lars Müller  
16.5 x 24 cm, 6½ x 9½ in, 276 pages  
138 illustrations, paperback  
2021, ISBN 978-3-03778-682-6, e  
2021, ISBN 978-3-03778-689-5, g  
EUR 35.– GBP 30.–  
USD 44.– CHF 35.–

*Auch auf Deutsch erhältlich!*

## Edited by Ion de Andrade, Tomislav Dushanov, Nicole Miescher, Lars Müller

With the story *Creating a New Sun* by Paulo Lins

Over the past 30 years, the district of Mãe Luiza in Brazil's northeastern city of Natal evolved from a desolate favela into a functioning community. This book outlines the persistent processes behind this transformation. A novella by bestselling author Paulo Lins ("City of God") precedes the documentation.



## IN SEARCH OF AFRICAN AMERICAN SPACE

### Redressing Racism

**Edited by Jeffrey Hogrefe and  
Scott Ruff with Carrie Eastman  
and Ashley Simone**

**Design:** Integral Lars Müller  
16.5 x 24 cm, 6½ x 9½ in  
256 pages, 148 illus., paperback  
2020, ISBN 978-3-03778-633-8, e  
EUR/CHF 30.– GBP 27.–  
USD 35.–

If African American experience emerges from the structure of slavery, how does architecture relate to that experience? African Americans have claimed space in unexpected locations – often in opposition to architecture as a Eurocentric discipline that has served to regulate and exclude them. This anthology of essays from contemporary architects, historians and artists examines both historical record and personal and collective memory to uncover these instances.



## Stefen Chow, Huiyi Lin THE POVERTY LINE

**Design:** Sandra van der Doelen,  
Teun van der Heijden  
22 x 29 cm, 8¾ x 11½ in, 432 pages  
368 illustrations, paperback  
2021, ISBN 978-3-03778-673-4, e  
EUR/CHF 45.– GBP 40.–  
USD 50.–

Poverty, in its universality, seems immediately understandable and yet, as a global problem, its dissolution remains highly complex. To illustrate what it means to live at the poverty line, Stefen Chow and Huiyi Lin visited 36 cities on 6 continents and examined poverty with regards to food. From local markets, they bought the amount of food they could afford per day based on the respective poverty line definition set by each government. They photographed the resulting pile of food, collected in this visual reader.



## PROTEST.

### Eine Zukunftspraxis

**Basil Rogger, Jonas Vögeli and  
Ruedi Widmer, Zurich University  
of the Arts and Museum für  
Gestaltung Zürich (Eds.)**

**Design:** Meret Fischli, Anna  
Marchini Camia, Silvan Possa  
16 x 24 cm, 6½ x 9½ in, 448 pages  
199 illustrations, paperback  
2018, ISBN 978-3-03778-559-1, g  
EUR/CHF 30.–

GERMAN ONLY



## DIASPORA FROM THE MIDDLE EAST AND NORTH AFRICA

**Ahmed and Rashid Bin  
Shabib (Eds.)**

**Design:** Moylin Yuan and  
Integral Lars Müller  
17 x 24 cm, 6¾ x 9½ in, 264 pages  
266 illustrations, paperback  
2019, ISBN 978-3-03778-544-7, e  
EUR/CHF 30.– GBP 27.–  
USD 35.–



## WORLD OF GIVING

**Jeffrey Inaba and C-Lab,  
Columbia University GSAPP  
(Eds.)**

**Design:** Daniella Spinat,  
Daniel Koppich  
16.5 x 24 cm, 6½ x 9½ in  
256 pages, 120 illustrations  
paperback  
2010, ISBN 978-3-03778-181-4, e  
EUR/CHF 25.– GBP 22.–  
USD 28.–



## DATA CENTERS

### Edges of a Wired Nation

**Monika Dommann,  
Hannes Rickli, Max Stadler (Eds.)**  
In collaboration with Collegium  
Helveticum

**Design:** Hubertus Design  
19 x 26 cm, 7½ x 10¼ in, 344 pages  
125 illustrations, paperback  
2020, ISBN 978-3-03778-645-1, e  
EUR/CHF 35.– GBP 30.–  
USD 40.–



## ETHICS OF THE URBAN The City and the Spaces of the Political

**Mohsen Mostafavi (Ed.)**  
Co-published by Harvard University  
Graduate School of Design

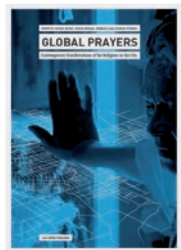
**Design:** Integral Lars Müller  
16.5 x 24 cm, 6½ x 9½ in  
332 pages, 138 illustrations  
paperback  
2017, ISBN 978-3-03778-381-8, e  
EUR/CHF 30.– GBP 27.–  
USD 35.–



## IN THE LIFE OF CITIES Parallel Narratives of the Urban

**Mohsen Mostafavi (Ed.)**  
Co-published by Harvard University  
Graduate School of Design

**Design:** Integral Lars Müller  
16.5 x 24 cm, 6½ x 9½ in  
376 pages, 286 illustrations  
hardcover  
2012, ISBN 978-3-03778-302-3, e  
EUR/CHF 30.– GBP 27.–  
USD 35.–



## GLOBAL PRAYERS Contemporary Manifestations of the Religious in the City

**Jochen Becker, Katrin Klingan,  
Stephan Lanz et al (Eds.)**

**Design:** Image Shift  
16.5 x 24 cm, 6½ x 9½ in  
656 pages, 410 illustrations  
hardcover  
2014, ISBN 978-3-03778-373-3, e  
EUR/CHF 35.– GBP 30.–  
USD 40.–

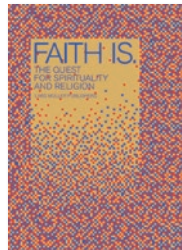


## AFTER BELONGING

**The Objects, Spaces,  
and Territories of the Ways  
We Stay in Transit**

**Luis Alexandre Casanovas  
Blanco et al (Eds.)**  
Oslo Architecture Triennale 2016

**Design:** This is Our Work  
16.5 x 24 cm, 6½ x 9½ in  
400 pages, 517 illus., paperback  
2016, ISBN 978-3-03778-520-1, e  
EUR/CHF 30.– GBP 27.–  
USD 35.–



## FAITH IS.

**The Quest for Spirituality  
and Religion**

**Lukas Niederberger and  
Lars Müller (Eds.)**

**Design:** Integral Lars Müller  
16.5 x 24 cm, 6½ x 9½ in  
396 pages, 159 illustrations  
hardcover  
2009, ISBN 978-3-03778-144-9, e  
2009, ISBN 978-3-03778-143-2, g  
EUR/CHF 30.– GBP 27.–  
USD 35.–



## ROSMARIE SCHEU AND HARRY KOOL VILLA MONTE – SCHULE DER KINDER

**Design:** Integral Lars Müller  
16.5 x 24 cm, 6½ x 9½ in  
288 pages, 115 illustrations  
hardcover  
2014, ISBN 978-3-03778-452-5, g  
EUR/CHF 25.–

GERMAN ONLY



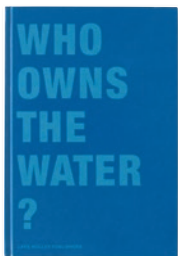
**THE FACE OF HUMAN RIGHTS**

**Design: Integral Lars Müller**  
16.5 x 24 cm, 6½ x 9½ in,  
672 pages, 500 illustrations  
paperback  
2004, ISBN 978-3-03778-017-6, e  
**Out of print**  
2008, ISBN 978-3-03778-114-2, g  
EUR/CHF 50,-

*Auf Deutsch erhältlich!*

Edited by Walter Kälin, Juditjh Wytenbach,  
Lars Müller

“All men are born free and have an equal right to freedom.” This book attempts to present all aspects of human rights visually and make them tangible. Over 500 photographs show human rights infringements world-wide and the tireless struggle to implement and preserve those rights. The extensive selection of text explores the background and creates a dense network of links.



**WHO OWNS THE WATER?**

**Design: Integral Lars Müller**  
16.5 x 24 cm, 6½ x 9½ in  
536 pages, 301 illustrations  
hardcover  
2006, ISBN 978-3-03778-018-3, e  
2006, ISBN 978-3-03778-015-2, g  
EUR/CHF 50,- GBP 45,-  
USD 60,-

*Auch auf Deutsch erhältlich!*

Lars Müller, Klaus Lanz,  
Christian Rentsch and René Schwarzenbach

Industrialization and population growth have brought about a global water crisis. Social, ecological, political and economic conflicts obstruct efforts to resolve the global water crisis. Water is an instrument of power. The key question reads: Is water a commodity or is free access to water an inalienable human right?



**DEMOCRACY: AN ONGOING CHALLENGE**

**Design: Integral Lars Müller**  
16.5 x 24 cm, 6½ x 9½ in,  
528 pages  
340 illustrations, hardcover  
2013, ISBN 978-3-03778-396-2, e  
2013, ISBN 978-3-03778-296-5, g  
EUR/CHF 50,- GBP 45,-  
USD 60,-

*Auch auf Deutsch erhältlich!*

Edited by NCCR Democracy,  
Hanspeter Kriesi, Lars Müller

Is democracy the best form of government? What are the hallmarks of a good democracy? These questions were asked in ancient times and we are still trying to find the answers today. *Democracy: An Ongoing Challenge* uses the power of images to complement text, resulting in a compendium of the history and development of democracy and offering insight into contemporary debates.



**FOR CLIMATE'S SAKE!  
A Visual Reader  
of Climate Change**

**Design: Integral Lars Müller**  
16.5 x 24 cm, 6½ x 9½ in, 576 pages  
307 illustrations, hardcover  
2012, ISBN 978-3-03778-245-3, e  
2011, ISBN 978-3-03778-244-6, g  
EUR/CHF 50,- GBP 45,-  
USD 60,-

*Auch auf Deutsch erhältlich!*

Edited by Lars Müller, Klaus Lanz,  
Christian Rentsch and René Schwarzenbach

*For Climate's Sake!* sets itself the goal of conveying the knowledge revealed by climate research in a manner that is both concise and appealing. It differs from other books on climate change principally in the way it is conceived as a visual reader that deliberately uses the effectiveness of images to present the theme in a graphic way.

This section in the program assembles annotated reprints of influential printed matter from the twentieth century that are nearly impossible to find today. With these titles we pay tribute to the fact that the insights and innovations of that time found their way to the public predominantly as printed works on paper which have left behind indelible testimonies.



# The Century of Print

**Otto Neurath**  
**MODERN MAN IN THE MAKING**

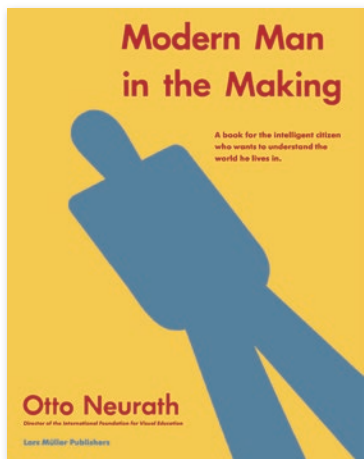
Reprint edited by Lars Müller

**Design: Otto Neurath (1939)**  
 21.2 × 26.6 cm, 8¼ × 11 in, 160 pages  
 100 illustrations, hardcover  
 2023, ISBN 978-3-03778-676-5, English  
 EUR/USD 65.– GBP 54.– CHF 60.–

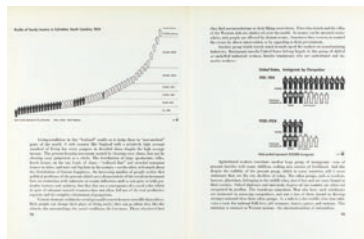
Otto Neurath's famous *Modern Man in the Making*, first published by Alfred A. Knopf in 1939, captures and describes the state of the world in the 1930s by using text and figurative illustrations. From 1925 onwards, Neurath and his team had worked on a new visual language termed "Isotype" (International System of Typographic Picture Education). At a time that saw the rise of new mass media making hitherto unthinkable amounts of information available, Neurath felt the need for a systematic visualization explaining facts, statistic data and comparative numbers in simple ways. The book can be seen as one of the most influential predecessors of today's ever-present infographics. Its mission was to analyze the "fundamental trends in the social, political and economic life of humanity." The topics covered in the book include diverse social issues of the time such as mortality, health, employment, trade, education, mobility, migration and demographics.

*Modern Man in the Making* shows Neurath's democratic endeavor to make knowledge intelligible and available to all. It is a reminder of graphic art's ability to inform and create context instead of presenting aesthetic qualities only. The book has inspired generations of designers and led to sometimes peculiar imitations and further developments. This pivotal historical picture-text book is made available again as a reprint of the original publication in the series *XX The Century of Print* – at a time in which new media force designers ever more so to break down complex data into easily comprehensible depictions.

OTTO NEURATH (1882–1945) was an Austrian-born political economist, sociologist and philoso-



pher of science. Throughout his life, Neurath pursued his political vision of a new, egalitarian world community, which he sought to promote through the development of a universally understandable presentation of information.



**PASSENGER INFORMATION SYSTEM**  
**Design Manual for the Swiss Federal Railways by Josef Müller-Brockmann**

**Design: Josef Müller-Brockmann/Integral Lars Müller**  
 21 × 29.7 cm, 8½ × 11¼ in, 222 pages, 324 illustrations  
 paperback  
 2019, ISBN 978-3-03778-610-9, g/e  
 EUR 58.– GBP 50.– USD 60.– CHF 55.–  
 See p. 74

**Museum für Gestaltung Zürich and the Shizuko Yoshikawa and Josef Müller-Brockmann Foundation**  
 With texts by Andres Janser and Peter Spalinger

In 1980, Josef Müller-Brockmann laid the cornerstone for a visual identity for the Swiss Federal Railways (SBB) with his legendary Visual Information System at train stations. In view of Switzerland's multilingualism, the manual proposed a signage system that largely did without language.



**NEUE GRAFIK**  
**NEW GRAPHIC DESIGN**  
**GRAPHISME ACTUEL**  
**1958-1965**

25 × 28 cm, 9¾ × 11 in, 1184 pages (reprints), 48 pages (commentary)  
 18 paperback volumes in a slipcase  
 2014, ISBN 978-3-03778-411-2  
 English/German/French  
 EUR/CHF 250.– GBP 225.– USD 300.–

**Edited by Lars Müller**  
 Facsimile of all 18 issues published, with commentary

*Neue Grafik*, the "International Review of graphic design and related subjects," can be seen as a programmatic platform and publishing organ of Swiss graphic design, an international authority in its field at the time. Today it is an important landmark of the recent history of graphic design.



**LADISLAV SUTNAR**  
**VISUAL DESIGN IN ACTION**

21.5 × 31.1 cm, 8½ × 12¼ in  
 188 pages, 378 illustrations  
 hardcover (facsimile) with commentary (32 pages)  
 2015, ISBN 978-3-03778-424-2,  
 English  
 EUR/CHF 75.– GBP 65.– USD 85.–

**Edited by Reto Caduff and Steven Heller**

*Ladislav Sutnar: visual design in action* was the career defining exhibition of the Czech "Constructivist" designer Ladislav Sutnar (1897–1976) that also spurred a book of the same title, first published in 1961. Sutnar's brilliant structural systems for clarifying dense industrial data placed him in the pantheon of Modernist pioneers and made him one of the visionaries of what we today call "information design."



**Karl Gerstner**  
**DESIGNING PROGRAMMES**  
**Programme as Typeface, Typography, Picture, Method**

**Design: Karl Gerstner**  
 18 × 25 cm, 7 × 9¾ in, 96 pages  
 175 illustrations, paperback  
 2019, ISBN 978-3-03778-578-2, e  
 2020, ISBN 978-3-03778-649-9, g  
 EUR/CHF 40.– GBP 35.– USD 45.–

**Edited and commented by Lars Müller**  
 Facsimile edition with commentary

The work of Karl Gerstner (1930–2017) is a milestone in the history of design. *Designing Programmes* is one of his most important works: in four essays, the author provides a basic introduction to his design methodology and suggests a model for design in the early days of the computer era. This release of *Designing Programmes* is a facsimile of the original edition of the book, designed by Karl Gerstner.

*Auch auf Deutsch erhältlich!*

## BAUHAUS

On the occasion of the 100th anniversary of the Bauhaus in 2019, Lars Müller Publishers revived the spirit of the times that characterized the movement. At the time of its existence, the influence of Bauhaus extended well beyond the borders of Europe. Its groundbreaking practitioners played a formative role in the modern development of all areas of the liberal and applied arts as well as architecture. This influence remained even after National Socialism and Stalin's rise to power put an abrupt end to the avant-garde movement in Europe, shifting it to the American continent. After World War II, these ideals blossomed anew and have since enjoyed varying popularity. The 2019 centenary provided an opportunity to explore the convictions of the Bauhaus and its protagonists and to examine their possible relevance in current discussions of design and aesthetics.

Groundbreaking was the first Bauhaus publication: the catalogue *Staatliches Bauhaus in Weimar 1919–1923*, which is released in a facsimile edition accompanied by a full English translation and a commentary that places this publication in its historical context.

Between 2019 and 2021, all 14 volumes of the Bauhausbücher were made available to an international readership, appearing – some of them for the first time – in English translation and original design and with commentary.

In addition, a facsimile reprint of the 14 issues of the *bauhaus journal*, originally published by Walter Gropius and László Moholy-Nagy, makes tangible the significant written testimony of the avant-garde.

## STAATLICHES BAUHAUS IN WEIMAR

1919–1923

Facsimile Edition

Initiated and edited by Lars Müller  
in collaboration with the Bauhaus-Archiv /  
Museum für Gestaltung, Berlin  
With an essay by Astrid Bähr

First English translation

Design: László Moholy-Nagy

24.8 × 24.5 cm, 9¼ × 9¼ in, 226 pages  
167 illustrations, hardcover

2019, ISBN 978-3-03778-623-9, English with German  
facsimile and commentary (40 pages) in  
transparent slipcase

2019, ISBN 978-3-03778-620-8, German, with commentary  
EUR/CHF 70.– GBP 65.– USD 80.–

In 1919, the state art school in Weimar was reopened under the direction of Walter Gropius, with a radical teaching approach and under the new name Bauhaus. Four years passed before the first exhibition took place, which conveyed a new approach to art to the enthusiastic public and carried the school's ideas all over the world.

The catalogue *Staatliches Bauhaus in Weimar 1919–1923* was published in 1923 to accompany this first public appearance. In this interdisciplinary oeuvre catalogue, the idea and potential of the Bauhaus found their way onto paper for the first time. In addition to numerous project presentations, the theoretical approaches of Paul Klee, Wassily Kandinsky and Gertrud Grunow convey the teaching methods of the various workshops. Gropius' preface traces the structure of the State Bauhaus and presents the unique reformation approach that demands and teaches the unity of technology and art. The illustrations from the various workshops also show projects by students whose connection to the Bauhaus is less known.

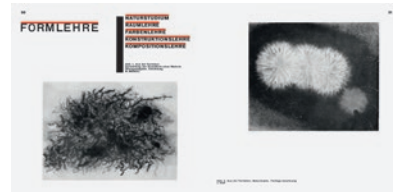
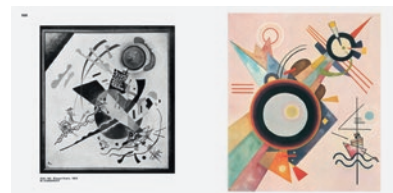
With the original layout by László Moholy-Nagy and the cover designed by Herbert Bayer, the book is an important testimony to that legendary avant-garde movement.



*Auch auf Deutsch erhältlich!*

This facsimile is supplemented by a commentary that places this publication, rare and long out of print, in a historical context and documents the Bauhaus from its idea to its establishment as a renowned art and design school.

The German facsimile is accompanied by the first full English translation of the catalogue, making it accessible to an international audience.



**BAUHAUS JOURNAL 1926–1931**  
Facsimile Edition

Initiated and edited  
by **Lars Müller**

in collaboration with the  
Bauhaus-Archiv/Museum für Gestaltung, Berlin  
With an essay by Astrid Bähr

First English translation

**Design: Integral Lars Müller**

21 x 29.7 cm, 8¼ x 11¼ in, 428 pages  
14 issues with separate commentary (128 pages)  
and translation in transparent slipcase  
418 images, paperback  
2019, ISBN 978-3-03778-588-1, English  
2019, ISBN 978-3-03778-594-2, German  
EUR/CHF 80.– GBP70.– USD 90.–

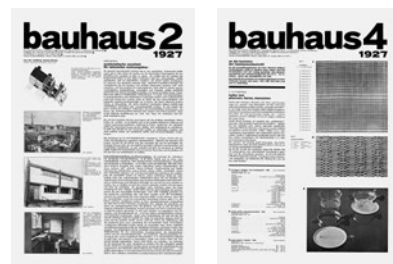
One hundred years after the founding of Bauhaus,  
it's time to revisit *bauhaus journal* as significant  
written testimony of this iconic movement of  
modern art. In this journal, published periodically  
from 1926 to 1931, the most important voices of  
the movement are heard: masters of the Bauhaus,  
among others, Josef Albers, Walter Gropius,  
Wassily Kandinsky, Paul Klee, László Moholy-Nagy  
and Oskar Schlemmer, as well as Herbert Bayer,  
Marcel Breuer, Ludwig Mies van der Rohe, Gerrit  
Rietveld and many more.

They address the developments in and around  
the Bauhaus, the methods and focal points  
of their own teaching and current projects  
of students and masters. At the time primarily  
addressed to the members of the “circle of  
friends of the bauhaus,” the journal published  
by Gropius and Moholy-Nagy makes tangible  
the authentic voice of this mouthpiece of the  
avant-garde. The facsimile reprint is intended  
to give new impetus to international discussion  
and research on the Bauhaus, its theories  
and designs.

The exact replica of all individual issues are  
accompanied by a commentary booklet includ-  
ing an overview of the content, an English  
translation of all texts and a scholarly essay  
which places the journal in its historical context.



**Auch auf Deutsch  
erhältlich!**



English edition initiated and edited by Lars Müller, in collaboration with Bauhaus-Archiv/Museum für Gestaltung, Berlin

When the Bauhaus moved to Dessau in 1924, it was finally possible to publish the first of the Bauhausbücher that Walter Gropius and László Moholy-Nagy had conceived of in Weimar. The publishers intended for this series of books to give readers insight into the teachings of the Bauhaus and the possibilities for incorporating design in the everyday aspects of an ever more modern world. Written by an instructor at the art school or a representative of a like-minded movement, each volume discusses artistic, technical or societal issues of the time and the ideas of the Bauhaus.

Between 1925 and 1930, fourteen books treating pivotal topics were published in a series intended to be much more extensive. The achievements of the Bauhaus school were considered a signpost of the radically New, which was intended to revolutionize the prevailing perception of design. Its exponents' influence extended from architecture to typography and product design to painting, stage, music and literature, to various scientific disciplines.

The complete series of the 14 Bauhausbücher is available as a limited slipcase edition in our webshop

Special Edition  
Bauhausbücher 1–14  
14 books in slipcase  
EUR 495.–



Only available in our webshop:  
[www.lars-mueller-publishers.com](http://www.lars-mueller-publishers.com)



Bauhausbücher 1

Walter Gropius  
INTERNATIONAL ARCHITECTURE

Design: László Moholy-Nagy  
18 × 23 cm, 7 × 9 in, 108 pages, with separate commentary  
100 images, hardcover  
2019, ISBN 978-3-03778-584-3, English  
EUR/CHF 45.– GBP 40.– USD 50.–

In what he called his “illustrated guide to modern architecture,” which starts off the Bauhausbücher series, Gropius gives an overview of the international architecture of the mid-1920s. A preface by the author explores, briefly but in detail, the guiding principles that unite the avant-garde in all countries. This statement is followed by an extensive illustrated section showing examples of architecture from around the world.

Bauhausbücher 2

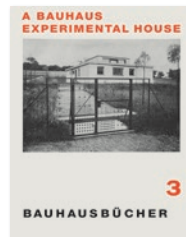
Paul Klee  
PEDAGOGICAL SKETCHBOOK

Design: László Moholy-Nagy  
18 × 23 cm, 7 × 9 in, 56 pages, with separate commentary  
87 images, hardcover  
2024/2019, ISBN 978-3-03778-585-0, English  
EUR/CHF 35.– GBP 30.– USD 40.–

In the second volume of the Bauhausbücher, Paul Klee takes a theoretical approach to sketching using geometric shapes and lines. He illustrates pedagogically the guiding philosophy of the Bauhaus masters of reinterpreting artistic design as a craft. Klee's own theory of shapes and colors – charting the relationships between line, shape, surface and color in the visual space – is clearly explained in this volume.



First English edition



Bauhausbücher 3

Adolf Meyer  
A BAUHAUS EXPERIMENTAL HOUSE

Design: László Moholy-Nagy  
18 × 23 cm, 7 × 9 in, 80 pages, with separate commentary  
60 images, hardcover  
2020, ISBN 978-3-03778-627-7, English  
EUR/CHF 40.– GBP 35.– USD 45.–

The experimental single-family home “Haus am Horn” was built for the first Bauhaus exhibition, in the summer of 1923 in Weimar. It was planned by Georg Muehe and the Bauhaus architectural department. Adolf Meyer and Walter March were responsible for construction management. The book about the project contains an essay by Gropius that supplies information on the “Housing Industry.” Georg Muehe presents the design of the model building and Adolf Meyer describes its technical execution, giving details on the companies involved.

Bauhausbücher 4

Oskar Schlemmer  
THE THEATER OF THE BAUHAUS

Design: László Moholy-Nagy  
18 × 23 cm, 7 × 9 in, 88 pages, with separate commentary  
58 images, hardcover  
2020, ISBN 978-3-03778-628-4, English  
EUR/CHF 40.– GBP 35.– USD 45.–

The fourth volume presents the main characteristics of the Bauhaus concept of the stage. It was essentially shaped by Oskar Schlemmer, who had taken over the stage department in 1923. László Moholy-Nagy took an interest in abstract kinetic and luminary phenomena which he examines in his essay “Theatre, Circus, Variété.” Farkas Molnár focused for his part on stage architecture, which he discusses in detail in this volume.



First English edition



Bauhausbücher 5

Piet Mondrian  
NEW DESIGN

Design: László Moholy-Nagy  
18 × 23 cm, 7 × 9 in, 68 pages, with separate commentary, hardcover  
2019, ISBN 978-3-03778-586-7, English  
EUR/CHF 35.– GBP 30.– USD 40.–

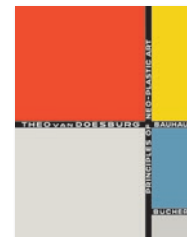
Although Piet Mondrian was not an active member of the Bauhaus, his name is often mentioned in connection with the art school. Starting with a philosophical foray in which he describes art as a figurative expression of human existence, Mondrian embeds his concept of a New Design in the various forms of artistic expression. He looks into the question of whether there is a prevailing hierarchy between painting and architecture and dares to take a far-reaching look at the future of neoplasticism.

Bauhausbücher 6

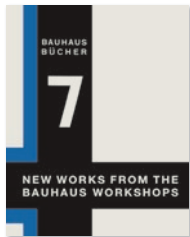
Theo van Doesburg  
PRINCIPLES OF NEO-PLASTIC ART

Design: László Moholy-Nagy  
18 × 23 cm, 7 × 9 in, 68 pages, with separate commentary  
32 images, hardcover  
2020, ISBN 978-3-03778-629-1, English  
EUR/CHF 35.– GBP 30.– USD 40.–

Theo van Doesburg was a jack of all trades: painter, writer, architect, typographer and art theorist. In this volume, he attempts to make elementary concepts in the visual arts generally comprehensible. He was addressing the “modern artist” of his day, who had to deal with both shifting social paradigms and a changing understanding of art and art theory. Van Doesburg describes theory as a necessary consequence of creative practice. Artists, he says, “do not write about art but from within art.”



First English edition



Bauhausbücher 7

**Walter Gropius**  
**NEW WORKS FROM THE BAUHAUS WORKSHOPS**

**Design: László Moholy-Nagy**  
18 x 23 cm, 7 x 9 in, 124 pages, with separate commentary  
112 images, hardcover  
2020, ISBN 978-3-03778-630-7, English  
EUR/CHF 45.– GBP 40.– USD 50.–

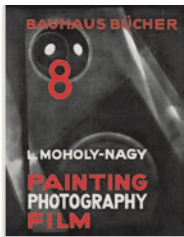
The Bauhaus sought to unite life, craftsmanship and art under one roof. In this volume, Walter Gropius provides a comprehensive overview of the Bauhaus workshops. He explains the basic principles guiding the school's teaching and production and illuminates the Bauhaus point of view on designing objects of use. Here, Gropius presents the Bauhaus workshops in Weimar devoted to furniture, metals, textiles and ceramics, among other subjects.

Bauhausbücher 8

**László Moholy-Nagy**  
**PAINTING, PHOTOGRAPHY, FILM**

**Design: László Moholy-Nagy**  
18 x 23 cm, 7 x 9 in, 134 pages, with separate commentary, 100 images, hardcover  
2024/2019, ISBN 978-3-03778-587-4, English  
EUR/CHF 45.– GBP 40.– USD 50.–

Moholy-Nagy's efforts to have photography and filmmaking recognized as means of artistic design on the same level as painting are explained at length in this volume. Alongside theoretical and technical approaches as well as detailed forays into the broad field of the medium of photography, Moholy-Nagy uses an extensive appendix of illustrations to provide a thorough survey of the numerous possibilities that photographic and cinematic work had in store as early as 1925.



First English edition



Bauhausbücher 9

**Wassily Kandinsky**  
**POINT AND LINE TO PLANE**

**Design: László Moholy-Nagy**  
18 x 23 cm, 7 x 9 in, 208 pages, with separate commentary  
129 images, hardcover  
2024/2021, ISBN 978-3-03778-662-8, English  
EUR/CHF 45.– GBP 40.– USD 50.–

*Point and Line to Plane* can be seen as a continuation of Wassily Kandinsky's seminal treatise *On the Spiritual in Art*. Kandinsky's thesis is that different constellations of point, line and surface have different emotional effects on the viewer. Starting from the point (which represents the most concentrated and minimal graphic form), he understands all painterly forms as being a play of forces and counterforces: of contrasts.

Bauhausbücher 10

**Jacobus Johannes Pieter Oud**  
**DUTCH ARCHITECTURE**

**Design: László Moholy-Nagy**  
18 x 23 cm, 7 x 9 in, 88 pages, with separate commentary  
39 images, hardcover  
2021, ISBN 978-3-03778-663-5, English  
EUR/CHF 45.– GBP 40.– USD 50.–

Dutch architect and designer J. J. P. Oud participated in the Bauhaus Week and the International Architecture Exhibition. His writing, beginning with a personal confession, is a summary of theoretical and practical findings in the field of architecture, specifically using the example of Dutch architecture. He thus looks to the future and reflects on the potential of architecture without forgetting to reveal his relationship with the past.



First English edition



Bauhausbücher 11

**Kasimir Malevich**  
**THE NON-OBJECTIVE WORLD**

**Design: László Moholy-Nagy**  
18 x 23 cm, 7 x 9 in, 102 pages, with separate commentary  
92 images, hardcover  
2021, ISBN 978-3-03778-664-2, English  
EUR/CHF 45.– GBP 40.– USD 50.–

Kasimir Malevich's treatise on Suprematism was included in the Bauhausbücher series in 1927, as was Piet Mondrian's reflections on Russian Constructivism in 1925 (*New Design*, Bauhausbücher 5). Like Mondrian, who was never an official member of the Bauhaus, Malevich nevertheless had a close connection to the ideas of the school in terms of content. This volume 11 laid the foundation for the Russian avant-garde artist's late work: to wrest the mask of life from the true face of art.

Bauhausbücher 12

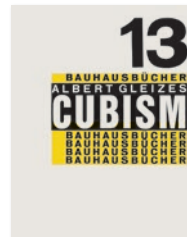
**Walter Gropius**  
**BAUHAUS BUILDINGS DESSAU**

**Design: László Moholy-Nagy**  
18 x 23 cm, 7 x 9 in, 224 pages, with separate commentary  
203 images, hardcover  
2021, ISBN 978-3-03778-665-9, English  
EUR/CHF 55.– GBP 50.– USD 60.–

In his third and last contribution within the series, the founder and long-standing director of the school, Walter Gropius, gives a comprehensive overview of the Bauhaus in Dessau. In addition to a brief outline of the origins and development of the institution, Gropius presents the architectural design of the new Bauhaus building and the associated Masters' Houses. Through documentary photographs and planning sketches, the technical development is traced with extreme precision.



First English edition



Bauhausbücher 13

**Albert Gleizes**  
**CUBISM**

**Design: László Moholy-Nagy**  
18 x 23 cm, 7 x 9 in, 104 pages, with separate commentary  
47 images, hardcover  
2021, ISBN 978-3-03778-666-6, English  
EUR/CHF 45.– GBP 40.– USD 50.–

Although he was never an official member of the Bauhaus, Albert Gleizes dedicated his influential essay on Cubism to the art school. In 1928, László Moholy-Nagy and Walter Gropius included this essay as volume 13 of the Bauhausbücher series. In addition to his own works, Gleizes shows works by Georges Braque, Robert Delaunay, Fernand Léger and Pablo Picasso as reference examples and places the Bauhaus and its series in an international context that impressively captures the interaction of the numerous art movements of the time.

Bauhausbücher 14

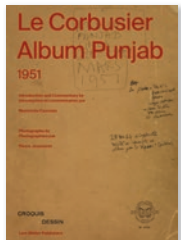
**László Moholy-Nagy**  
**FROM MATERIAL TO ARCHITECTURE**

**Design: László Moholy-Nagy**  
18 x 23 cm, 7 x 9 in, 244 pages, with separate commentary  
209 images, hardcover  
2021, ISBN 978-3-03778-667-3, English  
EUR/CHF 55.– GBP 50.– USD 60.–

Published in 1929, *From Material to Architecture* contains the main features of László Moholy-Nagy's teaching program at the Bauhaus. With its focus on the preliminary course and its training of finer sensory perception, this last title of the 14-volume series explains how students "develop towards practice from day to day." The educational principle behind it, *Jedermann ist begabt* (everyone is talented), was central to teaching at the Bauhaus.



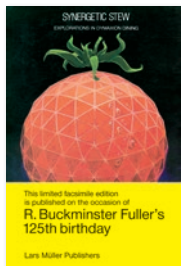
First English edition



**Maristella Casciato**  
**LE CORBUSIER:**  
**ALBUM PUNJAB, 1951**

**Design: Integral Lars Müller**  
23.5×31.5 cm, 9½×12½ in,  
208 (64+144) pages  
29 illustrations, paperback  
2023, ISBN 978-3-03778-706-9, e/f  
EUR/CHF 70.– GBP 65.–  
USD 85.–

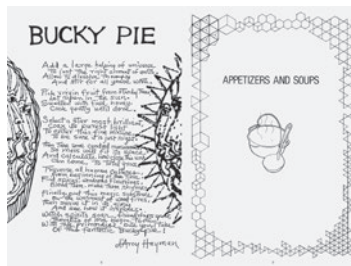
See p. 28



**R. Buckminster Fuller**  
**SYNERGETIC STEW**  
**Explorations in**  
**Dymaxion Dining**

**Reprint**  
15.2 × 22.8 cm, 6 × 9 in, 128 pages  
57 illustrations, ring binding  
2020, ISBN 978-3-03778-643-7, e  
EUR/CHF 20.– GBP 18.–  
USD 25.–

See p. 35



**Adolf Loos**  
**DAS ANDERE**  
**(THE OTHER)**

**Design: Integral Lars Müller**  
21 × 24 cm, 8¼ × 9½ in  
2 × 16 pages facsimiles of maga-  
zines, with commentary (48 pages)  
in transparent slipcase  
2016, ISBN 978-3-03778-481-5, e/f  
EUR/CHF 30.– GBP 25.–  
USD 38.–

**Edited by Beatriz Colomina**

In 1903, Adolf Loos edited the journal *Das Andere*, in which he expressed his thoughts on, and theories of, contemporary architecture, fashion and design and showed his admiration especially for the fashion and culture of England and America. This facsimile allows today's readers to discover Loos' magazine anew. Beatriz Colomina supplements the reprint with an extensive commentary.



**GEFESSELTER BLICK**  
**25 kurze Monografien**  
**und Beiträge über**  
**neue Werbegestaltung**

**Reprint, original 1930**  
21 × 26.5 cm, 8¼ × 10½ in  
112 pages, 140 illustrations  
hardcover  
1996, ISBN 978-3-907044-02-5, g  
EUR/CHF 45.–

*Gefesselter Blick ist eine der wichtigsten Publikationen zum Stand der kommerziellen Kunst in den späten 1920er Jahren. Ihr Konzept: Die Architektenbrüder Heinz und Bodo Rasch luden 25 Werbegestalter ein, kurze «Monographien und Beiträge» zu verfassen – darunter die revolutionärsten Künstler der damaligen Zeit. Ursprünglich 1930 veröffentlicht, leitete die Publikation eine radikale Umkehrung der klassischen Werbegestaltung ein.*

**GERMAN ONLY**



**László Moholy-Nagy**  
**TELEHOR**  
**The International**  
**Review New Vision**

**Reprint, original 1936**  
21 × 29.7 cm, 8¼ × 11¾ in  
138 pages, 69 illustrations,  
spiral binding (reprint)  
with commentary (80 pages)  
2013, ISBN 978-3-03778-253-8  
e/f/ff/cs/es/cmn/ru/hu  
EUR/CHF 40.– GBP 36.–  
USD 46.–  
See p. 37



**DAN GRAHAM**  
**VIDEO – ARCHITECTURE – TELEVISION**  
**Writings on Video and**  
**Video Works**  
**1970–1978**

**Reprint, original 1979**  
28 × 21.6 cm, 11 × 8½ in, 96 pages  
113 illustrations, paperback  
2013, ISBN 978-3-03778-300-9, e  
EUR/CHF 40.– GBP 35.–  
USD 48.–

This title, published in 1979 and long since out of print, appears as a reprint from Lars Müller Publishers. The publication represents an important document in Dan Graham's artistic examination of the video medium. Graham's installations and performances with video from the years 1970–78 are documented with numerous illustrations, photos, and brief descriptions.



**Sigfried Giedion**  
**LIBERATED DWELLING**  
**(BEFREITES WOHNEN)**

**Edited by Reto Geiser**  
**Reprint, original 1929**

Sigfried Giedion's small, but vocal manifesto *Befreites Wohnen* (1929) is an early manifestation of modernist housing ideology and as such key to the broader understanding of the ambitions of the International Congresses of Modern Architecture (CIAM) and the debate on the industrialization of construction processes and its impact on public housing at the beginning of the twentieth century.

**Design: Sigfried Giedion/Integral Lars Müller**  
12.5 × 19 cm, 5 × 7½ in, 100 pages, 86 illustrations,  
hardcover (facsimile), with commentary (96 pages)  
in transparent slipcase  
2019, ISBN 978-3-03778-568-3,  
English with German facsimile  
2019, ISBN 978-3-03778-581-2, German  
EUR/CHF 35.– GBP 30.– USD 42.–

**First English translation**



**Auch auf Deutsch**  
**erhältlich!**



**HAUS STEIGER.  
DOLDERTAL,  
ZÜRICH 1959**  
Rudolf Steiger und Flora  
Steiger-Crawford

**Design:** Karin Schiesser  
16,5 x 24 cm, 192 Seiten  
157 Abbildungen, Softcover  
2024, ISBN 978-3-03778-768-7, d  
2024, ISBN 978-3-03778-767-0, e  
EUR/CHF 45.–  
siehe S. 19

Das Doldertal Tobel im Norden von Zürich ist in der Geschichte der modernen Architektur bekannt als Wohnsitz des Architekturtheoretikers Sigfried Giedion. 1936 engagiert Giedion sich als Bauherr der beiden Doldertalhäuser von Alfred Roth und Marcel Breuer, die bis heute zu den wichtigsten Werken des Neuen Bauens in der Schweiz zählen. 1959 erbaut sich das Architektenehepaar Rudolf Steiger und Flora Steiger-Crawford ihr Eigenheim im Doldertal. Dieses Buch gewährt Einblick in die Entstehungsgeschichte eines bemerkenswerten Baus und seiner Umgebung.

**Neuaufgabe mit Annotationen von Günther Vogt**

Individualisierungstendenzen, Extremwetterereignisse, Digitalisierungs- und Privatisierungsprozesse stellen die zeitgenössische Freiraumplanung vor grosse Herausforderungen. Der dänische Landschaftsarchitekt C. Th. Sørensen skizzierte und realisierte bereits Mitte des 20. Jahrhunderts alternative Entwurfskonzepte, deren Relevanz vor diesem Hintergrund bis in die Gegenwart reicht.



**C. Th. Sørensen  
39 GARTENPLÄNE**  
Ungewöhnliche Gärten  
für ein gewöhnliches Haus

**Jonathan Stimpfle und  
Case Studio Vogt (Hrsg.)**  
**Design:** Integral Lars Müller  
16,5 x 24 cm, 144 Seiten  
122 Abbildungen, Softcover  
2024, ISBN 978-3-03778-745-8, d  
EUR/CHF 40.–  
siehe S. 21



**Gerda Steiner und  
Jörg Lenzlinger  
DER EILIGE GEIST  
KOMMT ZUR RUHE**

**Design:** Emanuel Tschumi  
16,5 x 24 cm, 256 Seiten  
407 Abbildungen, Softcover  
2024, ISBN 978-3-03778-771-7, d  
EUR/CHF 30.–  
siehe S. 91

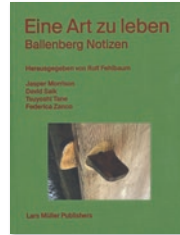
Gerda Steiner und Jörg Lenzlinger, bekannt für ihre von Fantasie und leichtfüssigen Humor überbordenden Installationen, nehmen Bezug auf Inhalt und Gestalt wunderkräftiger Wallfahrtsorte. Im Pilgerort Kloster Schöndthal nahe Langenbruck in Baselland entsteht unter Einbezug der lokalen Dorfbevölkerung eine soziale Skulptur. Mit einem Pilgerfest, einer einmaligen Teigprozession und mit verschiedenen ortsspezifischen Installationen entsteht ein umfassendes, vielfältiges Kunstwerk.



**Poster Collection 36  
CINÉ-PASSION**

**Bettina Richter, Museum für  
Gestaltung Zürich (Hrsg.)**  
**Design:** Integral Lars Müller  
16,5 x 24 cm, 96 Seiten  
152 Abbildungen, Softcover  
2024, ISBN 978-3-03778-766-3,  
g/e  
EUR/CHF 25.–  
siehe S. 62

Das Filmplakat steht in der Geschichte des Grafikdesigns immer wieder für gestalterische Innovation. Die hier vorgestellten Werke illustrieren eine Geschichte des Filmplakats, die sich als Gegenentwurf zum Hollywoodplakat, seinem motivischen Kanon und seiner pathetischen Dramatik, versteht. Bis in die Gegenwart hinein feiern einzelne Gestalter:innen das Filmplakat so als autonomes künstlerisches Medium.



**EINE ART ZU LEBEN  
Ballenberg Notizen**

**Rolf Fehlbaum (Hrsg.)**  
**Design:** Integral Lars Müller  
15 x 20 cm, 208 Seiten  
168 Abbildungen, Hardcover  
2023, ISBN 978-3-03778-723-6, d  
2023, ISBN 978-3-03778-726-7, e  
EUR/CHF 30.–  
siehe S. 60

Das Schweizer Freilichtmuseum Ballenberg versammelt über hundert Häuser und die Lebenswelt der ländlichen Bevölkerung vom 14. bis zum 19. Jahrhundert. Herausgegeben von Rolf Fehlbaum, langjähriger Impulsgeber von Vitra, ist das Buch eine Anregung, die Dingwelt mit anderen Augen zu erkunden. Es versammelt Beobachtungen und Entdeckungen der Gestalter Jasper Morrison und David Saik, des Architekten Tsuyoshi Tane und der Architektin Federica Zanco.



**Lucius Burckhardt  
ANTHOLOGIE  
LANDSCHAFT**

**Design:** Integral Lars Müller  
15,3 x 24 cm, 992 Seiten  
1500 Abbildungen, Softcover  
2023, ISBN 978-3-03778-724-3, d  
EUR/CHF 45.–  
siehe S. 23

**Herausgegeben von Thomas Kissing  
mit case studio VOGT**  
mit einem Nachwort von Günther Vogt

Mit *Anthologie Landschaft* wird die umfangreiche Textsammlung von Lucius Burckhardt (1925–2003) erstmals zugänglich gemacht. Bisher unveröffentlichte Texte fassen seine Erkenntnisse zusammen und werden durch ausführliche Annotationen in die Gegenwart gestellt und für aktuelle Diskurse anschlussfähig gemacht.



**TOUCH WOOD  
Material, Architektur,  
Zukunft**

**Design:** Integral Lars Müller  
20 x 27 cm, 304 Seiten  
286 Abbildungen, Softcover  
2023/2022  
ISBN 978-3-03778-697-0, d  
2022, ISBN 978-3-03778-698-7, e  
EUR 42.– CHF 40.–  
siehe S. 27

**Herausgegeben von Carla Ferrer, Thomas  
Hildebrand und Celina Martinez-Cañavate**

Holz ist das Baumaterial des 21. Jahrhunderts. Den erneuerbaren Rohstoff und sein Potenzial zu verstehen, setzt voraus, ihn in seinen ökologischen, technologischen und kulturhistorischen Zusammenhängen zu erkennen. Diese werden in der Publikation erkundet und mit inspirierenden Beispielen vorgestellt – praxisnah und visionär.



**ARCHITEKTUR AUF  
GEMEINSAMEM BODEN  
Positionen und Modelle  
zur Bodenfrage**

**Design:** Thomas Mayfried  
14 x 20 cm, 392 Seiten  
65 Abbildungen, Softcover  
2020, ISBN 978-3-03778-602-4, d  
2020, ISBN 978-3-03778-603-1, e  
EUR 32.– CHF 30.–  
siehe S. 40

**Herausgegeben von Florian Hertweck**

*Architektur auf gemeinsamem Boden* geht der Bodenfrage umfassend auf den Grund, indem es einen historischen Überblick liefert und dabei den Bogen von Henry George bis in die gegenwärtige Zeit spannt. Interviews mit globalen Akteuren geben Aufschluss über den heutigen Umgang mit der Bodenfrage. Das Buch zeigt herausragende Projekte und liefert einen wertvollen Beitrag zur aktuellen Diskussion über eine nachhaltige Bodenpolitik.



**WILLY GUHL  
DENKEN MIT  
DEN HÄNDEN**

**Design: Teo Schifferli**  
22,5 x 28 cm, 308 Seiten  
992 Abbildungen, Softcover  
2023, ISBN 978-3-03778-714-4, d  
2023, ISBN 978-3-03778-715-1, e  
EUR/CHF 45.–  
siehe S. 73

**Herausgegeben von Renate Menzi,  
Museum für Gestaltung Zürich**

Als Pionier des modernen Designs schuf Willy Guhl weltbekannte Möbel wie den Eternit Strandstuhl. In der Tradition der Moderne und gegen den «völkischen» Heimastil entwickelte er nach 1945 einen ganzheitlichen, am Menschen und seinen Bedürfnissen orientierten Gestaltungsansatz. Die erste umfassende Monografie beleuchtet Guhls gestalterischen Nachlass im Kontext dieser Entwurfspraxis sowie aktueller Theorien der Designdisziplin.



**Andres Janser  
RENÉ HUBERT  
Kostümwelten**

**Design: Integral Lars Müller**  
19 x 26 cm, 248 Seiten  
275 Abbildungen, Softcover  
2023, ISBN 978-3-03778-699-4, d  
2023, ISBN 978-3-03778-700-7, e  
EUR/CHF 45.–  
siehe S. 73

Von den 1920er- bis in die 1960er-Jahre zählte der Schweizer René Hubert zur Crème de la Crème unter den Kostümbildnern. Diese reich illustrierte Publikation präsentiert erstmals sein Lebenswerk. Sie zeigt seine Mode sowie Bühnen- und Filmkostüme zwischen Kunstgewerbe und Industrieproduktion: Entwürfe, Werkfotos, Filmbilder sowie für Werbezwecke inszenierte Bühnenfotos und Film-Stills geben Einblick in Arbeitsweisen und Resultate. Fachleute von beiderseits des Atlantiks reflektieren René Huberts vielseitiges Schaffen.



**TALKING BODIES  
Bild, Macht, Wirkung**

**Design: Studio Krispin Heé**  
15 x 22 cm, 6 x 8 1/2 in, 180 Seiten  
184 Abbildungen, Softcover  
2024, ISBN 978-3-03778-735-9, d  
2024, ISBN 978-3-03778-734-2, e  
EUR/CHF 35.–  
siehe S. 67

**Herausgegeben von Bettina Richter,  
Museum für Gestaltung Zürich**

Körper werden in Kategorien eingereiht und in Narrative eingebunden, die sich immer an einer vermeintlichen Norm orientieren. *Talking Bodies* untersucht die Repräsentationsmechanismen des Körpers in medialen Kulturen – von geschlechterstereotypen Darstellungsformen über die Fortsetzung eines weissen Blickregimes bis zur Selbstinszenierung in den sozialen Medien – und verortet sie kulturwissenschaftlich, historisch und soziologisch.



**Karl Gerstner  
PROGRAMME  
ENTWERFEN**

**Programme als Schrift,  
Typography, Bild, Methode**  
**Design: Karl Gerstner**  
18 x 25 cm, 96 Seiten  
175 Abbildungen, Softcover  
2020, ISBN 978-3-03778-649-9, d  
2019, ISBN 978-3-03778-578-2, e  
EUR/CHF 40.–  
siehe S. 113

**Herausgegeben von Lars Müller**  
Nachdruck mit Kommentar

Karl Gerstners Arbeit ist ein Meilenstein in der Geschichte der Gestaltung. Eines seiner wichtigsten Werke ist *Programme entwerfen*, das hier in einer Neuauflage der Originalpublikation von 1964 erscheint. In vier Essays stellt der Autor die Grundlagen seiner gestalterischen Methode dar. Diese zeigt keine Rezepte, sondern ein Modell für das Entwerfen im beginnenden Computerzeitalter.



**Dom Smaz  
HELVÉCIA  
Eine Schweizer Kolonial-  
geschichte in Brasilien**

**Design: Adrian Moreillon**  
21,6 x 29,2 cm, 216 Seiten  
109 Abbildungen, Hardcover  
2022, ISBN 978-3-03778-720-5, d  
2022, ISBN 978-3-03778-701-4, e  
2022, ISBN 978-3-03778-702-1, f  
EUR/CHF 40.–  
siehe S. 98

Das «afrikanischste» der brasilianischen Dörfer im Süden des Bundesstaates Bahia trägt einen Schweizer Namen: Helvécia. Das Dorf wurde vor 200 Jahren von Schweizer und deutschen Kolonisten gegründet. Mit dem Kaffeeanbau gelangten sie zu grossem Wohlstand. Mitte des 19. Jahrhunderts kamen auf 200 weisse Kolonisten 2000 versklavte Menschen afrikanischer Herkunft. Im Dialog mit den Einwohner:innen begibt sich der Fotograf Dom Smaz auf die Spuren der Vergangenheit und hält das Leben der Menschen vor Ort fest.



**Ulrike Meyer Stump  
KARL BLOSSFELDT:  
VARIATIONEN**

**Design: Integral Lars Müller**  
16,5 x 24 cm, 512 Seiten  
205 Abbildungen, Hardcover  
2021, ISBN 978-3-03778-635-2, d  
2021, ISBN 978-3-03778-636-9, e  
EUR/CHF 50.–  
siehe S. 96

*Karl Blossfeldt: Variationen* ist die erste ausführliche Monografie, die sich ganz der Rezeption des Werkes von dem Berliner Künstler, Bildhauer und Dozent Karl Blossfeldt widmet. Thematische Ausflüge in die Gegenwart illustrieren die Wiederentdeckung von Blossfeldts Motiven in Design und Architektur der letzten zwei Jahrzehnte und gewähren eine zeitgenössische Perspektive auf den berühmten deutschen Fotografen.



**Peter Pfrunder  
BILD FÜR BILD  
Eine Geschichte der  
Fotostiftung Schweiz**

**Design: Müller+Hess**  
19,4 x 27,5 cm, 128 Seiten  
38 Abbildungen, Softcover  
2021, ISBN 978-3-03778-679-6, d  
2021, ISBN 978-3-03778-685-7, f  
EUR/CHF 25.–  
siehe S. 95

Anlässlich des 50-jährigen Bestehens der Fotostiftung Schweiz erscheint ein Textband, der den kurvenreichen Weg der Institution von ihrer Gründung bis zur Gegenwart nachzeichnet. Die Geschichte der Fotostiftung ist auch die Geschichte des raschen Wandels eines Mediums. Von der Reportage zum Kunstwerk, vom Schnappschuss zur arrangierten Szene: Der Direktor und Kurator der Stiftung, Peter Pfrunder, verbindet die Entwicklungsgeschichte einer Institution mit der Kulturgeschichte des schillernden Mediums.



**Annelies Štrba  
BUNT ENTFALDET SICH  
MEIN ANDERSSEIN**

**Design: Integral Lars Müller**  
15,3 x 21 cm, 128 Seiten  
97 Abbildungen, Hardcover  
2023, ISBN 978-3-03778-744-1, d  
EUR/CHF 30.–  
siehe S. 94

**Fotostiftung Schweiz**  
Foreword by Peter Pfrunder; with photographs by Annelies Štrba; with contributions by Teresa Gruber, Guido Magnaguagno  
Annelies Štrbas erste Einzelausstellung in der Kunsthalle Zürich im Jahr 1990 provozierte mit großformatigen, auf Leinwände kopierten Fotografien, die ihre Kinder in intimer Häuslichkeit, beim Spielen und Schlafen zeigen. Seither hat sie kontinuierlich ihre spezifische künstlerische Ausdrucksweise weiterentwickelt.

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