

Lars Müller Publishers

Autumn 2023

Architecture
Design
Photography
Art
Society



provisional cover

September

Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in, approx. 352 pages
approx.150 illustrations, paperback
ISBN 978-3-03778-736-6, English
approx. EUR 40.– GBP 36.– USD 40.–



More than movement

Mobility | Society

Society Seen through the Lens of Mobilities

Edited by Lowie Vermeersch, Matthijs van Dijk, Costanza Milano, Wouter Haspeslagh, Elmer van Grondelle in collaboration with the Delft University of Technology

Preface by Caspar Chorus
With essays by Lowie Vermeersch, Matthijs van Dijk, Costanza Milano, Wouter Haspeslagh, Elmer van Grondelle, Kader Abdolah, Peter Adey, Adrian Bejan, Rawad Choubassi, Tim Cresswell, Femke de Boer, Annelien De Dijn, Livia Del Conte, Dario Fabbri, Vincent Kaufmann, Euiyoung Kim, Emily Molnar and many more.

Mobility shapes society, thus shaping our relationships and social structures. Understanding its significance and potential requires recognizing it as an interdisciplinary entanglement of relationships. This book explores mobility from its different angles, highlighting the ways in which it defines society on micro and macro levels. These angles are presented in a broad series of compelling contributions – from visual to scientific essays – by experts in various fields.

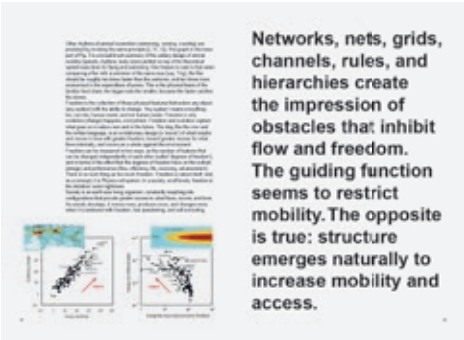
The design of the book enables the reader to discover practical and visionary links as well as to explore unseen relationships between mobilities and aspects of our evolving society. To achieve this, the editors reflect on a new way of making sense of society by looking at the world through “mobility lenses,” expanding current mental and physical societal confines.

This design approach to societal investigation invites the reader to go on a surprising journey through the flows of goods, people, materials, ideas and assets, and the interaction between them. It strips the world naked of its biases and unmovable qualities, and creatively explores the softer movements that shape society at ecological, global and human levels.

Mobility | Society is an initiative from the Faculty of Industrial Design Engineering at Delft University of Technology with the goal of introducing a new school of thought within the field of mobility. Mobility researchers and industry professionals aim to move forward design research in the field of mobility. TU Delft works on innovative design solutions for livable, accessible and resilient cities.

Mobility is one of the key topics of our time

An interdisciplinary design approach comprehends and shapes mobility in a new way



provisional cover

October

Design: Kenya Hara, Takuya Seki
11.8 × 16 cm, 4¾ × 6¼ in, 504 pages
374 illustrations, paperback
ISBN 978-3-03778-732-8, English
approx. EUR 30.– GBP 26.– USD 35.–

First published by
Ryohin Keikaku Co., Ltd., 2020



Cleaning rituals around the world

Cleaning

**Edited by Kenya Hara
Project by MUJI**

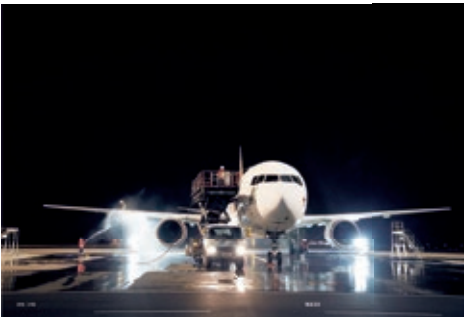
With texts by Kenya Hara, Takuya Seki, Mariko Hara
Photographs by Yoshihiko Ueda, Taiki Fukao

Cleanliness is a core value of societies around the globe. So much so that cleaning seems to be an inherent part of human nature and how we interact with and domesticate our environment. This book explores the concept of cleaning in all its various aspects and illustrates each cleaning method, thus expanding our conception of an activity that is such a big part of our daily lives. From a child sorting its toys, to the meticulous work of a clockmaker and an impressive deep-clean of a ship, each process is treated with the same gentle fascination. Short texts add a semi-poetic dimension. The portable book format invites readers to take this publication out into the world with them as they look at everyday processes with fresh eyes. Flipping through the pages of *Cleaning* is as enlightening as it is entertaining.

KENYA HARA (*1958) is a Japanese graphic designer and professor at the Musashino Art University in Tokyo. He has been the art director for MUJI since 2002. Hara is interested in the designing circumstances and conditions, rather than the “things.” His interests have crystallized into his many international exhibitions, and he has been awarded various prizes, for example the Japanese Cultural Design Award.

The global ritual of cleaning, captured in unique photographs

Compact, informative, richly illustrated – an ideal gift



Previously published books by Kenya Hara:



Kenya Hara
Designing Design

Design: Kenya Hara
16.5 × 24 cm, 6½ × 9½ in, 472 pages
389 illustrations, paperback
2021, ISBN 978-3-03778-450-1,
English
EUR 55.– GBP 50.– USD 60.–



Kenya Hara
100 Whites

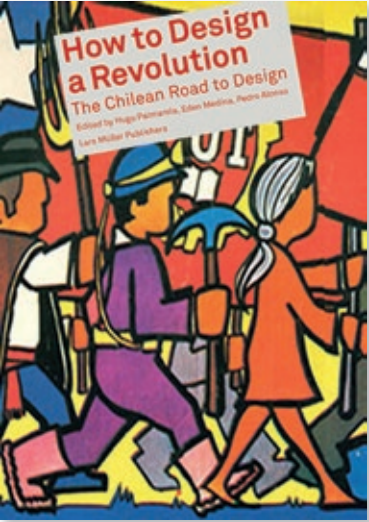
Design: Kenya Hara
13 × 18.7 cm, 5 × 7¼ in, 224 pages
6 illustrations, hardcover
2019, ISBN 978-3-03778-579-9,
English
EUR 28.– GBP 25.– USD 35.–



Kenya Hara
**Designing Japan
A Future Built on Aesthetics**

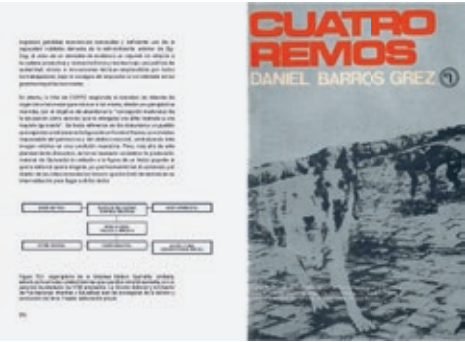
Design: Kenya Hara, Sebastian Fehr
13 × 18.7 cm, 5 × 7¼ in, 208 pages
45 illustrations, hardcover
2019, ISBN 978-3-03778-611-6,
English
EUR/GBP 28.– USD 35.–





August

Design: Yazmin Jimenez
16.5 × 24 cm, 6½ × 9½ in, approx. 320 pages
approx. 100 illustrations, paperback
ISBN 978-3-03778-733-5, English
approx. EUR 50.– GBP 45.– USD 50.–



The visual language of a political experiment

How to Design a Revolution

The Chilean Road to Design

Edited by Hugo Palmarola, Eden Medina, Pedro Alonso

With essays by Pedro Alonso, Pedro Álvarez, Nicole Cristi, Francisca Espinosa, Mario Garcés, Michael Lemon, Eden Medina, Carlos Montes de Oca, Hugo Palmarola, Marian E. Schlotterbeck, Martin Tironi, Rita Torres, Camilo Trumper and Peter Winn

From 1970 to 1973 Chile carried out on a political experiment in which socialist change would occur peacefully and with respect for existing democratic institutions. This “Chilean road to socialism,” as it was often called, offered a unique political third way at the height of the Cold War – one that broke from the opposing models put forth by the United States and the Soviet Union. This short and abruptly ended period in Chilean history resulted in product and communication design that powerfully demonstrates how design can influence social behavior and identity and foster solidarity and cohesion.

How to Design a Revolution documents this Chilean visual language born out of exceptional circumstances. The publication broadens the study of influential and consequential visual languages of the social (protest) movements of the 1960s and 1970s, such as the Cuban Revolution, the Vietnam War and May 68, and illustrates how design came to reflect the dynamics of this political moment while also becoming a tool for political change.

HUGO PALMAROLA is associate professor in the School of Design at the Pontificia Universidad Católica de Chile and holds a PhD in Latin American Studies from UNAM Mexico. He was curator and editor of *Flying Panels: How Concrete Panels Changed the World* at ArkDes Stockholm, and *Monolith Controversies Pavilion of Chile* at the 14th Venice Architecture Biennale.

EDEN MEDINA is a historian of science and technology and a professor in the MIT Program for Science, Technology, and Society. She is the author of *Cybernetic Revolutionaries: Technology and Politics in Allende's Chile* and coeditor of *Beyond Imported Magic: Essays on Science, Technology, and Society* in Latin America.

PEDRO ALONSO is associate professor in the School of Architecture at the Pontificia Universidad Católica de Chile and head of the PhD Program in Architecture, Design, and Urban Studies. He was curator and editor of *Flying Panels: How Concrete Panels Changed the World* at ArkDes Stockholm, and *Monolith Controversies Pavilion of Chile* at the 14th Venice Architecture Biennale.

A design analysis of the 1970–1973 Chilean revolution

A source of inspiration for politically inclined graphic designers and media professionals



August

Design: Maricris Herrera
29.5 × 42 cm, 11½ × 16½ in, approx. 128 pages
approx. 50 illustrations, hardcover
ISBN 978-3-03778-737-3, English
approx. EUR 40.– GBP 35.– USD 45.–



A matter of light

Frida Escobedo Book of Hours

Edited by Zumtobel Lighting GmbH

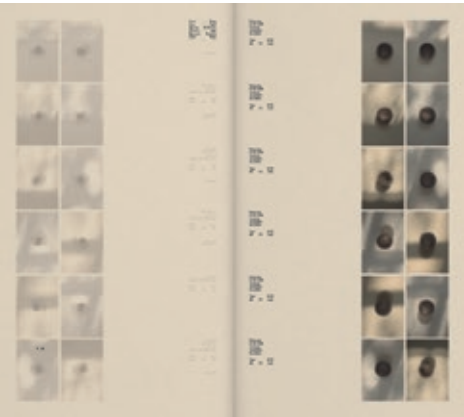
With texts by Ana Gómez de León Lopez
Photography by María Gómez de León Lopez

How does light transform the objects it shines upon? What are the consequences of such metamorphoses on architectural thought? *Book of Hours* seeks to answer these questions. To this end, it presents the architect Frida Escobedo’s research on the transformative effect of light on matter. Time lapses show the process in action and translucent paper mimics the permeable barrier between light sources and objects and enacts the mutability of matter.

FRIDA ESCOBEDO (*1979) established her eponymous studio in Mexico City in 2006. The studio’s reputation has achieved global scope since 2018, when she received the prestigious appointment to design the annual Serpentine Pavilion in London’s Kensington Gardens, becoming the youngest architect at the time to undertake the project. Most recently, she was appointed as the architect to design the new Modern & Contemporary Wing for The Metropolitan Museum of Art in New York City, becoming the youngest and first woman to design a building for the institution. In 2019, Escobedo was honored as an International Fellow of the Royal Institute of British Architects (RIBA) and her studio was named by the seminal architecture magazine *DOMUS* as one of the world’s “100+ Best Architecture Firms.”

An elaborately designed art book examining the impact of light on architecture

The research of the world-renowned architect Frida Escobedo





June

Design: Theo Deutinger
21 × 26.8 cm, 8¼ × 10¼ in, 216 pages
217 illustrations, hardcover
ISBN 978-3-03778-743-4, English
approx. EUR 45.– GBP 40.– USD 50.–



The unfulfilled promises of modernity

Theo Deutinger

Joy and Fear

An Illustrated Report on Modernity

Joy and Fear is a continuation of Otto Neurath’s 1939 book *Modern Man in the Making*. *Joy and Fear* questions how modernity, through its promises and its failures, continues to reshape mankind. The promises have been fulfilled, especially for people in the West: Hygiene, modern medicine and education have led to steep increases in health, life expectancy and literacy rates throughout the West.

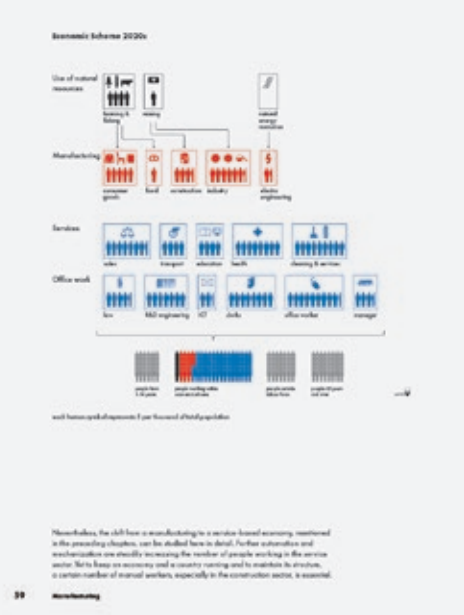
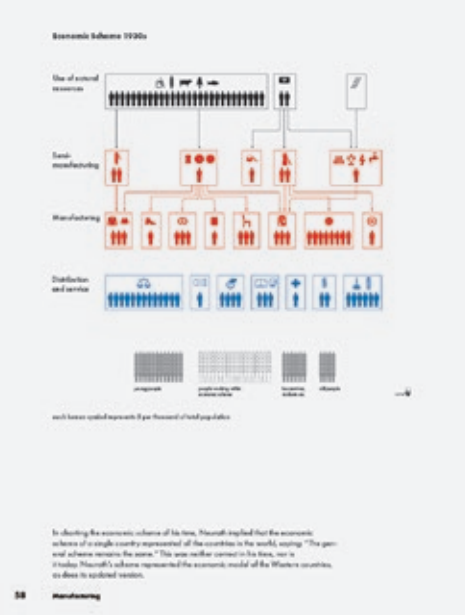
For large parts of the world’s population, however, these promises have not been fulfilled. For example, the current average life expectancy in Chad is equal to that of the United States in the 1920s, and at 52 is eight years below the retirement age there. The entire globe is unquestioningly and irreversibly involved in the modern project, but its benefits are very unevenly distributed.

By depicting these asymmetries, *Joy and Fear* brings clarity to today’s modern world. The pictograms and illustrations and their accompanying texts touch on global issues ranging from agriculture to warfare to the welfare state. The visual language makes complex issues immediately accessible. Holding the various themes together is a coherent narrative.

THEO DEUTINGER (*1971) is an architect, writer, curator, and designer of socio-cultural studies. He is the founder and head of The Department (TD), a practice that combines architecture with research, visualization, and artistic thinking. Deutinger is known for his theoretical writings on the transformation of European urban culture, and his publications. His work has been shown at the Design Biennale Kwangju, the 14th Venice Architecture Biennale and the Storefront for Architecture in New York, among others. Theo Deutinger lives and works in Austria.

A visual survey of the modern world in the style of Otto Neurath

The new book by the author of *Handbook of Tyranny*



Otto Neurath
Modern Man
in the Making



Design: Otto Neurath (Reprint, 1939)
21.2 × 26.6 cm, 8¼ × 11 in, 160 pages
approx. 100 illustrations, hardcover
ISBN 978-3-03778-676-5, English
approx. EUR/GBP 60.– USD 65.–

August



Theo Deutinger

Handbook
of Tyranny

Design: Theo Deutinger
21 × 29.5 cm, 8¼ × 11¼ in, 172 pages
987 illustrations, hardcover
2023, ISBN 978-3-03778-719-9, English
EUR/GBP 35.– USD 40.–

Updated edition



Theo Deutinger
Ultimate Atlas
Logbook of Spaceship Earth

Design: Theo Deutinger
16 × 24 cm, 6¼ × 9½ in, 192 pages
70 illustrations, hardcover
2019, ISBN 978-3-03778-592-8, English
EUR/GBP 25.– USD 30.–



Salvatore Vitale
How to Secure
a Country

From Border Policing via
Weather Forecast to Social
Engineering – A Visual Study
of 21st-Century Statehood

Design: Offshore Studio
21 × 27 cm, 8¼ × 10½ in, 280 pages
209 illustrations, hardcover
2019, ISBN 978-3-03778-597-3, English
EUR 35.– GBP 30.– USD 40.–



Reprint
Edited by Lars Müller

Otto Neurath’s famous *Modern Man in the Making*, first published by Alfred A. Knopf in 1939, captures and describes the state of the world in the 1930s by using text and figurative illustrations. From 1925 onwards, Neurath and his team had worked on a new visual language termed “Isotype” (International System of Typographic Picture Education). At a time that saw the rise of new mass media making hitherto unthinkable amounts of information available, Neurath felt the need for a systematic visualization explaining facts, statistic data and comparative numbers in simple ways. The book can be seen as one of the most influential predecessors of today’s ever-present infographics. Its mission was to analyze the “fundamental trends in the social, political and economic life of humanity.” The topics covered in the book include diverse social issues of the time like mortality, health, employment, trade, education, mobility, migration and demographics.

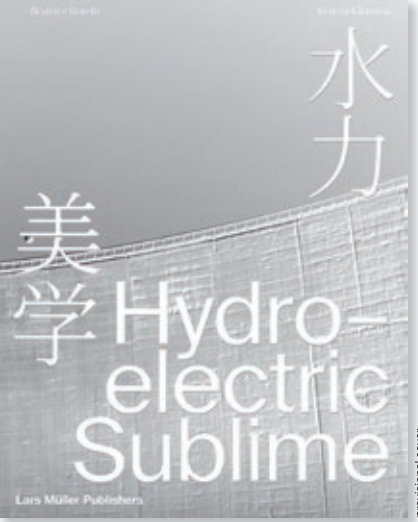
With a text by Brendan McGetrick

The twenty-first century shows a general striving for an ever more regulated and protective society. Yet the scale of authoritarian interventions and their stealth design adds to the growing difficulty of linking cause and effect. Through a series of detailed non-fictional graphic illustrations, *Handbook of Tyranny* gives a profound insight into the relationship between political power, territoriality and systematic cruelties. This new edition of one of our best sellers includes updated statistics and eight additional pages.

How can we keep track of everything that happens on Planet Earth? How can we share this information with its inhabitants, despite their different languages and cultural backgrounds? Expanding on the visions of Richard Buckminster Fuller and Stewart Brand, Ultimate Atlas answers these questions by radically levelling graphic data. Breaking down Planet Earth into twelve sections, the book devotes a double-page to information pertaining to themes like the territorial size of Earth’s countries, the planet’s most commonly spoken languages, and the places where the most chickens are raised. This is truly “Planet Earth in a book.”

Edited by Salvatore Vitale, Lars Willumeit
With essays by Roland Bleiker, Philip Di Salvo,
Jonas Hagmann, Salvatore Vitale, Lars Willumeit

Switzerland is well-known as one of the safest countries on earth. One of the central reasons that such a country exists is the development of a culture based on protection, which is supported by the presence and production of national security. Spurred on by the 2014 federal popular initiative “against massive immigration,” Salvatore Vitale, an immigrant living in Switzerland, explores this country’s national security measures. The result is a case study that can be used to explain the global context and the functioning of contemporary societies.



October

Design: Beatrice Gorelli
24 × 30 cm, 9½ × 11¼ in, approx. 160 pages
approx. 150 illustrations, hardcover
ISBN 978-3-03778-738-0, English/Japanese
approx. EUR 50.– GBP 46.– USD 55.–



Hydroelectric land art

Hydroelectric Sublime

Edited by Beatrice Gorelli, Keiichi Kitayama

With texts by Takako Itoh, Nicolas Nova
Photographs by Keiichi Kitayama

This book acts as a bridge between the topics of energy and water. It is an artfully crafted visual ode which imagines and reflects upon the intricate bond between the people who count on dams for energy and water, and the source that fuels this bounty. It is a tribute to the engineering feat so grand that it made Switzerland an energy hub in demand, providing the life-sustaining flow that drives our modern world.

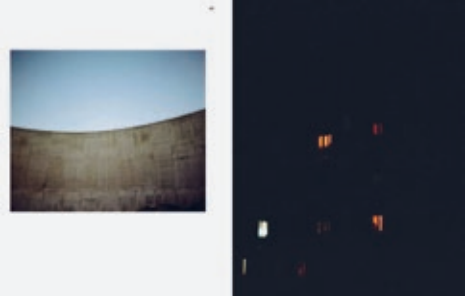
Candid and curious, this publication focuses on two things: the appearance and significance of the dam and power plant, and the appreciation of the structure as an impressive manifestation of civilization and culture in harmony with the spectacular nature and surroundings. With interviews and breathtaking photographs, this book delves into the history of the valley region and includes memories and opinions of those involved. Expert insights broaden the context and consider Emosson as an example of an intact symbiosis of nature and culture, and provide a glimpse of what is to come.

BEATRICE GORELLI is a graphic and media designer who graduated with a master's degree in media design from HEAD, Geneva, and a bachelor's degree in visual communication from SUPSI, Lugano. She currently works in advertisement as an art director and 3D animator.

KEIICHI KITAYAMA first worked as a fashion and celebrity portrait photographer in Japan before moving to Berlin, where his work has featured in several fashion magazines such as *GQ*, *Schön* and *Teeth*. His 2015 photo book *Amou Hoje* about his stay in Brazil was featured in the American art magazine *Juxtapoz Art & Culture Magazine* and the *Lomography* magazine among others. After his stay in Switzerland, he acquired an interest in nature photography with a focus on environmental issues.

The Emosson dam in the Swiss canton of Valais is a showcase example of the use of hydropower

Stunning photographs show the successful symbiosis of nature and engineering art



May

Design: Camilla Jørgensen & Søren Damstedt, Trefold
24 × 30 cm, 9½ × 11¼ in, 208 pages
179 illustrations, hardcover
ISBN 978-3-03778-731-1, English
approx. EUR 45.– GBP 40.– USD 50.–



Caves as a model for design

Cave bureau

The Architect's Studio

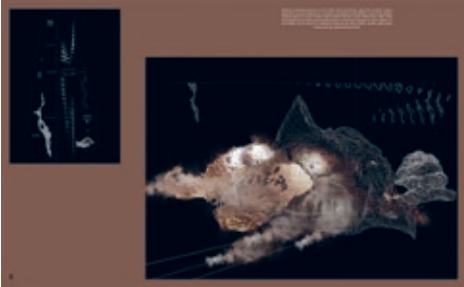
Edited by Malou Wedel Bruun, Mette Marie Kallehauge, Louisiana Museum of Modern Art

Preface by Poul Erik Tøjner, Kjeld Kjeldsen, Mette Marie Kallehauge
Stella Mutegi, Kabage Karanja in conversation with Andras Szanto, Lesley Lokko
With texts by Stella Mutegi, Kabage Karanja, Joy Mboya, Mark Williams, Jan Zalasiewicz, Molly Desorgher, Kathryn Yusoff

The cave – both as a physical space and a metaphor – is a provocation to test the limits of contemporary architecture. It invites new thinking about how architecture can adapt to a more community-focused, ecologically sensitive, low-carbon future. This publication and the accompanying sixth exhibition in *The Architect's Studio* series at the Louisiana Museum of Modern Art are dedicated to the Kenyan architects Cave_bureau. Stella Mutegi and Kabage Karanja from Cave_bureau describe eight of their projects. Stunning visuals are accompanied by essays poignantly asking questions about the future of architecture in the age of the Anthropocene, the effects of colonial extraction and erasure on African architecture as well as the specificity of each continent and each geographic space.

CAVE_BUREAU is a Nairobi-based bureau of architects and researchers founded in 2014 by Stella Mutegi and Kabage Karanja. The bureau charts explorations into architecture and urbanism within nature. Its work addresses the anthropological and geological context of the African city as a means to confront the complexities of our contemporary rural and urban lives.

The first monograph of the Kenyan architecture studio Cave_bureau
Accompanies the exhibition on Cave_bureau at the Louisiana Museum of Modern Art (Jun 29–Nov 26, 2023)



Previously published books by Louisiana Museum of Modern Art:



Anupama Kundoo
The Architect's Studio

Design: Camilla Jørgensen & Søren Damstedt, Trefold
24 × 30 cm, 9½ × 11¼ in, 232 pages
273 illustrations, hardcover
2020, ISBN 978-3-03778-637-6,
English
EUR/GBP 45.– USD 50.–



Tatiana Bilbao Estudio
The Architect's Studio

Design: Camilla Jørgensen & Søren Damstedt, Trefold
24 × 30 cm, 9½ × 11¼ in, 240 pages
232 illustrations, hardcover
2019, ISBN 978-3-03778-617-8,
English
EUR 45.– GBP 40.– USD 50.–



Wang Shu
Amateur Architecture
Studio
The Architect's Studio

Design: Camilla Jørgensen & Søren Damstedt, Trefold
24 × 30 cm, 9½ × 11¼ in, 240 pages
239 illustrations, hardcover
2017, ISBN 978-3-03778-531-7,
English
EUR 45.– GBP 40.– USD 50.–





September

Design: Nicole Schmid
22.6 × 29.6 cm, 9 × 11½ in, approx. 240 pages
483 illustrations, hardcover
ISBN 978-3-03778-739-7, English/German
approx. EUR 55.– GBP 50.– USD 60.–



Teachings from the master of multicultural design

Helmut Schmid Typography

Edited by Kiyonori Muroga, Nicole Schmid

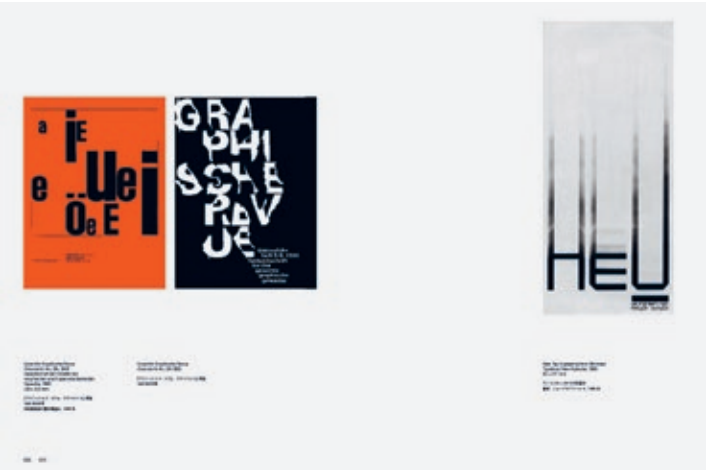
With texts by Kiyonori Muroga

The Austrian typographer Helmut Schmid was a master of his craft. He put his own spin on Emil Ruder's teachings at the Basel School of Design while remaining faithful to the principles of clarity, simplicity and elegance. Blending eastern and western influences, Schmid honed his skills and put them into practice in the fields of editorial design, packaging of ethical drugs and visual identity of brands such as Pocari Sweat sports drink (Otsuka Pharmaceutical), Maquillage (Shiseido) and IPSA. He also produced independent publications in parallel, such as *Typographic Reflections*.

Helmut Schmid Typography explores the typographer's oeuvre in its entirety. The book's generous design allows each image to breathe, and the accompanying texts narrate Schmid's life and career in an informative but pleasant manner. Complementing the publications *Weingart: Typography and Ruder Typography*, *Ruder Philosophy*, this bilingual monograph completes the Basel school of typographic thought.

HELMUT SCHMID (1942–2018) was a learned typesetter and studied together with Wolfgang Weingart under Emil Ruder – the master of modern typography, Robert Böhler and Kurt Hauer at AGS in Switzerland. After passing through Basel, West Berlin, Stockholm, Montreal, Vancouver and Düsseldorf, he finally settled down in Osaka in 1977. Schmid taught at Kobe Design University from 2000 to 2010, and Hongik University in Seoul for a year and a half from 2006.

The comprehensive monograph on Helmut Schmid's typographic work
An indispensable reference work on typography and graphic design



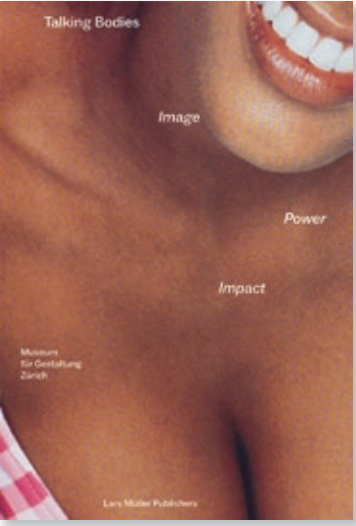
Weingart: Typography My Way to Typography / Mein Weg zur Typographie

Design: Wolfgang Weingart
22.5 × 27.5 cm, 8¾ × 11 in, 520 pages
450 illustrations, paperback
ISBN 978-3-03778-426-6
English/German
approx. EUR 55.– GBP 50.– USD 55.–

Back in Stock in August



Since the 1970s, Wolfgang Weingart (1941–2021) has exerted a decisive influence on the international development of typography. In the late 1960s he instilled creativity and a desire for experimentation into the ossified Swiss typographical industry and reflected this renewal in his own work. Countless designers have been inspired by Weingart's teaching at the Basel School of Design and by his lectures. A self-taught designer who fostered imagination and insight, he taught his students to teach themselves. In *Typography* Weingart gives an unusual and frank narrative of his early life and development as a designer. For the first time he gives a comprehensive survey of his works over the past forty years, most of which are unknown. Weingart designed this book to be exemplary.



October

Design: Studio Krispin Heé
15 × 22 cm, 6 × 8½ in, approx. 208 pages
approx. 130 illustrations, paperback
ISBN 978-3-03778-734-2, English
ISBN 978-3-03778-735-9, German
approx. EUR 35.– GBP 30.– USD 40.–



Reading the body

Talking Bodies

Image, Power, Impact

Edited by Bettina Richter, Museum für Gestaltung Zürich

With essays by Markus Dederich, Florian Diener, Hans Fässler, Bettina Richter, Maria Schreiber, Marilyn Umurungi, Paula-Irene Villa

Bodies act as powerful signs: Which bodies are represented and how, which gaze determines them, which bodies are not shown or only shown in a particular way and in a particular context? Normative ideas of the body and beauty shape images of the self and the world. They are bodies that manifest inequalities and reflect the prevailing relations of power and violence.

Talking Bodies examines mechanisms of representation of the body in medial cultures and illustrates them exemplarily with posters. Masterpieces of art history that have inscribed themselves in the collective memory are negotiated, as are contemporary self-dramatizations in social media, gender stereotypes, images of black bodies, and the representation of disabled and non-normative bodies. With its focus on the construction and impact of body images, but also on possible strategies of resistance, the publication sees itself as a critical contribution to current debates.

BETTINA RICHTER (*1964) is an art historian who studied in Heidelberg, Paris and Zurich. Her 1996 dissertation is about the antiwar graphics of Théophile-Alexandre Steinlen. From 1997 to 2006, she served as a research associate in the Poster Collection of the Museum für Gestaltung Zürich, and since 2006 has been its curator. She also lectures at the Zurich University of the Arts and works as a freelance writer. She is the editor of the publication series *Poster Collection*. She has also published articles and essays on art history, literature, and on the subject of posters.

Putting medial representations of the body to the test

Accompanies the exhibition *Körperbilder im Plakat* at the Museum für Gestaltung Zürich (Nov 3, 2023–Feb 25, 2024)





July

Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in, 96 pages
147 illustrations, paperback
ISBN 978-3-03778-730-4, English/German
approx. EUR 25.– GBP 20.– USD 25.–



The diversity of Iranian poster design

Poster Collection 35

Contemporary Iran

Edited by Museum für Gestaltung Zürich, Bettina Richter

With an essay by Majid Abbasi

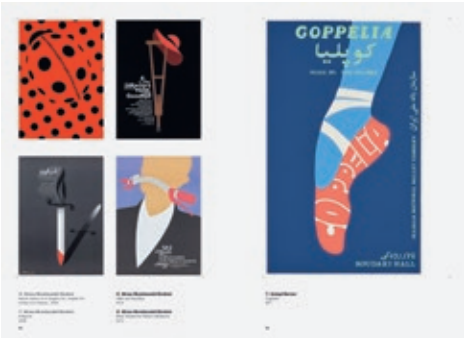
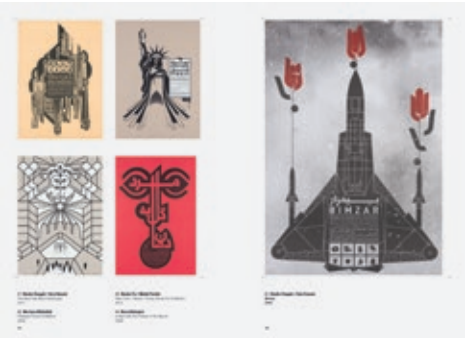
Iranian graphic design looks back on a brief history. The first poster designers completed independent artistic training and created painterly-illustrative works in the 1960s. The simultaneous opening to the West under Shah Mohammad Reza Pahlavi promoted global cultural exchange. With the proclamation of the Islamic Republic in 1979 and the First Gulf War (1980–1988), however, this was rapidly interrupted. At the end of the 1980s, a new generation of designers took up the graphic heritage of the pre-war period. At the turn of the millennium, the Iranian poster finally conquered international festivals and caused a great stir in the Western community.

The volume *Contemporary Iran* brings together Iranian cultural posters from 1960 to the present. Despite the many different creative approaches, they always demonstrate the search for a fusion of history and contemporaneity, Iran’s own tradition and Western inspiration, art and everyday culture. An often unorthodox interpretation of Persian cultural heritage is combined with the confident use of computer-generated graphics. Thus, some posters confirm common Western notions of Islamic aesthetics, while others radically undermine them and irritate and surprise us.

MAJID ABBASI (*1965) is the design director of Studio Abbasi, active in the international community, based in Tehran and Toronto. Abbasi leads a variety of design projects for start-ups, nonprofits, and cultural institutions. He actively contributes to the international design scene as an instructor, jury member, curator and writer. From 2010 to 2020 he was editor-in-chief of *Neshan*, the leading Iranian graphic design magazine. Abbasi is a member of the Iranian Graphic Designers Society (IGDS) and Alliance Graphique Internationale (AGI).



Insights into a little-known design tradition
The 35th volume of the popular *Poster Collection* series



Previously published books from the series *Poster Collection*:



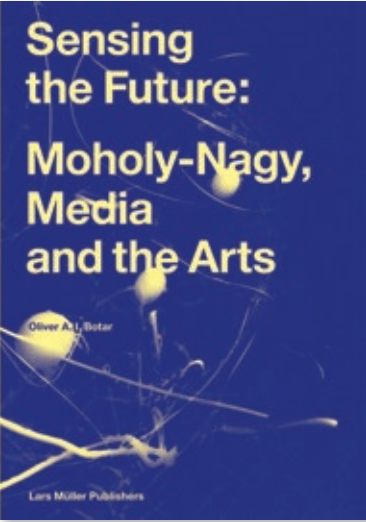
Poster Collection 34
Niklaus Troxler
Bettina Richter, Museum für Gestaltung Zürich (eds.)
Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in, 96 pages
109 illustrations, paperback
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Bettina Richter, Museum für Gestaltung Zürich (eds.)
Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in, 96 pages
150 illustrations, paperback
2021, ISBN 978-3-03778-661-1, English/German
EUR 25.– GBP 20.– USD 25.–



Poster Collection 32
En Vogue
Bettina Richter, Museum für Gestaltung Zürich (eds.)
Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in, 96 pages
110 illustrations, paperback
2020, ISBN 978-3-03778-641-3, English/German
EUR 25.– GBP 20.– USD 25.–



July

Design: Integral Lars Müller
21 × 29.7 cm, 8¼ × 11¾ in, 192 pages
420 illustrations, paperback
ISBN 978-3-03778-746-5, English
approx. EUR 50.– GBP 46.– USD 55.–

Revised edition



Sensing the Future:
Moholy-Nagy, Media and the Arts

Edited by Bauhaus Archiv/Museum für Gestaltung, Plug In Museum of Contemporary Art
Text by Oliver Botar

Life in the digital economy of information and images enriches us but often induces a sense of being overwhelmed. *Sensing the Future: Moholy-Nagy, Media and the Arts* considers the impact of technology by exploring ways it was addressed in the practice of the Hungarian poly-math artist László Moholy-Nagy (1895–1946), a prominent professor at the Bauhaus and a key figure in the history of Modernism. Moholy-Nagy felt that people needed guidance to cope with the onslaught of sensory input in an increasingly technologized, mediatized, hyper-stimulating environment. His ideas informed media theorists such as Walter Benjamin, John Cage, Sigfried Giedion and Marshall McLuhan, who anticipated digital culture as it emerged. Should we then regard Moholy-Nagy as a pioneer of the digital? His aesthetic engagement with the technology/body problematic broached the notions of immersion, interactivity and bodily participation, innately offering a critique of today’s disembodiment.

Was he then both a pioneer and a proto-critic of the digital? This book is intended to introduce this seminal figure of post-medial practices to younger generations and, by including responses to his work by contemporary artists, to reflect on the ways in which his work is relevant to artistic practice now.

Having been highly praised by experts, this classic receives a second and slightly revised edition.

OLIVER BOTAR (*1957) is Professor of Art History at the University of Manitoba in Canada. He is the author of Technical Detours: *The Early Moholy-Nagy Reconsidered* (2006, in Hungarian, 2007) and *A Bauhäusler in Canada: Andor Weininger in the 50s* (2009) and is co-editor of *Biocentrism and Modernism* (with Isabel Wünsche, 2011) and *Telehor* (with Klemens Gruber, 2013). He has published numerous articles, curated exhibitions and has lectured widely. He received the Moholy-Nagy award 2022.

*A radical counterpart to “digital only”:
Lorenz Boegli makes paper glow*

Alchemy in Print

Lorenz Boegli – Printer of Light, Master of Serigraphy

Edited by Lars Müller

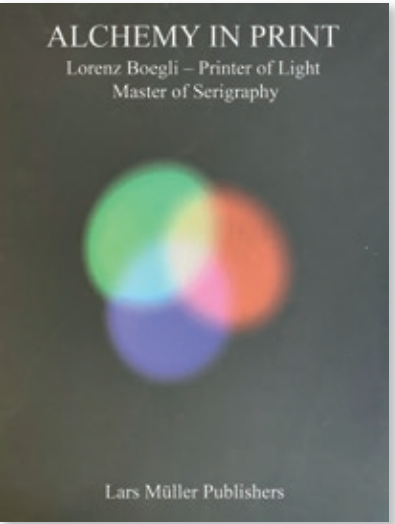
The master of screen printing guards the secrets surrounding his recipes and processes like the tinkerers and inventors of old. The Swiss Lorenz Boegli developed this printing technique in a quality that is unattainable for other printing processes. Together with the manufacturer, he developed the technique of RGB printing with pearlescent pigments to a mastery that is used by the crème de la crème of fashion, watch and jewelry brands for their packaging and printed matter. In cultural projects, the printer continues to develop his processes and astounds with emotional results that are only remotely reminiscent of traditional screen printing.

Boegli’s products achieve their maximum effect in this publication in combination and juxtaposition with offset printing in equally high quality – on exquisite paper and in careful variation. Superb examples of printing using the various printing processes offer an incomparable and stunning visual pleasure.

Text contributions in letterpress enhance the haptic sensation of the book. Experts from various disciplines shed light on the metaphor of alchemy in relation to Boegli’s mastery and its significance for commercial use as well as for the advancement of the printing industry.

The publication was produced in close cooperation between Lorenz Boegli, the quality printing house Grafiche Antiga in Treviso and the traditional Italian paper manufacturer Fedrigoni, supported by Merck KgaA, Darmstadt.

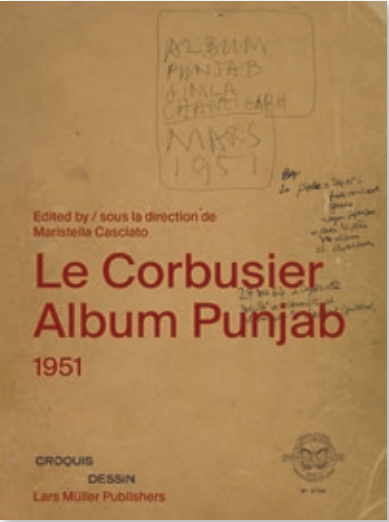
**Lorenz Boegli’s masterful silkscreen art is appreciated by
photographers, artists and luxury brands alike**



September

Design: Integral Lars Müller
23 × 28 cm, 9 × 11 in, 128 pages
approx. 80 illustrations, paperback
ISBN 978-3-03778-725-0, English
ISBN 978-3-03778-729-8, French
approx. EUR/GBP/USD 65.–





October

Design: Integral Lars Müller
23.4 × 31.5 cm, 9½ × 12½ in, 208 (64+144) pages
approx. 30 illustrations, paperback in slipcase
ISBN 978-3-03778-706-9, English/French
approx. EUR/GBP 70.– USD 75.–



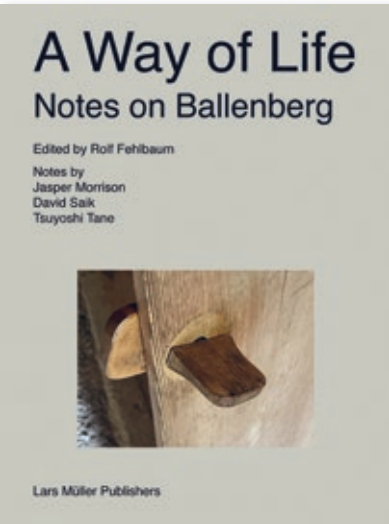
Maristella Casciato
Le Corbusier: Album Punjab, 1951

This reprint of the notebook *Album Punjab Simla. Chandigarh, Mars 1951* kept by Le Corbusier (1887–1965) during his two-week visit in the area that would become Chandigarh, the new capital city of the Indian state of Punjab, presents his written or sketched memos and personal reflections as well as notes and schematic solutions elaborated during meetings. The *Album Punjab* constitutes a primary source for reconstructing the topics addressed by the small team of architects and governmental officials who in only a few days developed the outlines of the Chandigarh plan.

The spiralbound notebook facsimile is accompanied by a paperback volume featuring previously unpublished photographs taken by Le Corbusier’s cousin Pierre Jeanneret during this early expedition. Jeanneret documented the landscape and people that the architects encountered upon their arrival – a scenario destined to totally change with the birth of the great city. A detailed commentary by architectural historian Maristella Casciato is also included. It reflects on the variety of topics assembled in the notebook and traces the story of the days in which the new capital city was planned.

MARISTELLA CASCIATO (*1950) is senior curator and head of architecture collections at the Getty Research Institute in Los Angeles. She has curated exhibitions on the planning of Chandigarh and published books and essays on this topic.

.....
Richly illustrated facsimile with sketches and notes by Le Corbusier
.....
This reprint in original format and design provides an in-depth and intimate look into the research methods of the master
.....
Supplemented with previously unpublished photographs from Le Corbusier’s first trip to Chandigarh
.....



October

Design: Integral Lars Müller
15 × 20 cm, 6 × 8 in, 256 pages
approx. 200 illustrations, paperback
ISBN 978-3-03778-726-7, English
ISBN 978-3-03778-723-6, German
approx. EUR/GBP/USD 30.–



The magic of everyday objects

A Way of Life

Notes on Ballenberg

Edited by Rolf Fehlbaum

Notes and photographs by Jasper Morrison, David Saik, Tsuyoshi Tane

Ballenberg is a Swiss open-air museum. It gathers over a hundred houses and the living world of the rural population from the 14th to the 19th century. Architecture, furnishings and tools were always committed in their design and execution to the needs and necessities of everyday life, and solutions were found genuinely with the available means.

Edited by Rolf Fehlbaum, entrepreneur and long-time driving force behind Vitra, the publication is an invitation to discover and explore the world of things with different eyes. It compiles observations and discoveries by designers Jasper Morrison, David Saik and architect Tsuyoshi Tane. They share a fascination with the simple, the practical and the functionally beautiful. Traces of wear and tear testify to long-lasting utility and economic common sense.

The publication is also an encouragement to designers and consumers alike to resist trends and fads and to critically evaluate the objects of everyday use in terms of utility and aesthetics.

.....
The authors use examples of rural architectural culture to explain the fascination and sustainability of simple product design
.....
In the spirit of Jasper Morrison’s bestsellers *The Hard Life* and *The Good Life*
.....



Touch Wood
Material, Architecture, Future

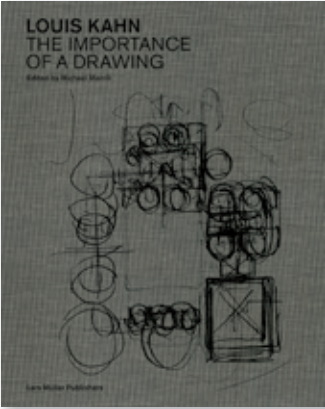
Carla Ferrer, Thomas Hildebrand,
Celina Martinez-Cañavate (eds.)

Design: Integral Lars Müller
20 × 27 cm, 7¼ × 10½ in, 304 pages
276 illustrations, paperback
2023, ISBN 978-3-03778-698-7, English
EUR/GBP 40.– USD 45.–



Jasper Morrison
The Hard Life

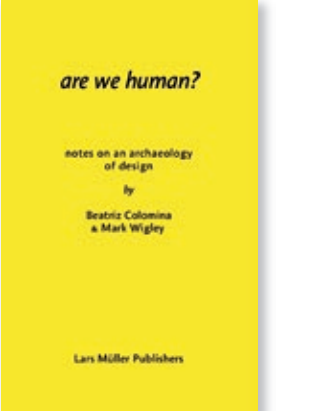
Design: Jasper Morrison and Integral Lars Müller
22 × 30 cm, 8½ × 11¼ in, 208 pages
188 illustrations, hardcover
2017, ISBN 978-3-03778-514-0, English
EUR 45.– GBP 35.– USD 49.–



Louis Kahn:
The Importance of a Drawing

Michael Merrill (ed.)

Design: Integral Lars Müller
24 × 30 cm, 9½ × 11¼ in, 512 pages
919 illustrations, hardcover
2022, ISBN 978-3-03778-644-4, English
EUR 90.– GBP 75.– USD 95.–



Beatriz Colomina and Mark Wigley
Are We Human?
Notes on an Archaeology of Design

Design: Okay Karadayılar
11 × 18 cm, 4¼ × 7 in, 288 pages
181 illustrations, paperback
2016, ISBN 978-3-03778-511-9, English
EUR 19.– GBP 15.– USD 20.–



Naoto Fukasawa, Jasper Morrison
Super Normal
Sensations of the Ordinary

Design: Lars Müller
14.8 × 20 cm, 5¾ × 7¾ in, 128 pages
264 illustrations, paperback
2007, ISBN 978-3-03778-106-7, English
EUR 25.– GBP 22.– USD 25.–



Lars Müller
Helvetica
Homage to a Typeface

Design: Integral Lars Müller
12 × 16 cm, 4¾ × 6¼ in, 256 pages
400 illustrations, paperback
2023, ISBN 978-3-03778-046-6, English
EUR 20.– GBP 15.– USD 20.–



Takahiro Kurashima
Moirémotion

Design: Takahiro Kurashima
17 × 23 cm, 6¾ × 9 in, 96 pages
43 illustrations, hardcover with moiré film
2023, ISBN 978-3-03778-657-4, English
EUR/GBP/USD 30.–



Operating Manual for Spaceship Earth

Jaime Snyder (ed.)

Design: Integral Lars Müller
Reprint, original 1969
12 × 19 cm, 4¾ × 7½ in, 152 pages
7 black-and-white illustrations
paperback
2008, ISBN 978-3-03778-126-5, English
EUR/GBP 15.– USD 20.–





Walter Gropius
International Architecture
BAUHAUSBÜCHER 1, 1925

First English edition

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 108 pages, with separate commentary, 100 images, hardcover
2019, ISBN 978-3-03778-584-3, English
EUR 40.– GBP 35.– USD 45.–



Paul Klee
Pedagogical Sketchbook
BAUHAUSBÜCHER 2, 1925

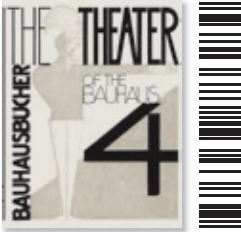
First English edition

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 56 pages, with separate commentary, 87 images, hardcover
2019, ISBN 978-3-03778-585-0, English
EUR 30.– GBP 28.– USD 35.–



Adolf Meyer
A Bauhaus Experimental House
BAUHAUSBÜCHER 3, 1925

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 80 pages, with separate commentary, 60 images, hardcover
2020, ISBN 978-3-03778-627-7, English
EUR 35.– GBP 30.– USD 40.–



Oskar Schlemmer
The Theater of the Bauhaus
BAUHAUSBÜCHER 4, 1925

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 88 pages, with separate commentary, 58 images, hardcover
2020, ISBN 978-3-03778-628-4, English
EUR 35.– GBP 30.– USD 40.–



Piet Mondrian
New Design
BAUHAUSBÜCHER 5, 1925

First English edition

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 68 pages, with separate commentary, hardcover
2019, ISBN 978-3-03778-586-7, English
EUR 30.– GBP 28.– USD 35.–



Theo van Doesburg
Principles of Neo-Plastic Art
BAUHAUSBÜCHER 6, 1925

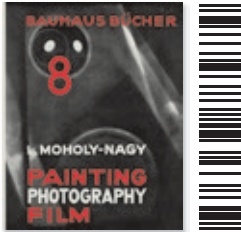
Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 68 pages, with separate commentary, 32 images, hardcover
2020, ISBN 978-3-03778-629-1, English
EUR 30.– GBP 25.– USD 35.–



Walter Gropius
New Works from the Bauhaus Workshops
BAUHAUSBÜCHER 7, 1925

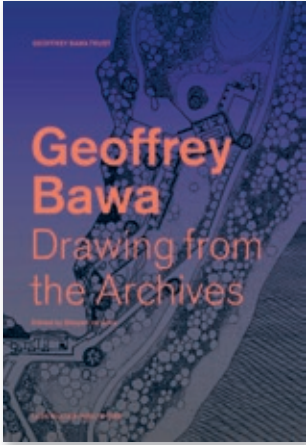
First English edition

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 124 pages, with separate commentary, 112 images, hardcover
2020, ISBN 978-3-03778-630-7, English
EUR 40.– GBP 35.– USD 45.–



László Moholy-Nagy
Painting, Photography, Film
BAUHAUSBÜCHER 8, 1925

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 134 pages, with separate commentary, 100 images, hardcover
2019, ISBN 978-3-03778-587-4, English
EUR 40.– GBP 35.– USD 45.–



Geoffrey Bawa
Drawing from the Archives

Shayari de Silva (ed.)
With texts by Sean Anderson, Geoffrey Bawa, Channa Daswatte, Jyoti Dhar, Tariq Jazeel, Meghal Perera, Suhanya Raffel and Michael Snelling, Shirley Surya

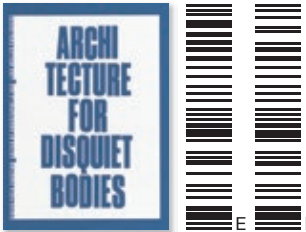
Design: Thilini Perera
19 × 26 cm, 7½ × 10¼ in, 248 pages
201 illustrations, hardcover
2023, ISBN 978-3-03778-705-2, English
EUR/GBP 50.– USD 55.–



The New Experimenta in Heilbronn
by Sauerbruch Hutton

Louisa Hutton, Matthias Sauerbruch (eds.)
With texts by Florian Heilmayer

Design: Heimann + Schwantes
15 × 24 cm, 6 × 9½ in, 128 pages
135 illustrations, gate-folded brochure
2023, ISBN 978-3-03778-722-9, English
2023, ISBN 978-3-03778-721-2, German
EUR/GBP/USD/15.–



Didier Fiúza Faustino
Architecture for Disquiet Bodies

Christophe Le Gac (ed.)

Design: Thibault Geoffroy
21 × 28 cm, 8¼ × 11 in, 352 pages
214 illustrations, hardcover
2022, ISBN 978-3-03778-712-0, English
2022, ISBN 978-3-03778-713-7, French
EUR/GBP 45.– USD 50.–



UNStudio Transform

In collaboration with Zumtobel Group

Design: Bloemendaal & Dekkers
12 × 16.5 cm, 4¾ × 6½ in, 320 pages
250 illustrations, paperback in slipcase
2022, ISBN 978-3-03778-709-0, English
EUR/GBP 40.– USD 45.–



Architectures of Dismantling and Restructuring Spaces of Danish Welfare, 1970–present

Kirsten Marie Raahauge, Katrine Lotz, Deane Simpson, Martin Søberg (eds.)

Design: Studio Joost Grootens
17 × 24 cm, 6¾ × 9½ in, 464 pages
598 illustrations, hardcover
2022, ISBN 978-3-03778-691-8, English
EUR 40.– GBP 35.– USD 45.–



Louisa Hutton, Matthias Sauerbruch
The Turn of the Century A Reader about Architecture in Europe 1990–2020

Design: Heimann + Schwantes
24 × 30 cm, 9½ × 11¾ in, 164 pages
14 illustrations, hardcover
2021, ISBN 978-3-03778-674-1, English
EUR 28.– GBP 25.– USD 35.–



Wassily Kandinsky
Point and Line to Plane
BAUHAUSBÜCHER 9, 1926

Design: Herbert Bayer
18 × 23 cm, 7 × 9 in, 208 pages, with separate commentary, 129 illustrations, hardcover
2021, ISBN 978-3-03778-662-8, English
EUR 45.– GBP 40.– USD 50.–



Jacobus Johannes Pieter Oud
Dutch Architecture
BAUHAUSBÜCHER 10, 1926

First English edition

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 88 pages, with separate commentary, 39 illustrations, hardcover
2021, ISBN 978-3-03778-663-5, English
EUR 40.– GBP 35.– USD 45.–



Kasimir Malevich
The Non-Objective World
BAUHAUSBÜCHER 11, 1927

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 102 pages, with separate commentary, 92 illustrations, hardcover
2021, ISBN 978-3-03778-664-2, English
EUR 40.– GBP 35.– USD 45.–



Walter Gropius
Bauhaus Buildings Dessau
BAUHAUSBÜCHER 12, 1930

First English edition

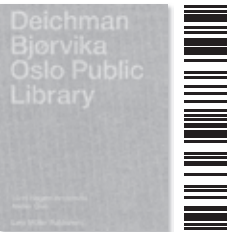
Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 224 pages, with separate commentary, 203 illustrations, hardcover
2021, ISBN 978-3-03778-665-9, English
EUR 50.– GBP 45.– USD 55.–



Future Cities Laboratory: Indicia 03

Design: Studio Joost Grootens
17 × 24 cm, 6¾ × 9½ in, 368 pages
226 illustrations, paperback
2022, ISBN 978-3-03778-659-8, English
EUR/GBP 25.– USD 30.–

Distribution in East and Southeast Asia by NUS Press



Deichman Bjørvika Oslo Public Library

Atelier Oslo, Lund Hagem Architects (eds.)
With essays by Nikolaus Hirsch, Liv Sæteren, Elif Shafak

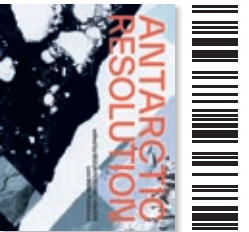
Design: Integral Lars Müller
20 × 27 cm, 7¾ × 10¾ in, 272 pages
312 illustrations, hardcover
2022, ISBN 978-3-03778-650-5, English
EUR 45.– GBP 40.– USD 60.–



Solid Fluid Biotic Changing Alpine Landscapes

Thomas Kissling (ed.)
With texts by Conradin A. Burga, Markus Ritter, Günther Vogt, Rolf Weingartner

Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in, 208 pages
240 illustrations, paperback
2021, ISBN 978-3-03778-677-2, English
2021, ISBN 978-3-03778-690-1, German
EUR 25.– GBP 22.– USD 35.–



Antarctic Resolution

Giulia Foscari / UNLESS (eds.)

Design: Giulia Foscari with Integral Lars Müller
20 × 26 cm, 7¾ × 10¼ in, 992 pages
1'255 illustrations, hardcover
2021, ISBN 978-3-03778-640-6, English
EUR 65.– GBP 55.– USD 80.–



Albert Gleizes
Cubism
BAUHAUSBÜCHER 13, 1928

First English edition

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 104 pages, with separate commentary, 47 illustrations, hardcover
2021, ISBN 978-3-03778-666-6, English
EUR 40.– GBP 35.– USD 45.–



László Moholy-Nagy
From Material to Architecture
BAUHAUSBÜCHER 14, 1929

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 244 pages, with separate commentary, 209 illustrations, hardcover
2021, ISBN 978-3-03778-667-3, English
EUR 50.– GBP 45.– USD 55.–



Staatliches Bauhaus in Weimar 1919–1923 Facsimile Edition

Design: László Moholy-Nagy
24.8 × 24.5 cm, 9¾ × 9¾ in, 226 pages
167 illustrations, hardcover
2019, ISBN 978-3-03778-620-8, German, with commentary (16 pages)
EUR 60.– GBP 55.– USD 70.–
2019, ISBN 978-3-03778-623-9, English, with commentary (40 pages) and German facsimile in transparent slipcase
EUR 70.– GBP 65.– USD 85.–



bauhaus journal 1926–1931 Facsimile Edition

Design: Integral Lars Müller (reprint)
21 × 29.7 cm, 8¼ × 11¾ in, 412 pages
14 issues with separate commentary (128 pages) and translation in transparent slipcase, 702 illustrations, paperback
2019, ISBN 978-3-03778-588-1, English
2019, ISBN 978-3-03778-594-2, German
EUR 70.– GBP 65.– USD 80.–



Iwan Baan, Francis Kéré
Momentum of Light

In collaboration with Zumtobel Group

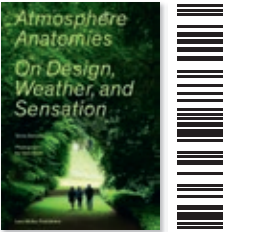
Design: Haller Brun
24 × 33 cm, 9½ × 12½ in, 180 pages
108 illustrations, paperback
2021, ISBN 978-3-03778-686-4, English
EUR 75.– GBP 65.– USD 85.–



Kazuo Shinohara Traversing the House and the City

Seng Kuan (ed.)

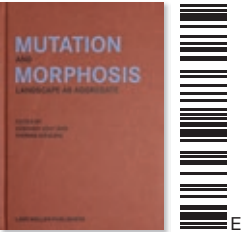
Design: Integral Lars Müller
25 × 20.7 cm, 9¾ × 8¼ in, 320 pages
478 illustrations, hardcover
2021, ISBN 978-3-03778-533-1, English
EUR 45.– GBP 40.– USD 50.–



Silvia Benedito
Atmosphere Anatomies On Design, Weather, and Sensation

Photographs by Iwan Baan
With a foreword by Christophe Girot

Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in, 360 pages
335 illustrations, paperback
2021, ISBN 978-3-03778-612-3, English
EUR 35.– GBP 33.– USD 40.–



Mutation and Morphosis Landscape as Aggregate

Günther Vogt, Thomas Kissling (eds.)

Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in, 784 pages
1'187 illustrations, hardcover
2020, ISBN 978-3-03778-618-5, English
2020, ISBN 978-3-03778-619-2, German
EUR/GBP 50.– USD 60.–



Akris – A Century in Fashion
Selbstverständlich

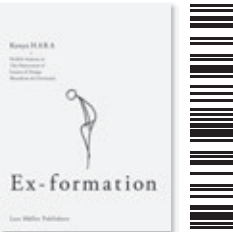
Peter Kriemler, Albert Kriemler (eds.)
With texts by Daniel Binswanger, Jessica Iredale, John Neumeier, Nicole Phelps, Anne Urbauer, Nicole Urbschat, Roland Wäspe
With photographs by Iwan Baan

Design: Haller Brun
22 x 30 cm, 8½ x 11¼ in, 320 pages
265 illustrations, paperback
2022, ISBN 978-3-03778-707-6, English
EUR/GBP 85.– USD 88.–



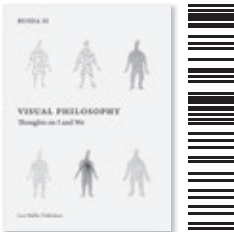
Andres Janser
René Hubert
The Man Who Dressed
Film Stars and Airplanes

Design: Integral Lars Müller
19 x 26 cm, 7½ x 10¼ in, 248 pages
275 illustrations, paperback
2023, ISBN 978-3-03778-700-7, English
2023, ISBN 978-3-03778-699-4, German
EUR/GBP 45.– USD 50.–



Kenya Hara
Ex-formation

Design: Kenya Hara
11.8 x 16 cm, 4¾ x 6¼ in, 480 pages
500 illustrations, paperback
2023, ISBN 978-3-03778-466-2, English
EUR 30.– GBP 22.– USD 35.–



Ruida Si
Visual Philosophy
Thoughts on I and We

With a foreword by Kenya Hara
Design: Ruida Si
11.8 x 16 cm, 4¾ x 6¼ in, 304 pages
160 illustrations, paperback
2022, ISBN 978-3-03778-688-8, English
EUR/GBP 25.– USD 30.–



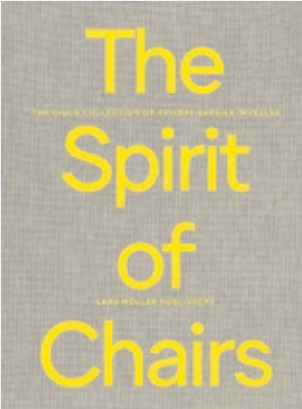
Joost Grootens
Blind Maps and Blue Dots
The Blurring of the Producer-User Divide
in the Production of Visual Information

Design: SJG/Joost Grootens, Dimitri Jeannotat
22 x 30 cm, 8¾ x 11¼ in, 192 pages
47 illustrations, paperback
2021, ISBN 978-3-03778-658-1, English
EUR 35.– GBP 30.– USD 40.–



Christian Sumi
The Goddess – La Déesse
Investigations on the
Legendary Citroën DS

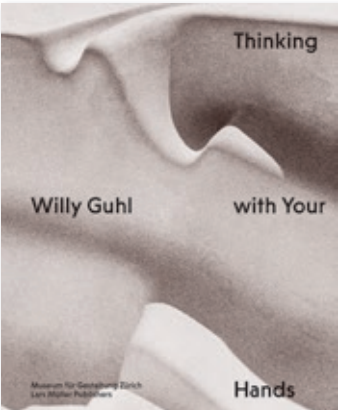
Design: Karin Schiesser
24 x 16.5 x cm, 9½ x 6½ in, 232 pages
198 illustrations, hardcover
2020, ISBN 978-3-03778-626-0, English
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The Spirit of Chairs
The Chair Collection of
Thierry Barbier-Mueller

Marie Barbier-Mueller (ed.)
With texts by Thierry Barbier-Mueller, Lorette Coen, Chantal Prod'Hon, Charlotte Savolainen-Mailler, Jamieson Webster

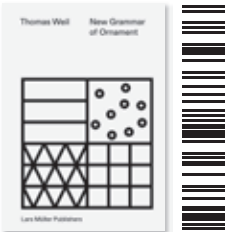
Design: Hubertus Design/Jonas Vögeli
22 x 30 cm, 8¾ x 11¼ in, 384 pages
927 illustrations, paperback
2022, 978-3-03778-710-6, English
2022, 978-3-03778-711-3, French
EUR/GBP 65.– USD 70.–



Willy Guhl
Thinking
with Your Hands

Museum für Gestaltung Zürich,
Renate Menzi (eds.)

Design: Teo Schifferli
22.5 x 28 cm, 8¾ x 11 in, 308 pages
992 illustrations, hardcover
2023, ISBN 978-3-03778-715-1, English
2023, ISBN 978-3-03778-714-4, German
EUR 45.– GBP 40.– USD 50.–



Thomas Weil
New Grammar
of Ornament

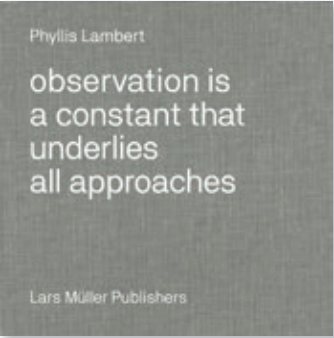
With texts by Heinz Schütz, Manuel Will

Design: Boah Kim
17 x 24 cm, 6¾ x 9½ in, 336 pages
386 illustrations, paperback
2021, ISBN 978-3-03778-653-6, English
EUR 35.– GBP 32.– USD 45.–



Karl Gerstner
Designing Programmes
Programme as Typeface,
Typography, Picture, Method

Facsimile, Original 1964
18 x 25 cm, 7 x 9¾ in, 96 pages
175 illustrations, paperback
2019, ISBN 978-3-03778-578-2, English
2020, ISBN 978-3-03778-649-9, German
EUR 35.– GBP 33.– USD 40.–



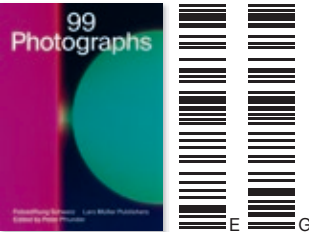
Phyllis Lambert
Observation Is
a Constant That
Underlies
All Approaches

Design: Integral Lars Müller
16.5 x 16.5 cm, 6½ x 6½ in, 336 pages
338 illustrations, hardcover
2023, 978-3-03778-708-3, English
EUR/GBP 35.– USD 40.–



Ruedi Baur/Civic City
Inscriptions en relation

Design: Ruedi Baur, Laura Martínez, Odyssee Khorsandian, Maxime Leleux, Agata Rudnicka
16.5 x 24 cm, 6½ x 9½ in, 352 pages
549 illustrations, paperback
2022, ISBN 978-3-03778-694-9, French
EUR 30.– GBP 25.– USD 35.–



99 Photographs

Peter Pfrunder, in collaboration
with Teresa Gruber (eds.)

Design: Müller+Hess
19 x 27 cm, 7½ x 10¼ in, 232 pages
99 illustrations, hardcover
2021, ISBN 978-3-03778-678-9, English
2021, ISBN 978-3-03778-680-2, German
EUR 40.– GBP 35.– USD 45.–



Nik Bärtsch
Listening
Music – Movement – Mind

Design: Integral Lars Müller
15 x 21.5 cm, 6 x 8½ in, 352 pages
194 illustrations, paperback
2021, ISBN 978-3-03778-670-3, English
EUR 40.– GBP 38.– USD 45.–



Wolfgang Laib
Crossing the River

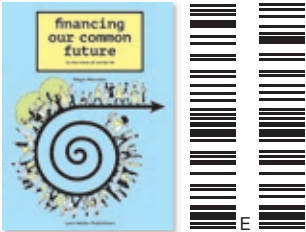
Damian Jurt, Stephan Kunz,
Bündner Kunstmuseum Chur (eds.)

Design: Integral Lars Müller
24 x 30 cm, 9½ x 11¼ in, 80 pages
23 illustrations, hardcover
2022, ISBN 978-3-03778-696-3,
English/German
EUR 40.– GBP 35.– USD 45.–



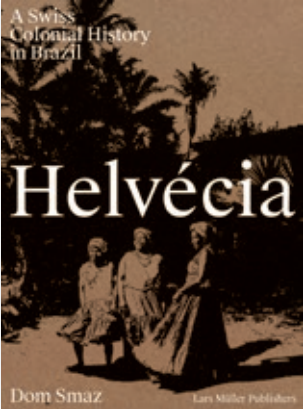
Peter Pfrunder
Image par image
Une histoire de la Fotostiftung Schweiz

Design: Müller+Hess
19.4 x 27.5 cm, 7¾ x 10¼ in, 128 pages
38 illustrations, paperback
2021, ISBN 978-3-03778-685-7, French
2021, ISBN 978-3-03778-679-6, German
EUR 20.– GBP 18.– USD 25.–



Régis Marodon
Financing Our Common Future
In the Time of Covid-19

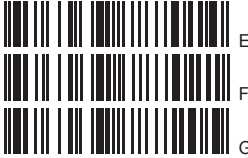
Design: Ruedi Baur, Odyssee Khorsandian
12 x 16 cm, 4¾ x 6¼ in, 252 pages
210 illustrations, paperback
2021, ISBN 978-3-03778-668-0, English
2021, ISBN 978-3-03778-669-7, French
EUR 18.– GBP 17.– USD 20.–



Dom Smaz
Helvécia
A Swiss Colonial History
in Brazil

Dom Smaz, Milena Machado Neves (eds.)

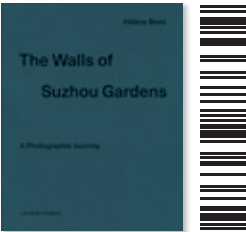
Design: Adrien Moreillon
21.6 x 29.2 cm, 8½ x 11½ in, 216 pages
109 illustrations, hardcover
2022, 978-3-03778-701-4, English
2022, 978-3-03778-702-1, French
2022, 978-3-03778-720-5, German
EUR/GBP/USD 50.–



Stefen Chow, Huiyi Lin
The Poverty Line

With texts by Armida Salsiah Alisjahbana,
Andrea Brandolini, John Micklewright,
Lucas Chancel

Design: Sandra van der Doelen, Teun van der Heijden
22 x 29 cm, 8¾ x 11½ in, 432 pages
368 illustrations, paperback
2021, ISBN 978-3-03778-673-4, English
EUR 45.– GBP 40.– USD 50.–



Hélène Binet
The Walls of Suzhou Gardens
A Photographic Journey

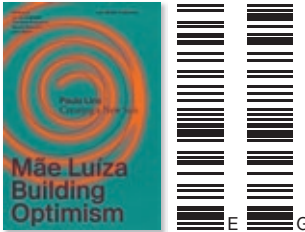
Design: Integral Lars Müller
20 x 25 cm, 8 x 10 in, 64 pages
31 illustrations, hardcover
2021, ISBN 978-3-03778-660-4, English
EUR 35.– GBP 33.– USD 40.–



Jules Spinatsch
Davos Is a Verb

With an essay by Tim Jackson

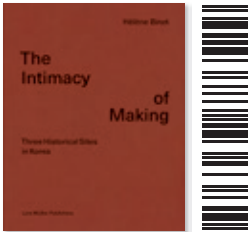
Design: Jules Spinatsch with Integral Lars Müller
23 x 30 cm, 9½ x 11¼ in, 304 pages
273 illustrations, hardcover
2021, ISBN 978-3-03778-648-2, English
EUR 55.– GBP 50.– USD 60.–



Mãe Luíza
Building Optimism

With the story "Creating a New Sun" by
Paulo Lins

Design: Integral Lars Müller
16.5 x 24 cm, 6½ x 9½ in, 276 pages
138 illustrations, paperback
2021, ISBN 978-3-03778-682-6, English
2021, ISBN 978-3-03778-689-5, German
EUR 35.– GBP 30.– USD 44.–



Hélène Binet
The Intimacy of Making
Three Historical Sites in Korea

Design: Integral Lars Müller
24 x 30 cm, 9½ x 11¼ in, 236 pages
151 illustrations, hardcover
2021, ISBN 978-3-03778-652-9, English
EUR 60.– GBP 55.– USD 65.–



Data Centers
Edges of a Wired Nation

Monika Dommann, Hannes Rickli,
Max Stadler (eds.)

Design: Hubertus Design
19 x 26 cm, 7½ x 10¼ in, 344 pages
125 illustrations, paperback
2020, ISBN 978-3-03778-645-1, English
EUR 35.– GBP 30.– USD 40.–

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