

Lars Müller Publishers
2022/2023

Architecture
Design
Photography
Art
Society

Quality and passion – this is what the printing company Druckerei zu Altenburg stands for. We are pleased to have DZA as a reliable partner and we put a large number of our publications in their experienced hands. Care and know-how are the prerequisites for outstanding books.



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www.lars-mueller-publishers.com

Many of the topics that interest me as a publisher are connected with discovering what knowledge and which principles we apply to shaping our present-day world and envisioning the future. A critical assessment of the foreseeable opportunities and risks thus calls for engaging with history so that we can better understand and move beyond it.

On the basis of this belief about the relationship between past and present, our program offers publications featuring research and reflections on current issues. It examines architecture, urbanism, art and design with an eye towards forward-looking solutions. Contemporary positions enter into a dialogue on the aesthetic and social relevance of the disciplines.

Lars Müller Publishers cultivates an eye for detail and quality and is interested in history, theory, rhetoric and contemporary practice. “From the Spoon to the City,” we recognize the achievements of individual designers and promote awareness of the disciplines’ ecological and economic responsibilities, while not averse to beauty.

In all parts of the program, Lars Müller Publishers explores photography as a means of communication as well as an artistic medium. Perceiving photography as an independent discipline, Lars Müller Publishers is interested in individual positions in photographic art as well as photojournalistic documents.

Many of the publications are connected through their integration into a comprehensive cultural and socio-political debate. They are dedicated to tackling the major issues and questions of our time, exploring them through words and images. Our books are tools for the present discourse and will soon testify to their own time of origin.

Lars Müller



AKRIS – A CENTURY IN FASHION Selbstverständlich

Edited by Peter Kriemler and Albert Kriemler
With texts by Daniel Binswanger, Jessica Iredale,
John Neumeier, Nicole Phelps, Anne Urbauer,
Nicole Urbschat, Roland Wäspe
With photographs by Iwan Baan

Design: Haller Brun

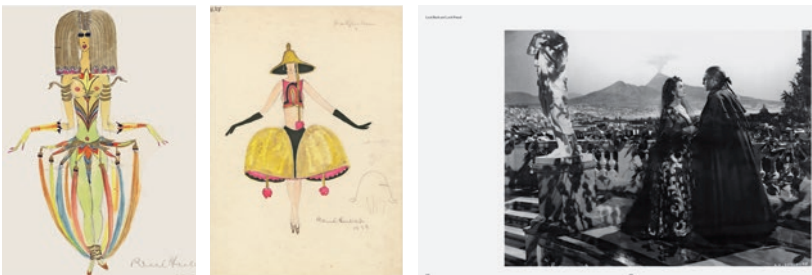
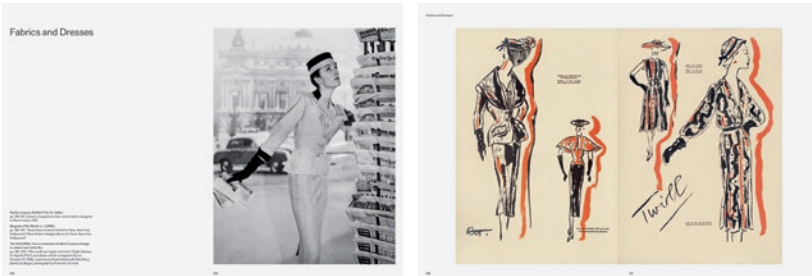
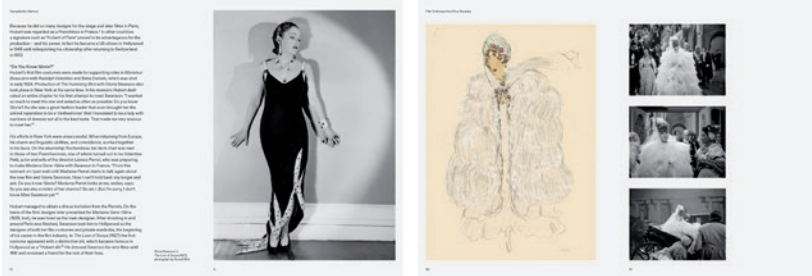
22 × 30 cm, 8½ × 11¼ in, 320 pages
265 illustrations, paperback
2022, ISBN 978-3-03778-707-6, English
EUR/GBP 85.– USD 88.– CHF 85.–

Founded in 1922 by Alice Kriemler-Schoch, the Swiss luxury fashion house Akris started out making polka dot aprons, and – under the directorship of her son Max – grew to produce ready-to-wear clothing in the mid-1940s, in the 1980s, Max's son, Albert Kriemler, took over creative directorship.

“Selbstverständlich” (“naturally”) is the German expression that, in the mind of Albert Kriemler, best encapsulates the aesthetic ideal that he wishes to accomplish with his fashion designs. For Kriemler, “selbstverständlich” expresses a philosophy of natural modernity in the clothing of Akris, evident in the wearer and also in the use and functionality of the clothes.

Structured around the company's collections, this substantial volume encompasses the entire 100 years of Akris' history. In her account of the family behind the fashion house, Anne Urbauer centres the women who made Akris. The women who wear Akris are the focus of Jessica Iredale's discussions on the uniqueness and forward-looking nature of the brand. Acclaimed photographer Iwan Baan portrays the company's hometown of St. Gallen and the inside world of the brand in a beautiful photo-essay. The meticulous book design expresses the Akris mindset: selbstverständlich, naturally.





Andres Janser RENÉ HUBERT The Man Who Dressed Film Stars and Airplanes

With texts by Elisabeth Bronfen, Roland Fischer-Briand, Andres Janser, Angelo Luerti, Deborah Nadoolman Landis, Rolf Ramseier, Amy Sargeant, Katharina Tietze

Design: Integral Lars Müller
19 × 26 cm, 7 1/2 × 10 1/4 in, 248 pages
275 illustrations, paperback
2023, ISBN 978-3-03778-700-7, English
2023, ISBN 978-3-03778-699-4, German
EUR/GBP 45.– USD 50.– CHF 45.–

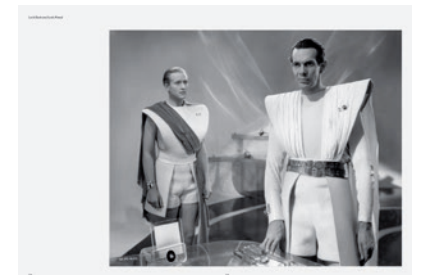
Costumes on the stage and in film mirror the radiance and reality of their times. René Hubert was one of the top international costume designers from the 1920s to the 1960s. With opulence and glamour as trademarks, his flair for lines and colors augmented the stars' charisma and market value. After growing up and being trained as an embroidery designer in St. Gallen, Switzerland, Hubert left his provincial hometown for Paris as a young man. The emigrant's courage was soon rewarded: While working in Hollywood from 1925 on and during a few years spent in London, he dressed celebrities such as Ingrid Bergman, Marlene Dietrich and Gloria Swanson. His international reputation helped him win commissions in his native country, most notably for the Swiss National Exhibition in 1939, for Swissair uniforms and aircraft interiors, and for various theaters and textile companies.

This richly illustrated publication compiles sketches, costume photography, stage photos and film stills of Hubert's work. Experts from both sides of the Atlantic reflect on his multifaceted oeuvre at his numerous work places in Switzerland, Europe and the US. Excerpts from René Hubert's unpublished memoirs provide a personal view of his life and the glamor of the era.



Auch auf Deutsch erhältlich!
Siehe S. 144

ANDRES JANSEN (*1961) is a design and architectural historian and a film scholar based in Zurich. He was editor of the architectural journal *archithese* and research associate at the Institute for the History and Theory of Architecture at ETH Zurich. From 2003 to 2021, he served as curator at the Museum für Gestaltung Zürich where he realized over two dozen projects, some of which were shown internationally. Most recently, he curated the exhibition "René Hubert: The Clothes Make the Star" (2021).





THE SPIRIT OF CHAIRS The Chair Collection of Thierry Barbier-Mueller

Edited by Marie Barbier-Mueller

With texts by Thierry Barbier-Mueller, Lorette Coen, Chantal Prod'Hom, Charlotte Savolainen-Mailler, Jamieson Webster

Design: Hubertus Design/Jonas Vögeli

22 x 30 cm, 8 3/4 x 11 1/4 in, 384 pages,

927 illustrations, paperback

2022, 978-3-03778-710-6, English

2022, 978-3-03778-711-3, French

EUR/GBP 65.– USD 70.– CHF 65.–

The chair is in essence the emblematic object of the design field and every designer has tackled this piece of furniture at least once in his or her career, exploring its limits and constraints. Historically, few domestic objects have been tested, redesigned and explored by artists in such a way. The richness of Thierry Barbier-Mueller's collection lies in these intersections, confrontations and mixed points of view.

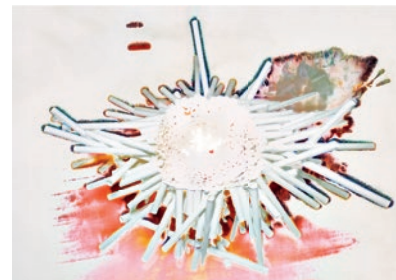
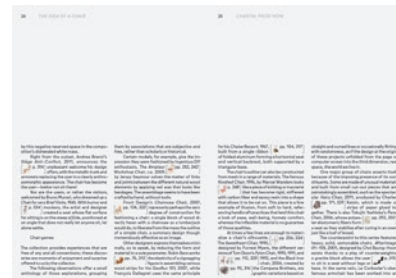
In his private collection based in Geneva, the chairs are not an assembly of objects of everyday use. They are a congregation of creatures eluding their primary purpose as seating. Like a pendulum swinging between design and art they do often permit this purpose, but metaphorically exaggerated height and disassociation transform the chairs into individuals, or sculptures exploring the uncertain boundaries of physics.

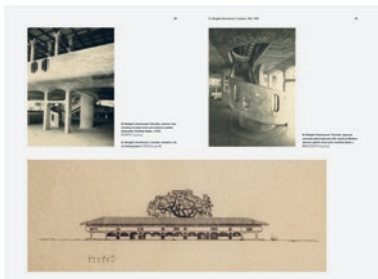
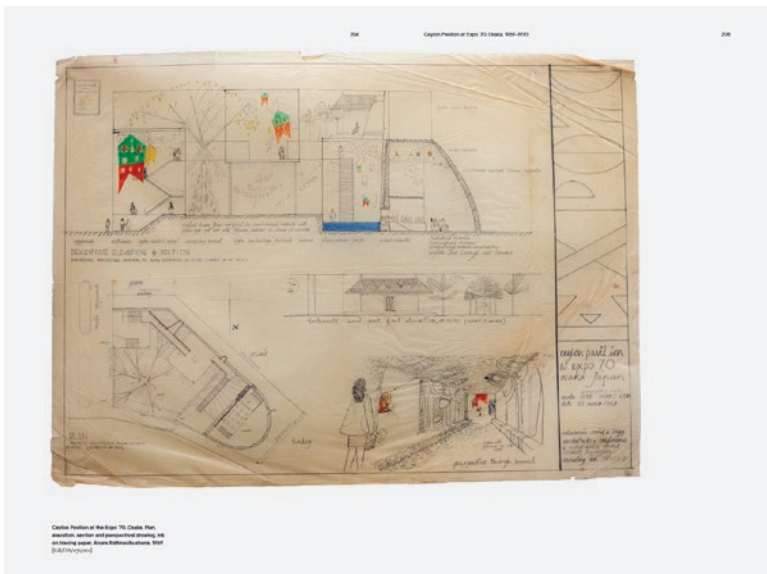
With its generous layout, *The Spirit of Chairs* allows readers to immerse themselves in this cabinet of curiosities and give their imagination free rein. Nicolas Polli and Jean Vincent Simonet use their photographic essays to interpret the exhibits originating from well-known and yet to be discovered artists and designers. Accompanying texts situate the chairs on an artistic and historical continuum, explain the collection's significance in the life of the collector, and discuss the general motives that lead to a passion for collecting.



Également disponible en français!

Voir p. 140





DRAWING FROM THE GEOFFREY BAWA ARCHIVES

Edited by Shayari de Silva

With texts by Sean Anderson, Geoffrey Bawa, Channa Daswatte, Jyoti Dhar, Tariq Jazeel, Meghal Perera, Suhanya Raffel and Michael Snelling, Shayari de Silva, Shirley Surya

Design: Thilini Perera

19 x 26 cm, 7½ x 10¼ in, approx. 240 pages
approx. 200 illustrations, hardcover
2023, ISBN 978-3-03778-705-2, English
EUR/GBP 50.– USD 55.– CHF 50.–

The Sri Lankan architect Geoffrey Bawa (1919–2003) fused sensitivity for local context with the technological discoveries and design principles of modernism in his work. Accordingly, Bawa often incorporated materials (local stone and timber) and layouts (high roofs, cross-ventilation, vast overhangs) specific to Sri Lanka's monsoon climate and storied architectural history – from the cave monasteries of the Anuradhapura period to the feudal Walauwa style of manor houses – into his modernist designs.

Gathering essays by scholars and writers across a multitude of disciplines – including architecture, photography, geography, urban design and art history – this volume spotlights Bawa's exceptionally beautiful architectural drawings, delving into the central, multipronged role of the medium in his practice, from ideation to instruction to post-construction review. The anthology also explores the identity of post-independence Sri Lanka,



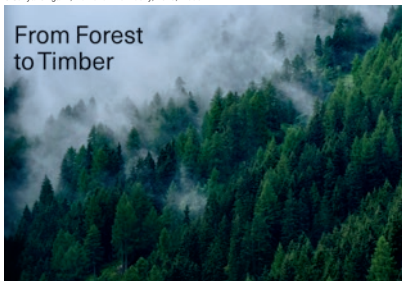
which Bawa helped to shape – aesthetically and, less overtly, ideologically. Featuring over 200 lush drawings and photographs, many of which have never been published before, the book promises to engage both general and scholarly audiences with interests in architecture, drawing and archives.

SHAYARI DE SILVA is an architect whose practice focuses on curatorial and editorial projects. She joined the Geoffrey Bawa Trust as Curator of Art & Archival Collections in 2018, where she manages the Bawa Collections, including the programmes around exhibition, publication and conservation.

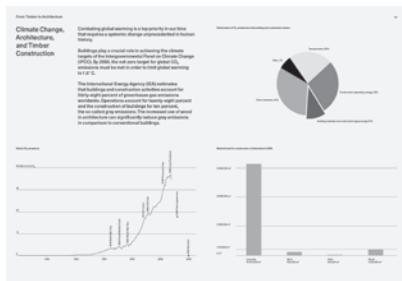




© Junya Ishigami, Home for the Elderly, 2013, model.



From Forest to Timber



Architecture in Timber

TOUCH WOOD Material, Architecture, Future

Edited by Carla Ferrer, Thomas Hildebrand and Celina Martínez-Cañavate

With texts by Hubertus Adam, Herzog & de Meuron, Seng Kuan, Kengo Kuma, Stephen Pyne, Helene Romakin, Philip Ursprung, Albena Yaneva and many more

Design: Integral Lars Müller

20 × 27 cm, 7¼ × 10½ in, 304 pages

286 illustrations, paperback

2022, ISBN 978-3-03778-698-7, English

2022, ISBN 978-3-03778-697-0, German

EUR/GBP 40.– USD 45.– CHF 40.–

Wood is the building material of the 21st century. Understanding the renewable raw material and its potential requires recognizing it in its ecological, technological and cultural-historical contexts. These are explored in the publication and presented with inspiring examples – both practical and visionary.

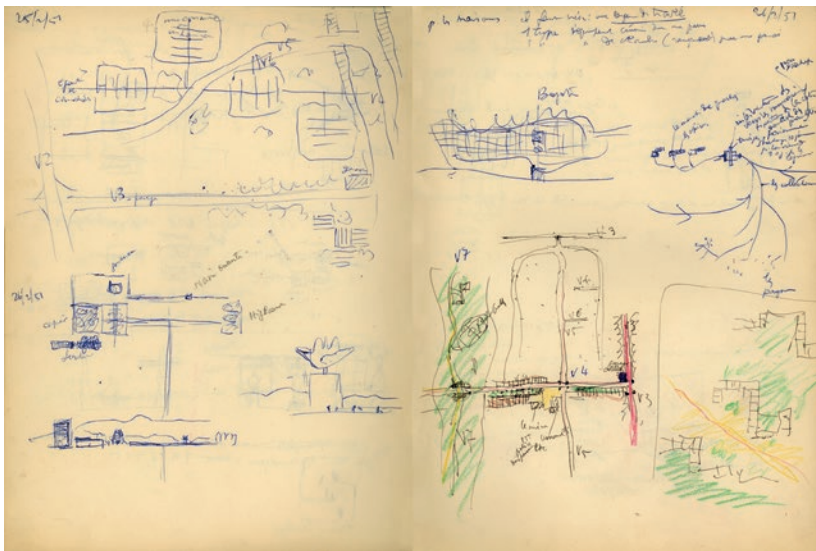
On this basis, the use of wood in architecture appears to be the order of the day, and Switzerland's leading role in wood processing and building aesthetics is demonstrated in an international context. Authors from various disciplines create the content framework in which wood can be experienced sensually and its possibilities and limitations can be discussed. *Touch Wood – Material, Architecture, Future* is aimed at an engaged audience of experts and laypersons who want to enrich their experiences with knowledge and thus become actors in the promotion of wood in architecture. In addition to documenting exemplary buildings in accessible texts and with numerous illustrations, the publication also illuminates the many relationships that connect people with wood as a material.

"From Forest to Timber," "From Timber to Architecture," and "Architecture in Timber," this publication explores wood in its entirety.



Auch auf Deutsch erhältlich!
Siehe S. 143





Maristella Casciato LE CORBUSIER: ALBUM PUNJAB, 1951



Design: Integral Lars Müller

23.5 x 31.5 cm, 9½ x 12½ in,

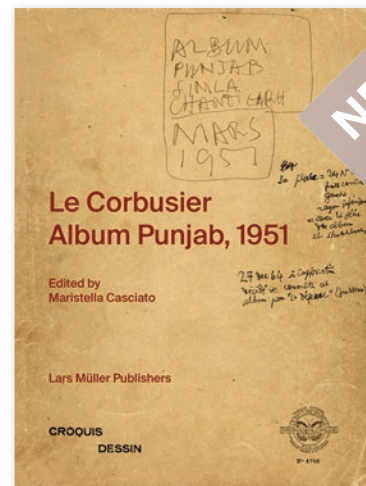
196 (64+132) pages

approx. 30 illustrations, paperback

2023, 978-3-03778-706-9, English/French

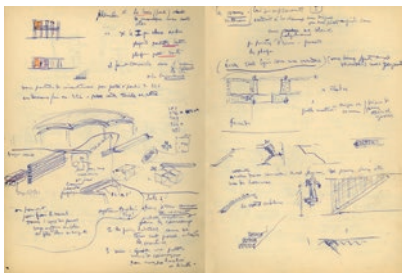
EUR/GBP 70.– USD 75.– CHF 70.–

This reprint of the notebook "Album Punjab Simla. Chandigarh, Mars 1951" kept by Le Corbusier (1887–1965) during his two-week visit in the area that would become Chandigarh, the new capital city of the Indian state of Punjab, presents his written or sketched memos and personal reflections as well as notes and schematic solutions elaborated during meetings. The Album Punjab constitutes a primary source for reconstructing the topics addressed by the small team of architects and governmental officials who in only a few days developed the outlines of the Chandigarh plan.



NEW

March 2023



The spiralbound notebook facsimile is accompanied by a paperback volume featuring previously unpublished photographs taken by Le Corbusier's cousin Pierre Jeanneret (1896–1967) during this early expedition. The detailed commentary by architectural historian Maristella Casciato reflects upon the variety of topics assembled in the notebook and retraces the story of these days in which the new capital city was planned. By transcribing Le Corbusier's famously illegible handwriting in French and English, this book allows its readers complete access to the architect's mind.



Catherine de Smet LE CORBUSIER, ARCHITECT OF BOOKS

Design: Integral Lars Müller

21 x 28 cm, 8¼ x 11 in, 128 pages

100 illustrations, hardcover

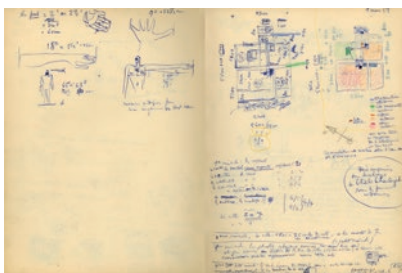
2005, ISBN 978-3-03778-034-3, e

2005, ISBN 978-3-03778-052-7, g

EUR 35.– GBP 30.–

USD/CHF 40.–

Auch auf Deutsch erhältlich!



Tim Benton LC FOTO Le Corbusier Secret Photographer

Design: Integral Lars Müller

24 x 16.5 cm, 9½ x 6½ in

416 pages, 970 illustrations

hardcover

2013, ISBN 978-3-03778-344-3, e

EUR 48.– GBP 39.–

USD/CHF 55.–



Catherine Dumont d'Ayot, Tim Benton LE CORBUSIER'S PAVILION FOR ZURICH

Design: Integral Lars Müller

16.5 x 24 cm, 6½ x 9½ in

224 pages, 201 illustrations

hardcover

2013, ISBN 978-3-03778-305-4, e

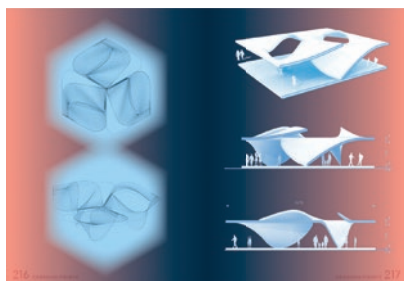
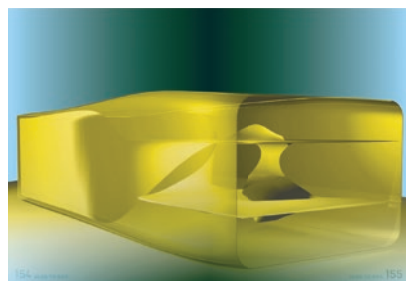
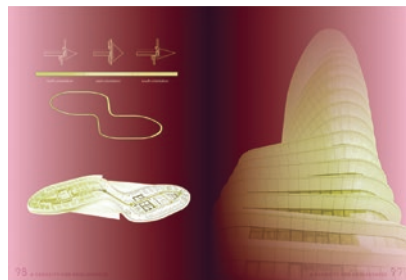
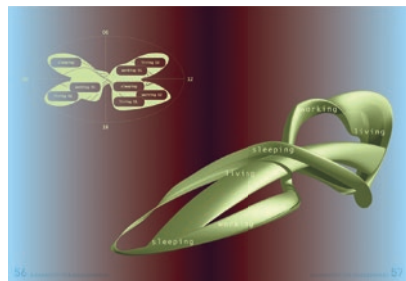
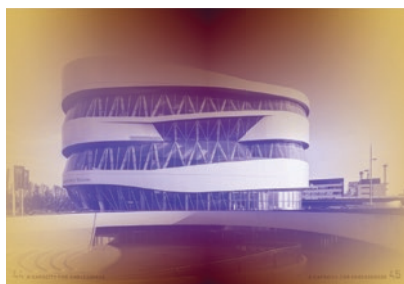
2013, ISBN 978-3-03778-293-4, g

2013, ISBN 978-3-03778-328-3, f

EUR 30.– GBP 25.–

USD/CHF 35.–

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UNStudio TRANSFORM

In collaboration with Zumtobel Group

Design: Bloemendaal & Dekkers

12 x 16.5 cm, 4 3/4 x 6 1/2 in

320 pages, 250 illustrations, paperback in slipcase

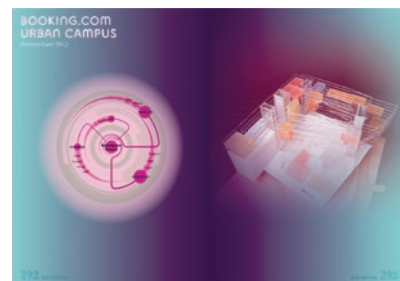
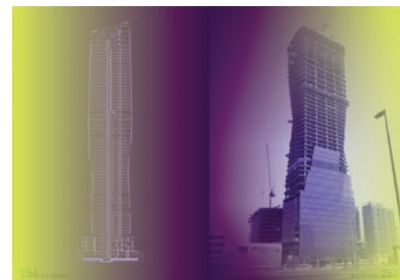
2022, ISBN 978-3-03778-709-0, English

EUR/GBP 40.– USD 45.– CHF 40.–

In these rapidly changing times, we are increasingly embracing change and innovation; we deviate, modify, shift and pivot to challenge long-accepted norms. Transformation is everywhere, at all times. Transformation is also the central topic in the architectural profession and the built environment. It can be evidenced in concepts and ideas, in awareness, appearance, form, character, nature or culture.

In this publication, the architects of UNStudio reflect on the theme of transformation. Using illustrations drawn from the studio's work over the past thirty years, the book illuminates their creative process, demonstrating how theoretical ideas and conceptual models are developed into physical form. The underlying concept of creative enlightenment is reflected in the book's design: from the use of colour to the typeface, from the rectangular to the circular shape, from the radiating colourful appearance during daytime to a glowing effect when exposed to darkness. This limited-edition art publication was initially conceived as an addendum to the annual report of the lighting company Zumtobel Group.

UNStudio is one of the leading Dutch architecture offices. It was founded in Amsterdam in 1988 by Ben van Berkel and Caroline Bos and aims to design healthy, sustainable cities that have little impact on our planet but a positive effect on people.



THE TURN OF THE CENTURY

A Reader about Architecture in Europe
1990–2020

Edited by Louisa Hutton, Matthias Sauerbruch
With a photo essay by Ola Kolehmainen

Design: Heimann und Schwantes

24 × 30 cm, 9½ × 11¼ in, 164 pages

14 illustrations, hardcover

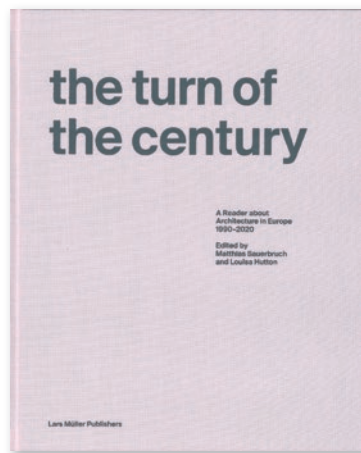
2021, ISBN 978-3-03778-674-1, English

EUR 28.– GBP 25.– USD 35.– CHF 30.–

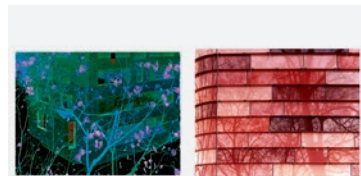
For this insightful reader, architects Matthias Sauerbruch and Louisa Hutton invited colleagues and writers to reflect on the various conditions that have shaped the conception, production and dissemination of architecture in Europe between 1990 and 2020.

The authors include critics, architects and writers whose opinions and powers of observation are respected by the editors, as well as a conceptual artist, architectural curators and academics – some of whom have first-hand experience of Sauerbruch Hutton's architecture as they either live or work in one of their buildings. One of the essays comprises a series of artworks created by the Finnish photographic artist Ola Kolehmainen over the past two decades. Like a few of the written pieces, his images have been inspired by the presence of one of Sauerbruch Hutton's buildings.

With texts by Thomas Auer, Barry Bergdoll, Marco Biscione, Jean-Louis Cohen, Peter Cook, Kristin Feireiss, Angelika Fitz, Kurt W. Forster, Adrian Forty, Florian Heilmeyer, Kieran Long, Ijoma Mangold, Gerhard Matzig, Mohsen Mostafavi, Lars Müller, Anh-Linh Ngo, Eric Parry, Kester Rattenbury, Karin Sander, Veronica Simpson, Philip Ursprung, Dirk van den Heuvel, Georg Vrachliotis and Mark Wigley.



LOUISA HUTTON and MATTHIAS SAUERBRUCH are architects and founding partners of Sauerbruch Hutton, an architecture studio based in Berlin that operates internationally. Both have taught at various universities around the world, including Harvard GSD and AA London.



THE NEW EXPERIMENTA

IN HEILBRONN

by Sauerbruch Hutton

Edited by Louisa Hutton, Matthias Sauerbruch
With texts by Florian Heilmayer

Design: Heimann + Schwantes

15 × 24 cm, 6 × 9½ in, 128 pages

190 illustrations, gate folded brochure

2023, ISBN 978-3-03778-722-9, English

2023, ISBN 978-3-03778-721-2, German

EUR/GBP/USD/CHF 15.–

This modest booklet examines the architecture of the new Experimenta Science Centre in Heilbronn from three different angles: In terms of urban history, this building – which was designed by sauerbruch hutton – simultaneously stands as an icon and a tool for change that accompanies its city into a new economy of knowledge. As a construction, it follows its own experimental path, both in organisational, structural and ecological terms. Finally, the project is a late offspring of a typological family of spiral buildings which stretches from antiquity via the modern movement up to the very present. All three perspectives are captured in Florian Heilmayer's concise and lucid texts and are illustrated by numerous photos and drawings. Both for Experimenta visitors as well as other interested contemporaries this little pamphlet is a must.



NEW

Auch auf Deutsch erhältlich!
Siehe S. 143



**Louisa Hutton and
Matthias Sauerbruch
SAUERBRUCH HUTTON
ARCHIVE**

Design: Heimann + Schwantes

24 × 30 cm, 9½ × 11¼ in

344 pages, 1387 illustrations

hardcover

2006, ISBN 978-3-03778-083-1, e/g

EUR 60.– GBP 43.–

USD 66.– CHF 60.–



**Louisa Hutton and
Matthias Sauerbruch
SAUERBRUCH HUTTON
ARCHIVE 2**

Design: Heimann + Schwantes

24 × 30 cm, 9½ × 11¼ in

424 pages, 1216 illustrations

hardcover

2016, ISBN 978-3-03778-389-4, e/g

EUR 60.– GBP 43.–

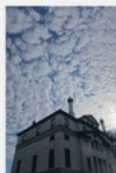
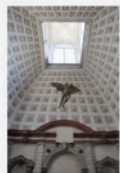
USD 66.– CHF 60.–



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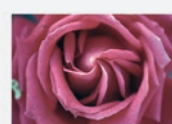
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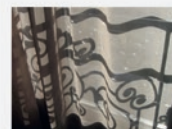


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Phyllis Lambert OBSERVATION IS A CONSTANT THAT UNDERLIES ALL APPROACHES

Design: Integral Lars Müller
16.5 x 16.5 cm, 6½ x 6½ in, 336 pages
338 illustrations, hardcover
2023, 978-3-03778-708-3, English
EUR/GBP 35.– USD 40.– CHF 35.–

"My own use of the camera began in 1954 as I started to think about what a new building in New York – the Seagram building – could be. While in Rome during Easter, through the lens of a camera I had hardly used, I began to observe the quality of buildings: how they sat on the land, their articulation, and how architectural details related to a building as a whole." – Phyllis Lambert

This curiosity is a constant in the work of Phyllis Lambert, who has devoted her career to studying and engaging with the changing conditions of urban landscapes. In this collection of personal photographs taken over several decades during her daily routines, her travels, or at work, observation turns into a quest to understand and reveal what might otherwise remain overlooked.

Phyllis Lambert

observation is
a constant that
underlies
all approaches

Lars Müller Publishers

NEW

PHYLLIS LAMBERT (*1927) is an architect, author, photographer, conservation activist and critic of architecture and urbanism, and Founding Director Emeritus of the Canadian Centre for Architecture (CCA), which she established in 1979 as an international research center and museum premised on the belief that architecture is a public concern. Lambert was awarded the Golden Lion of the 2014 Venice Biennale of Architecture.



Dom Smaz
HELVÉCIA
 A Swiss Colonial History in Brazil

Edited by Dom Smaz, Milena Machado Neves
With photographs by Dom Smaz
 With essays by Izabel Barros, Christian Doninelli,
 Flávio dos Santos Gomes, Rohit Jain, Shalini
 Randeria

Design: Adrien Moreillon
 21.6 × 29.2 cm, 8½ × 11½ in, 216 pages
 109 illustrations, hardcover
 2022, 978-3-03778-701-4, English
 2022, 978-3-03778-702-1, French
 2022, 978-3-03778-720-5, German
 EUR/GBP/USD/CHF 50.–

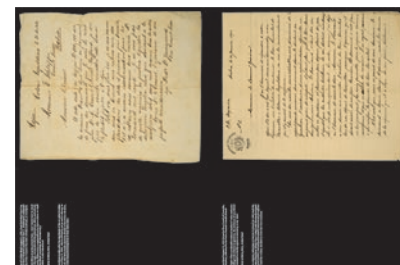
The most "African" of the Brazilian villages in the south of Bahia bears a Swiss name: *Helvécia*. It was founded in 1818 by Swiss and German colonists, and the coffee grown on its vast estates produced great wealth for them. This would not have been possible without exploitation: in the mid-nineteenth century, for 200 white colonists, there were 2,000 slaves of African origin. Black people still make up the majority of the population today; many do not know the origins of their community.

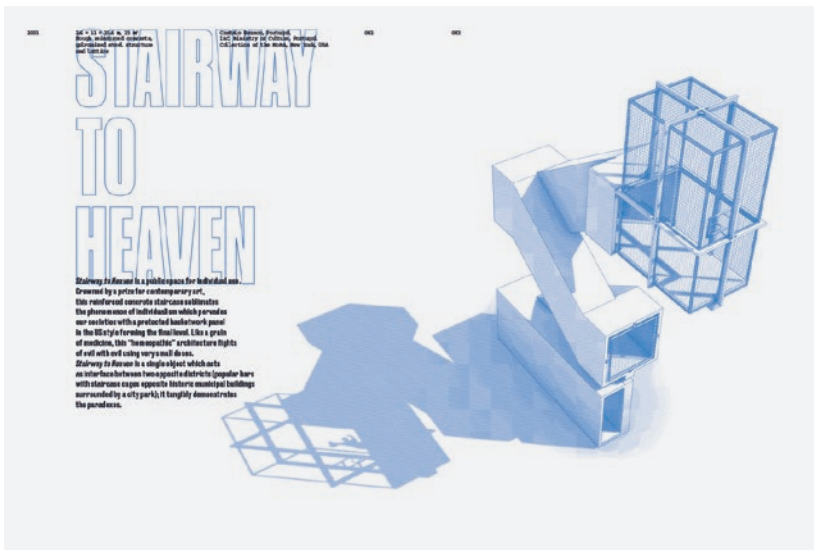
With great sensitivity and in dialogue with the inhabitants, Swiss-Brazilian photographer Dom Smaz goes in search of traces of the past, capturing the lives of the local people. Smaz's pictures and text contributions by internationally renowned post-colonialism-expert Shalini Randeria, among others, allow a new look at history and the origins of Switzerland's wealth, revealing global histories of interconnectedness and power relations of the past that continue into the present.

DOM SMAZ (*1983) is a Swiss-Brazilian photographer who lives in Lausanne and works frequently in Brazil. He is a multiple winner of the Swiss Press Award.



Auch auf Deutsch erhältlich! Siehe S. 144
Également disponible en français! Voir p. 140





Didier Fiúza Faustino ARCHITECTURE FOR DISQUIET BODIES

Edited by **Christophe Le Gac**

With texts by Marie-Hélène Fabre, Christophe Le Gac, Pelin Tan, Troy Therrien

With a conversation between Didier Fiúza Faustino and Rirkrit Tiravanija

Design: Thibault Geoffroy

21 × 28 cm, 8 1/4 × 11 in, 352 pages

214 illustrations, hardcover

2022, ISBN 978-3-03778-712-0, English

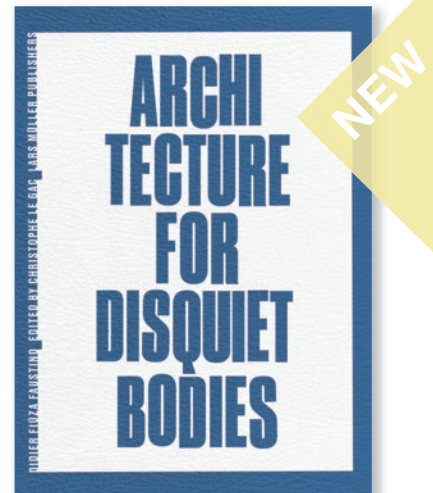
2022, ISBN 978-3-03778-713-7, French

EUR/GBP 45.– USD 50.– CHF 45.–

For almost thirty years, Didier Fiúza Faustino has been working on the question of bodies in a variety of artistic dimensions. From architecture to design, by way of installations, experiments, videos and artworks in public spaces, the artist-architect's oeuvre includes over 270 projects on various scales. Some are architectural in nature, some are purely artistic – but they are all characterized by their critical perspective on architecture, often revealing the limits imposed on bodies by normative, constricted spaces.

Architecture for Disquiet Bodies offers a comprehensive overview on the French-Portuguese conceptual architect. In essays, Faustino's own texts and detailed explorations of 30 selected projects, the book investigates these unique creations that place the body at the center of an architect's concern. It includes a full catalog of Didier Fiúza Faustino's works.

DIDIER FIÚZA FAUSTINO is an artist-architect working on the relationship between body and space. He started his own practice just after graduating in architecture in 1995. Since then, he has been developing a multi-faceted approach, ranging from installation to experimentation, from visual art to the creation of multi-sensorial spaces, mobile architecture and buildings.



Également disponible en français!

Voir p. 141





WOLFGANG LAIB CROSSING THE RIVER

**Edited by Damian Jurt, Stephan Kunz,
Bündner Kunstmuseum Chur**

With texts by Damian Jurt, Stephan Kunz
With a conversation between Wolfgang Laib
and Peter Zumthor

Design: Integral Lars Müller

24 × 30 cm, 9½ × 11¼ in

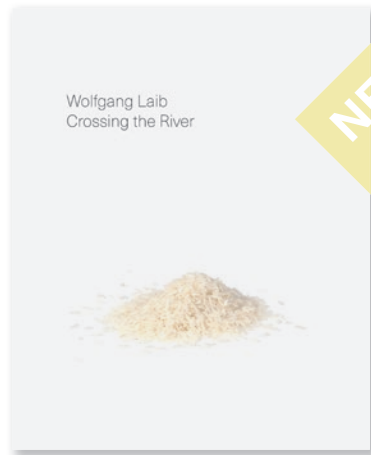
80 pages, 23 illustrations, hardcover

2022, ISBN 978-3-03778-696-3, English / German

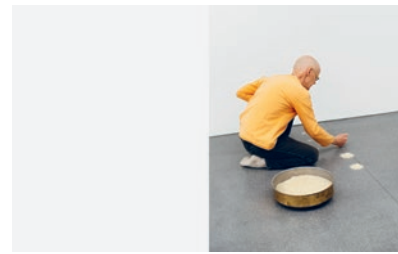
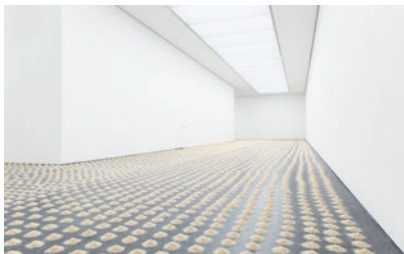
EUR 40.– GBP 35.– USD/CHF 45.–

Wolfgang Laib (*1950 in Germany) is considered to be one of the most important artists of today. His work is characterized by a profound relationship with nature and a declared belief in simplicity. Eastern philosophies from India have also shaped his life and his artistic practice since the 1970s. The artist continues today to concentrate on just a few cyclical groups of work. Ever since his journeys to India as a young man, Wolfgang Laib has been inspired by the idea of seeing humans as part of a larger whole. He also follows this way of life in his art: he tracks down the universal, the eternal, and works with natural materials such as pollen, rice, milk or bees wax.

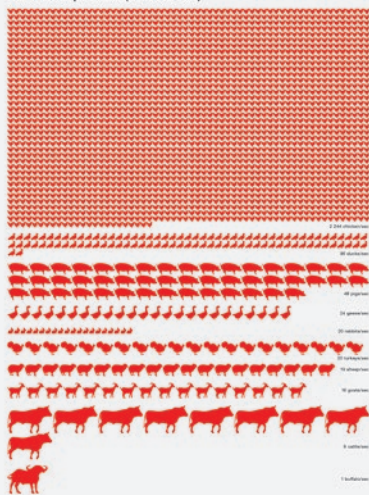
At the Bündner Kunstmuseum, he presents an extensive, room-sized installation made up of thousands of tiny rice mountains. An important foodstuff, rice symbolizes vitality and is fundamental for our earthly existence. The process of creating this work of art is revealed in the book and is related to a conversation between Wolfgang Laib and the internationally renowned Swiss architect Peter Zumthor. With this book, Wolfgang Laib reveals the spiritual dimension of art and leads us directly to the sources of his poetics.



NEW

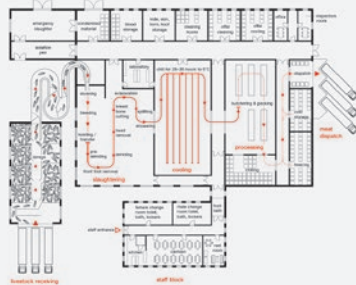


Animals killed per second (worldwide 2020)



124

Slaughterhouse floor plan



125

Walls & Fences



The walls and fences are a key element of the architecture, providing a sense of security and control. They are designed to be both functional and aesthetically pleasing, reflecting the overall design philosophy of the project.

Bunker Buster



The bunker is a key element of the architecture, providing a sense of security and control. It is designed to be both functional and aesthetically pleasing, reflecting the overall design philosophy of the project.

Theo Deutinger HANDBOOK OF TYRANNY

Updated edition

With a text by Brendan McGetrick

Design: Theo Deutinger

21 × 29.5 cm, 8 1/4 × 11 3/4 in, 172 pages

987 illustrations, hardcover

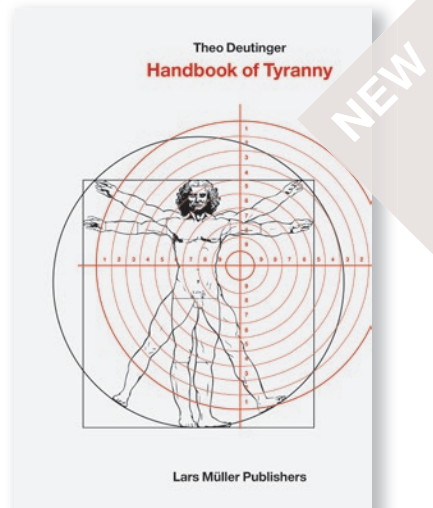
2023, ISBN 978-3-03778-719-9, English

EUR/GBP/USD/CHF 35.–

Handbook of Tyranny portrays the routine cruelties of the twenty-first century through a series of detailed non-fictional graphic illustrations. None of these cruelties represent extraordinary violence – they reflect the day-to-day implementation of laws and regulations around the globe.

Every page of the book questions our current world of walls and fences, police tactics and prison cells, crowd control and refugee camps. The dry and factual style of storytelling through technical drawings is the graphic equivalent to bureaucratic rigidity born of laws and regulations. The level of detail depicted in the illustrations of the book mirror the repressive efforts taken by authorities around the globe.

The twenty-first century shows a general striving for an ever more regulated and protective society. Yet the scale of authoritarian interventions and their stealth design adds to the growing difficulty of linking cause and effect. *Handbook of Tyranny* gives a profound insight into the relationship



between political power, territoriality and systematic cruelties. This new edition of one of our best sellers includes updated statistics and eight additional pages.

THEO DEUTINGER is an architect, writer and designer of socio-cultural studies. He is founder and head of TD, an office that combines architecture with research, visualization and conceptual thinking in all scale levels, from global planning, urban master plans and architecture to graphical and journalistic work.

How can we keep track of everything that happens on the Earth? Expanding on the visions of Buckminster Fuller and Stewart Brand, *Ultimate Atlas* answers these questions by radically levelling graphic data. Breaking down planet Earth into twelve sections, the book gives a page spread to information pertaining to themes like the territorial size of Earth's countries, the planet's most commonly spoken languages, or the places where the most chickens are raised. Here is truly "planet earth in a book."



Theo Deutinger ULTIMATE ATLAS Logbook of Spaceship Earth

Design: Theo Deutinger

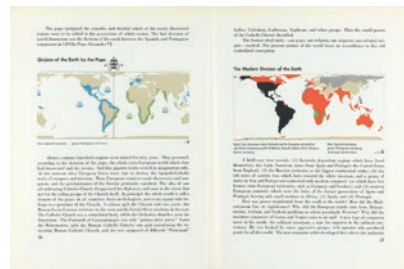
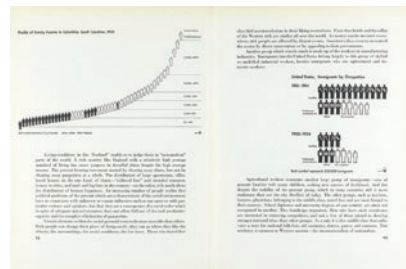
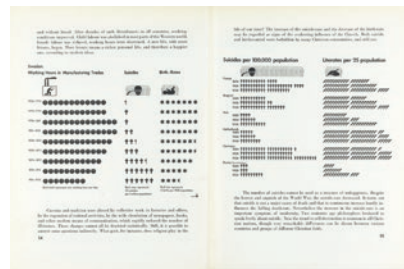
16 × 24 cm, 6 1/4 × 9 1/2 in, 192 pages

70 illustrations, hardcover

2019, ISBN 978-3-03778-592-8, e

EUR 25.– GBP 25.–

USD/CHF 30.–



Otto Neurath MODERN MAN IN THE MAKING

Reprint edited by Lars Müller



Design: Otto Neurath (Reprint, 1939)

21.2 x 26.6 cm, 8 1/4 x 11 in, 160 pages
approx. 100 illustrations, hardcover
2023, ISBN 978-3-03778-676-5, English
EUR/GBP 60.– USD 65.– CHF 60.–

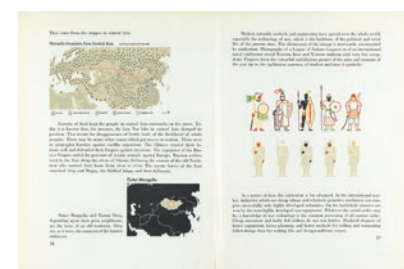
Otto Neurath's famous *Modern Man in the Making*, first published by Alfred A. Knopf in 1939, captures and describes the state of the world in the 1930s by using text and figurative illustrations. From 1925 onwards, Neurath and his team had worked on a new visual language termed "Isotype" (International System of Typographic Picture Education). At a time that saw the rise of new mass media making hitherto unthinkable amounts of information available, Neurath felt the need for a systematic visualization explaining facts, statistic data and comparative numbers in simple ways. The book can be seen as one of the most influential predecessors of today's ever-present infographics. Its mission was to analyze the "fundamental trends in the social, political and economic life of humanity." The topics covered in the book include diverse social issues of the time such as mortality, health, employment, trade, education, mobility, migration and demographics.

Modern Man in the Making shows Neurath's democratic endeavor to make knowledge intelligible and available to all. It is a reminder of graphic art's ability to inform and create context instead of presenting aesthetic qualities only. The book has inspired generations of designers and led to sometimes peculiar imitations and further developments. This pivotal historical picture-text book is made available again as a reprint of the original publication in the series *XX The Century of Print* – at a time in which new media force designers ever more so to break down complex data into easily comprehensible depictions.



March 2023

OTTO NEURATH (1882–1945) was an Austrian-born political economist, sociologist and philosopher of science. Throughout his life, Neurath pursued his political vision of a new, egalitarian world community, which he sought to promote through the development of a universally understandable presentation of information.



ARCHITECTURES OF DISMANTLING AND RESTRUCTURING

Spaces of Danish Welfare, 1970–present

Edited by Kirsten Marie Raahauge, Katrine Lotz, Deane Simpson, Martin Søberg

Design: Studio Joost Grootens

17 × 24 cm, 6¾ × 9½ in, 464 pages

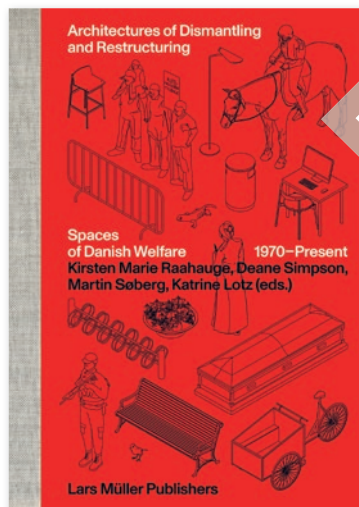
598 illustrations, hardcover

2022, ISBN 978-3-03778-691-8, English

EUR 40.– GBP 35.– USD/CHF 45.–

This publication explores a series of urgent questions addressing architecture's role in the welfare and everyday life of citizens, from the interdisciplinary perspectives of architecture, art history and anthropology. Using Denmark as an example, it examines how the spatiality of the welfare system has transformed, since the end of the so-called "golden age of the welfare state" in the early 1970s until today. How have these spatial changes impacted the everyday lives and welfare experiences of citizens? What happens when long-standing institutions are restructured, dismantled or displaced? How do emerging types of welfare space inform – or become informed by – changed understandings of the role of the welfare system in our everyday lives?

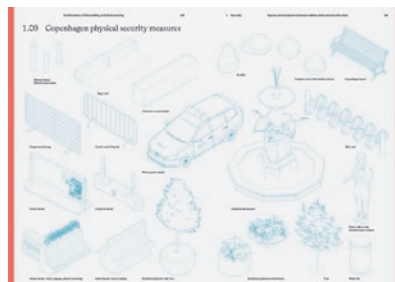
Rather than unfolding a singular narrative of loss and nostalgia associated with welfare dismantlement – or one of triumphant humanization and restructuring of modernist planned environments – this publication describes shifting spatial materializations of welfare and the "good life" at the intersection of these two tendencies, under the influence of a Danish version of the neoliberal turn and other important societal transformations. A rich analytical sequence of illustrations supplements the book's textual and photographic descriptions of welfare space transformation.



NEW

Architecture

Backlist





LOUIS KAHN THE IMPORTANCE OF A DRAWING

Edited by Michael Merrill

Design: Integral Lars Müller

24 x 30 cm, 9½ x 11¼ in, 512 pages

919 illustrations, hardcover

2021, ISBN 978-3-03778-644-4, English

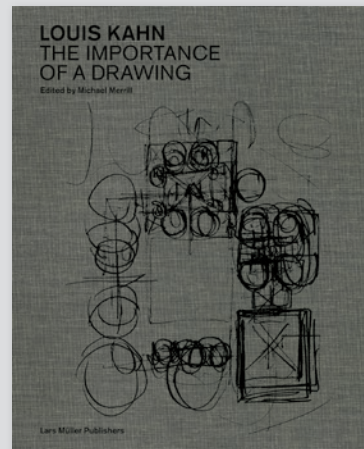
EUR 90.– GBP 75.– USD 95.– CHF 90.–

"The importance of a drawing is immense, because it's the architect's language."

Louis Kahn to his masterclass, 1967

Louis I. Kahn (1901–1974) was one of the most significant architects of the twentieth century and his influence is present today in ways both profound and subtle. Unlike previous publications on Kahn, which have focused on his built work and which considered the drawings foremost as illustrations of these, this is the first in-depth study of drawings as primary sources of insight into Kahn's architecture and creative imagination.

By offering a spectrum of close readings of drawings by Kahn and his associates in a series of incisive and richly illustrated essays, this book is at once an intimate artistic portrait of this important architect and a provocative and timely contribution to the current discourse on representation in architecture. For architects and students of architecture, Kahn's lasting significance is not only in the buildings he built, but in how he designed them.



Based on unprecedented archival research, engagingly presented by a group of eminent scholars and architects, and lavishly illustrated with over 900 highest quality reproductions, *The Importance of a Drawing* is destined to become a standard work in the literature on Louis Kahn.

MICHAEL MERRILL, Dr.-Ing., is a registered architect in Germany and California. Having taught architectural design and theory at the Technical Universities at Karlsruhe and Darmstadt, he is currently Director of Research at the Karlsruhe Institute of Technology's Institute for Building Typology.



**Michael Merrill
LOUIS KAHN
ON THE THOUGHTFUL
MAKING OF SPACES**

Design: Integral Lars Müller

16.5 x 24 cm, 6½ x 9½ in

240 pages, 215 illustrations

paperback

2010, ISBN 978-3-03778-220-0, e

EUR 35.– GBP 30.–

USD/CHF 40.–



**Michael Merrill
LOUIS KAHN
DRAWING TO FIND OUT
The Dominican Motherhouse
and the Patient Search for Architecture**

Design: Integral Lars Müller

30 x 24 cm, 11¼ x 9½ in

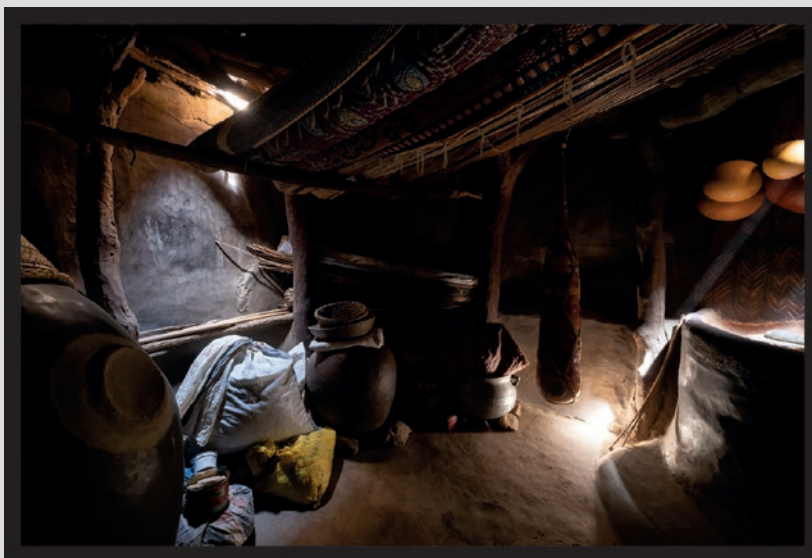
240 pages, 233 illustrations

hardcover

2010, ISBN 978-3-03778-221-7, e

EUR 80.– GBP 69.–

USD/CHF 85.–



Iwan Baan, Francis Kéré MOMENTUM OF LIGHT

Photographs by Iwan Baan

Design: Haller Brun

24 × 33 cm, 9½ × 12½ in, 180 pages

108 illustrations, paperback

2021, ISBN 978-3-03778-686-4, English

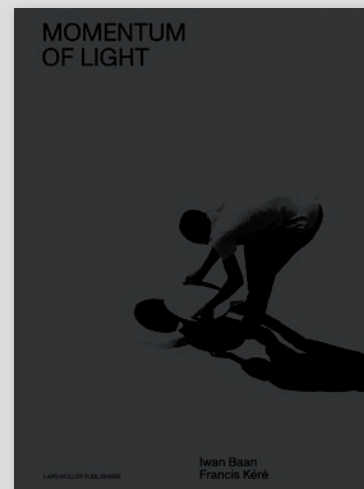
EUR 75.– GBP 65.– USD 85.– CHF 80.–

Across the African continent, but especially in the sub-Saharan region, the light provided by the sun has a particularly stark quality – a fact that becomes apparent in traditional buildings and in the way sunlight shapes the daily routines of their inhabitants. With no artificial light, architecture had to make use of sunlight to create a light source within a building, yet at the same time it had to protect the inhabitants of a house from its intensity. The result is a vernacular architecture that works with very few or small openings. They render the inside of a building nearly pitch black while the outside is illuminated by glaring sunshine.

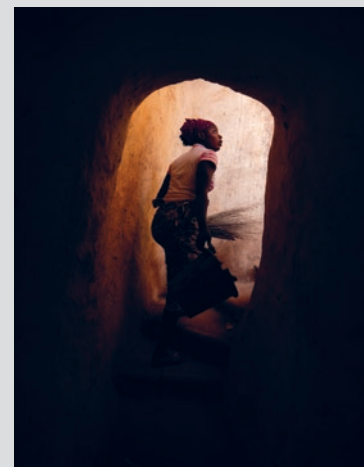
On the initiative of the lighting company Zumtobel Group, architectural photographer Iwan Baan and architect Francis Kéré set out to capture how the sun's natural light cycle shapes vernacular architecture in Burkina Faso. Iwan Baan's pictures are accompanied by architectural sketches from Francis Kéré, who grew up in this light environment and whose architecture is inspired by it. The stunning photographs are printed in a special technique to give a sense of being immersed in the very light conditions that are documented.

IWAN BAAN is an architecture and documentary photographer. In his photographs he focuses on the connection between architecture and the surrounding environment.

FRANCIS KÉRÉ is an internationally renowned Burkinabè architect, recognised for his pioneering approach to design and sustainable modes of construction. He was awarded the Pritzker Prize (2022).



- AIGA 50 Books, 50 Covers 2021
- Best Dutch Book Designs 2021
- D&AD Awards 2022
- European Design Awards 2022
- DAM Architectural Book Award 2022
- MGIP Book Award and
- Kiran-and-Pramod Award 2022



Building Performance and Carbon Emissions

Tony Mccormack

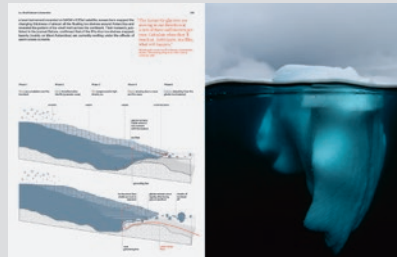
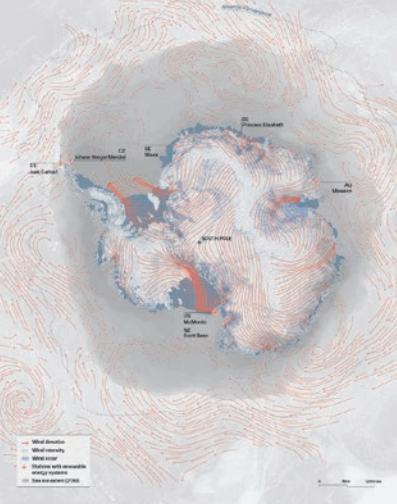
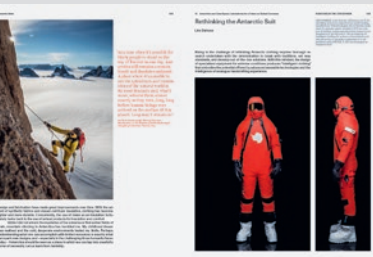
While life carbon emissions are becoming the yardstick by which sustainable buildings are measured, while life carbon includes not only the operational emissions from energy consumption, but also the carbon embedded in material manufacture and supply, and construction processes throughout the entire building lifecycle, from construction, operation, and finally, the focus on embodied carbon is gaining increasing recognition throughout the construction industry and a holistic approach to whole-life carbon is deemed necessary in responsible building design processes.



While life carbon emissions are becoming the yardstick by which sustainable buildings are measured, while life carbon includes not only the operational emissions from energy consumption, but also the carbon embedded in material manufacture and supply, and construction processes throughout the entire building lifecycle, from construction, operation, and finally, the focus on embodied carbon is gaining increasing recognition throughout the construction industry and a holistic approach to whole-life carbon is deemed necessary in responsible building design processes.

The overarching, however, approach to achieving operational net-zero carbon dioxide emissions in the future, irrespective of project type or location, and is composed of three steps: minimising demand, maximising system efficiency, and introducing renewable energy sources.

The first step, minimising demand for energy, often requires fundamental decisions to be addressed in a building's design and construction. Does the station also match the resource demand and the quantity of renewable energy undertaken? If a building is indeed required, can the building's thermal comfort parameters be reduced? Is it possible to avoid the need for a new building by adapting an existing building or a whole-life net-zero carbon design?



ANTARCTIC RESOLUTION

Edited by Giulia Foscari / UNLESS

Design: Giulia Foscari with Integral Lars Müller

20 x 26 cm, 7 1/4 x 10 1/4 in, 992 pages

1255 illustrations, hardcover

2021, ISBN 978-3-03778-640-6, English

EUR 65.– GBP 55.– USD 80.– CHF 75.–

Accounting for approximately 10% of the land mass of Planet Earth, the Antarctic is a Global Commons we collectively neglect. Far from being a pristine natural landscape, the continent is a contested territory which conceals resources that might prove vital in a world with an ever-increasing population. The 26 quadrillion tons of ice accumulated on its bedrock, equivalent to around 70% of the fresh water on our planet, represent the most significant repository of scientific data available. It provides crucial information for future environmental policies and, at the same time, is the greatest possible menace to global coastal settlements when sea levels rise because of global warming.

On the 200th anniversary of the discovery of Antarctica, *Antarctic Resolution* offers a high-resolution image of this hyper-surveilled yet neglected continent. In contrast to the fragmented view offered by Big Data companies, the book is a holistic study of the continent's unique geography, unparalleled scientific potential, contemporary geopolitical significance, experimental governance system and extreme inhabitation model. A transnational network of multidisci-



plinary polar experts – represented in the form of authored texts, photographic essays and data-based visual portfolios – reveals the intricate web of growing economic and strategic interests, tensions and international rivalries, which are normally enveloped in darkness, as is the continent for six months of the year.

GIULIA FOSCARI is an architect, curator and author who has been practising in Asia, South America and Europe. She is the founder of UNA, a Hamburg-based international architecture practice focussed on cultural projects; founder of UNLESS; and partner of the architecture practice Foscari Widmann Rezzonico Associati.



– DAM Architectural Book Award 2021

– S+T+ARTS 2022 Grand Prize – Innovative Collaboration

– Best Art Books of 2021 chosen by the New York Times

SOLID, FLUID, BIOTIC

Changing Alpine Landscapes

Edited by Thomas Kissling

With texts by Conradin A. Burga, Markus Ritter, Günther Vogt, Rolf Weingartner
With contributions by Julian Charrière, Alessandra Chemollo, Gerda Steiner & Jörg Lenzlinger, Katie Paterson

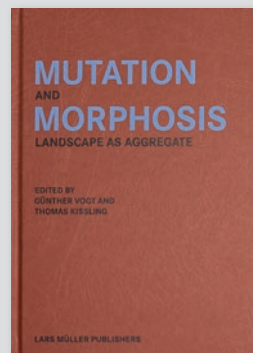
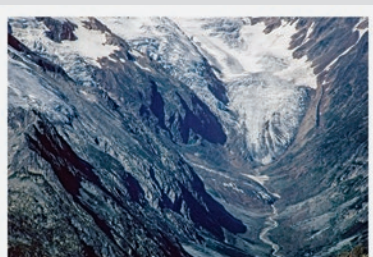
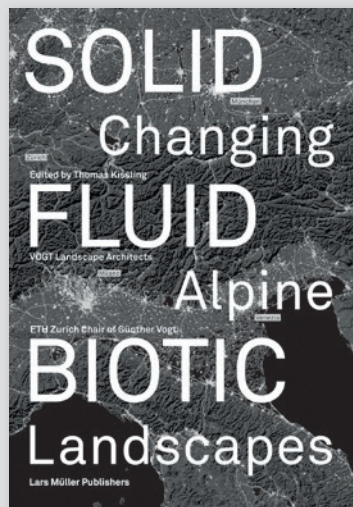
Design: Integral Lars Müller

16.5 × 24 cm, 6½ × 9½ in, 208 pages
240 illustrations, paperback
2021, ISBN 978-3-03778-677-2, English
2021, ISBN 978-3-03778-690-1, German
EUR 25.– GBP 22.– USD/CHF 35.–

The Alps are not an immovable mountain massif that will outlast everything else but a dynamic and sensitive organism. For millions of years, everything has been in motion, and everything has been flowing. Against this backdrop, mankind's period of influence seems vanishingly short. Nevertheless, *Homo sapiens* is the driving force that reshaped the Alps quite significantly and within a very short time. However, this comparatively rapid change of the Alps does not only hold dangers, but also offers a whole range of new potentials.

Various phenomena of this dynamic landscape were explored within the scope of the 17th Architecture Biennial in Venice by VOGT Landscape Architects and the Chair of Günther Vogt at ETH Zurich. This book documents their findings, and the phenomena are examined by focusing on the three thematic fields of geology, hydrology and biology in scientific essays, art interventions and on field trips.

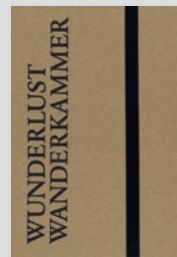
THOMAS KISSLING has worked as a research assistant since 2010 and as a research associate at the Chair of Günther Vogt at the ETH Zurich since 2016. He is coeditor of the Vogt's publications *Landscape as a Cabinet of Curiosities* and *Mutation and Morphosis*.



Design: Integral Lars Müller

17 × 24 cm, 6½ × 9½ in, 784 pages
1187 illustrations, paperback
2020, ISBN 978-3-03778-618-5, English
2020, ISBN 978-3-03778-619-2, German
EUR 50.– GBP 50.– USD/CHF 60.–

Auch auf Deutsch erhältlich!
Siehe S. 144



Nicola Eiffier, Nicole la Hausse de Lalouvière, Mara Katherine Smaby
WUNDERLUST WANDERKAMMER

Design: Integral Lars Müller
17.5 × 24.6 cm, 6½ × 9½ in
367 illustrations, 3 cardboard folders with 62 cards, a book with 168 pages and two leporellos
2016, ISBN 978-3-03778-489-1, e
EUR/CHF 98.–

MUTATION AND MORPHOSIS

Landscape as Aggregate

Edited by Günther Vogt and Thomas Kissling

In collaboration with VOGT Landscape Architects, Case Studio VOGT and the Chair for Landscape Architecture, ETH Zurich

Mutation and Morphosis looks at the myriad aspects involved in the collective process of designing and shaping landscapes, from planning to implementation. In theoretical discussions and the examination of detailed dossiers of facts on the ground, a trajectory is traced: from the emergence of new landscapes as a result of climate change to the migration of the wolf to Central Europe, from the impact of invasive plants to the study of geological formation processes. The panorama that unfolds gives us insights into the broad context that landscape architects must consider in their work, exemplified by the outstanding projects realized by VOGT.

A Wunderkammer is a classification device that emphatically resists classification. It occupies a liminal netherworld between furniture and room, between the natural and the artificial, between the intimate and the universal. This collection, like the Wunderkammer it considers, is neither monograph, nor catalog, nor book. In three volumes – Collecting, Recording, and Translating – this hybrid collection considers the content and ethos of a Wunderkammer designed by Case Studio VOGT.



Günther Vogt
LANDSCAPE AS A CABINET OF CURIOSITIES
In Search of a Position

Design: Integral Lars Müller
12 × 19 cm, 4¼ × 7½ in, 228 pages
64 illustrations, hardcover
2015, ISBN 978-3-03778-304-7, e
2015, ISBN 978-3-03778-303-0, g
EUR 24.– GBP 20.–
USD/CHF 29.–

Auch auf Deutsch erhältlich!



Günther Vogt
MINIATURE AND PANORAMA
Vogt Landscape Architects Architects Projects 2000-12

Second revised edition
Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in
608 pages, 1250 illus., paperback
2012, ISBN 978-3-03778-233-0, e
EUR 58.– GBP 50.–
USD 68.– CHF 75.–

**DEICHMAN BJØRVIKA
OSLO PUBLIC LIBRARY**

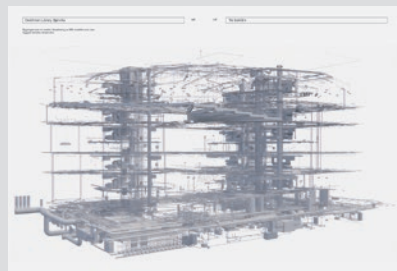
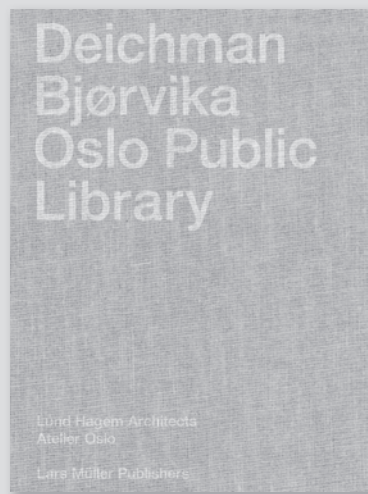
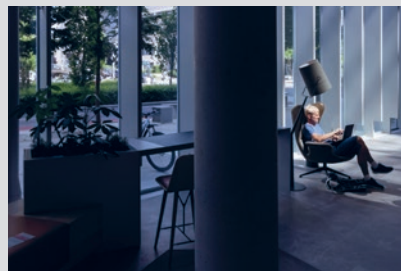
Edited by Atelier Oslo, Lund Hagem Architects
With texts by Niklas Maak, Liv Støren,
Elif Shafak, with photographs by Einar Aslaksen,
Iwan Baan, Hélène Binet

Design: Integral Lars Müller

20 × 27 cm, 7¼ × 10¼ in, 272 pages
312 illustrations, hardcover
2022, ISBN 978-3-03778-650-5, English
EUR 45.– GBP 40.– USD 60.– CHF 50.–

In a world where information is available online almost indefinitely, the role of libraries must be rethought. Of this, the new Oslo Public Library is an outstanding example. In contrast to the traditional notion of libraries as archives, this imposing building by Lundhagem and Atelier Oslo represents a radical interpretation of the library as a vibrant place to meet and to linger – a new type of public space.

Deichman Bjørvika documents the design and building process in great detail – from the architects' first drafts to the opening of the completed building. Essays by novelist Elif Shafak and the library's long-time director Liv Sæteren explain the significance of libraries as an integrative social force. Niklas Maak pays tribute to the Oslo Public Library from the perspective of architectural criticism. Photo essays by Iwan Baan, Einar Aslaksen and Hélène Binet capture the architecture and atmosphere of the Norwegian capital's new place for people to gather and meet.



**Mari Lending, Erik Langdalen
SVERRE FEHN, NORDIC PAVILION, VENICE
Voices from the Archives**

Published in collaboration with Pax Forlag, Norway

Design: Aslak Gurholt, Martin Asbjørnsen

20 × 26 cm, 7½ × 10¼ in, 296 pages
367 illustrations, hardcover
2020, ISBN 978-3-03778-639-0, English
EUR 45.– GBP 40.– USD/CHF 50.–

Sverre Fehn's Nordic Pavilion in Venice is a masterpiece of postwar architecture. The young Norwegian architect won the competition for its design in 1958 and the building was inaugurated in 1962. Through six decades, the beloved structure has been mired in phenomenology, poetry and the personal memory of the select. Looking at the archives, a very different story emerges.

In minute detail, this book presents the history of the origins and making of the Nordic Pavilion; spanning from the geopolitical context in an increasingly tense Cold War atmosphere, to the aggregates in the concrete of the audacious roof construction, to the iconic trees, many of which had already died before the second exhibition in 1964.

Sverre Fehn, Nordic Pavilion, Venice. Voices from the Archives documents the extensive cast involved in the making of the Nordic Pavilion, spanning from kings, prime ministers, bureaucrats, ambassadors, museum directors, architects and a myriad of artists' associations, to Venetian dignitaries, engineers, gardeners, lawyers and plumbers. The pavilion was conceived and built against the backdrop of friendships and animosities, power play and diplomacy. The detours and disappointments, the successes and failures of the Venice affair make a prism in miniature to understand the mindset and conflicting ambitions of the Nordic countries in the 1950s and 1960s. Richly illustrated with previously unpublished images, among them many photographs taken by Fehn himself, the archival evidence also sheds new light on one of the great Nordic architects of the recent past.



With contributions by Gro Bonesmo, Helen Dorey, João Dória, Adrian Forty, Pedram Ghelichi, Daniela Moderini, Camille Norment, John Ochsendorf, María Dolores Sánchez-Moya

MARI LENDING is a professor of architectural history and theory at the Oslo School of Architecture and Design.

ERIK LANGDALEN is a professor in building heritage at the Oslo School of Architecture and Design and a practicing architect.



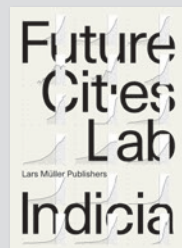
FUTURE CITIES LABORATORY
Indicia 03

Edited by Stephen Cairns, Devisari Tunas,
ETH Zürich/Singapore-ETH Centre

Design: Studio Joost Grootens
17 × 24 cm, 6¼ × 9½ in, 368 pages
226 illustrations, paperback
2022, ISBN 978-3-03778-659-8, English
EUR 25.– GBP 25.– USD/CHF 30.–

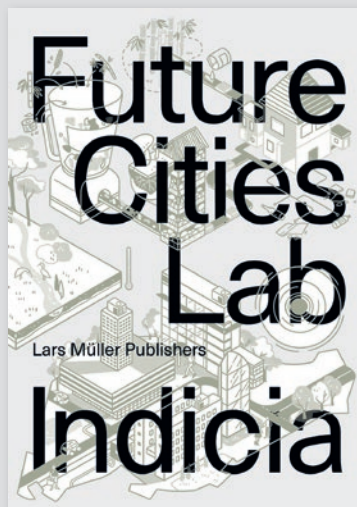
This third and final volume in the Indicia book series presents the results of the Future Cities Laboratory research program in the form of "actions" for sustainable city-making. It complements the first and second volumes of the series that respectively documented the research challenges and approaches that prefigured these results. Read together, the three volumes chart the full arc and many productive eddies of the five-year programme and its mission to shape sustainable future cities.

Research results are presented as condensed actions that take the form of general principles, recommendations, practical guidelines and rules of thumb. The actions are neither technical standards nor prescriptive check-lists but invitations to explore, test and refine research insights within the context in which the reader lives, works and acts. The credibility, salience and legitimacy of each action is underpinned by scientific publications (journal articles, books and exhibitions) presented in extensive footnotes and suggestions for further reading.

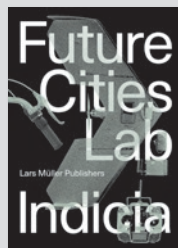


FUTURE CITIES LABORATORY
Indicia 01

Design: Studio Joost Grootens
17 × 24 cm, 6¼ × 9½ in, 240 pages
115 illustrations, paperback
2017, ISBN 978-3-03778-545-4, e
EUR 25.– GBP 25.– USD/CHF 30.–

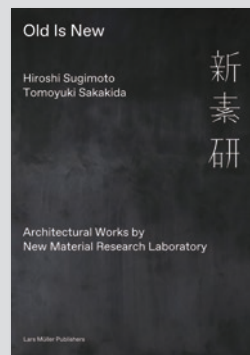


The Future Cities Laboratory was established by ETH Zurich and Singapore's National Research Foundation (NRF), and operates under the auspices of the Singapore-ETH Centre (SEC).



FUTURE CITIES LABORATORY
Indicia 02

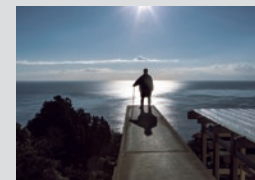
Design: Studio Joost Grootens
17 × 24 cm, 6¼ × 9½ in, 258 pages
237 illustrations, paperback
2019, ISBN 978-3-03778-599-7, e
EUR 25.– GBP 25.– USD/CHF 30.–



Design: Integral Lars Müller
17.2 × 24 cm, 6¼ × 9½ in, 400 pages
202 illustrations, hardcover
2021, ISBN 978-3-03778-646-8, English
EUR 55.– GBP 50.– USD 65.– CHF 60.–

Hiroshi Sugimoto and Tomoyuki Sakakida
OLD IS NEW
Architectural Works by
New Material Research Laboratory

In 2008, contemporary Japanese photographer Hiroshi Sugimoto and architect Tomoyuki Sakakida founded the New Material Research Laboratory, an architectural firm that rethinks the use of old materials. It advocates for a reconnection of the present with a bygone era, and to extend that connection to the future through architecture. *Old Is New* shows the choice of materials for each project and delves into the origin of the laboratory's design ethos rooted in Japanese tradition and aesthetics.



Design: Irma Boom Office
16.5 × 16.5 cm, 6½ × 6½ in, 240 pages
495 illustrations, paperback
2021, ISBN 978-3-03778-675-8, English
2021, ISBN 978-3-03778-681-9, French
EUR 20.– GBP 19.– USD/CHF 25.–

Également disponible en français !

**Fabrice Aragno, Mounir Ayoub,
Vanessa Lacaille, Pierre Szczepski**
ORÆ
Experiences on the Border – The Guide

Oræ is a project of a territory, whose setting is its borders and whose authors are its inhabitants. Its political and poetic program consists of experiencing the world from its margins. It is a non-hierarchical succession of fragmentary narratives coming from borders and the imaginations of those living in their vicinity. Conceptualizing borders as the laboratory for globalized phenomena in the 21st century, the authors have worked in situ with those living in border regions in Europe, the Middle East, Asia and Africa.



ANUPAMA KUNDUO

The Architect's Studio

Edited by Mette Marie Kallehaugen
and Lærke Rydal Jørgensen

In collaboration with the Louisiana Museum
of Modern Art
With texts by Edwin Heathcote, Anupama Kundoo,
Martha Thorne

**Design: Camilla Jørgensen &
Søren Damstedt, Trefold**

24 × 30 cm, 9½ × 11¼ in, 232 pages
273 illustrations, hardcover
2020, ISBN 978-3-03778-637-6, English
EUR/GBP 45.– USD/CHF 50.–

The fourth volume in the series *The Architect's Studio* is dedicated to the works of Anupama Kundoo. The much appraised Indian architect aims to shed light on a scarce resource in our life: time. Kundoo sees time as a forgotten resource in architecture. For her, architecture is a process that embraces the present, the past and the future. Taking inspiration from ancient building methods, Kundoo is concerned with using as few resources as possible in her architecture. This publication explores how traditional Indian building customs, crafts and materials are integrated into her studio's remarkable projects.

ANUPAMA KUNDUO is an Indian architect. In 2013 she received an honourable mention in the ArcVision International Prize for Women in Architecture for her approach to affordability and sustainability.



TATIANA BILBAO

ESTUDIO

The Architect's Studio

**Design: Camilla Jørgensen &
Søren Damstedt, Trefold**
24 × 30 cm, 9½ × 11¼ in,
240 pages, 232 illustrations,
hardcover
2019, ISBN 978-3-03778-617-8, e
EUR 45.– GBP 40.–
USD/CHF 50.–



WANG SHU

AMATEUR ARCHITECTURE STUDIO

The Architect's Studio

**Design: Camilla Jørgensen &
Søren Damstedt, Trefold**
24 × 30 cm, 9½ × 11¼ in,
240 pages, 224 illustrations,
hardcover
2017, ISBN 978-3-03778-531-7, e
EUR 45.– GBP 40.–
USD/CHF 50.–

KAZUO SHINOHARA

TRAVERSING THE HOUSE AND CITY

Edited by Seng Kuan

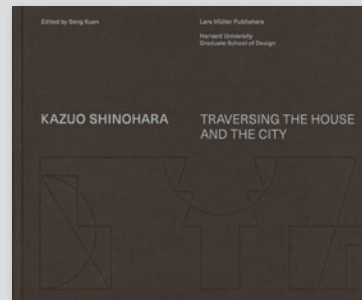
Co-published by Harvard University Graduate
School of Design

Design: Integral Lars Müller

25 × 20.7 cm, 9¾ × 8¼ in, 320 pages
478 illustrations, hardcover
2021, ISBN 978-3-03778-533-1, English
EUR 45.– GBP 40.– USD/CHF 50.–

Kazuo Shinohara (1925–2006) was one of the greatest and most influential architects of Japan's postwar generation. He created sublimely beautiful, purist houses that have reconfigured and enriched our understanding of domesticity, tradition, structure, scale, nature and the city. The underlying formalism in Shinohara's architecture lends his work a poetic quality that fuses simplicity and surprise, the ordered and the unexpected. More than anyone else, he laid the foundations for the rigor and vitality of architecture in Japan today.

In placing Shinohara's later, institutional-scale works, which have been overlooked until now, alongside the iconic houses of his earlier career, this book establishes the architect's insistence on the equivalence between the house and the city. New scholarly essays, interviews with clients and collaborators and translations of Shinohara's key texts are complemented by previously unpublished archival drawings and personal travel photographs by Shinohara. The volume reframes



his architectural achievements in terms of his oeuvre as a whole and situates them in the broader cultural and social context in Japan and globally.

SENG KUAN holds a PhD in architectural history from Harvard University and teaches at Harvard Graduate School of Design and the Chinese University of Hong Kong.



KENZŌ TANGE

ARCHITECTURE FOR THE WORLD

Seng Kuan, Yukio Lippit (Eds.)
Co-published by Harvard University
Graduate School of Design

Design: Integral Lars Müller
25 × 20.7 cm, 9¾ × 8¼ in, 192 pages
186 illustrations, hardcover
2012, ISBN 978-3-03778-310-8, e
EUR 45.– GBP 37.–
USD/CHF 50.–



KIYONORI KIKUTAKE

BETWEEN LAND AND SEA

Ken Tadashi Oshima (Ed.)
Co-published by Harvard University
Graduate School of Design

Design: Integral Lars Müller
25 × 20.7 cm, 9¾ × 8¼ in, 216 pages
209 illustrations, hardcover
2016, ISBN 978-3-03778-432-7, e
EUR 45.– GBP 37.–
USD/CHF 50.–

THE INDUSTRIOUS CITY

Urban Industry in the Digital Age

Edited by Hiromi Hosoya, Markus Schaefer

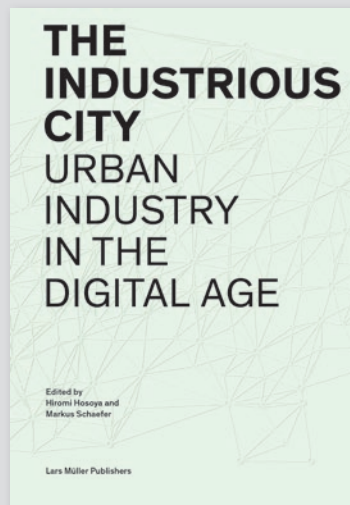
Design: Integral Lars Müller

16.5 × 24 cm, 6½ × 9½ in, 412 pages
242 illustrations, paperback
2021, ISBN 978-3-03778-614-7, English
2021, ISBN 978-3-03778-642-0, German
EUR 35.– GBP 30.– USD/CHF 40.–

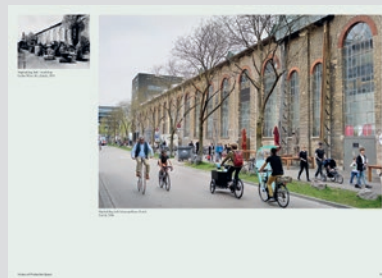
Cities have always been places where commerce and production, working and living are physically and functionally integrated. Only with the rise of industry have zoning regulations been introduced to separate these functions in space. However, what is the role of such regulations when industry is digitized, increasingly emission-free and based on innovation more than mass production? How should working and living be combined to make mobility and energy consumption become more sustainable? And what are the opportunities in creating urban areas based on social equity and resilience, in a volatile world characterized by digital disruption, migration and demographic shifts?

Based on interrogative research at Harvard University's Graduate School of Design (GSD) in the interdisciplinary urban design studio The Industrious City, the Zurich-based architecture studio Hosoya Schaefer presents this publication of the same name. Investigating ways in which production can be reintroduced to the city, this book explores how new synergies between production, services, leisure and living can be found using the example of the polycentric urban landscape of Switzerland – all against the backdrop of fundamental shifts in how urban industry is shaping our social, political, spatial and economic futures.

HIROMI HOSOYA and MARKUS SCHAEFER are founding partners of Hosoya Schaefer Architects. Hosoya worked at Toyo Ito & Associates in Tokyo and Schaefer worked for OMA and was director of AMO / Rem Koolhaas until they became independent in 2003. Both have taught at various universities, among them the Harvard GSD.



Auch auf Deutsch erhältlich!



ARCHITECTURE ON COMMON GROUND

The Question of Land: Positions and Models

Edited by Florian Hertweck

Design: Thomas Mayfried

14 × 20 cm, 5½ × 7¼ in, 392 pages
65 illustrations, paperback
2020, ISBN 978-3-03778-603-1, English
2020, ISBN 978-3-03778-602-4, German
EUR 25.– GBP 22.– USD/CHF 28.–

How we deal with land has far-reaching implications for architecture and urban development. The last decade has seen a dramatic rise in the privatization of urban land and in speculation. Many European cities that today find themselves under extreme development pressure have virtually no land left to build on. In view of the acute housing shortage, the question of who owns the land is therefore more relevant than ever: To what extent are we able to treat the land as a common good and guard it from the excesses of capitalism?

After a number of specialist journals have already addressed the land property issue, this book aims to dig deeper by providing a historical overview spanning an arc from Henry George to the present day. Interviews with stakeholders in global models provide insights into the current handling of the land issue. The book presents outstanding projects based on either a legal or spatial distribution of land and thus makes a valuable contribution to the current discussion on sustainable land policy.

Positions on Emancipation
Architecture between Aesthetics and Politics
Anne-Julchen Bernhardt,
Arno Brandhuber, Gilles Delaet,
Manuel Gossé, Boris Ghossein &
El Hadi Jazayir, Adrian Lahoud,
Bert Loefermann, Markus Miesner,
Can Onaner, Laurent Stalder,
Peter Swinnen, Pellen Tan,
Milica Topalovic, Stephan Tröby,
Yoshiharu Tsukamoto, Paola Viganò
University of Luxembourg /
Lars Müller Publishers

POSITIONS ON EMANCIPATION

Architecture between Aesthetics and Politics

Design: Thomas Mayfried
14 × 20 cm, 5½ × 7¼ in, 264 pages
48 illustrations, paperback
2017, ISBN 978-3-03778-551-5, e
EUR 25.– GBP 22.– USD/CHF 28.–

Architecture on Common Ground

The Question of Land: Positions and Models

Lars Müller Publishers / University of Luxembourg

Architektur auf gemeinsamem Boden
Positionen und Modelle zur Bodenfrage
Lars Müller Publishers / Universität Luxemburg

Auch auf Deutsch erhältlich!

Edited by Florian Hertweck
Co-edited by Nikos Katsikis

Recently, one can observe attitudes that claim to address architecture and urbanism as more engaged with the social and political effects of global capitalism. This book relays a passionate debate between some of the most outstanding theoreticians and eloquent protagonists of this new attitude, leaving us with an overview of such postulated ambitions.

On the occasion of the 100th anniversary of the Bauhaus in 2019, Lars Müller Publishers has revived the spirit of the times that characterized the movement. At the time of its existence, the influence of Bauhaus extended well beyond the borders of Europe. Its groundbreaking practitioners played a formative role in the modern development of all areas of the liberal and applied arts as well as architecture. This influence remained even after National Socialism and Stalin's rise to power put an abrupt end to the avant-garde movement in Europe, shifting it to the American continent. After World War II, these ideals blossomed anew and have since enjoyed varying popularity. The 2019 centenary provided an opportunity to explore the convictions of the Bauhaus and its protagonists and to examine their possible relevance in current discussions of design and aesthetics.

Groundbreaking was the first Bauhaus publication: the catalogue *Staatliches Bauhaus in Weimar 1919–1923*, which is released in a facsimile edition accompanied by a full English translation and a commentary that places this publication in its historical context.

Between 2019 and 2021, all 14 volumes of the *Bauhausbücher* were made available to an international readership, appearing – some of them for the first time – in English translation and original design and with commentary (see pp. 44–45).

In addition, a facsimile reprint of the 14 issues of the *bauhaus journal*, originally published by Walter Gropius and László Moholy-Nagy, makes tangible the significant written testimony of the avant-garde (see p. 42).

STAATLICHES BAUHAUS IN WEIMAR 1919–1923

Facsimile Edition



Initiated and edited by Lars Müller
in collaboration with the Bauhaus-Archiv /
Museum für Gestaltung, Berlin
With an essay by Astrid Bähr

First English translation

Design: László Moholy-Nagy

24.8 × 24.5 cm, 9 3/4 × 9 3/4 in, 226 pages

167 illustrations, hardcover

2019, ISBN 978-3-03778-623-9, English with German
facsimile and commentary (40 pages) in
transparent slipcase

EUR 70.– GBP 65.– USD 85.– CHF 80.–

2019, ISBN 978-3-03778-620-8, German, with commentary

EUR 60.– GBP 55.– USD/CHF 70.–

In 1919, the state art school in Weimar was reopened under the direction of Walter Gropius, with a radical teaching approach and under the new name Bauhaus. Four years passed before the first exhibition took place, which conveyed a new approach to art to the enthusiastic public and carried the school's ideas all over the world.

The catalogue *Staatliches Bauhaus in Weimar 1919–1923* was published in 1923 to accompany its first public appearance. In this interdisciplinary oeuvre catalogue, the idea and potential of the Bauhaus found their way onto paper for the first time. In addition to numerous project presentations, the theoretical approaches of Paul Klee, Wassily Kandinsky and Gertrud Grunow convey the teaching methods of the various workshops. Gropius' preface traces the structure of the State Bauhaus and presents the unique reformation approach that demands and teaches the unity of technology and art. The illustrations from the various workshops also show projects by students whose connection to the Bauhaus is less known.

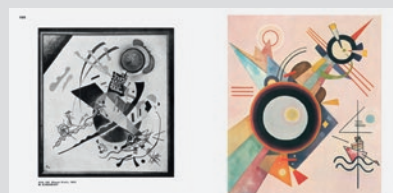
With the original layout by László Moholy-Nagy and the cover designed by Herbert Bayer, the book is an important testimony to that legendary avant-garde movement.



Auch auf Deutsch erhältlich!

This facsimile is supplemented by a commentary that places this publication, rare and long out of print, in a historical context and documents the Bauhaus from its idea to its establishment as a renowned art and design school.

The German facsimile is accompanied by the first full English translation of the catalogue, making it accessible to an international audience.



BAUHAUS JOURNAL 1926–1931
Facsimile Edition



Initiated and edited
by Lars Müller

in collaboration with the
Bauhaus-Archiv/Museum für Gestaltung, Berlin
With an essay by Astrid Bähr

First English translation

Design: Integral Lars Müller

21 × 29.7 cm, 8¼ × 11¼ in, 428 pages
14 issues with separate commentary (128 pages)
and translation in transparent slipcase
418 images, paperback
2019, ISBN 978-3-03778-588-1, English
2019, ISBN 978-3-03778-594-2, German
EUR 70.– GBP 65.– USD/CHF 80.–

One hundred years after the founding of Bauhaus,
it's time to revisit *bauhaus journal* as significant
written testimony of this iconic movement of
modern art. In this journal, published periodically
from 1926 to 1931, the most important voices of
the movement are heard: masters of the Bauhaus,
among others, Josef Albers, Walter Gropius,
Wassily Kandinsky, Paul Klee, László Moholy-Nagy
and Oskar Schlemmer, as well as Herbert Bayer,
Marcel Breuer, Ludwig Mies van der Rohe, Gerrit
Rietveld and many more.

They address the developments in and around
the Bauhaus, the methods and focal points
of their own teaching and current projects
of students and masters. At the time primarily
addressed to the members of the "circle of
friends of the bauhaus," the journal published
by Gropius and Moholy-Nagy makes tangible
the authentic voice of this mouthpiece of the
avant-garde. The facsimile reprint is intended
to give new impetus to international discussion
and research on the Bauhaus, its theories
and designs.

The exact replica of all individual issues are
accompanied by a commentary booklet including
an overview of the content, an English translation
of all texts and a scholarly essay which places
the journal in its historical context.



**Auch auf Deutsch
erhältlich!**



Text block from the journal, likely a commentary or essay.



Text block from the journal, likely a commentary or essay.



English edition initiated and edited by Lars Müller, in collaboration with Bauhaus-Archiv/Museum für Gestaltung, Berlin



When the Bauhaus moved to Dessau in 1924, it was finally possible to publish the first of the Bauhausbücher that Walter Gropius and László Moholy-Nagy had conceived of in Weimar. The publishers intended for this series of books to give readers insight into the teachings of the Bauhaus and the possibilities for incorporating design in the everyday aspects of an ever more modern world. Written by an instructor at the art school or a representative of a like-minded movement, each volume discusses artistic, technical or societal issues of the time and the ideas of the Bauhaus.

Between 1925 and 1930, 14 books treating pivotal topics were published in a series intended to be much more extensive. The achievements of the Bauhaus school were considered a signpost of the radically New, which was intended to revolutionize the prevailing perception of design. Its exponents' influence extended from architecture to typography and product design to painting, stage, music and literature, to various scientific disciplines.

The complete series of the 14 Bauhausbücher is available as a limited slipcase edition in our webshop

Special Edition
Bauhausbücher 1–14
14 books in slipcase
EUR 470.–



Only available in our webshop:
www.lars-mueller-publishers.com



Bauhausbücher 1
Walter Gropius
INTERNATIONAL ARCHITECTURE

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 108 pages, with separate commentary
100 images, hardcover
2019, ISBN 978-3-03778-584-3, English
EUR 40.– GBP 35.– USD/CHF 45.–

In what he called his “illustrated guide to modern architecture,” which starts off the Bauhausbücher series, Gropius gives an overview of the international architecture of the mid-1920s. A preface by the author explores, briefly but in detail, the guiding principles that unite the avant-garde in all countries. This statement is followed by an extensive illustrated section showing examples of architecture from around the world.

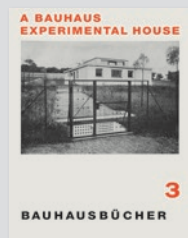
Bauhausbücher 2
Paul Klee
PEDAGOGICAL SKETCHBOOK

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 56 pages, with separate commentary
87 images, hardcover
2019, ISBN 978-3-03778-585-0, English
EUR 30.– GBP 28.– USD/CHF 35.–

In the second volume of the Bauhausbücher, Paul Klee takes a theoretical approach to sketching using geometric shapes and lines. He illustrates pedagogically the guiding philosophy of the Bauhaus masters of reinterpreting artistic design as a craft. Klee's own theory of shapes and colors – charting the relationships between line, shape, surface and color in the visual space – is clearly explained in this volume.



First English edition



Bauhausbücher 3
Adolf Meyer
A BAUHAUS EXPERIMENTAL HOUSE

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 80 pages, with separate commentary
60 images, hardcover
2020, ISBN 978-3-03778-627-7, English
EUR 35.– GBP 30.– USD/CHF 40.–

The experimental single-family home “Haus am Horn” was built for the first Bauhaus exhibition, in the summer of 1923 in Weimar. It was planned by Georg Muche and the Bauhaus architectural department. Adolf Meyer and Walter March were responsible for construction management. The book about the project contains an essay by Gropius that supplies information on the “Housing Industry.” Georg Muche presents the design of the model building and Adolf Meyer describes its technical execution, giving details on the companies involved.

Bauhausbücher 4
Oskar Schlemmer
THE THEATER OF THE BAUHAUS

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 88 pages, with separate commentary
58 images, hardcover
2020, ISBN 978-3-03778-628-4, English
EUR 35.– GBP 30.– USD/CHF 40.–

The fourth volume presents the main characteristics of the Bauhaus concept of the stage. It was essentially shaped by Oskar Schlemmer, who had taken over the stage department in 1923. László Moholy-Nagy took an interest in abstract kinetic and luminary phenomena which he examines in his essay “Theatre, Circus, Variété.” Farkas Molnár focused for his part on stage architecture, which he discusses in detail in this volume.



First English edition



Bauhausbücher 5
Piet Mondrian
NEW DESIGN

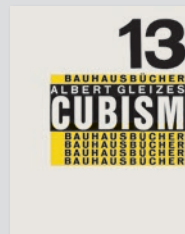
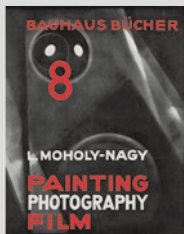
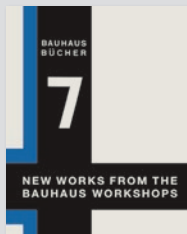
Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 68 pages, with separate commentary, hardcover
2019, ISBN 978-3-03778-586-7, English
EUR 30.– GBP 28.– USD/CHF 35.–

Although Piet Mondrian was not an active member of the Bauhaus, his name is often mentioned in connection with the art school. Starting with a philosophical foray in which he describes art as a figurative expression of human existence, Mondrian embeds his concept of a New Design in the various forms of artistic expression. He looks into the question of whether there is a prevailing hierarchy between painting and architecture and dares to take a far-reaching look at the future of neoplasticism.

Bauhausbücher 6
Theo van Doesburg
PRINCIPLES OF NEO-PLASTIC ART

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 68 pages, with separate commentary
32 images, hardcover
2020, ISBN 978-3-03778-629-1, English
EUR 30.– GBP 25.– USD/CHF 35.–

Theo van Doesburg was a jack of all trades: painter, writer, architect, typographer and art theorist. In this volume, he attempts to make elementary concepts in the visual arts generally comprehensible. He was addressing the “modern artist” of his day, who had to deal with both shifting social paradigms and a changing understanding of art and art theory. Van Doesburg describes theory as a necessary consequence of creative practice. Artists, he says, “do not write about art but from within art.”



Bauhausbücher 7
Walter Gropius
NEW WORKS FROM THE BAUHAUS
WORKSHOPS

First English edition

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 124 pages, with separate commentary
112 images, hardcover
2020, ISBN 978-3-03778-630-7, English
EUR 40.– GBP 35.– USD/CHF 45.–

The Bauhaus sought to unite life, craftsmanship and art under one roof. In this volume, Walter Gropius provides a comprehensive overview of the Bauhaus workshops. He explains the basic principles guiding the school's teaching and production and illuminates the Bauhaus point of view on designing objects of use. Here, Gropius presents the Bauhaus workshops in Weimar devoted to furniture, metals, textiles and ceramics, among other subjects.

Bauhausbücher 8
László Moholy-Nagy
PAINTING, PHOTOGRAPHY, FILM

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 134 pages, with separate commentary, 100 images, hardcover
2019, ISBN 978-3-03778-587-4, English
EUR 40.– GBP 35.– USD/CHF 45.–

Moholy-Nagy's efforts to have photography and filmmaking recognized as means of artistic design on the same level as painting are explained at length in this volume. Alongside theoretical and technical approaches as well as detailed forays into the broad field of the medium of photography, Moholy-Nagy uses an extensive appendix of illustrations to provide a thorough survey of the numerous possibilities that photographic and cinematic work had in store as early as 1925.

Bauhausbücher 9
Wassily Kandinsky
POINT AND LINE TO PLANE

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 208 pages, with separate commentary
129 images, hardcover
2021, ISBN 978-3-03778-662-8, English
EUR 45.– GBP 40.– USD/CHF 50.–

Point and Line to Plane can be seen as a continuation of Wassily Kandinsky's seminal treatise *On the Spiritual in Art*. Kandinsky's thesis is that different constellations of point, line and surface have different emotional effects on the viewer. Starting from the point (which represents the most concentrated and minimal graphic form), he understands all painterly forms as being a play of forces and counterforces: of contrasts.

Bauhausbücher 10
Jacobus Johannes Pieter Oud
DUTCH ARCHITECTURE

First English edition

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 88 pages, with separate commentary
39 images, hardcover
2021, ISBN 978-3-03778-663-5, English
EUR 40.– GBP 35.– USD/CHF 45.–

Dutch architect and designer J. J. P. Oud participated in the Bauhaus Week and the International Architecture Exhibition. His writing, beginning with a personal confession, is a summary of theoretical and practical findings in the field of architecture, specifically using the example of Dutch architecture. He thus looks to the future and reflects on the potential of architecture without forgetting to reveal his relationship with the past.

Bauhausbücher 11
Kasimir Malevich
THE NON-OBJECTIVE WORLD

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 102 pages, with separate commentary
92 images, hardcover
2021, ISBN 978-3-03778-664-2, English
EUR 40.– GBP 35.– USD/CHF 45.–

Kasimir Malevich's treatise on Suprematism was included in the Bauhausbücher series in 1927, as was Piet Mondrian's reflections on Russian Constructivism in 1925 (*New Design*, Bauhausbücher 5). Like Mondrian, who was never an official member of the Bauhaus, Malevich nevertheless had a close connection to the ideas of the school in terms of content. This volume 11 laid the foundation for the Russian avant-garde artist's late work: to wrest the mask of life from the true face of art.

Bauhausbücher 12
Walter Gropius
BAUHAUS BUILDINGS DESSAU

First English edition

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 224 pages, with separate commentary
103 images, hardcover
2021, ISBN 978-3-03778-665-9, English
EUR 50.– GBP 45.– USD/CHF 55.–

In his third and last contribution within the series, the founder and long-standing director of the school, Walter Gropius, gives a comprehensive overview of the Bauhaus in Dessau. In addition to a brief outline of the origins and development of the institution, Gropius presents the architectural design of the new Bauhaus building and the associated Masters' Houses. Through documentary photographs and planning sketches, the technical development is traced with extreme precision.

Bauhausbücher 13
Albert Gleizes
CUBISM

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 104 pages, with separate commentary
47 images, hardcover
2021, ISBN 978-3-03778-666-6, English
EUR 40.– GBP 35.– USD/CHF 45.–

Although he was never an official member of the Bauhaus, Albert Gleizes dedicated his influential essay on Cubism to the art school. In 1928, László Moholy-Nagy and Walter Gropius included this essay as volume 13 of the Bauhausbücher series. In addition to his own works, Gleizes shows works by Georges Braque, Robert Delaunay, Fernand Léger and Pablo Picasso as reference examples and places the Bauhaus and its series in an international context that impressively captures the interaction of the numerous art movements of the time.

Bauhausbücher 14
László Moholy-Nagy
FROM MATERIAL TO ARCHITECTURE

Design: László Moholy-Nagy
18 × 23 cm, 7 × 9 in, 244 pages, with separate commentary
209 images, hardcover
2021, ISBN 978-3-03778-667-3, English
EUR 50.– GBP 45.– USD/CHF 55.–

Published in 1929, *From Material to Architecture* contains the main features of László Moholy-Nagy's teaching program at the Bauhaus. With its focus on the preliminary course and its training of finer sensory perception, this last title of the 14-volume series explains how students "develop towards practice from day to day." The educational principle behind it, *Jedermann ist begabt* (everyone is talented), was central to teaching at the Bauhaus.

YOUR PRIVATE SKY
R. BUCKMINSTER FULLER
 The Art of Design Science

Edited by Joachim Krausse and
 Claude Lichtenstein

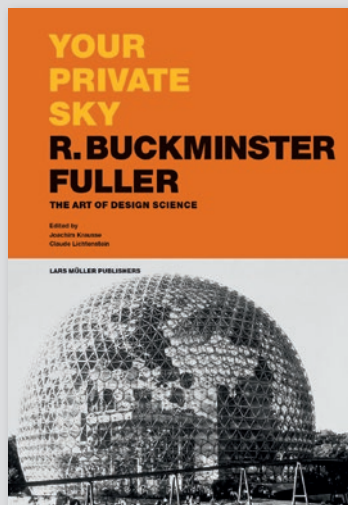
New edition

Design: Integral Lars Müller

16.5 × 24 cm, 6½ × 9½ in, 528 pages
 600 illustrations, paperback
 2017, ISBN 978-3-03778-524-9, English
 EUR 35.– GBP 32.– USD/CHF 40.–

Buckminster Fuller (1895–1983) was one of the most revolutionary technological visionaries of the 20th century. As an architect, engineer, entrepreneur, and poet, he was a quintessentially American self-made man. But he was also an outsider: a technologist with a poet's imagination who already developed theories of environmental control in the thirties ("more with less") and who anticipated the globalization of our planet ("think global – act local").

In light of the reawakening interest in his works and thoughts, and of their growing importance for our technological world, it is time for a reedition of this comprehensive and legendary publication from 1999. The visual reader *Your Private Sky* examines and documents Fuller's theories, ideas, and projects, and critically deals with his ideology of "rescue through technology."



Daniel López-Pérez
R. BUCKMINSTER FULLER
PATTERN-THINKING

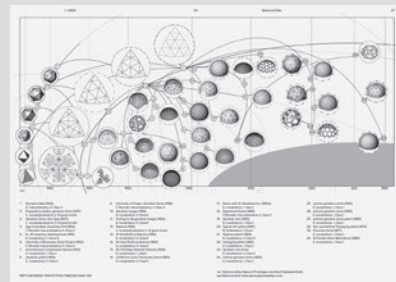
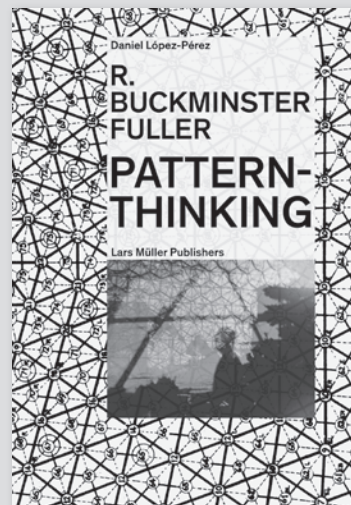
Design: Integral Lars Müller

16.5 × 24 cm, 6½ × 9½ in, 368 pages
 963 illustrations, paperback
 2020, ISBN 978-3-03778-609-3, English
 EUR 35.– GBP 33.– USD/CHF 40.–

Pattern-Thinking reassesses the work of Buckminster Fuller – unique hybrid between theoretician, architect, designer, educator, inventor and author – as advancing contemporary models of design-research, practice and pedagogy. Drawing extensively on Fuller's archive, the book follows his unique process of translation between the physical and conceptual dimensions of design, to redefine our understanding of the relationships between geometry, structure, language and intellectual property.

Rather than being organized around a chronology of distinct narratives, *Pattern-Thinking* follows these parallel explorations as the basis for Fuller's artifacts and inventions. In the space between lines, models, words and patents, it traces his ambition to measure physical experience in an ever-expanding pattern of relationships, while coordinating these into a conceptual network of words and concepts that shape the basis for his thinking. Advocating a multidisciplinary and political perspective, Fuller's transversal logic expands the knowledge base of contemporary models of design, which seek to find broader participation and to address new publics.

DANIEL LÓPEZ-PÉREZ, who has a PhD in the history and theory of architecture from Princeton University, is an Associate Professor and a founding faculty member of the Architecture Program at the University of San Diego.



BUCKMINSTER FULLER REPRINTS

Edited by Jaime Snyder

R. Buckminster Fuller (1895–1983) was an architect, engineer, geometrician, cartographer, philosopher, futurist, inventor of the famous geodesic dome and one of the most brilliant thinkers of his time. For more than five decades, he set forth his comprehensive perspective on the world's problems in numerous essays, which offer an illuminating insight into the intellectual universe of this renaissance man. These texts remain surprisingly topical even today, decades after their initial publication.

Long out of print, they are now republished, together with commentary by Jaime Snyder, the grandson of Buckminster Fuller. Designed for a new generation of readers, Snyder prepared these editions with supplementary material providing background on the texts, factual updates and interpretation of Buckminster Fuller's visionary ideas.



IDEAS AND INTEGRITIES A Spontaneous Autobiographical Disclosure

Reprint, original 1963
12 x 19 cm, 4 3/4 x 7 1/2 in, 416 pages
50 illustrations in b/w, paperback
2010, ISBN 978-3-03778-198-2, e
EUR 25.– GBP 20.–
USD 30.– CHF 34.–

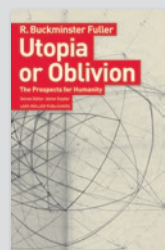
EDUCATION AUTOMATION Comprehensive Learning for Emergent Humanity

Reprint, originals 1962–1979
12 x 19 cm, 4 3/4 x 7 1/2 in, 224 pages
15 illustrations in b/w, paperback
2010, ISBN 978-3-03778-199-9, e
EUR 25.– GBP 20.–
USD 30.– CHF 34.–

OPERATING MANUAL FOR SPACESHIP EARTH

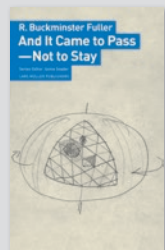
Reprint, original 1969
12 x 19 cm, 4 3/4 x 7 1/2 in, 152 pages
7 illustrations, paperback
2008, ISBN 978-3-03778-126-5, e
EUR 15.– GBP 15.–
USD 20.– CHF 18.–

Utopia or Oblivion is a provocative blueprint for the future. This comprehensive volume is composed of essays derived from the lectures Buckminster Fuller gave all over the world during the 1960s. His thesis is that humanity – for the first time in its history – has the opportunity to create a world where the needs of 100% of all people are met.



UTOPIA OR OBLIVION The Prospects for Humanity

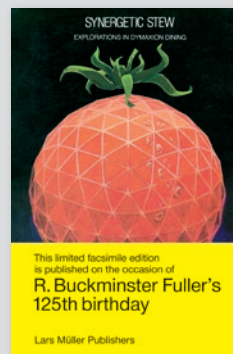
Reprint, original 1969
12 x 19 cm, 4 3/4 x 7 1/2 in, 448 pages
32 illustrations, paperback
2008, ISBN 978-3-03778-622-2, e
EUR/GBP 25.–
USD 30.– CHF 34.–



AND IT CAME TO PASS – NOT TO STAY

Reprint, original 1976
12 x 19 cm, 4 3/4 x 7 1/2 in, 192 pages
5 illustrations, paperback
2008, ISBN 978-3-03778-621-5, e
EUR/GBP 15.–
USD 20.– CHF 22.–

And it Came to Pass – Not to Stay brings together a selection of Buckminster Fuller's lyrical and philosophical best, including seven "essays" in a form he called his "ventilated prose" which address global crises and his predictions for the future. These essays, including "How Little I Know," "What I am Trying to Do," "Soft Revolution," and "Ethics," put the task of ushering in a new era of humanity in the context of "always starting with the universe." In rare form, Fuller elegantly weaves the personal, the playful, the simple and the profound.



Reprint
15.2 x 22.8 cm, 6 x 9 in, 128 pages
57 illustrations, ring binding
2020, ISBN 978-3-03778-643-7, English
EUR 22.– GBP 20.– USD/CHF 25.–



Design: Integral Lars Müller
16.5 x 24 cm, 6 1/2 x 9 1/2 in, 336 pages
377 illustrations, paperback
2016, ISBN 978-3-03778-428-0, English
EUR 35.– GBP 25.–
USD 35.– CHF 38.–

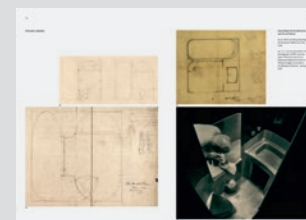
R. Buckminster Fuller SYNERGETIC STEW Explorations in Dymaxion Dining

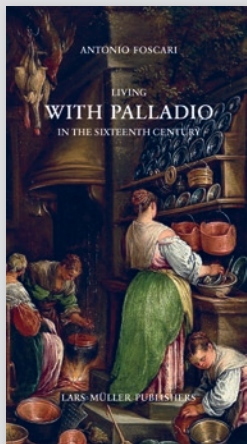
Buckminster Fuller is globally known as a design scientist, architect, author, poet, engineer and a true visionary, way ahead of his time. As a surprise gift for his eighty-sixth birthday, he received *Synergetic Stew*: a compilation of cooking recipes contributed by his friends and colleagues, sharing humorous recollections of Fuller's life. Complementing this facsimile, Fuller's grandson Jaime Snyder reflects upon often overlooked facets of Bucky's character, revealed through anecdotes of his relationship with food.



Mark Wigley BUCKMINSTER FULLER INC. Architecture in the Age of Radio

This intellectual biography rethinks the legacy of one of the key protagonists of the twentieth century. It shows that the obsessive, eccentric brilliance of Buckminster Fuller was devoted completely to the architecture of radio. The book draws extensively on Fuller's archive to show that his critical arguments and material techniques were too radical to be grasped at the time but have become urgently relevant today, in our increasingly electronic world.

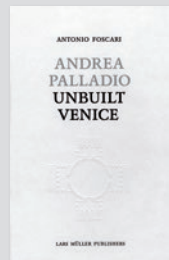




Design: Integral Lars Müller
10.8 × 20.4 cm, 4 1/4 × 8 in, 128 pages
71 illustrations, hardcover
2020, ISBN 978-3-03778-638-3, English
EUR 25.– GBP 22.– USD/CHF 28.–

Antonio Foscari LIVING WITH PALLADIO IN THE SIXTEENTH CENTURY

Visiting the villas built by Andrea Palladio (1508–1580), one inevitably asks oneself how people lived there in the sixteenth century. Palladio articulated the villas as “small towns” (*piccole città*) that formed a unit with adjacent service buildings and farm fields. Within their walls lived a multitude of people of all ages, social backgrounds and various skills. They were the venue for significant moments of public life. *Living with Palladio in the Sixteenth Century* investigates how Palladio's houses, their floors, rooms and measurements are designed to structure the life of such a heterogeneous family of people. It analyzes their hierarchical structure and fills a decisive gap in research literature on the famous Italian architect by looking at how Palladio prioritized the domestic functions of his private buildings.



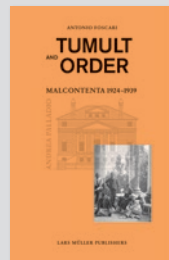
Antonio Foscari ANDREA PALLADIO – UNBUILT VENICE

Design: Integral Lars Müller
15 × 24 cm, 6 × 9 1/2 in, 288 pages
230 illustrations, hardcover
2010, ISBN 978-3-03778-222-4, e
EUR 40.– GBP 35.–
USD/CHF 45.–
Currently out of stock



Antonio Foscari FRESCOS within Palladio's Architecture Malcontenta 1557–1575

Design: Integral Lars Müller
15 × 24 cm, 6 × 9 1/2 in, 298 pages
270 illustrations, paperback
2013, ISBN 978-3-03778-370-2, e
EUR 40.– GBP 35.–
USD/CHF 45.–



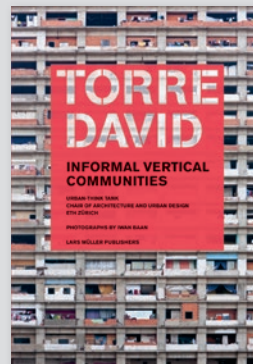
Antonio Foscari TUMULT AND ORDER Malcontenta 1924–1939

Design: Integral Lars Müller
15 × 24 cm, 6 × 9 1/2 in, 248 pages
211 illustrations, hardcover
2012, ISBN 978-3-03778-297-2, e
EUR 40.– GBP 35.–
USD/CHF 45.–



Guido Beltramini THE PRIVATE PALLADIO

Design: Integral Lars Müller
10.8 × 20.4 cm, 4 1/4 × 8 in
108 pages, 50 illustrations
hardcover
2012, ISBN 978-3-03778-299-6, e
EUR 28.– GBP 25.–
USD 36.– CHF 35.–

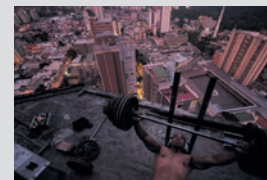


Design: Integral Lars Müller
16.5 × 24 cm, 6 1/2 × 9 1/2 in, 416 pages
406 illustrations, hardcover
2013, ISBN 978-3-03778-298-9, e
EUR 45.– GBP 38.–
USD/CHF 45.–

TORRE DAVID Informal Vertical Communities

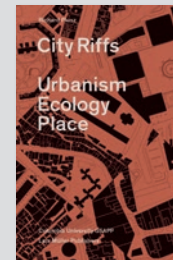
Edited by Alfredo Brillembourg and Hubert Klumpner, Urban-Think Tank, Chair of Architecture and Urban Design, ETH Zurich

The skyscraper Torre David in Caracas has remained uncompleted since the Venezuelan economy collapsed, but between 2007 and 2014 more than 750 families lived there. Urban-Think Tank spent a year studying the physical and social organization of this “vertical slum.” The authors see in informal settlements a potential for innovation, experimentation and sustainability.



MAKE NEW HISTORY 2017 Chicago Architecture Biennial

Design: Zak Group
20 × 27 cm, 7 1/4 × 10 1/2 in, 344 pages
300 illustrations, paperback
2017, ISBN 978-3-03778-535-5, e
EUR 40.– GBP 35.–
USD/CHF 45.–



Richard Plunz CITY RIFFS Urbanism, Ecology, Place

Design: Integral Lars Müller
15 × 24 cm, 6 × 9 1/2 in, 160 pages
30 illustrations, paperback
2017, ISBN 978-3-03778-500-3, e
EUR 25.– GBP 20.–
USD/CHF 29.–



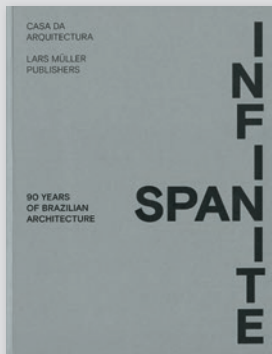
EXPERIMENTAL PRESERVATION

Design: Integral Lars Müller
16.5 × 24 cm, 6 1/2 × 9 1/2 in
192 pages, 130 illustrations
paperback
2016, ISBN 978-3-03778-492-1, e
EUR 30.– GBP 25.–
USD/CHF 35.–



TABULA PLENA Forms of Urban Preservation

Design: Still Room
16.5 × 23 cm, 6 1/2 × 9 in, 256 pages
149 illustrations, paperback
2016, ISBN 978-3-03778-491-4, e
EUR 40.– GBP 30.–
USD/CHF 45.–



Design: R2
21 × 27 cm, 8 1/4 × 10 1/2 in, 400 pages
760 illustrations, paperback
2019, ISBN 978-3-03778-589-8, English
EUR 45.– GBP 40.– USD/CHF 50.–

INFINITE SPAN 90 Years of Brazilian Architecture

Edited by Fernando Serapião and
Guilherme Wisink

Brazil is a country “condemned to the modern.” Critic Mário Pedrosa conceives this condemnation as liberation from tradition and as freedom to transform what would be done in vain (“em vão”) in the effective cultural conquest of the free span (“vão livre”). With representative works of Brazilian architecture made between 1920 and 2018, *Infinite Span* is a unique documentary base and fosters new readings on Brazil’s architectural output.



Design: Sigfried Giedion / Integral Lars Müller
12.5 × 19 cm, 5 × 7 1/2 in, 100 pages, 86 illustrations,
hardcover (facsimile), with commentary (96 pages)
in transparent slipcase
2019, ISBN 978-3-03778-588-3,
English with German facsimile
2019, ISBN 978-3-03778-581-2, German
EUR 35.– GBP 30.– USD/CHF 40.–

First English translation

Auch auf Deutsch erhältlich!

Sigfried Giedion LIBERATED DWELLING (BEFREITES WOHNEN)

Edited by Reto Geiser

Sigfried Giedion’s small, but vocal manifesto *Befreites Wohnen* (1929) is an early manifestation of modernist housing ideology and as such key to the broader understanding of the ambitions of the International Congresses of Modern Architecture (CIAM) and the debate on the industrialization of construction processes and its impact on public housing at the beginning of the twentieth century.



POWER/ ARCHITECTURE

Design: Studio Dobra
17 × 24 cm, 6 3/4 × 9 1/2 in, 260 pages
581 illustrations, paperback
2017, ISBN 978-3-03778-546-1, e
EUR 29.– GBP 26.–
USD/CHF 35.–

Edited by Jorge Carvalho, Ricardo Carvalho and Pedro Bandeira

In collaboration with Casa da Arquitetura

The interaction of power and architecture is fundamental to the question of how contemporary society and architecture work together. The book renders visible a set of entities, informal conventions, stakeholders and means involved in both the power of architectural forms and the external powers represented through architecture.

Yehuda Emmanuel Safran I HAVE A WEAKNESS FOR A TOUCH OF RED Essays on Art, Architecture, and Portugal

Design: non-verbal club
14 × 22 cm, 5 1/2 × 8 1/4 in, 276 pages
61 illustrations, paperback
2019, ISBN 978-3-03778-600-0, e
EUR 25.– GBP 22.–
USD/CHF 30.–

The passionate art and architecture critic Yehuda Safran places Portuguese architecture in an unprecedented perspective for the international readership. Together with the most influential representatives of modern architecture, he reveals the preservation of longstanding traditions as well as the increasing desire of an emerging generation that has, to an extent, overcome those traditions.

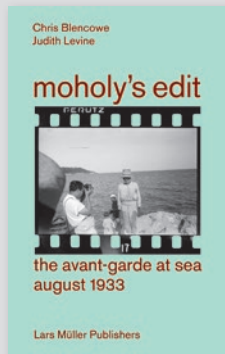


Design: Integral Lars Müller
15 × 20 cm, 6 × 7 3/4 in, 200 pages
277 illustrations, hardcover
2019, ISBN 978-3-03778-443-3, English
EUR 35.– GBP 30.– USD/CHF 40.–

Beatriz Colomina X-RAY ARCHITECTURE

X-Ray Architecture explores the enormous impact of medical discourse and imaging technologies on the formation, representation and reception of twentieth-century architecture. It challenges the normal understanding of modern architecture by proposing that it was shaped by the dominant medical obsession of its time: tuberculosis and its primary diagnostic tool, the X-ray. If we want to talk about the state of architecture today, we should look to the dominant obsessions with illness and the latest techniques of imaging the body – and ask what effects they have on the way we conceive architecture.

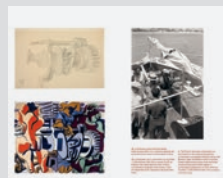




Design: Integral Lars Müller
15 × 24 cm, 6 × 9½ in, 198 pages
95 illustrations, hardcover
2019, ISBN 978-3-03778-566-9, English
EUR 35.– GBP 30.– USD/CHF 40.–

Chris Blencowe and Judith Levine
MOHOLY'S EDIT
The Avant-Garde at Sea, August 1933

In August 1933, during the 4th International Congress of Modern Architecture (CIAM), the elite of the European architectural and artistic avant-garde took to the Aegean islands in a barely-seaworthy nutshell that would bring them to the brink of disaster. Drawing on previously unpublished material including Moholy-Nagy's poetically ironic letter to his future wife and forensic examination of Le Corbusier's carnets, the authors reconstruct the epiphanies, preoccupations and estrangements of these key personae.



László Moholy-Nagy
TELEHOR
The International
Review New Vision

21 × 29.7 cm, 8¼ × 11¼ in
138 pages, 69 illustrations,
spiral binding (reprint)
with commentary (80 pages)
2013, ISBN 978-3-03778-253-8
e/g/t/cs/es/cmn/ru/hu
EUR 40.– GBP 35.–
USD/CHF 45.–



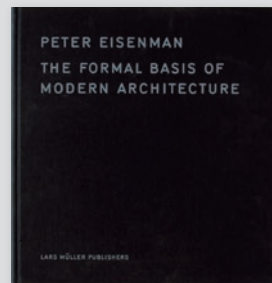
In 1936 the first and only issue of the magazine *telehor* (Greek for tele-vision) was released in four languages, as a special edition on and by László Moholy-Nagy. This facsimile reprint makes it accessible again in terms of its artistic and theoretical-historical dimensions. Particular attention has been paid to the production process. Thus the volume appears spiral-bound, an ultramodern technique in the mid-1930s. It is accompanied by a commentary volume that places the magazine in the context of the art and media of its time.

Leonardo Finotti
A COLLECTION
OF LATIN AMERICAN
MODERN
ARCHITECTURE

Design: Integral Lars Müller
30 × 24 cm, 11¼ × 9½ in, 160 pages
103 illustrations, hardcover
2016, ISBN 978-3-03778-503-4, e
EUR 40.– GBP 30.–
USD/CHF 45.–

With an essay by Barry Bergdoll

This volume presents roughly one hundred of Leonardo Finotti's photographs of undiscovered Latin American modern architecture and offers an important overview of the region. Collecting visits, stories, experiences and photographs, Finotti's research took place in diverse latitudes, eight of them published in this book: Montevideo, Buenos Aires, Valparaíso, São Paulo, Bogotá, Caracas, México City and Havana.



Design: Integral Lars Müller
22.8 × 24 cm, 9 × 9½ in, 384 pages
600 illustrations, hardcover
2018, ISBN 978-3-03778-573-7, English
EUR 30.– GBP 27.– USD/CHF 35.–

Peter Eisenman
THE FORMAL BASIS OF
MODERN ARCHITECTURE

In *The Formal Basis of Modern Architecture*, the internationally acclaimed US-American architect Peter Eisenman – world famous for his Holocaust Memorial in Berlin (2005) – confronts historicism with theory and the analysis of form, whose distinguishing features he regards as the foundation of architectural composition. The architect illustrates his observations with numerous, extremely precise hand drawings.



Peter Eisenman
HOLOCAUST
MEMORIAL BERLIN

Design: Integral Lars Müller
24 × 30 cm, 9 × 11¼ in
120 pages, 65 illustrations
hardcover
2005, ISBN 978-3-03778-056-5, e
2005, ISBN 978-3-03778-059-6, g
EUR 23.– GBP 20.–
USD/CHF 30.–

Text by Hanno Rauterberg
Photographs by Hélène Binet and Lukas Wassmann

This publication documents the Holocaust Memorial in Berlin, which consists of 2700 concrete blocks flowing unassertively over an enormous field and inviting visitors to immerse themselves in them. The monument cannot be interpreted in any one specific way, which is what makes it so spectacular.



Lydia Kallipoliti
THE ARCHITECTURE
OF CLOSED WORLDS
Or, What Is the Power of
Shit?

Design: Pentagram
20 × 27 cm, 7¾ × 10½ in, 300 pages
360 illustrations, paperback
2018, ISBN 978-3-03778-580-5, e
EUR 35.– GBP 30.–
USD/CHF 40.–

In collaboration with Storefront for Art and Architecture

The Architecture of Closed Worlds is a genealogy of self-reliant environments. Contemporary discussions about global warming, recycling and sustainability have emerged as direct conceptual constructs related to the study and analysis of closed systems. From the space program to countercultural architectural groups experimenting with autonomous living, this publication presents an archive of 37 historical living prototypes from 1928 to the present.

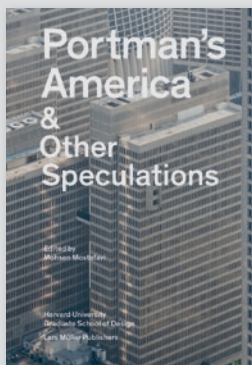


Design: Integral Lars Müller
16.5 x 24 cm, 6½ x 9½ in
528 pages, 813 illustrations, paperback
2018, ISBN 978-3-03778-427-3, English
EUR 35.– GBP 28.–
USD/CHF 39.–

Mark Wigley
CUTTING MATTA-CLARK
The Anarchitecture Investigation

In collaboration with the Canadian Centre for Architecture and Columbia University GSAPP

The Anarchitecture group show at the fabled 112 Greene Street gallery in March 1974 has been the subject of an enduring discussion, despite a complete lack of documentation about it. *Cutting Matta-Clark* investigates the group and its exhibition through extensive interviews with the protagonists and a dossier of all the available evidence.

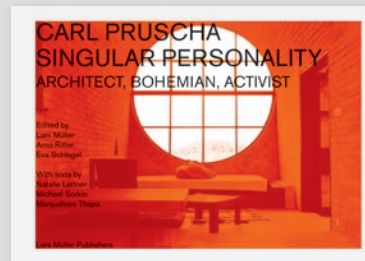


Design: Integral Lars Müller
16.5 x 24 cm, 6½ x 9½ in
356 pages, 396 illustrations, paperback
2017, ISBN 978-3-03778-532-4, English
EUR 35.– GBP 28.–
USD 35.– CHF 40.–

PORTMAN'S AMERICA
& Other Speculations

Edited by Mohsen Mostafavi
Co-published by Harvard University Graduate School of Design
Photographs by Iwan Baan

One of the world's most controversial architects, John Portman, is known for his series of large-scale building projects – megastructures – that radically redefined the relationship of architecture to the city and its citizens. His own voice complements the contributions of others, to present a more complex reading of both the architect and his architecture.



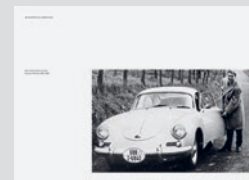
Design: Integral Lars Müller
29.7 x 21 cm, 11¼ x 8¼ in, 272 pages
488 illustrations, hardcover
2020, ISBN 978-3-03778-590-4, English
2020, ISBN 978-3-03778-598-0, German
EUR 45.– GBP 44.– USD/CHF 50.–

Auch auf Deutsch erhältlich!

CARL PRUSCHA
SINGULAR PERSONALITY
Architect, Bohemian, Activist

Edited by Lars Müller, Arno Ritter, Eva Schlegel

Carl Pruscha is an unusual architect. His works are found in New York, Kathmandu and Vienna and range from utopian visions to complex development proposals and buildings that blend tradition and Modernism in close harmony with their natural and landscape environment. Visibly engaged in academic and social issues, the man-about-town bohemian became a prominent figure in Vienna's architectural scene.

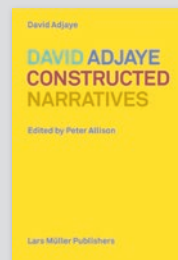


MARCEL BREUER
BUILDING GLOBAL INSTITUTIONS

Design: Integral Lars Müller
16.5 x 24 cm, 6½ x 9½ in, 368 pages
345 illustrations, paperback
2018, ISBN 978-3-03778-519-5, e
EUR 35.– GBP 29.–
USD/CHF 40.–

Edited by Barry Bergdoll and Jonathan Massey

Marcel Breuer (1902–1981) is celebrated as a furniture designer, teacher and architect who changed the typical American house after his emigration from Europe to the US in 1937. Often seen as a pioneer of a "Brutalist modernism," Breuer might best be understood through the lens of the changing institutional structures in and for which he worked – among them the former Whitney Museum reopened as the Met Breuer.

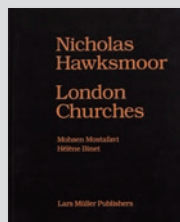


David Adjaye
DAVID ADJAYE
CONSTRUCTED NARRATIVES

Design: Integral Lars Müller
16.5 x 24 cm, 6½ x 9½ in, 320 pages
361 illustrations, paperback
2017, ISBN 978-3-03778-517-1, e
EUR 45.– GBP 35.–
USD/CHF 49.–

Edited by Peter Allison

Constructed Narratives brings together essays and several recently completed buildings by David Adjaye, in the United States and elsewhere. In the essays, Adjaye shows how his approach to the design of temporary pavilions and furniture, private houses and installations at the 2015 Venice Biennale feeds into his designs for public buildings. Other essays discuss his engagement with geography, the urban environment, his approach to materiality and architectural types.

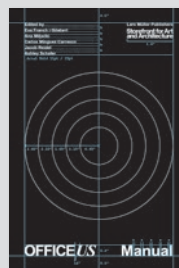


NICHOLAS HAWKSMOOR LONDON CHURCHES

Mohsen Mostafavi (Ed.)
Photographs by Hélène Binet

Design: Integral Lars Müller
24 × 30 cm, 9½ × 11¼ in
180 pages, 144 illustrations
hardcover
2015, ISBN 978-3-03778-349-8, e
EUR 39.– GBP 30.–
USD 50.– CHF 40.–

British architect Nicholas Hawksmoor (approx. 1661–1736) is recognized as one of the major contributors to the traditions of European architectural culture. This publication reconsiders his architecture in relation to urbanism. Hélène Binet's immaculate black and white photographs demonstrate the beauty of Hawksmoor's series of London churches with special attention to the variety of scales, sites, interiors, textures and materials.



OFFICEUS MANUAL

Eva Franch i Gilabert,
Ana Miljački, Carlos Minguez
Carrasco, Jacob Reidel,
Ashley Schafer (Eds.)

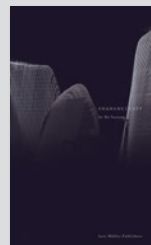
Design: Pentagram
16 × 24 cm, 6¼ × 9½ in, 288 pages
461 illustrations, paperback
2017, ISBN 978-3-03778-439-6, e
EUR 20.– GBP 17.–
USD 25.– CHF 20.–

The *OfficeUS Manual* is a guide to day-to-day architectural practice that documents and interrogates the protocols and procedures of architecture offices over the last hundred years. Thoroughly insightful, often humorous and sometimes stupefying, the *Manual* combines historical material from large firms and small studios with contemporary reflections by more than fifty architects, artists and writers concerned with the needs and desires of professional architecture practice today.



Anders Abraham A NEW NATURE 9 Architectural Conditions Between Liquid and Solid

Design: Jeanne Betak
23 × 28 cm, 9 × 11 in, 600 pages
574 illustrations, paperback
2015, ISBN 978-3-03778-482-2, e
EUR 65.– GBP 50.–
USD 70.– CHF 65.–



Ma Yansong SHANSHUI CITY

Design: Kenya Hara
17.8 × 31 cm, 7 × 12¼ in, 244 pages
103 illustrations, hardcover
2015, ISBN 978-3-03778-457-0, e
EUR 49.– GBP 39.–
USD 50.– CHF 49.–



OFFICEUS ATLAS (REPOSITORY)

Eva Franch i Gilabert,
Ana Miljački, Ashley Schafer,
Michael Kubo (Eds.)

Design: Pentagram
16 × 24 cm, 6¼ × 9½ in,
1232 pages, 1416 illustrations hard-
cover
2015, ISBN 978-3-03778-438-9, e
EUR 35.– GBP 30.–
USD 35.– CHF 40.–



OFFICEUS AGENDA (CATALOGUE)

Eva Franch i Gilabert,
Ana Miljački, Ashley Schafer,
Michael Kubo, Amanda
Reeser Lawrence (Eds.)

Design: Pentagram
16 × 24 cm, 6¼ × 9½ in, 272 pages
370 illustrations, paperback
2014, ISBN 978-3-03778-437-2, e
EUR 25.– GBP 22.–
USD/CHF 30.–



Stefan Gandl NEUBAU FORST CATALOGUE

Design: Neubau
24 × 28 cm, 9½ × 11 in, 432 pages
765 full-color illustrations
(315 HD-bitmap tree masks,
51 HD vector trees, 72 illustrations
of bark, 144 documentary illustra-
tions), hardcover
2014, ISBN 978-3-03778-435-8, e
EUR 50.– GBP 45.–
USD/CHF 55.–



Maria Giuseppina Grasso Cannizzo LOOSE ENDS

Sara Marini (Ed.)

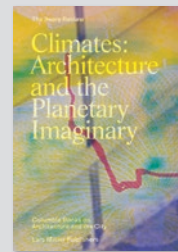
**Design: Maria Giuseppina
Grasso Cannizzo
and Integral Lars Müller**
16.7 × 24 cm, 6½ × 9½ in
206 sheets in a box, 877 illus.
2014, ISBN 978-3-03778-451-8, e
EUR 40.– GBP 35.–
USD/CHF 45.–



EMBODIED ENERGY AND DESIGN Making Architecture between Metrics and Narratives

David Benjamin (Ed.)

Design: Integral Lars Müller
21 × 29.7 cm, 8¼ × 11¼ in
232 pages, 217 illustrations
hardcover
2017, ISBN 978-3-03778-525-6, e
EUR 35.– GBP 32.–
USD/CHF 39.–



CLIMATES: ARCHITECTURE AND THE PLANETARY IMAGINARY

James Graham (Ed.)

**Design: Neil Donnelly,
Sean Yendrys**
16.5 × 24 cm, 6½ × 9½ in
384 pages, 246 illustrations
paperback
2016, ISBN 978-3-03778-494-5, e
EUR 35.– GBP 28.–
USD/CHF 39.–



Josep Lluís Mateo AFTER CRISIS Contemporary Architectural Conditions

Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in
160 pages, 175 illustrations
paperback
2011, ISBN 978-3-03778-230-9, e
EUR/GBP 25.–
USD 40.– CHF 35.–



IMPERFECT HEALTH The Medicalization of Architecture

16.5 × 24 cm, 6½ × 9½ in
400 pages, 365 illus., hardcover
2012, ISBN 978-3-03778-279-8, e
2012, ISBN 978-3-03778-284-2, f
EUR 50.– GBP 45.–
USD/CHF 55.–

E-book:
2012, ISBN 978-3-03778-287-3, e
2012, ISBN 978-3-03778-288-0, f
EUR 14.99 GBP 11.99
USD 19.99 CHF 18.–



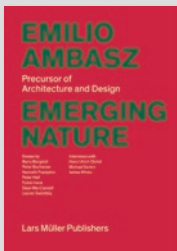
Mark C. Fishman LAB Building a Home for Scientists

Design: Integral Lars Müller
17 × 24 cm, 6¼ × 9½ in, 364 pages
244 illustrations, hardcover
2017, ISBN 978-3-03778-497-6, e
EUR 45.– GBP 35.–
USD/CHF 49.–



WHAT IS A MUSEUM NOW? Snohetta and the San Francisco Museum of Modern Art

**Design: Snohetta with
Integral Lars Müller**
22 × 28 cm, 8¼ × 11 in, 288 pages
315 illustrations, hardcover
2017, ISBN 978-3-03778-507-2, e
EUR 45.– GBP 40.–
USD/CHF 49.–



EMILIO AMBASZ EMERGING NATURE Precursor of Architecture and Design and Design

Design: Integral Lars Müller
21 × 29.7 cm, 8 1/4 × 11 1/4 in, 312 pages
160 illustrations, paperback
2017, ISBN 978-3-03778-526-3, e
EUR 35.– GBP 32.–
USD/CHF 39.–

With contributions by Barry Bergdoll, Peter Buchanan, Kenneth Frampton, Peter Hall, Fulvio Irace, Dean MacCannell, Hans Ulrich Obrist, Lauren Sedofsky, Michael Sorkin, James Wines

This comprehensive volume documents the work of the Argentine architect and designer Emilio Ambasz and discusses his projects ranging from buildings and urban gardens including green facade vertical gardens to exhibition designs and everyday objects.

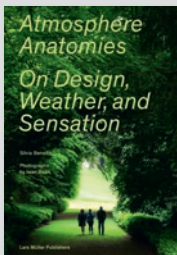


LANDSCAPE OF FAITH Architectural Interventions along the Mexican Pilgrimage Route

Edited by Tatiana Bilbao Estudio
Photographs by Iwan Baan

Design: Integral Lars Müller
16.5 × 24 cm, 6 1/2 × 9 1/2 in, 320 pages
202 illustration, paperback
2018, ISBN 978-3-03778-499-0,
e/sp
EUR 30.– GBP 25.–
USD/CHF 35.–

Landscape of Faith is a documentation of the way architecture can increase the identity of a pilgrimage route and add layers of meaning that reach far beyond the religious. La Ruta del Peregrino stretches a distance of 117 kilometers through the vast and imposing mountain range of Jalisco, Mexico. Approximately two million people participate each year in this religious phenomenon. This book conveys the feeling of travelling on the pilgrim's route and encountering architectural monuments embedded in the harsh landscape.

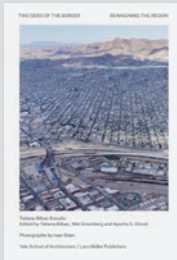


Silvia Benedetto ATMOSPHERE ANATOMIES

Photographs by Iwan Baan

Design: Integral Lars Müller
16.5 × 24 cm, 6 1/2 × 9 1/2 in
360 pages, 335 illustrations
paperback
2021, ISBN 978-3-03778-612-3, e
EUR 35.– GBP 33.–
USD/CHF 40.–

Atmosphere Anatomies calls for a paradigm shift by recontextualizing space as atmosphere, as weather. Previously thought of as escaping analytical investigation, atmosphere as a meteorological medium is shown to be integral to disciplines of design, particularly urban design and landscape architecture. Woven in between watercolor drawings, essays explore the role of architecture and design in facing the climate crisis.



TWO SIDES OF THE BORDER Reimagining the Region

Edited by Tatiana Bilbao, Nile Greenberg and Ayesha S. Ghosh
Photographs by Iwan Baan

Design: Luke Bulman Office
16.5 × 24 cm, 6 1/2 × 9 1/2 in
488 pages, 350 illustrations
hardcover
2020, ISBN 978-3-03778-608-6, e
EUR 35.– GBP 33.– USD/CHF 40.–

Under the direction of Mexican architect Tatiana Bilbao, thirteen architecture studios and students across the United States and Mexico undertook the monumental task of attempting to capture the complex and dynamic region of the US/Mexican border. *Two Sides of the Border* envisions the borderland through five themes: migration, housing and cities, creative industries, local production, tourism and territorial economies. Using the tools of architecture, research and photography, this book articulates an alternate reality within a contested region.

ROBERTO BURLE MARX LECTURES Landscape as Art and Urbanism

Edited by Gareth Doherty
Photographs by Leonardo Finotti

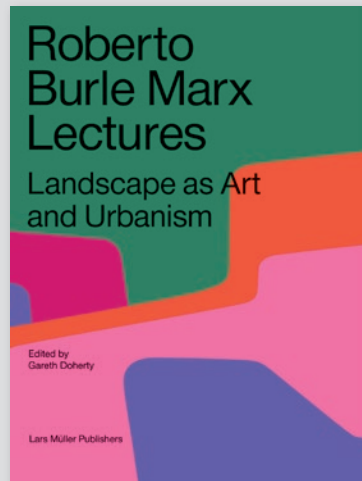
Second edition

Design: Integral Lars Müller
15 × 20 cm, 6 × 7 3/4 in, 288 pages
73 illustrations, paperback
2020, ISBN 978-3-03778-625-3, English
EUR 30.– GBP 28.– USD/CHF 30.–

Roberto Burle Marx (1909–1994) remains one of the leading landscape architects in history. The significance of his landscape design lies in his use of abstract shapes that rarely employ symmetry and his use of tropical, mainly Brazilian, flora.

His distinctive and widely acclaimed work has been featured and referenced in numerous sources, yet few of Burle Marx's own words have been published. This book of previously unpublished lectures fills this void. The lectures, delivered on international speaking tours, address topics such as: "The Garden as an Art in Living," "Gardens and Ecology," and "The Problem of Garden Lighting." Their timely publication helps shed light on Burle Marx's distinctive style and ethos of landscape as a way of life.

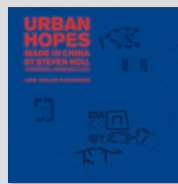
GARETH DOHERTY is Assistant Professor of Landscape Architecture and Senior Research Associate at Harvard University Graduate School of Design.





STEVEN HOLL COLOR LIGHT TIME

Design: Integral Lars Müller
12.6 × 16.8 cm, 5 × 6 1/2 in
144 pages, 72 illustrations
hardcover
2012, ISBN 978-3-03778-252-1, e
EUR 25.– GBP 22.–
USD/CHF 30.–



URBAN HOPES Made in China by Steven Holl

Christoph a. Kumpusch (Ed.)
Design: Christoph a. Kumpusch
with restmuel/Christof Lang
and Integral Lars Müller
17 × 17 cm, 6 3/4 × 6 3/4 in, 288 pages
166 illustrations, hardcover
2013, ISBN 978-3-03778-376-4, e
EUR 30.– GBP 25.–
USD/CHF 35.–



AFTER BELONGING The Objects, Spaces, and Territories of the Ways We Stay in Transit

Oslo Architecture Triennale 2016
Design: This is Our Work
16.5 × 24 cm, 6 1/2 × 9 1/2 in
400 pages, 517 illus., paperback
2016, ISBN 978-3-03778-520-1, e
EUR 40.– GBP 30.–
USD/CHF 45.–



Marc Bachmann and Marianne Pletscher WOHNEN WIR IM PARADIES? Die Bernoullihäuser in Zürich

Design: Integral Lars Müller
24 × 30 cm, 9 1/2 × 11 3/4 in
112 pages, 49 illus., hardcover
2016, ISBN 978-3-03778-502-7, g
EUR 40.– CHF 45.–



ZAHA HADID ARCHITECTS HEYDAR ALIYEV CENTER

Design: Integral Lars Müller
21 × 33 cm, 8 1/2 × 11 in
128 pages, 85 illustrations
hardcover
2013, ISBN 978-3-03778-353-5, e
EUR 40.– GBP 33.–
USD/CHF 48.–



Zaha Hadid CAR PARK AND TERMINUS STRASBOURG

Design: Integral Lars Müller
31 × 33 cm, 12 1/4 × 13 in
100 pages, 70 illustrations
paperback
2004, ISBN 978-3-03778-028-2
e/g/f
EUR/GBP 15.– USD/CHF 20.–



THE FORM OF FORM Lisbon Architecture Triennale

**André Tavares and
Diogo Seixas Lopes (Eds.)**
Design: João Faria/Drop
21.6 × 26.2 cm, 8 1/2 × 10 1/4 in
228 pages, 230 illustrations
paperback
2016, ISBN 978-3-03778-504-1, e
EUR 40.– GBP 30.–
USD/CHF 45.–



Deane Simpson YOUNG-OLD Urban Utopias of an Aging Society

Design: Studio Joost Grootens
17 × 24 cm, 6 3/4 × 9 1/2 in, 576 pages
553 illustrations, hardcover
2015, ISBN 978-3-03778-350-4, e
EUR 40.– GBP 35.–
USD 45.– CHF 40.–



THE BUILDING

Edited by José Aragüez

Design: Luke Bulman – Office
17 × 24 cm, 6 3/4 × 9 1/2 in
416 pages, 244 illustrations
hardcover
2016, ISBN 978-3-03778-498-3, e
EUR 45.– GBP 35.–
USD/CHF 49.–



ARCHITECTURE AND PLURALITY Aga Khan Award for Architecture 2016

Moshen Mostafavi (Ed.)

Design: Integral Lars Müller
16.5 × 24 cm, 6 1/2 × 9 1/2 in
344 pages, 215 illustrations
paperback
2016, ISBN 978-3-03778-523-2, e
EUR 30.– GBP 25.–
USD/CHF 35.–



EUROPE CITY Lessons from the European Prize for Urban Public Space

Design: David Lorente – Tomoko
Sakamoto with Bet Puigbó
16.5 × 24 cm, 6 1/2 × 9 1/2 in
200 pages, 101 illus., paperback
2015, ISBN 978-3-03778-474-7, e
EUR 29.– GBP 20.–
USD/CHF 29.–



Mirko Zardini ROOMS YOU MAY HAVE MISSED UMBERTO RIVA, BIJOY JAIN

Design: Integral Lars Müller
15 × 21 cm, 6 × 8 1/4 in, 240 pages
266 illustrations, paperback
2015, ISBN 978-3-03778-458-7, e
2015, ISBN 978-3-03778-459-4, f
EUR 25.– GBP 18.–
USD/CHF 25.–



ARCHITECTURE IS LIFE Aga Khan Award for Architecture 2013

Moshen Mostafavi (Ed.)

Design: Integral Lars Müller
16.5 × 24 cm, 6 1/2 × 9 1/2 in
352 pages, 206 illustrations
hardcover
2013, ISBN 978-3-03778-378-8, e
EUR 30.– GBP 25.–
USD/CHF 35.–



IMPLICATE & EXPLICATE Aga Khan Award for Architecture 2010

Moshen Mostafavi (Ed.)

Design: Irma Boom
16.5 × 24 cm, 6 1/2 × 9 1/2 in
352 pages, 191 illustrations
hardcover
2011, ISBN 978-3-03778-242-2, e
EUR 30.– GBP 25.–
USD/CHF 35.–



Christopher Dell LA VILLE COMME PARTITION OUVERTE

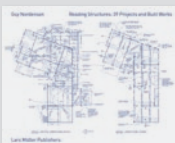
**Civic City, Vera and Ruedi Baur
(Eds.)**

Design: Ruedi Baur, Danielle
Rosales, Robin Coenen
16.5 × 24 cm, 6 1/2 × 9 1/2 in
128 pages, 100 illus., paperback,
with booklet (36 pages)
2016, ISBN 978-3-03778-496-9, f
2016, ISBN 978-3-03778-495-2, g
EUR 28.– GBP 22.–
USD/CHF 30.–



Matthias Böttger, Stefan Carsten, Ludwig Engel SPECULATIONS TRANSFORMATIONS

Design: Onlab
21 × 29.7 cm, 8 1/4 × 11 3/4 in
272 pages, 198 illustrations
hardcover
2016, ISBN 978-3-03778-478-5, e
2016, ISBN 978-3-03778-471-6, g
EUR 39.– GBP 29.–
USD 45.– CHF 39.–
Auch auf Deutsch erhältlich!



Guy Nordenson
READING STRUCTURES:
39 PROJECTS AND BUILT WORKS
1983-2011

Design: Integral Lars Müller
30 x 24 cm, 11 1/4 x 9 1/2 in, 376 pages
840 illustrations, hardcover
2016, ISBN 978-3-03778-472-3, e
EUR 50.– GBP 37.–
USD 55.– CHF 50.–

Guy Nordenson
PATTERNS AND STRUCTURE
Selected Writings

Design: Integral Lars Müller
16.5 x 24 cm, 6 1/2 x 9 1/2 in
464 pages, 218 illustrations
paperback
2010, ISBN 978-3-03778-219-4, e
EUR 40.– GBP 30.–
USD/CHF 45.–

Kenneth Frampton
A GENEALOGY OF MODERN ARCHITECTURE
Comparative Critical Analysis of Built Form

Design: Integral Lars Müller
24 x 17.3 cm, 9 1/2 x 6 3/4 in, 304 pages
692 illustrations, hardcover
2015, ISBN 978-3-03778-369-6, e
EUR 40.– GBP 29.–
USD/CHF 40.–

Adolf Loos
DAS ANDERE
(THE OTHER)

Design: Integral Lars Müller
21 x 24 cm, 8 1/4 x 9 1/2 in
2 x 16 pages facsimiles of magazines, with commentary (48 pages)
in transparent slipcase
2016, ISBN 978-3-03778-481-5, e/g
EUR 35.– GBP 25.–
USD 38.– CHF 35.–

Introduction by Barry Bergdoll

Guy Nordenson made his mark crafting and executing challenging structural design projects while intertwining the disciplines of science and art. This book presents 39 complex architectural structures, both built and unbuilt, by the Princeton University professor and structural engineer. This body of work, developed with architects and artists, reveals Nordenson's unique approach to a progressive collaborative process as both engineer and designer.

This rich collection of writings and criticisms by Guy Nordenson brings together previously published essays on structural engineering, architecture, design and seismic research from 1972 to 2008. Nordenson's essays provide the unique viewpoint of the structural engineer and design collaborator, adding context that relates not only to the history of architecture and engineering, but locates these fields in a larger network of cultural relevance.

Edited by Ashley Simone

A Genealogy of Modern Architecture is a reference work on modern architecture by Kenneth Frampton, one of today's leading architectural theorists. Conceived as a genealogy of twentieth century architecture from 1924 to 2000, it presents fourteen comparative analyses of canonical modern buildings.

Edited by Beatriz Colomina

In 1903, Adolf Loos edited the journal *Das Andere*, in which he expressed his thoughts on, and theories of, contemporary architecture, fashion and design and showed his admiration especially for the fashion and culture of England and America. This facsimile allows today's readers to discover Loos' magazine anew. Beatriz Colomina supplements the reprint with an extensive commentary.



THE INEVITABLE SPECIFICITY OF CITIES

ETH Studio Basel (Ed.)

Design: Integral Lars Müller
17.6 x 24 cm, 6 3/4 x 9 1/2 in
312 pages, 263 illustrations
hardcover
2015, ISBN 978-3-03778-374-0, e
EUR 50.– GBP 40.–
USD/CHF 55.–



Auch auf Deutsch erhältlich!

ACHTUNG: DIE LANDSCHAFT

ETH Studio Basel (Ed.)

Design: Integral Lars Müller
24 x 24 cm, 9 1/2 x 9 1/2 in, 168 pages
151 illustrations, paperback
2016, ISBN 978-3-03778-483-9, g
EUR 30.– GBP 22.–
USD/CHF 30.–
E-book:
2016, ISBN 978-3-03778-484-6, e
EUR 14.99 GBP 10.99
USD 14.99 CHF 17.–

DAN GRAHAM's NEW JERSEY

Craig Buckley and Mark Wasiuta (Eds.)

Design: Integral Lars Müller
19 x 26 cm, 7 1/2 x 10 1/4 in
192 pages, 140 illustrations
hardcover
2012, ISBN 978-3-03778-259-0, e
EUR 45.– GBP 39.–
USD/CHF 45.–



Franziska Bark Hagen
VERSUCHE DAS GLÜCK IM GARTEN ZU FINDEN

Professur Günther Vogt, Departement Architektur, ETH Zürich (Eds.)

Design: Integral Lars Müller
16.5 x 24 cm, 6 1/2 x 9 1/2 in, 152 pages
54 illustrations, paperback
2011, ISBN 978-3-03778-247-7, g
EUR 28.– GBP 25.–
USD 36.– CHF 28.–

GERMAN ONLY



GIGON/GUYER ARCHITECTS
Works & Projects 2001-2011

Design: Gigon/Guyer with Integral Lars Müller
16.5 x 24 cm, 6 1/2 x 9 1/2 in, 608 pages, 935 illus., hardcover
2012, ISBN 978-3-03778-276-7, e
2012, ISBN 978-3-03778-257-6, g
EUR 58.– GBP 55.–
USD/CHF 68.–

Auch auf Deutsch erhältlich!

Shadi Rahbaran and Manuel Herz
NAIROBI, KENYA

Migration Shaping the City

ETH Studio Basel (Ed.)

Design: ETH Studio Basel and Integral Lars Müller
17.5 x 24 cm, 6 3/4 x 9 1/2 in, 176 pages
211 illustrations, hardcover
2014, ISBN 978-3-03778-375-7, e
EUR 24.– GBP 20.–
USD/CHF 29.–



DAN GRAHAM VIDEO – ARCHITECTURE – TELEVISION
Writings on Video and Video Works 1970-1978

Reprint, original 1979
28 x 21.6 cm, 11 x 8 1/2 in, 96 pages
113 illustrations, paperback
2013, ISBN 978-3-03778-300-9, e
EUR 40.– GBP 35.–
USD/CHF 48.–

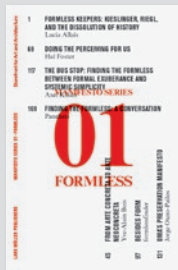


Jürgen Krusche
STRASSENÄUERE BERLIN SHANGHAI TOKYO ZÜRICH
Eine foto-ethnografische Untersuchung

Design: Integral Lars Müller
16.5 x 24 cm, 6 1/2 x 9 1/2 in, 192 pages
384 illustrations, paperback
2011, ISBN 978-3-03778-248-4, g
EUR 28.– GBP 25.–
USD 36.– CHF 28.–

GERMAN ONLY





FORMLESS Storefront for Art and Architecture Manifesto Series 1

Garrett Ricciardi and
Julian Rose (Eds.)

Design: Pentagram
12.5 x 19.5 cm, 5 x 7 1/2 in, 184 pages
107 illustrations, paperback
2013, ISBN 978-3-03778-346-7, e
EUR 15.– GBP 12.–
USD 20.– CHF 18.–



DOUBLE Storefront for Art and Architecture Manifesto Series 2

Serkan Özkaya (Ed.)

Design: Pentagram
12.5 x 19.5 cm, 5 x 7 1/2 in, 164 pages
402 illustrations paperback
2013, ISBN 978-3-03778-345-0, e
EUR 15.– GBP 12.–
USD 20.– CHF 18.–



EDUARDO SOUTO DE MOURA SKETCHBOOK No. 76

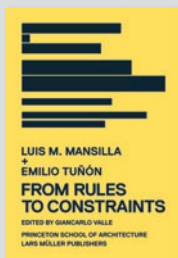
Design: Integral Lars Müller
14.8 x 21 cm, 5 3/4 x 8 1/4 in
200 pages, 200 illustrations,
facsimile of the original
sketchbook, hardcover
2012, ISBN 978-3-03778-312-2, e
EUR 25.– GBP 22.–
USD/CHF 30.–



FLOATING IMAGES Eduardo Souto de Moura's Wall Atlas

André Tavares and
Pedro Bandeira (Eds.)

Design: Integral Lars Müller
14.8 x 21 cm, 5 3/4 x 8 1/4 in
160 pages, 202 illustrations
hardcover
2012, ISBN 978-3-03778-301-6, e
EUR/GBP 25.– USD/CHF 30.–



Luis M. Mansilla + Emilio Tuñón FROM RULES TO CONSTRAINTS

Giancarlo Valle (Ed.)

Design: Thumb
16.5 x 24 cm, 6 1/2 x 9 1/2 in
248 pages, 242 illustrations
paperback
2012, ISBN 978-3-03778-281-1, e
EUR 32.– GBP 28.–
USD/CHF 32.–



DAVID ADJAYE AUTHORING: RE-PLACING ART AND ARCHITECTURE

Marc McQuade (Ed.)

Design: Thumb
16.5 x 24 cm, 6 1/2 x 9 1/2 in
272 pages, 121 illustrations
paperback
2012, ISBN 978-3-03778-282-8, e
EUR 32.– GBP 28.–
USD/CHF 32.–



SOU FUJIMOTO SKETCHBOOK

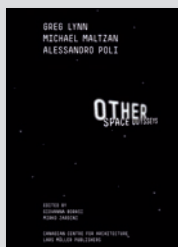
Design: Integral Lars Müller
13 x 21 cm, 5 x 8 1/4 in, 240 pages
facsimile of the original sketch-
book, hardcover
2012, ISBN 978-3-03778-327-6
e/jap
EUR 30.– GBP 25.–
USD/CHF 35.–



PLACE AND DISPLACEMENT EXHIBITING ARCHITECTURE

Thordis Arrhenius, Mari Lending,
Wallis Miller and Jérémie
Michael McGowan (Eds.)

Design: Integral Lars Müller
16.5 x 24 cm, 6 1/2 x 9 1/2 in
248 pages, 82 illus., paperback
2014, ISBN 978-3-03778-416-7, e
EUR 40.– GBP 35.–
USD/CHF 45.–



OTHER SPACE ODYSSEYS: GREG LYNN, MICHAEL MALTZAN, ALESSANDRO POLI

Giovanna Borasi, Mirko Zardini
and CCA (Eds.)

Design: Integral Lars Müller
15 x 21 cm, 6 x 8 1/4 in, 160 pages
113 illustrations, paperback
2010, ISBN 978-3-03778-193-7, e
EUR 25.– GBP 23.–
USD/CHF 25.–



AND NOW THE ENSEMBLE!!!

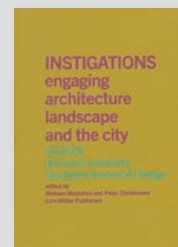
Miroslav Šik and the Swiss Arts
Council Pro Helvetia (Eds.)

Design: Integral Lars Müller
16.5 x 24 cm, 6 1/2 x 9 1/2 in
72 pages, 3 fold-out pages
3 illustrations, hardcover
2012, ISBN 978-3-03778-311-5, e
EUR 22.– GBP 18.–
USD/CHF 28.–



FIVE NORTH AMERICAN ARCHITECTS An Anthology by Kenneth Frampton

Design: Integral Lars Müller
16.5 x 24 cm, 6 1/2 x 9 1/2 in
160 pages, 136 illustrations
hardcover
2012, ISBN 978-3-03778-256-9, e
EUR 38.– GBP 32.–
USD/CHF 45.–



INSTIGATIONS Engaging Architecture, Landscape, and the City GSD075

Design: Integral Lars Müller
16.5 x 24 cm, 6 1/2 x 9 1/2 in
560 pages, 559 illustrations
paperback
2012, ISBN 978-3-03778-307-8, e
EUR 50.– GBP 45.–
USD/CHF 50.–



Cees Nooteboom EX NIHILO Eine Geschichte von zwei Städten

Design: Integral Lars Müller
14 x 19 cm, 5 1/2 x 7 1/2 in, 64 pages
35 illustrations, hardcover
2013, ISBN 978-3-03778-308-5, g
EUR/GBP 20.–
USD 29.– CHF 20.–

GERMAN ONLY



HAMSUN – HOLL – HAMARØY Literatur, Architektur, Landschaft

Design: Integral Lars Müller
16.5 x 24 cm, 6 1/2 x 9 1/2 in
252 pages, 186 illustrations
hardcover
2010, ISBN 978-3-03778-213-2, g
EUR 15.– CHF 19.–

GERMAN ONLY



GLOBAL PRAYERS Contemporary Manifestations of the Religious in the City

Design: Image Shift
16.5 x 24 cm, 6 1/2 x 9 1/2 in
656 pages, 410 illustrations
hardcover
2014, ISBN 978-3-03778-373-3, e
EUR 35.– GBP 28.–
USD/CHF 38.–



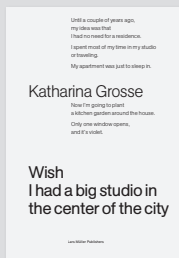
L.A. [TEN]: Interviews on Los Angeles Architecture 1970s–1990s

Design: Cal Poly L.A. Metro Pro-
gram in Architecture and Urban
Design with Stephen Phillips
Architects (SPARCS)
15.2 x 22.9 cm, 6 x 9 in, 256 pages
194 illustrations, hardcover
2014, ISBN 978-3-03778-409-9, e
EUR 29.– GBP 25.–
USD/CHF 29.–



**Jack Masey and
Conway Lloyd Morgan**
**COLD WAR
CONFRONTATIONS**
**US Exhibitions
and Their Role in the
Cultural Cold War**

Design: Integral Lars Müller
16.5 x 24 cm, 6½ x 9½ in
424 pages, 200 illus., hardcover
2008, ISBN 978-3-03778-123-4, e
EUR 20.– GBP 18.–
USD/CHF 26.–



KATHARINA GROSSE
**WISH I HAD A BIG
STUDIO IN THE
CENTER OF THE CITY**

**Design: Heimann und
Schwantes**
17 x 23 cm, 6¾ x 9 in, 144 pages
73 illustrations, hardcover
2009, ISBN 978-3-03778-170-8, e
2009, ISBN 978-3-03778-168-5, g
EUR 30.– GBP 25.–
USD/CHF 30.–
Auch auf Deutsch erhältlich!



**TREE NURSERIES –
CULTIVATING
THE URBAN JUNGLE**

Design: Integral Lars Müller
24 x 33 cm, 9½ x 13 in, 240 pages
600 illustrations, paperback
2010, ISBN 978-3-03778-218-7, e
2010, ISBN 978-3-03778-217-0, g
EUR 35.– GBP 30.–
USD/CHF 35.–

Auch auf Deutsch erhältlich!



Petra Kempf
YOU ARE THE CITY
**Observation,
Organization and
Transformation
of Urban Settings**

Design: Integral Lars Müller
21 x 29.7 cm, 8¼ x 11¼ in
22 transparent slides in folder
brochure (16 pages)
2009, ISBN 978-3-03778-159-3, e
EUR 30.– GBP 25.–
USD/CHF 30.–



Sean Lally
**THE AIR FROM OTHER
PLANETS**
**A Brief History of
Architecture to Come**

Design: Integral Lars Müller
11.7 x 16.5 cm, 4½ x 6½ in
248 pages, 90 illustrations
hardcover
2014, ISBN 978-3-03778-393-1, e
EUR 24.– GBP 20.–
USD/CHF 24.–



**Andreas Fuhrmann,
Gabrielle Hächler**
**WHAT ANCHORS
A HOUSE IN ITSELF**
Seven Buildings

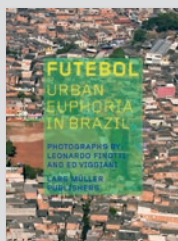
Design: NORM
18.6 x 24.8 cm, 7¼ x 9¾ in
216 pages, 167 illustr., paperback
2011, ISBN 978-3-03778-240-8, e
2011, ISBN 978-3-03778-224-8, g
EUR 40.– GBP 35.–
USD/CHF 50.–



**THE WORLD'S
FAIREST CITY –
YOURS AND MINE**
**Features of Urban
Living and Quality**

Design: Andrea Gmünder
18 x 12.8 cm, 7 x 5 in, 192 pages
120 illustrations, paperback
2010, ISBN 978-3-03778-186-9, e
2010, ISBN 978-3-03778-185-2, g
EUR 20.– GBP 18.–
USD/CHF 20.–

Auch auf Deutsch erhältlich!



FUTEBOL
**Urban Euphoria
in Brazil**

**Photographs by Leonardo
Finotti and Ed Viggiani**

Design: Integral Lars Müller
17 x 23 cm, 6¾ x 9 in, 64 pages
32 illustrations, hardcover
2014, ISBN 978-3-03778-431-0, e
EUR 20.– GBP 18.–
USD/CHF 25.–

Design

Backlist

Thomas Weil
NEW GRAMMAR OF ORNAMENT

With texts by Heinz Schütz, Manuel Will

Design: Boah Kim

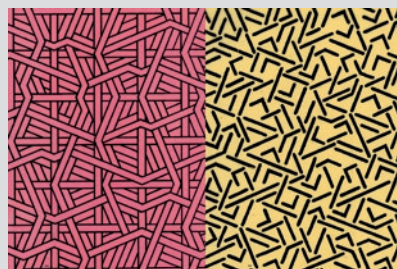
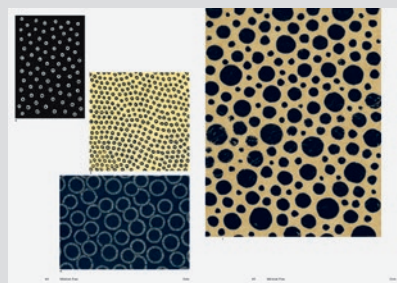
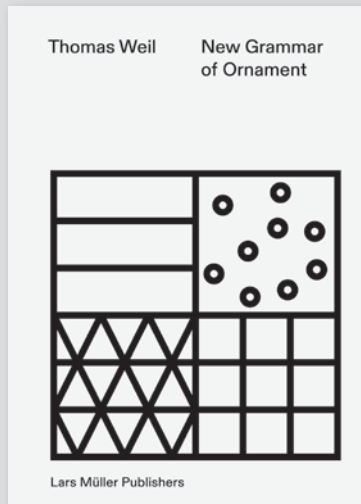
17 × 24 cm, 6¼ × 9½ in, 336 pages
 386 illustrations, paperback
 2021, ISBN 978-3-03778-653-6, English
 EUR 35.– GBP 32.– USD 45.– CHF 40.–

Ornaments are omnipresent – they can be found on buildings, fabrics, jewelry, tiles, ceramics and wallpaper. Scorned at the beginning of the modern age, ornament has long since returned to architecture and influences design drafts as much as tattoo motifs.

In *New Grammar of Ornament*, Thomas Weil compares current ornamental objects with the results of archaeological research on ornamental artifacts and concludes that there is an anthropological constant. From the recurring arrangements of stripes, rectangles, triangles and dots and the frequency of the forms of floral ornaments used, he derives a new “grammar of ornament.”

More than 160 years after Owen Jones’ influential publication, *New Grammar of Ornament* is a new standard work. It categorizes the variety of ornamental forms used worldwide and places them in a major art and cultural-historical context.

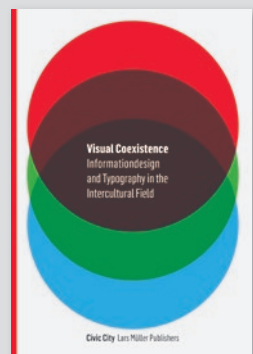
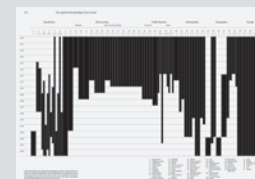
THOMAS WEIL studied architecture at the Technical University of Munich and early on focused on interior design and design. Since 1974 he has been working on the subject of ornamentation, which he has incorporated into numerous facades and walls as an artist. He gives national and international lectures and courses on ornamentation and is a lecturer on ornamentation at the Munich Academy of Design and Art.



Design: SJG / Joost Grootens,
Dimitri Jeannotat
 22 × 30 cm, 8¾ × 11¼ in, 192 pages
 47 illustrations, paperback
 2021, ISBN 978-3-03778-658-1, English
 EUR 35.– GBP 30.– USD/CHF 40.–

Joost Grootens
BLIND MAPS AND BLUE DOTS
The Blurring of the Producer-User Divide
in the Production of Visual Information

The shift towards digital modes of production has fundamentally changed both cartography and graphic design. The omni-present computer, the interactive possibilities of digital media and the direct exchange of visual information through networks have blurred the distinction between designers and users of visual information. *Blind Maps and Blue Dots* is the first work to explore the disappearing boundaries between producers and users of maps.



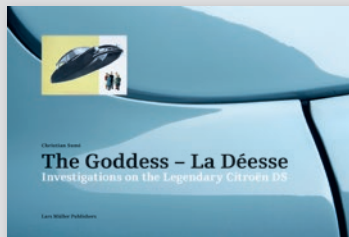
Design: Ulrike Felsing, Jeannine Moser,
Roman Wilhelm
 16.5 × 24 cm, 6½ × 9½ in, 312 pages
 193 illustrations, paperback
 2020, ISBN 978-3-03778-613-0, English
 EUR 35.– GBP 33.– USD/CHF 40.–

VISUAL COEXISTENCE
Informationdesign and Typography
in the Intercultural Field

Edited by Ruedi Baur, Ulrike Felsing,
Civic City and HEAD Genève

Interdisciplinary and intercultural experience coupled with sophisticated knowledge and skills are required for devising appropriate, differentiated design solutions for the global context. Ruedi Baur and his research team investigate and analyze visual graphics from different cultures and identify their specific principles of depiction.





Design: Karin Schiesser
24 × 16.5 × cm, 9½ × 6½ in, 232 pages
198 illustrations, hardcover
2020, ISBN 978-3-03778-626-0, English
EUR 35.– GBP 32.– USD/CHF 40.–

Christian Sumi THE GODDESS – LA DÉESSE Investigations on the Legendary Citroën DS

At its launch in 1955, the Citroën DS was a sensation and a magnet for designers, philosophers and politicians alike. No other automobile was able to combine form and technology so coherently and seemingly effortlessly. Radical in its implementation and revolutionary in terms of comfort and safety, the DS is one of the most innovative design icons of the 20th century. The Swiss architect Christian Sumi analytically examines the characteristics of the classic vehicle.



Thonik WHY WE DESIGN

Design: Thonik
17 × 24 cm, 6¼ × 9½ in, 352 pages
560 illustrations, paperback
2019, ISBN 978-3-03778-556-0, e
EUR 35.– GBP 30.–
USD/CHF 40.–

With texts by Aaron Betsky, Adrian Shaughnessy, Gert Staal and thonik

Everybody is a designer! But why? Why do we color, organize and form the world around us – and why do we call that a profession? In this book, the Amsterdam-based studio thonik researches eleven personal reasons why they design – from the need to create impact to a constant search for independence; from the benefits of systems to the urgency of play.



SOCIAL DESIGN Participation and Empowerment

Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in
192 pages, 242 illustrations
paperback
2018, ISBN 978-3-03778-570-6, e
EUR 25.– GBP 20.– USD
30.– CHF 29.–
Out of print

Edited by Angeli Sachs, Museum für Gestaltung Zürich

With texts by Claudia Banz, Michael Krohn, and Angeli Sachs

Social design is design for society and with society. As social innovation and on the basis of dialogue and participation, social design strives for a new networking of the individual, civil society, government and the economy. It is thus a response to a global growth economy and its consequences for humans and the environment.

Takahiro Kurashima MOIRÉMOTION

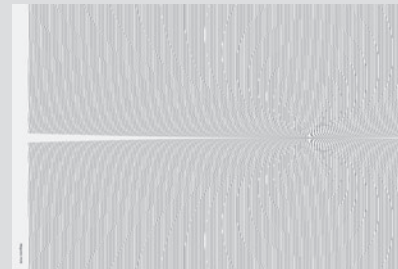
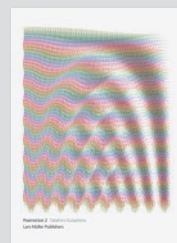
Design: Takahiro Kurashima
17 × 23 cm, 6¼ × 9 in, 96 pages
43 illustrations, hardcover with moiré film
2020, ISBN 978-3-03778-657-4, English
EUR 25.– GBP 23.– USD/CHF 28.–

Following the worldwide success of his *Poemotion* trilogy, Takahiro Kurashima presents a stunning new title. In *Moirémotion*, the motifs are combined to form a visual narrative that is revealed when the static basic image is set in motion by means of the striped foil. Then an astonishing panorama of unseen moirés and patterns unfolds. The artist uses the digital tools for his creations in a virtuoso manner. At the same time he continues to catch up with the great models of kinetic art. *Moirémotion* is a school of vision and offers contemplative recreation for our eyes.



Takahiro Kurashima POEMOTION 2

Design: Takahiro Kurashima
17 × 23 cm, 6¼ × 9 in, 64 pages
30 illustrations, hardcover with
moiré film
2013, ISBN 978-3-03778-351-1, e
EUR 20.– GBP 18.–
USD 25.– CHF 22.–



The interactive book object *Poemotion 2* is a color sequel to Takahiro Kurashima's popular title *Poemotion 1*. The abstract graphic patterns in this slim volume start to move as soon as the reader overlays them with the special film enclosed: moiré effects create complex shapes, make circles start to spin and set graphic patterns vibrating. The observer discovers playfully how optical overlaps between colorful figures and shapes come about, are set in motion and then disappear again.

Karl Gerstner
DESIGNING PROGRAMMES
 Programme as Typeface,
 Typography, Picture, Method



Edited and commented by
Lars Müller

Facsimile edition with commentary

Design: Karl Gerstner

18 x 25 cm, 7 x 9 3/4 in, 96 pages
 175 illustrations, paperback
 2019, ISBN 978-3-03778-578-2, English
 2020, ISBN 978-3-03778-649-9, German
 EUR 35.– GBP 33.– USD/CHF 40.–

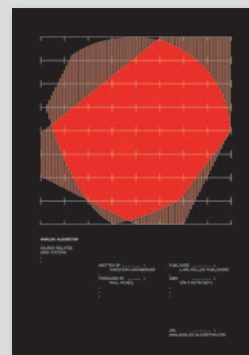
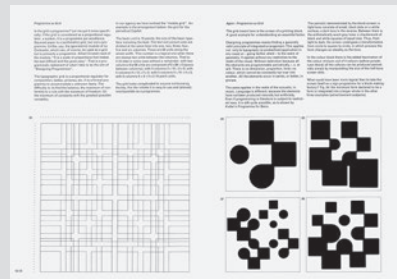
Karl Gerstner's work is a milestone in the history of design. *Designing Programmes* is one of his most important works: in four essays, the author provides a basic introduction to his design methodology and suggests a model for design in the early days of the computer era. The book is especially topical and exciting in the context of current developments in computational design. With many examples from the worlds of graphic and product design, music, architecture and art, it inspires the reader to seize on the material, develop it further and integrate it into his or her own work.

Designing Programmes was first published in 1964; in 2007 Lars Müller Publishers launched a re-designed version. This new release of *Designing Programmes* is a facsimile of the original edition of the book, designed by Karl Gerstner.

KARL GERSTNER (1930–2017, Basel, CH) studied design at the Allgemeine Gewerbeschule in Basel under Emil Ruder. He set up his own studio in 1949. In 1963 Gerstner partnered with Markus Kutter, a copywriter and editor, to found the agency Gerstner + Kutter, which then turned into GGK with the addition of architect Paul Gredinger and became one of the most successful advertising agencies in Switzerland. Gerstner has had a significant influence on typography as well as on the history and development of graphic design.



**Auch auf Deutsch
 erhältlich!**



Design: Christoph Grünberger

17 x 24 cm, 6 3/4 x 9 1/2 in, 304 pages
 55 illustrations, paperback
 2019, ISBN 978-3-03778-593-5, English
 EUR 45.– GBP 40.– USD/CHF 50.–



Design: Irma Boom

15 x 21.5 cm, 6 x 8 1/2 in, 304 pages
 702 illustrations, paperback
 2019, ISBN 978-3-03778-569-0, English
 EUR 30.– GBP 27.– USD/CHF 35.–

Christoph Grünberger
ANALOG ALGORITHM
 Source-Related Grid Systems

This book is a tool kit to create new forms. It deals with grid-based design and gives the reader techniques to develop new forms, fonts, logos and patterns. Using a wide variety of examples, each chapter contains a detailed description of the procedure from form analysis to setting up design rules and their application. Both a workbook and a source of inspiration, this publication provides designers and architects with the tool they need to find analytical forms – analog, algorithm-based, exploratory but never of arbitrary origin.



Aaron Betsky
RENNY RAMAKERS
RETHINKING DESIGN

Renny Ramakers is realizing projects that combine virtual technologies and social media with the craft of design to develop new social relations. For more than three decades, the Dutch art historian, critic and curator has been influencing the nature and purpose of design. Author Aaron Betsky describes the ways Renny Ramakers has emphasized the mix of high and low cultures, the reuse of images, the importance of wit, the necessity of user participation, the elegance of the undressed object and the possibility of design acting as a catalyst to create social change.





Design: Kenya Hara
13 x 18.7 cm, 5 x 7 1/2 in, 224 pages
6 illustrations, hardcover
2019, ISBN 978-3-03778-579-9, English
EUR 28.– GBP 25.– USD 35.– CHF 32.–

Kenya Hara 100 WHITES

White not only plays an important role in Japanese culture in general but also in the work of designer Kenya Hara. In *100 Whites*, Hara gives one hundred specific examples of white – such as snow, Iceland, rice and wax. On the basis of these examples he discusses the importance of white in design – not only as a color but as a philosophy. Hara describes how he experiments with the different whites he mentions, what they mean in the process of his work and how they influence design today. *100 Whites* is the extension of his previously published book *White*.



Design: Kenya Hara, Sebastian Fehr
13 x 18.7 cm, 5 x 7 1/2 in, 208 pages
45 illustrations, hardcover
2019, ISBN 978-3-03778-611-6, English
EUR/GBP 28.– USD 35.– CHF 32.–

Kenya Hara DESIGNING JAPAN A Future Built on Aesthetics

Designing Japan presents renowned designer Kenya Hara's vision of how his industry can support Japan in crafting a future founded on a unique philosophy of beauty as well as crowd-sourced wisdom from around the world. A master collaborator, meticulous organizer and globally conscious innovator, Hara draws on more than three decades of participations in design work and exhibition curating, as well as deep professional interaction with creators from many fields.



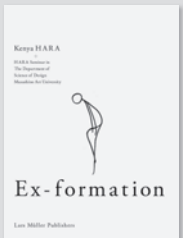
**Kenya Hara
WHITE**
Design: Kenya Hara
13 x 18.7 cm, 5 x 7 1/2 in
80 pages, 4 illustrations
hardcover
2010, ISBN 978-3-03778-183-8, e
EUR 25.– GBP 22.–
USD 30.– CHF 29.–

White is not a book about color. It is rather Kenya Hara's attempt to explore the essence of "white," which he sees as being closely related to the origin of Japanese aesthetics – symbolizing simplicity and subtlety. The central concepts discussed in this publication are emptiness and the absolute void.



Kenya Hara DESIGNING DESIGN

Representing a new generation of designers in Japan, Kenya Hara pays tribute to his mentors, using long overlooked Japanese icons and images in much of his work. In *Designing Design*, he impresses upon the reader the importance of "emptiness" in both the visual and philosophical traditions of Japan and its application to design, made visible by means of numerous examples from his own work.

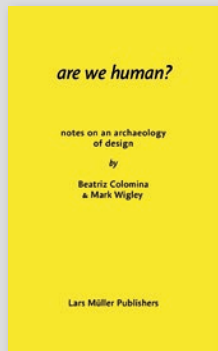


**Kenya Hara
EX-FORMATION**
Design: Kenya Hara
11.8 x 16 cm, 4 3/4 x 6 1/4 in
480 pages, 500 illustrations
paperback
2015, ISBN 978-3-03778-466-2, e
EUR 30.– GBP 22.–
USD 35.– CHF 30.–

For Kenya Hara, design begins with comprehension of the unknown. In contrast to "information," "exformation" describes how little we really know and thus becomes the starting point for any type of design. Based on a range of projects stemming from Kenya Hara's teaching at the Musashino Art University, the book describes what "exformation" can look like in design practice. *Ex-formation* explores the void, absence and indeterminacy in contemporary design.

Design: Kenya Hara
16.5 x 24 cm, 6 1/2 x 9 1/2 in, 472 pages
389 illustrations, paperback
2014, ISBN 978-3-03778-450-1, English
EUR 55.– GBP 50.– USD/CHF 60.–



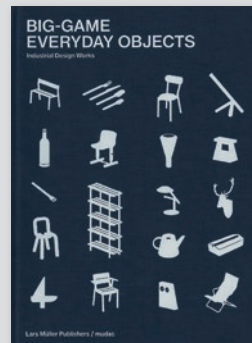


Beatriz Colomina and Mark Wigley
ARE WE HUMAN?
 Notes on an Archaeology of Design

The question *Are We Human?* is both urgent and ancient. Beatriz Colomina and Mark Wigley offer a multi-layered exploration of the intimate relationship between human and design and rethink the philosophy of design in a multi-dimensional exploration from the very first tools and ornaments to the constant buzz of social media. Colomina's and Wigley's field notes offer an archaeology of the way design has gone viral and is now bigger than the world.



Design: Okay Karadayılar
 11 x 18 cm, 4¼ x 7 in, 288 pages
 181 illustrations, paperback
 2017, ISBN 978-3-03778-511-9, English
 EUR 19.– GBP 15.– USD/CHF 20.–



BIG-GAME
EVERYDAY OBJECTS
 Industrial Design Works

Edited by BIG-GAME

In collaboration with mudac, Lausanne

BIG-GAME is a Swiss design studio founded by three friends in 2004. This book presents their industrial design work on everyday objects. Through anecdotes, diagrams and pictures made for the publication, the book gives an overview of fifteen years of practice and reveals the pleasure the designers take in creating items that become part of our everyday lives.

Design: Flavia Cocchi
 17 x 23 cm, 6¾ x 9 in, 160 pages
 162 illustrations, hardcover
 2019, ISBN 978-3-03778-604-8, English
 2019, ISBN 978-3-03778-605-5, French
 EUR 25.– GBP 20.– USD/CHF 30.–

Également disponible en français!



Carolien Niebling
THE SAUSAGE
OF THE FUTURE

Design: Carolien Niebling, Helge Hjorth Bentsen, Olli Hirvonen
 21 x 28 cm, 8¼ x 11 in, 156 pages
 174 illustrations, paperback
 2017, ISBN 978-3-03778-548-5, e
 EUR 28.– GBP 25.–
 USD/CHF 30.–

Edited by ECAL/École cantonale d'art de Lausanne

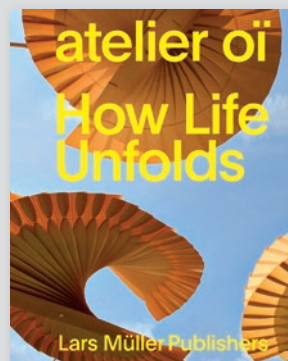
The sausage was designed to make the most of animal protein in times of scarcity. So can we look to the sausage to provide a solution once again, in order to reduce the consumption of meat? This book takes the reader on a journey through all the building blocks of a sausage and presents lesser-known ingredients, carefully selected for their "future potential."



GLOBAL DESIGN
International Perspectives and Individual Concepts

Design: Integral Lars Müller
 16.5 x 24 cm, 6½ x 9½ in
 320 pages, 350 illustrations
 paperback
 2010, ISBN 978-3-03778-210-1, e
 2010, ISBN 978-3-03778-154-8, g
 EUR/GBP 17.–
 USD 25.– CHF 23.–

This volume surveys the ways in which our globalized world has manifested itself in design since ca. 1970 and the ways in which design has evolved to serve a globalized world. The point of departure is a conception of design which encompasses architecture, graphics, the media, fashion, product and industrial design, as well as the production processes. The diverse phenomena of globalization are visualized through works by well-known artists such as Armin Linke, Fischli Weiss, Didier Faustino and Thomas Demand.



atelier oï
HOW LIFE UNFOLDS

With contributions by atelier oï, Albrecht Bangert, Carlotta de Bevilacqua, Christian Brändle, Francis Kéré, Lars Müller, Suzanne Schwarz, Yasushi Yamazaki

How Life Unfolds provides an insight into the approach, methods and processes of the popular design studio atelier oï based in La Neuveville, Switzerland. atelier oï pushes the boundaries of architecture, product design and scenography and experiments with various textures and dimensions. The publication features archive material as well as descriptions of current projects and photo essays.

Design: Matthieu Visentin
 21 x 26 cm, 8¼ x 10¼ in, 384 pages
 511 illustrations, paperback
 2016, ISBN 978-3-03778-565-2, English
 EUR 39.– GBP 35.– USD/CHF 45.–

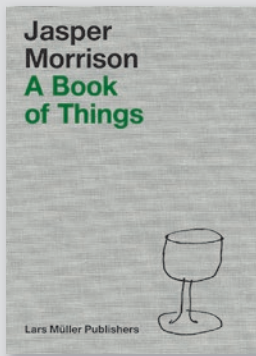
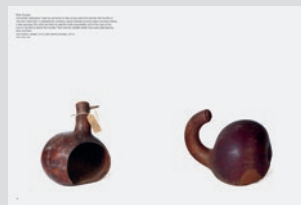




Design: Jasper Morrison and Integral Lars Müller
22 x 30 cm, 8½ x 11¼ in, 208 pages
188 illustrations, hardcover
2017, ISBN 978-3-03778-514-0, English
EUR 45.– GBP 35.– USD/CHF 49.–

Jasper Morrison THE HARD LIFE

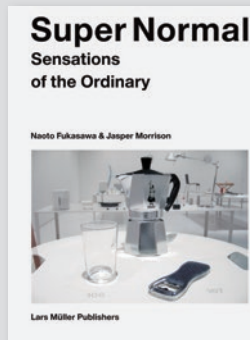
By what means did so much beauty and ingenuity appear in articles of everyday rural life in Portugal? How did the shape of these objects balance necessity and formal perfection so skillfully? This book explores the effect that generations of trial and error brought to objects that made life both livable and meaningful to a pre-industrial society. The objects photographed and described by designer Jasper Morrison may be appreciated both for their beauty and for the example they set of design at its purest.



Design: Jasper Morrison and Integral Lars Müller
20 x 27 cm, 7¾ x 10½ in, 312 pages
375 illustrations, hardcover
2015, ISBN 978-3-03778-463-1, English
EUR 59.– GBP 43.– USD/CHF 59.–

Jasper Morrison A BOOK OF THINGS

Jasper Morrison has the ability to bestow things that accompany our lives and shape our environment with a distinctive signature style. His repertoire of essential designs is characterized by both simplicity and complexity, as well as a sense of poetry and humor. *A Book of Things* is a collection of products and projects across the broad spectrum of his activities and demonstrates the continuity of his interests and methods, which he describes in succinct texts.



Design: Lars Müller
14.8 x 20 cm, 5¾ x 7¾ in, 128 pages
264 illustrations, paperback
2007, ISBN 978-3-03778-106-7, English
EUR 25.– GBP 22.– USD/CHF 25.–

Naoto Fukasawa, Jasper Morrison SUPER NORMAL Sensations of the Ordinary

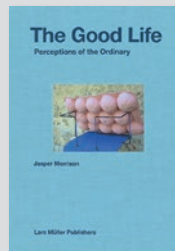
In this compilation of objects the authors present a convincing portrait of the way in which “unobtrusive” design slots into our everyday lives and affects our aesthetic sensibility. This type of design is natural and appropriate, the hallmarks of its quality. With their oeuvre, both designers have an enduring impact on contemporary design discourse.



Jasper Morrison A WORLD WITHOUT WORDS

Design: Anthony Arefin
1998, Reprint
10.8 x 15.4 cm, 4¼ x 6 in
112 pages, 104 illustrations
paperback
2012, ISBN 978-3-03778-207-1, e
EUR 18.– GBP 17.–
USD/CHF 20.–

In Jasper Morrison's collection of pictures, icons of design history meet up with the unassuming objects of everyday life, and curious findings with the archetypes of modernism. Every picture tells a story and in juxtaposition with its neighbor a new one is also created – without words, in the language of form. Morrison responds to the arbitrariness of form with simplicity and complexity, poetry and humor in a repertoire of compelling designs.



Jasper Morrison THE GOOD LIFE Perceptions of the Ordinary

Design: Jasper Morrison and Integral Lars Müller
17 x 23 cm, 6¼ x 9 in, 80 pages
37 illustrations, hardcover
2014, ISBN 978-3-03778-423-5, e
EUR 20.– GBP 18.–
USD/CHF 25.–

Just what is it that catches the eye, and why? What's the significance of a broken flowerpot or a garden hose wrapped around an old car wheel? In this collection of photo essays, the famous designer examines and imagines the life behind a series of seemingly ordinary situations. Jasper Morrison Ltd. has studios in London, Paris and Tokyo and designs a wide range of household, architectural and urban products, working with well-known brands like Alessi and Vitra.

PASSENGER INFORMATION SYSTEM
Design Manual for the Swiss Federal Railways
by Josef Müller-Brockmann

Edited by Museum für Gestaltung Zürich
and the Shizuko Yoshikawa and
Josef Müller-Brockmann Foundation
 With texts by Andres Janser and Peter Spalinger

First English translation

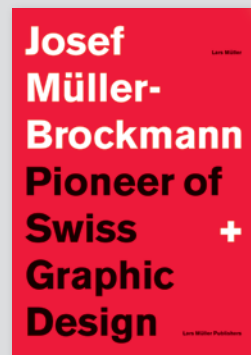
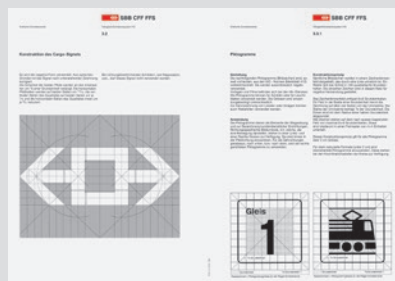
Design: Josef Müller-Brockmann/
Integral Lars Müller

21 × 29.7 cm, 8½ × 11¼ in, 222 pages
 324 illustrations, paperback
 2019, ISBN 978-3-03778-610-9, German/English
 EUR/GBP 45.– USD/CHF 50.–

In 1980, Josef Müller-Brockmann laid the cornerstone for a uniform visual identity for the Swiss Federal Railways (SBB) with his legendary *Visual Information System at Train Stations and Stops*. In view of Switzerland's multilingualism, the manual proposed a signage system that largely did without language; with his functional typography, the pioneer of Swiss graphic design conceived an intuitively comprehensible signage system for use throughout the country to also guide passengers unfamiliar with the terrain to their destination with the help of pictograms. The visual concept was developed in dialogue with the SBB and still dominates the railways' visual identity today.

Müller-Brockmann's manual, greatly expanded in 1992 and given the title *Passenger Information System*, is a prime example of a complex design project that succeeds through extreme rationality and consistency. It thus serves as a compass for designers worldwide in their daily work.

This reprint with an English translation makes the manual accessible for the first time to a broader public. Andres Janser examines the project in the context of Müller-Brockmann's conceptual work and the systematic international design for which railways everywhere were striving during the period.



Design: Integral Lars Müller
 16.5 × 24 cm, 6½ × 9½ in, 264 pages
 396 illustrations, paperback
 2015, ISBN 978-3-03778-468-6, English
 EUR 39.– GBP 29.– USD/CHF 39.–
 1994, ISBN 978-3-907078-59-4, German
 EUR 29.– GBP 19.– USD/CHF 29.–

Auch auf Deutsch erhältlich!



Lars Müller
HELVETICA
Homage to a Typeface

Design: Integral Lars Müller
 12 × 16 cm, 4¾ × 6¼ in, 256 pages
 400 illustrations, paperback
 2002, ISBN 978-3-03778-046-6, e
 EUR 19.– GBP 15.–
 USD/CHF 20.–



HELVETICA FOREVER
Story of a Typeface

Design: Victor Malsy and Lars Müller with Integral Lars Müller
 17.5 × 24 cm, 7½ × 10¼ in
 160 pages, 150 illustrations
 hardcover
 2008, ISBN 978-3-03778-120-3, g
 2009, ISBN 978-3-03778-121-0, e
Currently out of stock

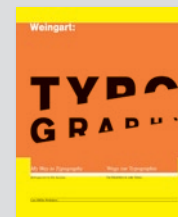
Lars Müller
JOSEF MÜLLER-BROCKMANN
Pioneer of Swiss Graphic Design

This illustrated essay traces the history of one of the leading exponents of "Swiss Graphic Design" in the 1950s and 1960s. Müller-Brockmann's posters are world-famous for their ability to convey information with great visual tension and an extreme economy of means. He created a body of work in which timeless principles of visual communication are inscribed. In addition to the posters, this publication presents examples of logotypes, appearances and exhibitions as well as lesserknown works in chronological order.



"Helvetica is the perfume of the city."
 Lars Müller

This book sings the praises of this shift-worker and solo entertainer of typefaces, of its forgotten creator and all those who have contributed to its unparalleled international march of triumph over the past sixty years.



Wolfgang Weingart
TYPOGRAPHY
My Way to Typography

Design: Wolfgang Weingart
 22.5 × 27.5 cm, 8¾ × 10¾ in
 520 pages, 450 illustrations
 paperback
 2014, ISBN 978-3-03778-426-6,
 English/German
Special edition available
in our webshop



Design: Integral Lars Müller
21 x 29.7 cm, 8 1/4 x 11 1/4 in, 160 pages
106 illustrations, hardcover
2014, ISBN 978-3-03778-372-6, English
2014, ISBN 978-3-03778-339-9, German
EUR 39.- GBP 30.- USD/CHF 45.-

Auch auf Deutsch erhältlich!

MAX BILL'S VIEW OF THINGS Die gute Form: An Exhibition 1949

Edited by Lars Müller in collaboration with
Museum für Gestaltung Zürich

In 1949, the international touring exhibition *Die gute Form* conceived by Max Bill caused some upset in Switzerland and abroad. But it also exerted a wide-reaching influence – for example, upon the way in which consumer goods were perceived. This publication places the exhibition in a theoretical context that considers its reception and impact within the history of design.



Design: NORM
21.6 x 32.4 cm, 8 1/2 x 12 3/4 in, 352 pages
943 illustrations, hardcover
2014, ISBN 978-3-03778-399-3, English
Currently out of stock
2014, ISBN 978-3-03778-352-8, German
EUR 55.- GBP 45.- USD 60.- CHF 59.-

Auch auf Deutsch erhältlich!

100 YEARS OF SWISS GRAPHIC DESIGN

Edited by Museum für Gestaltung Zürich,
Christian Brändle, Karin Gimmi, Barbara Junod,
Christina Reble, Bettina Richter

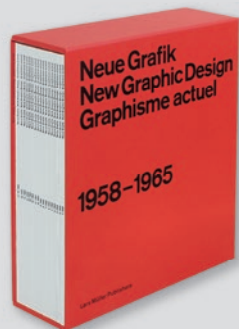
This book takes a fresh look at Swiss typography and photographics, posters, corporate image design, book design, journalism and typefaces over the past 100 years. It presents the diversity of contemporary visual design while also tracing the fine lines of tradition that connect the work of different periods.



NEUE GRAFIK NEW GRAPHIC DESIGN GRAPHISME ACTUEL 1958–1965

Edited by Lars Müller
Facsimile of all 18 issues published,
with commentary

Neue Grafik, the “International Review of graphic design and related subjects,” can be seen as a programmatic platform and publishing organ of Swiss graphic design, an international authority in its field at the time. Today it is an important landmark of the recent history of graphic design.



25 x 28 cm, 9 3/4 x 11 in, 1184 pages (reprints),
48 pages (commentary)
18 paperback volumes in a slipcase
2014, ISBN 978-3-03778-411-2
English/German/French
EUR 250.- GBP 200.-
USD 300.- CHF 250.-



Design: NORM
21.6 x 32.4 cm, 8 1/2 x 12 3/4 in, 376 pages
927 illustrations, hardcover
2014, ISBN 978-3-03778-441-9, English
2014, ISBN 978-3-03778-440-2, German
EUR 55.- GBP 45.- USD 60.- CHF 59.-

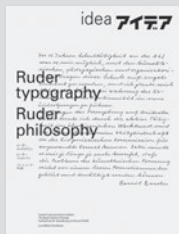
Auch auf Deutsch erhältlich!

100 YEARS OF SWISS DESIGN

Edited by Museum für Gestaltung Zürich,
Christian Brändle, Renate Menzi, Arthur Rüegg

100 Years of Swiss Design offers a new perspective on Switzerland's achievements in furniture and product design. The book presents the essential historical designs in chronological sequence, from the regional roots of the early days around 1900 to the globalized network of today. Thirty essays by known experts shed light on themes typical of their times in word and image.





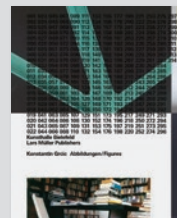
IDEA No. 333 RUDER TYPOGRAPHY – RUDER PHILOSOPHY

Helmut Schmid (Ed.)

Design: Helmut Schmid and Nicole Schmid
23 × 30 cm, 9 × 11 1/2 in, 226 pages
310 illustrations, hardcover
2017, ISBN 978-3-03778-541-6, e/g
EUR 50.– GBP 40.–
USD/CHF 55.–

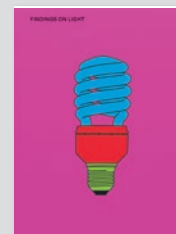
Published in collaboration with the Basel School of Design

The 333th issue of the renowned Japanese magazine *idea* is dedicated to Swiss graphic designer Emil Ruder, showcasing his work in the world of typography. It brings together essays from fellow designers and engages with Ruder's many years of teaching in Basel, his thirty years as publisher of the famous *Typografische Monatsblätter* as well as his posters, fonts and philosophy.



KONSTANTIN GRICIC ABBILDUNGEN / FIGURES

Design: strobo Berlin München
20 × 24.5 cm, 11 1/4 × 9 1/2 in
432 pages, 336 illustrations
paperback
2016, ISBN 978-3-03778-505-8
e/g
EUR 40.– GBP 30.–
USD/CHF 45.–



FINDINGS ON LIGHT

PARS, Hester Aardse and Astrid Alben (Eds.)

Design: Joost Grootens
20 × 27 cm, 7 1/4 × 10 1/2 in, 208 pages
280 illustrations, paperback
2016, ISBN 978-3-03778-490-7, e
EUR 35.– GBP 29.–
USD/CHF 39.–



30 YEARS OF SWISS TYPOGRAPHIC DISCOURSE IN THE TYPOGRAFISCHE MONATSBLÄTTER TM RSI SGM 1960-90

Design: Louise Paradis
21.5 × 31.5 cm, 8 1/2 × 12 1/2 in,
276 pages, 472 illus., hardcover
2017, ISBN 978-3-03778-538-6, e
EUR 50.– GBP 40.–
USD/CHF 55.–
Currently out of stock

Edited by École cantonale d'art de Lausanne and Roland Früh, Louise Paradis and François Rappo

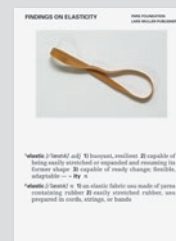
The *TM* was one of the most important journals to successfully disseminate the phenomenon of "Swiss typography" to an international audience. With more than 70 years in existence, the journal witnessed significant moments in the history of typography and graphic design.



FINDINGS ON ICE

PARS, Hester Aardse and Astrid van Baalen (Eds.)

Design: studio Joost Grootens
20 × 27 cm, 7 1/4 × 10 1/2 in
190 pages, 126 illustrations
paperback
2007, ISBN 978-3-03778-125-8, e
EUR 30.– GBP 25.–
USD/CHF 35.–



FINDINGS ON ELASTICITY

PARS, Hester Aardse and Astrid van Baalen (Eds.)

Design: studio Joost Grootens
20 × 27 cm, 7 1/4 × 10 1/2 in
208 pages, 70 illustrations
paperback
2010, ISBN 978-3-03778-148-7, e
EUR 30.– GBP 25.–
USD/CHF 35.–



Dafi Kühne TRUE PRINT

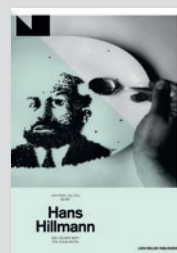
Reto Caduff (Ed.)

Design: Dafi Kühne
24 × 30 cm, 9 1/2 × 11 1/2 in, 152 pages
182 illustrations, hardcover
2017, ISBN 978-3-03778-509-6, e
2017, ISBN 978-3-03778-508-9, g
EUR 45.– GBP 35.–
USD/CHF 49.–

Auch auf Deutsch erhältlich!

With texts by David Shields and Rudolf Barmettler

Dafi Kühne is a Swiss designer who works with analog and digital techniques to produce fresh and unique letterpress-printed posters. Using very different kinds of tools – from a computer to a pantograph – for his compositions, he pushes the boundaries of design. Fusing modern means with the century-old tradition of letterpress, he forms a new vocabulary to communicate through type and form in a truly contemporary way.



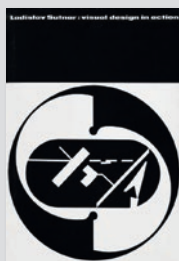
A5/01: HANS HILLMANN The Visual Works

Design: Jens Müller
14.8 × 21 cm, 5 3/4 × 8 1/4 in
128 pages, 187 illustrations
paperback
2009, ISBN 978-3-03778-179-1
e/g
EUR 20.– GBP 18.–
USD/CHF 26.–



A5/02: PHILIPS – TWEN Realism Is the Score

Design: Jens Müller
14.8 × 21 cm, 5 3/4 × 8 1/4 in
96 pages, 103 illustrations
paperback
2009, ISBN 978-3-03778-180-7
e/g
EUR 20.– GBP 18.–
USD/CHF 26.–



LADISLAV SUTNAR VISUAL DESIGN IN ACTION

21.5 × 31.1 cm, 8 1/2 × 12 1/4 in
188 pages, 378 illustrations
hardcover (facsimile) with
commentary (32 pages)
2015, ISBN 978-3-03778-424-2, e
EUR 75.– GBP 50.–
USD 79.– CHF 75.–



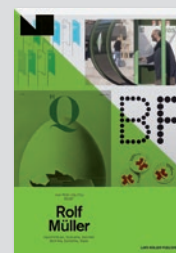
Edited by Reto Caduff and Steven Heller

Ladislav Sutnar : visual design in action was the career defining exhibition of the Czech "Constructivist" designer Ladislav Sutnar (1897–1976) that also spurred a book of the same title, first published in 1961. Sutnar's brilliant structural systems for clarifying dense industrial data placed him in the pantheon of Modernist pioneers and made him one of the visionaries of what we today call "information design."



A5/03: CELESTINO PIATTI +dtv The Unity of the Program

Design: Jens Müller
14.8 × 21 cm, 5 3/4 × 8 1/4 in
128 pages, 196 illustrations
paperback
2009, ISBN 978-3-03778-178-4
e/g
EUR 20.– GBP 18.–
USD/CHF 26.–



A5/07: ROLF MÜLLER Stories, Systems, Marks

Design: Jens Müller
14.8 × 21 cm, 5 3/4 × 8 1/4 in
128 pages, 350 illustrations
paperback
2013, ISBN 978-3-03778-414-3
e/g
EUR 20.– GBP 18.–
USD/CHF 26.–

Ruida Si
VISUAL PHILOSOPHY
Thoughts on I and We

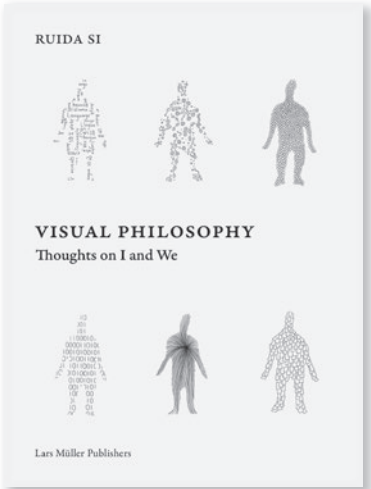
With a foreword by Kenya Hara

Design: Ruida Si
11.8 × 16 cm, 4¾ × 6¼ in, 304 pages
160 illustrations, paperback
2022, ISBN 978-3-03778-688-8, English
EUR/GBP 25.– USD/CHF 30.–

Facing the imminent collapse of the global environment, humans are beginning to realize that there is no future in trying to understand life in terms of a single generation. Humanity must prepare to replace “I” with “we,” defined as the continuity of life, as a subject transcending generations and individuals.

This book is an attempt to think graphically about life and the universe. By entrusting our thoughts to the imagination evoked by this series of graphics, or, in other words, to a range of meanings that do not exist in written language, we can reach out to new speculations that go far beyond language or logic.

See also p. 88



RUIDA SI studied at the Musashino Art University Master's Graduate School under Professor Kenya Hara. As an illustrator and designer, she uses graphics as tentacles of thought, aiming to depict possibilities beyond the realm of words.

Poster Collection 34
NIKLAUS TROXLER

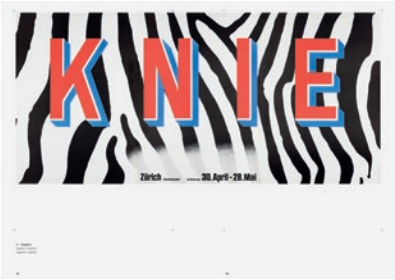
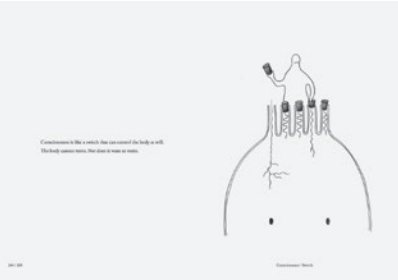
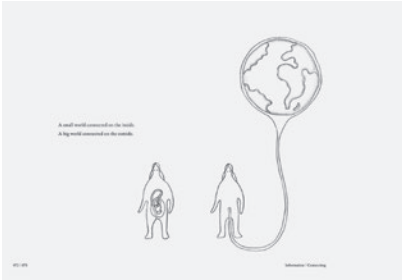
Edited by Bettina Richter,
Museum für Gestaltung Zürich
With an essay by Daniel Martin Feige

Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in, 96 pages
109 illustrations, paperback
2022, ISBN 978-3-03778-687-1, English/German
EUR 25.– GBP 20.– USD/CHF 25.–

As one of the most important poster designers of our time, Swiss graphic designer Niklaus Troxler (*1947) has devoted himself primarily to jazz posters. In 1966, Troxler organized the first jazz concert in his hometown Willisau in the canton of Lucerne. In 1975, he founded a jazz festival there that has since brought both established and innovative artists of Swiss and international jazz to the stage every year. Troxler designed countless posters for the festival as well as for the individual concerts, constantly reinventing himself. If his early jazz posters were still strongly oriented towards an illustrative comprehensibility, he soon emancipated himself from any narration. His virtuoso playing in the plane translates the character of experimental music and takes up its improvisational gestures. Troxler's posters are synesthetic experiences and make music physically tangible. He is particularly interested in type, which he always designs in new ways and with different means, exploring the limits of legibility.



On the occasion of Nikolaus Troxler's 75th birthday, this publication presents a selection of Troxler's legendary jazz posters. They are juxtaposed with his political manifestos in poster form, most of which he initiated himself, and with his commissioned works, including those for the Olma agricultural fair, the Knie circus and the Geneva International Motor Show.



POSTER COLLECTION

The publications of the *Poster Collection* series have been published since 2000 in conjunction with Museum für Gestaltung Zürich. The series is conceived as a catalogue of the museum's holdings, published in installments. The idea underpinning the series is to present the diversity of the Zurich-based Poster Collection, which documents the Swiss and international history of the poster from beginnings in the 19th century right up to the present day.

The Poster Collection is one of the most comprehensive archives of its kind anywhere in the world. The series of publications sheds light on the various questions that can be raised concerning this medium and illustrates thematic, motif-based, design history and monographic approaches to the topic.



PC 33 **JA! NEIN! YES! NO!**
2021, ISBN 978-3-03778-661-1, e/g
EUR 25.– GBP 20.–
USD/CHF 25.–



PC 32 **EN VOUE**
2020, ISBN 978-3-03778-641-3, e/g
EUR 25.– GBP 20.–
USD/CHF 25.–



PC 19 **HEAD TO HEAD**
2009, 978-3-03778-151-7, e
2009, 978-3-03778-130-2, g
EUR/GBP 30.– USD/CHF 40.–



PC 18 **OTTO BAUMBERGER**
2008, 978-3-03778-129-6, e/g
EUR/GBP 25.–
USD 35.– CHF 34.–



PC 17 **PHOTO GRAPHICS**
2008, 978-3-03778-128-9, e/g
EUR/GBP 25.–
USD 35.– CHF 34.–



PC 16 **COMIX!**
2008, 978-3-03778-099-2, e/g
EUR 25.– GBP 20.–
USD 30.– CHF 34.–



PC 31 **STOP MOTION**
2019, 978-3-03778-601-7, e/g
EUR 25.– GBP 20.–
USD/CHF 25.–



PC 30 **SELF-PROMOTION**
2018, 978-3-03778-558-4, e/g
EUR 25.– GBP 22.–
USD/CHF 30.–



PC 15 **BREAKING THE RULES**
2007, 978-3-03778-094-7, e/g
EUR 25.– GBP 20.–
USD 30.– CHF 34.–



PC 14 **ZÜRICH-MILANO**
2007, 978-3-03778-079-4, e/g
EUR 23.– GBP 20.–
USD/CHF 30.–



PC 13 **TYPO CHINA**
2006, 978-3-03778-078-7, e/g
EUR/GBP 20.–
USD 25.– CHF 26.–



PC 12 **CATHERINE ZASK**
2005, 978-3-03778-054-1, e/g/f
EUR 20.– GBP 15.–
USD 20.– CHF 26.–



PC 29 **HAMBURGER-STAEHELIN**
2017, 978-3-03778-536-2, e/g
EUR 25.– GBP 19.–
USD/CHF 25.–



PC 28 **HERBERT LEUPIN**
2016, 978-3-03778-506-5, e/g
EUR 25.– GBP 19.–
USD/CHF 25.–



PC 27 **THE HAND**
2015, 978-3-03778-477-8, e/g
EUR 25.– GBP 19.–
USD/CHF 25.–



PC 26 **JAPAN-NIPPON**
2014, 978-3-03778-422-8, e/g
EUR 28.– GBP 24.–
USD 40.– CHF 35.–



PC 11 **HANDMADE**
2005, 978-3-03778-053-4, e/g
EUR 23.– GBP 20.–
USD/CHF 30.–



PC 10 **MICHAEL ENGELMANN**
2004, 978-3-03778-039-8, e/g
EUR 23.– GBP 20.–
USD/CHF 30.–



PC 09 **RALPH SCHRAIVOGLER**
2003, 978-3-03778-016-9, e/g
EUR 20.– GBP 15.–
USD 25.– CHF 26.–



PC 08 **BLACK AND WHITE**
2003, 978-3-03778-014-5, e/g
EUR 20.– GBP 15.–
USD 22.– CHF 26.–



PC 25 **J. MÜLLER-BROCKMANN**
2014, 978-3-03778-392-4, e/g
EUR 28.– GBP 24.–
USD 40.– CHF 35.–



PC 23 **IN SERIES**
2011, 978-3-03778-266-8, e/g
EUR 28.– GBP 25.–
USD 40.– CHF 35.–



PC 21 **PARADISE SWITZERLAND**
2010, 978-3-03778-205-7, e/g
EUR/GBP 25.–
USD 35.– CHF 34.–



PC 20 **HELP! APPEALS TO SOCIAL CONCIENCE**
2009, 978-3-03778-174-6, e/g
EUR/GBP 25.–
USD 35.– CHF 34.–



PC 07 **ARMIN HOFMANN**
2003, 978-3-03778-004-6, e/g
EUR 20.– GBP 15.–
USD 22.– CHF 26.–



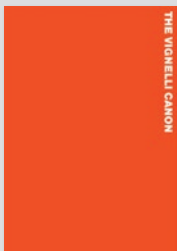
PC 06 **VISUAL STRATEGIES AGAINST AIDS**
2003, 978-3-907078-90-7, e/g
EUR 23.– GBP 20.–
USD 26.– CHF 30.–



PC 04 **HORS-SOL**
2001, 978-3-907078-54-9, e/g
EUR 23.– GBP 20.–
USD/CHF 30.–



PC 02 **DONALD BRUN**
2001, 978-3-907078-53-2, e/g
EUR 20.– GBP 15.–
USD 20.– CHF 26.–



Massimo Vignelli THE VIGNELLI CANON

Design: Massimo Vignelli
14.8 × 21 cm, 5 1/4 × 8 1/4 in, 112 pages,
142 illustrations, paperback
2010, ISBN 978-3-03778-225-5, e
EUR 20.– GBP 15.–
USD/CHF 20.–
2012, ISBN 978-3-03778-268-2, g
EUR 14.– GBP 15.–
USD 20.– CHF 17.–

Auch auf Deutsch erhältlich!

The famous Italian designer Massimo Vignelli allows us a glimpse of his understanding of good design, its rules and criteria, in this book. He uses numerous examples to convey applications in practice – from product design via signaletics and graphic design to Corporate Design. By doing this he is making an important manual available to young designers that in its clarity both in terms of subject matter and visually is entirely committed to Vignelli's modern design.



DON'T BRAND MY PUBLIC SPACE!

**Design2context, Civic City
(Eds.)**

Design: Ruedi Baur and Maria
Roszkowska
16.5 × 24 cm, 6 1/2 × 9 1/2 in
288 pages, 1669 illustrations
paperback
2013, ISBN 978-3-03778-348-1, e
2013, ISBN 978-3-03778-354-2, f
EUR 30.– GBP 25.–
USD/CHF 35.–



SIGNS FOR PEACE An Impossible Visual Encyclopedia

**Design2context, Ruedi Baur,
Vera Baur Kockot (Eds.)**

Design: Megan Hall
16.5 × 24 cm, 6 1/2 × 9 1/2 in
600 pages, 1762 illustrations
paperback
2013, ISBN 978-3-03778-243-9, e
EUR 30.– GBP 25.–
USD/CHF 35.–



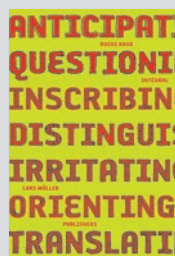
Jan Conradi UNIMARK INTERNATIONAL The Design of Business and the Business of Design

Design: Kevin Rau with Jan Con-
radi
19 × 26 cm, 7 1/2 × 10 1/4 in, 244 pages
150 illustrations, hardcover
2010, ISBN 978-3-03778-184-5, e
EUR 45.– GBP 40.–
USD/CHF 45.–



Ken Miki APPLE Learning to Design, Designing to Learn

Design: Ken Miki
17 × 24 cm, 6 1/4 × 9 1/2 in
164 pages, 224 illustrations
paperback
2013, ISBN 978-3-03778-386-3, e
EUR 25.– GBP 22.–
USD/CHF 25.–



Ruedi Baur RUEDI BAUR INTÉGRAL Anticipating, Questioning, Inscribing, Distinguishing, Irritating, Orienting, Translating

Design: Ruedi Baur, Heidi Abt,
Meriem Bouhara, Chantal Grossen
16.5 × 24 cm, 6 1/2 × 9 1/2 in, 480 pages
200 illustrations, hardcover
2010, ISBN 978-3-03778-134-0, e
2010, ISBN 978-3-03778-203-3, f
EUR 50.– GBP 48.–
USD/CHF 55.–



Ulrike Felsing DYNAMIC IDENTITIES IN CULTURAL AND PUBLIC CONTEXTS

Design2context (Ed.)

Design: Ilka Flora, Ulrike Felsing
16.5 × 24 cm, 6 1/2 × 9 1/2 in
256 pages, 434 illustr., paperback
2010, ISBN 978-3-03778-163-0, e
2010, ISBN 978-3-03778-162-3, g
EUR 35.– GBP 30.–
USD/CHF 40.–



CORPORATE DIVERSITY Swiss Graphic Design and Advertising by Geigy, 1940–1970

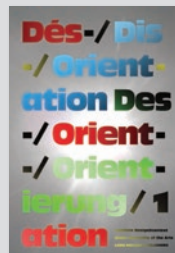
Design: NORM
19.8 × 26.9 cm, 7 3/4 × 10 1/2 in
208 pages, 385 illus., hardcover
2009, ISBN 978-3-03778-161-6, g
EUR 40.– GBP 35.–
USD/CHF 45.–

GERMAN ONLY



SQM THE QUANTIFIED HOME

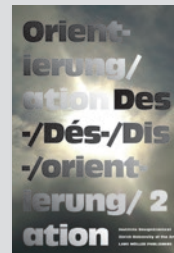
Design: Folder
17 × 24 cm, 6 1/4 × 9 1/2 in
304 pages, 140 illustrations
paperback
2014, ISBN 978-3-03778-453-2, e
EUR 35.– GBP 28.–
USD/CHF 35.–



DIS-/ORIENTATION 1

**Design2context, Ruedi Baur,
Stefanie-Vera Kockot,
Clemens Bellut, Ulrike Felsing
and Andrea Gleiniger (Eds.)**

Design: R. Baur, P. Taylor,
U. Felsing
16.5 × 24 cm, 6 1/2 × 9 1/2 in
264 pages, 300 illus., paperback
2008, ISBN 978-3-03778-133-3
e/g/f
EUR 15.– GBP 15.–
USD/CHF 20.–



DIS-/ORIENTATION 2

**Design2context, Ruedi Baur,
Stefanie-Vera Kockot,
Clemens Bellut and
Andrea Gleiniger (Eds.)**

Design: Ruedi Baur, Megan Hall
16.5 × 24 cm, 6 1/2 × 9 1/2 in
384 pages, 50 illustrations
paperback
2010, ISBN 978-3-03778-158-6
e/g/f
EUR/GBP 15.– USD/CHF 20.–



FREITAG Out of the Bag

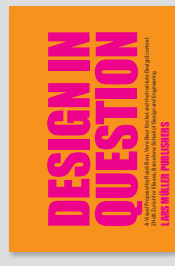
Design: Jacques Borel
11.6 × 17.8 cm, 4 1/2 × 7 in
280 pages, 310 illustrations
paperback
2012, ISBN 978-3-03778-289-7, g
EUR 25.– GBP 22.–
USD/CHF 25.–

GERMAN ONLY



CAMPER: THE WALKING SOCIETY

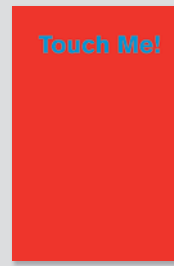
Design: Atlas and Dani Rubio
16.5 × 24 cm, 6 1/2 × 9 1/2 in
408 pages, 372 illustrations
hardcover
2015, ISBN 978-3-03778-462-4, e
EUR 35.– GBP 30.–
USD/CHF 35.–



DESIGN IN QUESTION

**Elisava, Design2context,
Ruedi Baur and Vera Baur
Kockot (Eds.)**

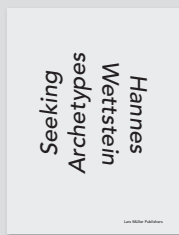
Design: Integral Ruedi Baur
7.4 × 10.5 cm, 3 × 4 in, 384 pages
15 illustrations, hardcover
2012, ISBN 978-3-03778-280-4, e
EUR 20.– GBP 18.–
USD/CHF 20.–



TOUCH ME! The Mystery of the Surface

Design: Eicke Bonk
16.5 × 24 cm, 6 1/2 × 9 1/2 in
184 pages, 21 illustrations
hardcover
2011, ISBN 978-3-03778-229-3, e
2011, ISBN 978-3-03778-254-5, g
EUR 30.– GBP 25.–
USD/CHF 35.–

Auch auf Deutsch erhältlich!



HANNES WETTSTEIN SEEKING ARCHETYPES

Studio Hannes Wettstein (Eds.)

Design: Prill & Viecele
23 x 29 cm, 9 x 11 1/2 in, 292 pages
662 illustrations, hardcover
2012, ISBN 978-3-03778-265-1
e/g/i
EUR 35.– GBP 30.–
USD/CHF 35.–



Pierre Bernard MY WORK IS NOT MY WORK

Design: Reynoud Homan
16.5 x 24 cm, 6 1/2 x 9 1/2 in
320 pages, 270 illustrations
paperback
2008, ISBN 978-3-03778-087-9, e
2007, ISBN 978-3-03778-086-2, f
2007, ISBN 978-3-03778-104-3, ni
EUR 40.– GBP 35.–
USD/CHF 45.–



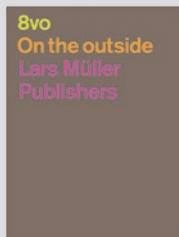
GEFESSELTEN BLICK 25 kurze Monografien und Beiträge über neue Werbegestaltung

Reprint, Original 1930
21 x 26.5 cm, 8 1/4 x 10 1/2 in
112 pages, 140 illustrations
hardcover
1996, ISBN 978-3-907044-02-5, g
EUR 45.– CHF 52.–



Gefesselter Blick, the captivated gaze, is one of the most important publications on the state of commercial art in the late 1920s. The Rasch brothers invited 25 designers to write brief "monographs and contributions." Their publication launches a radical reversal of classic advertising design. The most revolutionary artists of the time are represented.

GERMAN ONLY



Mark Holt, Hamish Muir 8vo ON THE OUTSIDE

Design: Mark Holt, Hamish Muir
12 x 16 cm, 4 3/4 x 6 1/4 in, 536 pages
395 illustrations, hardcover
2005, ISBN 978-3-03778-019-0, e
EUR 25.– GBP 23.–
USD/CHF 30.–



SOME BOOK Graphic Expressions between Design and Art

Design: Sven Völker
16.5 x 21 cm, 6 1/2 x 8 1/4 in
272 pages, 199 illustrations
hardcover
2013, ISBN 978-3-03778-412-9
e/g
EUR 30.– GBP 25.–
USD/CHF 35.–



DAS GESETZ UND SEINE VISUELLEN FOLGEN

Reprint, Original 1930
Design: Severin Wucher
17 x 24 cm, 6 3/4 x 9 1/2 in, 608 pages
650 illustrations, hardcover
2005, ISBN 978-3-03778-043-5
g/f
EUR 40.– CHF 40.–

GERMAN/FRENCH ONLY



UNBESTIMMT

Clemens Bellut,
Design2context (Eds.)

Design: Veruschka Götz
16.5 x 24 cm, 6 1/2 x 9 1/2 in
240 pages, 216 illustrations
paperback
2013, ISBN 978-3-03778-290-3, g
EUR 35.– CHF 40.–

GERMAN ONLY



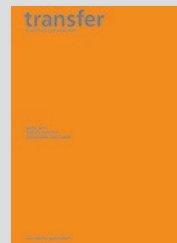
Pierre Mendell AT FIRST SIGHT

Design: Pierre Mendell
24 x 30 cm, 9 1/2 x 11 1/2 in
200 pages, 250 illustrations
hardcover
2001, ISBN 978-3-907044-49-0, e
EUR 30.– GBP 25.–
USD/CHF 35.–
2001, ISBN 978-3-907078-64-8, g
EUR 10.– GBP 9.–
USD 15.– CHF 12.–



Pierre Mendell POSTERS FOR THE OPERA

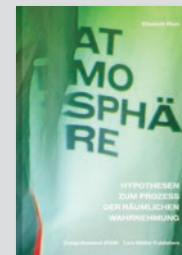
Design: Pierre Mendell
15.5 x 22 cm, 6 x 8 1/2 in
160 pages, 97 illustrations
hardcover
2006, ISBN 978-3-03778-082-4
e/g
EUR 25.– GBP 22.–
USD/CHF 30.–



Peter Erni, Martin Huwiler, Christophe Marchand TRANSFER Erkennen und Bewirken

Design: Autoren
19.6 x 27 cm, 7 3/4 x 10 1/2 in
416 pages, 1500 illustrations
paperback
2008, ISBN 978-3-03778-113-5, g
EUR 30.– CHF 30.–

GERMAN ONLY



Elisabeth Blum ATMOSPÄRE Hypothesen zum Prozess der räumlichen Wahrnehmung

Design: Katarina Lang Loveridge,
Imke Plinta
16.5 x 24 cm, 6 1/2 x 9 1/2 in, 256 pages
100 illustrations, paperback
2010, ISBN 978-3-03778-235-4, g
EUR 30.– CHF 35.–

GERMAN ONLY



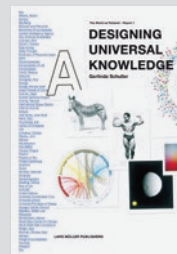
Claude Lichtenstein PLAYFULLY RIGID Swiss Architecture, Graphic Design, Product Design, 1950–2006

Design: Integral Lars Müller
16.5 x 24 cm, 6 1/2 x 9 1/2 in
300 pages, 437 illustrations
hardcover
2007, ISBN 978-3-03778-090-9, e
2007, ISBN 978-3-03778-089-3, g
EUR 25.– GBP 20.–
USD/CHF 25.–



Jean-Benoît Lévy HANDBOOK

Design: Jean-Benoît Lévy
12 x 16 cm, 4 3/4 x 6 1/4 in
256 pages, 490 illustrations
paperback
2007, ISBN 978-3-03778-077-0, e
EUR/GBP15.– USD/CHF 20.–



Gerlinde Schuller DESIGNING UNIVERSAL KNOWLEDGE The World as Flatland – Report 1

Design: Information Design
Studio / Gerlinde Schuller
16.5 x 24 cm, 6 1/2 x 9 1/2 in, 304 pages
650 illustrations, hardcover
2009, ISBN 978-3-03778-149-4, e
EUR 35.– GBP 30.–
USD/CHF 40.–



Peter Erni DIE GUTE FORM Programm des Schweizerischen Werkbundes

Design: Lars Müller
22 x 30 cm, 8 1/2 x 12 in
160 pages, 600 illustrations
hardcover
1993, ISBN 978-3-906700-01-4, g
EUR 30.– CHF 30.–

GERMAN ONLY

FLAT & Photography

Backlist



Josef Müller-Brockmann, Poster, 1953, first print, photo: Ernst Heiniger,
Automobil Club der Schweiz ACS, 128 x 90,5 cm

**Rare posters from private collections
at fair prices for knowledgeable and
passionate enthusiasts. The selection
is curated by Lars Müller.**

www.flatandbound.com

99 PHOTOGRAPHS

Edited by Peter Pfrunder,
in collaboration with Teresa Gruber

Design: Müller+Hess

19 × 26 cm, 7½ × 10¼ in, 232 pages
99 illustrations, hardcover
2021, ISBN 978-3-03778-678-9, English
2021, ISBN 978-3-03778-680-2, German
EUR 40.– GBP 35.– USD/CHF 45.–

A doomed painter on his last walk, a barefoot girl in front of a school blackboard, a charismatic politician as an advocate for the simple life: *99 Photographs* presents images that touch, seduce or confuse. Since 1971 the Fotostiftung Schweiz has been collecting archives of photographers and outstanding works of photographic history. Now its 50th anniversary gives rise to a curated look at this collection – an invitation to discover the rich language of photography and to see the world through different eyes.

Well-known icons stand next to unknown troubles, pioneers of color photography next to Netcam photographers. The short accompanying texts point to a reality that lies behind the facts and beneath the surface. Ninety-nine times, editor Peter Pfrunder stops time to look inward and outward at once – until the invisible emerges in the visible and images turn out to be a wondrous mixture of facts and fantasies.



Auch auf Deutsch erhältlich!



**SWISS PHOTOBOOKS
FROM 1927
TO THE PRESENT
A Different History
of Photography**

Design: Integral Lars Müller
22 × 28 cm, 8¼ × 11 in, 704/576
pages, 861 illus., hardcover
2012, ISBN 978-3-03778-274-3
German with English/French trans-
lations
2012, ISBN 978-3-03778-260-6, g
EUR 75.– GBP 70.–
USD/CHF 88.–

Auch auf Deutsch erhältlich!

Edited by Peter Pfrunder, Fotostiftung Schweiz

Swiss Photobooks from 1927 to the Present offers an overview of the history of Swiss photography. The focus is on seventy selected photobooks, from classics to long-forgotten publications or brilliant works by contemporary photographic artists. They are presented with lavish series of illustrations and texts by highly-esteemed authors, while five longer essays position them in their respective eras.

Peter Pfrunder
IMAGE PAR IMAGE
Une histoire de la Fotostiftung Schweiz

Design: Müller+Hess

19.4 × 27.5 cm, 7¾ × 10¾ in, 128 pages
38 illustrations, paperback
2021, ISBN 978-3-03778-685-7, French
2021, ISBN 978-3-03778-679-6, German
EUR 20.– GBP 18.– USD/CHF 25.–

Coinciding with *99 Photographs*, a text volume is published that traces the Fotostiftung's winding path from its founding to the present. What has become of the vision of a small group of photography enthusiasts who recognized the importance of photography at the right time and created a first place of preservation and mediation in Switzerland?

The history of the Fotostiftung is also the story of the rapid transformation of a medium that plays a central role in communication in our visual age. From reportage to artwork, from trivial to meaningful images, from snapshots to arranged scenes: the Foundation's long-time director and curator, Peter Pfrunder, combines the history of an institution's development with the cultural history of the dazzling medium and complements it with reflections on visual memory and the value of archives.



Auch auf Deutsch erhältlich!





5.53–15 H. A[bramowicz], "Uniformen der Kunst," *Das Magazin* 7, no. 83, July 1901: 6149, 5150–51, 5152–53.



Design: Integral Lars Müller

16.5 x 24 cm, 6½ x 9½ in, 512 pages

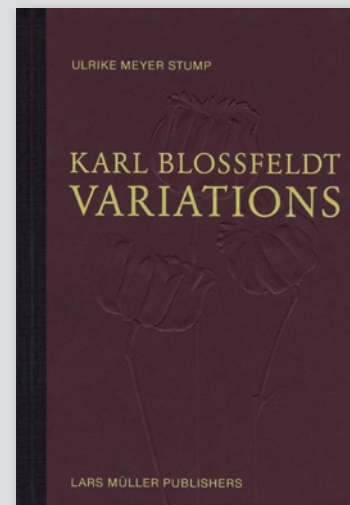
205 illustrations, hardcover

2021, ISBN 978-3-03778-636-9, English

2021, ISBN 978-3-03778-635-2, German

EUR 45.- GBP 40.- USD/CHF 50.-

In the 1890s, Berlin artist, sculptor and teacher Karl Blossfeldt started to photograph plants, seeds and other illustrative material from nature for the purpose of teaching his students about the patterns and designs found in natural forms. His close-ups of the smallest plant parts, magnified up to thirty times their natural size, are startling as the plants appear geometric and sculptural. Published in 1928, his first collection of photographs *Urformen der Kunst* (later translated into English as *Art Forms in Nature*) became an international bestseller and remains one of the most significant photo books of the twentieth century.



In testing the scientific spectrum as an image and the image as a scientific spectrum, calls to mind Hans Reichenbach's description of the relation between images and objects of sense around 1930. "Without words, images are the best means of conveying information. They have the capacity to pass on through reproduction the actual qualities that inform us about them."¹⁰ Reichenbach argues, nevertheless, in the scientific spectrum of the last World War, as Reichenbach says, in the daily picture of the self, cannot see the information first caused by the spectrum, and vice versa. "What the world of art has to teach philosophy of science, I believe, lies in what it is like."¹¹ Thus the image, like the self, could be manipulated, but it had the advantage of being accessible. Elsewhere with historical philosophy, in some tangibility with the spectrum of science

[illegible]

about fifteen miles from the North Sea coast, some 100 miles (160 km) from the nearest large town. But to half-day visitors, the remoteness in the Elbe estuary, together with the mudflats in close focus at the Wik, attracted, and entertained, Wieringa. Thanks to Berlin in 1900, Wieringa never visited there in a simple intention to document and conserve and allow nature to develop in a dimensionally correct way through its own success in replication.¹⁰

The use of photographic images as elements in a larger discourse, on the other hand, is a novel phenomenon, with the result that there is a certain tension between Wieringa's idea of photography being used for the purpose of documenting and his growing interest in the aesthetic dimension. Inevitably, Wieringa's use of photography in his book, *Die Wiek*, is a reflection of the American and English artistic, scientific, and gathering activities in the North Sea, and the Elbe estuary.



© 1997 Blackwell Science Ltd, *Journal of Internal Medicine* 241: 399–405

© 2005 Blackwell Publishing Ltd, *Journal of Internal Medicine* 258: 105–112



© 2004 Blackwell Publishing Ltd, *Journal of Internal Medicine* 255: 105–112

ULRIKE MEYER STUMP is a lecturer in the Knowledge Visualisation program in the Department of Design at the Zurich University of the Arts, Switzerland. Her work as a writer, editor, and curator focuses on the photographs of Karl Blossfeldt, contemporary photography and the history of the photo book.

Karl Blossfeldt: Variations is the first book-length monograph to examine the reception of Blossfeldt's work. Drawing on unpublished materials, it analyzes the photographs' replication in teaching materials, pattern books and art books, and also in the pages of the illustrated press. The six chapters of the richly illustrated study trace the paths Blossfeldt's legendary plant motifs described as specimens, illustrations, patterns, analogues, models and abstractions from 1890 to 1945. Thematic excursions into the present, illustrating the rediscovery of Blossfeldt's motifs in design and architecture over the past twenty years, offer a contemporary perspective on the famous German photographer.



ULRIKE MEYER STUMP

KARL BLOSSFELDT
VARIATIONEN

LARS MÜLLER PUBLISHERS

**Auch auf Deutsch
erhältlich!**



"Therapy" *Blackbird* is an engaging, often hilarious, in conclusion, it is present there is no evidence that the actor knew the phrase was somewhere that has completely the significance of what changed." "The way now Randolph, who created two concepts of the role of Kane, used *Blackbird*'s work as a direct pattern. *Blackbird*'s graphs were no longer copied in the 1950s as before an audience from under his expert wing, for now instead is the same, the direct result is part and parcel of the visual economy of the film, which is a direct result of the film's visual economy. It is a visual economy, with nature. While *Blackbird* and other films helped themselves heavily to the nature, using the *Blackbird*'s



Hélène Binet
THE INTIMACY OF MAKING
Three Historical Sites in Korea

With essays by Byong Soo Cho and
 Eugénie Shinkle

Design: Integral Lars Müller

24 x 30 cm, 9½ x 11¼ in, 236 pages

151 illustrations, hardcover

2021, ISBN 978-3-03778-652-9, English

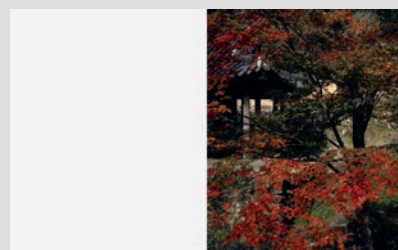
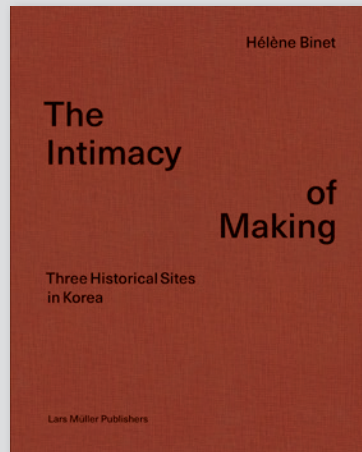
EUR 60.– GBP 55.– USD/CHF 65.–

In *The Intimacy of Making* Swiss French photographer Hélène Binet takes us on a visual journey through a world of stone, walls and gardens that define and celebrate the Korean art of making. In pure and calm photographs we discover traditional Korean architecture through a Western lens. The purity of the motifs sharpens one's eye for the often-overlooked beauty and harmony in our own environment and history, as well as for the care of craft and composition. This book is a reminder against our often fleeting and careless perceptions.

In her photographs, which were taken over the course of the last three years, Binet looks at three typologies of traditional architecture in Korea: the Confucian school and sacred place Byeongsan Sewon; garden and tea house Soswaewon; and the Jongmyo Shrine. Her camera combines both the nature and the built structures and reveals the soul of the three sites.

The photographic essays are accompanied by two texts: Korean architect, Byoung Soo Cho, offers insight into the cultural and architectural history, while art and design critic and teacher, Eugénie Shinkle, focuses on the "making."

HÉLÈNE BINET was born in 1959 and she is of both Swiss and French descent. She studied photography in Rome where she grew up. In 1986 she turned towards architectural photography, working with Zaha Hadid, Daniel Libeskind and many more. She is based in London where she works as an independent photographer.



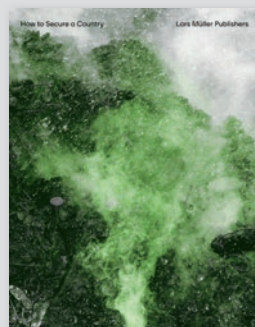
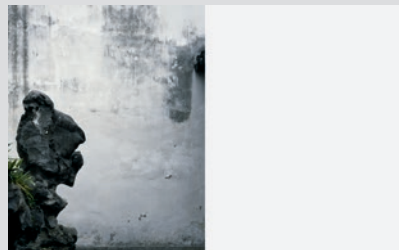
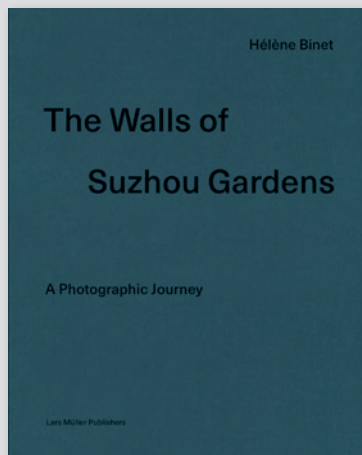
Hélène Binet
THE WALLS OF SUZHOU GARDENS
 A Photographic Journey

With an essay by Juhani Pallasmaa

Design: Integral Lars Müller
 20 × 25 cm, 8 × 10 in, 64 pages
 31 illustrations, hardcover
 2021, ISBN 978-3-03778-660-4, English
 EUR 35.– GBP 33.– USD/CHF 40.–

In *The Walls of Suzhou Gardens*, surface transforms into space; walls become landscapes. At the Classical Gardens of Suzhou in China, a UNESCO World Heritage Site, Swiss French photographer Hélène Binet captures the traces of environmental influences on built structures. Her impressive series of photography shows how weather and time have turned blank walls into vivid depictions of nature. In Binet's images, architecture becomes the frame for imaginary landscapes. By interweaving foreground and background, the artist tells stories that shift between the two dimensions of the plane and the three dimensions of space.

In an accompanying essay, architect Juhani Pallasmaa captures the dream-like quality of the photographs and emphasizes Binet's skill of balancing precision and vagueness to create images that stimulate the viewer's imagination.



Design: Offshore Studio
 21 × 27 cm, 8¼ × 10½ in, 280 pages
 209 illustrations, hardcover
 2019, ISBN 978-3-03778-597-3, English
 EUR 35.– GBP 30.– USD/CHF 40.–



Design: Beat Streuli and Integral Lars Müller
 20 × 27.5 cm, 8¼ × 10¾ in, 620 pages
 257 illustrations, hardcover
 2019, ISBN 978-3-03778-576-8, English
 EUR 35.– GBP 30.– USD/CHF 40.–

Salvatore Vitale
HOW TO SECURE A COUNTRY
 From Border Policing via Weather Forecast
 to Social Engineering – A Visual Study of
 21st-Century Statehood

Edited by Salvatore Vitale, Lars Willumeit
 With essays by Roland Bleiker, Philip Di Salvo,
 Jonas Hagmann, Salvatore Vitale, Lars Willumeit

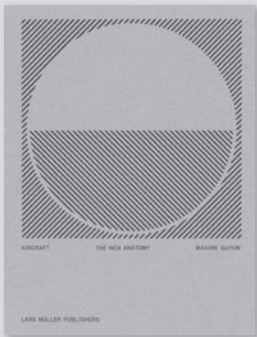
Switzerland is well-known as one of the safest countries on earth. One of the central reasons that such a country exists is the development of a culture based on protection, which is supported by the presence and production of national security. Spurred on by the 2014 federal popular initiative "against massive immigration," Salvatore Vitale, an immigrant living in Switzerland, explores this country's national security measures. The result is a case study that can be used to explain the global context and the functioning of contemporary societies.

Beat Streuli
FABRIC OF REALITY

With texts by Nils Röllér and Hilde Van Gelder

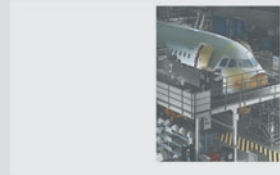
With his new artist's book *Fabric of Reality*, Beat Streuli for the first time lays a trail leading through his oeuvre. Centering the random features of urban life, Streuli now links projects, photographs and video stills from the past seven years with early black-and-white works. Arranged in close succession and with frequent superimposition, the works create a visual rhythm that conveys an impression of an oeuvre marked by sober conceptual observation verging on documentary status.





Maxime Guyon
AIRCRAFT
The New Anatomy

At a turning point in the history of the aeronautic era, *Aircraft: The New Anatomy* challenges common perceptions of the aviation industry and conventions of photography. Between 2017 and 2020, French artist Maxime Guyon visited major European airplane manufacturers and other key players in this industry. His photographs explore the evolution of the aircraft industry and the expectation of technological progress, thus, reopening the visual discussion first introduced by Le Corbusier's publication *Aircraft: The New Vision*.



Design: Frederik Mahler-Andersen
 22 x 28 cm, 8½ x 11 in, 126 pages
 70 illustrations, hardcover
 2020, ISBN 978-3-03778-634-5, English
 EUR 30.– GBP 25.– USD/CHF 35.–



Ahmed Mater
DESERT OF PHARAN
Unofficial Histories behind the Mass Expansion of Mecca

Edited by Catherine David

This photographic essay charts Mecca's origins to its more recent history. Mecca is a place that accommodates not only sacred structures but also huge fluctuations in population during Ramadan. This book provides singular access to the site and its associated social and religious rituals, along with its architectural planned and proposed development.



Design: Integral Lars Müller
 20 x 26.4 cm, 7¾ x 10¼ in, 632 pages
 623 photographs, paperback
 2016, ISBN 978-3-03778-485-3, English
 EUR 60.– GBP 45.– USD/CHF 60.–



Jules Spinatsch
DAVOS IS A VERB

With an essay by Tim Jackson

In the placid Alpine town of Davos, an absurd practice has emerged: each January, the World Economic Forum triggers an astounding metamorphosis in the entire village. Using conceptual and investigative artistic strategies, Davos-born photographer Jules Spinatsch documents the self-portrayals of the financial, technological and economic elite and reveals a disturbing phenomenon: the temporary appropriation of public infrastructure for the private events of corporations.



Design: Jules Spinatsch with Winfried Heiniger
 23 x 30 cm, 9½ x 11¼ in, 304 pages
 273 illustrations, hardcover
 2021, ISBN 978-3-03778-648-2, English
 EUR 55.– GBP 50.– USD/CHF 60.–

See also p. 124



Andri Pol
INSIDE CERN
European Organization for Nuclear Research

With an essay by Peter Stamm
 and a text by Rolf Heuer

CERN, the European Organization for Nuclear Research, is best known for its giant particle accelerator. The photographer Andri Pol has mixed with its multicultural community of researchers and followed their work over an extended period of time. In doing so, he has created a unique portrait of this fascinating world. This volume offers a glimpse of the human side of top-level research.



Design: Andri Pol and Integral Lars Müller
 20 x 27.5 cm, 7¾ x 10¾ in, 432 pages
 295 photographs, paperback
 2013, ISBN 978-3-03778-275-0, English
 2013, ISBN 978-3-03778-262-0, German
 EUR 50.– GBP 40.– USD/CHF 55.–

Auch auf Deutsch erhältlich!



Design: Integral Lars Müller
 19 × 26 cm, 7 1/2 × 10 1/4 in, 144 pages
 85 illustrations, paperback
 2020, ISBN 978-3-03778-651-2, German
 EUR 25.– CHF 29.–
GERMAN ONLY

AUFBRUCH OHNE ZIEL Annemarie Schwarzenbach als Fotografin

Edited by Nina Zimmer and Martin Waldmeier

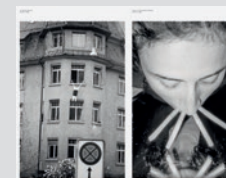
Annemarie Schwarzenbach (1908–1942) ist eine der schillerndsten Figuren der modernen Schweizer Kultur- und Literaturgeschichte. Die Schriftstellerin, Fotoreporterin und Weltreisende hinterliess journalistische Veröffentlichungen, literarische Texte und Fotografien von grosser emotionaler Intensität und politischer Dringlichkeit. Aufbruch ohne Ziel ist die erste Publikation, die sich ausschliesslich dem bisher wenig bekannten fotografischen Werk Schwarzenbachs widmet.



Design: Christian Vuillemin
 18 × 28.2 cm, 7 × 11 in, 272 pages
 121 illustrations, hardcover
 2017, ISBN 978-3-03778-540-9, German
 EUR 40.– CHF 45.–
GERMAN ONLY

RUTH ERDT NICHT ZITTERN

Die Fotografin Ruth Erdt besitzt die Begabung, ihre Welt auch mit Mitteln ausserhalb des eigenen Genres zu beschreiben: Eine ungemein eindrückliche autobiografische Schrift erzählt gemeinsam mit bislang unveröffentlichten Bildern ihr persönlich-künstlerisches Werden – und das der zeitgenössischen Fotografie. Ruth Erdts Werk wendet sich dem Verborgenen zu, doch das dokumentierte Leben ist mehr als ein Abbild intimer Realität. Bilder von eindringlicher Offenheit entstehen und erlauben es, die Welt mit Erdts Augen anders zu sehen.



Design: Meierkolb
 16 × 24 cm, 6 1/4 × 9 1/2 in, 240 pages
 122 illustrations, paperback
 2020, ISBN 978-3-03778-607-9, English
 2020, ISBN 978-3-03778-606-2, German
 EUR/GBP 25.– USD/CHF 30.–

Auch auf Deutsch erhältlich!

COLOR MANIA The Material of Color in Photography and Film

Edited by Barbara Flückiger, Eva Hielscher, and Nadine Wietlisbach

More than 230 film color processes have been devised in the course of film history, often in close connection with photography. Technologically intertwined, the sister media also share and exchange color attributions and aesthetics. *Color Mania* highlights material aspects of color in photography and film, while also investigating the relationship of historical film colors and present-day photography.



Design: Integral Lars Müller
 24 × 17 cm, 9 1/2 × 6 3/4 in, 42 pages
 22 photographs, hardcover
 2017, ISBN 978-3-03778-550-8, English
 2017, ISBN 978-3-03778-549-2, German
 EUR 20.– GBP 18.– USD/CHF 25.–

Balthasar Burkhard, Markus Jakob "CLICK", SAID THE CAMERA.

Twenty animals meet for the photographer's beauty contest. On Balthasar Burkhard's portraits all the animals are equally beautiful. The protagonist of the story is a shy donkey watching the cheerful activity. Markus Jakob describes the illustrious rendezvous with kind and humorous words.

This publication is a reprint of the beloved children's book, which was first published in 1997.



Auch auf Deutsch erhältlich!



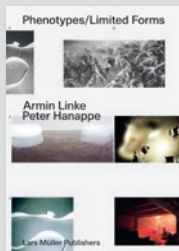


**Jojakim Cortis,
Adrian Sonderegger
DOUBLE TAKE
Eine wahre Geschichte
der Fotografie**

Design: Martin Andersen/
Andersen M Studio
27 x 24 cm, 10½ x 9½ in, 128 pages
87 illustrations, hardcover
2018, ISBN 978-3-03778-564-5, g
EUR 30.– CHF 35.–

GERMAN ONLY

In *Double Take* rekonstruiert das Künstlerduo Jojakim Cortis und Adrian Sonderegger weltbekannte Fotografien, welche in die Geschichte eingingen, und liefert dabei aussergewöhnliche Neuinterpretationen. In detailgetreuer Miniaturausgabe nachgestellt werden unter anderem das letzte Abbild der Titanic vor ihrem Untergang sowie der Angriff der japanischen Luftstreitkräfte auf Pearl Harbor.

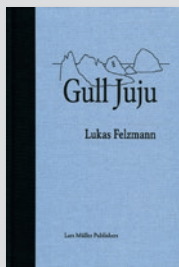


**Armin Linke and
Peter Hanappe
PHENOTYPES/
LIMITED FORMS**

Design: Laure Giletti and
Gregory Dapra
18 x 26.5 cm, 7 x 10½ in, 364 pages
2700 illustrations, paperback
2018, ISBN 978-3-03778-575-1, e
EUR 40.– GBP 35.–
USD/CHF 45.–

In collaboration with ZKM Karlsruhe and Sony Computer Science Laboratories

Visitors of the exhibition *Phenotypes/Limited Forms* picked their favorite subjects out of several hundreds of displayed photographs, rearranged them and named the resulting 30000 sequences. Aided by algorithmic analyses, curators and art historians discuss aspects of image autonomy as well as visitor participation and emancipation.



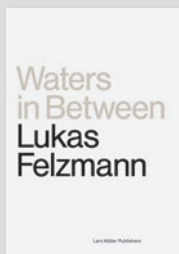
**Lukas Felzmann
GULL JUJU
Photographs from the
Farallon Islands**

Design: Integral Lars Müller
16.7 x 25.4 cm, 6½ x 10 in
168 pages, 137 photographs
hardcover
2015, ISBN 978-3-03778-449-5, e
EUR 39.– GBP 29.–
USD/CHF 39.–



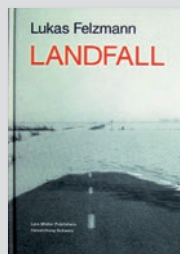
**Lukas Felzmann
SWARM**

Design: Lukas Felzmann
with Lars Müller
21 x 27 cm, 8¼ x 10½ in
240 pages, 115 photographs
hardcover
2011, ISBN 978-3-03778-241-5, e
EUR 50.– GBP 45.–
USD/CHF 55.–



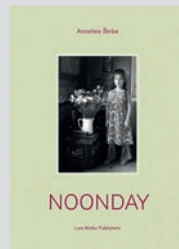
**Lukas Felzmann
WATERS IN BETWEEN**

Design: Integral Lars Müller
19 x 27 cm, 7½ x 10½ in
320 pages, 161 photographs
hardcover
2009, ISBN 978-3-03778-138-8, e
EUR 50.– GBP 45.–
USD/CHF 55.–



**Lukas Felzmann
LANDFALL**

Design: Lukas Felzmann
13 x 18 cm, 5 x 7 in
144 pages, 70 photographs
hardcover
2004, ISBN 978-3-907078-92-1
e/g
EUR 28.– GBP 25.–
USD/CHF 30.–



**Annelies Štrba
NOONDAY**

Lars Müller (Ed.)

Design: Integral Lars Müller
17 x 24 cm, 6½ x 9½ in
336 pages, 295 photographs
hardcover
2015, ISBN 978-3-03778-388-7,
e/g
EUR 40.– GBP 30.–
USD/CHF 45.–



**Christian Vogt
IT WAS ALWAYS
THERE, IT'S JUST
GROWN STRONGER**

Design: Christian Vogt with
Integral Lars Müller
24 x 16.5 cm, 9½ x 6½ in
148 pages, 128 photographs
hardcover
2014, ISBN 978-3-03778-455-6, e
EUR 25.– GBP 22.–
USD/CHF 30.–



**Klaus Merkel
TREES LIKE STONES**

Design: Integral Lars Müller
24 x 30 cm, 9½ x 11½ in
120 pages, 94 photographs
hardcover
2013, ISBN 978-3-03778-272-9, e
2013, ISBN 978-3-03778-263-7, g
EUR 25.– GBP 23.–
USD/CHF 30.–

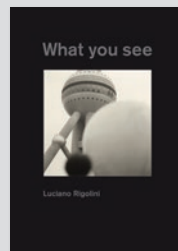
Auch auf Deutsch erhältlich!



**PATRICK
FAIGENBAUM
KOLKATA – CALCUTTA**

Jean-François Chevrier (Ed.)

Design: Integral Lars Müller
24 x 30 cm, 9½ x 11½ in
160 pages, 153 photographs
hardcover
2015, ISBN 978-3-03778-464-8, e
2015, ISBN 978-3-03778-469-3, f
EUR 35.– GBP 30.–
USD/CHF 35.–



**Luciano Rigolini
WHAT YOU SEE**

Fotostiftung Schweiz (Ed.)
With an essay by Peter Pfunderer

Design: Integral Lars Müller
12 x 16 cm, 4¾ x 6¼ in
160 pages, 107 photographs
hardcover
2008, ISBN 978-3-03778-139-5
e/g/f/jap
EUR 25.– GBP 22.–
USD/CHF 25.–



**Klaus Merkel
ALBUM OF STONES**

Design: Integral Lars Müller
24 x 30 cm, 9½ x 11½ in
160 pages, 110 photographs
hardcover
2005, ISBN 978-3-03778-058-9, e
2005, ISBN 978-3-03778-062-6, g
EUR 25.– GBP 23.–
USD/CHF 30.–

Auch auf Deutsch erhältlich!



**Klaus Merkel
THE READING OF
TIME IN THE TEXT
OF NATURE**

Design: Integral Lars Müller
24 x 30 cm, 9½ x 11½ in
96 pages, 84 photographs
hardcover
2000, ISBN 978-3-907044-97-1, e
EUR 25.– GBP 23.–
USD/CHF 30.–



**Klaus Merkel
TRILOGY OF STONE
AND TIME**

Design: Integral Lars Müller
25 x 31.5 cm, 9¾ x 12½ in
cardboard slipcase
2013, ISBN 978-3-03778-273-6, e
2013, ISBN 978-3-03778-264-4, g
EUR 88.– GBP 80.–
USD/CHF 98.–

Auch auf Deutsch erhältlich!



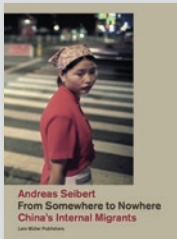
Andreas Seibert
THE COLORS OF GROWTH
China's Huai River

Design: Integral Lars Müller
 26 x 19 cm, 10 1/4 x 7 1/2 in
 272 pages, 191 photographs
 hardcover
 2012, ISBN 978-3-03778-295-8, e
 EUR 35.– GBP 30.–
 USD/CHF 35.–



Barbara Heé
CHAVIOLAS
A Landscape,
so Intimate and Aloof

Design: Integral Lars Müller
 29 x 19 cm, 11 1/2 x 7 1/2 in
 240 pages, 167 photographs
 hardcover
 2010, ISBN 978-3-03778-165-4, e
 EUR 40.– GBP 22.–
 USD 35.– CHF 45.–



Andreas Seibert
FROM SOMEWHERE
TO NOWHERE
China's Internal
Migrants

Design: Integral Lars Müller
 19 x 26 cm, 7 1/2 x 10 1/4 in
 320 pages, 228 photographs
 hardcover
 2008, ISBN 978-3-03778-146-3, e
 EUR 40.– GBP 35.–
 USD/CHF 45.–



RESET – BEYOND FUKUSHIMA
Will the Nuclear
Catastrophe Bring
Humanity to Its Senses?

Design: Integral Lars Müller
 23 x 29.7 cm, 9 x 11 1/4 in, 216 pages
 130 photographs, paperback
 2012, ISBN 978-3-03778-292-7
 e/jap
 EUR 30.– GBP 25.–
 USD/CHF 35.–



Yann Mingard,
Alban Kakulya
EAST OF A NEW EDEN
European External
Borders. A Documentary
Account

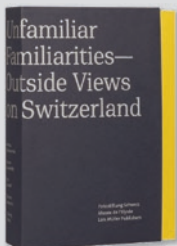
Design: Integral Lars Müller
 25 x 33 cm, 9 x 13 in, 320 pages
 150 photographs, hardcover
 2010, ISBN 978-3-03778-176-0, e/f
 EUR 40.– GBP 35.–
 USD/CHF 45.–



Jules Spinatsch
TEMPORARY
DISCOMFORT

Design: W. Heininger
 24 x 30 cm, 9 1/2 x 11 1/4 in
 186 pages, 115 photographs
 hardcover
 2005, ISBN 978-3-03778-047-3, e/g
 EUR 45.– GBP 40.–
 USD/CHF 50.–

See also p.118



UNFAMILIAR FAMILIARITIES –
OUTSIDE VIEWS ON
SWITZERLAND

Design: Pilar Rojo
 16.5 x 23 cm, 6 1/2 x 9 in, 312 pages
 200 photographs, 6 booklets in
 a slipcase
 2017, ISBN 978-3-03778-510-2,
 English/French/German
 EUR 40.– GBP 37.–
 USD/CHF 45.–

Edited by Peter Pfrunder, Lars Willumeit,
Tatyana Franck
 In collaboration with Fotostiftung Schweiz,
 Winterthur and Musée de l'Elysée, Lausanne

For *Unfamiliar Familiarities*, five internationally renowned photographers from all over the world were invited to scrutinize Switzerland as independent and subjective observers – unrestricted by any advertising commission. Their images invite viewers to see the familiar with the eyes of an outsider.

Art

Backlist

Art 127



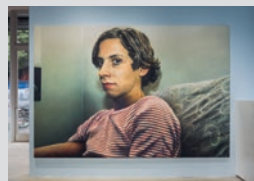
Design: Karma
15.2 x 22.2 cm, 6 x 8 1/4 in, 236 pages
116 illustrations, hardcover
2020, ISBN 978-3-03778-656-7, English
EUR 30.– GBP 25.– USD/CHF 35.–

FRANZ GERTSCH: POLYFOCAL ALLOVER

Edited by the Swiss Institute, New York

With contributions by Tobia Bezzola, Eva Kenny, Timothy Leary, Dieter Roelstraete

A leading figure of photorealist painting, Franz Gertsch has created monumental portraits of charismatic youths and meditative depictions of nature in vivid and painstaking detail. *Polyfocal Allover* surveys his paintings from 1970 to 1982 and woodcut prints from 1979 to 2019, reflecting a vision in which all that lies within the frame is accorded equal value.



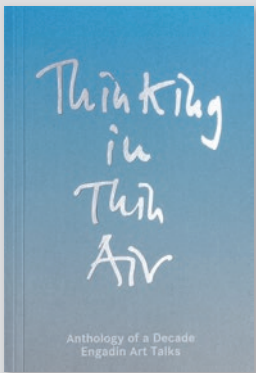
Design: Integral Lars Müller
25 x 28 cm, 10 x 11 in, 248 pages
236 illustrations, hardcover
2018, ISBN 978-3-03778-567-6
English/German/Japanese
EUR 50.– GBP 45.– USD/CHF 60.–

Gabrielle Schaad SHIZUKO YOSHIKAWA

Edited by Lars Müller

With an essay by Midori Yoshimoto

This publication is the first monograph on the Japanese-born, constructive-concrete artist Shizuko Yoshikawa (1934–2019). Her work combines the rational concepts of European modern art with the poetry and ease of the intuitional Japanese Zen tradition. As a member of the second generation of constructive-concrete art, she takes a special position due to her Japanese origins and education.



Design: Atelier Landolt/Pfister
14.5 x 21 cm, 5 3/4 x 8 1/4 in, 312 pages
87 illustrations, paperback
2020, ISBN 978-3-03778-624-6, English
EUR 28.– GBP 25.– USD 29.– CHF 30.–

THINKING IN THIN AIR

**Anthology of a Decade:
Engadin Art Talks**

Edited by Cristina Bechtler and Finn Canonica

E.A.T. / Engadin Art Talks, the forum in Zuoz, takes place at the end of January each year and has become famous as a meeting point for thought leaders and disruptive minds. Published on the event's tenth anniversary, *Thinking in Thin Air* provides insight into the special atmosphere wherein artists, architects and scientists exchange thoughts of social-political relevance and visions of the future of art.



Design: Michael Dumontier, Micah Lexier
17 x 24 cm, 6 3/4 x 9 1/2 in, 392 pages
392 illustrations, paperback
2019, ISBN 978-3-03778-591-1, English
EUR 40.– GBP 35.– USD/CHF 45.–

Michael Dumontier, Micah Lexier CALL AMPERSAND RESPONSE

Call Ampersand Response is a collaborative artwork made through an exchange of images via email. Between 2011 and 2017 artists Michael Dumontier and Micah Lexier conceived this activity as a way to share with each other their mutual interest in found images, line drawings and used books.

This second, expanded edition includes the entire project of 196 exchanges that make up Dumontier and Lexier's clever, competitive and meandering loop of images.





MICHAEL WEBB TWO JOURNEYS

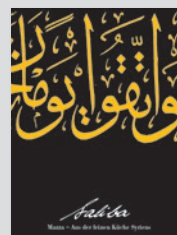
Design: Integral Lars Müller
21 x 28 cm, 8¼ x 11 in, 206 pages
284 illustrations, hardcover
2018, ISBN 978-3-03778-554-6,
English
EUR 39.– GBP 33.–
USD/CHF 45.–



Allan Wexler ABSURD THINKING Between Art and Design

Design: Integral Lars Müller
21 x 28 cm, 8¼ x 11 in, 296 pages
427 illustrations, hardcover
2017, ISBN 978-3-03778-516-4,
English
EUR 45.– GBP 39.–
USD/CHF 50.–

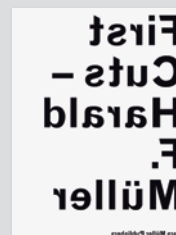
Currently out of stock



SALIBA Mazza – Aus der feinen Küche Syriens

Design: Pierre Mendell
15.4 x 21.6 cm, 6 x 8½ in, 176 pages
49 illustrations, hardcover
1999, ISBN 978-3-907078-98-3
arab/g
EUR 25.– GBP 22.–
USD 30.– CHF 29.–

GERMAN/ARABIC ONLY



FIRST CUTS GEROLD F. MÜLLER

**Gerold Blum and Johan
Frederik Hartle (Eds.)**
Design: büro uebele
18 x 24 cm, 7 x 9½ in, 192 pages
38 illustrations, paperback
2013, ISBN 978-3-03778-408-2
e/g
EUR 30.– GBP 25.–
USD/CHF 30.–



FROM ANSELM TO ZILLA The Peter and Elisabeth Bosshard Collection of the Stiftung Kunst(Zeug)Haus

Design: Integral Lars Müller
24 x 30 cm, 9½ x 11½ in, 320 pages
390 illustrations, hardcover
2018, ISBN 978-3-03778-547-8, e
2018, ISBN 978-3-03778-539-3, g
EUR 40.– GBP 35.–
USD/CHF 45.–

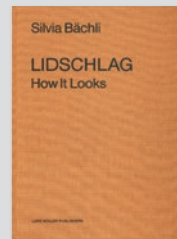
Auch auf Deutsch erhältlich!



Gerda Steiner, Jörg Lenzlinger NATIONALPARK

**Design: Büro 146, Valentin
Hindermann, Madleine Stahel,
Maïke Hamacher mit
Barbara Hoffmann**
19.5 x 25.5 cm, 7¾ x 10 in
156 pages, 88 illustrations
hardcover
2014, ISBN 978-3-03778-425-9, g
EUR/CHF 25.–

GERMAN ONLY



Silvia Bächli LIDSCHLAG How It Looks

**Design: Silvia Bächli and
Lars Müller**
22 x 28 cm, 8¾ x 11 in, 304 pages
211 illustrations, hardcover
2004, ISBN 978-3-03778-013-8
e/g
EUR 30.– GBP 25.–
USD/CHF 35.–



Annemarie Bucher SPIRALE Eine Künstlerzeitschrift 1953–1964

Design: Lars Müller
22 x 30 cm, 224 pages
450 illustrations, hardcover
2001, ISBN 978-3-906700-21-2, g
EUR 40.– CHF 45.–

GERMAN ONLY



MANIFESTA 11 WHAT PEOPLE DO FOR MONEY

Design: Integral Ruedi Baur
21 x 26 cm, 8¼ x 10¼ in
320 pages, 262 illustrations
paperback
2016, ISBN 978-3-03778-488-4, e/g
EUR 30.– GBP 25.–
USD/CHF 30.–



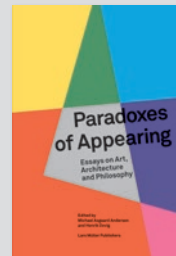
MANIFESTA 11 IN ZÜRICH A Collective Art Experiment

Design: Atelier Landolt/Pfister
16.5 x 24 cm, 6½ x 9½ in
224 pages, 170 illustrations
paperback
2016, ISBN 978-3-03778-515-7, e/g
EUR 25.– GBP 22.–
USD/CHF 25.–



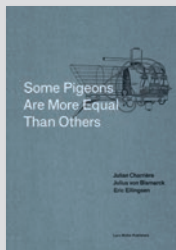
Hamish Fulton THE UNCARVED BLOCK

Design: Hamish Fulton
30 x 24 cm, 11¾ x 9½ in
160 pages, 120 illustrations
hardcover
2010, ISBN 978-3-03778-227-9, e
EUR 35.– GBP 30.–
USD/CHF 35.–



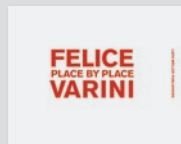
PARADOXES OF APPEARING Essays on Art, Architecture and Philosophy

Design: Integral Lars Müller
16.5 x 24 cm, 6½ x 9½ in
224 pages, 60 illustrations
paperback
2009, ISBN 978-3-03778-192-0, e
EUR 30.– GBP 25.–
USD/CHF 35.–



Julius von Bismarck, Julian Charrière, Eric Ellingsen SOME PIGEONS ARE MORE EQUAL THAN OTHERS

Design: Heimann und Schwantes
21 x 24.7 cm, 8¼ x 9¾ in
176 pages, 78 illus., hardcover
2015, ISBN 978-3-03778-465-5, e
EUR 50.– GBP 37.–
USD/CHF 50.–



FELICE VARINI PLACE BY PLACE

**Design: Integral Lars Müller
and Marie de Crécy**
30 x 24 cm, 11¾ x 9½ in
402 pages, 615 illustrations
hardcover
2013, ISBN 978-3-03778-405-1, e
2013, ISBN 978-3-03778-406-8, f
EUR 50.– GBP 45.–
USD/CHF 50.–



Olafur Eliasson YOUR MOBILE EXPECTATIONS: BMW H₂R PROJECT

**Design: Heimann und
Schwantes, Studio Olafur
Eliasson**
14.7 x 21 cm, 5¾ x 8¼ in, 336
pages
415 illustrations, hardcover
2008, ISBN 978-3-03778-117-3, e
EUR 20.– GBP 18.–
USD 25.– CHF 26.–



Christian Möller A TIME AND PLACE Media Architecture

Design: Integral Lars Müller
12.5 x 19 cm, 4¾ x 7½ in
240 pages, 288 illustrations
paperback
2004, ISBN 978-3-907078-91-4, e
EUR 20.– GBP 18.–
USD 30.– CHF 26.–

& BOUND

Society

Backlist



Ivan Chermayeff and Tom Geismar, The Knoll Group Identity Guidelines, 1993,
28 x 28 cm, 96 pages, wire binding

Rare books on avant-garde twentieth-century architecture, design and art, some of them written by or about key figures of the period. Curated by Lars Müller for bibliophile connoisseurs, at fair prices.

www.flatandbound.com

MÃE LUÍZA BUILDING OPTIMISM

Edited by Ion de Andrade, Tomislav Dushanov,
Nicole Miescher, Lars Müller

With the story *Creating a New Sun* by Paulo Lins

Design: Integral Lars Müller

16.5 × 24 cm, 6½ × 9½ in, 276 pages

138 illustrations, paperback

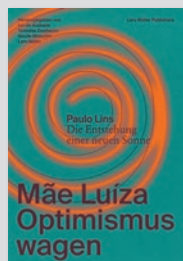
2021, ISBN 978-3-03778-682-6, English

2021, ISBN 978-3-03778-689-5, German

EUR 35.– GBP 30.– USD 44.– CHF 40.–

A novella by bestselling author Paulo Lins ("City of God") tells the stirring tale of the establishment of the Brazilian favela Mãe Luíza. Fleeing drought and deadly heat, the people there fought for a piece of land to call their own, hoping for a better life. Thanks to their optimism and solidarity, their vision gradually took shape.

Over the past 30 years, the district of Mãe Luíza in Brazil's northeastern city of Natal evolved from a desolate favela into a functioning community. From the first humanitarian aid to the construction of a gymnasium, this persistent process is outlined in short articles and essays in the second part of this richly illustrated volume. The documentation impressively demonstrates how transformation was achieved step by step with the help of many, laying the groundwork for ongoing progress. Less crime, better education and a fairer society – much has been accomplished and even more is possible for the future.



**Auch auf Deutsch
erhältlich!**



Stefen Chow, Huiyi Lin THE POVERTY LINE

With texts by Armida Salsiah Alisjahbana, Andrea Brandolini, Lucas Chancel, John Micklewright

Design: Sandra van der Doelen, Teun van der Heijden

22 × 29 cm, 8¾ × 11½ in, 432 pages

368 illustrations, paperback

2021, ISBN 978-3-03778-673-4, English

EUR 45.– GBP 40.– USD/CHF 50.–

Poverty, in its universality, seems immediately understandable and yet, as a global problem, its dissolution remains highly complex. To illustrate what it means to live at the poverty line, Stefen Chow and Huiyi Lin visited 36 cities on 6 continents and examined poverty with regards to food. From local markets, they bought the amount of food they could afford per day based on the respective poverty line definition set by each government. They photographed the resulting pile of food, placed on a page of a local newspaper from that day. Using visual typology and artistic research as their guiding principle, they carefully calibrated lighting and shooting distance to ensure comparability.

In this visual reader, the photography of Chow and Lin is enriched by texts that shed light on issues around the poverty line as a global phenomenon. The authors relate to the challenges of our society and the UN 2030 Agenda for Sustainable Development whose first of seventeen goals is to end poverty in all its forms.



DATA CENTERS

Edges of a Wired Nation

Edited by Monika Dommann, Hannes Rickli and Max Stadler

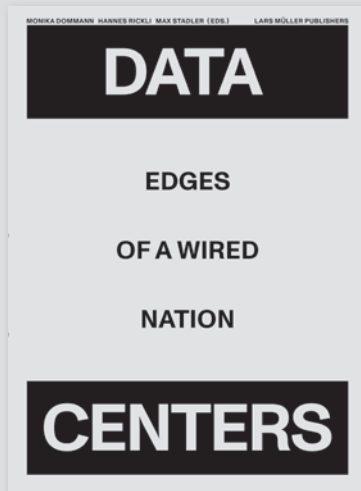
Design: Hubertus Design
19 × 26 cm, 7½ × 10¼ in, 344 pages
125 illustrations, paperback
2020, ISBN 978-3-03778-645-1, English
EUR 35.– GBP 30.– USD/CHF 40.–

Questions of privacy, borders and nationhood are increasingly shaping the way we think about all things digital. *Data Centers* brings together essays and photographic documentation that analyze recent and ongoing developments. Taking Switzerland as an example, the book takes a look at the country's data centers, law firms, corporations and government institutions that are involved in the creation, maintenance and regulation of digital infrastructures. Beneath the official storyline – Switzerland's moderate climate, political stability and relatively clean energy mix – the book uncovers a much more varied and sometimes contradictory set of narratives.

MONIKA DOMMANN is Professor of Modern History at the University of Zurich. Her research has a special focus on the history of material cultures, immaterial goods, logistics and data centers.

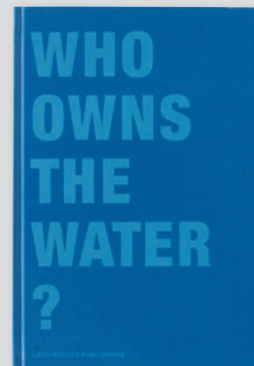
HANNES RICKLI is a visual artist and has held a professorship at the Zurich University of the Arts since 2004. His teaching and research focus on the instrumental use of media and space.

MAX STADLER is a post-doctoral researcher at ETH Zurich (Science Studies and Collegium Helveticum). His research interests center on the history of high-tech, labor and the human sciences.



Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in, 500 illustrations
2004, ISBN 978-3-03778-017-6, English
720 pages, hardcover
EUR 45.– GBP 38.– USD/CHF 50.–
2008, ISBN 978-3-03778-114-2, German
672 pages, paperback
EUR 30.– GBP 25.– USD/CHF 35.–

Auch auf Deutsch erhältlich!



Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in, 536 pages
301 illustrations, hardcover
2006, ISBN 978-3-03778-018-3, English
2006, ISBN 978-3-03778-015-2, German
EUR 45.– GBP 38.– USD/CHF 50.–

Auch auf Deutsch erhältlich!

THE FACE OF HUMAN RIGHTS

Edited by Walter Kälin, Judith Wytenbach, and Lars Müller

"All men are born free and have an equal right to freedom." This publication attempts to present all aspects of human rights visually and make them tangible. Over 500 photographs show human rights infringements world-wide and the tireless struggle to implement and preserve those rights. The extensive selection of text explores the background and creates a dense network of links.



WHO OWNS THE WATER?

Edited by Lars Müller, Klaus Lanz, Christian Rentsch and René Schwarzenbach

Industrialization and population growth have brought about a global water crisis. Social, ecological, political and economic conflicts obstruct efforts to resolve the global water crisis. Water is an instrument of power. The key question reads: Is water a commodity or is free access to water an inalienable human right?





PROTEST.
Eine Zukunftspraxis
Edited by Basil Rogger, Jonas Vögeli and Ruedi Widmer, Zurich University of the Arts and Museum für Gestaltung Zürich
Design: Meret Fischli, Anna Marchini Camia, Silvan Possa
16.5 x 24 cm, 6½ x 9½ in, 448 pages
199 illustrations, paperback
2018, ISBN 978-3-03778-559-1, g
EUR 25.– GBP 22.–
USD/CHF 29.–
GERMAN ONLY



ETHICS OF THE URBAN
The City and the Spaces of the Political
Edited by Mohsen Mostafavi
Co-published by Harvard University Graduate School of Design
Design: Integral Lars Müller
16.5 x 24 cm, 6½ x 9½ in,
332 pages, 138 illustrations, paperback
2017, ISBN 978-3-03778-381-8, e
EUR 35.– GBP 30.–
USD/CHF 35.–



GLOBAL PRAYERS
Jochen Becker, Katrin Klingan, Stephan Lanz, Kathrin Wildner (Eds.)
Design: image-shift.net & Pierre Maite
16.5 x 24 cm, 6½ x 9½ in
656 pages, 410 illustrations
hardback
2014, ISBN 978-3-03778-373-3, e
EUR 35.– GBP 28.–
USD/CHF 38.–



Rosmarie Scheu and Harry Kool
VILLA MONTE – SCHULE DER KINDER
Design: Integral Lars Müller
16.5 x 24 cm, 6½ x 9½ in
288 pages, 115 illustrations
hardcover
2014, ISBN 978-3-03778-452-5, g
EUR/CHF 25.–
GERMAN ONLY



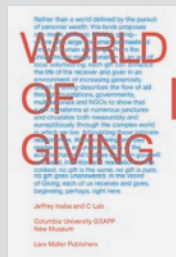
DIASPORA FROM THE MIDDLE EAST AND NORTH AFRICA
Edited by Ahmed and Rashid Bin Shabib
Design: Moynin Yuan and Integral Lars Müller
17 x 24 cm, 6¼ x 9½ in, 264 pages
266 illustrations, paperback
2019, ISBN 978-3-03778-544-7, e
EUR 35.– GBP 30.–
USD/CHF 40.–



IN THE LIFE OF CITIES
Parallel Narratives of the Urban
Mohsen Mostafavi (Ed.)
Design: Integral Lars Müller
16.5 x 24 cm, 6½ x 9½ in
376 pages, 286 illustrations
hardcover
2012, ISBN 978-3-03778-302-3, e
EUR 35.– GBP 30.–
USD/CHF 35.–



IN SEARCH OF AFRICAN AMERICAN SPACE
Redressing Racism
Edited by Jeffrey Hogrefe and Scott Ruff with Carrie Eastman and Ashley Simone
Design: Integral Lars Müller
16.5 x 24 cm, 6½ x 9½ in
256 pages, 148 illus., paperback
2020, ISBN 978-3-03778-633-8, e
EUR 30.– GBP 28.–
USD 30.– CHF 35.–



WORLD OF GIVING
Jeffrey Inaba and C-Lab, Columbia University GSAPP (Eds.)
Design: Daniella Spinat, Daniel Koppich
16.5 x 24 cm, 6½ x 9½ in
256 pages, 120 illustrations
paperback
2010, ISBN 978-3-03778-181-4, e
EUR 25.– GBP 22.–
USD/CHF 30.–



Régis Marodon
FINANCING OUR COMMON FUTURE
In the Time of Covid-19
Design: Ruedi Baur, Odyssee Khorsandian
12 x 16 cm, 4¼ x 6¼ in, 252 pages
210 illustration, paperback
2021, ISBN 978-3-03778-668-0, e
2021, ISBN 978-3-03778-669-7, f
EUR 18.– GBP 17.–
USD/CHF 20.–
Également disponible en français!



OUR WORLD TO CHANGE!
Design: Ruedi Baur, Danielle Rosales and Odyssee Khorsandian
12 x 16 cm, 4¼ x 6¼ in
256 pages, 260 illustration
paperback
2017, ISBN 978-3-03778-529-4, e
2017, ISBN 978-3-03778-530-0, f
EUR 18.– GBP 17.–
USD/CHF 20.–
Également disponible en français!



DEMOCRACY: AN ONGOING CHALLENGE
Design: Integral Lars Müller
16.5 x 24 cm, 6½ x 9½ in,
528 pages
340 illustrations, hardcover
2013, ISBN 978-3-03778-396-2, e
2013, ISBN 978-3-03778-296-5, g
EUR 45.– GBP 38.–
USD/CHF 50.–
Auch auf Deutsch erhältlich!



FOR CLIMATE'S SAKE! A Visual Reader of Climate Change
Design: Integral Lars Müller
16.5 x 24 cm, 6½ x 9½ in, 576 pages
307 illustrations, hardcover
2012, ISBN 978-3-03778-245-3, e
2011, ISBN 978-3-03778-244-6, g
EUR 45.– GBP 38.–
USD/CHF 50.–
Auch auf Deutsch erhältlich!

Bad news about climate change, shrinking resources, global health crises, species extinction and growing inequalities cause consternation and insecurity for many people, especially since the Covid pandemic. The ambition of this book is to explain in simple but precise terms and by means of Ruedi Baur's concise illustrations what "finance" is, and how its most innovative form, sustainable finance, can reconcile the well-being of mankind with the capacities of our planet.

Edited by Ruedi and Vera Baur, Civic city
In collaboration with Attac

What are the central issues humanity is facing today? And what are ways to turn this world into a better one? These are the questions that *Our World to Change!* addresses. It does not only explain figures related to economics, ecology, nutrition and immigration, but also presents suggestions from specialists in these fields – a book that every informed citizen should keep under their pillow.

Edited by NCCR Democracy, Hanspeter Kriesi, Lars Müller

Is democracy the best form of government? What are the hallmarks of a good democracy? These questions were asked in ancient times and we are still trying to find the answers today. *Democracy: An Ongoing Challenge* uses the power of images to complement text, resulting in a compendium of the history and development of democracy and offering insight into contemporary debates.

Edited by Lars Müller, Klaus Lanz, Christian Rentsch and René Schwarzenbach

For Climate's Sake! sets itself the goal of conveying the knowledge revealed by climate research in a manner that is both concise and appealing. It differs from other books on climate change principally in the way it is conceived as a visual reader that deliberately uses the effectiveness of images to present the theme in a graphic way.

PARUTIONS FRANÇAISES

L'ESPRIT DE LA CHAISE La collection de chaises de Thierry Barbier-Mueller

Édité par Marie Barbier-Mueller

Avec des textes par Lorette Coen, Chantal Prod'Hom, Charlotte Savolainen-Mailler, Jamieson Webster

L'Esprit de la chaise propose un regard approfondi sur la collection privée éclectique de de Thierry Barbier-Mueller qui consiste de plus de 650 chaises. Chacune d'elles incarne une nouvelle approche du design et de l'art, abolissant la frontière entre les deux disciplines. Des textes variés abordent la dimension anthropologique des chaises, les situent dans un continuum artistique et fournissent de précieuses indications sur les inclinations du collectionneur.



Design: Hubertus Design/Jonas Vögeli
22 x 30 cm, 384 pages
927 illustrations, livre broché
2022, ISBN 978-3-03778-711-3, français
EUR/CHF 65.-

Dom Smaz HELVÉCIA Une histoire coloniale au Brésil

Édité par Dom Smaz, Milena Machado Neves
Avec des photographies de Dom Smaz

Avec des textes par Izabel Barros, Christian Doninelli, Flávio dos Santos Gomes, Rohit Jain, Shalini Randeria

Helvécia, une communauté villageoise noire au Sud de l'État de Bahia, doit son nom à une plantation fondée en 1818 par des colons suisses et allemands. Des milliers de personnes esclavisées d'origine africaine ont permis aux colons blancs de s'enrichir considérablement. Le photographe helvético-brésilien Dom Smaz part à la recherche de traces du passé. Ces photos saisissantes sont accompagnées de pistes pour une approche postcoloniale des rapports de force mondiaux.



Design: Adrien Moreillon
21,6 x 29,2 cm, 216 pages
109 illustrations, couverture cartonnée
2022, ISBN 978-3-03778-702-1, français
EUR/CHF 50.-

Ruedi Baur / Civic City INSCRIPTIONS EN RELATION Des traces coloniales aux expressions plurielles

Avec des textes par Ruedi Baur, Vera Baur, Ann Laura Stoler, Marie-José Mondzain, Christine Chivallon, Zaka Toto et bien d'autres

Du 14 au 16 février 2020, Civic City a organisé au Palais de la Porte Dorée à Paris *Inscription en relation*, un événement international et multidisciplinaire conçu par Ruedi et Vera Baur. Avec une centaine d'invités et 24 universités du monde entier, ils ont réfléchi ensemble à la voix à donner aux langues absentes, à leur droit éphémère à l'inscription et au savoir souvent ignoré qu'elles recèlent. Ce livre rend compte de cette expérience extraordinaire et fondamentale, nourrie par le design comme outil et méthode de révélation, de référence et de représentation.



Design: Ruedi Baur, Laura Martinez, Odyssee Khorsandian, Maxime Leleux, Agata Rudnicka
16,5 x 24 cm, 6 1/2 x 9 1/2 in, 352 pages
549 illustrations, livre broché
2022, ISBN 978-3-03778-694-9, français
EUR 30.- GBP 25.- USD/CHF 35.-

UNIQUEMENT EN FRANÇAIS!

Didier Fiúza Faustino ARCHITECTURE POUR CORPS FRAGILES

Édité par Christophe Le Gac

Avec des textes par Marie-Hélène Fabre, Christophe Le Gac, Pelin Tan, Troy Conrad Therrien
Avec une conversation entre Didier Fiúza Faustino et Rirkrit Tiravanija

Architecture pour corps fragiles offre un aperçu complet de l'architecte conceptuel franco-portugais Didier Fiúza Faustino. De l'architecture au design, en passant par les installations, les expériences, les vidéos et les œuvres d'art dans l'espace public, l'œuvre de l'artiste-architecte compte plus de 270 projets à différentes échelles. Ces projets révèlent souvent les limites imposées aux corps par les espaces normatifs et restreints.



Design: Thibault Geoffroy
21 x 28 cm, 352 pages
214 illustrations, couverture cartonnée
2022, ISBN 978-3-03778-713-7, français
EUR/CHF 45.-

TITEL IN DEUTSCHER SPRACHE

WILLY GUHL

Denken mit den Händen

**Herausgegeben von Museum für Gestaltung
Zürich, Renate Menzi**

Mit Texten von Ann-Kathrin Hörlein,
Catherine Ince, Renate Menzi, Dieter Mersch,
Jasper Morrison, Arthur Rüegg, Katrin Stowasser

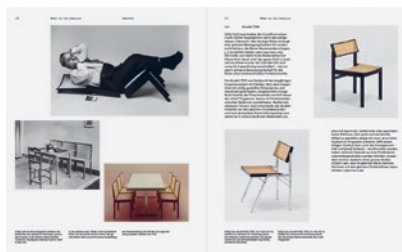
Als Pionier des modernen Designs schuf Willy Guhl weltbekannte Möbel wie den Eternit Strandstuhl oder den ersten Kunststoffschalstuhl Europas. In der Tradition der Moderne und gegen den «völkischen» Heimatstil entwickelte er nach 1945 einen ganzheitlichen, am Menschen und seinen Bedürfnissen orientierten Gestaltungsansatz; Funktionalität und die Reduktion auf das Wesentliche kennzeichnen seine Gebrauchsgegenstände. In der Zusammenarbeit mit Schweizer Firmen wie Dietiker, Eternit oder Aebi entwarf Willy Guhl Sitzmöbel, Pflanzgefäße und Mähmaschinen.

Willy Guhls Entwürfe, seine Lehrmethoden und sein Bildarchiv zeugen von den Innovationen der boomenden Designindustrie der Nachkriegszeit und dem sich wandelnden Berufsbild des Industrial Designers. Als Lehrer und später Leiter der Fachklasse für Innenausbau und Produktgestaltung an der Zürcher Kunstgewerbeschule von 1941 bis 1980 hat Willy Guhl Generationen von Schweizer Designschaffenden geprägt. Sein Designwissen gab der ausgebildete Schreiner und Innenarchitekt «hands-on», mit Anschauungsobjekten, praktischen Übungen und einprägsamen Geschichten weiter.

Die erste umfassende Monografie beleuchtet Willy Guhls gestalterischen Nachlass im Kontext dieser Entwurfs- und Lehrpraxis sowie aktueller Theorien der Designdisziplin. Als thematisch ausgelegter Werkkatalog bietet sie ein vollständiges Verzeichnis aller Entwürfe und illustriert in Skizzen, Plänen und Fotografien seine forschende Arbeitsweise sowie die Leidenschaft für Material und Technologie, die in der Auswahl exemplarischer Schülerarbeiten ebenso zum Tragen kommt.



Design: Teo Schifferli
22,5 × 28 cm, 304 Seiten
ca. 400 Abbildungen, Hardcover
2023, ISBN 978-3-03778-714-4, Deutsch
EUR/CHF 45.–



TOUCH WOOD

Material, Architektur, Zukunft

**Herausgegeben von Carla Ferrer, Thomas
Hildebrand und Celina Martinez-Cañavate**

Mit Texten von Hubertus Adam, Herzog &
de Meuron, Seng Kuan, Kengo Kuma, Katharina
Lehmann, Stephen Pyne, Helene Romakin,
Philip Ursprung, Albena Yaneva u.v.m.

Holz ist das Baumaterial des 21. Jahrhunderts. Den erneuerbaren Rohstoff und sein Potenzial zu verstehen, setzt voraus, ihn in seinen ökologischen, technologischen und kulturhistorischen Zusammenhängen zu erkennen. Diese werden in *Material, Architektur, Zukunft* erkundet und mit inspirierenden Beispielen vorgestellt – praxisnah und visionär. Die führende Rolle der Schweiz in der Holzverarbeitung und Bauästhetik wird im internationalen Kontext unter Beweis gestellt.



Design: Integral Lars Müller
20 × 27 cm, 304 Seiten
286 Abbildungen, Softcover
2022, ISBN 978-3-03778-697-0, Deutsch
EUR/CHF 40.–

DER EXPERIMENTA NEUBAU IN HEILBRONN von Sauerbruch Hutton

**Herausgegeben von Louisa Hutton,
Matthias Sauerbruch**

Mit Texten von Florian Heilmayer

Der von sauerbruch hutton entworfene Neubau Experimenta-Science Centre in Heilbronn ist aus stadtgeschichtlicher Perspektive Ikone und Werkzeug des Wandels zugleich. Als Konstruktion steht der Bau für einen experimentellen Pfad – sowohl in funktionaler, struktureller wie ökologischer Hinsicht. Zuletzt erweitert das Projekt eine typologische Großfamilie spiralförmig angelegter Bauwerke, die von der Antike bis in die unmittelbare Gegenwart reicht.



Design: Heimann + Schwantes
15 × 24 cm, 128 Seiten
190 Abbildungen, Klappenbrochure
2023, ISBN 978-3-03778-721-2, Deutsch
EUR/CHF 15.–

RENÉ HUBERT Kostümwelten

Herausgegeben von **Andres Janser**

Mit Texten von Elisabeth Bronfen, Roland Fischer-Briand, Andres Janser, Angelo Luerti, Deborah Nadoolman Landis, Amy Sargeant, Katharina Tietze

Der renommierte Schweizer Kostümbildner René Hubert (1895–1976) kleidete Berühmtheiten wie Ingrid Bergman, Marlene Dietrich und Gloria Swanson ein. Auch in seiner Heimat erfüllte er zahlreiche Aufträge für die Schweizerische Landesaussstellung 1939, für Swissair sowie für verschiedene Theater und Textilunternehmen.



Design: Integral Lars Müller
19 x 26 cm, 248 Seiten
275 Abbildungen, Softcover
2023, ISBN 978-3-03778-699-4, Deutsch
EUR/CHF 45.–

NEW

Dom Smaz HELVÉCIA

Eine Schweizer Kolonialgeschichte in Brasilien

Herausgegeben von **Dom Smaz,**
Milena Machado Neves

Helvécia – eine Schwarze Dorfgemeinschaft in Brasilien – geht auf eine Gründung von Schweizer und deutschen Kolonisten zurück. Tausende versklavte Menschen verhalfen den weissen Siedlern zu beträchtlichem Reichtum. Der Schweizer Fotograf Dom Smaz begibt sich im Dialog mit den Einwohnerinnen und Einwohnern auf die Suche nach Spuren der Vergangenheit.



Design: Adrien Moreillon
21,6 x 29,2 cm, 216 Seiten
109 Abbildungen, Hardcover
2022, ISBN 978-3-03778-720-5, Deutsch
EUR/CHF 50.–

NEW

MUTATION UND MORPHOSE Landschaft als Aggregat

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Günther Vogt hat ein Instrumentarium geschaffen und eine Arbeitsweise entwickelt, welche von der grossmassstäblichen Landschaft bis zum kleingliedrigen öffentlichen Stadtraum alle Dimensionen der gestalteten Umwelt einbeziehen.



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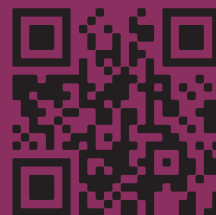
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