

Lars Müller Publishers Autumn 2022

**Architecture
Design
Photography
Art
Society**



Kenya Hara
Designing Japan
 A Future Built on Aesthetics

Design: Kenya Hara, Sebastian Fehr
 13×18.7 cm, 5×7¼ in, 208 pages
 45 illustrations, hardcover
 2019, ISBN 978-3-03778-611-6, English
 EUR 28.– GBP 28.– USD 35.–



Kazuo Shinohara
Traversing the House and the City

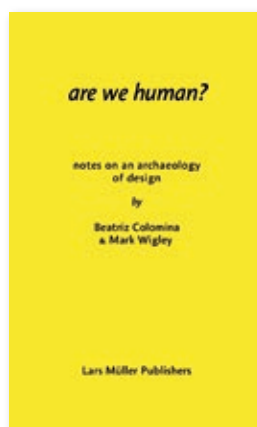
Seng Kuan (ed.)

Design: Integral Lars Müller
 25×20.7 cm, 9¾×8¼ in, 320 pages
 478 illustrations, hardcover
 2021, ISBN 978-3-03778-533-1, English
 EUR 55.– GBP 50.– USD 60.–



Jasper Morrison
The Hard Life

Design: Jasper Morrison and
 Integral Lars Müller
 22×30 cm, 8½×11¼ in, 208 pages
 188 illustrations, hardcover
 2017, ISBN 978-3-03778-514-0, English
 EUR 55.– GBP 45.– USD 60.–



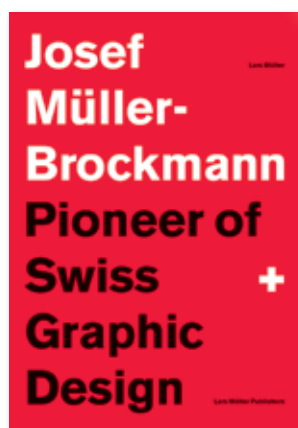
Beatriz Colomina and Mark Wigley
Are We Human?
 Notes on an Archaeology of Design

Design: Okay Karadayılar
 11×18 cm, 4¼×7 in, 288 pages
 181 illustrations, paperback
 2016, ISBN 978-3-03778-511-9, English
 EUR 19.– GBP 15.– USD 20.–



Naoto Fukasawa, Jasper Morrison
Super Normal
 Sensations of the Ordinary

Design: Lars Müller
 14.8×20 cm, 5¾×7¾ in, 128 pages
 264 illustrations, paperback
 2007, ISBN 978-3-03778-106-7, English
 EUR 25.– GBP 22.– USD 25.–



Lars Müller
Josef Müller-Brockmann
 Pioneer of Swiss Graphic Design

Design: Integral Lars Müller
 264 pages, 369 illustrations, paperback
 2015, ISBN 978-3-03778-468-6, English
 16.5×24 cm, 6½×9½ in
 EUR 39.– GBP 29.– USD 39.–
 2001, ISBN 978-3-907078-59-4, German
 19×27 cm, 7½×10½ in
 EUR 29.– GBP 19.– USD 29.–



Takahiro Kurashima
Moirémotion

Design: Takahiro Kurashima
 17×23 cm, 6¾×9 in, 96 pages
 43 illustrations, hardcover with moiré film
 2020, ISBN 978-3-03778-657-4, English
 EUR 25.– GBP 23.– USD 28.–



Operating Manual for Spaceship Earth

Jaime Snyder (ed.)

Design: Integral Lars Müller
 Reprint, original 1969
 12×19 cm, 4¾×7½ in, 152 pages
 7 black-and-white illustrations
 paperback
 2008, ISBN 978-3-03778-126-5, English
 EUR 18.– GBP 18.– USD 22.–





provisional cover

October

Design: Integral Lars Müller

20 × 27 cm, 7¼ × 10½ in, approx. 288 pages
 approx. 150 illustrations, paperback
 ISBN 978-3-03778-698-7, English
 ISBN 978-3-03778-697-0, German
 approx. EUR 40.– GBP 35.– USD 45.–

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A multilayered work about the building material of the 21st century

Touch Wood

Material, Architecture, Future

Edited by Carla Ferrer, Thomas Hildebrand and Celina Martínez-Cañavate

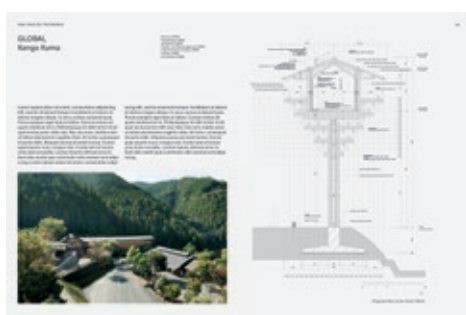
With texts by Hubertus Adam, Herzog & de Meuron, Seng Kuan, Kengo Kuma, Stephen Pyne, Helene Romakin, Philip Ursprung, Albena Yaneva and many more

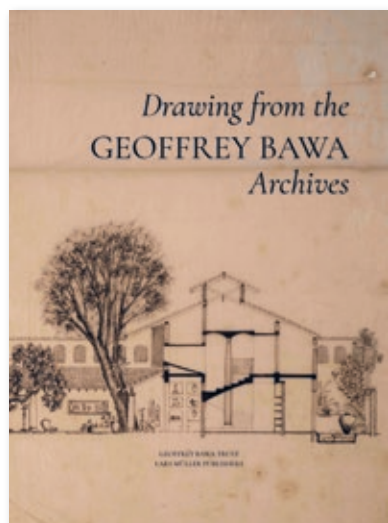
Wood is the building material of the 21st century. Understanding the renewable raw material and its potential requires recognizing it in its ecological, technological and cultural-historical contexts. These are explored in the publication and presented with inspiring examples – practical and visionary.

On this basis, the use of wood in architecture appears to be the order of the day, and Switzerland's leading role in wood processing and building aesthetics is demonstrated in an international context. Authors from various disciplines create the content framework in which wood can be experienced sensually and its possibilities and limitations can be discussed. *Touch Wood – Material, Architecture, Future* is aimed at an engaged audience of experts and laypersons who want to enrich their experiences with knowledge and thus become actors in the promotion of wood in architecture. In addition to documenting exemplary buildings in accessible texts and with numerous illustrations, the publication also illuminates the many relationships that connect people with wood as a material.

The relationship between man and wood as a multifaceted experience

Exemplary projects from wood processing and building aesthetics are discussed in an international context





provisional cover

Illuminating look into a previously unpublished archive

Drawing from the Geoffrey Bawa Archives

Edited by Shayari de Silva

With texts by Sean Anderson, Geoffrey Bawa, Channa Daswatte, Jyoti Dhar, Tariq Jazeel, Meghal Perera, Suhanya Raffel and Michael Snelling, Shirley Surya

The Sri Lankan architect Geoffrey Bawa (1919–2003) fused sensitivity for local context with the technological discoveries and design principles of modernism in his work. Accordingly, Bawa often incorporated materials (local stone and timber) and layouts (high roofs, cross-ventilation, vast overhangs) specific to Sri Lanka's monsoon climate and storied architectural history – from the cave monasteries of the Anuradhapura period to the feudal Walauwa style of manor houses – into his modernist designs.

Gathering essays by scholars and writers across a multitude of disciplines – including architecture, photography, geography, urban design and art history – this volume spotlights Bawa's exceptionally beautiful architectural drawings, delving into the central, multipronged role of the medium in his practice, from ideation to instruction to post-construction review. The anthology also explores the identity of post-independence Sri Lanka, which Bawa helped to shape – aesthetically and, less overtly, ideologically. Featuring over 200 lush drawings and photographs, many of which have never been published before, the book promises to engage both general and scholarly audiences with interests in architecture, drawing and archives.

SHAYARI DE SILVA is an architect whose practice focuses on curatorial and editorial projects. She joined the Geoffrey Bawa Trust as Curator of Art & Archival Collections in 2018, where she manages the Bawa Collections, including the programmes around exhibition, publication and conservation.

September

Design: Thilini Perera

19 × 26 cm, 7½ × 10¼ in, approx. 240 pages

approx. 200 illustrations, hardcover

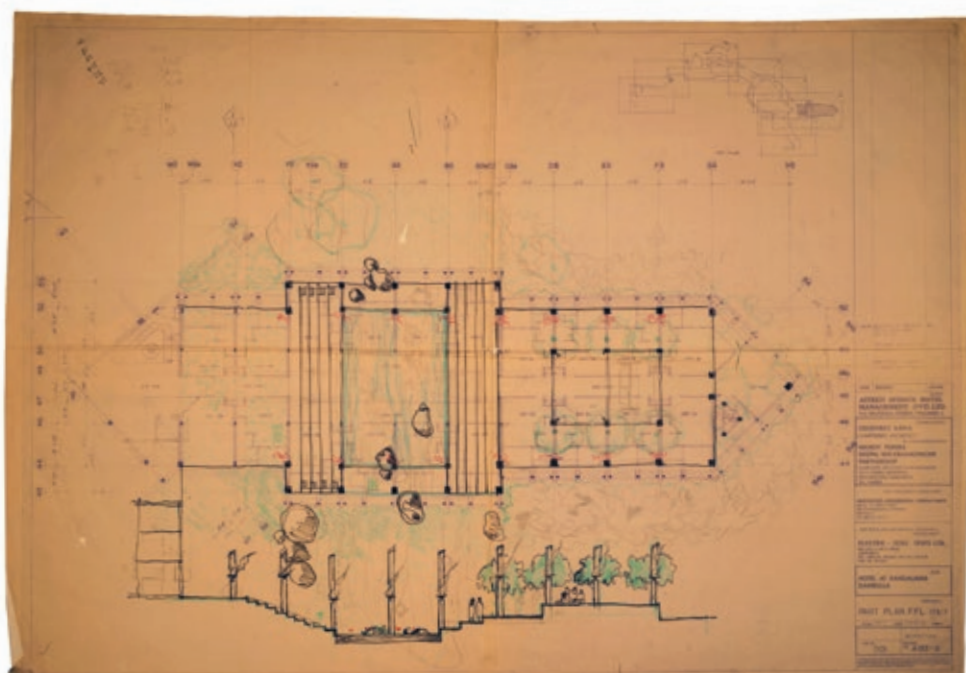
ISBN 978-3-03778-705-2, English

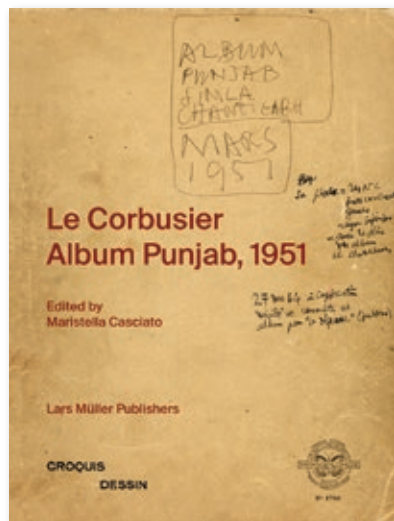
approx. EUR 50.– GBP 40.– USD 55.–



Modern architecture in a local context

Drawings illustrate the path to an independent architectural identity for Sri Lanka





An exemplary experiment in modern city building

Maristella Casciato

Le Corbusier: Album Punjab, 1951

This reprint of the notebook *Album Punjab Simla. Chandigarh, Mars 1951* kept by Le Corbusier from his two-week visit in the area that would become Chandigarh, the new capital city of the Indian state of Punjab, presents his written or sketched memos and personal reflections as well as notes and schematic solutions elaborated during meetings. The *Album Punjab* constitutes a primary source for reconstructing the topics addressed by the small team of architects and governmental officials who in only a few days developed the outlines of the Chandigarh plan.

The spiralbound notebook facsimile is accompanied by a paperback volume featuring previously unpublished photographs taken by Le Corbusier's cousin Pierre Jeanneret during this early expedition. Jeanneret documented the landscape and people that the architects encountered upon their arrival – a scenario destined to totally change with the birth of the great city. A detailed commentary by architectural historian Maristella Casciato is also included. It reflects on the variety of topics assembled in the notebook and traces the story of these days in which the new capital city was planned.

MARISTELLA CASCIATO is senior curator, head of architecture collections at the Getty Research Institute in Los Angeles. She has curated exhibitions on the planning of Chandigarh and published books and essays on this topic.

October

Design: Integral Lars Müller (Reprint)

23.5 × 31.5 cm, 9½ × 12½ in
64 + 132 pages (facsimile + commentary),
30 illustrations, paperback in slipcase
ISBN 978-3-03778-706-9, English/French
approx. EUR 70.– GBP 60.– USD 75.–

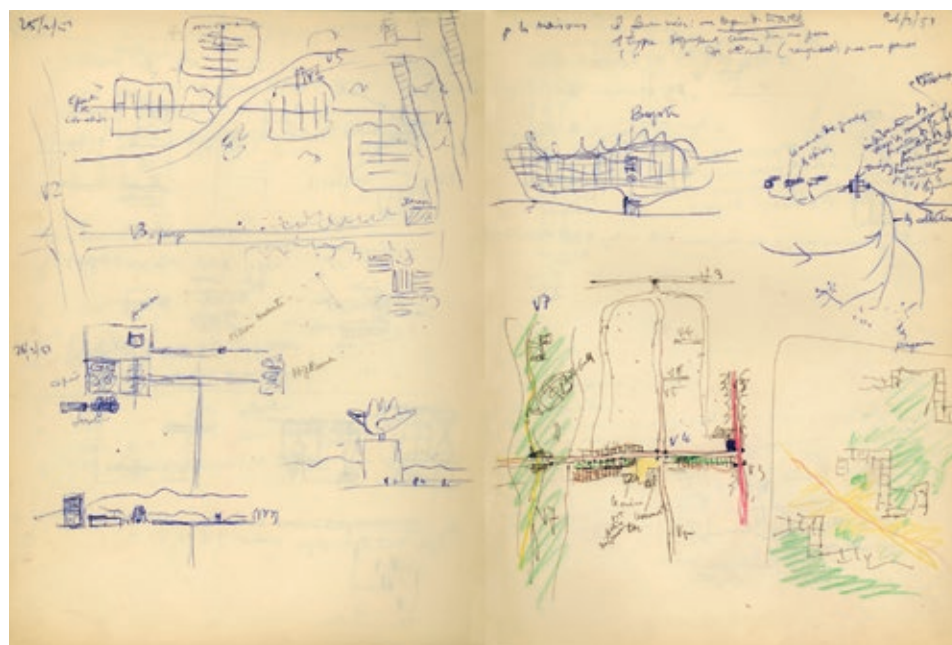


The two volumes are presented in a slipcase

Richly illustrated album with sketches and notes by Le Corbusier

Supplemented with previously unpublished photographs from Le Corbusier's first trip to Chandigarh

This reprint in original format and design provides an in-depth look into the past



Previously published books on Le Corbusier's œuvre:



Tim Benton
**LC FOTO: Le Corbusier
Secret Photographer**

Design: Integral Lars Müller
24 × 16.5 cm, 9½ × 6½ in
416 pages, 970 illustrations, hardcover
2013, 978-3-03778-344-3, English
EUR 48.– GBP 39.– USD 55.–



Catherine de Smet
**Le Corbusier,
Architect of Books**

Design: Integral Lars Müller
21 × 28 cm, 8¼ × 11 in
128 pages, 100 illustrations, hardcover
2005, 978-3-03778-034-3, English
2005, 978-3-03778-052-7, German
EUR 35.– GBP 30.– USD 40.–



October

Design: Geoffrey Han

15 × 21 cm, 6 × 8 in, approx. 320 pages
approx. 120 illustrations, paperback
ISBN 978-3-03778-704-5, English
approx. EUR 35.– GBP 30.– USD 40.–



Housing with a focus on social well-being

SO-IL Cores, Courts & Corridors

A Reflection on Living

Edited by Florian Idenburg and Jing Liu

With texts by Ted Baab, Nicolas Kemper, Jing Liu

Photographs by Iwan Baan and Naho Kubota

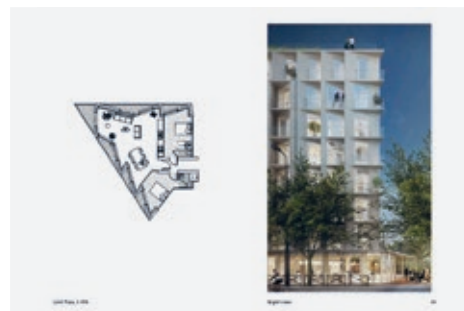
In this book, renowned architectural office SO-IL presents its ideas on housing through the design of a number of buildings, both built and unbuilt. They start each section of this book with a question: How might housing promote the well-being of inhabitants, cultivate community and strengthen resilience? How can it encourage people to live close to one another, stimulate local economies and promote fair labor practices? And not least, how can housing lessen negative environmental impact?

Cores, Courts & Corridors takes us from experimental projects that aim at increasing urban density or at creating stronger social ties to projects that serve marginalized communities in ex-urban settings like North-Omaha, Nebraska, and Syracuse, NY. Also included are two European projects, one sited on the banks of the Seine River in Paris and another in Amsterdam. This book is not a conventional monograph, manifesto or grand theoretical text, but rather an open-ended exploration of how housing might better promote the well-being of inhabitants, local economies and the environment.

SO-IL was founded in 2008 by Dutch architect FLORIAN IDENBURG (born 1975) and Chinese architect JING LIU (born 1980). The team has been featured in media such as the *New York Times* and CNN and is showcased in the collections of the Museum of Modern Art, the Guggenheim and the Art Institute of Chicago.

Creating stronger social bonds with experimental projects

Focus on promoting the environment, community well-being and the local economy





provisional cover

September

Design: Bloemendaal & Dekkers

12 x 16.5 cm, 4¾ x 6½ in

320 pages, 300 illustrations, paperback

ISBN 978-3-03778-709-0, English

approx. EUR 40.– GBP 35.– USD 45.–



Change through creative reflection

UNStudio Transform

In collaboration with Zumtobel Group

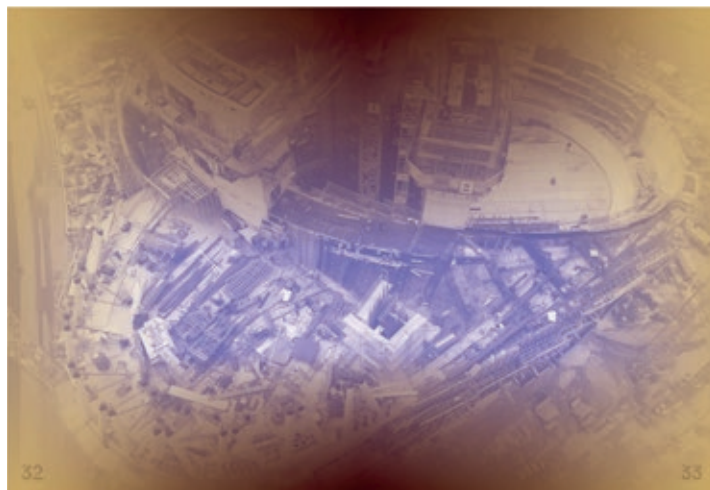
In these rapidly changing times, we are increasingly embracing change and innovation; we deviate, modify, shift and pivot to challenge long-accepted norms. Transformation is everywhere, at all times. Transformation is also the central topic in the architectural profession and the built environment. It can be evidenced in concepts and ideas, in awareness, appearance, form, character, nature or culture.

This year, the Zumtobel Group commissioned the international architecture practice UNStudio to create their annual report for 2021/2022, adding to the Austrian lighting company's unique oeuvre of yearly published art books. As a collaboration with graphic design duo Bloemendaal & Dekkers, this year's publication presents a design reflection on the theme of transformation. Using illustrations drawn from the work of UNStudio over the past thirty years, the book presents a visual investigation into the creative process, and demonstrates how ideas and concepts are developed by the practice into physical form. Through a similar thought process, the book itself is designed to undergo its own metamorphosis.

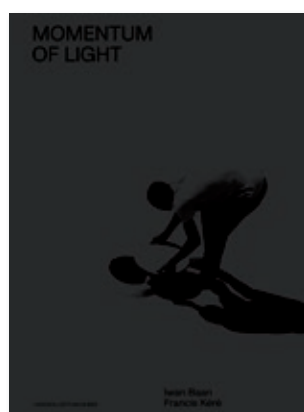
UNStudio is one of the leading Dutch architecture offices in the world. It was founded in Amsterdam in 1988 by Ben van Berkel and Caroline Bos and aims at designing healthy, sustainable cities that have little impact on our planet but a positive effect on people.

Innovation in book form

Visually tracing the creative thought process



Our latest title by Iwan Baan and Pritzker Prize winner Francis Kéré



Iwan Baan, Francis Kéré Momentum of Light

Design: Haller Brun

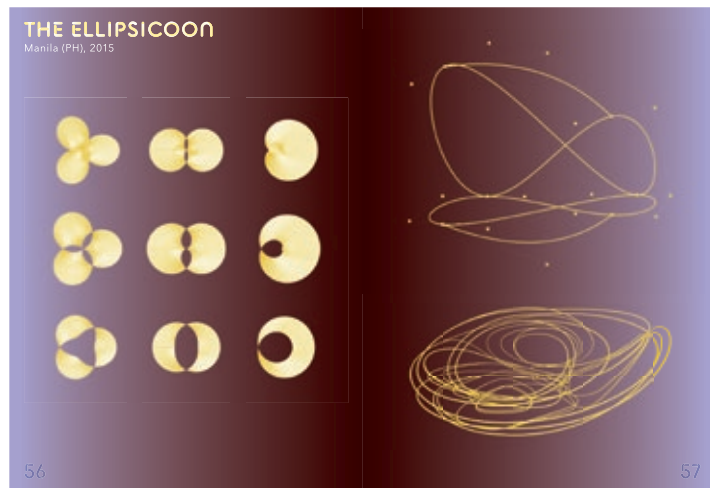
24 x 33 cm, 9½ x 12½ in, 180 pages

105 illustrations, paperback

ISBN 978-3-03778-686-4, English

EUR 75.– GBP 65.– USD 85.–

In collaboration with Zumtobel Group





Provisional cover

October

Design: Integral Lars Müller

19 × 26 cm, 7½ × 10¼ in, approx. 240 pages
approx. 300 illustrations, paperback
ISBN 978-3-03778-700-7, English
ISBN 978-3-03778-699-4, German
approx. EUR 45.– GBP 40.– USD 50.–



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Iconic costumes for international celebrities

René Hubert The Man Who Dressed Filmstars and Airplanes

Edited by Andres Janser

With texts by Elisabeth Bronfen, Roland Fischer-Briand, Andres Janser, Angelo Luerti, Deborah Nadoolman Landis, Amy Sargeant, Katharina Tietze

From the 1920s to the 1960s, René Hubert (1895–1976) belonged to the crème de la crème of costume designers. He designed costumes for stars such as Tallulah Bankhead, Ingrid Bergman, Marlon Brando, Yul Brynner, Marlene Dietrich, Vivien Leigh, Laurence Olivier, and Marilyn Monroe in one of her first roles. Shirley Temple danced the hula in the film *Curly Top* wearing a grass skirt ensemble designed by Hubert; he was especially closely associated with Gloria Swanson, who encouraged him to relocate to Los Angeles when she met him in Paris in 1924. Hubert consented, and soon found himself working with directors René Clair, Alfred Hitchcock and Otto Preminger, elevating their stars with his flair for opulent color and elegant lines.

Hubert's international reputation helped him to win commissions in his native Switzerland, most notably for the Swiss National Exhibition in 1939, for Swissair uniforms and aircraft interiors, and for various theaters and textile companies.

This richly illustrated publication compiles sketches, costume photography, stage photos and film stills of Hubert's work. Experts from both sides of the Atlantic reflect on his multifaceted oeuvre at his numerous workplaces in Switzerland, Europe and the US. Excerpts from his unpublished memoirs provide a personal view of his life and the glamor of the era.

Fashion between art production and industry

Experts show personal view of Hubert's life and his glamorous creations



Uniform design for the Swissair board stewardesses, 1965



Deux-pièces for the textile company Stoffel, 1955



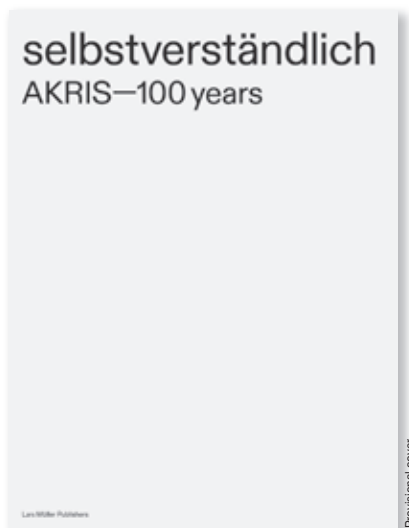
Film costumes for Kenneth Villiers and Raymond Massey in *Things to Come*, 1936



Left: Film costume for Gloria Swanson in *The Love of Sunya*, 1927



Director René Clair (kneeling) and Marlene Dietrich on the set of *The Flame of New Orleans*, 1941



October

Design: Haller Brun

22 × 30 cm, 8½ × 11¼ in, approx. 352 pages
approx. 300 illustrations, softcover
ISBN 978-3-03778-707-6, English
ca. EUR 80.– GBP 65.– USD 88.–



From an apron manufacture to haute couture

selbstverständlich AKRIS – 100 years

Edited by Peter Kriemler and Albert Kriemler

With texts by Daniel Binswanger, Jessica Iredale, Nicole Phelps, Anne Urbauer, Nicole Urbschat

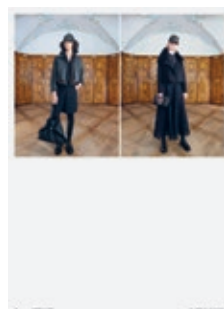
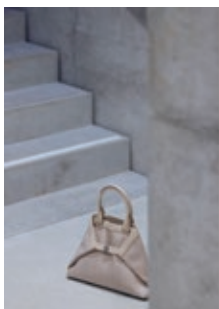
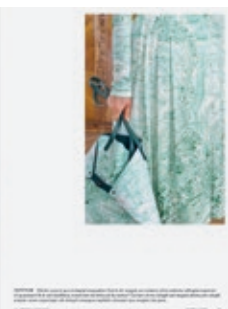
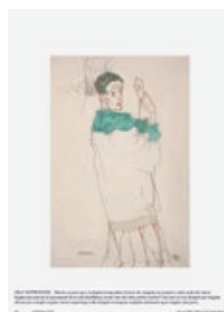
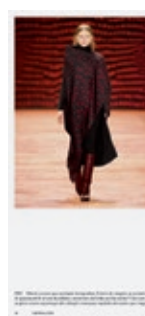
With photographs by Iwan Baan

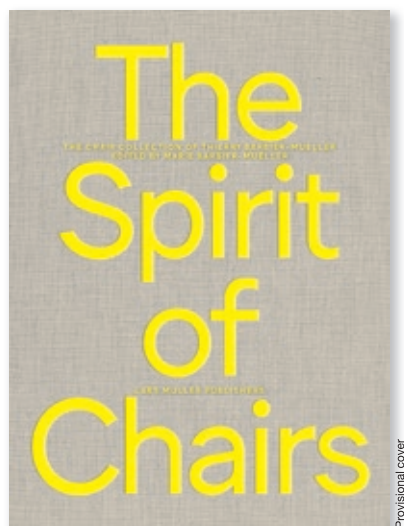
Selbstverständlich is the German expression which, in the mind of Albert Kriemler, creative director at AKRIS, best encapsulates the aesthetic ideal that he wishes to accomplish with his fashion designs. For Kriemler, the embodiment of natural modernity is *selbstverständlich*, evident in the wearer and also the use and functionality of the clothes.

Taking the collections as waymarks, the book encompasses the entire one hundred years of AKRIS history and its location in St. Gallen, Switzerland. The unsurpassed quality of the fabrics and craftsmanship employed in the creation of Albert Kriemler's art-inspired designs is dedicated to the woman of today and tomorrow. She comes alive in her clothes, and with her body language and presence imbues them with identity. Jessica Iredale describes the uniqueness and forward-looking nature of AKRIS. Iwan Baan, photographer, illuminates with his photo essays the hometown and the inside world of the brand. The meticulous book design confirms the AKRIS mindset: *selbstverständlich*, naturally.

AKRIS, a family business in St. Gallen, is the only world-class Swiss prêt-à-porter brand

The 100-years success story of AKRIS – illustrated with photos by Iwan Baan





October

Design: Hubertus Design/Jonas Vögeli

22 × 30 cm, 8¾ × 11¼ in, approx. 392 pages

approx. 910 illustrations, softcover

ISBN 978-3-03778-710-6, English

ISBN 978-3-03778-711-3, French

approx. EUR 65.– GBP 55.– USD 70.–



The iconic design object chair and its many variations

The Spirit of Chairs

The Chair Collection of Thierry Barbier-Mueller

Edited by Marie Barbier-Mueller

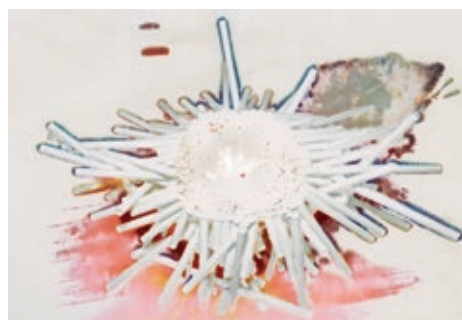
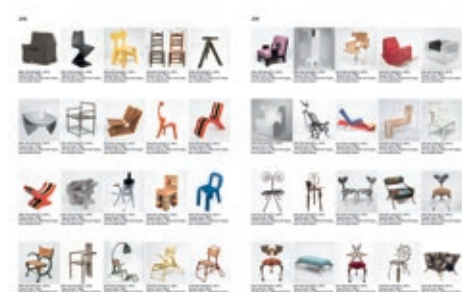
With texts by Lorette Coen, Chantal Prod'Hom, Charlotte Savolainen-Mailler, Jamieson Webster

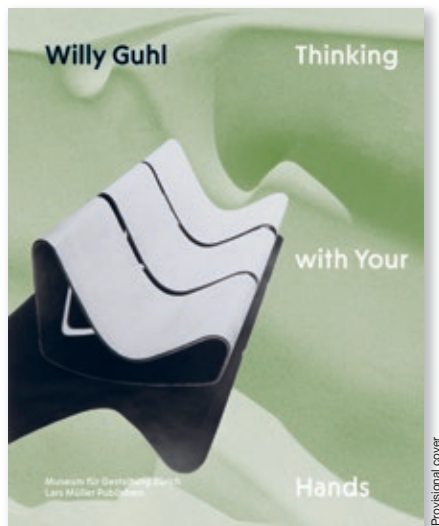
In this private collection based in Geneva, the chairs are not an assembly of objects of everyday use. They are a congregation of creatures eluding their primary purpose as seating. Like a pendulum swinging between design and art they do often permit this purpose, but metaphorically exaggerated height and disassociation transform the chairs into individuals, or sculptures exploring the uncertain boundaries of physics. The book's generous layout allows readers to immerse themselves in this cabinet of curiosities and give their imagination free rein. Nicolas Polli and Jean Vincent Simonet use their photographic essays to interpret the exhibits originating from well-known artists and designers. The texts illustrate the collection in terms of the friction between art and design, they explain the collection's significance in the life of the collector, and they discuss the general motives that lead to a passion for collecting.

Thierry Barbier-Mueller's private collection of chairs includes nearly 600 objects that have never been shown to the public

A photographic cultural history of sitting

On the occasion of the exhibition *A chair and you* at mudac in Lausanne (October 2022–February 2023)

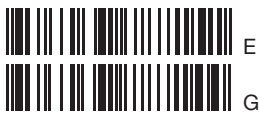




December

Design: Teo Schifferli

22.5 x 28 cm, 8 3/4 x 11 in, approx. 320 pages
approx. 400 illustrations, hardcover
ISBN 978-3-03778-715-1, English
ISBN 978-3-03778-714-4, German
approx. EUR 45.- GBP 40.- USD 50.-



Modern design with a humanistic approach

Willy Guhl Thinking with Your Hands

Edited by Museum für Gestaltung Zürich, Renate Menzi

With texts by Ann-Kathrin Hörlein, Catherine Ince, Renate Menzi, Dieter Mersch, Jasper Morrison, Arthur Rüegg, Katrin Stowasser

As a pioneer of modern design, Willy Guhl created world-famous furniture such as the Eternit garden chair or Europe's first plastic shell chair. In the tradition of modernism and against the traditional *Heimastil*, after 1945 he developed a holistic design approach oriented to human beings and their needs; functionality and reduction to the essential characterize his everyday objects. In collaboration with Swiss companies such as Dietiker, Eternit and Aebi, Willy Guhl designed seating furniture, planters and mowing machines.

Willy Guhl's designs, his teaching methods and his image archive bear witness to the innovations of the booming design industry of the post-war period and the changing professional image of the industrial designer. As a teacher and later head of the class for interior and product design at the Zurich School of Arts and Crafts from 1941 to 1980, Willy Guhl influenced generations of Swiss designers, including Robert Haussmann, Kurt Thut and Andreas Christen. The trained carpenter and interior designer passed on his design knowledge "hands-on," with illustrative objects, by model making and storytelling.

This first comprehensive monograph illuminates Willy Guhl's legacy in the context of this design and teaching practice as well as current theories of the design discipline. As a thematically structured catalog of works, it offers a complete index of all design projects, and illustrates in sketches, plans and photographs his exploratory working method and his passion for material and technology, which is equally evident in the selection of exemplary student works.

Functional everyday objects reduced to the essentials

Beginnings of the Swiss design industry – a time of innovation and change

Sitzstudien

Der Schweizer Designer Willy Guhl (1915–2004) entwarf weltbekannte Sitzmöbel wie den Eternit-Strandstuhl oder Europas erste Sitzschale aus Kunststoff. Über Jahrzehnte vermittelte Guhl einen ganzheitlichen, am Menschen und seinen Bedürfnissen orientierten Gestaltungssatz: Langzeitigkeit, Funktionalität und die Reduktion auf Wesentliche kennzeichnen seine wohlischen Innenräume und intelligenten Gebrauchsgüter. Als Lehrer an der Zürcher Kunstgewerbeschule (heute Zürcher Hochschule der Künste) zeigte er Generationen von Innenarchitekten und Produktgestaltern, wie gutes Design mit allen Sinnen erkannt wird.

Die Ausstellung präsentiert Willy Guhl's Schaffen anhand von Entwurfsprozessen, Prototypen, Fotos und Filmen. Und sie bietet viele Gelegenheiten, selbst Hand anzulegen. Der Schweizer Designer Willy Guhl (1915–2004) entwarf weltbekannte Sitzmöbel wie den Eternit-Strandstuhl oder Europas erste Sitzschale aus Kunststoff. Über Jahrzehnte vermittelte Guhl einen ganzheitlichen, am Menschen und seinen Bedürfnissen orientierten Gestaltungssatz: Langzeitigkeit, Funktionalität und die Reduktion auf Wesentliche kennzeichnen seine wohlischen Innenräume und intelligenten Gebrauchsgüter. Als Lehrer an der Zürcher Kunstgewerbeschule (heute Zürcher Hochschule der Künste) zeigte er Generationen von Innenarchitekten und Produktgestaltern, wie gutes Design mit allen Sinnen erkannt wird. Die Ausstellung präsentiert Willy Guhl's Schaffen anhand von Entwurfsprozessen, Prototypen, Fotos und Filmen. Und sie bietet viele Gelegenheiten, selbst Hand anzulegen. Über Jahrzehnte vermittelte Guhl einen ganzheitlichen, am Menschen und seinen Bedürfnissen orientierten Gestaltungssatz: Langzeitigkeit, Funktionalität und die Reduktion auf Wesentliche kennzeichnen seine wohlischen Innenräume und intelligenten Gebrauchsgüter. Als Lehrer an der Zürcher Kunstgewerbeschule (heute Zürcher Hochschule der Künste) zeigte er Generationen von Innenarchitekten und Produktgestaltern, wie gutes Design mit allen Sinnen erkannt wird.



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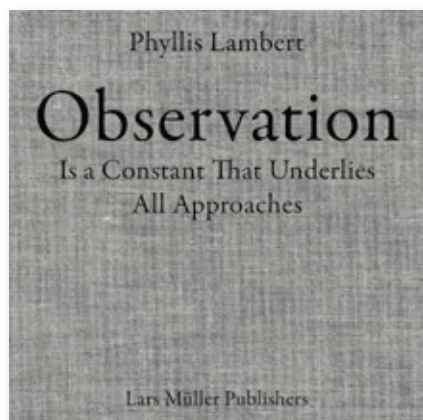
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Observing architectural details through the camera lens

Phyllis Lambert

Observation Is a Constant That Underlies All Approaches

"My own use of the camera began in 1954 as I started to think about what a new building in New York – the Seagram building – could be. While in Rome during Easter, through the lens of a camera I had hardly used, I began to observe the quality of buildings: how they sat on the land, their articulation, and how architectural details related to a building as a whole." – Phyllis Lambert

This curiosity is a constant in the work of Phyllis Lambert, who has devoted her career to studying and engaging with the changing conditions of urban landscapes. In this collection of personal photographs taken over several decades during her daily routines, her travels, or at work, observation turns into a quest to understand and reveal what might otherwise remain overlooked.

PHYLLIS LAMBERT is an architect, author, photographer, conservation activist and critic of architecture and urbanism, and Founding Director Emeritus of the Canadian Centre for Architecture (CCA), which she established in 1979 as an international research center and museum premised on the belief that architecture is a public concern. Lambert was awarded the Golden Lion of the 2014 Venice Biennale of Architecture.

September

Design: Integral Lars Müller

16.5 × 16.5 cm, 6½ × 6½ in, approx. 320 pages

approx. 300 illustrations, hardcover

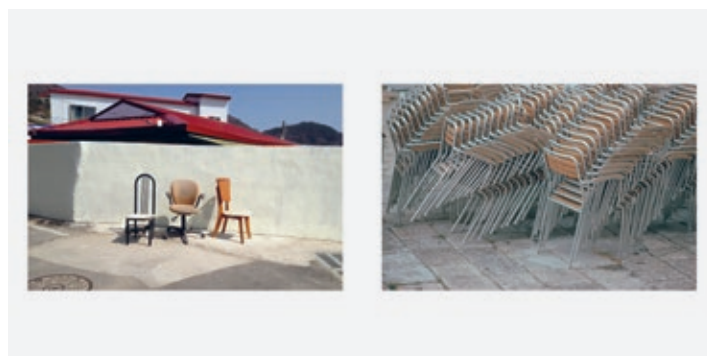
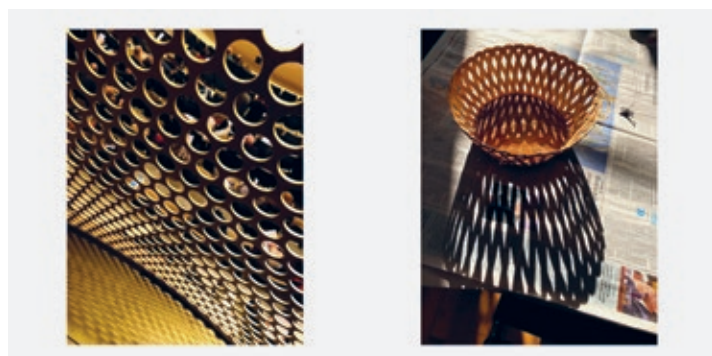
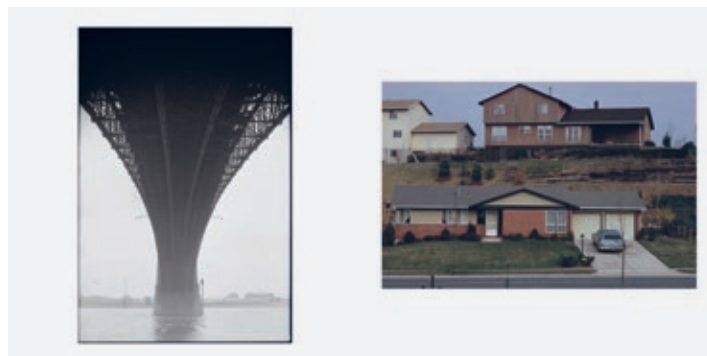
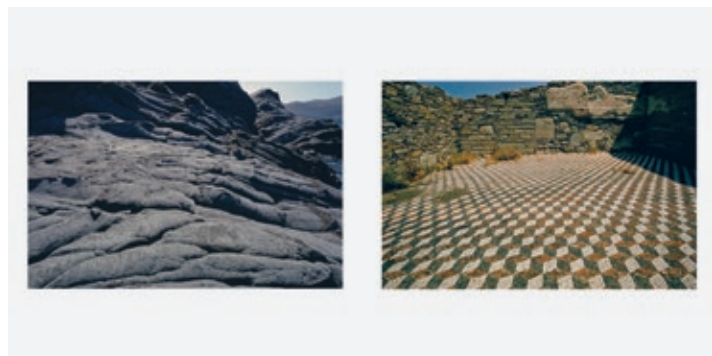
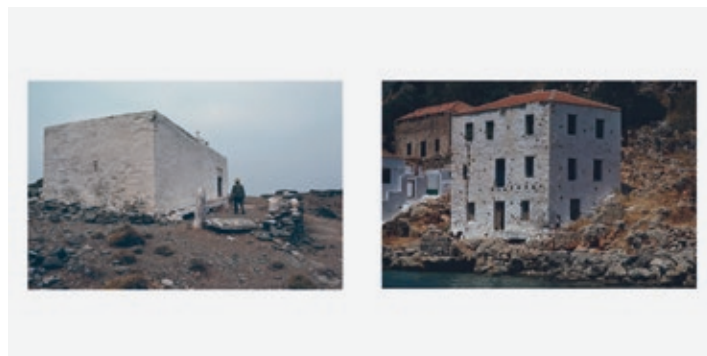
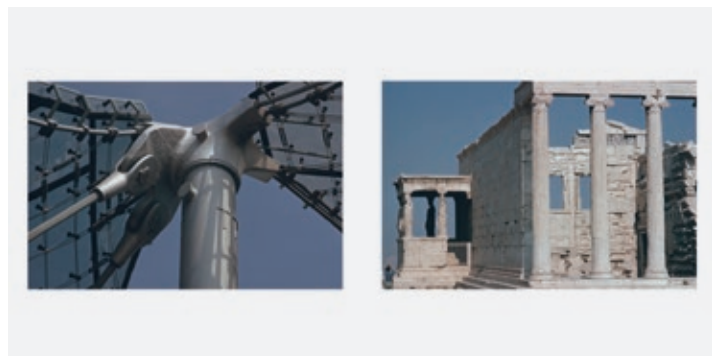
ISBN 978-3-03778-708-3, English

approx. EUR 35.– GBP 30.– USD 40.–



Revealing observation as a daily routine, focus on details

The private photo collection of the famous CCA founder





On the trail of the Swiss colonists in Brazil

Dom Smaz, Milena Machado Neves

Helvécia

A Swiss Colonial History in Brazil

With photographs by Dom Smaz

With texts by Izabel Barros, Christian Doninelli, Flávio dos Santos Gomes, Rohit Jain, Shalini Randeria

The most “African” of the Brazilian villages in the south of Bahia bears a Swiss name: Helvécia. It was founded 200 years ago by Swiss and German colonists, and the coffee grown on its vast estates produced great wealth for them. This would not have been possible without exploitation: in the mid-nineteenth century, for 200 white colonists, there were 2,000 slaves of African origin. Black people still make up the majority of the population today; many do not know the origins of their community.

With great sensitivity and in dialogue with the inhabitants, Swiss photographer Dom Smaz goes in search of traces of the past, capturing the lives of the local people. Smaz's pictures and text contributions by internationally renowned post-colonialism-expert Shalini Randeria, among others, allow a new look at history and the origins of Switzerland's wealth, revealing global histories of interconnectedness and power relations of the past that continue into the present.

DOM SMAZ (born 1983) is a Swiss-Brazilian photographer who lives in Lausanne and works frequently in Brazil. He is a multiple winner of the Swiss Press Award.

October

Design: Adrien Moreillon

21.6 × 29.2 cm, 8½ × 11½ in, approx. 208 pages

approx. 105 illustrations, hardcover

ISBN 978-3-03778-701-4, English

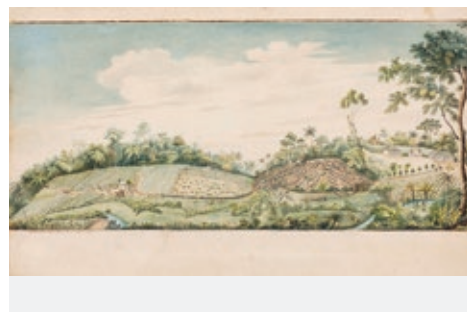
ISBN 978-3-03778-702-1, French

approx. EUR 50.– GBP 40.– USD 50.–

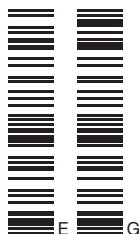


The origins of Swiss wealth are revealed through global interdependencies and power relations

With stunning photographs by Swiss Press Award winner Dom Smaz



Previously published books on related topics:



Mãe Luíza Building Optimism

With the story “Creating a New Sun” by Paulo Lins

Design: Integral Lars Müller

16.5 × 24 cm, 6½ × 9½ in, 276 pages

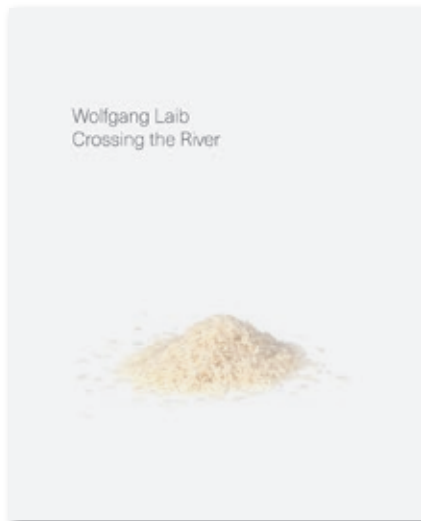
138 illustrations, paperback

2021, ISBN 978-3-03778-682-6, English

2021, ISBN 978-3-03778-689-5, German

EUR 35.– GBP 30.– USD 40.–

Over the past 30 years, the district of Mãe Luíza in Brazil's northeastern city of Natal developed from a desolate favela into a functioning community. From the first humanitarian aid to construction of a gymnasium, this persistent process is outlined in short articles and essays in this richly illustrated volume. The documentation impressively demonstrates how transformation was achieved step by step with the help of many, laying the groundwork for ongoing progress. Less crime, better education and a fairer society – much has been accomplished, and even more is possible for the future.



Cyclical groups of works illustrate a deep relationship with nature

Wolfgang Laib Crossing the River

Edited by Damian Jurt and Stephan Kunz, Bündner Kunstmuseum Chur
With a conversation between Wolfgang Laib and Peter Zumthor

Wolfgang Laib (born 1950 in Germany) is considered to be one of the most important artists of today. His work is characterized by a profound relationship with nature and a declared belief in simplicity. Eastern philosophies from India have also shaped his life and his artistic practice since the 1970s. The artist continues today to concentrate on just a few cyclical groups of work.

Ever since his journeys to India as a young man, Wolfgang Laib has been inspired by the idea of seeing humans as part of a larger whole. He also follows this way of life in his art: he tracks down the universal, the eternal, and works with natural materials such as pollen, rice, milk or bees wax.

At the Bündner Kunstmuseum, he presents an extensive, room-sized installation made up of thousands of tiny rice mountains. An important foodstuff, rice symbolizes vitality and is fundamental for our earthly existence. The process of creating this work of art is revealed in the book and is related to a conversation between Wolfgang Laib and the internationally renowned Swiss architect Peter Zumthor. With this book, Wolfgang Laib reveals the spiritual dimension of art and leads us directly to the sources of his poetics.

Available now

Design: Integral Lars Müller

24 × 30 cm, 9½ × 11¼ in

80 pages, 40 illustrations, hardcover

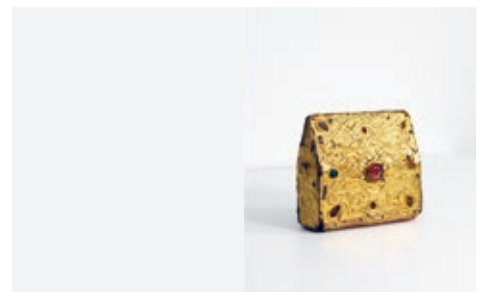
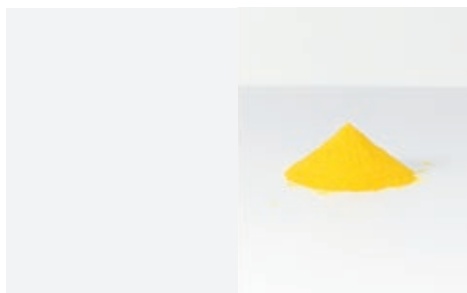
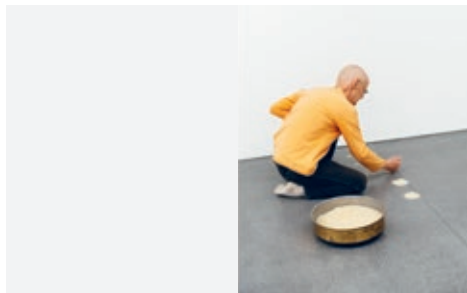
ISBN 978-3-03778-696-3, English/German

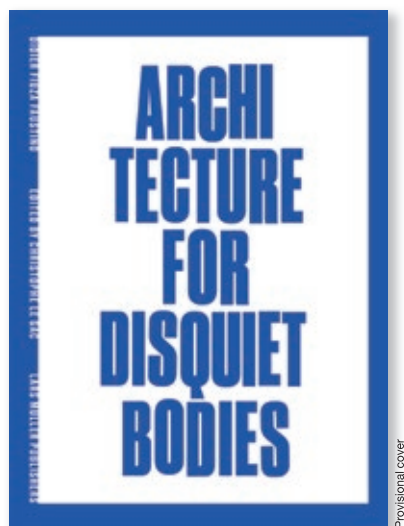
EUR 40.– GBP 35.– USD 45.–



**Laib's work with natural materials makes humans perceptible
as part of a larger whole**

Art as a spiritual experience between East and West





October

Design: Thibault Geoffroy

21 × 28 cm, 8¼ × 11 in, approx. 320 pages
approx. 200 illustrations, hardcover
ISBN 978-3-03778-712-0, English
ISBN 978-3-03778-713-7, French
approx. EUR 45.– GBP 40.– USD 50.–



Manifesto for the body as the center of artistic-architectural works

Didier Fiúza Faustino

Architecture for Disquiet Bodies

Edited by Christophe Le Gac

With texts by Marie-Hélène Fabre, Christophe Le Gac, Pelin Tan, Troy Conrad Therrien

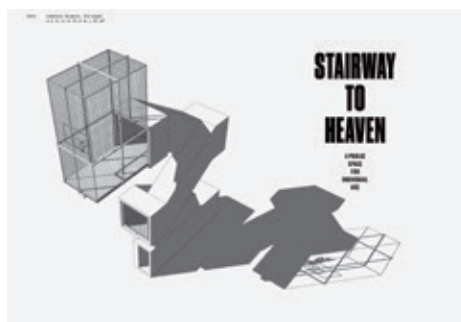
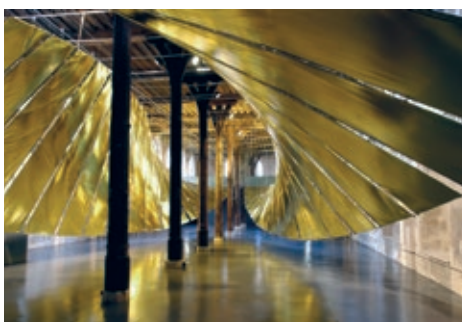
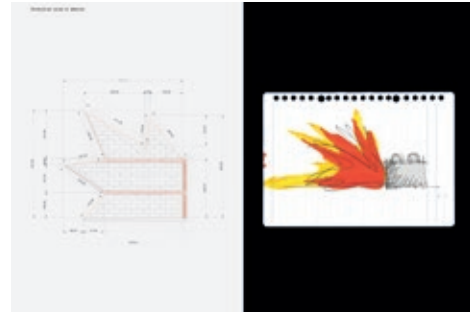
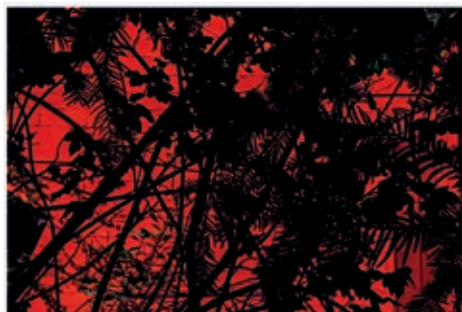
With a conversation between Didier Fiúza Faustino and Rirkrit Tiravanija

Architecture for Disquiet Bodies offers a comprehensive overview of more than twenty-five years of unique creations by artist-architect Didier Fiúza Faustino. The book is an opportunity to place Didier Fiúza Faustino's work in the context of the most contemporary ideas, experiences and forms. The objective of this book-manifesto places the body at the center of all the concerns of an architect without scale. The publication is divided into three main parts. The first is designed as a magazine with real fake advertisements created by Faustino's Bureau des Mésarchitectures. The second focuses on the agency's manifesto projects. The third part shows the realizations. Between these parts, the manifesto texts of the agency and of various invited authors will be inserted to analyze and put into perspective the work of Didier Fiúza Faustino and his team.

DIDIER FIÚZA FAUSTINO is an artist-architect working on the relationship between body and space. He started his own practice just after graduating in architecture in 1995. Since then, he has been developing a multi-faceted approach, ranging from installation to experimentation, from visual art to the creation of multi-sensorial spaces, mobile architecture and buildings.

Fake advertisements, manifesto projects and their realization show the complete creative cycle of the architect

On the occasion of Didier Fiúza Faustino's retrospective at MAAT in Lisbon (October 2022 – March 2023)





Modern Man in the Making

September

Modern Man in the Making shows Neurath's democratic endeavor to make knowledge intelligible and available to all. It is a reminder of graphic art's ability to inform and create context instead of presenting aesthetic qualities only. The book has inspired generations of designers and led to sometimes peculiar imitations and further developments. This pivotal historical picture-text book is made available again as a reprint of the original publication in the series *XX The Century of Print* – at a time in which new media force designers ever more so to break down complex data into easily comprehensible depictions.

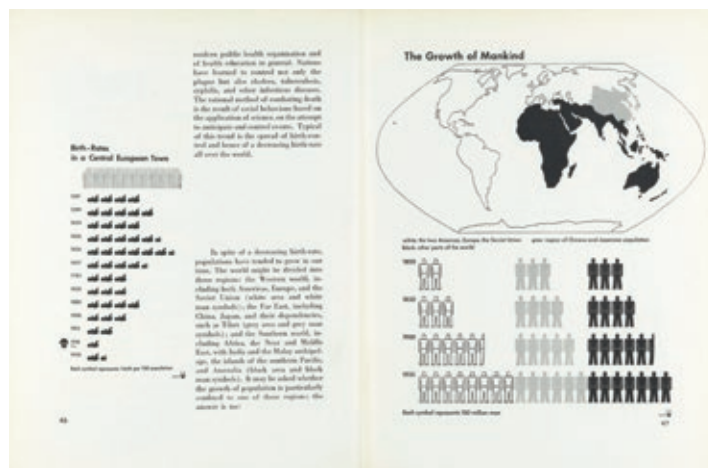


OTTO NEURATH (1882–1945) was an Austrian-born political economist, sociologist and philosopher of science. Throughout his life, Neurath pursued his political vision of a new, egalitarian world community, which he sought to promote through the development of a universally understandable presentation of information.



Knowledge made understandable and accessible to all

Graphics as a mediator of information, not only aesthetics



Allen and Unwin 1989

Our world to change!

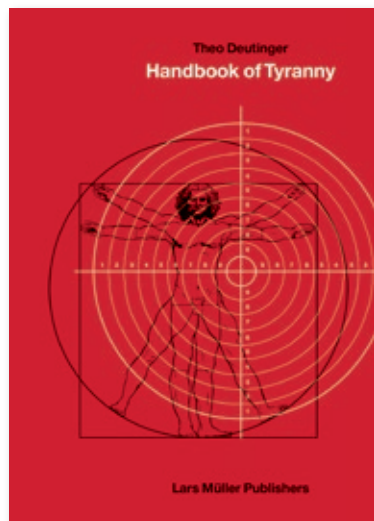
Peter Dinklage

Allen and Unwin Publishers 1989

**Design: Ruedi Baur, Danielle Rosales and
Odysée Khorsandian**
12 x 16 cm, 4 3/4 x 6 1/2 in, 256 pages,
260 illustrations, paperback
2017, ISBN 978-3-03778-529-4, English
2017, ISBN 978-3-03778-530-0, French
EUR 18.- GBP 17.- USD 20.-



Design: Ruedi Baur, Odyssee Khorsandian
12 x 16 cm, 4¼ x 6½ in, 252 pages
210 illustrations, paperback
2021, ISBN 978-3-03778-668-0, English
2021, ISBN 978-3-03778-669-7, French
EUR 18.– GBP 17.– USD 20.–



October

Design: Theo Deutinger

21 × 29.5 cm, 8¼ × 11¼ in, 172 pages
approx. 1000 illustrations, hardcover
ISBN 978-3-03778-719-9, English
approx. EUR 35.– GBP 30.– USD 35.–



Theo Deutinger

Handbook of Tyranny

With a text by Brendan McGetrick

Handbook of Tyranny portrays the routine cruelties of the twenty-first century through a series of detailed non-fictional graphic illustrations. None of these cruelties represent extraordinary violence – they reflect the day-to-day implementation of laws and regulations around the globe.

Every page of the book questions our current world of walls and fences, police tactics and prison cells, crowd control and refugee camps. The dry and factual style of storytelling through technical drawings is the graphic equivalent to bureaucratic rigidity born of laws and regulations. The level of detail depicted in the illustrations of the book mirror the repressive efforts taken by authorities around the globe.

The twenty-first century shows a general striving for an ever more regulated and protective society. Yet the scale of authoritarian interventions and their stealth design adds to the growing difficulty of linking cause and effect. *Handbook of Tyranny* gives a profound insight into the relationship between political power, territoriality and systematic cruelties.

THEO DEUTINGER is an architect, writer and designer of socio-cultural studies. He is founder and head of TD, an office that combines architecture with research, visualization and conceptual thinking in all scale levels, from global planning, urban master plans and architecture to graphical and journalistic work.

.....
With updated statistics and eight additional pages

Previously announced



French: Available now

English: Spring 2023

**Design: Ruedi Baur, Laura Martínez,
Odysée Khorsandian, Maxime Leleux,
Agata Rudnicka**

16.5 × 24 cm, 6½ × 9½ in, 352 pages
549 illustrations, paperback
ISBN 978-3-03778-695-6, English
ISBN 978-3-03778-694-9, French
EUR 40.– GBP 35.– USD 45.–



Ruedi Baur / Civic City

Inscriptions in Relation

From Colonial Traces to Plural Expressions

With texts by Ruedi Baur, Vera Baur, Ann Laura Stoler, Marie-José Mondzain,
Christine Chivallon, Zaka Toto and many more

From February 14 to 16, 2020, at the Palais de la Porte Dorée in Paris, Civic City organized "Inscription en relation," an international and multidisciplinary event designed by Ruedi and Vera Baur. Involving around 100 guests and 24 schools from all over the world, a collective reflection was conducted on the voice to be given to absent languages, on their ephemeral right to inscription and on the knowledge, often ignored, that this inscription carries.

During these three days of discussions, in a seminar and artistic installations, the idea was to link these knowledges and poetics to those used in the public space and thus to question the inscription of these languages in the city. This book gives an account of this exceptional and founding experience, which was nourished by design as a tool and method for revealing, relating and showing. Material relating to 30 books, 25 conferences, many hours of workshops and radio broadcasts are compiled here to give an account of the vitality of an event that left its mark on the location where it took place.





Walter Gropius
International Architecture
BAUHAUSBÜCHER 1, 1925

First English edition

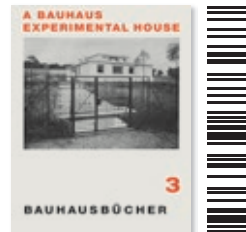
Design: László Moholy-Nagy
18×23 cm, 7×9 in, 108 pages, with separate commentary, 100 images, hardcover
2019, ISBN 978-3-03778-584-3, English
EUR 40.– GBP 35.– USD 45.–



Paul Klee
Pedagogical Sketchbook
BAUHAUSBÜCHER 2, 1925

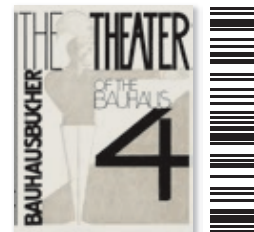
First English edition

Design: László Moholy-Nagy
18×23 cm, 7×9 in, 56 pages, with separate commentary, 87 images, hardcover
2019, ISBN 978-3-03778-585-0, English
EUR 30.– GBP 28.– USD 35.–



Adolf Meyer
A Bauhaus Experimental House
BAUHAUSBÜCHER 3, 1925

Design: László Moholy-Nagy
18×23 cm, 7×9 in, 82 pages, with separate commentary, 60 images, hardcover
2020, ISBN 978-3-03778-627-7, English
EUR 35.– GBP 30.– USD 40.–



Oskar Schlemmer
The Theater of the Bauhaus
BAUHAUSBÜCHER 4, 1925

Design: László Moholy-Nagy
18×23 cm, 7×9 in, 90 pages, with separate commentary, 58 images, hardcover
2020, ISBN 978-3-03778-628-4, English
EUR 35.– GBP 30.– USD 40.–



Piet Mondrian
New Design
BAUHAUSBÜCHER 5, 1925

First English edition

Design: László Moholy-Nagy
18×23 cm, 7×9 in, 68 pages, with separate commentary, hardcover
2019, ISBN 978-3-03778-586-7, English
EUR 30.– GBP 28.– USD 35.–



Theo van Doesburg
Principles of Neo-Plastic Art
BAUHAUSBÜCHER 6, 1925

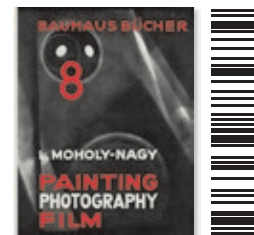
Design: László Moholy-Nagy
18×23 cm, 7×9 in, 68 pages, with separate commentary, 32 images, hardcover
2020, ISBN 978-3-03778-629-1, English
EUR 30.– GBP 25.– USD 35.–



Walter Gropius
New Works from the Bauhaus Workshops
BAUHAUSBÜCHER 7, 1925

First English edition

Design: László Moholy-Nagy
18×23 cm, 7×9 in, 124 pages, with separate commentary, 112 images, hardcover
2020, ISBN 978-3-03778-630-7, English
EUR 40.– GBP 35.– USD 45.–



László Moholy-Nagy
Painting, Photography, Film
BAUHAUSBÜCHER 8, 1925

Design: László Moholy-Nagy
18×23 cm, 7×9 in, 134 pages, with separate commentary, 100 images, hardcover
2019, ISBN 978-3-03778-587-4, English
EUR 40.– GBP 35.– USD 45.–



Wassily Kandinsky
Point and Line to Plane
BAUHAUSBÜCHER 9, 1926

Design: Herbert Bayer
18×23 cm, 7×9 in, 208 pages, with separate commentary, 129 illustrations, hardcover
2021, ISBN 978-3-03778-662-8, English
EUR 45.– GBP 40.– USD 50.–



Jacobus Johannes Pieter Oud
Dutch Architecture
BAUHAUSBÜCHER 10, 1926

First English edition

Design: László Moholy-Nagy
18×23 cm, 7×9 in, 88 pages, with separate commentary, 39 illustrations, hardcover
2021, ISBN 978-3-03778-663-5, English
EUR 40.– GBP 35.– USD 45.–



Kasimir Malevich
The Non-objective World
BAUHAUSBÜCHER 11, 1927

Design: László Moholy-Nagy
18×23 cm, 7×9 in, 102 pages, with separate commentary, 92 illustrations, hardcover
2021, ISBN 978-3-03778-664-2, English
EUR 40.– GBP 35.– USD 45.–



Walter Gropius
Bauhaus Buildings Dessau
BAUHAUSBÜCHER 12, 1930

First English edition

Design: László Moholy-Nagy
18×23 cm, 7×9 in, 224 pages, with separate commentary, 203 illustrations, hardcover
2021, ISBN 978-3-03778-665-9, English
EUR 50.– GBP 45.– USD 55.–



Albert Gleizes
Cubism
BAUHAUSBÜCHER 13, 1928

First English edition

Design: László Moholy-Nagy
18×23 cm, 7×9 in, 104 pages, with separate commentary, 47 illustrations, hardcover
2021, ISBN 978-3-03778-666-6, English
EUR 40.– GBP 35.– USD 45.–



László Moholy-Nagy
From Material to Architecture
BAUHAUSBÜCHER 14, 1929

Design: László Moholy-Nagy
18×23 cm, 7×9 in, 244 pages, with separate commentary, 209 illustrations, hardcover
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Staatliches Bauhaus in Weimar 1919-1923
Facsimile Edition

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24.8×24.5 cm, 9¼×9¼ in, 226 pages
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EUR 60.– GBP 55.– USD 70.–
2019, ISBN 978-3-03778-623-9, English, with commentary (40 pages) and German facsimile in transparent slipcase
EUR 70.– GBP 65.– USD 85.–



bauhaus journal 1926-1931
Facsimile Edition

Design: Integral Lars Müller (reprint)
21×29.7 cm, 8¼×11¼ in, 412 pages
14 issues with separate commentary (128 pages) and translation in transparent slipcase, 702 illustrations, paperback
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2019, ISBN 978-3-03778-594-2, German
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Architectures of Dismantling and Restructuring Spaces of Danish Welfare, 1970–present

Kirsten Marie Raahauge, Katrine Lotz, Deane Simpson, Martin Søberg (eds.)

Design: Studio Joost Grootens
17×24 cm, 6¼×9½ in, 464 pages
598 illustrations, hardcover
ISBN 978-3-03778-691-8, English
EUR 40.– GBP 35.– USD 45.–



Future Cities Laboratory: Indicia 03

Design: Studio Joost Grootens
17×24 cm, 6¼×9½ in, 368 pages
226 illustrations, paperback
2022, ISBN 978-3-03778-659-8, English
EUR 25.– GBP 25.– USD 30.–

Distribution in East and Southeast Asia by NUS Press



Deichman Bjørvika Oslo Public Library

Atelier Oslo, Lund Hagem Architects (eds.)
With essays by Nikolaus Hirsch, Liv Sæteren and Elif Şafak

Design: Integral Lars Müller
20×27 cm, 7¾×10¾ in, 272 pages
312 illustrations, hardcover
2022, ISBN 978-3-03778-650-5, English
EUR 45.– GBP 40.– USD 55.–



Solid Fluid Biotic Changing Alpine Landscapes

Thomas Kissling (ed.)
With texts by Conradin A. Burga, Markus Ritter, Günther Vogt, Rolf Weingartner

Design: Integral Lars Müller
16.5×24 cm, 6½×9½ in, 208 pages
240 illustrations, paperback
2021, ISBN 978-3-03778-677-2, English
2021, ISBN 978-3-03778-690-1, German
EUR 25.– GBP 22.– USD 35.–



Antarctic Resolution

Giulia Foscari/UNLESS (eds.)

Design: Giulia Foscari with Integral Lars Müller
20×26.4 cm, 7¾×10¾ in, 992 pages
1255 illustrations, hardcover
2021, ISBN 978-3-03778-640-6, English
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The Turn of the Century A Reader about Architecture in Europe 1990–2020

Louisa Hutton, Matthias Sauerbruch (eds.)

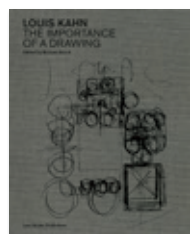
Design: Heimann und Schwantes
24×30 cm, 9½×11¾ in, 164 pages
14 illustrations, hardcover
2021, ISBN 978-3-03778-674-1, English
EUR 28.– GBP 25.– USD 35.–



Fabrice Aragno, Mounir Ayoub, Vanessa Lacaille, Pierre Szczepski

oræ Experiences on the Border – The Guide

Design: Irma Boom Office
16.5×16.5 cm, 6½×6½ in, 240 pages
495 illustrations, paperback
2021, ISBN 978-3-03778-675-8, English
2021, ISBN 978-3-03778-681-9, French
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Louis Kahn: The Importance of a Drawing

Michael Merrill (ed.)

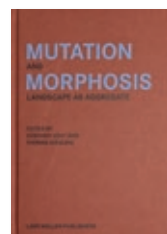
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24×30 cm, 9½×11¾ in, 512 pages
900 illustrations, hardcover
2021, ISBN 978-3-03778-644-4, English
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Sverre Fehn, Nordic Pavilion, Venice Voices from the Archives

In collaboration with Pax Forlag

Design: Aslak Gurholt, Martin Asbjørnsen
20×26 cm, 7½×10¾ in, 298 pages
367 illustrations, hardcover
2020, ISBN 978-3-03778-639-0, English
EUR 45.– GBP 40.– USD 50.–



Mutation and Morphosis Landscape as Aggregate

Günther Vogt and Thomas Kissling (eds.)

Design: Integral Lars Müller
16.5×24 cm, 6½×9½ in, 784 pages
1187 illustrations, hardcover
2020, ISBN 978-3-03778-618-5, English
2020, ISBN 978-3-03778-619-2, German
EUR 50.– GBP 50.– USD 60.–



The Industrious City Urban Industry in the Digital Age

Hiromi Hosoya, Markus Schaefer (eds.)

Design: Integral Lars Müller
16.5×24 cm, 6½×9½ in, 412 pages
242 illustrations, paperback
2021, ISBN 978-3-03778-614-7, English
2021, ISBN 978-3-03778-642-0, German
EUR 35.– GBP 30.– USD 40.–



Old Is New Architectural Works by New Material Research Laboratory

Design: Integral Lars Müller
17.2×23 cm, 6¾×9 in, 400 pages
300 illustrations, hardcover
2021, ISBN 978-3-03778-646-8, English
EUR 55.– GBP 50.– USD 65.–



Anupama Kundoo The Architect's Studio

In collaboration with the Louisiana Museum of Modern Art

Design: Søren Damstedt & Camilla Jørgensen, Trefold
24×30 cm, 9½×11¾ in, 232 pages
273 illustrations, hardcover
2020, ISBN 978-3-03778-637-6, English
EUR 45.– GBP 40.– USD 50.–



In Search of African American Space Redressing Racism

Jeffrey Hogrefe, Scott Ruff with Carrie Eastman, Ashley Simone (eds.)

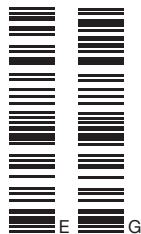
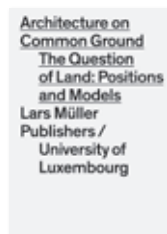
Design: Integral Lars Müller
16.5×24 cm, 6½×9½ in, 256 pages
148 illustrations, paperback
2020, ISBN 978-3-03778-633-8, English
EUR 30.– GBP 28.– USD 30.–



Two Sides of the Border Reimagining the Region

Tatiana Bilbao, Nile Greenberg, Ayesha S. Ghosh (eds.)

Design: Luke Bulman Office
16.5×24 cm, 6½×9½ in, 488 pages
350 illustrations, paperback
2020, ISBN 978-3-03778-608-6, English
EUR 35.– GBP 33.– USD 40.–



**Architecture on
Common Ground**
The Question of Land: Positions
and Models

Florian Hertweck (ed.)

Design: Thomas Mayfried

14 × 20 cm, 5½ × 7¼ in, 392 pages
65 illustrations, paperback
2020, ISBN 978-3-03778-603-1, English
2020, ISBN 978-3-03778-602-4, German
EUR 25.– GBP 22.– USD 28.–



Roberto Burle Marx Lectures
Landscape as Art and Urbanism

Gareth Doherty (ed.)
With photographs by Leonardo Finotti

Design: Integral Lars Müller

15 × 20 cm, 6 × 7¼ in, 288 pages
73 illustrations, paperback
2020, ISBN 978-3-03778-625-3, English
EUR 30.– GBP 28.– USD 30.–

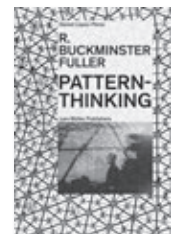


Silvia Benedito
Atmosphere Anatomies
On Design, Weather, and Sensation

Photographs by Iwan Baan
With a foreword by Christophe Girot

Design: Integral Lars Müller

16.5 × 24 cm, 6½ × 9½ in, 360 pages
335 illustrations, paperback
2021, ISBN 978-3-03778-612-3, English
EUR 35.– GBP 33.– USD 40.–



Daniel López-Pérez
R. Buckminster Fuller
Pattern-Thinking

Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in, 368 pages
963 illustrations, paperback
2020, ISBN 978-3-03778-609-3, English
EUR 35.– GBP 33.– USD 40.–

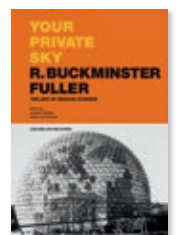


R. Buckminster Fuller
Synergetic Stew
Explorations in Dymaxion Dining

With an introduction by Jaime Snyder

Reprint

15.2 × 22.8 cm, 6 × 9 in, 128 pages
57 illustrations, ring binding
2020, ISBN 978-3-03778-643-7, English
EUR 22.– GBP 20.– USD 25.–



Your Private Sky
R. Buckminster Fuller
The Art of Design Science

Joachim Krausse and
Claude Lichtenstein (eds.)

Design: Integral Lars Müller

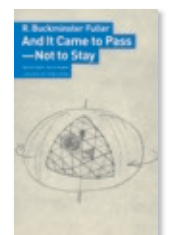
16.5 × 24 cm, 6½ × 9½ in, 528 pages
600 illustrations, paperback
2017, ISBN 978-3-03778-524-9, English
EUR 35.– GBP 32.– USD 40.–



Mark Wigley
Buckminster Fuller Inc.
Architecture in the Age of Radio

Design: Integral Lars Müller

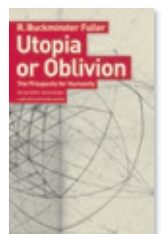
16.5 × 24 cm, 6½ × 9½ in, 336 pages
377 illustrations, paperback
2016, ISBN 978-3-03778-428-0, English
EUR 35.– GBP 25.– USD 35.–



R. Buckminster Fuller
And It Came to Pass
— Not to Stay

Jaime Snyder (ed.)

Design: Integral Lars Müller
Reprint, original 1976
12 × 19 cm, 4¾ × 7½ in, 192 pages
5 black-and-white illustrations, paperback
2019, ISBN 978-3-03778-621-5, English
EUR 15.– GBP 15.– USD 20.–



R. Buckminster Fuller
Utopia or Oblivion
The Prospects for Humanity

Jaime Snyder (ed.)

Design: Integral Lars Müller

Reprint, original 1969
12 × 19 cm, 4¾ × 7½ in, 448 pages
32 black-and-white illustrations, paperback
2019, ISBN 978-3-03778-622-2, English
EUR 25.– GBP 25.– USD 30.–



Ideas And Integrities
A Spontaneous Autobiographical
Disclosure

Jaime Snyder (ed.)

Design: Integral Lars Müller

Reprint, original 1963
12 × 19 cm, 4¾ × 7½ in, 416 pages
50 black-and-white illustrations, paperback
2010, ISBN 978-3-03778-198-2, English
EUR 25.– GBP 20.– USD 30.–



Michael Merrill
Louis Kahn
On the Thoughtful Making of Spaces

Design: Integral Lars Müller

16.5 × 24 cm, 6½ × 9½ in, 240 pages
215 illustrations, paperback
2010/2021, ISBN 978-3-03778-220-0,
English
EUR 35.– GBP 30.– USD 40.–



Antonio Foscari
Living with Palladio
in the Sixteenth Century

Design: Integral Lars Müller
10.8 × 20.4 cm, 4¼ × 8 in, 128 pages
71 illustrations, hardcover
2020, ISBN 978-3-03778-638-3, English
EUR 25.– GBP 22.– USD 28.–



Carl Pruscha
Singular Personality
Architect, Bohemian, Activist

Design: Integral Lars Müller

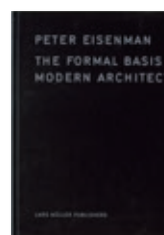
29.7 × 21 cm, 11¾ × 8¼ in, 272 pages
488 illustrations, hardcover
2020, ISBN 978-3-03778-590-4, English
2020, ISBN 978-3-03778-598-0, German
EUR 45.– GBP 44.– USD 50.–



Beatriz Colomina
X-Ray Architecture

Design: Integral Lars Müller

15 × 20 cm, 6 × 7¼ in, 200 pages
277 illustrations, hardcover
2018, ISBN 978-3-03778-443-3, English
EUR 35.– GBP 30.– USD 40.–

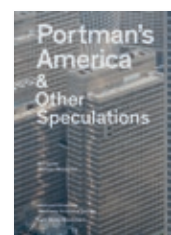


Peter Eisenman
**The Formal Basis of
Modern Architecture**

Second edition in smaller format

Design: Integral Lars Müller

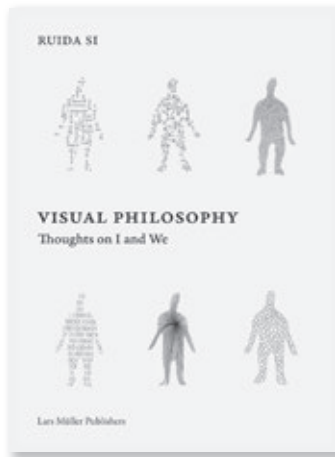
22.8 × 24 cm, 9 × 9½ in, 384 pages
600 illustrations, hardcover
2018, ISBN 978-3-03778-573-7, English
EUR 30.– GBP 27.– USD 35.–



Portman's America
& Other Speculations

Mohsen Mostafavi (Ed.)
Photographs by Iwan Baan

Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in, 356 pages
396 illustrations, paperback
2017, ISBN 978-3-03778-532-4, English
EUR 35.– GBP 28.– USD 35.–



Ruida Si Visual Philosophy Thoughts on I and We

With a foreword by Kenya Hara

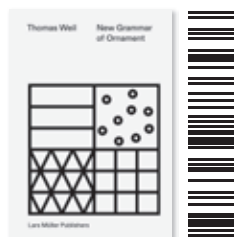
Design: Ruida Si
11.8 × 16 cm, 4 3/4 × 6 1/2 in
304 pages, 160 illustrations, paperback
ISBN 978-3-03778-688-8, English
EUR 25.– GBP 25.– USD 30.–



Poster Collection 34 Niklaus Troxler

Bettina Richter, Museum für Gestaltung
Zürich (eds.)
With a text by Daniel Martin Feige

Design: Integral Lars Müller
16.5 × 24 cm, 6 1/2 × 9 1/2 in, 96 pages
109 illustrations, paperback
2022, ISBN 978-3-03778-687-1, English/
German
EUR 25.– GBP 20.– USD 25.–



Thomas Weil New Grammar of Ornament

With texts by Heinz Schütz, Manuel Will

Design: Boah Kim
17 × 24 cm, 6 3/4 × 9 1/2 in, 340 pages
390 illustrations, paperback
2021, ISBN 978-3-03778-653-6, English
EUR 35.– GBP 32.– USD 45.–



Joost Grootens Blind Maps and Blue Dots The Blurring of the Producer-User Divide in the Production of Visual Information

**Design: SJG / Joost Grootens,
Dimitri Jeannotat**
22 × 30 cm, 8 1/2 × 11 3/4 in, 192 pages
47 illustrations, paperback
2021, ISBN 978-3-03778-658-1, English
EUR 35.– GBP 30.– USD 40.–



Takahiro Kurashima Moirémotion

Design: Takahiro Kurashima
17 × 23 cm, 6 3/4 × 9 in, 96 pages
43 illustrations, hardcover with moiré film
2020, ISBN 978-3-03778-657-4, English
EUR 25.– GBP 23.– USD 28.–



Christian Sumi The Goddess - La Déesse Investigations on the Legendary Citroën DS

Design: Karin Schiesser
24 × 16.5 cm, 9 1/2 × 6 1/2 in, 232 pages
198 illustrations, hardcover
2020, ISBN 978-3-03778-626-0, English
EUR 35.– GBP 32.– USD 40.–



Kenya Hara 100 Whites

Design: Kenya Hara
13 × 18.7 cm, 5 × 7 1/4 in, 224 pages
6 illustrations, hardcover
2019, ISBN 978-3-03778-579-9, English
EUR 28.– GBP 25.– USD 35.–



Kenya Hara White

Design: Kenya Hara
13 × 18.7 cm, 5 × 7 1/4 in, 80 pages
4 illustrations, hardcover
2009, ISBN 978-3-03778-183-8, English
EUR 25.– GBP 22.– USD 30.–



Kenya Hara Designing Design

Design: Kenya Hara
16.5 × 24 cm, 6 1/2 × 9 1/2 in, 472 pages
389 illustrations, paperback
2014, ISBN 978-3-03778-450-1, English
EUR 55.– GBP 50.– USD 60.–



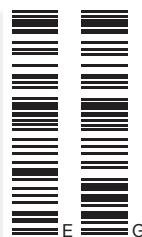
Kenya Hara Ex-formation

Design: Kenya Hara
11.8 × 16 cm, 4 3/4 × 6 1/4 in, 480 pages
500 illustrations, paperback
2015, ISBN 978-3-03778-466-2, English
EUR 30.– GBP 22.– USD 35.–



Karl Gerstner Designing Programmes Programme as Typeface, Typography, Picture, Method

Facsimile, Original 1964
18 × 25 cm, 7 × 9 3/4 in, 96 pages
175 illustrations, paperback
2019, ISBN 978-3-03778-578-2, English
2020, ISBN 978-3-03778-649-9, German
EUR 35.– GBP 33.– USD 40.–



Passenger Information System Design Manual for the Swiss Federal Railways by Josef Müller-Brockmann

**Design: Josef Müller-Brockmann/
Integral Lars Müller**
21 × 29.7 cm, 8 1/2 × 11 3/4 in, 222 pages
324 illustrations, paperback
2019, ISBN 978-3-03778-610-9, E/G
EUR 45.– GBP 45.– USD 50.–



Christoph Grünberger Analog Algorithm Source-Related Grid Systems

Design: Christoph Grünberger
17 × 24 cm, 6 3/4 × 9 1/2 in, 304 pages
55 illustrations, paperback
2019, ISBN 978-3-03778-593-5, English
EUR 45.– GBP 40.– USD 50.–



Aaron Betsky Renny Ramakers Rethinking Design

With a foreword written by Wim Pijbes
Design: Irma Boom
15 × 21.5 cm, 6 × 8 1/2 in, 304 pages
702 illustrations, paperback
2019, ISBN 978-3-03778-569-0, English
EUR 30.– GBP 27.– USD 35.–





Thonik Why We Design

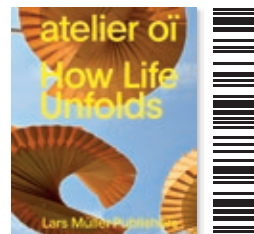
With texts by Gert Staal, Aaron Betsky, Adrian Shaughnessy and Thonik

Design: Thonik
17×24 cm, 6¼×9½ in, 352 pages
560 illustrations, paperback
2019, ISBN 978-3-03778-556-0, English
EUR 35.– GBP 30.– USD 40.–



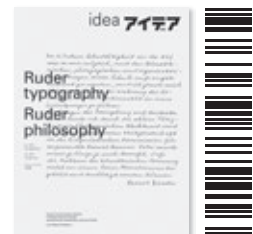
BIG-GAME — Everyday Objects Industrial Design Works

Design: Flavia Cocchi
17×23 cm, 6¼×9 in, 160 pages
162 illustrations, hardcover
2019, ISBN 978-3-03778-604-8, English
2019, ISBN 978-3-03778-605-5, French
EUR 25.– GBP 20.– USD 30.–



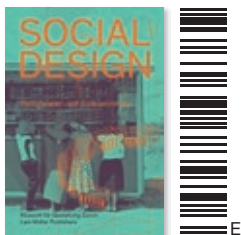
atelier oï How Life Unfolds

Design: Kommak – Matthieu Visentin
21×26 cm, 8¼×10¼ in, 384 pages
511 illustrations, paperback
2018, ISBN 978-3-03778-565-2, English
EUR 39.– GBP 35.– USD 45.–



IDEA No. 333 Ruder Typography Ruder Philosophy

Helmut Schmid (ed.)
Design: Helmut Schmid and Nicole Schmid
23×30 cm, 9×11¼ in, 226 pages
310 illustrations, hardcover
2017, ISBN 978-3-03778-541-6
English/Japanese
EUR 50.– GBP 40.– USD 55.–



Social Design Participation and Empowerment

Angeli Sachs, Museum für Gestaltung Zürich (eds.)
Design: Integral Lars Müller
16.5×24 cm, 6½×9½ in, 192 pages
242 illustrations, paperback
2018, ISBN 978-3-03778-570-6, English
EUR 25.– GBP 20.– USD 30.–



Jasper Morrison A Book of Things

Design: Jasper Morrison and Integral Lars Müller
20×27 cm, 7¼×10½ in, 312 pages
375 illustrations, hardcover
2015, ISBN 978-3-03778-463-1, English
EUR 59.– GBP 43.– USD 59.–



Ladislav Sutnar Visual Design in Action

Reto Caduff and Steven Heller (eds.)
Facsimile, Original 1961
21.5×31.1 cm, 8½×12¼ in, 188 pages
378 illustrations, hardcover (facsimile)
with commentary (32 pages)
2015, ISBN 978-3-03778-424-2, English
EUR 75.– GBP 50.– USD 79.–



Lars Müller Helvetica Homage to a Typeface

Design: Integral Lars Müller
12×16 cm, 4¼×6¼ in, 256 pages
400 illustrations, paperback
2002, ISBN 978-3-03778-046-6, English
EUR 19.– GBP 15.– USD 20.–



100 Years of Swiss Design

Museum für Gestaltung Zürich, Christian Brändle, Renate Menzi, Arthur Rüegg (eds.)

Design: NORM
21.6×32.4 cm, 8½×12¼ in, 376 pages
927 illustrations, hardcover
2014, ISBN 978-3-03778-441-9, English
2014, ISBN 978-3-03778-440-2, German
EUR 55.– GBP 45.– USD 60.–



Neue Grafik/New Graphic Design/Graphisme Actuel

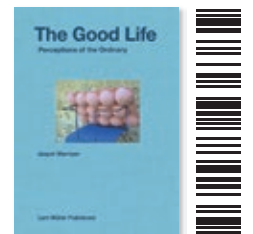
Lars Müller (ed.)
Facsimile of all 18 issues originally published 1958–1965
25×28 cm, 9¾×11 in, 1184 pages (reprints),
48 pages (commentary) in a slipcase
2014, ISBN 978-3-03778-411-2
English/German/French
EUR 250.– GBP 200.– USD 300.–



Max Bill's View of things Die gute Form: An Exhibition 1949

Lars Müller in collaboration with Museum für Gestaltung Zürich (eds.)

Design: Integral Lars Müller
21×29.7 cm, 8¼×11¼ in, 160 pages
107 illustrations, hardcover
2014, ISBN 978-3-03778-372-6, English
2014, ISBN 978-3-03778-339-9, German
EUR 39.– GBP 30.– USD 45.–



Jasper Morrison The Good Life Perceptions of the Ordinary

Design: Jasper Morrison and Integral Lars Müller
17×23 cm, 6¼×9 in, 80 pages
37 illustrations, hardcover
2014, ISBN 978-3-03778-423-5, English
EUR 20.– GBP 18.– USD 25.–



Carolien Niebling The Sausage of the Future

ECAL/Ecole cantonale d'art de Lausanne (ed.)

Design: Carolien Niebling, Helge Hjorth Bentsen, Olli Hirvonen
21×28 cm, 8¼×11 in, 156 pages
174 illustrations, paperback
2017, ISBN 978-3-03778-548-5, English
EUR 28.– GBP 25.– USD 30.–



Dafi Kühne True Print

Reto Caduff (ed.)
Design: Dafi Kühne
24×30 cm, 9½×11¼ in, 152 pages
182 illustrations, hardcover
2017, ISBN 978-3-03778-509-6, English
2017, ISBN 978-3-03778-508-9, German
EUR 45.– GBP 35.– USD 49.–



Visual Coexistence Informationdesign and Typography in the Intercultural Field

Ruedi Baur, Ulrike Felsing, Civic City and HEAD Genève (eds.)

Design: Ulrike Felsing, Jeannine Moser, Roman Wilhelm
16.5×24 cm, 6½×9½ in, 312 pages
193 illustrations, paperback
2020, ISBN 978-3-03778-613-0, English
EUR 35.– GBP 33.– USD 40.–



Massimo Vignelli The Vignelli Canon

Design: Massimo Vignelli
14.8×21 cm, 5¾×8¼ in, 112 pages
142 illustrations, paperback
2010, ISBN 978-3-03778-225-5, English
EUR 20.– GBP 15.– USD/CHF 20.–
2012, ISBN 978-3-03778-268-2, German
EUR 14.– GBP 15.– USD 20.–



Stefen Chow, Huiyi Lin The Poverty Line

With texts by Armida Salsiah Alisjahbana,
Andrea Brandolini & John Micklewright,
and Lucas Chancel

**Design: Sandra van der Doelen,
Teun van der Heijden**
22 × 29 cm, 8¼ × 11½ in, 432 pages
368 illustrations, paperback
2021, ISBN 978-3-03778-673-4, English
EUR 45.– GBP 40.– USD 50.–



99 Photographs

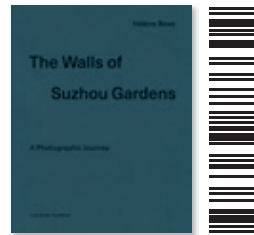
Peter Pfrunder, in collaboration
with Teresa Gruber (eds.)

Design: Müller+Hess
19 × 26 cm, 7½ × 10½ in, 232 pages
99 illustrations, hardcover
2021, ISBN 978-3-03778-678-9, English
2021, ISBN 978-3-03778-680-2, German
EUR 40.– GBP 35.– USD 45.–



Peter Pfrunder
Image par image
Une histoire de la Fotostiftung Schweiz

Design: Müller+Hess
19 × 27 cm, 7½ × 10½ in, 128 pages
38 illustrations, paperback
2021, ISBN 978-3-03778-685-7, French
2021, ISBN 978-3-03778-679-6, German
EUR 20.– GBP 18.– USD 25.–



Hélène Binet
The Walls of Suzhou Gardens
A Photographic Journey

Design: Integral Lars Müller
20 × 25 cm, 8 × 10 in, 64 pages
31 illustrations, hardcover
2021, ISBN 978-3-03778-660-4, English
EUR 35.– GBP 33.– USD 40.–



Hélène Binet
The Intimacy of Making
Three Historical Sites in Korea

Design: Integral Lars Müller
24 × 30 cm, 9½ × 11¼ in, 236 pages
151 illustrations, hardcover
2021, ISBN 978-3-03778-652-9, English
EUR 60.– GBP 55.– USD 65.–



Nik Bärtsch
Listening
Music – Movement – Mind

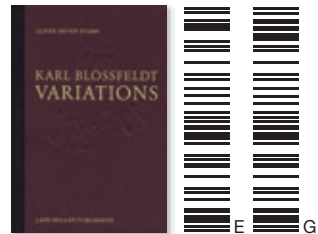
Design: Integral Lars Müller
15 × 21.5 cm, 6 × 8½ in, 352 pages
190 illustrations, paperback
2021, ISBN 978-3-03778-670-3, English
EUR 40.– GBP 38.– USD 45.–



Maxime Guyon
Aircraft
The New Anatomy

With an essay by Nicolas Nova

Design: Frederik Mahler-Andersen
22 × 28 cm, 8½ × 11 in, 126 pages
70 illustrations, hardcover
2020, ISBN 978-3-03778-634-5, English
EUR 30.– GBP 25.– USD 35.–



Ulrike Meyer Stump
Karl Blossfeldt: Variations

Design: Integral Lars Müller
16.5 × 24 cm, 6½ × 9½ in, 512 pages
205 illustrations, hardcover
2021, ISBN 978-3-03778-636-9, English
2021, ISBN 978-3-03778-635-2, German
EUR 45.– GBP 40.– USD 50.–



Jules Spinatsch
Davos Is a Verb

With an essay by Tim Jackson

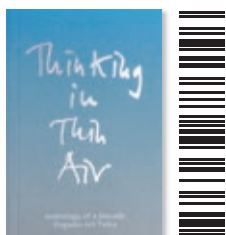
**Design: Jules Spinatsch with
Integral Lars Müller**
23 × 30 cm, 9½ × 11¼ in, 304 pages
273 illustrations, hardcover
2021, ISBN 978-3-03778-648-2, English
EUR 55.– GBP 50.– USD 60.–



Data Centers
Edges of a Wired Nation

Monika Dommann, Hannes Rickli,
Max Stadler (eds.)

Design: Hubertus Design
19 × 26 cm, 7½ × 10½ in, 344 pages
125 illustrations, paperback
2020, ISBN 978-3-03778-645-1, English
EUR 35.– GBP 30.– USD 40.–



Thinking in Thin Air
Anthology of a Decade:
Engadin Art Talks

Cristina Bechtler and Finn Canonica (eds.)

Design: Atelier Landolt/Pfister
14.5 × 21 cm, 5¾ × 8¼ in, 312 pages
87 illustrations, paperback
2020, ISBN 978-3-03778-624-6, English
EUR 28.– GBP 25.– USD 29.–



Franz Gertsch:
Polyfocal Allover

Swiss Institute, New York (eds.)

Design: Karma
15.2 × 22.2 cm, 6 × 8¾ in, 236 pages
116 illustrations, hardcover
2020, ISBN 978-3-03778-656-7, English
EUR 30.– GBP 25.– USD 35.–



Salvatore Vitale
How to Secure a Country

Design: Offshore Studio
21 × 27 cm, 8¼ × 10½ in, 280 pages
209 illustrations, hardcover
2019, ISBN 978-3-03778-597-3, English
EUR 35.– GBP 30.– USD 40.–



Color Mania
The Material of Color in Photography
and Film

Design: Meierkolb
16 × 24 cm, 6¼ × 9½ in, 240 pages
122 illustrations, paperback
2019, ISBN 978-3-03778-607-9, English
2019, ISBN 978-3-03778-606-2, German
EUR 25.– GBP 25.– USD 30.–

Lars Müller Publishers Autumn 2022 Distribution

Lars Müller Publishers GmbH
Pfingstweidstrasse 6
CH-8005 Zurich

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ISBN 978-3-03778-718-2



9 783037 787182