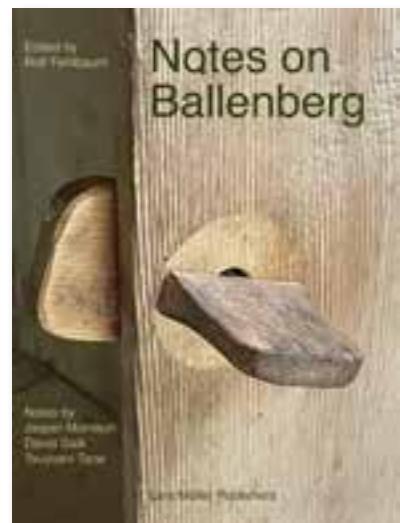


Lars Müller Publishers
Spring 2023

**Architecture
Design
Photography
Art
Society**



The magic of everyday objects

Notes on Ballenberg

Edited by Rolf Fehlbaum

Notes by Jasper Morrison, David Saik, Tsuyoshi Tane

Ballenberg is a Swiss open-air museum. It gathers over a hundred houses and the living world of the rural population from the 14th to the 19th century. Architecture, furnishings and tools were always committed in their design and execution to the needs and necessities of everyday life, and solutions were found genuinely with the available means.

Edited by Rolf Fehlbaum, entrepreneur and long-time driving force behind Vitra, the publication is an invitation to discover and explore the world of things with different eyes. It compiles observations and discoveries by designers Jasper Morrison, David Saik and architect Tsuyoshi Tane. They share a fascination with the simple, the practical and the functionally beautiful. Traces of wear and tear testify to long-lasting utility and economic common sense.

The publication is also an encouragement to designers and consumers alike to resist trends and fads and to critically evaluate the objects of everyday use in terms of utility and aesthetics.

Jasper Morrison, Rolf Fehlbaum, David Saik and Tsuyoshi Tane use examples of rural architectural culture to explain the fascination and sustainability of simple product design

In the spirit of Jasper Morrison's bestsellers *The Hard Life* and *The Good Life*

April

Design: Integral Lars Müller

15 x 20 cm, 6 x 8 in

256 pages, approx. 200 illustrations
paperback

ISBN 978-3-03778-726-7, English
ISBN 978-3-03778-723-6, German

approx. EUR/GBP/USD 30.-



E



G



Structure as event.
doing
Whatever it takes.
using
Whatever you have.

Wohnhaus aus Matten BE, um 1970

DS



Is there a more pleasing door opening device in this world? Most likely developed by a local carpenter, it exhibits the functional and aesthetic qualities of a masterpiece of practical thinking and design at its purest. The handle's shape resembles a duck's bill and is thinnest half way along it to improve grip, widening where the handle meets the door to provide better stability. No instruction manual needed!

Wohnhaus aus Matten BE, um 1970

JM



I admire the bold and offset black fish scale pattern on this stone house door. The building itself is particularly beautiful and the commissioning owner must have wished to finish the door with something a little richer than the horizontal planked structure left bare. Was this a local builders regular pattern or was it something more widespread in the area? The richness comes from contrast provided between the black and the offset lines, like black eyeliner sharpening the definition of eyelids, a clever trick.

Wohnhaus aus Matten BE, um 1970

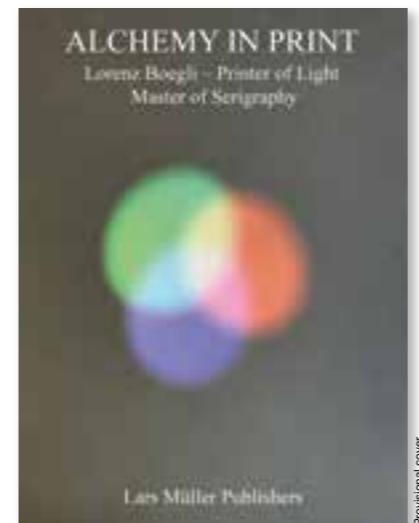
JM

Flow forms function.



Wohnhaus aus Matten BE, um 1970

TT



Lars Müller Publishers

A radical counterpart to "digital only": Lorenz Boegli makes paper glow

Alchemy in Print

Lorenz Boegli – Printer of Light, Master of Serigraphy

Edited by Lars Müller

The master of screen printing guards the secrets surrounding his recipes and processes like the tinkerers and inventors of old. The Swiss Lorenz Boegli developed this printing technique in a quality that is unattainable for other printing processes. Together with the manufacturer, he developed the technique of RGB printing with pearlescent pigments to a mastery that is used by the crème de la crème of fashion, watch and jewelry brands for their packaging and printed matter. In cultural projects, the printer continues to develop his processes and astounds with emotional results that are only remotely reminiscent of traditional screen printing.

Boegli's products achieve their maximum effect in this publication in combination and juxtaposition with offset printing in equally high quality – on exquisite paper and in careful variation. Superb examples of printing using the various printing processes offer an incomparable and stunning visual pleasure.

Text contributions in letterpress enhance the haptic sensation of the book. Experts from various disciplines shed light on the metaphor of alchemy in relation to Boegli's mastery and its significance for commercial use as well as for the advancement of the printing industry.

The publication was produced in close cooperation between Lorenz Boegli, the quality printing house Grafiche Antiga in Treviso and the traditional Italian paper manufacturer Fedrigoni, supported by Merck KgaA, Darmstadt.

Lorenz Boegli's masterful silkscreen art is appreciated by photographers, artists and luxury brands alike

Contains original print examples with special effects





Edutainment as a driving force behind urban development

The New Experimenta in Heilbronn

by Sauerbruch Hutton

Edited by Louisa Hutton and Matthias Sauerbruch

With texts by Florian Heilmayer

This modest booklet examines the architecture of the new Experimenta Science Center in Heilbronn from three different angles: In terms of urban history, this building – which was designed by Sauerbruch Hutton – simultaneously stands as an icon and a tool for change that accompanies its city into a new economy of knowledge. As a construction, it follows its own experimental path, both in organizational, structural and ecological terms. Finally, the project is a late offspring of a typological family of spiral buildings which stretches from antiquity via the modern movement up to the very present.

All three perspectives are captured in Florian Heilmayer's concise and lucid texts and are illustrated by numerous photos and drawings. Both for Experimenta visitors as well as other interested contemporaries this little pamphlet is a must.

The Experimenta Science Center in Heilbronn is Germany's largest science museum and a new landmark of the up-and-coming university city

Designed by Sauerbruch Hutton as a spatial spiral, the building is considered a prototype for modern worlds of learning and experience



January

Design: Heimann + Schwantes

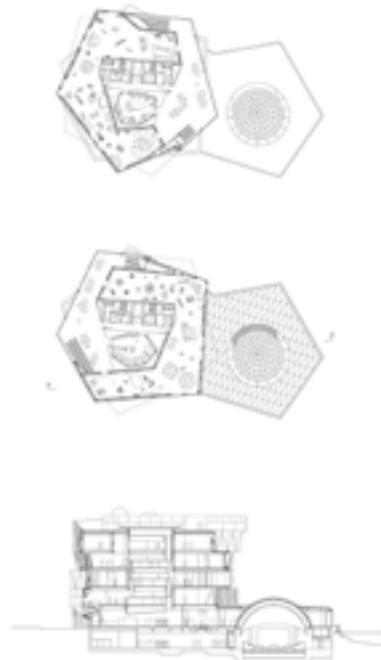
15 x 24 cm, 6 x 9 1/2 in, 128 pages

190 illustrations, gate-folded brochure

ISBN 978-3-03778-722-9, English

ISBN 978-3-03778-721-2, German

approx. EUR/GBP/USD/CHF 15.-



Previously published books by Sauerbruch Hutton:



Louisa Hutton,
Matthias Sauerbruch
**The Turn
of the Century**
A Reader about Architecture
in Europe 1990–2020

Design: Heimann + Schwantes
24 x 30 cm, 9 1/2 x 11 1/4 in, 164 pages
14 illustrations, hardcover
2021, ISBN 978-3-03778-674-1, e
EUR 28.- GBP 25.- USD 35.-



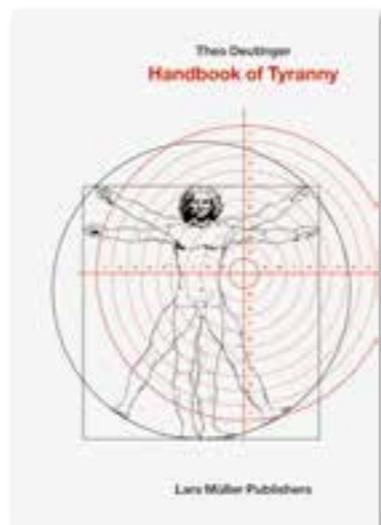
Louisa Hutton,
Matthias Sauerbruch
**Sauerbruch Hutton
Archive**

Design: Heimann + Schwantes
24 x 30 cm, 9 1/2 x 11 1/4 in, 344 pages
1'387 illustrations, hardcover
2006, ISBN 978-3-03778-083-1,
e/g
EUR 60.- GBP 43.- USD 66.-



Louisa Hutton,
Matthias Sauerbruch
**Sauerbruch Hutton
Archive 2**

Design: Heimann + Schwantes
24 x 30 cm, 9 1/2 x 11 1/4 in, 424 pages
1'216 illustrations, hardcover
2016, ISBN 978-3-03778-389-4,
e/g
EUR 60.- GBP 43.- USD 66.-



Theo Deutinger

Handbook of Tyranny

With a text by Brendan McGetrick

Handbook of Tyranny portrays the routine cruelties of the twenty-first century through a series of detailed nonfictional graphic illustrations. None of these cruelties represent extraordinary violence – they reflect the day-to-day implementation of laws and regulations around the globe.

Every page of the book questions our current world of walls and fences, police tactics and prison cells, crowd control and refugee camps. The dry and factual style of storytelling through technical drawings is the graphic equivalent to bureaucratic rigidity born of laws and regulations. The level of detail depicted in the illustrations of the book mirror the repressive efforts taken by authorities around the globe.

The twenty-first century shows a general striving for an ever more regulated and protective society. Yet the scale of authoritarian interventions and their stealth design adds to the growing difficulty of linking cause and effect. *Handbook of Tyranny* gives a profound insight into the relationship between political power, territoriality and systematic cruelties.

THEO DEUTINGER is an architect, writer and designer of sociocultural studies. He is founder and head of TD, an office that combines architecture with research, visualization and conceptual thinking in all scale levels, from global planning, urban master plans and architecture to graphical and journalistic work.

Legal control mechanisms of states, graphically explained

The must-read for enlightened citizens – now in its new and revised edition

With updated statistics and additions



January

Design: Theo Deutinger

21 x 29.5 cm, 8 1/4 x 11 3/4 in, 172 pages

approx. 1'000 illustrations, hardcover

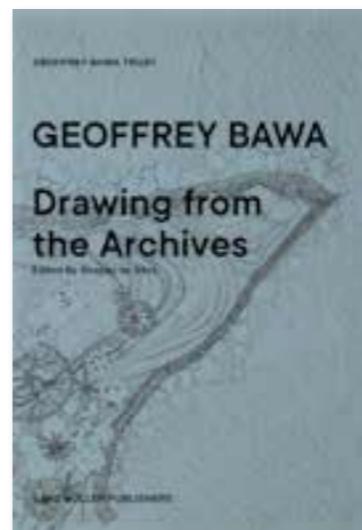
ISBN 978-3-03778-719-9, English

approx. EUR/GBP/USD 35.-

Updated edition!



Previously announced



Geoffrey Bawa Drawing from the Archives

Edited by Shyari de Silva

With texts by Sean Anderson, Geoffrey Bawa, Channa Daswadde, Jyoti Dhar, Tariq Jazeel, Meghal Perera, Suhanya Raffel and Michael Snelling, Shirley Surya

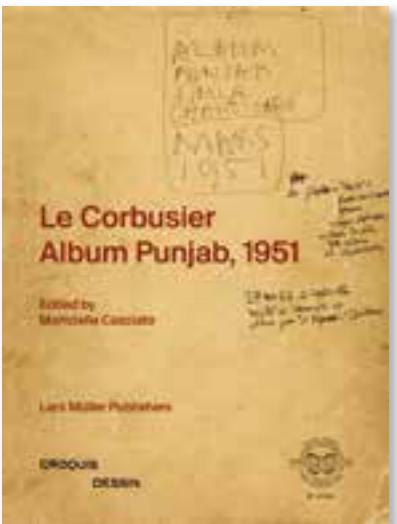
The Sri Lankan architect Geoffrey Bawa (1919–2003) fused sensitivity for local context with the technological discoveries and design principles of modernism in his work. Accordingly, Bawa often incorporated materials (local stone and timber) and layouts (high roofs, cross-ventilation, vast overhangs) specific to Sri Lanka's monsoon climate and storied architectural history – from the cave monasteries of the Anuradhapura period to the feudal Walauwa style of manor houses – into his modernist designs.

Gathering essays by scholars and writers across a multitude of disciplines – including architecture, photography, geography, urban design and art history – this volume spotlights Bawa's exceptionally beautiful architectural drawings, delving into the central, multipronged role of the medium in his practice, from ideation to instruction to post-construction review. The anthology also explores the identity of post-independence Sri Lanka, which Bawa helped to shape – aesthetically and, less overtly, ideologically. Featuring over 200 lush drawings and photographs, many of which have never been published before, the book promises to engage both general and scholarly audiences with interests in architecture, drawing and archives.

SHYARI DE SILVA is an architect whose practice focuses on curatorial and editorial projects. She joined the Geoffrey Bawa Trust as Curator of Art & Archival Collections in 2018, where she manages the Bawa Collections, including the programs around exhibition, publication and conservation.

Modern architecture in a local context

Drawings illustrate the path to an independent architectural identity for Sri Lanka



Maristella Casciato

Le Corbusier: Album Punjab, 1951

This reprint of the notebook *Album Punjab Simla, Chandigarh, Mars 1951* kept by Le Corbusier (1887–1965) during his two-week visit in the area that would become Chandigarh, the new capital city of the Indian state of Punjab, presents his written or sketched memos and personal reflections as well as notes and schematic solutions elaborated during meetings. The *Album Punjab* constitutes a primary source for reconstructing the topics addressed by the small team of architects and governmental officials who in only a few days developed the outlines of the Chandigarh plan.

The spiralbound notebook facsimile is accompanied by a paperback volume featuring previously unpublished photographs taken by Le Corbusier's cousin Pierre Jeanneret during this early expedition. Jeanneret documented the landscape and people that the architects encountered upon their arrival – a scenario destined to totally change with the birth of the great city. A detailed commentary by architectural historian Maristella Casciato is also included. It reflects on the variety of topics assembled in the notebook and traces the story of these days in which the new capital city was planned.

MARISTELLA CASCIATO is senior curator, head of architecture collections at the Getty Research Institute in Los Angeles. She has curated exhibitions on the planning of Chandigarh and published books and essays on this topic.

Two volumes in a slipcase

Richly illustrated facsimile with sketches and notes by Le Corbusier

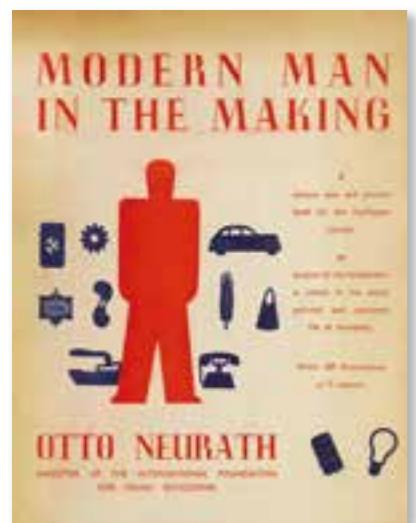
Supplemented with previously unpublished photographs from Le Corbusier's first trip to Chandigarh

This reprint in original format and design provides an in-depth and intimate look into the research methods of the master

March

Design: Integral Lars Müller

23.4 × 31.5 cm, 9½ × 12½ in,
196 (64+132) pages
approx. 30 illustrations, paperback
ISBN 978-3-03778-706-9, English/French
approx. EUR/GBP 70.– USD 75.–



Otto Neurath

Modern Man in the Making



Reprint edited by Lars Müller

Otto Neurath's famous *Modern Man in the Making*, first published by Alfred A. Knopf in 1939, captures and describes the state of the world in the 1930s by using text and figurative illustrations. From 1925 onwards, Neurath and his team had worked on a new visual language termed "Isotype" (International System of Typographic Picture Education). At a time that saw the rise of new mass media making hitherto unthinkable amounts of information available, Neurath felt the need for a systematic visualization explaining facts, statistic data and comparative numbers in simple ways. The book can be seen as one of the most influential predecessors of today's ever-present infographics. Its mission was to analyze the "fundamental trends in the social, political and economic life of humanity." The topics covered in the book include diverse social issues of the time such as mortality, health, employment, trade, education, mobility, migration and demographics.

Modern Man in the Making shows Neurath's democratic endeavor to make knowledge intelligible and available to all. It is a reminder of graphic art's ability to inform and create context instead of presenting aesthetic qualities only. The book has inspired generations of designers and led to sometimes peculiar imitations and further developments. This pivotal historical picture-text book is made available again as a reprint of the original publication in the series XX *The Century of Print* – at a time in which new media force designers ever more so to break down complex data into easily comprehensible depictions.

OTTO NEURATH (1882–1945) was an Austrian-born political economist, sociologist and philosopher of science. Throughout his life, Neurath pursued his political vision of a new, egalitarian world community, which he sought to promote through the development of a universally understandable presentation of information.

March

Design: Otto Neurath (Reprint, 1939)
21.2 × 26.6 cm, 8½ × 11 in, 160 pages
100 illustrations, hardcover
ISBN 978-3-03778-676-5, English
approx. EUR/GBP 60.– USD 65.–



The prototype of information graphics

Knowledge made understandable and accessible to all

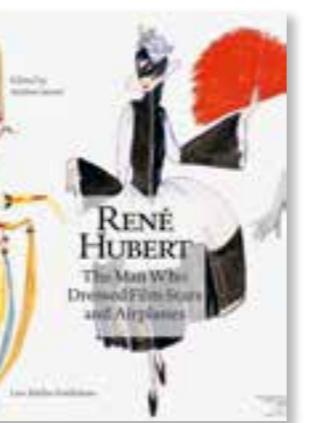
Graphics as a mediator of information, not only aesthetics



Akris – a Century in Fashion Selbstverständlichkeit

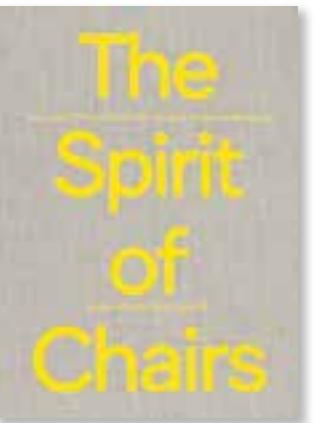
Peter Kriemler, Albert Kriemler (eds.)
With texts by Daniel Binswanger, Jessica Iredale, John Neumeier, Nicole Phelps, Anne Urbauer, Nicole Urbschat, Roland Wäspe
With photographs by Iwan Baan

Design: Haller Brun
22 × 30 cm, 8½ × 11¾ in, 320 pages
265 illustrations, paperback
2022, ISBN 978-3-03778-707-6, English
EUR/GBP 85.– USD 88.–



Andres Janser René Hubert The Man Who Dressed Film Stars and Airplanes

Design: Integral Lars Müller
19 × 26 cm, 7½ × 10¼ in, 248 pages
275 illustrations, paperback
2023, ISBN 978-3-03778-700-7, English
2023, ISBN 978-3-03778-699-4, German
EUR/GBP 45.– USD 50.–



The Spirit of Chairs

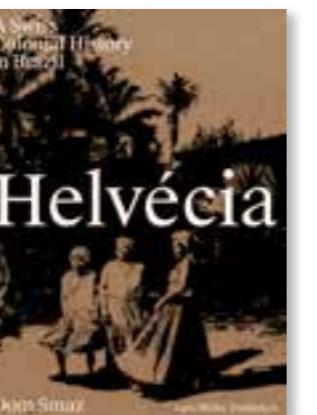
**The Chair Collection of
Thierry Barbier-Mueller**

Marie Barbier-Mueller (ed.)
With texts by Thierry Barbier-Mueller, Lorette Coen, Chantal Prod'Hom, Charlotte Savolainen-Mailler, Jamieson Webster
Design: Hubertus Design/Jonas Vögeli
22 × 30 cm, 8½ × 11¾ in, 384 pages
927 illustrations, paperback
2022, 978-3-03778-710-6, English
2022, 978-3-03778-711-3, French
EUR/GBP 65.– USD 70.–



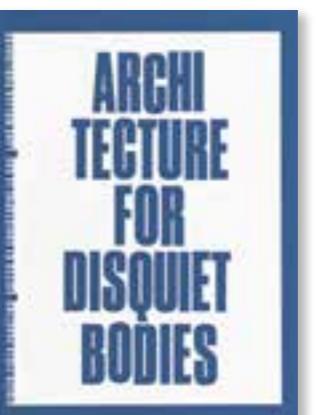
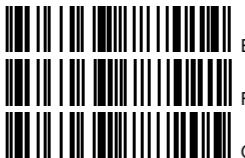
Phyllis Lambert
Observation Is a Constant That Underlies All Approaches

Design: Integral Lars Müller
16.5 × 16.5 cm, 6½ × 6½ in, 336 pages
338 illustrations, hardcover
2023, 978-3-03778-708-3, English
EUR/GBP 35.– USD 40.–



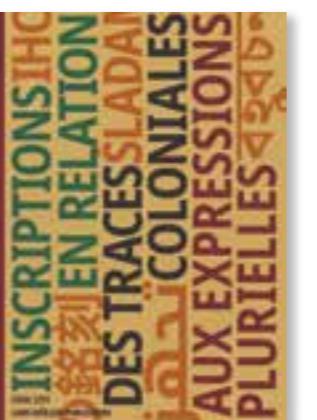
Dom Smaz Helvécia A Swiss Colonial History in Brazil

Dom Smaz, Milena Machado Neves (eds.)
Design: Adrien Moreillon
21.6 × 29.2 cm, 8½ × 11½ in, 216 pages
109 illustrations, hardcover
2022, 978-3-03778-701-4, English
2022, 978-3-03778-702-1, French
2022, 978-3-03778-720-5, German
EUR/GBP/USD/CHF 50.–



Didier Fiuza Faustino Architecture for Disquiet Bodies

Christophe Le Gac (ed.)
Design: Thibault Geoffroy
21 × 28 cm, 8½ × 11 in, 352 pages
214 illustrations, hardcover
2022, ISBN 978-3-03778-712-0, English
2022, ISBN 978-3-03778-713-7, French
EUR/GBP 45.– USD 50.–



Ruedi Baur / Civic City Inscriptions en Relation

Design: Ruedi Baur, Laura Martínez, Odysseus Khorsandian, Maxime Leleux, Agata Rudnicka
16.5 × 24 cm, 6½ × 9½ in, 352 pages
549 illustrations, paperback
2022, ISBN 978-3-03778-694-9, French
EUR 30.– GBP 25.– USD 35.–

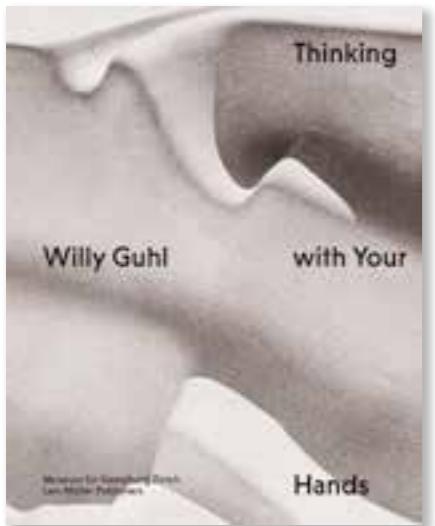


UNStudio Transform

In collaboration with Zumtobel Group

Design: Bloemendaal & Dekkers
12 × 16.5 cm, 4¾ × 6½ in, 320 pages
250 illustrations, paperback in slipcase
2022, ISBN 978-3-03778-709-0, English
EUR/GBP 40.– USD 45.–

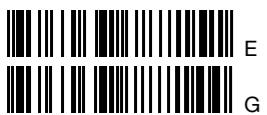




January

Design: Teo Schifferli

22.5 x 28 cm, 8 1/4 x 11 in, 304 pages
approx. 400 illustrations, hardcover
2023, ISBN 978-3-03778-715-1, English
2023, ISBN 978-3-03778-714-4, German
EUR/GBP 45.- USD 50.-



E

G

Willy Guhl Thinking with Your Hands

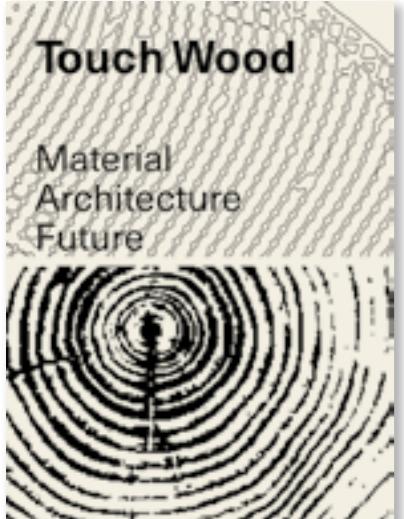
Edited by Museum für Gestaltung Zürich, Renate Menzi
With contributions by Ann-Kathrin Hörrlein, Catherine Ince, Renate Menzi, Dieter Mersch, Jasper Morrison, Arthur Rüegg, Katrin Stowasser

As a pioneer of modern design, Willy Guhl (1915–2004) created world-famous furniture such as the Eternit garden chair or Europe's first plastic shell chair. In the tradition of modernism and against the traditional *Heimatstil*, after 1945 he developed a holistic design approach oriented to human beings and their needs; functionality and reduction to the essential characterize his everyday objects. In collaboration with Swiss companies such as Dietiker, Eternit and Aebi, Willy Guhl designed seating furniture, planters and mowing machines.

Willy Guhl's designs, his teaching methods and his image archive bear witness to the innovations of the booming design industry of the post-war period and the changing professional image of the industrial designer. As a teacher and later head of the class for interior and product design at the Zurich School of Arts and Crafts from 1941 to 1980, Willy Guhl influenced generations of Swiss designers, including Robert Haussmann, Kurt Thut and Andreas Christen. The trained carpenter and interior designer passed on his design knowledge "hands-on," with illustrative objects, by model making and storytelling.

This first comprehensive monograph illuminates Willy Guhl's legacy in the context of this design and teaching practice as well as current theories of the design discipline. As a thematically structured catalog of works, it offers a complete index of all design projects, and illustrates in sketches, plans and photographs his exploratory working method and his passion for material and technology, which is equally evident in the selection of exemplary student works.

.....
Insights into the working methods of Willy Guhl, the Swiss postwar design industry – a time of innovation and change – and the influential teacher and designer
.....



November

Design: Integral Lars Müller

20 x 27 cm, 7 1/4 x 10 1/2 in, 304 pages
286 illustrations, paperback
2022, ISBN 978-3-03778-698-7, English
2022, ISBN 978-3-03778-697-0, German
EUR/GBP 40.- USD 45.-



E

G

Touch Wood Material, Architecture, Future

Edited by Carla Ferrer, Thomas Hildebrand and Celina Martínez-Cañavate
With texts by Hubertus Adam, Herzog & de Meuron, Seng Kuan, Kengo Kuma, Stephen Pyne, Helene Romakin, Philip Ursprung, Albena Yaneva and many more

Wood is the building material of the twenty-first century. Understanding the renewable raw material and its potential requires recognizing it in its ecological, technological and cultural-historical contexts. These are explored in the publication and presented with inspiring examples – practical and visionary.

On this basis, the use of wood in architecture appears to be the order of the day, and Switzerland's leading role in wood processing and building aesthetics is demonstrated in an international context. Authors from various disciplines create the content framework in which wood can be experienced sensually and its possibilities and limitations can be discussed. *Touch Wood – Material, Architecture, Future* is aimed at an engaged audience of experts and laypersons who want to enrich their experiences with knowledge and thus become actors in the promotion of wood in architecture. In addition to documenting exemplary buildings in accessible texts and with numerous illustrations, the publication also illuminates the many relationships that connect people with wood as a material.

"From Forest to Timber," "From Timber to Architecture," and "Architecture in Timber," this publication explores wood in its entirety.

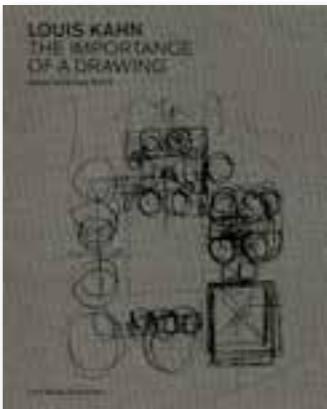
.....
The relationship between man and wood as a multifaceted experience
.....
Exemplary projects from wood processing and building aesthetics are discussed in a Swiss and international context
.....

Long and Best Sellers



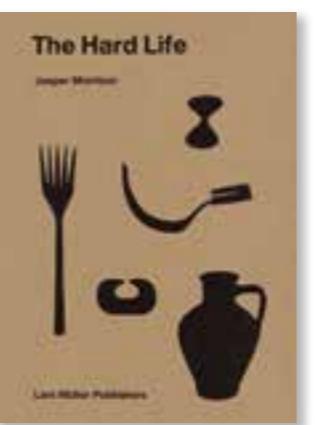
Kazuo Shinohara Traversing the House and the City

Seng Kuan (ed.)
Design: Integral Lars Müller
25 x 20.7 cm, 9 1/4 x 8 1/4 in, 320 pages
478 illustrations, hardcover
2021, ISBN 978-3-03778-533-1, English
EUR 45.- GBP 40.- USD 50.-



Louis Kahn: The Importance of a Drawing

Michael Merrill (ed.)
Design: Integral Lars Müller
24 x 30 cm, 9 1/2 x 11 1/4 in, 512 pages
900 illustrations, hardcover
2021, ISBN 978-3-03778-644-4, English
EUR 80.- GBP 69.- USD 85.-



Jasper Morrison The Hard Life

Design: Jasper Morrison and Integral Lars Müller
22 x 30 cm, 8 1/4 x 11 1/4 in, 208 pages
188 illustrations, hardcover
2017, ISBN 978-3-03778-514-0, English
EUR 55.- GBP 45.- USD 60.-



are we human?

Notes on an archaeology
of design
by
Beatriz Colomina & Mark Wigley

Lars Müller Publishers

Beatriz Colomina and Mark Wigley
Are We Human?
Notes on an Archaeology of Design

Design: Okay Karadayilar
11 x 18 cm, 4 1/4 x 7 in, 288 pages
181 illustrations, paperback
2016, ISBN 978-3-03778-511-9, English
EUR 19.- GBP 15.- USD 20.-



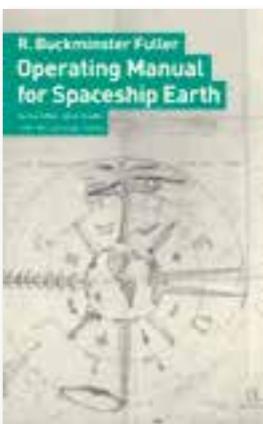
Naoto Fukasawa, Jasper Morrison Super Normal Sensations of the Ordinary

Design: Lars Müller
14.8 x 20 cm, 5 1/4 x 7 3/4 in, 128 pages
264 illustrations, paperback
2007, ISBN 978-3-03778-106-7, English
EUR 25.- GBP 22.- USD 25.-



Takahiro Kurashima Moirémotion

Design: Takahiro Kurashima
17 x 23 cm, 6 1/4 x 9 in, 96 pages
43 illustrations, hardcover with moiré film
2020, ISBN 978-3-03778-657-4, English
EUR 25.- GBP 23.- USD 28.-



Operating Manual for Spaceship Earth

Jaime Snyder (ed.)
Design: Integral Lars Müller
Reprint, original 1969
12 x 19 cm, 4 3/4 x 7 1/2 in, 152 pages
7 black-and-white illustrations
paperback
2008, ISBN 978-3-03778-126-5, English
EUR/GBP 18.- USD 22.-



Lars Müller
Josef Müller-Brockmann
Pioneer of Swiss Graphic Design

Design: Integral Lars Müller
264 pages, 369 illustrations, paperback
2015, ISBN 978-3-03778-468-6, English
16.5 x 24 cm, 6 1/2 x 9 1/2 in
EUR 39.- GBP 29.- USD 39.-
2001, ISBN 978-3-907078-59-4, German
19 x 27 cm, 7 1/2 x 10 1/2 in
EUR 29.- GBP 19.- USD 29.-



Operating Manual for Spaceship Earth

Jaime Snyder (ed.)
Design: Integral Lars Müller
Reprint, original 1969
12 x 19 cm, 4 3/4 x 7 1/2 in, 152 pages
7 black-and-white illustrations
paperback
2008, ISBN 978-3-03778-126-5, English
EUR/GBP 18.- USD 22.-





Walter Gropius
International Architecture
BAUHAUSBÜCHER 1, 1925

First English edition

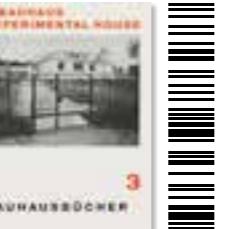
Design: László Moholy-Nagy
18 x 23 cm, 7 x 9 in, 108 pages, with separate commentary, 100 images, hardcover
2019, ISBN 978-3-03778-584-3, English EUR 40.- GBP 35.- USD 45.-



Paul Klee
Pedagogical Sketchbook
BAUHAUSBÜCHER 2, 1925

First English edition

Design: László Moholy-Nagy
18 x 23 cm, 7 x 9 in, 56 pages, with separate commentary, 87 images, hardcover
2019, ISBN 978-3-03778-585-0, English EUR 30.- GBP 28.- USD 35.-



Adolf Meyer
A Bauhaus Experimental House
BAUHAUSBÜCHER 3, 1925

First English edition

Design: László Moholy-Nagy
18 x 23 cm, 7 x 9 in, 82 pages, with separate commentary, 60 images, hardcover
2020, ISBN 978-3-03778-627-7, English EUR 35.- GBP 30.- USD 40.-



Oskar Schlemmer
The Theater of the Bauhaus
BAUHAUSBÜCHER 4, 1925

Design: László Moholy-Nagy
18 x 23 cm, 7 x 9 in, 90 pages, with separate commentary, 58 images, hardcover
2020, ISBN 978-3-03778-628-4, English EUR 35.- GBP 30.- USD 40.-



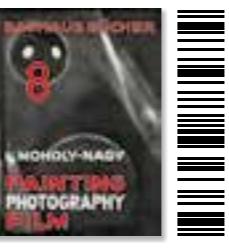
Piet Mondrian
New Design
BAUHAUSBÜCHER 5, 1925

First English edition

Design: László Moholy-Nagy
18 x 23 cm, 7 x 9 in, 68 pages, with separate commentary, hardcover
2019, ISBN 978-3-03778-586-7, English EUR 30.- GBP 28.- USD 35.-



Theo van Doesburg
Principles of Neo-Plastic Art
BAUHAUSBÜCHER 6, 1925



Walter Gropius
New Works from the Bauhaus Workshops
BAUHAUSBÜCHER 7, 1925

First English edition

Design: László Moholy-Nagy
18 x 23 cm, 7 x 9 in, 68 pages, with separate commentary, 32 images, hardcover
2020, ISBN 978-3-03778-629-1, English EUR 30.- GBP 25.- USD 35.-

Design: László Moholy-Nagy
18 x 23 cm, 7 x 9 in, 124 pages, with separate commentary, 112 images, hardcover
2020, ISBN 978-3-03778-630-7, English EUR 40.- GBP 35.- USD 45.-



Wassily Kandinsky
Point and Line to Plane
BAUHAUSBÜCHER 9, 1926



Walter Gropius
Bauhaus Buildings Dessau
BAUHAUSBÜCHER 12, 1930

First English edition

Kazimir Malevich
The Non-objective World
BAUHAUSBÜCHER 11, 1927

Design: László Moholy-Nagy
18 x 23 cm, 7 x 9 in, 102 pages, with separate commentary, 92 illustrations, hardcover
2021, ISBN 978-3-03778-664-2, English EUR 40.- GBP 35.- USD 45.-

Design: László Moholy-Nagy
18 x 23 cm, 7 x 9 in, 224 pages, with separate commentary, 203 illustrations, hardcover
2021, ISBN 978-3-03778-665-9, English EUR 50.- GBP 45.- USD 55.-



Albert Gleizes
Cubism
BAUHAUSBÜCHER 13, 1928

First English edition

Design: László Moholy-Nagy
18 x 23 cm, 7 x 9 in, 104 pages, with separate commentary, 47 illustrations, hardcover
2021, ISBN 978-3-03778-666-6, English EUR 40.- GBP 35.- USD 45.-



László Moholy-Nagy
From Material to Architecture
BAUHAUSBÜCHER 14, 1929



Staatliches Bauhaus
in Weimar 1919-1923
Facsimile Edition

Design: László Moholy-Nagy
18 x 23 cm, 7 x 9 in, 244 pages, with separate commentary, 209 illustrations, hardcover
2021, ISBN 978-3-03778-667-3, English EUR 50.- GBP 45.- USD 55.-

Design: László Moholy-Nagy (reprint)
24.8 x 24.5 cm, 9 1/4 x 9 1/4 in, 226 pages
167 illustrations, hardcover
2019, ISBN 978-3-03778-620-8, German, with commentary (16 pages)
EUR 60.- GBP 55.- USD 70.-

2019, ISBN 978-3-03778-623-9, English, with commentary (40 pages) and German facsimile in transparent slipcase
EUR 70.- GBP 65.- USD 85.-



Oskar Schlemmer
Architectures of Dismantling and Restructuring
Spaces of Danish Welfare, 1970–present

Kirsten Marie Raahauge, Katrine Lotz, Deane Simpson, Martin Søberg (eds.)

Design: Studio Joost Grootens
17 x 24 cm, 6 1/4 x 9 1/2 in, 368 pages
226 illustrations, paperback
2022, ISBN 978-3-03778-659-8, English EUR 25.- GBP 25.- USD 30.-

Distribution in East and Southeast Asia by NUS Press



Future Cities Lab Indicia 03

Design: Studio Joost Grootens
17 x 24 cm, 6 1/4 x 9 1/2 in, 368 pages
226 illustrations, paperback
2022, ISBN 978-3-03778-659-8, English EUR 25.- GBP 25.- USD 30.-

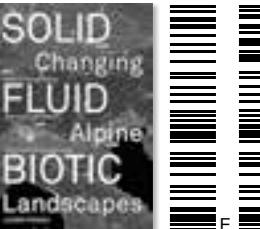
Design: Integral Lars Müller
20 x 27 cm, 7 1/4 x 10 1/4 in, 272 pages
312 illustrations, hardcover
2021, ISBN 978-3-03778-650-5, English EUR 45.- GBP 40.- USD 60.-



Deichman Bjørniva Oslo Public Library

Atelier Oslo, Lund Hagem Architects (eds.)
With texts by Conradin A. Burga, Markus Ritter, Günther Vogt, Rolf Weingartner

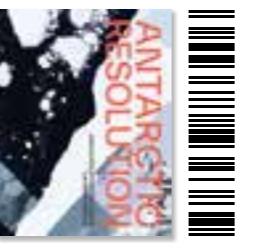
Design: Integral Lars Müller
16.5 x 24 cm, 6 1/2 x 9 1/2 in, 208 pages
240 illustrations, paperback
2021, ISBN 978-3-03778-677-2, English EUR 21.- GBP 20.- USD 35.-



Solid Fluid Biotic Changing Alpine Landscapes

Thomas Kissling (ed.)
With texts by Conratin A. Burga, Markus Ritter, Günther Vogt, Rolf Weingartner

Design: Integral Lars Müller
16.5 x 24 cm, 6 1/2 x 9 1/2 in, 208 pages
240 illustrations, paperback
2021, ISBN 978-3-03778-690-1, German EUR 25.- GBP 22.- USD 35.-



Antarctic Resolution

Giulia Foscari / UNLESS (eds.)

Design: Giulia Foscari with Integral Lars Müller
20 x 26 cm, 7 1/4 x 10 1/4 in, 992 pages
1'255 illustrations, hardcover
2021, ISBN 978-3-03778-640-6, English EUR 65.- GBP 55.- USD 80.-



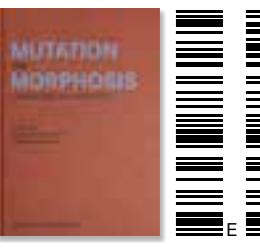
oræ Experiences on the Border – The Guide

Design: Irma Boom Office
16.5 x 16.5 cm, 6 1/2 x 6 1/2 in, 240 pages
495 illustrations, paperback
2021, ISBN 978-3-03778-675-8, English EUR 20.- GBP 19.- USD 25.-



Sverre Fehn, Nordic Pavilion, Venice Voices from the Archives

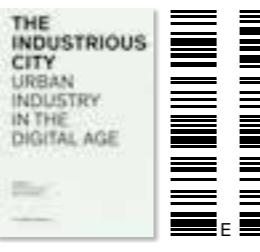
Fabrice Aragno, Mounir Ayoub, Vanessa Lacaille, Pierre Szczepski
In collaboration with Pax Forlag



Mutation and Morphosis Landscape as Aggregate

Günther Vogt, Thomas Kissling (eds.)

Design: Integral Lars Müller
16.5 x 24 cm, 6 1/2 x 9 1/2 in, 784 pages
1'187 illustrations, hardcover
2020, ISBN 978-3-03778-618-5, English EUR 50.- GBP 50.- USD 60.-



The Industrious City
Urban Industry in the Digital Age

Hiromi Hosoya, Markus Schaefer (eds.)

Design: Integral Lars Müller
16.5 x 24 cm, 6 1/2 x 9 1/2 in, 412 pages
242 illustrations, paperback
2021, ISBN 978-3-03778-614-7, English EUR 35.- GBP 30.- USD 40.-



Anupama Kundoo
The Architect's Studio

In collaboration with the Louisiana Museum of Modern Art



In Search of African American Space

Jeffrey Hogrefe, Scott Ruff with Carrie Eastman, Ashley Simone (eds.)

Design: Luke Bulman Office
16.5 x 24 cm, 6 1/2 x 9 1/2 in, 488 pages
350 illustrations, paperback
2020, ISBN 978-3-03778-608-6, English EUR 35.- GBP 33.- USD 40.-



Architecture on Common Ground
The Question of Land: Positions and Models

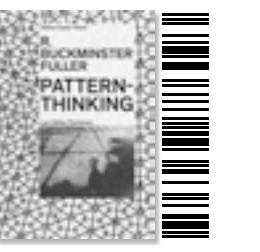
Lars Müller Publishers / University of Luxembourg

Design: Integral Lars Müller (reprint)
21 x 29.7 cm, 8 1/4 x 11 3/4 in, 412 pages
14 issues with separate commentary (128 pages) and translation in transparent slipcase, 702 illustrations, paperback
2019, ISBN 978-3-03778-594-2, English EUR 70.- GBP 65.- USD 80.-



Roberto Burle Marx Lectures
Landscape as Art and Urbanism

Gareth Doherty (ed.)
With photographs by Leonardo Finotti



Atmosphere Anatomies

Photographs by Iwan Baan

With a foreword by Christophe Girot
Design: Integral Lars Müller
16.5 x 24 cm, 6 1/2 x 9 1/2 in, 368 pages
963 illustrations, paperback
2020, ISBN 978-3-03778-609-3, English EUR 35.- GBP 33.- USD 40.-



Design: Integral Lars Müller
16.5 x 24 cm, 6 1/2 x 9 1/2 in, 368 pages
963 illustrations, paperback
2020, ISBN 978-3-03778-612-3, English EUR 35.- GBP 33.- USD 40.-



R. Buckminster Fuller
Synergetic Stew
Explorations in Dymaxion Dining

With an introduction by Jaime Snyder

Reprint
15.2 x 22.8 cm, 6 x 9 in, 128 pages
57 illustrations, ring binding
2020, ISBN 978-3-03778-643-7, English
EUR 22.- GBP 20.- USD 25.-



Your Private Sky
R. Buckminster Fuller

The Art of Design Science

Joachim Krausse,
Claude Lichtenstein (eds.)

Design: Integral Lars Müller
16.5 x 24 cm, 6 1/2 x 9 1/2 in, 528 pages
600 illustrations, paperback
2017, ISBN 978-3-03778-524-9, English
EUR 35.- GBP 32.- USD 40.-



Mark Wigley
Buckminster Fuller Inc.

Architecture in the Age of Radio

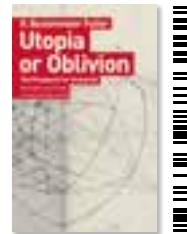
Design: Integral Lars Müller
16.5 x 24 cm, 6 1/2 x 9 1/2 in, 336 pages
377 illustrations, paperback
2016, ISBN 978-3-03778-428-0, English
EUR 35.- GBP 25.- USD 35.-



R. Buckminster Fuller
And It Came to Pass – Not to Stay

Jaime Snyder (ed.)

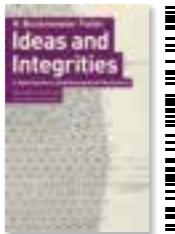
Design: Integral Lars Müller
16.5 x 24 cm, 6 1/2 x 9 1/2 in, 192 pages
5 black-and-white illustrations, paperback
2019, ISBN 978-3-03778-621-5, English
EUR 15.- GBP 15.- USD 20.-



R. Buckminster Fuller
Utopia or Oblivion
The Prospects for Humanity

Jaime Snyder (ed.)

Design: Integral Lars Müller
Reprint, original 1969
12 x 19 cm, 4 1/2 x 7 1/2 in, 448 pages
32 black-and-white illustrations, paperback
2019, ISBN 978-3-03778-127-2, English
EUR 25.- GBP 25.- USD 30.-



Ideas And Integrities
A Spontaneous Autobiographical Disclosure

Jaime Snyder (ed.)

Design: Integral Lars Müller
Reprint, original 1963
12 x 19 cm, 4 1/2 x 7 1/2 in, 416 pages
50 black-and-white illustrations, paperback
2010, ISBN 978-3-03778-198-2, English
EUR 25.- GBP 20.- USD 30.-



Michael Merrill
Louis Kahn

On the Thoughtful Making of Spaces

Design: Integral Lars Müller
16.5 x 24 cm, 6 1/2 x 9 1/2 in, 240 pages
215 illustrations, paperback
2010/2021, ISBN 978-3-03778-220-0, English
EUR 25.- GBP 30.- USD 40.-



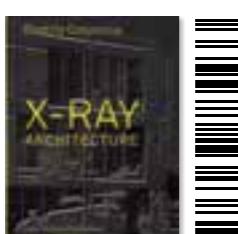
Antonio Foscari
Living with Palladio in the Sixteenth Century

Design: Integral Lars Müller
10.8 x 20.4 cm, 4 1/2 x 8 in, 128 pages
71 illustrations, hardcover
2020, ISBN 978-3-03778-638-3, English
EUR 25.- GBP 22.- USD 28.-



Carl Pruscha
Singular Personality
Architect, Bohemian, Activist

Design: Integral Lars Müller
29.7 x 21 cm, 11 1/2 x 8 1/2 in, 272 pages
488 illustrations, hardcover
2020, ISBN 978-3-03778-590-4, English
2020, ISBN 978-3-03778-598-0, German
EUR 45.- GBP 44.- USD 50.-



Beatriz Colomina
X-Ray Architecture

Design: Integral Lars Müller
15 x 20 cm, 6 x 7 1/2 in, 200 pages
277 illustrations, hardcover
2018, ISBN 978-3-03778-443-3, English
EUR 35.- GBP 30.- USD 40.-



Peter Eisenman
The Formal Basis of Modern Architecture

Second edition in smaller format

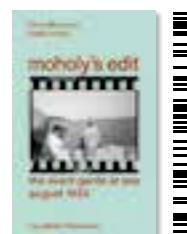
Design: Integral Lars Müller
22.8 x 24 cm, 9 x 9 1/2 in, 384 pages
600 illustrations, hardcover
2018, ISBN 978-3-03778-573-7, English
EUR 30.- GBP 27.- USD 35.-



Mohsen Mostafavi (Ed.)
Portman's America & Other Speculations

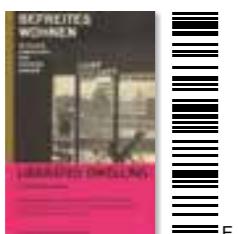
Photographs by Iwan Baan

Design: Integral Lars Müller
16.5 x 24 cm, 6 1/2 x 9 1/2 in, 356 pages
396 illustrations, paperback
2017, ISBN 978-3-03778-532-4, English
EUR 35.- GBP 28.- USD 35.-



Chris Blencowe, Judith Levine
Moholy's Edit
The Avant-Garde at Sea, August 1933

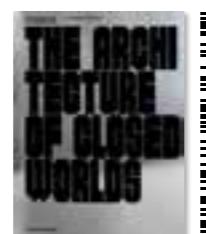
Design: Integral Lars Müller
15 x 24 cm, 6 x 9 1/2 in, 198 pages
95 illustrations, hardcover
2019, ISBN 978-3-03778-566-9, English
EUR 35.- GBP 30.- USD 40.-



Sigfried Giedion
Liberated Dwelling

Reto Geiser (ed.)

Facsimile, Original 1929
12.5 x 19 cm, 5 1/2 x 7 1/2 in, 100 pages (facsimile)
with commentary (96 pages) in transparent
slipcase, 86 illustrations
2019, ISBN 978-3-03778-568-3, English
with German facsimile
2019, ISBN 978-3-03778-581-2, German
EUR 35.- GBP 30.- USD 40.-

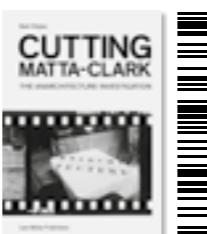


Lydia Kallopolti
The Architecture of Closed Worlds

Or, What Is the Power of Shit?

In collaboration with Storefront for Art and Architecture

Design: Pentagram
20 x 27 cm, 7 1/2 x 10 1/2 in, 300 pages
360 illustrations, paperback
2018, ISBN 978-3-03778-580-5, English
EUR 35.- GBP 28.- USD 39.-



Mark Wigley
Cutting Matta-Clark

The Anarchitecture Project

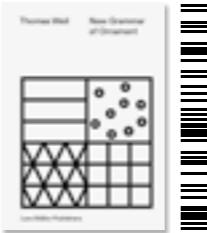
Design: Integral Lars Müller
16.5 x 24 cm, 6 1/2 x 9 1/2 in, 528 pages
813 illustrations, paperback
2018, ISBN 978-3-03778-427-3, English
EUR 35.- GBP 28.- USD 40.-



R. Buckminster Fuller
And It Came to Pass – Not to Stay

Jaime Snyder (ed.)

Design: Integral Lars Müller
16.5 x 24 cm, 6 1/2 x 9 1/2 in, 192 pages
5 black-and-white illustrations, paperback
2019, ISBN 978-3-03778-621-5, English
EUR 15.- GBP 15.- USD 20.-



Thomas Weil
New Grammar of Ornament

Bettina Richter, Museum für Gestaltung Zürich (eds.)

With a text by Daniel Martin Feige

Design: Integral Lars Müller
16.5 x 24 cm, 6 1/2 x 9 1/2 in, 96 pages
109 illustrations, paperback
2021, ISBN 978-3-03778-653-6, English/German
EUR 25.- GBP 32.- USD 45.-



Joost Grootens
Blind Maps and Blue Dots

The Blurring of the Producer-User Divide in the Production of Visual Information

Design: SJG / Joost Grootens, Dimitri Jeannotat
22 x 30 cm, 8 1/2 x 11 1/2 in, 192 pages
198 illustrations, hardcover
2020, ISBN 978-3-03778-658-1, English
EUR 35.- GBP 30.- USD 40.-



Christian Sumi
The Goddess – La Déesse

Investigations on the Legendary Citroën DS

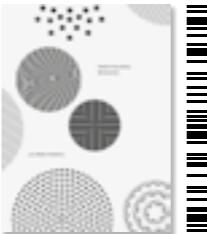
Design: Karin Schiesser
24 x 16.5 cm, 9 1/2 x 6 1/2 in, 232 pages
198 illustrations, hardcover
2020, ISBN 978-3-03778-626-0, English
EUR 35.- GBP 32.- USD 40.-



Ruida Si
Visual Philosophy

Thoughts on I and We

Design: Ruida Si
11.8 x 16 cm, 4 1/2 x 6 1/2 in
304 pages, 160 illustrations, paperback
2022, ISBN 978-3-03778-688-8, English
EUR/GBP 25.- USD 30.-



Takahiro Kurashima
Moirémotion

Design: Takahiro Kurashima
17 x 23 cm, 6 1/2 x 9 in, 96 pages
43 illustrations, hardcover with moiré film

2019, ISBN 978-3-03778-657-4, English
EUR 28.- GBP 28.- USD 35.-



Kenya Hara
Designing Japan

A Future Built on Aesthetics

Design: Kenya Hara, Sebastian Fehr
13 x 18.7 cm, 5 x 7 1/2 in, 208 pages
6 illustrations, hardcover
2019, ISBN 978-3-03778-579-9, English
EUR 28.- GBP 25.- USD 35.-



Kenya Hara
100 Whites

Design: Kenya Hara
13 x 18.7 cm, 5 x 7 1/2 in, 224 pages
6 illustrations, hardcover

2019, ISBN 978-3-03778-579-9, English
EUR 28.- GBP 25.- USD 35.-



Kenya Hara
White

Design: Kenya Hara
13 x 18.7 cm, 5 x 7 1/2 in, 80 pages
8 illustrations, hardcover

2009, ISBN 978-3-03778-183-8, English
EUR 25.- GBP 22.- USD 30.-



Kenya Hara
Designing Design

Design: Kenya Hara
16.5 x 24 cm, 6 1/2 x 9 1/2 in, 472 pages
389 illustrations, paperback

2014, ISBN 978-3-03778-450-1, English
EUR 120.- GBP 50.- USD 70.-



Kenya Hara
Ex-formation

Design: Kenya Hara
11.8 x 16 cm, 4 1/2 x 6 1/2 in, 480 pages
500 illustrations, paperback

2015, ISBN 978-3-03778-466-2, English
EUR 30.- GBP 22.- USD 35.-



Aaron Betsky
Rethinking Design

With a foreword written by Wim Pijbes

Design: Irma Boom
15 x 21.5 cm, 6 x 8 1/2 in, 304 pages
702 illustrations, paperback

2019, ISBN 978-3-03778-569-0, English
EUR 30.- GBP 27.- USD 35.-



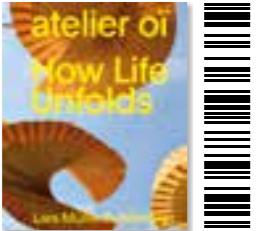
Thonik
Why We Design

With texts by Gert Staal, Aaron Betsky,

</


BIG-GAME – Everyday Objects
Industrial Design Works

Design: Flavia Cocchi
17×23 cm, 6¾×9 in, 160 pages
162 illustrations, hardcover
2019, ISBN 978-3-03778-604-8, English
2019, ISBN 978-3-03778-605-5, French
EUR 25.– GBP 20.– USD 30.–


atelier oï
How Life Unfolds

Design: Kommak – Matthieu Visentin
21×26 cm, 8½×10½ in, 384 pages
511 illustrations, paperback
2018, ISBN 978-3-03778-565-2, English
EUR 39.– GBP 35.– USD 45.–


IDEA No. 333
Ruder Typography
Ruder Philosophy

Design: Helmut Schmid and Nicole Schmid
23×30 cm, 9×11¾ in, 226 pages
310 illustrations, hardcover
2017, ISBN 978-3-03778-541-6
English/Japanese
EUR 50.– GBP 40.– USD 55.–


Ladislav Sutnar
Visual Design in Action

Design: Reto Caduff, Steven Heller (eds.)
Facsimile, Original 1961
21.5×31.1 cm, 8½×12¼ in, 188 pages
378 illustrations, hardcover (facsimile)
with commentary (32 pages)
2015, ISBN 978-3-03778-424-2, English
EUR 75.– GBP 50.– USD 79.–


Lars Müller
Helvetica
Homage to a Typeface

Design: Integral Lars Müller
12×16 cm, 4¾×6¼ in, 256 pages
400 illustrations, paperback
2002, ISBN 978-3-03778-046-6, English
EUR 19.– GBP 15.– USD 20.–


100 Years of Swiss Design

Museum für Gestaltung Zürich, Christian Brändle, Renate Menzi, Arthur Rüegg (eds.)

Design: NORM
21.6×32.4 cm, 8½×12¾ in, 376 pages
927 illustrations, hardcover
2014, ISBN 978-3-03778-441-9, English
2014, ISBN 978-3-03778-440-2, German
EUR 55.– GBP 45.– USD 60.–


Neue Grafik/New Graphic Design/Graphisme Actuel

Design: Catherine de Smet
Le Corbusier, Architect of Books
Lars Müller (ed.)
Facsimile of all 18 issues originally published 1958–1965
25×28 cm, 9¾×11 in, 1184 pages (reprints),
48 pages (commentary) in a slipcase
2005, ISBN 978-3-03778-034-3, English
2005, ISBN 978-3-03778-052-7, German
EUR 35.– GBP 30.– USD 40.–


Catherine de Smet
Le Corbusier,
Architect of Books

Design: Integral Lars Müller
21×28 cm, 8½×11 in
128 pages, 100 illustrations, hardcover
2005, ISBN 978-3-03778-034-3, English
2005, ISBN 978-3-03778-052-7, German
EUR 35.– GBP 30.– USD 40.–

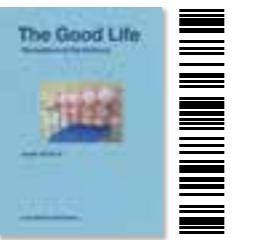

Max Bill's View of things
Die gute Form: An Exhibition 1949

Lars Müller in collaboration with Museum für Gestaltung Zürich (eds.)

Design: Integral Lars Müller
21×29.7 cm, 8½×11¾ in, 160 pages
107 illustrations, hardcover
2014, ISBN 978-3-03778-372-6, English
2014, ISBN 978-3-03778-339-9, German
EUR 39.– GBP 30.– USD 45.–


Jasper Morrison
A Book of Things

Design: Jasper Morrison and Integral Lars Müller
20×27 cm, 7¾×10½ in, 312 pages
375 illustrations, hardcover
2015, ISBN 978-3-03778-463-1, English
EUR 59.– GBP 43.– USD 59.–


Jasper Morrison
The Good Life
Perceptions of the Ordinary

Design: Jasper Morrison and Integral Lars Müller
17×23 cm, 6¾×9 in, 80 pages
37 illustrations, hardcover
2012, ISBN 978-3-03778-207-1, English
EUR 18.– GBP 17.– USD 20.–


Jasper Morrison
A World Without Words

Design: Anthony Arefin
1998, Reprint
10.8×15.4 cm, 4½×6 in, 112 pages
104 illustrations, paperback
2012, ISBN 978-3-03778-207-1, English
EUR 18.– GBP 17.– USD 20.–


Dafi Kühne
True Print

Reto Caduff (ed.)

Design: Dafi Kühne
24×30 cm, 9½×11¾ in, 152 pages
182 illustrations, hardcover
2017, ISBN 978-3-03778-509-6, English
2017, ISBN 978-3-03778-508-9, German
EUR 45.– GBP 35.– USD 49.–


Visual Coexistence
Informationdesign and Typography in the Intercultural Field

Ruedi Baur, Ulrike Felsing, Civic City and HEAD Genève (eds.)
Design: Ulrike Felsing, Jeannine Moser, Roman Wilhelm
16.5×24 cm, 6½×9½ in, 312 pages
193 illustrations, paperback
2020, ISBN 978-3-03778-613-0, English
EUR 35.– GBP 33.– USD 40.–


Massimo Vignelli
The Vignelli Canon

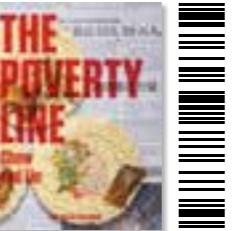
Design: Massimo Vignelli
14.8×21 cm, 5¾×8½ in, 112 pages
142 illustrations, paperback
2010, ISBN 978-3-03778-225-5, English
EUR 20.– GBP 15.– USD/CHF 20.–


Carolien Niebling
The Sausage of the Future

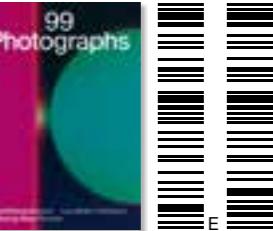
ECAL/Ecole cantonale d'art de Lausanne (ed.)
Design: Carolien Niebling, Helge Hjorth Bentsen, Olli Hirvonen
21×28 cm, 8½×11 in, 156 pages
174 illustrations, paperback
2017, ISBN 978-3-03778-548-5, English
EUR 28.– GBP 25.– USD 30.–


IDEA No. 333
Ruder Typography
Ruder Philosophy

Design: Reto Caduff, Steven Heller (eds.)
Facsimile, Original 1961
21.5×31.1 cm, 8½×12¼ in, 188 pages
378 illustrations, hardcover (facsimile)
with commentary (32 pages)
2015, ISBN 978-3-03778-424-2, English
EUR 75.– GBP 50.– USD 79.–


Wolfgang Laib
Crossing the River

Design: Wolfgang Laib
22×29 cm, 8¾×11½ in, 232 pages
99 illustrations, hardcover
2021, ISBN 978-3-03778-678-9, English
2021, ISBN 978-3-03778-680-2, German
EUR 40.– GBP 35.– USD 45.–


99 Photographs

Peter Pfrunder, in collaboration with Teresa Gruber (eds.)


Peter Pfrunder
Image par image
Une histoire de la Fotostiftung Schweiz

Design: Müller+Hess
19.4×27.5 cm, 7½×10¾ in, 128 pages
38 illustrations, paperback
2021, ISBN 978-3-03778-685-7, French
2021, ISBN 978-3-03778-679-6, German
EUR 20.– GBP 18.– USD 25.–


Hélène Binet
The Walls of Suzhou Gardens
A Photographic Journey

Design: Integral Lars Müller
20×25 cm, 8½×10 in, 64 pages
31 illustrations, hardcover
2021, ISBN 978-3-03778-660-4, English
EUR 35.– GBP 33.– USD 40.–


Hélène Binet
The Intimacy of Making
Three Historical Sites in Korea

Design: Integral Lars Müller
24×30 cm, 9½×11¾ in, 236 pages
108 illustrations, paperback
2021, ISBN 978-3-03778-652-9, English
EUR 75.– GBP 65.– USD 85.–


Iwan Baan
Momentum of Light

Design: Haller Brun
24×33 cm, 9½×12½ in, 180 pages
108 illustrations, paperback
2021, ISBN 978-3-03778-682-6, English
2021, ISBN 978-3-03778-689-5, German
EUR 35.– GBP 30.– USD 44.–


Tim Benton
LC FOTO: Le Corbusier
Secret Photographer

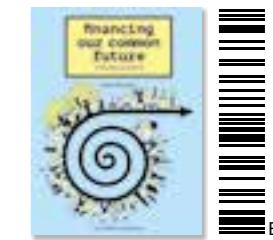
Design: Integral Lars Müller
15×21.5 cm, 6×8½ in, 352 pages
194 illustrations, paperback
2021, ISBN 978-3-03778-529-4, English
2017, ISBN 978-3-03778-530-0, French
EUR 40.– GBP 38.– USD 45.–


Nik Bärtsch
Listening
Music – Movement – Mind

Design: Integral Lars Müller
12×16 cm, 4¾×6¼ in, 256 pages,
260 illustrations, paperback
2017, ISBN 978-3-03778-529-4, English
2021, ISBN 978-3-03778-668-0, English
2021, ISBN 978-3-03778-669-7, French
EUR 18.– GBP 17.– USD 20.–


Our World to Change!

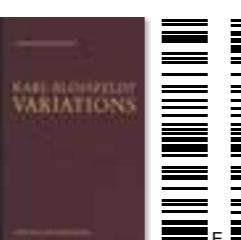
Design: Ruedi Baur, Danielle Rosales, Odysseé Khorsandian
12×16 cm, 4¾×6¼ in, 252 pages


Régis Marodin
Financing Our Common Future
In the Time of Covid-19

Design: Ruedi Baur, Odysseé Khorsandian
12×16 cm, 4¾×6¼ in, 252 pages
210 illustrations, paperback
2021, ISBN 978-3-03778-668-0, English
2021, ISBN 978-3-03778-669-7, French
EUR 18.– GBP 17.– USD 20.–


Carolien Niebling
The Sausage of the Future

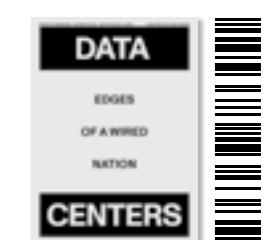
Design: Carolien Niebling, Helge Hjorth Bentsen, Olli Hirvonen
21×28 cm, 8½×11 in, 126 pages
70 illustrations, paperback
2020, ISBN 978-3-03778-634-5, English
EUR 45.– GBP 25.– USD 35.–


Maxime Guyon
Aircraft
The New Anatomy

Design: Integral Lars Müller
16.5×24 cm, 6½×9½ in, 512 pages
205 illustrations, paperback
2021, ISBN 978-3-03778-636-9, English
2021, ISBN 978-3-03778-635-2, German
EUR 55.– GBP 50.– USD 60.–


Jules Spinatsch
Davos Is a Verb

Design: Integral Lars Müller
With an essay by Tim Jackson
Design: Jules Spinatsch with Integral Lars Müller
23×30 cm, 9½×11¾ in, 304 pages
273 illustrations, paperback
2021, ISBN 978-3-03778-648-2, English
EUR 55.– GBP 50.– USD 60.–



Lars Müller Publishers

Spring 2023

Distribution

Lars Müller Publishers GmbH
Pfingstweidstrasse 6
CH-8005 Zurich

+41 (0)44 274 37 40
sales@lars-muller.ch

www.lars-mueller-publishers.com

CONTINENTAL EUROPE

Verlegerdienst München GmbH
Gutenbergstrasse 1
D-82205 Gilching
Phone +49 (0)8105 388 133
Fax +49 (0)8105 388 259
lars-mueller@arvato.com

France
Interart
1, Rue de l'Est
75020 Paris
Phone +33 (0)1 434 93 660
Fax +33 (0)1 434 9 4122
commercial@interart.fr

Spain and Portugal
Distribution Art Books
Avda. Fernandez Latorre 5
15006 A Coruña, Galicia
Phone +34 881 879 662
info@distributionartbooks.com
www.distributionartbooks.com

Italy

Books International
di Piretti Massimiliano
Via Battiferro 10/2
40129 Bologna
Phone +39 051 6313025
Fax +39 051 4154993
info@booksinternational.it
www.booksinternational.it

Idea Srl

Via Lombardi 4
36015 Schio (VI)
Phone +39 0445 576574
Fax +39 0445 577764
info@ideabooks.it
www.ideabooks.it

Sales Representatives:

Netherlands

Jan Smit Boeken
Eikbosserweg 258
1213 SE Hilversum
Phone +31 (0)35 6219267
Mobile +31 (0)6 20618964
jan@jansmitboeken.info

Belgium

Exhibitions International Art &
Illustrated Books
Kol. Begaultlaan 17
3012 Leuven
Phone +32 16 296 900
Fax +32 16 296 129
orders@exhibitionsinternational.be
www.exhibitionsinternational.be

Spain and Portugal

Christopher Humphrys
Calle Teodoro de Molina 9
Apartado 83
29480 Gaucin
Malaga, Spain
Mobile +34 6920 57642
humph4hra@gmail.com

Eastern Europe

Obibook
Kinga Jambroszczak
Pulawska 25/25
05-500 Piasczeno, Poland
Phone +48 503052075
kinga@obibook.com
www.obibook.com

Scandinavia and the Baltics

Bremer Publishing Services
Katja Bremer
Ahornvej 64
8680 Ry, Denmark
Phone +45 525 016 80
katja@bremerpublishingservices.com

NORTH AMERICA

East Coast
Artbook | D.A.P.
75 Broad Street, Suite 630
New York, NY 10004
Phone +1 800-338-2665
Fax +1 800-478-3128
orders@dapinc.com
www.artbook.com

West Coast
Artbook | D.A.P.
818 S. Broadway, Suite 700
Los Angeles, CA, 90014
Phone +1 323-969-8985
Fax +1 818-243-4676
www.artbook.com

UNITED KINGDOM AND WORLD

UK Office
Prestel Publishing Limited
16–18 Berners Street
London W1T 3LN
Phone +44 (0)20 7323 5004
Fax +44 (0)20 7323 0271
sales@prestel-uk.co.uk

Will Westall – Sales Manager
wwestall@prestel-uk.co.uk

Distribution
Grantham Book Services (GBS)
Trent Road, Grantham
Lincolnshire NG31 7XQ
Phone +44 (0)1476 541080
(UK Customer Services)
Phone +44 (0)1476 541082
(Export Customer Services)
Fax +44 (0)1476 541061
(UK Customer Services)
Fax +44 (0)1476 541068
(Export Customer Services)
orders@gbs.tbs-ltd.co.uk
(UK Customer Services)
export@gbs.tbs-ltd.co.uk
(Export Customer Services)
www.granthambookservices.co.uk

Sales Representatives:

Greater London

Henry Thompson
43 New River Crescent
London N13 5RD
Phone +44 (0)20 8882-7389
Mobile +44 (0)7770 796088
henry@henrythompsonbooks.co.uk

East Anglia, Home Counties, South

Gillian Hawkins
Hawkins Publishing Services
12 Parkview Cottages
Crowhurst Lane End
Oxted, Surrey RH8 9NT
Office +44 1342893029
Mobile +44 7810 648891
gill.hawkins.hps@btinternet.com

West, South West Midlands, South Wales

Ian Tripp
28, Llwyncelyn Parc, Porth
Rhondda CF39 9UA
Mobile +44 (0)7970 450162
iantripp@ymail.com

North Midlands, North Wales, Scotland

Jim Sheehan
Signature Book Representation
29 Saville Road, Skelmanthorpe
Huddersfield, HD8 9EG
Phone +44 (0)845 8621730
Fax +44 (0)161 683 5270
Mobile +44 (0)7970 700505
jim@signaturebooksuk.com

Ireland

John Fitzpatrick
58 New Vale
Shankill
Dublin D18 KF30
Republic of Ireland
Mobile +353 (0)87 2469859
johnfitz.books@gmail.com

Australia

Peribo
58 Beaumont Road
Mount Kuring-Gai
NSW 2080
Phone +61 (0)2 9457 0011
info@peribo.com.au

New Zealand

Andrew Tizard
Nationwide Book Distributors
351 Kiri Kiri Road, Oxford
North Canterbury 7443
PO Box 65 Oxford
North Canterbury 7443
Phone +64 3 312 1603
andrew@nationwidebooks.co.nz

Latin America, Mexico, Caribbean

Nicolas Friedmann
Representaciones Editoriales
Rbla. Badal 64 Ent. 1
08014 Barcelona, Spain
Phone +34 637455006
nicolasfriedmann@gmail.com

China, Hong Kong, Japan, Korea, Taiwan

Zita Chan
Some Books Limited
1104A Kai Tak Commercial Building
#317-319 Des Voeux Road Central
Hong Kong
Phone +852 6300 34787
zita.chan@somebooks.com.hk

India, Bangladesh, Sri Lanka

South East Asia
Andrew White
The White Partnership
6 Newlands Road
Tunbridge Wells TN4 9AT, UK
Phone +44 (0)7973 176046
andrew@thewhitepartnership.org.uk

Pakistan

Anwar Iqbal
Book Bird
Publishers Representatives
Lower Ground
36 B Abdalians Society,
Nazaria e Pakistan Avenue
Lahore 54770
Phone +92 (0)42 35956161
Mobile +92 (0)343 8464747
anwer.bookbird@gmail.com

South Africa, Sub-Saharan Africa

Penguin Random House South Africa
Rosebank Office Park, Block D
181 Jan Smuts Ave, Parktown North, 2193
PO Box 52013, Saxonwold, 2132
Johannesburg, South Africa
Phone +27 11 327 3550
queries@penguinrandomhouse.co.za

Middle East, Israel and North Africa

Kit Clothier
1 The Stables
Southcott Village LU7 2PR, UK
Mobile +44 (0) 782 514 2487
kit@fennecbooks.co.uk

All prices and title details are subject to change without notice. All prices are exclusive of VAT and do not include any sales taxes.

ISBN 978-3-03778-728-1



9 783037 787281