

# Lars Müller Publishers

## 2021 / 2022

Architecture  
Design  
Photography  
Art  
Society

Our favorite book among the new releases in this program is: *Mãe Luíza: Building Optimism* (p. 3). The story it tells is emblematic of the confidence it takes to overcome crises and bring about change. The transformation of a Brazilian favela into a vibrant community is documented in detail, showing how change is possible through tenacious perseverance. One reason we are so fond of the book is the inclusion of a heartbreaking novella by Paulo Lins (known for his novel *City of God*) as introduction. With *The Poverty Line* (p. 37), we present another book in our series of visual readers, which illustrate pressing social issues in striking photographs.

During the past year, the trend towards de-globalization and neo-nationalism has spontaneously intensified: Borders were abruptly closed and value chains severely disrupted. *Oræ – Experiences on the Border* (p. 23) investigates the lives of those dwelling in border regions around the world and *Solid, Fluid, Biotic* (p. 21) looks at the alpine belt as a dynamic and sensitive organism in which all kinds of borders are constantly crossed and continuously shifted.

We also celebrate the 50th anniversary of the Fotostiftung Schweiz with 99 *Photographs* (p. 33), present a *New Grammar of Ornament* (p. 27) and discuss the importance of libraries using the example of the spectacular new *Deichman Bjørvika – Oslo Public Library* (p. 11). Likewise, Iwan Baan proves his mastery in photography in *Momentum of Light* (p. 7), partnering with the respected architect Francis Kéré.

We are especially proud of our series of Bauhausbücher, completing the collection with a limited slipcase edition available in our webshop (p. 38).

Last but not least, we want to draw your attention to a little gem on the intersection of music and martial arts: In *Listening* (p. 31) the pianist and composer Nik Bärtsch offers a mind-bending insight into his poetic understanding of the body, the mind, music, creativity and collaboration.

Many of our publications are connected through their integration into a comprehensive cultural and socio-political debate. They are dedicated to tackling the major issues and questions of our time, exploring them through words and images. We wish our books to be tools for the present discourse and that they will soon testify to their own time of origin.

Lars Müller



Arena do Morro, 2014, Herzog & de Meuron

## MÃE LUÍZA BUILDING OPTIMISM

**Edited by Ion de Andrade, Tomislav Dushanov,  
Nicole Miescher, Lars Müller**

With the story *Creating a New Sun* by Paulo Lins

**Design: Integral Lars Müller**

16.5 × 24 cm, 6½ × 9½ in, 276 pages

138 illustrations, paperback

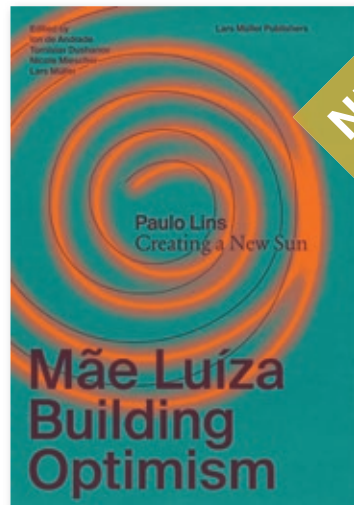
2021, ISBN 978-3-03778-682-6, English

2021, ISBN 978-3-03778-689-5, German

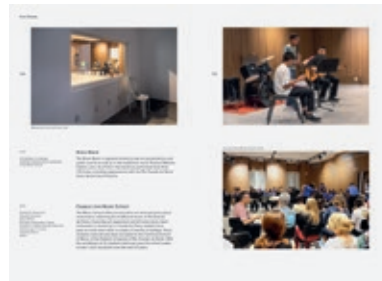
EUR 35.– GBP 30.– USD/CHF 40.–

A novella by bestselling author Paulo Lins ("City of God") tells the stirring tale of the establishment of the Brazilian favela Mãe Luíza. Fleeing drought and deadly heat, the people there fought for a piece of land to call their own, hoping for a better life. Thanks to their optimism and solidarity, their vision gradually took shape.

Over the past 30 years, the district of Mãe Luíza in Brazil's northeastern city of Natal developed from a desolate favela into a functioning community. From the first humanitarian aid to construction of a gymnasium, this persistent process is outlined in short articles and essays in the second part of this richly illustrated volume. The documentation impressively demonstrates how transformation was achieved step by step with the help of many, laying the groundwork for ongoing progress. Less crime, better education and a fairer society – much has been accomplished and even more is possible for the future.



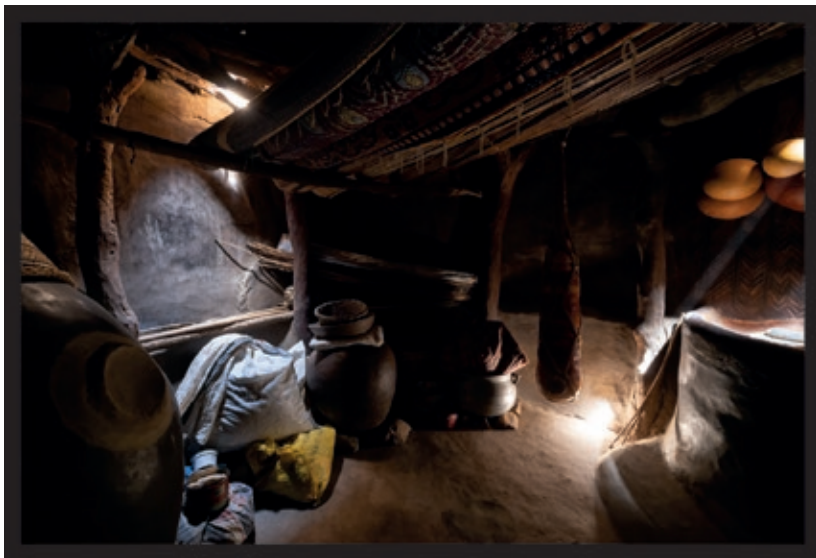
**Auch auf Deutsch  
erhältlich!**











## Iwan Baan, Francis Kéré MOMENTUM OF LIGHT

Photographs by Iwan Baan

**Design: Haller Brun**

24 × 33 cm, 9½ × 12½ in, 180 pages

108 illustrations, paperback

2021, ISBN 978-3-03778-686-4, English

EUR 75.– GBP 65.– USD 85.– CHF 80.–

Across the African continent, but especially in the the sub-Saharan region, the light provided by the sun has a particularly stark quality – a fact that becomes apparent in traditional buildings and in the way sunlight shapes the daily routines of their inhabitants. With no artificial light, architecture had to make use of sunlight to create a light source within a building, yet at the same time it had to protect the inhabitants of a house from its intensity. The result is a vernacular architecture that works with very few or small openings. They render the inside of a building nearly pitch black while the outside is illuminated by glaring sunshine.

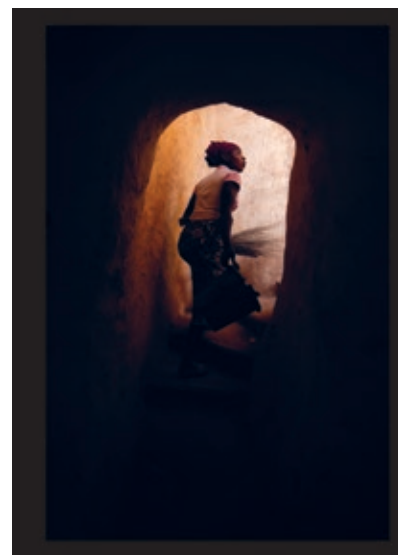
On the initiative of the lighting company Zumtobel Group, architectural photographer Iwan Baan and architect Francis Kéré set out to capture how the sun's natural light cycle shapes vernacular architecture in Burkina Faso. Iwan Baan's pictures are accompanied by architectural sketches from Francis Kéré, who grew up in this light environment and whose architecture is inspired by it. The stunning photographs are printed in a special technique to give a sense of being immersed in the very light conditions that are documented.

IWAN BAAN is an architecture and documentary photographer. In his photographs he focuses on the connection between architecture and the surrounding environment.

FRANCIS KÉRÉ is an internationally renowned Burkinabè architect, recognised for his pioneering approach to design and sustainable modes of construction.



NEW









## DEICHMAN BJØRVIKA OSLO PUBLIC LIBRARY

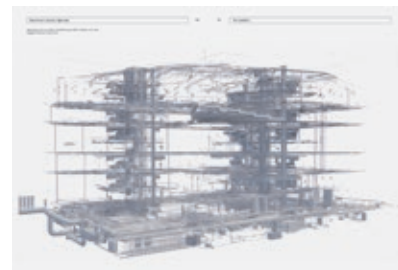
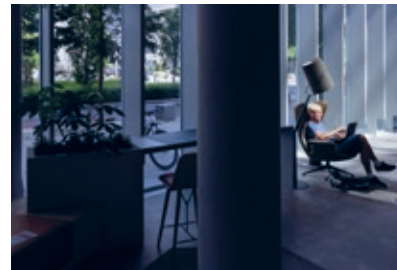
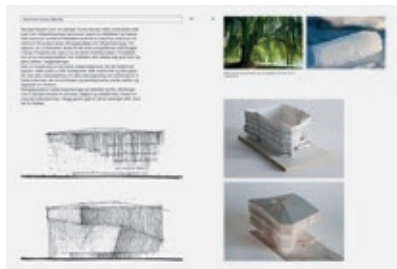
**Edited by Atelier Oslo, Lund Hagem Architects**  
With texts by Niklas Maak, Liv Sæteren,  
Elif Shafak, with photographs by Einar Aslaksen,  
Iwan Baan, Hélène Binet

**Design: Integral Lars Müller**

20 × 27 cm, 7¼ × 10¼ in, approx. 256 pages  
approx. 230 illustrations, hardcover  
2022, ISBN 978-3-03778-650-5, English  
EUR 45.– GBP 45.– USD 50.– CHF 55.–

After lengthy planning, the new public library in Oslo was completed and opened in summer 2020. Located opposite the Opera House and the Munch Museum, the imposing building fits into the ensemble in the new cultural quarter of the Norwegian capital. The project by Lund Hagem Architects and Atelier Oslo emerged from an international architectural competition and is characterized by a radical interpretation of the library as a vivid place to meet and spend time with an impressive multimedia offering in an unobtrusive inviting environment.

The publication documents in detail the planning and building process from the first draft to the opening. Essays by the novelist Elif Shafak and the library's long-time director Liv Sæteren explain the significance of the institution as an integrative social force. Niklas Maak pays tribute to the building from the perspective of architectural criticism. The photographers capture the architecture and atmosphere of the shining crystal.







## LOUIS KAHN THE IMPORTANCE OF A DRAWING

Edited by Michael Merrill

**Design: Integral Lars Müller**

24 × 30 cm, 9½ × 11¼ in, 512 pages

919 illustrations, hardcover

2021, ISBN 978-3-03778-644-4, English

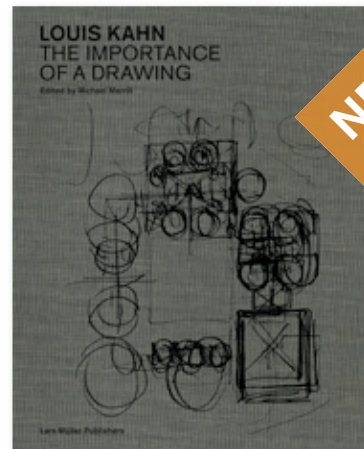
EUR 80.– GBP 69.– USD/CHF 85.–

"The importance of a drawing is immense, because it's the architect's language."

Louis Kahn to his masterclass, 1967

Louis I. Kahn (1901–1974) was one of the most significant architects of the twentieth century and his influence is present today in ways both profound and subtle. Unlike previous publications on Kahn, which have focused on his built work and which considered the drawings foremost as illustrations of these, this is the first in-depth study of drawings as primary sources of insight into Kahn's architecture and creative imagination.

By offering a spectrum of close readings of drawings by Kahn and his associates in a series of incisive and richly illustrated essays, this book is at once an intimate artistic portrait of this important architect and a provocative and timely contribution to the current discourse on representation in architecture. For architects and students of architecture, Kahn's lasting significance is not only in the buildings he built, but in how he designed them.



Based on unprecedented archival research, engagingly presented by a group of eminent scholars and architects, and lavishly illustrated with over 900 highest quality reproductions, *The Importance of a Drawing* is destined to become a standard work in the literature on Louis Kahn.

MICHAEL MERRILL, Dr.-Ing., is a registered architect in Germany and California. Having taught architectural design and theory at the Technical Universities at Karlsruhe and Darmstadt, he is currently Director of Research at the Karlsruhe Institute of Technology's Institute for Building Typology.



### Michael Merrill LOUIS KAHN ON THE THOUGHTFUL MAKING OF SPACES

**Design: Integral Lars Müller**

16.5 × 24 cm, 6½ × 9½ in

240 pages, 215 illustrations

paperback

2010, ISBN 978-3-03778-220-0, e

EUR 35.– GBP 30.–

USD/CHF 40.–



### Michael Merrill LOUIS KAHN DRAWING TO FIND OUT The Dominican Mother- house and the Patient Search for Architecture

**Design: Integral Lars Müller**

30 × 24 cm, 11¼ × 9½ in

240 pages, 233 illustrations

hardcover

2010, ISBN 978-3-03778-221-7, e

EUR 80.– GBP 69.–

USD/CHF 85.–



## THE TURN OF THE CENTURY

A Reader about Architecture in Europe 1990–2020

Edited by Louisa Hutton, Matthias Sauerbruch  
With a photo essay by Ola Kolehmainen

**Design:** Heimann und Schwantes

24 × 30 cm, 9½ × 11¼ in, 164 pages

14 illustrations, hardcover

2021, ISBN 978-3-03778-674-1, English

EUR 28.– GBP 25.– USD 35.– CHF 30.–

For this insightful reader, architects Matthias Sauerbruch and Louisa Hutton invited colleagues and writers to reflect on the various conditions that have shaped the conception, production and dissemination of architecture in Europe between 1990 and 2020.

The authors include critics, architects and writers whose opinions and powers of observation are respected by the editors, as well as a conceptual artist, architectural curators and academics – some of whom have first-hand experience of Sauerbruch Hutton's architecture as they either live or work in one of their buildings. One of the essays comprises a series of artworks created by the Finnish photographic artist Ola Kolehmainen over the past two decades. Like a few of the written pieces, his images have been inspired by the presence of one of Sauerbruch Hutton's buildings.

With texts by Thomas Auer, Barry Bergdoll, Marco Biscione, Jean-Louis Cohen, Peter Cook, Kristin Feireiss, Angelika Fitz, Kurt W. Forster, Adrian Forty, Florian Heilmeyer, Kieran Long, Ijoma Mangold, Gerhard Matzig, Mohsen Mostafavi, Lars Müller, Anh-Linh Ngo, Eric Parry, Kester Rattenbury, Karin Sander, Veronica Simpson, Philip Ursprung, Dirk van den Heuvel, Georg Vrachliotis and Mark Wigley.

See also p. 82



LOUISA HUTTON and MATTHIAS SAUERBRUCH are architects and founding partners of Sauerbruch Hutton, an architecture studio based in Berlin that operates internationally. Both have taught at various universities around the world, including Harvard GSD and AA London.



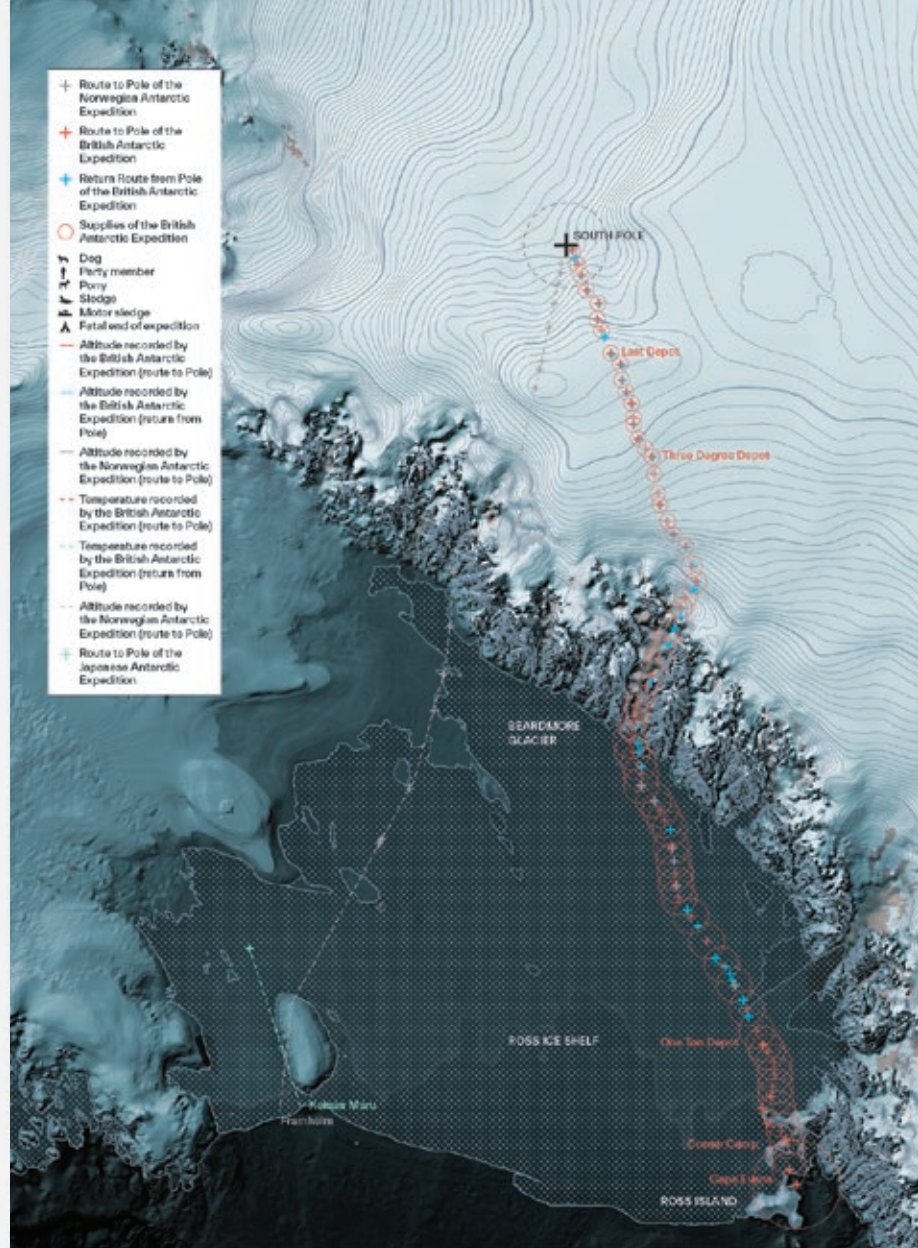
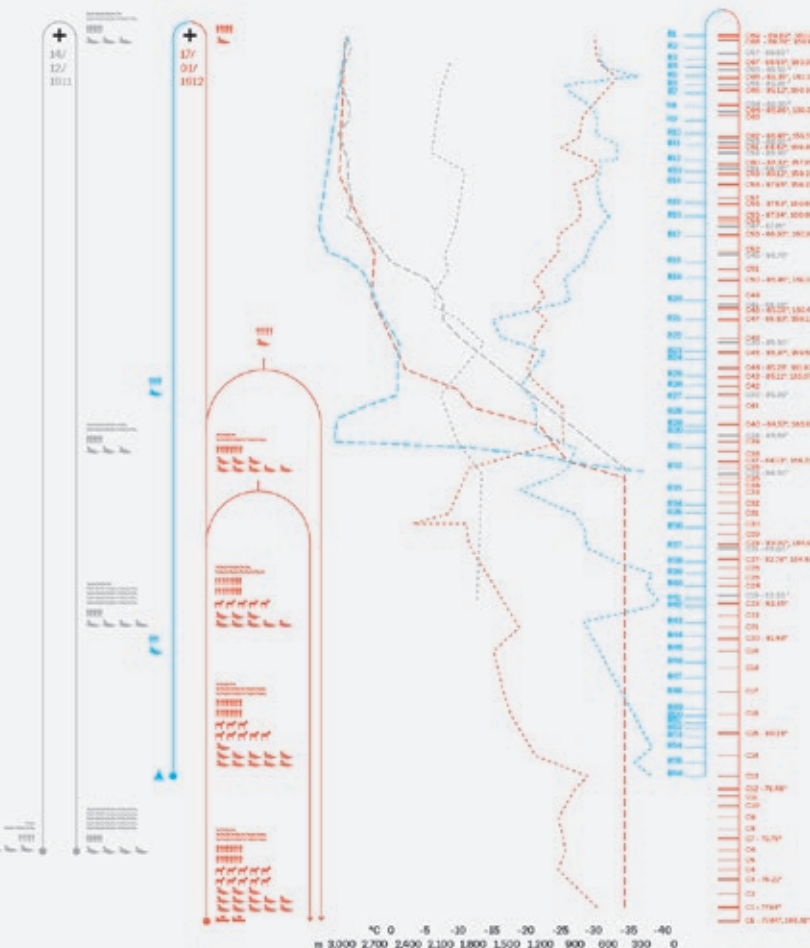




At the beginning of the twentieth century pioneering Heroic Age explorers marched over uncharted territories to reach the Pole fuelled purely by human willpower, dogs, and ponies. On the cusp of 1911, three explorers embarked on the expedition to the Geographic South Pole, a race that was ultimately won by the Norwegian party

led by explorer Roald Amundsen on the 54<sup>th</sup> of December 1911, after having travelled for fifty-six days over an expanse of ice of approximately 1,700 km. To his dismay, Captain Robert Falcon Scott, leader of the British Expedition, arrived just a month later on the 18<sup>th</sup> of January 1912, whilst the Japanese explorer Nobu Shirase [whose

attempt is often neglected] had to retreat to the top of the Ross Ice Shelf. The visualisations chart the three expeditions, emphasising the composition of the crew, equipment typologies, climatic and topographic conditions encountered en route, and the overall length of their voyage, as duly recorded in their journals.<sup>1</sup>







## SOLID, FLUID, BIOTIC Changing Alpine Landscapes

Edited by Thomas Kissling

With texts by Conradin A. Burga, Markus Ritter, Günther Vogt, Rolf Weingartner  
With contributions by Julian Charrière, Alessandra Chemollo, Gerda Steiner & Jörg Lenzlinger, Katie Paterson

Design: Integral Lars Müller

16.5 × 24 cm, 6 1/2 × 9 1/2 in, 208 pages

240 illustrations, paperback

2021, ISBN 978-3-03778-677-2, English

2021, ISBN 978-3-03778-690-1, German

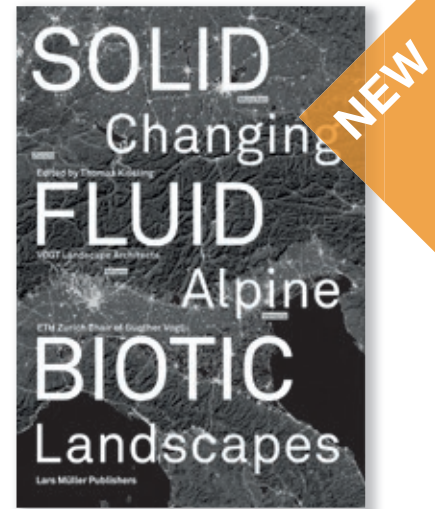
EUR 25.– GBP 22.– USD/CHF 35.–

The Alps are not an immovable mountain massif that will outlast everything else but a dynamic and sensitive organism. For millions of years, everything has been in motion, and everything has been flowing. Against this backdrop, mankind's period of influence seems vanishingly short. Nevertheless, Homo sapiens is the driving force that reshaped the Alps quite significantly and within a very short time. However, this comparatively rapid change of the Alps does not only hold dangers, but also offers a whole range of new potentials.

Various phenomena of this dynamic landscape were explored within the scope of the 17th Architecture Biennial in Venice by VOGT Landscape Architects and the Chair of Günther Vogt at ETH Zurich. This book documents their findings, and the phenomena are examined by focusing on the three thematic fields of geology, hydrology and biology in scientific essays, art interventions and on field trips.

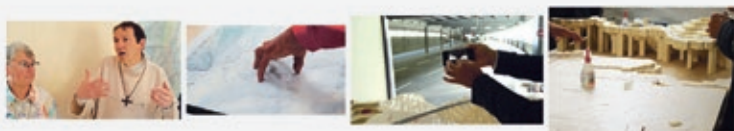
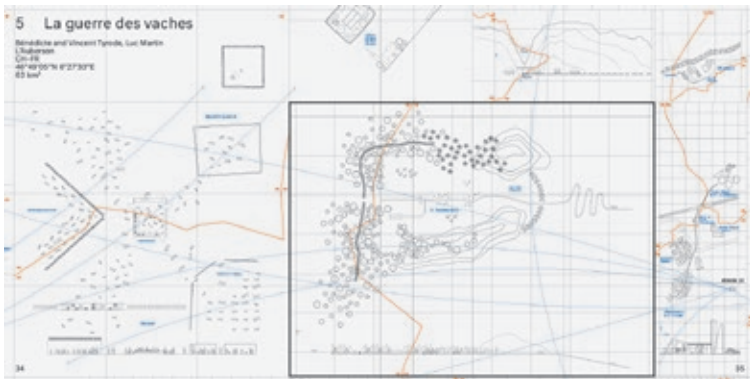
THOMAS KISSLING has worked as a research assistant since 2010 and as a research associate at the Chair of Günther Vogt at the ETH Zurich since 2016. He is coeditor of the Vogt's publications *Landscape as a Cabinet of Curiosities* and *Mutation and Morphosis*.

See also pp. 58–59



Auch auf Deutsch  
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The Pass remains open for only four summer months. Heavy snow renders it impossible for the remainder of the year. A group of monks, the sole inhabitants of the hamlet, welcome travelers to their hospice. Beneath the pass, the Great St. Bernard Tunnel is visible 3000 feet above sea level. A power station was built to serve the tunnel's energy needs, as well as for an electric power supply to the hospice.



**Fabrice Aragno, Mounir Ayoub,  
Vanessa Lacaille, Pierre Szczepski  
ORÆ  
Experiences on the Border – The Guide**

**Design: Irma Boom Office**

16.5 × 16.5 cm, 6½ × 6½ in, 240 pages

495 illustrations, paperback

2021, ISBN 978-3-03778-675-8, English

2021, ISBN 978-3-03778-681-9, French

EUR 20.– GBP 19.– USD/CHF 25.–

If metropolises were the 20th century's favorite playground, borders are the laboratory for globalized phenomena in the 21st century. Hot spots for migrants, barbed wire, Green borders, checkpoints, go slow for cross-border workers, crypto-currency mining farms, casinos, brothels, tax havens, condominiums, principalities, white elephants and so on: such places, residues of nation states, are all to be found on borders.

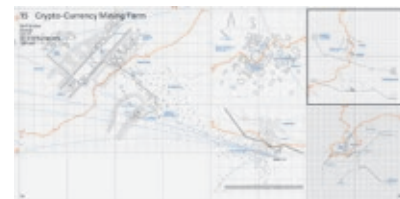
Border inhabitants are often left to their own device. To date, borders lack a political project. In order to realize this project, the authors have worked in-situ with those living in border regions in Switzerland, France, Germany, Austria, Italy, Liechtenstein, Iraq, Iran, Afghanistan and Eritrea. They have started to imagine, describe and model the real territory and a potential project for it. A collective intelligence – a res publica – is taking form.

Oræ, plural of the Latin noun ora, translates as "borders." Figuratively speaking, it signifies "the beginning of something." Oræ is a project of a territory, whose setting is its borders and whose authors are its inhabitants. Its political and poetic program consists of experiencing the world from its margins. It is a non-hierarchical succession of fragmentary narratives coming from borders and the imaginations of those living in their vicinity.

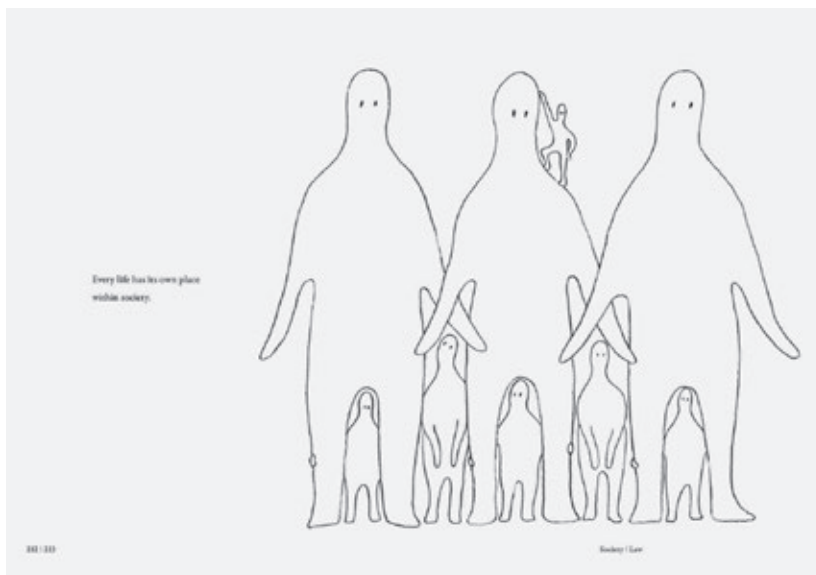
The project "oræ – Experiences on the Border" was conceived as Switzerland's nominated National Participation in the 17th Venice Architecture Biennial, commissioned by the Swiss Arts Council Pro Helvetia.



**Also available  
in French!**







## Ruida Si VISUAL PHILOSOPHY Thoughts on I and We

With a foreword by Kenya Hara

**Design: Ruida Si**

11.8 × 16 cm, 4 3/4 × 6 1/4 in, 304 pages

160 illustrations, paperback

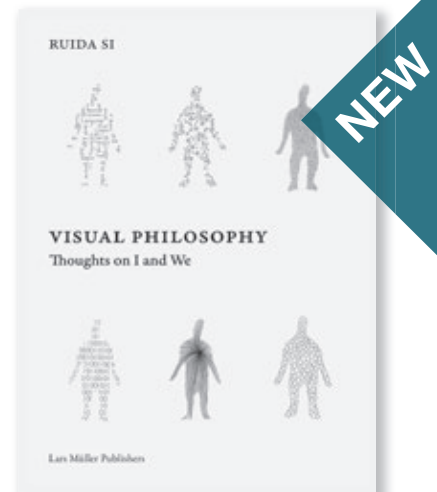
2022, ISBN 978-3-03778-688-8, English

EUR 25.– GBP 25.– USD/CHF 30.–

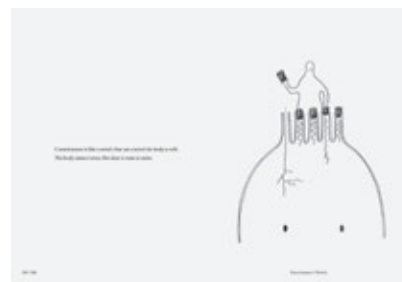
Facing the imminent collapse of the global environment, humans are beginning to realize that there is no future in trying to understand life in terms of a single generation. Humanity must prepare to replace "I" with "we," defined as the continuity of life as a subject transcending generations and individuals.

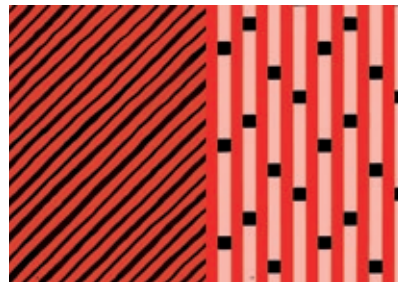
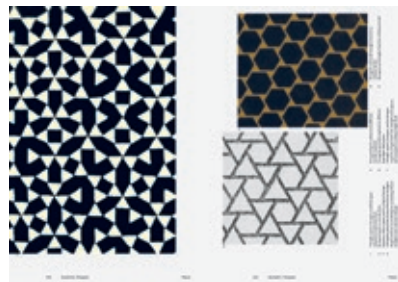
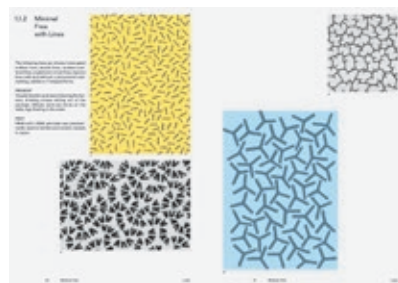
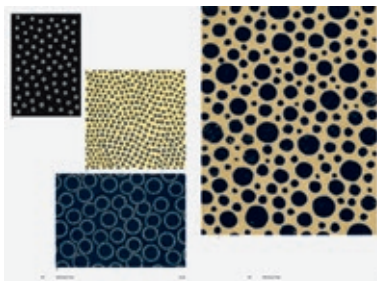
This book is an attempt to think graphically about life and the universe. By entrusting our thoughts to the imagination evoked by this series of graphics, or, in other words, to a range of meanings that do not exist in written language, we can reach out to new speculations that go far beyond language or logic.

**See also p. 98**



RUIDA SI studied at the Musashino Art University Master's Graduate School under Professor Kenya Hara. As an illustrator and designer, she uses graphics as tentacles of thought, aiming to depict possibilities beyond the realm of words.





## Thomas Weil NEW GRAMMAR OF ORNAMENT

With texts by Heinz Schütz, Manuel Will

**Design: Boah Kim**

17 × 24 cm, 6¾ × 9½ in, 340 pages

390 illustrations, paperback

2021, ISBN 978-3-03778-653-6, English

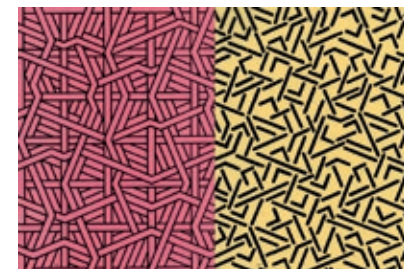
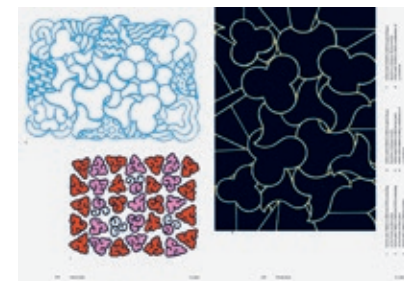
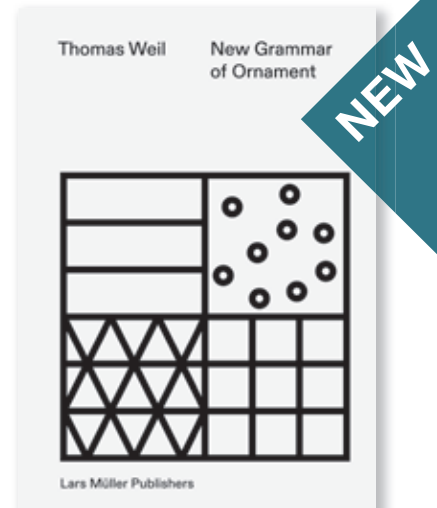
EUR 35.– GBP 32.– USD 45.– CHF 40.–

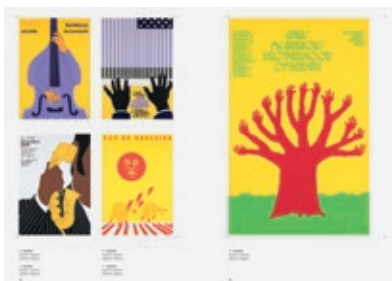
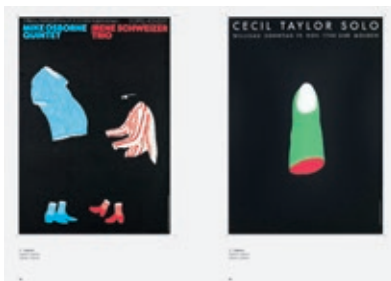
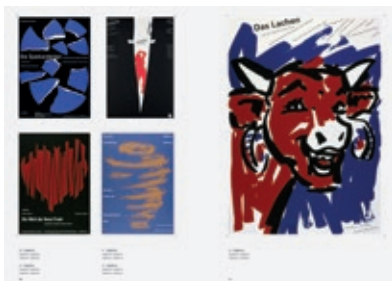
Ornaments are omnipresent – they can be found on buildings, fabrics, jewelry, tiles, ceramics and wallpaper. Scorned at the beginning of the modern age, ornament has long since returned to architecture and influences design drafts as much as tattoo motifs.

In *New Grammar of Ornament*, Thomas Weil compares current ornamental objects with the results of archaeological research on ornamental artifacts and concludes that there is an anthropological constant. From the recurring arrangements of stripes, rectangles, triangles and dots and the frequency of the forms of floral ornaments used, he derives a new "grammar of ornament."

More than 160 years after Owen Jones' influential publication, *New Grammar of Ornament* is a new standard work. It categorizes the variety of ornamental forms used worldwide and places them in a major art and cultural-historical context.

THOMAS WEIL studied architecture at the Technical University of Munich and early on focused on interior design and design. Since 1974 he has been working on the subject of ornamentation, which he has incorporated into numerous facades and walls as an artist. He gives national and international lectures and courses on ornamentation and is a lecturer on ornamentation at the Munich Academy of Design and Art.





## Poster Collection 34 NIKLAUS TROXLER

Edited by Bettina Richter, Museum für Gestaltung Zürich

With an essay by Daniel Martin Feige

**Design: Integral Lars Müller**

16.5 × 24 cm, 6½ × 9½ in, 96 pages

109 illustrations, paperback

2022, ISBN 978-3-03778-687-1, English/German

approx. EUR 25.– GBP 20.– USD/CHF 25.–

As one of the most important poster designers of our time, Swiss graphic designer Niklaus Troxler (born 1947) has devoted himself primarily to jazz posters. In 1966 Troxler organized the first jazz concert in his hometown Willisau in the canton of Lucerne. In 1975 he founded a jazz festival there that has since brought both established and innovative artists in Swiss and international jazz to the stage every year. Troxler designed countless posters for the festival as well as for the individual concerts, constantly reinventing himself. If his early jazz posters were still strongly oriented towards an illustrative comprehensibility, he soon emancipated himself from any narration. His virtuoso playing in the plane translates the character of experimental music and takes up its improvisational gestures. Troxler's posters are synesthetic experiences and make music physically tangible. He is particularly interested in type, which he always designs in new ways and with different means, exploring the limits of legibility.



On the occasion of Nikolaus Troxler's 75th birthday, this publication presents a selection of Troxler's legendary jazz posters. They are juxtaposed with his political manifestos in poster form, most of which he initiated himself, and with his commissioned works, including those for the Olma agricultural fair, the Knie circus and the Geneva International Motor Show.

See also pp. 114–115



## Poster Collection 33 JA! NEIN! YES! NO! Swiss Posters for Democracy

Bettina Richter, Museum für Gestaltung Zürich (Eds.)

**Design: Integral Lars Müller**

16.5 × 24 cm, 6½ × 9½ in, 96 pages

150 illustrations, paperback

2021, ISBN 978-3-03778-661-1,

e/g

EUR 25.– GBP 20.–

USD/CHF 25.–



## Poster Collection 32 EN VOGUE

Bettina Richter, Museum für Gestaltung Zürich (Eds.)

**Design: Integral Lars Müller**

16.5 × 24 cm, 6½ × 9½ in, 96 pages

110 illustrations, paperback

2020, ISBN 978-3-03778-641-3,

e/g

EUR 25.– GBP 20.–

USD/CHF 25.–





## Nik Bärtsch LISTENING Music, Movement, Mind

In collaboration with Andrea Pfisterer

**Design: Integral Lars Müller**

15 × 21.5 cm, 6 × 8 1/2 in, 352 pages

194 illustrations, paperback

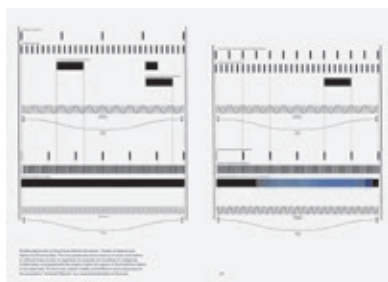
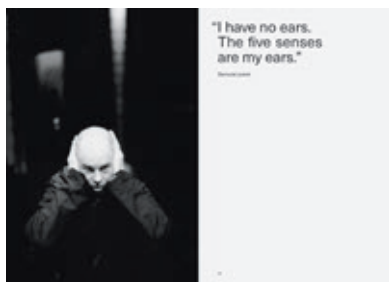
2021, ISBN 978-3-03778-670-3, English

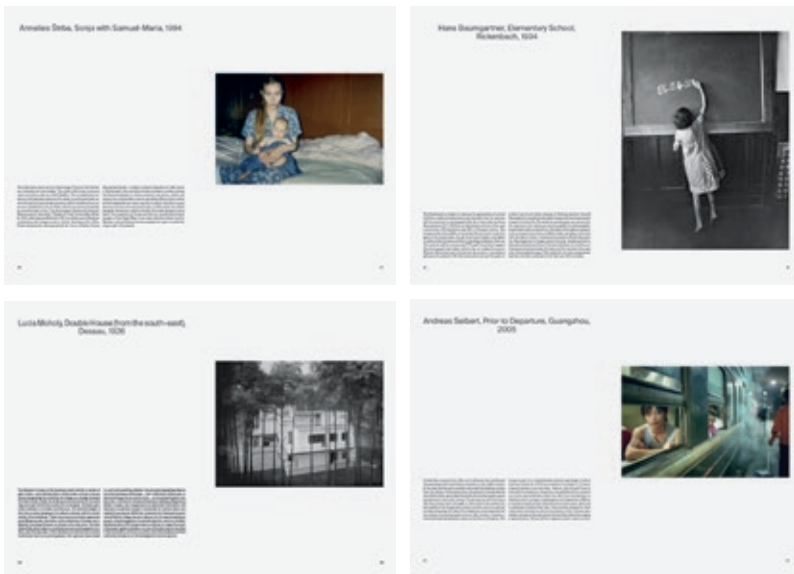
EUR 40.– GBP 38.– USD/CHF 45.–

*LISTENING: Music, Movement, Mind* is a conceptual and practical book about the creative relationship between mind and body in the context of music and martial arts. Musician and composer Nik Bärtsch, founder of the so-called Ritual Groove Music, has developed techniques that offer musicians and martial artists useful and surprising tools to support, focus and simplify learning and creative processes in many fields of artistic activity and daily life.

The book is based on the long-standing experience of Nik Bärtsch and his wife Andrea Pfisterer as aikido practitioners, performers in live music, cultural entrepreneurs and teachers of music and physical techniques. Through essays and pictures, interviews, exercises and games, the book conveys the authors' poetic understanding of body and mind and inspires the individual creativity and consciousness of the readers, regardless of their backgrounds. It also documents the stages of Bärtsch's musical development as composer, solo pianist and bandleader of Ronin and Mobile, two formations that enjoy international recognition.

NIK BÄRTSCH is an internationally renowned composer, pianist and teacher as well as founder of the so-called Ritual Groove Music. Either solo or with his groups Mobile and Ronin he plays textures between jazz, funk, new music, minimal, ritual and sacred music. His work is inspired by the Japanese culture, especially the martial art Aikido.





## 99 PHOTOGRAPHS

Edited by Peter Pfrunder,  
in collaboration with Teresa Gruber

Design: Müller+Hess

19 × 26 cm, 7½ × 10¼ in, 232 pages

99 illustrations, hardcover

2021, ISBN 978-3-03778-678-9, English

2021, ISBN 978-3-03778-680-2, German

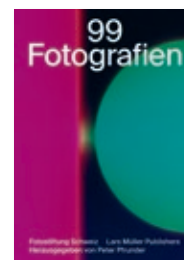
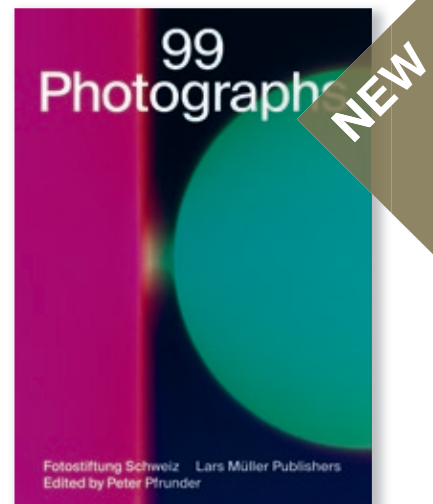
EUR 40.– GBP 35.– USD/CHF 45.–

A doomed painter on his last walk, a barefoot girl in front of a school blackboard, a charismatic politician as an advocate for the simple life: *99 Photographs* presents images that touch, seduce or confuse. Since 1971 the Fotostiftung Schweiz has been collecting archives of photographers and outstanding works of photographic history. Now its 50th anniversary gives rise to a curated look at this collection – an invitation to discover the rich language of photography and to see the world through different eyes.

Well-known icons stand next to unknown trouvailles, pioneers of color photography next to Netcam photographers. The short accompanying texts point to a reality that lies behind the facts and beneath the surface. Ninety-nine times, editor Peter Pfrunder stops time to look inward and outward at once – until the invisible emerges in the visible and images turn out to be a wondrous mixture of facts and fantasies.

PETER PFRUNDER is a publicist specializing in photography and cultural history. Since 1998, he has been director and curator of the Fotostiftung Schweiz. Pfrunder has published widely on Swiss photography, including *Swiss Photo-books from 1927 to the Present* (2011) and *Unfamiliar Familiarities – Outside Views on Switzerland* (2017).

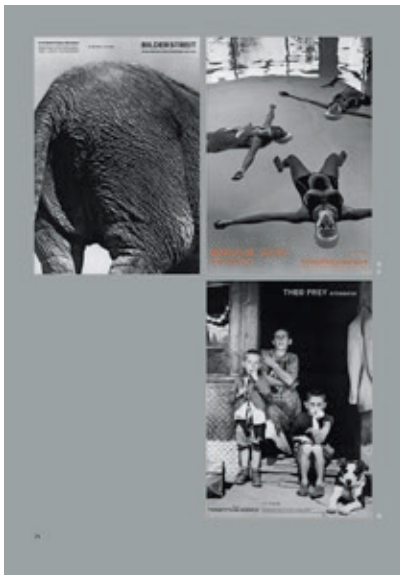
See also pp. 135, 137



**Auch auf Deutsch  
erhältlich!**







# Peter Pfrunder IMAGE PAR IMAGE Une histoire de la Fotostiftung Schweiz

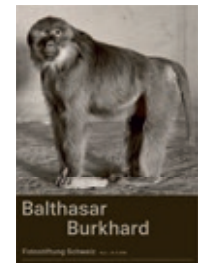
Design: Müller+Hess

19 × 27 cm, 7 1/2 × 10 1/2 in, 128 pages  
 38 illustrations, paperback  
 2021, ISBN 978-3-03778-685-7, French  
 2021, ISBN 978-3-03778-679-6, German  
 EUR 20.– GBP 18.– USD/CHF 25.–

Coinciding with 99 Photographs, a text volume is published that traces the Fotostiftung's winding path from its founding to the present. What has become of the vision of a small group of photography enthusiasts who recognized the importance of photography at the right time and created a first place of preservation and mediation in Switzerland?

The history of the Fotostiftung is also the story of the rapid transformation of a medium that plays a central role in communication in our visual age. From reportage to artwork, from trivial to meaningful images, from snapshots to arranged scenes: the Foundation's long-time director and curator, Peter Pfrunder, combines the history of an institution's development with the cultural history of the dazzling medium and complements it with reflections on visual memory and the value of archives.

See also p. 33





## Stefen Chow, Huiyi Lin THE POVERTY LINE

With texts by Armida Salsiah Alisjahbana, Andrea Brandolini, Lucas Chancel, John Micklewright

**Design: Sandra van der Doelen, Teun van der Heijden**

22 × 29 cm, 8 1/4 × 11 1/2 in, 432 pages

368 illustrations, paperback

2021, ISBN 978-3-03778-673-4, English

EUR 45.– GBP 40.– USD/CHF 50.–

Poverty, in its universality, seems immediately understandable and yet, as a global problem, its dissolution remains highly complex. To illustrate what it means to live at the poverty line, Stefen Chow and Huiyi Lin visited 36 cities on 6 continents and examined poverty with regards to food. From local markets, they bought the amount of food they could afford per day based on the respective poverty line definition set by each government. They photographed the resulting pile of food, placed on a page of a local newspaper from that day. Using visual typology and artistic research as their guiding principle, they carefully calibrated lighting and shooting distance to ensure comparability.

In this visual reader, the photography of Chow and Lin is enriched by texts that shed light on issues around the poverty line as a global phenomenon. The authors relate to the challenges of our society and the UN 2030 Agenda for Sustainable Development whose first of seventeen goals is to end poverty in all its forms.



NEW

HUIYI LIN is an economist by training and a market researcher. She has a background in economic policy formulation and conducts multi-industry market research in the APAC region.

STEFEN CHOW is a visual artist. His work has received awards from the World Press Photo, Tokyo Type Director's Club and National Geographic.

Together they are Chow and Lin, an artist duo based in Beijing, China, whose projects follow a typological, photographic approach and are driven by their respective backgrounds in economics, public policy and media.







NEW

# Architecture

## Backlist

*... this book is nothing short of an architectural manifesto – a new take on architecture in Japan and a potential way forward for architecture everywhere.*

Worldarchitects on: *Old Is New* by Hiroshi Sugimoto and Tomoyuki Sakakida, p. 49

*Wie lässt sich die Produktion wieder in die Stadt holen? Das Buch öffnet dazu einen Fächer an Ideen. [How can production be brought back to the city? The book opens up a fan of ideas.]*

Hochparterre on: *The Industrious City* edited by Hiromi Hosoya and Markus Schaefer, p. 54

*Das Buch passt in jede Architekturbibliothek – es gefällt sowohl als Objekt als auch aufgrund seines inspirierenden Inhalts. [The book fits in any architectural library – it pleases both as an object and for its inspiring content.]*

Swissarchitects on: *Momentum of Light* by Iwan Baan and Francis Kéré, p. 7

The complete series of the 14 Bauhausbücher is available as a limited slipcase edition in our webshop

### Special Edition Bauhausbücher 1–14

14 books in slipcase

EUR 470.–

Only available in our webshop:

[www.lars-mueller-publishers.com](http://www.lars-mueller-publishers.com)



On the occasion of the 100th anniversary of the Bauhaus in 2019, Lars Müller Publishers has revived the spirit of the times that characterized the movement. At the time of its existence, the influence of Bauhaus extended well beyond the borders of Europe. Its groundbreaking practitioners played a formative role in the modern development of all areas of the liberal and applied arts as well as architecture. This influence remained even after National Socialism and Stalin's rise to power put an abrupt end to the avant-garde movement in Europe, shifting it to the American continent. After World War II, these ideals blossomed anew and have since enjoyed varying popularity. The 2019 centenary provided an opportunity to explore the convictions of the Bauhaus and its protagonists and to examine their possible relevance in current discussions of design and aesthetics.

Groundbreaking was the first Bauhaus publication: the catalogue *Staatliches Bauhaus in Weimar 1919–1923*, which is released in a facsimile edition accompanied by a full English translation and a commentary that places this publication in its historical context.

Between 2019 and 2021, all 14 volumes of the *Bauhausbücher* were made available to an international readership, appearing – some of them for the first time – in English translation and original design and with commentary (see pp. 44–45).

In addition, a facsimile reprint of the 14 issues of the *bauhaus journal*, originally published by Walter Gropius and László Moholy-Nagy, makes tangible the significant written testimony of the avant-garde (see p. 42).



Initiated and edited by Lars Müller  
in collaboration with the Bauhaus-Archiv /  
Museum für Gestaltung, Berlin  
With an essay by Astrid Bähr

First English translation

**Design: László Moholy-Nagy**

24.8 × 24.5 cm, 9 3/4 × 9 3/4 in, 226 pages

167 illustrations, hardcover

2019, ISBN 978-3-03778-623-9, English with German  
facsimile and commentary (40 pages) in  
transparent slipcase

EUR 70.– GBP 65.– USD 85.– CHF 80.–

2019, ISBN 978-3-03778-620-8, German, with commentary  
EUR 60.– GBP 55.– USD/CHF 70.–

In 1919, the state art school in Weimar was reopened under the direction of Walter Gropius, with a radical teaching approach and under the new name Bauhaus. Four years passed before the first exhibition took place, which conveyed a new approach to art to the enthusiastic public and carried the school's ideas all over the world.

The catalogue *Staatliches Bauhaus in Weimar 1919–1923* was published in 1923 to accompany this first public appearance. In this interdisciplinary oeuvre catalogue, the idea and potential of the Bauhaus found their way onto paper for the first time. In addition to numerous project presentations, the theoretical approaches of Paul Klee, Wassily Kandinsky and Gertrud Grunow convey the teaching methods of the various workshops. Gropius' preface traces the structure of the State Bauhaus and presents the unique reformation approach that demands and teaches the unity of technology and art. The illustrations from the various workshops also show projects by students whose connection to the Bauhaus is less known.

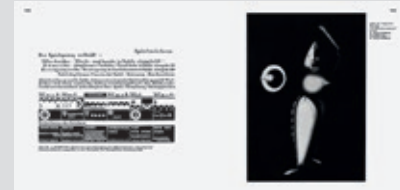
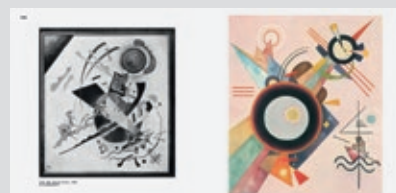
With the original layout by László Moholy-Nagy and the cover designed by Herbert Bayer, the book is an important testimony to that legendary avant-garde movement.



*Auch auf Deutsch erhältlich!*

This facsimile is supplemented by a commentary that places this publication, rare and long out of print, in a historical context and documents the Bauhaus from its idea to its establishment as a renowned art and design school.

The German facsimile is accompanied by the first full English translation of the catalogue, making it accessible to an international audience.





**BAUHAUS JOURNAL 1926–1931**  
Facsimile Edition



Initiated and edited  
by Lars Müller

in collaboration with the  
Bauhaus-Archiv/Museum für Gestaltung, Berlin  
With an essay by Astrid Bähr

First English translation

**Design: Integral Lars Müller**

21 × 29.7 cm, 8 1/4 × 11 1/4 in, 428 pages  
14 issues with separate commentary (128 pages)  
and translation in transparent slipcase  
418 images, paperback  
2019, ISBN 978-3-03778-588-1, English  
2019, ISBN 978-3-03778-594-2, German  
EUR 70.– GBP 65.– USD/CHF 80.–

One hundred years after the founding of Bauhaus,  
it's time to revisit *bauhaus journal* as significant  
written testimony of this iconic movement of  
modern art. In this journal, published periodically  
from 1926 to 1931, the most important voices of  
the movement are heard: masters of the Bauhaus,  
among others, Josef Albers, Walter Gropius,  
Wassily Kandinsky, Paul Klee, László Moholy-Nagy  
and Oskar Schlemmer, as well as Herbert Bayer,  
Marcel Breuer, Ludwig Mies van der Rohe, Gerrit  
Rietveld and many more.

They address the developments in and around  
the Bauhaus, the methods and focal points  
of their own teaching and current projects  
of students and masters. At the time primarily  
addressed to the members of the "circle of  
friends of the bauhaus," the journal published  
by Gropius and Moholy-Nagy makes tangible  
the authentic voice of this mouthpiece of the  
avant-garde. The facsimile reprint is intended  
to give new impetus to international discussion  
and research on the Bauhaus, its theories  
and designs.

The exact replica of all individual issues are  
accompanied by a commentary booklet including  
an overview of the content, an English translation  
of all texts and a scholarly essay which places  
the journal in its historical context.



*Auch auf Deutsch  
erhältlich!*



English edition initiated and edited by Lars Müller, in collaboration with Bauhaus-Archiv/Museum für Gestaltung, Berlin



When the Bauhaus moved to Dessau in 1924, it was finally possible to publish the first of the Bauhausbücher that Walter Gropius and László Moholy-Nagy had conceived of in Weimar. The publishers intended for this series of books to give readers insight into the teachings of the Bauhaus and the possibilities for incorporating design in the everyday aspects of an ever more modern world. Written by an instructor at the art school or a representative of a like-minded movement, each volume discusses artistic, technical or societal issues of the time and the ideas of the Bauhaus.

Between 1925 and 1930, 14 books treating pivotal topics were published in a series intended to be much more extensive. The achievements of the Bauhaus school were considered a signpost of the radically New, which was intended to revolutionize the prevailing perception of design. Its exponents' influence extended from architecture to typography and product design to painting, stage, music and literature, to various scientific disciplines. Modern convictions, the new aesthetic and their theoretical positions were discussed and captured in the Bauhaus books. These books bear witness to the euphoria and mood of awakening that had taken hold of European society in the 1920s and that would soon be shattered by National Socialism.

All volumes of this edition appear in English translation and original design and with commentary.

Published with the generous support of the Rudolf-August Oetker-Stiftung.

The complete series is available as a limited slipcase edition in our webshop (see p. 38).



## Bauhausbücher 1 Walter Gropius INTERNATIONAL ARCHITECTURE

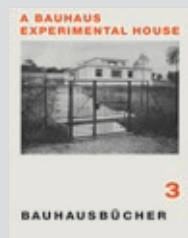
**Design:** László Moholy-Nagy  
18 × 23 cm, 7 × 9 in, 108 pages, with separate commentary  
100 images, hardcover  
2019, ISBN 978-3-03778-584-3, English  
EUR 40.– GBP 35.– USD/CHF 45.–

In what he called his “illustrated guide to modern architecture,” which starts off the Bauhausbücher series, Gropius gives an overview of the international architecture of the mid-1920s. A preface by the author explores, briefly but in detail, the guiding principles that unite the avant-garde in all countries. This statement is followed by an extensive illustrated section showing examples of architecture from around the world.

## Bauhausbücher 2 Paul Klee PEDAGOGICAL SKETCHBOOK

**Design:** László Moholy-Nagy  
18 × 23 cm, 7 × 9 in, 56 pages, with separate commentary  
87 images, hardcover  
2019, ISBN 978-3-03778-585-0, English  
EUR 30.– GBP 28.– USD/CHF 35.–

In the second volume of the Bauhausbücher, Paul Klee takes a theoretical approach to sketching using geometric shapes and lines. He illustrates pedagogically the guiding philosophy of the Bauhaus masters of reinterpreting artistic design as a craft. Klee's own theory of shapes and colors – charting the relationships between line, shape, surface and color in the visual space – is clearly explained in this volume.



## Bauhausbücher 3 Adolf Meyer A BAUHAUS EXPERIMENTAL HOUSE

**Design:** László Moholy-Nagy  
18 × 23 cm, 7 × 9 in, 80 pages, with separate commentary  
60 images, hardcover  
2020, ISBN 978-3-03778-627-7, English  
EUR 35.– GBP 30.– USD/CHF 40.–

The experimental single-family home “Haus am Horn” was built for the first Bauhaus exhibition, in the summer of 1923 in Weimar. It was planned by Georg Muche and the Bauhaus architectural department. Adolf Meyer and Walter March were responsible for construction management. The book about the project contains an essay by Gropius that supplies information on the “Housing Industry.” Georg Muche presents the design of the model building and Adolf Meyer describes its technical execution, giving details on the companies involved.

## Bauhausbücher 4 Oskar Schlemmer THE THEATER OF THE BAUHAUS

**Design:** László Moholy-Nagy  
18 × 23 cm, 7 × 9 in, 88 pages, with separate commentary  
58 images, hardcover  
2020, ISBN 978-3-03778-628-4, English  
EUR 35.– GBP 30.– USD/CHF 40.–

The fourth volume presents the main characteristics of the Bauhaus concept of the stage. It was essentially shaped by Oskar Schlemmer, who had taken over the stage department in 1923. László Moholy-Nagy took an interest in abstract kinetic and luminary phenomena which he examines in his essay “Theatre, Circus, Variété.” Farkas Molnár focused for his part on stage architecture, which he discusses in detail in this volume.



## Bauhausbücher 5 Piet Mondrian NEW DESIGN

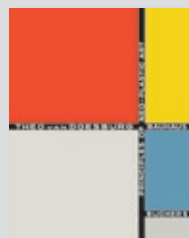
**Design:** László Moholy-Nagy  
18 × 23 cm, 7 × 9 in, 68 pages, with separate commentary, hardcover  
2019, ISBN 978-3-03778-586-7, English  
EUR 30.– GBP 28.– USD/CHF 35.–

Although Piet Mondrian was not an active member of the Bauhaus, his name is often mentioned in connection with the art school. Starting with a philosophical foray in which he describes art as a figurative expression of human existence, Mondrian embeds his concept of a New Design in the various forms of artistic expression. He looks into the question of whether there is a prevailing hierarchy between painting and architecture and dares to take a far-reaching look at the future of neoplasticism.

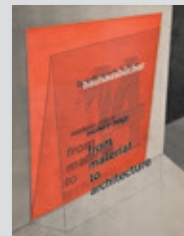
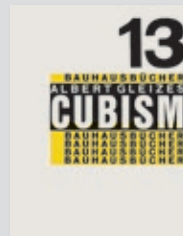
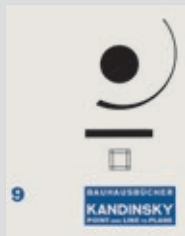
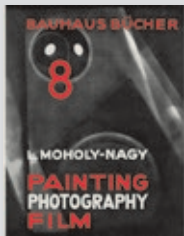
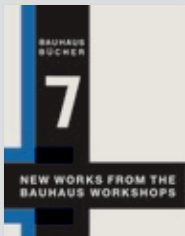
## Bauhausbücher 6 Theo van Doesburg PRINCIPLES OF NEO-PLASTIC ART

**Design:** László Moholy-Nagy  
18 × 23 cm, 7 × 9 in, 68 pages, with separate commentary  
32 images, hardcover  
2020, ISBN 978-3-03778-629-1, English  
EUR 30.– GBP 25.– USD/CHF 35.–

Theo van Doesburg was a jack of all trades: painter, writer, architect, typographer and art theorist. In this volume, he attempts to make elementary concepts in the visual arts generally comprehensible. He was addressing the “modern artist” of his day, who had to deal with both shifting social paradigms and a changing understanding of art and art theory. Van Doesburg describes theory as a necessary consequence of creative practice. Artists, he says, “do not write about art but from within art.”







Bauhausbücher 7  
Walter Gropius  
NEW WORKS FROM THE BAUHAUS  
WORKSHOPS

First English edition

**Design: László Moholy-Nagy**  
18 × 23 cm, 7 × 9 in, 124 pages, with separate commentary  
112 images, hardcover  
2020, ISBN 978-3-03778-630-7, English  
EUR 40.– GBP 35.– USD/CHF 45.–

The Bauhaus sought to unite life, craftsmanship and art under one roof. In this volume, Walter Gropius provides a comprehensive overview of the Bauhaus workshops. He explains the basic principles guiding the school's teaching and production and illuminates the Bauhaus point of view on designing objects of use. Here, Gropius presents the Bauhaus workshops in Weimar devoted to furniture, metals, textiles and ceramics, among other subjects.

Bauhausbücher 8  
László Moholy-Nagy  
PAINTING, PHOTOGRAPHY, FILM

**Design: László Moholy-Nagy**  
18 × 23 cm, 7 × 9 in, 134 pages, with separate commentary, 100 images, hardcover  
2019, ISBN 978-3-03778-587-4, English  
EUR 40.– GBP 35.– USD/CHF 45.–

Moholy-Nagy's efforts to have photography and filmmaking recognized as means of artistic design on the same level as painting are and explained at length in this volume. Alongside theoretical and technical approaches as well as detailed forays into the broad field of the medium of photography, Moholy-Nagy uses an extensive appendix of illustrations to provide a thorough survey of the numerous possibilities that photographic and cinematic work had in store as early as 1925.

Bauhausbücher 9  
Wassily Kandinsky  
POINT AND LINE TO PLANE

**Design: László Moholy-Nagy**  
18 × 23 cm, 7 × 9 in, 208 pages, with separate commentary  
129 images, hardcover  
2021, ISBN 978-3-03778-662-8, English  
EUR 45.– GBP 40.– USD/CHF 50.–

*Point and Line to Plane* can be seen as a continuation of Wassily Kandinsky's seminal treatise *On the Spiritual in Art*. Kandinsky's thesis is that different constellations of point, line and surface have different emotional effects on the viewer. Starting from the point (which represents the most concentrated and minimal graphic form), he understands all painterly forms as being a play of forces and counterforces: of contrasts.

Bauhausbücher 10  
Jacobus Johannes Pieter Oud  
DUTCH ARCHITECTURE

First English edition

**Design: László Moholy-Nagy**  
18 × 23 cm, 7 × 9 in, 88 pages, with separate commentary  
39 images, hardcover  
2021, ISBN 978-3-03778-663-5, English  
EUR 40.– GBP 35.– USD/CHF 45.–

Dutch architect and designer J. J. P. Oud participated in the Bauhaus Week and the International Architecture Exhibition. His writing, beginning with a personal confession, is a summary of theoretical and practical findings in the field of architecture, specifically using the example of Dutch architecture. He thus looks to the future and reflects on the potential of architecture without forgetting to reveal his relationship with the past.

Bauhausbücher 11  
Kasimir Malevich  
THE NON-OBJECTIVE WORLD

**Design: László Moholy-Nagy**  
18 × 23 cm, 7 × 9 in, 102 pages, with separate commentary  
92 images, hardcover  
2021, ISBN 978-3-03778-664-2, English  
EUR 40.– GBP 35.– USD/CHF 45.–

Kasimir Malevich's treatise on Suprematism was included in the Bauhausbücher series in 1927, as was Piet Mondrian's reflections on Russian Constructivism in 1925 (*New Design*, Bauhausbücher 5). Like Mondrian, who was never an official member of the Bauhaus, Malevich nevertheless had a close connection to the ideas of the school in terms of content. This volume 11 laid the foundation for the Russian avant-garde artist's late work: to wrest the mask of life from the true face of art.

Bauhausbücher 12  
Walter Gropius  
BAUHAUS BUILDINGS DESSAU

First English edition

**Design: László Moholy-Nagy**  
18 × 23 cm, 7 × 9 in, 224 pages, with separate commentary  
203 images, hardcover  
2021, ISBN 978-3-03778-665-9, English  
EUR 50.– GBP 45.– USD/CHF 55.–

In his third and last contribution within the series, the founder and long-standing director of the school, Walter Gropius, gives a comprehensive overview of the Bauhaus in Dessau. In addition to a brief outline of the origins and development of the institution, Gropius presents the architectural design of the new Bauhaus building and the associated Masters' Houses. Through documentary photographs and planning sketches, the technical development is traced with extreme precision.

Bauhausbücher 13  
Albert Gleizes  
CUBISM

**Design: László Moholy-Nagy**  
18 × 23 cm, 7 × 9 in, 104 pages, with separate commentary  
47 images, hardcover  
2021, ISBN 978-3-03778-666-6, English  
EUR 40.– GBP 35.– USD/CHF 45.–

Although he was never an official member of the Bauhaus, Albert Gleizes dedicated his influential essay on Cubism to the art school. In 1928, László Moholy-Nagy and Walter Gropius included this essay as volume 13 of the Bauhausbücher series. In addition to his own works, Gleizes shows works by Georges Braque, Robert Delaunay, Fernand Léger and Pablo Picasso as reference examples and places the Bauhaus and its series in an international context that impressively captures the interaction of the numerous art movements of the time.

Bauhausbücher 14  
László Moholy-Nagy  
FROM MATERIAL TO ARCHITECTURE

**Design: László Moholy-Nagy**  
18 × 23 cm, 7 × 9 in, 244 pages, with separate commentary  
209 images, hardcover  
2021, ISBN 978-3-03778-667-3, English  
EUR 50.– GBP 45.– USD/CHF 55.–

Published in 1929, *From Material to Architecture* contains the main features of László Moholy-Nagy's teaching program at the Bauhaus. With its focus on the preliminary course and its training of finer sensory perception, this last title of the 14-volume series explains how students "develop towards practice from day to day." The educational principle behind it, *Jedermann ist begabt* (everyone is talented), was central to teaching at the Bauhaus.

**Mari Lending, Erik Langdalen**  
**SVERRE FEHN, NORDIC PAVILION, VENICE**  
**Voices from the Archives**

Published in collaboration with Pax Forlag, Norway

**Design: Aslak Gurholt, Martin Asbjørnsen**

20×26 cm, 7½×10¼ in, 296 pages

367 illustrations, hardcover

2020, ISBN 978-3-03778-639-0, English

EUR 45.– GBP 40.– USD/CHF 50.–

Sverre Fehn's Nordic Pavilion in Venice is a masterpiece of postwar architecture. The young Norwegian architect won the competition for its design in 1958 and the building was inaugurated in 1962. Through six decades, the beloved structure has been mired in phenomenology, poetry and the personal memory of the select. Looking at the archives, a very different story emerges.

In minute detail, this book presents the history of the origins and making of the Nordic Pavilion; spanning from the geopolitical context in an increasingly tense Cold War atmosphere, to the aggregates in the concrete of the audacious roof construction, to the iconic trees, many of which had already died before the second exhibition in 1964.

*Sverre Fehn, Nordic Pavilion, Venice. Voices from the Archives* documents the extensive cast involved in the making of the Nordic Pavilion, spanning from kings, prime ministers, bureaucrats, ambassadors, museum directors, architects and a myriad of artists' associations, to Venetian dignitaries, engineers, gardeners, lawyers and plumbers. The pavilion was conceived and built against the backdrop of friendships and animosities, power play and diplomacy. The detours and disappointments, the successes and failures of the Venice affair make a prism in miniature to understand the mindset and conflicting ambitions of the Nordic countries in the 1950s and 1960s. Richly illustrated with previously unpublished images, among them many photographs taken by Fehn himself, the archival evidence also sheds new light on one of the great Nordic architects of the recent past.



With contributions by Gro Bonesmo, Helen Dorey, João Doria, Adrian Forty, Pedram Ghelichi, Daniela Moderini, Camille Norment, John Ochsendorf, María Dolores Sánchez-Moya

MARI LENDING is a professor of architectural history and theory at the Oslo School of Architecture and Design.

ERIK LANGDALEN is a professor in building heritage at the Oslo School of Architecture and Design and a practicing architect.



**Hiroshi Sugimoto and Tomoyuki Sakakida**  
**OLD IS NEW**

**Architectural Works by**  
**New Material Research Laboratory**

**Design: Integral Lars Müller**

17.2×23 cm, 6¾×9 in, 400 pages

202 illustrations, hardcover

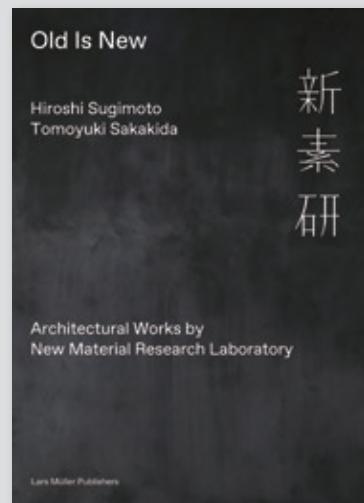
2021, ISBN 978-3-03778-646-8, English

EUR 55.– GBP 50.– USD 65.– CHF 60.–

"The oldest things are the newest" – this paradoxical idea is present throughout the oeuvre of contemporary Japanese artist and photographer Hiroshi Sugimoto. In 2008, Sugimoto and the architect Tomoyuki Sakakida founded the New Material Research Laboratory, an architectural firm that researches and develops "new materials" from known materials and techniques by applying a different approach and interpretation. The Laboratory's aim is to rethink the use of old materials passed on to us from ancient times, the Middle Ages and the modern period. It advocates for a reconnection of the present with a bygone era, and to extend that connection to the future through architecture.

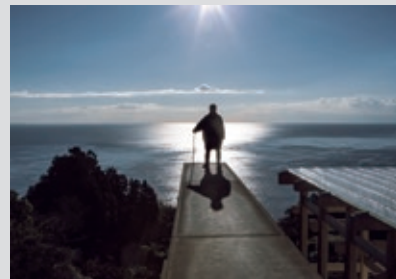
*Old Is New* delves into the art and architecture, as well as the archaeological philosophy and contemporary practice of the New Material Research Laboratory. Richly illustrated, the book shows the choice of materials for each project. The photographs in itself are compositions, presenting scenes that show a balance of the present and past. Sugimoto and Sakakida, discussing their practice and approach, wrote the principal texts of this volume. Additional text contributions delve into the origin of the laboratory's design ethos rooted in Japanese tradition and aesthetics and their historical context. The book also includes an annotated index of materials and classic Japanese techniques with information drawn from the laboratory's research.

HIROSHI SUGIMOTO was born in Tokyo in 1948. He has received international reputation as a photographic artist through his solid technique and clear concept seen in the series such as



*Seascapes* and *Theaters*, and his works are collected by major art museums throughout the world.

TOMOYUKI SAKAKIDA was born in Shiga in 1976. He studied architecture at the Kyoto Institute of Technology and established his own practice Tomoyuki Sakakida Architect and Associates in 2003. He is currently teaching at the Kyoto University of Art and Design.





IN SEARCH OF AFRICAN AMERICAN SPACE  
Redressing Racism

Edited by Jeffrey Hogrefe and Scott Ruff  
with Carrie Eastman and Ashley Simone

**Design: Integral Lars Müller**  
16.5 × 24 cm, 6 1/2 × 9 1/2 in, 256 pages  
148 illustrations, paperback  
2020, ISBN 978-3-03778-633-8, English  
EUR 30.– GBP 28.– USD 30.– CHF 35.–

If African American experience emerges from the structure of slavery, how does architecture relate to that experience? African Americans have claimed space in unexpected locations – often in opposition to architecture as a Eurocentric discipline that has served to regulate and exclude them. *In Search of African American Space* examines both historical record and personal and collective memory to uncover these instances. African American space can be creative and aspirational, taking the form of speech and performance that reflects its fleeting nature.

This anthology of essays from contemporary architects, historians and artists presents a broad range of knowledge and practices that evoke consciousness of this form of space making in the afterlife of slavery.

With contributions by Tina M. Campt, Sara Caples and Everardo Jefferson, Radiclan Clytus, J. Yolande Daniels, Jeffrey Hogrefe, Ann S. Holder, Walis Johnson, Elizabeth J. Kennedy, Rodney Leon, Scott Ruff, Marisa Williamson



JEFFREY HOGREFE is an author, critic and founding coordinator of the Writing Program at the Pratt Institute School of Architecture.

SCOTT RUFF is a Visiting Associate Professor of Architecture at the Pratt Institute and the Tulane University School of Architecture.



TWO SIDES OF THE BORDER  
Reimagining the Region

Edited by Tatiana Bilbao, Nile Greenberg  
and Ayesha S. Ghosh

In collaboration with the Yale School  
of Architecture

**Photographs by Iwan Baan**

**Design: Luke Bulman Office**  
16.5 × 24 cm, 6 1/2 × 9 1/2 in, 488 pages  
350 illustrations, hardcover  
2020, ISBN 978-3-03778-608-6, English  
EUR 35.– GBP 33.– USD/CHF 40.–

Under the direction of Mexican architect Tatiana Bilbao, thirteen architecture studios and students across the United States and Mexico undertook the monumental task of attempting to capture the complex and dynamic region of the US/Mexican border. *Two Sides of the Border* envisions the borderland through five themes: migration, housing and cities, creative industries, local production, tourism and territorial economies. Building on a long-shared history in the region, the projects covered in this volume use design and architecture to address social, political and ecological concerns along the shared border.

Featuring essays, student projects, interviews, special research and a large photo project by Iwan Baan, *Two Sides of the Border* highlights the distinct qualities of this place. Altogether the book uses the tools of architecture, research and photography to articulate an alternate reality within a contested region.

TATIANA BILBAO is a Mexican architect. She developed the architectural project along the Ruta del Peregrino and is a recipient of the Global Award for Sustainable Architecture by the LOCUS Foundation, Cité de l'Architecture in Paris and the patronage of UNESCO.



## ANUPAMA KUNDOO

### The Architect's Studio

**Edited by Mette Marie Kallehauge and Lærke Rydal Jørgensen**

In collaboration with the Louisiana Museum of Modern Art  
With texts by Edwin Heathcote, Anupama Kundoo, Martha Thorne

**Design: Camilla Jørgensen & Søren Damstedt, Trefold**

24 × 30 cm, 9½ × 11¼ in, 232 pages  
273 illustrations, hardcover  
2020, ISBN 978-3-03778-637-6, English  
EUR 45.– GBP 45.– USD/CHF 50.–

The fourth volume in the series *The Architect's Studio* is dedicated to the works of Anupama Kundoo. The much appraised Indian architect aims to shed light on a scarce resource in our life: time. Kundoo sees time as a forgotten resource in architecture. For her, architecture is a process that embraces the present, the past and the future. Taking inspiration from ancient building methods, Kundoo is concerned with using as few resources as possible in her architecture. This publication explores how traditional Indian building customs, crafts and materials are integrated into her studio's remarkable projects.

ANUPAMA KUNDOO is an Indian architect. In 2013 she received an honourable mention in the ArcVision International Prize for Women in Architecture for her approach on affordability and sustainability.



## TATIANA BILBAO

### ESTUDIO

#### The Architect's Studio

**Design: Camilla Jørgensen & Søren Damstedt, Trefold**  
24 × 30 cm, 9½ × 11¼ in,  
240 pages, 232 illustrations,  
hardcover  
2019, ISBN 978-3-03778-617-8, e  
EUR 45.– GBP 40.–  
USD/CHF 50.–



## WANG SHU

### AMATEUR ARCHITECTURE STUDIO

#### The Architect's Studio

**Design: Camilla Jørgensen & Søren Damstedt, Trefold**  
24 × 30 cm, 9½ × 11¼ in,  
240 pages, 224 illustrations,  
hardcover  
2017, ISBN 978-3-03778-531-7, e  
EUR 45.– GBP 40.–  
USD/CHF 50.–

## KAZUO SHINOHARA

### TRAVERSING THE HOUSE AND CITY

**Edited by Seng Kuan**

Co-published by Harvard University Graduate School of Design

**Design: Integral Lars Müller**

25 × 20.7 cm, 9¾ × 8¼ in, 320 pages  
478 illustrations, hardcover  
2021, ISBN 978-3-03778-533-1, English  
EUR 45.– GBP 40.– USD/CHF 50.–

Kazuo Shinohara (1925–2006) was one of the greatest and most influential architects of Japan's postwar generation. He created sublimely beautiful, purist houses that have reconfigured and enriched our understanding of domesticity, tradition, structure, scale, nature and the city. The underlying formalism in Shinohara's architecture lends his work a poetic quality that fuses simplicity and surprise, the ordered and the unexpected. More than anyone else, he laid the foundations for the rigor and vitality of architecture in Japan today.

In placing Shinohara's later, institutional-scale works, which have been overlooked until now, alongside the iconic houses of his earlier career, this book establishes the architect's insistence on the equivalence between the house and the city. New scholarly essays, interviews with clients and collaborators and translations of Shinohara's key texts are complemented by previously unpublished archival drawings and personal travel photographs by Shinohara. The volume reframes his architect-



tural achievements in terms of his oeuvre as a whole and situates them in the broader cultural and social context in Japan and globally.

SENG KUAN holds a PhD in architectural history from Harvard University and teaches at Harvard Graduate School of Design and the Chinese University of Hong Kong.

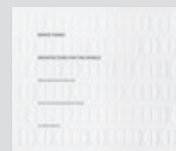


## KIYONORI KIKUTAKE

### BETWEEN LAND AND SEA

**Ken Tadashi Oshima (Ed.)**  
Co-published by Harvard University Graduate School of Design

**Design: Integral Lars Müller**  
25 × 20.7 cm, 9¾ × 8¼ in, 216 pages  
209 illustrations, hardcover  
2016, ISBN 978-3-03778-432-7, e  
EUR 45.– GBP 37.–  
USD/CHF 50.–



## KENZŌ TANGE

### ARCHITECTURE FOR THE WORLD

**Seng Kuan, Yukio Lippit (Eds.)**  
Co-published by Harvard University Graduate School of Design

**Design: Integral Lars Müller**  
25 × 20.7 cm, 9¾ × 8¼ in, 192 pages  
186 illustrations, hardcover  
2012, ISBN 978-3-03778-310-8, e  
EUR 45.– GBP 37.–  
USD/CHF 50.–



**THE INDUSTRIOUS CITY**  
Urban Industry in the Digital Age

Edited by Hiromi Hosoya, Markus Schaefer

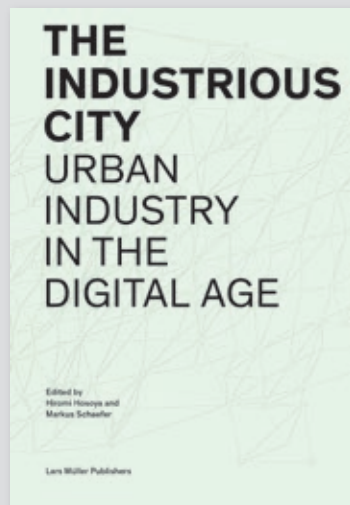
**Design: Integral Lars Müller**

16.5 × 24 cm, 6½ × 9½ in, 412 pages  
242 illustrations, paperback  
2021, ISBN 978-3-03778-614-7, English  
2021, ISBN 978-3-03778-642-0, German  
EUR 35.– GBP 30.– USD/CHF 40.–

Cities have always been places where commerce and production, working and living are physically and functionally integrated. Only with the rise of industry have zoning regulations been introduced to separate these functions in space. However, what is the role of such regulations when industry is digitized, increasingly emission-free and based on innovation more than mass production? How should working and living be combined to make mobility and energy consumption become more sustainable? And what are the opportunities in creating urban areas based on social equity and resilience, in a volatile world characterized by digital disruption, migration and demographic shifts?

Based on interrogative research at Harvard University's Graduate School of Design (GSD) in the interdisciplinary urban design studio The Industrious City, the Zurich-based architecture studio Hosoya Schaefer presents this publication of the same name. Investigating ways in which production can be reintroduced to the city, this book explores how new synergies between production, services, leisure and living can be found using the example of the polycentric urban landscape of Switzerland – all against the backdrop of fundamental shifts in how urban industry is shaping our social, political, spatial and economic futures.

HIROMI HOSOYA and MARKUS SCHAEFER are founding partners of Hosoya Schaefer Architects. Hosoya worked at Toyo Ito & Associates in Tokyo and Schaefer worked for OMA and was director of AMO / Rem Koolhaas until they became independent in 2003. Both have taught at various universities, among them the Harvard GSD.



***Auch auf Deutsch  
erhältlich!***



**FUTURE CITIES LABORATORY**  
Indicia 03

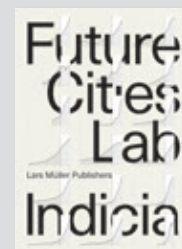
Edited by Stephen Cairns, Devisari Tunas,  
ETH Zürich/Singapore-ETH Centre

**Design: Studio Joost Grootens**

17 × 24 cm, 6¾ × 9½ in, approx. 300 pages  
approx. 100 illustrations, paperback  
2022, ISBN 978-3-03778-659-8, English  
EUR 25.– GBP 25.– USD/CHF 30.–

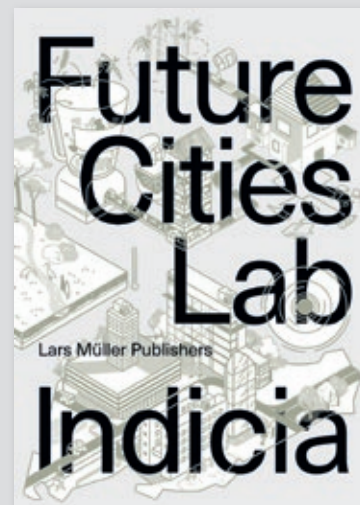
This third and final volume in the Indicia book series presents the results of the Future Cities Laboratory research program in the form of "actions" for sustainable city-making. It complements the first and second volumes of the series that respectively documented the research challenges and approaches that prefigured these results. Read together, the three volumes chart the full arc and many productive eddies of the five-year programme and its mission to shape sustainable future cities.

Research results are presented as condensed actions that take the form of general principles, recommendations, practical guidelines and rules of thumb. The actions are neither technical standards nor prescriptive check-lists but invitations to explore, test and refine research insights within the context in which the reader lives, works and acts. The credibility, salience and legitimacy of each action is underpinned by scientific publications (journal articles, books and exhibitions) presented in extensive footnotes and suggestions for further reading.

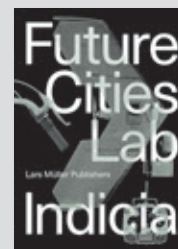


**FUTURE CITIES  
LABORATORY**  
Indicia 01

**Design: Studio Joost Grootens**  
17 × 24 cm, 6¾ × 9½ in, 240 pages  
115 illustrations, paperback  
2017, ISBN 978-3-03778-545-4, e  
EUR 25.– GBP 25.–  
USD/CHF 30.–



The Future Cities Laboratory was established by ETH-Zürich and Singapore's National Research Foundation (NRF), and operates under the auspices of the Singapore-ETH Centre (SEC).



**FUTURE CITIES  
LABORATORY**  
Indicia 02

**Design: Studio Joost Grootens**  
17 × 24 cm, 6¾ × 9½ in, 258 pages  
237 illustrations, paperback  
2019, ISBN 978-3-03778-599-7, e  
EUR 25.– GBP 25.–  
USD/CHF 30.–

**Silvia Benedito**  
**On Design, Weather, and Sensation**

**Photographs by Iwan Baan**  
 With a foreword by Christophe Giroit

**Design: Integral Lars Müller**  
 16.5 × 24 cm, 6½ × 9½ in, 360 pages  
 335 illustrations, paperback  
 2021, ISBN 978-3-03778-612-3, English  
 EUR 35.– GBP 33.– USD/CHF 40.–

*Atmosphere Anatomies* illustrates how the atmosphere can affect sensory and physiological well-being when incorporated as a meteorological medium into the disciplines of design, particularly urban design and landscape architecture. Using paradigmatic projects, the essays discuss the diverse techniques and contexts that have focused on the atmosphere as an essential part of the design process. Woven throughout the book, the evocative photographic essays of Iwan Baan showcase selected design projects in their function as everyday spaces, which should be both delightful and inhabited.

The critical and visual examination of these various projects illustrates that the integration of atmosphere creates spaces of social, emotional and environmental relevance. *Atmosphere Anatomies* builds on this premise and explores the role of architecture and design in the context of increasing climate change, health challenges and the sustainable use of our resources.

SILVIA BENEDITO is an architect/urbanist and Associate Professor of Landscape Architecture at the Harvard Graduate School of Design.

IWAN BAAN is an architecture and documentary photographer. In his photographs he focuses on the connection between architecture and the surrounding environment.



**ARCHITECTURE ON COMMON GROUND**  
**The Question of Land: Positions and Models**

**Edited by Florian Hertweck**

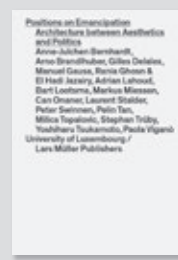
**Design: Thomas Mayfried**  
 14 × 20 cm, 5½ × 7¼ in, 392 pages  
 65 illustrations, paperback  
 2020, ISBN 978-3-03778-603-1, English  
 2020, ISBN 978-3-03778-602-4, German  
 EUR 25.– GBP 22.– USD/CHF 28.–

How we deal with land has far-reaching implications for architecture and urban development. The last decade has seen a dramatic rise in the privatization of urban land and in speculation. Many European cities that today find themselves under extreme development pressure have virtually no land left to build on. In view of the acute housing shortage, the question of who owns the land is therefore more relevant than ever: To what extent are we able to treat the land as a common good and guard it from the excesses of capitalism?

After a number of specialist journals have already addressed the land property issue, this book aims to dig deeper by providing a historical overview spanning an arc from Henry George to the present day. Interviews with stakeholders in global models provide insights into the current handling of the land issue. The book presents outstanding projects based on either a legal or spatial distribution of land and thus makes a valuable contribution to the current discussion on sustainable land policy.

**POSITIONS ON EMANCIPATION**  
**Architecture between Aesthetics and Politics**

**Design: Thomas Mayfried**  
 14 × 20 cm, 5½ × 7¼ in, 264 pages  
 48 illustrations, paperback  
 2017, ISBN 978-3-03778-551-5, e  
 EUR 25.– GBP 22.– USD/CHF 28.–



**Architecture on Common Ground**  
**The Question of Land: Positions and Models**  
**Lars Müller Publishers / University of Luxembourg**

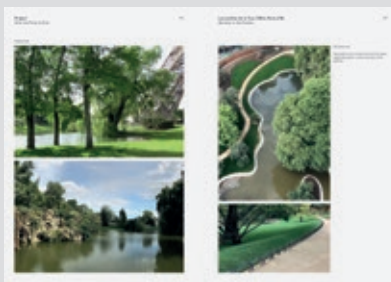
**Architektur auf gemeinsamem Boden**  
**Positionen und Modelle zur Bodenfrage**  
**Lars Müller Publishers / Universität Luxemburg**

**Auch auf Deutsch erhältlich!**

**Edited by Florian Hertweck**  
**Co-edited by Nikos Katsikis**

Recently, one can observe attitudes that claim to address architecture and urbanism as more engaged with the social and political effects of global capitalism. This book relays a passionate debate between some of the most outstanding theoreticians and eloquent protagonists of this new attitude, leaving us with an overview of such postulated ambitions.





**Nicola Eiffler, Nicole la Hausse de Lalouvière, Mara Katherine Smaby**  
**WUNDERLUST WANDERKAMMER**

**Design: Integral Lars Müller**  
 17.5 × 24.6 cm, 6 1/2 × 9 1/2 in  
 367 illustrations, 3 cardboard folders with 62 cards, a book with 168 pages and two leporellos  
 2016, ISBN 978-3-03778-489-1, e  
 EUR/CHF 98.–



**Günther Vogt**  
**LANDSCAPE AS A CABINET OF CURIOSITIES**  
**In Search of a Position**

**Design: Integral Lars Müller**  
 12 × 19 cm, 4 3/4 × 7 1/2 in, 228 pages  
 64 illustrations, hardcover  
 2015, ISBN 978-3-03778-304-7, e  
 2015, ISBN 978-3-03778-303-0, g  
 EUR 24.– GBP 20.–  
 USD/CHF 29.–

*Auch auf Deutsch erhältlich!*



## MUTATION AND MORPHOSIS Landscape as Aggregate

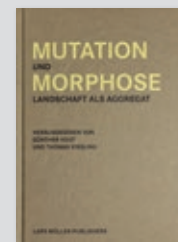
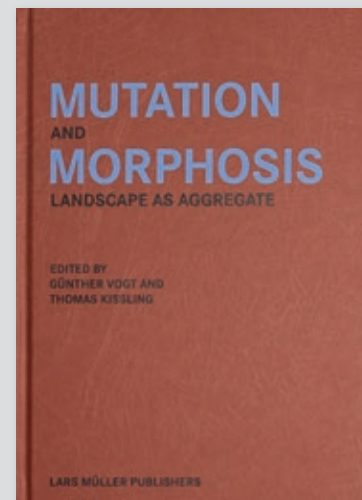
**Edited by Günther Vogt and Thomas Kissling**  
 In collaboration with VOGT Landscape Architects,  
 Case Studio VOGT and the Chair for Landscape  
 Architecture, ETH Zurich

**Design: Integral Lars Müller**  
 17 × 24 cm, 6 3/4 × 9 1/2 in, 784 pages  
 1187 illustrations, paperback  
 2020, ISBN 978-3-03778-618-5, English  
 2020, ISBN 978-3-03778-619-2, German  
 EUR 50.– GBP 50.– USD/CHF 60.–

Anyone viewing what we call a “landscape” from a distance will recognize that it is an artifact, a habitat created by humans as part of our built environment. Designing this realm carefully is a discipline that is taking on increasing importance today. Günther Vogt, with his practice in VOGT Landscape Architects and as a professor at ETH Zürich, has developed a set of tools and a working method that incorporate all the different dimensions of the human-designed environment, from the large-scale landscape to the small-scale urban public space.

*Mutation and Morphosis* looks at all the many aspects involved in the collective process of designing and shaping landscapes, from planning to implementation. The model as a tool and the collection as a driving force are illustrated on the basis of an astonishing variety of topics. In theoretical discussions and the examination of detailed dossiers of facts on the ground, a trajectory is traced: from the emergence of new landscapes as a result of climate change to the migration of the wolf to Central Europe, from the impact of invasive plants to the study of geological formation processes. The panorama that unfolds gives us insights into the broad context that landscape architects must consider in their work, exemplified by the outstanding projects realized by VOGT.

**See also p. 21**



*Auch auf Deutsch erhältlich!*



**Günther Vogt**  
**MINIATURE AND PANORAMA**  
**Vogt Landscape Architects**  
**Projects 2000–12**  
**Second revised edition**

**Design: Integral Lars Müller**  
 16.5 × 24 cm, 6 1/2 × 9 1/2 in  
 608 pages, 1250 illus., paperback  
 2012, ISBN 978-3-03778-233-0, e  
 EUR 58.– GBP 50.–  
 USD 68.– CHF 75.–

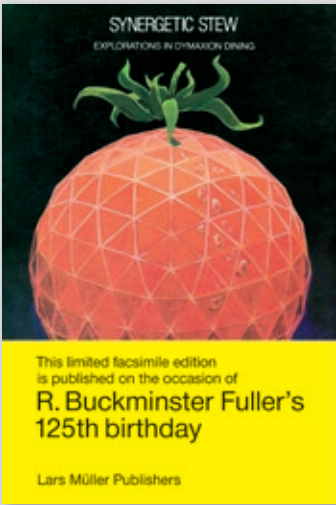
**R. Buckminster Fuller**  
**SYNERGETIC STEW**  
Explorations in Dymaxion Dining

With an introduction by Jaime Snyder

**Reprint**  
15.2 × 22.8 cm, 6 × 9 in, 128 pages  
57 illustrations, ring binding  
2020, ISBN 978-3-03778-643-7, English  
EUR 22.– GBP 20.– USD/CHF 25.–

Buckminster Fuller is globally known as a design scientist, architect, author, poet, engineer and a true visionary, way ahead of his time. As a surprise gift for his eighty-sixth birthday, he received *Synergetic Stew*: a compilation of cooking recipes contributed by his friends and colleagues, sharing personal anecdotes and humorous recollections of Fuller's life, such as a reminiscence about Bucky's somewhat peculiar but enthusiastic love for tea, in all its variations. Scattered throughout the book are enticing texts and poems from Fuller himself, including even a recipe for tomato ice cream.

This book is a glimpse into Fuller's life, told by his peers and embedded in nearly a hundred achievable recipes. A few of them are joyful odes towards Fuller's oeuvre, such as Shirley Sharkey's GEODESICANDY, the Microbiotic Diet by John Cage, or Amy Edmondson's Allspace-Filling Whole Wheat Bread. In addition to the facsimile, Fuller's grandson Jaime Snyder reflects upon



often overlooked facets of Bucky's character, revealed through anecdotes of his relationship with food. Short profiles of all contributors complete the reprint.

On the occasion of Buckminster Fuller's 125th anniversary in July 2020, this reprint was released in a limited edition.



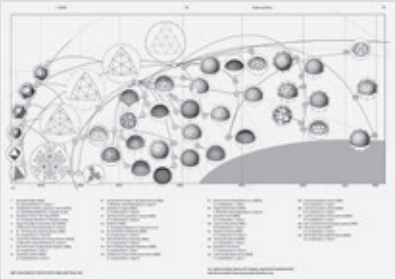
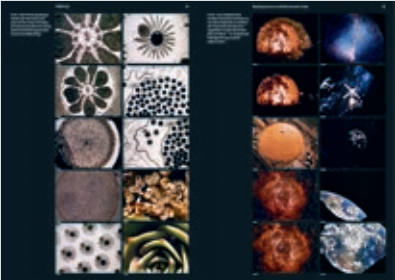
**Daniel López-Pérez**  
**R. BUCKMINSTER FULLER**  
**PATTERN-THINKING**

**Design: Integral Lars Müller**  
16.5 × 24 cm, 6 1/2 × 9 1/2 in, 368 pages  
963 illustrations, paperback  
2020, ISBN 978-3-03778-609-3, English  
EUR 35.– GBP 33.– USD/CHF 40.–

*Pattern-Thinking* reassesses the work of Buckminster Fuller – unique hybrid between theoretician, architect, designer, educator, inventor and author – as advancing contemporary models of design-research, practice and pedagogy. Drawing extensively on Fuller's archive, the book follows his unique process of translation between the physical and conceptual dimensions of design, to redefine our understanding of the relationships between geometry, structure, language and intellectual property.

Rather than being organized around a chronology of distinct narratives, *Pattern-Thinking* follows these parallel explorations as the basis for Fuller's artifacts and inventions. In the space between lines, models, words and patents, it traces his ambition to measure physical experience in an ever-expanding pattern of relationships, while coordinating these into a conceptual network of words and concepts that shape the basis for his thinking. Advocating a multidisciplinary and political perspective, Fuller's transversal logic expands the knowledge base of contemporary models of design, which seek to find broader participation and to address new publics.

DANIEL LÓPEZ-PÉREZ, who has a PhD in the history and theory of architecture from Princeton University, is an Associate Professor and a founding faculty member of the Architecture Program at the University of San Diego.



## BUCKMINSTER FULLER REPRINTS

Edited by Jaime Snyder

R. Buckminster Fuller (1895–1983) was an architect, engineer, geometrician, cartographer, philosopher, futurist, inventor of the famous geodesic dome and one of the most brilliant thinkers of his time. For more than five decades, he set forth his comprehensive perspective on the world's problems in numerous essays, which offer an illuminating insight into the intellectual universe of this renaissance man. These texts remain surprisingly topical even today, decades after their initial publication.

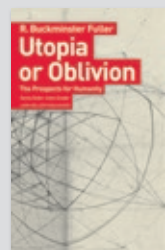
Long out of print, they are now republished, together with commentary by Jaime Snyder, the grandson of Buckminster Fuller. Designed for a new generation of readers, Snyder prepared these editions with supplementary material providing background on the texts, factual updates and interpretation of Buckminster Fuller's visionary ideas.



**IDEAS AND INTEGRITIES**  
A Spontaneous Autobiographical Disclosure  
Reprint, original 1963  
12 × 19 cm, 4 ¼ × 7 ½ in, 416 pages  
50 illustrations in b/w, paperback  
2010, ISBN 978-3-03778-198-2, e  
EUR 25.– GBP 20.–  
USD 30.– CHF 34.–

**EDUCATION AUTOMATION**  
Comprehensive Learning for Emergent Humanity  
Reprint, originals 1962–1979  
12 × 19 cm, 4 ¼ × 7 ½ in, 224 pages  
15 illustrations in b/w, paperback  
2010, ISBN 978-3-03778-199-9, e  
EUR 25.– GBP 20.–  
USD 30.– CHF 34.–

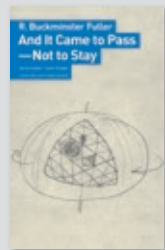
**OPERATING MANUAL FOR SPACESHIP EARTH**  
Reprint, original 1969  
12 × 19 cm, 4 ¼ × 7 ½ in, 152 pages  
7 illustrations, paperback  
2008, ISBN 978-3-03778-126-5, e  
EUR 15.– GBP 15.–  
USD 20.– CHF 18.–



### UTOPIA OR OBLIVION The Prospects for Humanity

Reprint, original 1969  
12 × 19 cm, 4 ¼ × 7 ½ in, 448 pages  
32 illustrations, paperback  
2008, ISBN 978-3-03778-622-2, e  
EUR 25.– GBP 25.–  
USD 30.– CHF 34.–

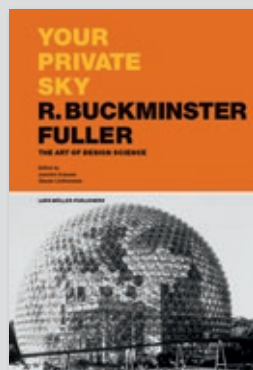
*Utopia or Oblivion* is a provocative blueprint for the future. This comprehensive volume is composed of essays derived from the lectures Buckminster Fuller gave all over the world during the 1960s. His thesis is that humanity – for the first time in its history – has the opportunity to create a world where the needs of 100% of all people are met.



### AND IT CAME TO PASS – NOT TO STAY

Reprint, original 1976  
12 × 19 cm, 4 ¼ × 7 ½ in, 192 pages  
5 illustrations, paperback  
2008, ISBN 978-3-03778-621-5, e  
EUR 15.– GBP 15.–  
USD 20.– CHF 22.–

*And it Came to Pass – Not to Stay* brings together a selection of Buckminster Fuller's lyrical and philosophical best, including seven "essays" in a form he called his "ventilated prose" which address global crises and his predictions for the future. These essays, including "How Little I Know," "What I am Trying to Do," "Soft Revolution," and "Ethics," put the task of ushering in a new era of humanity in the context of "always starting with the universe." In rare form, Fuller elegantly weaves the personal, the playful, the simple and the profound.



New edition

**Design: Integral Lars Müller**  
16.5 × 24 cm, 6 ½ × 9 ½ in, 528 pages  
600 illustrations, paperback  
2017, ISBN 978-3-03778-524-9, English  
EUR 35.– GBP 32.– USD/CHF 40.–



**Design: Integral Lars Müller**  
16.5 × 24 cm, 6 ½ × 9 ½ in, 336 pages  
377 illustrations, paperback  
2016, ISBN 978-3-03778-428-0, English  
EUR 35.– GBP 25.–  
USD 35.– CHF 38.–

## YOUR PRIVATE SKY R. BUCKMINSTER FULLER The Art of Design Science

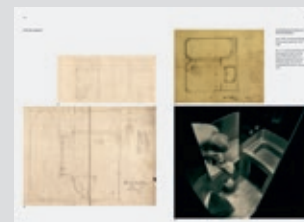
Edited by Joachim Krausse and  
Claude Lichtenstein

Fuller, one of the most revolutionary technological visionaries of the twentieth century, was a quintessentially American self-made man. But he was also a technologist with a poet's imagination. This visual reader examines and documents Fuller's theories and projects and critically deals with his ideology of "rescue through technology."

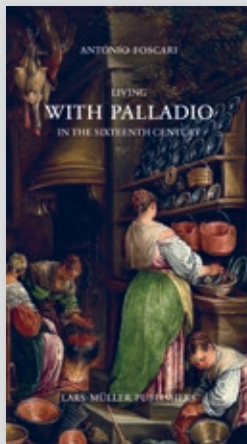


### Mark Wigley BUCKMINSTER FULLER INC. Architecture in the Age of Radio

This intellectual biography rethinks the legacy of one of the key protagonists of the twentieth century. It shows that the obsessive, eccentric brilliance of Buckminster Fuller was devoted completely to the architecture of radio. The book draws extensively on Fuller's archive to show that his critical arguments and material techniques were too radical to be grasped at the time but have become urgently relevant today, in our increasingly electronic world.



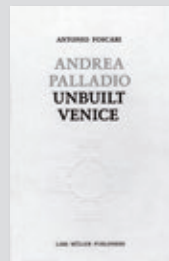




**Design: Integral Lars Müller**  
10.8 × 20.4 cm, 4¼ × 9 in, 128 pages  
71 illustrations, hardcover  
2020, ISBN 978-3-03778-638-3, English  
EUR 25.– GBP 22.– USD/CHF 28.–

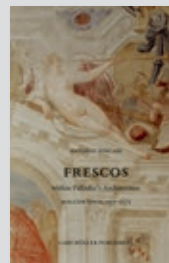
## Antonio Foscari LIVING WITH PALLADIO IN THE SIXTEENTH CENTURY

Visiting the villas built by Andrea Palladio (1508–1580), one inevitably asks oneself how people lived there in the sixteenth century. Palladio articulated the villas as “small towns” (*piccole città*) that formed a unit with adjacent service buildings and farm fields. Within their walls lived a multitude of people of all ages, social backgrounds and various skills. They were the venue for significant moments of public life. *Living with Palladio in the Sixteenth Century* investigates how Palladio's houses, their floors, rooms and measurements are designed to structure the life of such a heterogeneous family of people. It analyzes their hierarchical structure and fills a decisive gap in research literature on the famous Italian architect by looking at how Palladio prioritized the domestic functions of his private buildings.



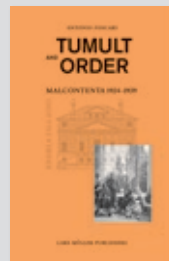
## Antonio Foscari ANDREA PALLADIO – UNBUILT VENICE

**Design: Integral Lars Müller**  
15 × 24 cm, 6 × 9½ in, 288 pages  
230 illustrations, hardcover  
2010, ISBN 978-3-03778-222-4, e  
Currently out of stock



## Antonio Foscari FRESCOS within Palladio's Architecture Malcontenta 1557–1575

**Design: Integral Lars Müller**  
15 × 24 cm, 6 × 9½ in, 298 pages  
270 illustrations, paperback  
2013, ISBN 978-3-03778-370-2, e  
EUR 40.– GBP 35.–  
USD/CHF 45.–



## Antonio Foscari TUMULT AND ORDER Malcontenta 1924–1939

**Design: Integral Lars Müller**  
15 × 24 cm, 6 × 9½ in, 248 pages  
211 illustrations, hardcover  
2012, ISBN 978-3-03778-297-2, e  
EUR 40.– GBP 35.–  
USD/CHF 45.–



## Guido Beltramini THE PRIVATE PALLADIO

**Design: Integral Lars Müller**  
10.8 × 20.4 cm, 4¼ × 8 in  
108 pages, 50 illustrations  
hardcover  
2012, ISBN 978-3-03778-299-6, e  
EUR 28.– GBP 25.–  
USD 36.– CHF 35.–

## CARL PRUSCHA SINGULAR PERSONALITY Architect, Bohemian, Activist

**Edited by Lars Müller, Arno Ritter,  
Eva Schlegel**  
Photographs by Iwan Baan, Hertha Hurnaus  
With texts by Natalie Lettner, Michael Sorkin,  
Manjushree Thapa

**Design: Integral Lars Müller**  
29.7 × 21 cm, 11¼ × 8¼ in, 272 pages  
488 illustrations, hardcover  
2020, ISBN 978-3-03778-590-4, English  
2020, ISBN 978-3-03778-598-0, German  
EUR 45.– GBP 44.– USD/CHF 50.–

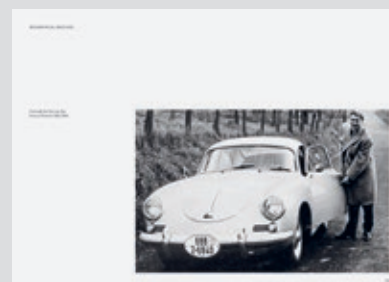
Carl Pruscha is an unusual architect. His works are found in New York, Kathmandu and Vienna. Far removed from each other, these three geographical areas profoundly influenced his outlook and career. In the United States Pruscha planned visionary and utopian projects. He began to deal with the real world in Nepal where the UN had sent him as a consultant in 1964. In this foreign culture the young architect grew with the challenge. Aside from complex development proposals for the Kathmandu Valley he created remarkable buildings that blend tradition and Modernism in close harmony with their natural and landscape environment.

Following his return to Vienna in 1974 he became visibly engaged in academic and social issues. As rector of the Academy of Fine Arts, the man-about-town bohemian became a prominent figure in Vienna's architectural scene.

In this book essays by Manjushree Thapa and Natalie Lettner, a memoir by Michael Sorkin, photographic documentations by Iwan Baan and Hertha Hurnaus along with portfolios of Pruscha's projects cover his eventful life and extraordinary work.



**Auch auf Deutsch erhältlich!**



**Yehuda Emmanuel Safran**  
**I HAVE A WEAKNESS FOR A TOUCH OF RED**  
 Essays on Art, Architecture, and Portugal

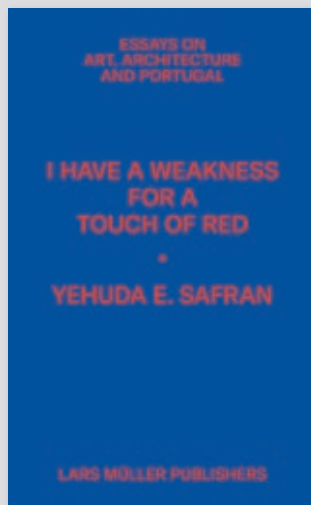
**Design: non-verbal club**

14 × 22 cm, 5½ × 8¾ in, 276 pages  
 61 illustrations, paperback  
 2019, ISBN 978-3-03778-600-0, English  
 EUR 25.– GBP 22.– USD/CHF 30.–

In *I Have a Weakness for a Touch of Red* the passionate art and architecture critic Yehuda Safran collects a selection of his essays on architects and artists from Portugal that he has written since the 1980s. These are supplemented by further contributions on the most influential representatives of modern architecture.

Through this historical and at the same time very personal context, Safran places Portuguese architecture in an unprecedented perspective for the international readership, revealing the preservation of longstanding traditions as well as the increasing desire of an emerging generation that has, to an extent, overcome those traditions.

YEHUDA EMMANUEL SAFRAN is an internationally active critic of Art and Architecture. He has taught at the Architectural Association in London, the Jan van Eyck Academy in Maastricht and the Harvard University Graduate School of Design, among others. He is a member of the advisory board of the first Autostrada Art Biennale in Kosovo. Currently he lives and works in New York.



**INFINITE SPAN**  
 90 Years of Brazilian Architecture

**Edited by Fernando Serapião and  
 Guilherme Wisink**

In collaboration with Casa da Arquitetura, Porto  
 With texts by Adrián Gorelik, Daniele Pisani,  
 Jean-Louis Cohen, Ana Vaz Milheiro,  
 Diego de Souza, Ana Luiza Nobre, Wellington  
 Cançado

**Design: R2**

21 × 27 cm, 8¼ × 10½ in, 400 pages  
 760 illustrations, paperback  
 2019, ISBN 978-3-03778-589-8, English  
 EUR 45.– GBP 40.– USD/CHF 50.–

In architecture, a span is something to be conquered, a challenge to overcome. For instance by reducing the number of supports, expanding floor slabs horizontally, tearing into the open air and shedding more light on the ground floor. But span, or “vão” in Portuguese, also means a project or an action that ends in failure: something that was done in vain. For Brazilian architects, the wordvão is almost always a synonym of freedom. In Brazil, modernization was touted as a leap over the country’s history, cast as “backwardness” and, in the case of architecture, over the absence of two traditions: the classical and the artisanal – an abysmal jump, in the face of the immense scale of its territory. And a challenge met head-on by an ambitious aesthetic avant-garde, invested in new design and remarkable engineering. Brazil is a country “condemned to the modern,”



**POWER/  
 ARCHITECTURE**

**Design: Studio Dobra**  
 17 × 24 cm, 6¾ × 9½ in, 260 pages  
 581 illustrations, paperback  
 2017, ISBN 978-3-03778-546-1, e  
 EUR 29.– GBP 26.–  
 USD/CHF 35.–



said the critic Mário Pedrosa, conceiving this condemnation as liberation from tradition and as freedom to transform what could be done in vain (“emvão”) in the effective cultural conquest of the free span (“vão livre”).

This publication assembles representative projects and works of Brazilian architecture made between 1920 and 2018. It features crosscutting dialogues between the presented projects and highlights the intersections between architecture, music, literature, cinema and performing arts.

**Edited by Jorge Carvalho, Ricardo Carvalho  
 and Pedro Bandeira**

In collaboration with Casa da Arquitetura

The interaction of power and architecture is fundamental to the question of how contemporary society and architecture work together. The book renders visible a set of entities, informal conventions, stakeholders and means involved in both the power of architectural forms and the external powers represented through architecture.

**Sigfried Giedion**  
**LIBERATED DWELLING**  
**(BEFREITES WOHNEN)**



Edited by Reto Geiser

**Design: Sigfried Giedion / Integral Lars Müller**  
 12.5 × 19 cm, 5 × 7½ in, 100 pages, 86 illustrations,  
 hardcover (facsimile), with commentary (96 pages)  
 in transparent slipcase  
 2019, ISBN 978-3-03778-568-3, English with  
 German facsimile  
 2019, ISBN 978-3-03778-581-2, German  
 EUR 35.– GBP 30.– USD/CHF 40.–

**First English translation**

Sigfried Giedion's small, but vocal manifesto *Befreites Wohnen* (1929) is an early manifestation of modernist housing ideology and as such key to the broader understanding of the ambitions of the International Congresses of Modern Architecture (CIAM) and the debate on the industrialization of construction processes and its impact on public housing at the beginning of the twentieth century. An important step in Giedion's rise as one of the foremost propagators of modern architecture, this manifesto is based on the argumentative power of visual comparisons and the only book the art historian both authored and designed.

Along a facsimile edition in German, Giedion's *Befreites Wohnen* is presented here for the first time in English translation. It is completed by annotation and a scholarly essay that anchors the work in the context of its time and suggests the book's relevance for contemporary architectural discourse.

RETO GEISER is an architect and scholar of modern architecture with a focus on the intersections between architecture, pedagogy and media. He is the Gus Wortham Assistant Professor at the Rice University School of Architecture where he teaches history, theory and design.



**Auch auf Deutsch  
 erhältlich!**



**Beatriz Colomina**  
**X-RAY ARCHITECTURE**

**Design: Integral Lars Müller**  
 15 × 20 cm, 6 × 7¼ in, 200 pages  
 277 illustrations, hardcover  
 2019, ISBN 978-3-03778-443-3, English  
 EUR 35.– GBP 30.– USD/CHF 40.–

*X-Ray Architecture* explores the enormous impact of medical discourse and imaging technologies on the formation, representation and reception of twentieth-century architecture. It challenges the normal understanding of modern architecture by proposing that it was shaped by the dominant medical obsession of its time: tuberculosis and its primary diagnostic tool, the X-ray.

Modern architecture and the X-ray were born around the same time and evolved in parallel. While the X-ray exposed the inside of the body to the public eye, the modern building unveiled its interior, dramatically inverting the relationship between private and public. Architects presented their buildings as a kind of medical instrument for protecting and enhancing the body and psyche.

Beatriz Colomina traces the psychopathologies of twentieth-century architecture – from the trauma of tuberculosis to more recent disorders such as burn-out syndrome and ADHD – and the huge transformations of privacy and publicity instigated by diagnostic tools from X-Rays to MRIs and beyond. She suggests that if we want to talk about the state of architecture today, we should look to the dominant obsessions with illness and the latest techniques of imaging the body – and ask what effects they have on the way we conceive architecture.

BEATRIZ COLOMINA is an architecture theorist, curator and professor in the School of Architecture as well as founding director of the Media and Modernity Program at Princeton University.





**Chris Blencowe and Judith Levine**  
**MOHOLY'S EDIT**  
**The Avant-Garde at Sea, August 1933**

**Design: Integral Lars Müller**  
 15 × 24 cm, 6 × 9½ in, 198 pages  
 95 illustrations, hardcover  
 2019, ISBN 978-3-03778-566-9, English  
 EUR 35.– GBP 30.– USD/CHF 40.–

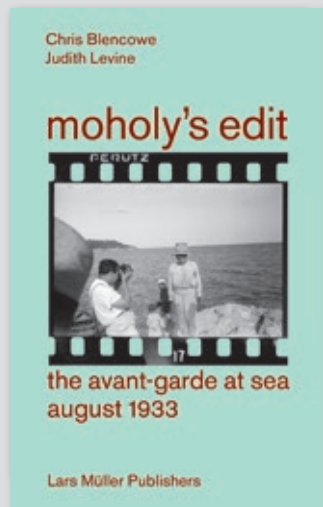
In August 1933, during the 4th International Congress of Modern Architecture (CIAM) held at sea on the *Patris II* and in Athens, the elite of the European architectural and artistic avant-garde took to the Aegean islands in a barely-seaworthy nutshell that would bring them to the brink of disaster.

The "motley crew" included Le Corbusier, Fernand Léger, Amédée Ozenfant, Sigfried Giedion, Cor van Eesteren and Otto Neurath. Crucial to the success of the surreal odyssey were members of the Greek avant-garde: Christian Zervos, publisher of *Cahiers d'Art*; Tériade, editor of *Minotaure*; and the painter Ghika. Also on board was László Moholy-Nagy, capturing the four days and nights in his legendary documentary *Architect's Congress*, around which this book is built.

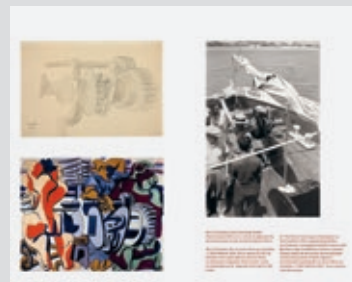
Drawing on previously unpublished material including Moholy-Nagy's poetically ironic letter to his future wife, Sibyl, and forensic examination of Le Corbusier's *carneys*, the authors reconstruct the epiphanies, preoccupations and estrangements of the key *personae* at this critical moment in European history.



**László Moholy-Nagy**  
**TELEHOR**  
**The International Review New Vision**  
 21 × 29.7 cm, 8¼ × 11¼ in  
 138 pages, 69 illustrations,  
 spiral binding (reprint)  
 with commentary (80 pages)  
 2013, ISBN 978-3-03778-253-8  
 e/g/f/cs/es/cmn/ru/hu  
 EUR 40.– GBP 35.–  
 USD/CHF 45.–



See also pp. 46–47



In 1936 the first and only issue of the magazine *telehor* (Greek for tele-vision) was released in four languages, as a special edition on and by László Moholy-Nagy. This facsimile reprint makes it accessible again in terms of its artistic and theoretical-historical dimensions. Particular attention has been paid to the production process. Thus the volume appears spiral-bound, an ultramodern technique in the mid-1930s. It is accompanied by a commentary volume that places the magazine in the context of the art and media of its time.

**Peter Eisenman**  
**THE FORMAL BASIS OF**  
**MODERN ARCHITECTURE**

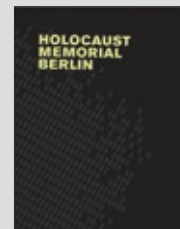
Second edition in smaller format

**Design: Integral Lars Müller**  
 22.8 × 24 cm, 9 × 9½ in, 384 pages  
 600 illustrations, hardcover  
 2018, ISBN 978-3-03778-573-7, English  
 EUR 30.– GBP 27.– USD/CHF 35.–

In *The Formal Basis of Modern Architecture* the internationally acclaimed US-American architect Peter Eisenman – world famous for his Holocaust Memorial in Berlin (2005) – confronts historicism with theory and the analysis of form, whose distinguishing features he regards as the foundation of architectural composition. The architect illustrates his observations with numerous, extremely precise hand drawings.

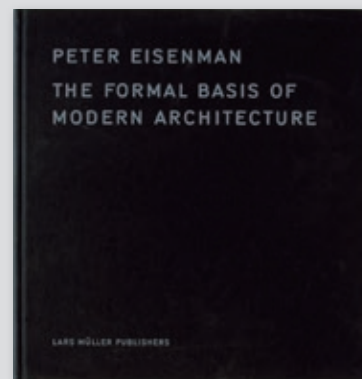
Eisenmann wrote *The Formal Basis of Modern Architecture*, his dissertation, in 1963 at the University of Cambridge. The dissertation was first published as a facsimile edition by Lars Müller Publishers in 2006. The original content of the publication is now available again in a smaller format.

PETER EISENMAN is an internationally recognized architect and educator. Award-winning large-scale housing and urban design projects, innovative facilities for educational institutions and series of inventive private houses shape his career of excellence in design.



**Peter Eisenman**  
**HOLOCAUST**  
**MEMORIAL BERLIN**

**Design: Integral Lars Müller**  
 24 × 30 cm, 9 × 11¼ in  
 120 pages, 65 illustrations  
 hardcover  
 2005, ISBN 978-3-03778-056-5, e  
 2005, ISBN 978-3-03778-059-6, g  
 EUR 23.– GBP 20.–  
 USD/CHF 30.–



Text by Hanno Rauterberg  
 Photographs by Héléne Binet and Lukas Wassmann

This publication documents the Holocaust Memorial in Berlin, which consists of 2700 concrete blocks flowing unassertively over an enormous field and inviting visitors to immerse themselves in them. The monument cannot be interpreted in any one specific way, which is what makes it so spectacular.



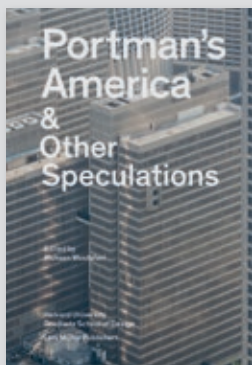
**Mark Wigley**  
**CUTTING MATTA-CLARK**  
 The Anarchitecture Investigation

In collaboration with the Canadian Centre for Architecture and Columbia University GSAPP

The Anarchitecture group show at the fabled 112 Greene Street gallery in March 1974 has been the subject of an enduring discussion, despite a complete lack of documentation about it. *Cutting Matta-Clark* investigates the group and its exhibition through extensive interviews with the protagonists and a dossier of all the available evidence.



**Design: Integral Lars Müller**  
 16.5 × 24 cm, 6½ × 9½ in  
 528 pages, 813 illustrations, paperback  
 2018, ISBN 978-3-03778-427-3, English  
 EUR 35.– GBP 28.–  
 USD/CHF 39.–



**PORTMAN'S AMERICA**  
 & Other Speculations

**Edited by Mohsen Mostafavi**  
 Co-published by Harvard University Graduate School of Design  
**Photographs by Iwan Baan**

One of the world's most controversial architects, John Portman, is known for his series of large-scale building projects – megastructures – that radically redefined the relationship of architecture to the city and its citizens. His own voice complements the contributions of others, to present a more complex reading of both the architect and his architecture.



**Design: Integral Lars Müller**  
 16.5 × 24 cm, 6½ × 9½ in  
 356 pages, 396 illustrations, paperback  
 2017, ISBN 978-3-03778-532-4, English  
 EUR 35.– GBP 28.–  
 USD 35.– CHF 40.–

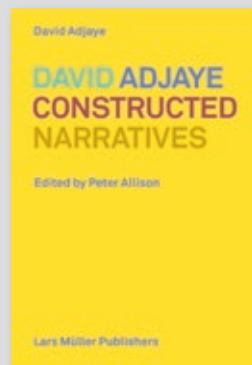


**Design: Integral Lars Müller**  
 16.5 × 24 cm, 6½ × 9½ in, 368 pages  
 345 illustrations, paperback  
 2018, ISBN 978-3-03778-519-5, English  
 EUR 35.– GBP 29.– USD/CHF 40.–

**MARCEL BREUER**  
**BUILDING GLOBAL INSTITUTIONS**

**Edited by Barry Bergdoll and Jonathan Massey**

Marcel Breuer (1902–1981) is celebrated as a furniture designer, teacher and architect who changed the typical American house after his emigration from Europe to the U.S.A. in 1937. Often seen as a pioneer of a “Brutalist modernism,” Breuer might best be understood through the lens of the changing institutional structures in and for which he worked – among them the former Whitney Museum with its great megalith recently reopened as the Met Breuer.



**David Adjaye**  
**DAVID ADJAYE**  
**CONSTRUCTED NARRATIVES**

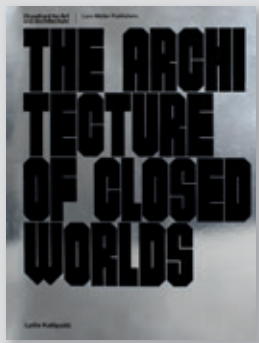
**Edited by Peter Allison**

*Constructed Narratives* brings together essays and several recently completed buildings by David Adjaye, in the United States and elsewhere. In the essays, Adjaye shows how his approach to the design of temporary pavilions and furniture, private houses and installations at the 2015 Venice Biennale feeds into his designs for public buildings. Other essays discuss his engagement with geography, the urban environment, his approach to materiality and architectural types.

**Design: Integral Lars Müller**  
 16.5 × 24 cm, 6½ × 9½ in, 320 pages  
 361 illustrations, paperback  
 2017, ISBN 978-3-03778-517-1, English  
 EUR 45.– GBP 35.– USD/CHF 49.–

See also p. 87





**Design: Pentagram**  
20 × 27 cm, 7¼ × 10¼ in, 300 pages  
360 illustrations, paperback  
2018, ISBN 978-3-03778-580-5, English  
EUR 35.– GBP 30.– USD/CHF 40.–

## Lydia Kallipoliti THE ARCHITECTURE OF CLOSED WORLDS Or, What Is the Power of Shit?

In collaboration with Storefront for Art and Architecture

*The Architecture of Closed Worlds* is a genealogy of self-reliant environments. Contemporary discussions about global warming, recycling and sustainability have emerged as direct conceptual constructs related to the study and analysis of closed systems. From the space program to countercultural architectural groups experimenting with autonomous living, this publication presents an archive of 37 historical living prototypes from 1928 to the present.



## OFFICEUS MANUAL

Eva Franch i Gilabert,  
Ana Miljački, Carlos Minguez  
Carrasco, Jacob Reidel,  
Ashley Schafer (Eds.)

**Design: Pentagram**  
16 × 24 cm, 6¼ × 9½ in, 288 pages  
461 illustrations, paperback  
2017, ISBN 978-3-03778-439-6, e  
EUR 20.– GBP 17.–  
USD 25.– CHF 20.–

The *OfficeUS Manual* is a guide to day-to-day architectural practice that documents and interrogates the protocols and procedures of architecture offices over the last hundred years. Thoroughly insightful, often humorous and sometimes stupefying, the *Manual* combines historical material from large firms and small studios with contemporary reflections by more than fifty architects, artists and writers concerned with the needs and desires of professional architecture practice today.



## OFFICEUS ATLAS (REPOSITORY)

Eva Franch i Gilabert,  
Ana Miljački, Ashley Schafer,  
Michael Kubo (Eds.)

**Design: Pentagram**  
16 × 24 cm, 6¼ × 9½ in,  
1232 pages, 1416 illustrations  
hardcover  
2015, ISBN 978-3-03778-438-9, e  
EUR 35.– GBP 30.–  
USD 35.– CHF 40.–



## OFFICEUS AGENDA (CATALOGUE)

Eva Franch i Gilabert,  
Ana Miljački, Ashley Schafer,  
Michael Kubo, Amanda  
Reeser Lawrence (Eds.)

**Design: Pentagram**  
16 × 24 cm, 6¼ × 9½ in, 272 pages  
370 illustrations, paperback  
2014, ISBN 978-3-03778-437-2, e  
EUR 25.– GBP 22.–  
USD/CHF 30.–



## EMBODIED ENERGY AND DESIGN

### Making Architecture between Metrics and Narratives

David Benjamin (Ed.)

**Design: Integral Lars Müller**  
21 × 29.7 cm, 8¼ × 11¾ in  
232 pagesm, 217 illustrations  
hardcover  
2017, ISBN 978-3-03778-525-6, e  
EUR 35.– GBP 32.–  
USD/CHF 39.–



## CLIMATES: ARCHITECTURE AND THE PLANETARY IMAGINARY

James Graham (Ed.)

**Design: Neil Donnelly,  
Sean Yendrys**  
16.5 × 24 cm, 6½ × 9½ in  
384 pages, 246 illustrations  
paperback  
2016, ISBN 978-3-03778-494-5, e  
EUR 35.– GBP 28.–  
USD/CHF 39.–

In collaboration with Columbia University GSAPP

Architecture accounts for one third of global carbon emissions, energy consumption and waste. Yet embodied energy – the various forms of energy required to extract raw matter, to produce and transport building materials and to assemble a building – remains largely underexplored. This publication addresses and examines the issue.

*The Avery Review*, in collaboration with Columbia Books on Architecture and the City and Columbia University GSAPP

This collection of essays asks how climate influences our conception of what architecture is and does, and shows the work of leading practitioners as well as new approaches to understanding climate in architecture based on research.



## Mark C. Fishman LAB Building a Home for Scientists

**Design: Integral Lars Müller**  
17 × 24 cm, 6¼ × 9½ in, 364 pages  
244 illustrations, hardcover  
2017, ISBN 978-3-03778-497-6, e  
EUR 45.– GBP 35.–  
USD/CHF 49.–

This richly illustrated book explores the roles of laboratories through history, from the alchemists of the Middle Ages to the chemists of the 19th and 20th centuries and to the geneticists and structural biologists of today. Further, Mark Fishman describes how to build labs as homes for scientists, to accommodate not just their fancy tools, but also their personalities.



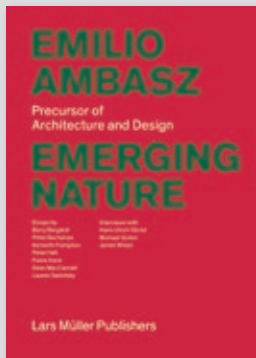
## WHAT IS A MUSEUM NOW? Snohetta and the San Francisco Museum of Modern Art

**Design: Snohetta with  
Integral Lars Müller**  
22 × 28 cm, 8¼ × 11 in, 288 pages  
315 illustrations, hardcover  
2017, ISBN 978-3-03778-507-2, e  
EUR 45.– GBP 40.–  
USD/CHF 49.–

With texts by Justin Davidson, Andrew Russeth, Rebecca Solnit

No longer an inward-looking shrine to the art object, a museum today must engage with its local conditions in a proactive way. This book presents Snohetta's investigation into how architecture can nurture social engagement, foster relationships between art and people and support the museum's mission to remain vital and magnetic.





**Design: Integral Lars Müller**  
21 × 29.7 cm, 8 1/4 × 11 3/4 in, 312 pages  
160 illustrations, paperback  
2017, ISBN 978-3-03778-526-3, English  
EUR 35.– GBP 32.– USD/CHF 39.–

## EMILIO AMBASZ EMERGING NATURE Precursor of Architecture and Design

With contributions by Barry Bergdoll, Peter Buchanan, Kenneth Frampton, Peter Hall, Fulvio Irace, Dean MacCannell, Hans Ulrich Obrist, Lauren Sedofsky, Michael Sorkin, James Wines

This comprehensive volume documents the work of the Argentine architect and designer Emilio Ambasz and discusses his projects ranging from buildings and urban gardens including green facade vertical gardens to exhibition designs and everyday objects.



**Design: Integral Lars Müller**  
16.5 × 24 cm, 6 1/2 × 9 1/2 in, 320 pages  
202 illustration, paperback  
2018, ISBN 978-3-03778-499-0, e/sp  
EUR 30.– GBP 25.– USD/CHF 35.–

## LANDSCAPE OF FAITH Architectural Interventions along the Mexican Pilgrimage Route

**Edited by Tatiana Bilbao Estudio**  
**Photographs by Iwan Baan**

*Landscape of Faith* is a documentation of the way architecture can increase the identity of a pilgrimage route and add layers of meaning that reach far beyond the religious. La Ruta del Peregrino stretches a distance of 117 kilometers through the vast and imposing mountain range of Jalisco, Mexico. Approximately two million people participate each year in this religious phenomenon. This book conveys the feeling of travelling on the pilgrim's route and encountering architectural monuments embedded in the harsh landscape.

**See also pp. 51, 52**

## ROBERTO BURLE MARX LECTURES Landscape as Art and Urbanism

**Edited by Gareth Doherty**  
**Photographs by Leonardo Finotti**

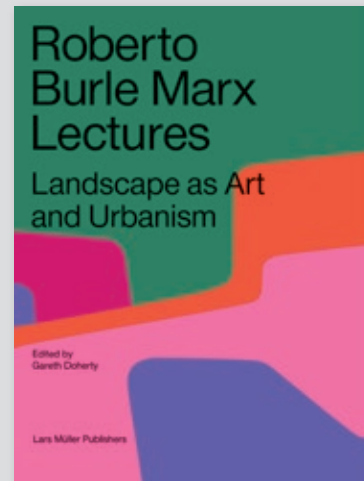
**Second edition**

**Design: Integral Lars Müller**  
15 × 20 cm, 6 × 7 3/4 in, 288 pages  
73 illustrations, paperback  
2020, ISBN 978-3-03778-625-3, English  
EUR 30.– GBP 28.– USD/CHF 30.–

Roberto Burle Marx (1909–1994) remains one of the leading landscape architects in history. The significance of his landscape design lies in his use of abstract shapes that rarely employ symmetry and his use of tropical, mainly Brazilian, flora.

His distinctive and widely acclaimed work has been featured and referenced in numerous sources, yet few of Burle Marx's own words have been published. This book of previously unpublished lectures fills this void. The lectures, delivered on international speaking tours, address topics such as: "The Garden as an Art in Living," "Gardens and Ecology," and "The Problem of Garden Lighting." Their timely publication helps shed light on Burle Marx's distinctive style and ethos of landscape as a way of life.

GARETH DOHERTY is Assistant Professor of Landscape Architecture and Senior Research Associate at Harvard University Graduate School of Design.





**Design: Integral Lars Müller**  
30 × 24 cm, 11¼ × 9½ in, 160 pages  
103 illustrations, hardcover  
2016, ISBN 978-3-03778-503-4, English  
EUR 40.– GBP 30.– USD/CHF 45.–

## Leonardo Finotti A COLLECTION OF LATIN AMERICAN MODERN ARCHITECTURE

With an essay by Barry Bergdoll

This volume presents roughly one hundred of Leonardo Finotti's photographs of undiscovered Latin American modern architecture and offers an important overview of the region. Collecting visits, stories, experiences and photographs, his research took place in diverse latitudes, eight of them published in this book: Montevideo, Buenos Aires, Valparaíso, São Paulo, Bogotá, Caracas, México City and Havana.



## FUTEBOL Urban Euphoria in Brazil

**Photographs by Leonardo  
Finotti and Ed Viggiani**

**Design: Integral Lars Müller**  
17 × 23 cm, 6½ × 9 in, 64 pages  
32 illustrations, hardcover  
2014, ISBN 978-3-03778-431-0, e  
EUR 20.– GBP 18.–  
USD/CHF 25.–

In Brazil, soccer is more than just a sport. It is hope for a better future, a distraction from everyday life, creator of identity and community. If there is no ball around, people kick fruit or cans; when there is no field, they make one. Soccer marks the soul of the Brazilian people, as well as the image of city and landscape. In this volume, two Brazilian photographers seek and find soccer in places where one might not expect to find it.



## TORRE DAVID Informal Vertical Communities

**Alfredo Brillembourg and  
Hubert Klumpner, Urban-Think  
Tank, Chair of Architecture and  
Urban Design, ETH Zürich (Eds.)**

**Design: Integral Lars Müller**  
16.5 × 24 cm, 6½ × 9½ in, 416 pages  
406 illustrations, hardcover  
2013, ISBN 978-3-03778-298-9, e  
EUR 45.– GBP 38.–  
USD/CHF 45.–

The skyscraper Torre David in Caracas has remained uncompleted since the Venezuelan economy collapsed, but between 2007 and 2014 more than 750 families lived there. Urban-Think Tank spent a year studying the physical and social organization of this "vertical slum." The authors see in informal settlements a potential for innovation and experimentation, with the goal of putting design in service to a more sustainable future.

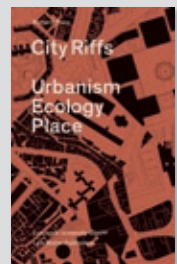


## MAKE NEW HISTORY 2017 Chicago Architecture Biennial

**Design: Zak Group**  
20 × 27 cm, 7¾ × 10¾ in, 344 pages  
300 illustrations, paperback  
2017, ISBN 978-3-03778-535-5, e  
EUR 40.– GBP 35.–  
USD/CHF 45.–

**Edited by Mark Lee, Sharon Johnston,  
Sarah Hearne, Letizia Carzoli**

The companion publication to the 2017 Chicago Architecture Biennial invites speculation on the status and importance of historical material to the field of architecture today. The book brings together an eminent collection of historians, curators and practitioners and features over a hundred artists and architects from the exhibition.



## Richard Plunz CITY RIFFS Urbanism, Ecology, Place

**Design: Integral Lars Müller**  
15 × 24 cm, 6 × 9½ in, 160 pages  
30 illustrations, paperback  
2017, ISBN 978-3-03778-500-3, e  
EUR 25.– GBP 20.–  
USD/CHF 29.–

In collaboration with Columbia Books on Architecture and the City and Columbia University GSAPP

*City Riffs* traces the shifting perspectives of urban design within an ever-changing global context. Moving between sixteen cities, the book also considers transdisciplinary aspects of urbanism. As it covers a wide range of places and methods, this book will be an asset to anyone who works on, lives in, or thinks about cities.



## EXPERIMENTAL PRESERVATION

**Design: Integral Lars Müller**  
16.5 × 24 cm, 6½ × 9½ in  
192 pages, 130 illustrations  
paperback  
2016, ISBN 978-3-03778-492-1, e  
EUR 30.– GBP 25.–  
USD/CHF 35.–

**Edited by Jorge Otero-Pailos, Erik Fenstad  
Langdalen and Thordis Arnrhenius**

*Experimental Preservation* examines the experimental engagements with the preservation of culturally charged objects. The book provides a window into the intellectual frameworks, aesthetic modes, cultural ambitions and political commitments that are the basis of experimental preservation.



## TABULA PLENA Forms of Urban Preservation

**Design: Still Room**  
16.5 × 23 cm, 6½ × 9 in, 256 pages  
149 illustrations, paperback  
2016, ISBN 978-3-03778-491-4, e  
EUR 40.– GBP 30.–  
USD/CHF 45.–

**Edited by Bryony Roberts**

In collaboration with Oslo School of Architecture and Design and Columbia University GSAPP

This book considers strategies and possibilities for urban sites that are full of existing buildings and systems that have accumulated over time. It concludes a compilation of essays, selected case studies and a series of discussions.



## Adolf Loos DAS ANDERE (THE OTHER)

**Design: Integral Lars Müller**  
21 × 24 cm, 8 1/4 × 9 1/2 in  
2 × 16 pages facsimiles of magazines, with commentary (48 pages) in transparent slipcase  
2016, ISBN 978-3-03778-481-5, e/g  
EUR 35.– GBP 25.–  
USD 38.– CHF 35.–



## Marc Bachmann and Marianne Pletscher WOHNEN WIR IM PARADIES? Die Bernoullihäuser in Zürich

**Design: Integral Lars Müller**  
24 × 30 cm, 9 1/2 × 11 1/4 in  
112 pages, 49 illustr., hardcover  
2016, ISBN 978-3-03778-502-7, g  
EUR 40.– CHF 45.–

## Edited by Beatriz Colomina

In 1903, Adolf Loos edited the journal *Das Andere*, in which he expressed his thoughts on, and theories of, contemporary architecture, fashion and design and showed his admiration especially for the fashion and culture of England and America. This facsimile allows today's readers to discover Loos' magazine anew. Beatriz Colomina supplements the reprint with an extensive commentary.



## AFTER BELONGING The Objects, Spaces, and Territories of the Ways We Stay in Transit

Oslo Architecture Triennale 2016

**Design: This is Our Work**  
16.5 × 24 cm, 6 1/2 × 9 1/2 in  
400 pages, 517 illus., paperback  
2016, ISBN 978-3-03778-520-1, e  
EUR 40.– GBP 30.–  
USD/CHF 45.–

The global circulation of people, information and goods has destabilized what we understand by residence, questioning spatial permanence, property and identity – a crisis of belonging. Circulation brings greater accessibility to ever-new commodities and further geographies, but, simultaneously, also promotes growing inequalities for large groups who are kept in precarious states of transit. The publication examines both our attachment to places and collectivities as well as our relation to the objects we produce, own, share and exchange.



## THE FORM OF FORM Lisbon Architecture Triennale

André Tavares and  
Diogo Seixas Lopes (Eds.)

**Design: João Faria/Drop**  
21.6 × 26.2 cm, 8 1/2 × 10 1/4 in  
228 pages, 230 illustrations  
paperback  
2016, ISBN 978-3-03778-504-1, e  
EUR 40.– GBP 30.–  
USD/CHF 45.–



## Deane Simpson YOUNG-OLD Urban Utopias of an Aging Society

**Design: Studio Joost Grootens**  
17 × 24 cm, 6 3/4 × 9 1/2 in, 576 pages  
553 illustrations, hardcover  
2015, ISBN 978-3-03778-350-4, e  
EUR 40.– GBP 35.–  
USD 45.– CHF 40.–



## ARCHITECTURE AND PLURALITY Aga Khan Award for Architecture 2016

Mohsen Mostafavi (Ed.)

**Design: Integral Lars Müller**  
16.5 × 24 cm, 6 1/2 × 9 1/2 in  
344 pages, 215 illustrations  
paperback  
2016, ISBN 978-3-03778-523-2, e  
EUR 30.– GBP 25.–  
USD/CHF 35.–

One guiding principle of this cycle of the Aga Khan Award for Architecture is the importance of plurality. Since its inception the Award has aimed to be inclusive and to embrace the engagement of a diverse group of users. Equally, it has sought projects that explore a plurality of methods and architectures in achieving that goal. This book demonstrates innovative approaches and projects that respond to the challenges and potentials of contemporary conditions and contexts.



## EUROPE CITY Lessons from the European Prize for Urban Public Space

**Design: David Lorente – Tomoko Sakamoto with Bet Puigbó**  
16.5 × 24 cm, 6 1/2 × 9 1/2 in  
200 pages, 101 illus., paperback  
2015, ISBN 978-3-03778-474-7, e  
EUR 29.– GBP 20.–  
USD/CHF 29.–



## Mirko Zardini ROOMS YOU MAY HAVE MISSED UMBERTO RIVA, BIJOY JAIN

**Design: Integral Lars Müller**  
15 × 21 cm, 6 × 8 1/4 in, 240 pages  
266 illustrations, paperback  
2015, ISBN 978-3-03778-458-7, e  
2015, ISBN 978-3-03778-459-4, f  
EUR 25.– GBP 18.–  
USD/CHF 25.–



## ARCHITECTURE IS LIFE Aga Khan Award for Architecture 2013

Mohsen Mostafavi (Ed.)

**Design: Integral Lars Müller**  
16.5 × 24 cm, 6 1/2 × 9 1/2 in  
352 pages, 206 illustrations  
hardcover  
2013, ISBN 978-3-03778-378-8, e  
EUR 30.– GBP 25.–  
USD/CHF 35.–



## IMPLICATE & EXPLICATE Aga Khan Award for Architecture 2010

Mohsen Mostafavi (Ed.)

**Design: Irma Boom**  
16.5 × 24 cm, 6 1/2 × 9 1/2 in  
352 pages, 191 illustrations  
hardcover  
2011, ISBN 978-3-03778-242-2, e  
EUR 30.– GBP 25.–  
USD/CHF 35.–



## Christopher Dell LA VILLE COMME PARTITION OUVERTE

Civic City, Vera and Ruedi Baur  
(Eds.)

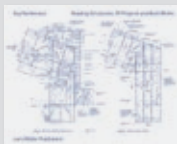
**Design: Ruedi Baur, Danielle Rosales, Robin Coenen**  
16.5 × 24 cm, 6 1/2 × 9 1/2 in  
128 pages, 100 illus., paperback,  
with booklet (36 pages)  
2016, ISBN 978-3-03778-496-9, f  
2016, ISBN 978-3-03778-495-2, g  
EUR 28.– GBP 22.–  
USD/CHF 30.–



## Matthias Böttger, Stefan Carsten, Ludwig Engel SPECULATIONS TRANSFORMATIONS

**Design: Onlab**  
21 × 29.7 cm, 8 1/4 × 11 1/4 in  
272 pages, 198 illustrations  
hardcover  
2016, ISBN 978-3-03778-478-5, e  
2016, ISBN 978-3-03778-471-6, g  
EUR 39.– GBP 29.–  
USD 45.– CHF 39.–





**Guy Nordenson**  
**READING STRUCTURES:**  
**39 PROJECTS AND**  
**BUILT WORKS**  
**1983-2011**

**Design: Integral Lars Müller**  
 30 × 24 cm, 11¼ × 9½ in, 376 pages  
 840 illustrations, hardcover  
 2016, ISBN 978-3-03778-472-3, e  
 EUR 50.– GBP 37.–  
 USD 55.– CHF 50.–

**Guy Nordenson**  
**PATTERNS AND**  
**STRUCTURE**  
**Selected Writings**

**Design: Integral Lars Müller**  
 16.5 × 24 cm, 6½ × 9½ in  
 464 pages, 218 illustrations  
 paperback  
 2010, ISBN 978-3-03778-219-4, e  
 EUR 40.– GBP 30.–  
 USD/CHF 45.–

**Louisa Hutton and**  
**Matthias Sauerbruch**  
**SAUERBRUCH HUTTON**  
**ARCHIVE**

**Design: Heimann und Schwantes**  
 24 × 30 cm, 9½ × 11¼ in  
 344 pages, 1387 illustrations  
 hardcover  
 2006, ISBN 978-3-03778-083-1, e/g  
 EUR 60.– GBP 43.–  
 USD 66.– CHF 60.–

**Louisa Hutton and**  
**Matthias Sauerbruch**  
**SAUERBRUCH HUTTON**  
**ARCHIVE 2**

**Design: Heimann und**  
**Schwantes**  
 24 × 30 cm, 9½ × 11¼ in, 424 pages  
 1216 illustrations, hardcover  
 2016, ISBN 978-3-03778-389-4, e/g  
 EUR 60.– GBP 43.–  
 USD 66.– CHF 60.–

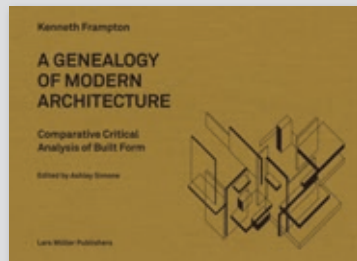
Introduction by Barry Bergdoll

Guy Nordenson made his mark crafting and executing challenging structural design projects while intertwining the disciplines of science and art. This book presents 39 complex architectural structures, both built and unbuilt, by the Princeton University professor and structural engineer. This body of work, developed with architects and artists, reveals Nordenson's unique approach to a progressive collaborative process as both engineer and designer.

This rich collection of writings and criticisms by Guy Nordenson brings together previously published essays on structural engineering, architecture, design and seismic research from 1972 to 2008. Nordenson's essays provide the unique viewpoint of the structural engineer and design collaborator, adding context that relates not only to the history of architecture and engineering, but locates these fields in a larger network of cultural relevance.

This monograph documents with 60 projects, 8 texts and a complete register of projects Sauerbruch Hutton architects' rise to one of the leading practices concerned with a sustainable environment in the post-industrial city. It reveals their architectural thinking and their understanding of the profession as an ongoing process of research.

This second major monograph on Sauerbruch Hutton includes detailed descriptions of 70 works from the period between 2006 and 2015 as well as six essays by the architects and a complete register of all projects. The current compendium traces the development of the office's architectural practice and thinking through a series of completed buildings, works in progress and projects that, as yet, remain unrealised.



**Design: Integral Lars Müller**  
 24 × 17.3 cm, 9½ × 6¾ in, 304 pages  
 692 illustrations, hardcover  
 2015, ISBN 978-3-03778-369-6, English  
 EUR 40.– GBP 29.– USD/CHF 40.–



**Design: Luke Bulman – Office**  
 17 × 24 cm, 6¾ × 9½ in, 416 pages  
 244 illustrations, hardcover  
 2016, ISBN 978-3-03778-498-3, English  
 EUR 45.– GBP 35.– USD/CHF 49.–

**Kenneth Frampton**  
**A GENEALOGY OF MODERN ARCHITECTURE**  
**Comparative Critical Analysis of Built Form**

**Edited by Ashley Simone**

*A Genealogy of Modern Architecture* is a reference work on modern architecture by Kenneth Frampton, one of today's leading architectural theorists. Conceived as a genealogy of twentieth century architecture from 1924 to 2000, it presents fourteen comparative analyses of canonical modern buildings.

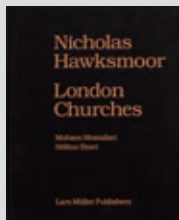


**THE BUILDING**

**Edited by José Aragüez**

For nearly fifty years "the building" has primarily been viewed as a means rather than an end within architectural history and theory. This volume presents an alternative to that trend by reconceiving it as a central discursive category in its own right. Contributors offer insightful discussions of key architectural structures conceived in Europe, Asia and the U.S.A. over the last three decades. In doing so they propel architectural thinking's importance as a domain of knowledge.





**NICHOLAS  
HAWKSMOOR  
LONDON CHURCHES**

Mohsen Mostafavi (Ed.)  
Photographs by Hélène Binet

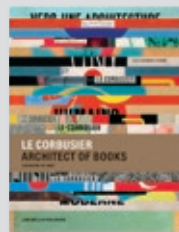
**Design: Integral Lars Müller**  
24 × 30 cm, 9½ × 11¼ in  
180 pages, 144 illustrations  
hardcover  
2015, ISBN 978-3-03778-349-8, e  
EUR 39.– GBP 30.–  
USD 50.– CHF 40.–

British architect Nicholas Hawksmoor (approx. 1661–1736) is recognized as one of the major contributors to the traditions of European architectural culture. This publication reconsiders his architecture in relation to urbanism. Hélène Binet's immaculate black and white photographs demonstrate the beauty of Hawksmoor's series of London churches with special attention to the variety of scales, sites, interiors, textures and materials.



**Tim Benton  
LC FOTO  
Le Corbusier  
Secret Photographer**

**Design: Integral Lars Müller**  
24 × 16.5 cm, 9½ × 6½ in  
416 pages, 970 illustrations  
hardcover  
2013, ISBN 978-3-03778-344-3, e  
EUR 48.– GBP 39.–  
USD/CHF 55.–



**Catherine de Smet  
LE CORBUSIER,  
ARCHITECT OF BOOKS**

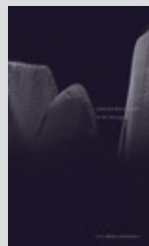
**Design: Integral Lars Müller**  
21 × 28 cm, 8¼ × 11 in, 128 pages  
100 illustrations, hardcover  
2005, ISBN 978-3-03778-034-3, e  
2005, ISBN 978-3-03778-052-7, g  
EUR 35.– GBP 30.–  
USD/CHF 40.–

*Auch auf Deutsch erhältlich!*



**Anders Abraham  
A NEW NATURE  
9 Architectural  
Conditions Between  
Liquid and Solid**

**Design: Jeanne Betak**  
23 × 28 cm, 9 × 11 in, 600 pages  
574 illustrations, paperback  
2015, ISBN 978-3-03778-482-2, e  
EUR 65.– GBP 50.–  
USD 70.– CHF 65.–



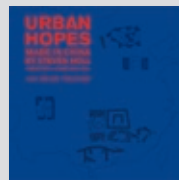
**Ma Yansong  
SHANSHUI CITY**

**Design: Kenya Hara**  
17.8 × 31 cm, 7 × 12¼ in, 244 pages  
103 illustrations, hardcover  
2015, ISBN 978-3-03778-457-0, e  
EUR 49.– GBP 39.–  
USD 50.– CHF 49.–



**Catherine Dumont  
d'Ayot, Tim Benton  
LE CORBUSIER'S  
PAVILION FOR ZURICH**

**Design: Integral Lars Müller**  
16.5 × 24 cm, 6½ × 9½ in  
224 pages, 201 illustrations  
hardcover  
2013, ISBN 978-3-03778-305-4, e  
2013, ISBN 978-3-03778-293-4, g  
2013, ISBN 978-3-03778-328-3, f  
EUR 30.– GBP 25.–  
USD/CHF 35.–



**URBAN HOPES  
Made in China by  
Steven Holl**

Christoph a. Kumpusch (Ed.)

**Design: Christoph a. Kumpusch  
with restmüell/Christof Lang  
and Integral Lars Müller**  
17 × 17 cm, 6¾ × 6¾ in, 288 pages  
166 illustrations, hardcover  
2013, ISBN 978-3-03778-376-4, e  
EUR 30.– GBP 25.–  
USD/CHF 35.–



**Stefan Gandl  
NEUBAU FORST  
CATALOGUE**

**Design: Neubau**  
24 × 28 cm, 9½ × 11 in, 432 pages  
765 full-color illustrations  
(315 HD-bitmap tree masks,  
51 HD vector trees, 72 illustrations  
of bark, 144 documentary  
illustrations), hardcover  
2014, ISBN 978-3-03778-435-8, e  
EUR 50.– GBP 45.–  
USD/CHF 55.–



**Maria Giuseppina  
Grasso Cannizzo  
LOOSE ENDS**

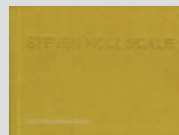
Sara Marini (Ed.)

**Design: Maria Giuseppina  
Grasso Cannizzo  
and Integral Lars Müller**  
16.7 × 24 cm, 6½ × 9½ in  
206 sheets in a box, 877 illus.  
2014, ISBN 978-3-03778-451-8, e  
EUR 40.– GBP 35.–  
USD/CHF 45.–



**STEVEN HOLL  
COLOR LIGHT  
TIME**

**Design: Integral Lars Müller**  
12.6 × 16.8 cm, 5 × 6½ in  
144 pages, 72 illustrations  
hardcover  
2012, ISBN 978-3-03778-252-1, e  
EUR 25.– GBP 22.–  
USD/CHF 30.–



**STEVEN HOLL  
SCALE**

Lars Müller (Ed.)

**Design: Integral Lars Müller**  
16.8 × 12.6 cm, 6½ × 5 in  
480 pages, 420 illustrations  
hardcover  
2012, ISBN 978-3-03778-251-4, e  
EUR 40.– GBP 35.–  
USD/CHF 48.–



**Josep Lluís Mateo  
AFTER CRISIS  
Contemporary Archi-  
tectural Conditions**

**Design: Integral Lars Müller**  
16.5 × 24 cm, 6½ × 9½ in  
160 pages, 175 illustrations  
paperback  
2011, ISBN 978-3-03778-230-9, e  
EUR 25.– GBP 25.–  
USD 40.– CHF 35.–



**IMPERFECT HEALTH  
The Medicalization  
of Architecture**

16.5 × 24 cm, 6½ × 9½ in  
400 pages, 365 illus., hardcover  
2012, ISBN 978-3-03778-279-8, e  
2012, ISBN 978-3-03778-284-2, f  
EUR 50.– GBP 45.–  
USD/CHF 55.–

E-book:  
2012, ISBN 978-3-03778-287-3, e  
2012, ISBN 978-3-03778-288-0, f  
EUR 14.99 GBP 11.99  
USD 19.99 CHF 18.–

E-book



**ZAHA HADID  
ARCHITECTS  
HEYDAR ALIYEV  
CENTER**

**Design: Integral Lars Müller**  
21 × 33 cm, 8½ × 11 in, 128 pages  
85 illustrations, hardcover  
2013, ISBN 978-3-03778-353-5, e  
EUR 40.– GBP 33.–  
USD/CHF 48.–



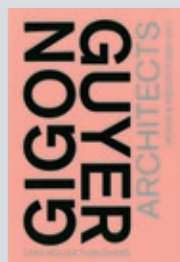
**Zaha Hadid  
CAR PARK AND  
TERMINUS  
STRASBOURG**

**Design: Integral Lars Müller**  
31 × 33 cm, 12¼ × 13 in  
100 pages, 70 illustrations  
paperback  
2004, ISBN 978-3-03778-028-2  
e/g/f  
EUR 15.– GBP 15.–  
USD/CHF 20.–



## THE INEVITABLE SPECIFICITY OF CITIES

**Design: Integral Lars Müller**  
17.6 × 24 cm, 6¼ × 9½ in  
312 pages, 263 illustrations  
hardcover  
2015, ISBN 978-3-03778-374-0, e  
EUR 50.– GBP 40.–  
USD/CHF 55.–



## GIGON/GUYER ARCHITECTS Works & Projects 2001–2011

**Design: Gigon/Guyer with Integral Lars Müller**  
16.5 × 24 cm, 6½ × 9½ in  
608 pages  
935 illustrations, hardcover  
2012, ISBN 978-3-03778-276-7, e  
2012, ISBN 978-3-03778-257-6, g  
EUR 58.– GBP 55.–  
USD/CHF 68.–



## FORMLESS Storefront for Art and Architecture Manifesto Series 1

**Garrett Ricciardi and Julian Rose (Eds.)**  
**Design: Pentagram**  
12.5 × 19.5 cm, 5 × 7½ in, 184 pages  
107 illustrations, paperback  
2013, ISBN 978-3-03778-346-7, e  
EUR 15.– GBP 12.–  
USD 20.– CHF 18.–



## DOUBLE Storefront for Art and Architecture Manifesto Series 2

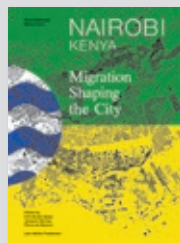
**Design: Pentagram**  
12.5 × 19.5 cm, 5 × 7½ in, 164 pages  
402 illustrations, paperback  
2013, ISBN 978-3-03778-345-0, e  
EUR 15.– GBP 12.–  
USD 20.– CHF 18.–



## ACHTUNG: DIE LANDSCHAFT

ETH Studio Basel (Ed.)

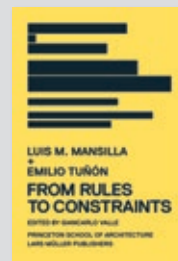
**Design: Integral Lars Müller**  
24 × 24 cm, 9½ × 9½ in, 168 pages  
151 illustrations, paperback  
2016, ISBN 978-3-03778-483-9, g  
EUR 30.– GBP 22.–  
USD/CHF 30.–  
E-book:  
2016, ISBN 978-3-03778-484-6, e  
EUR 14.99 GBP 10.99  
USD 14.99 CHF 17.–



## Shadi Rahbaran and Manuel Herz NAIROBI, KENYA Migration Shaping the City

ETH Studio Basel (Ed.)

**Design: ETH Studio Basel and Integral Lars Müller**  
17.5 × 24 cm, 6¾ × 9½ in, 176 pages  
211 illustrations, hardcover  
2014, ISBN 978-3-03778-375-7, e  
EUR 24.– GBP 20.–  
USD/CHF 29.–



## Luis M. Mansilla + Emilio Tuñón FROM RULES TO CONSTRAINTS

Giancarlo Valle (Ed.)

**Design: Thumb**  
16.5 × 24 cm, 6½ × 9½ in  
248 pages, 242 illustrations  
paperback  
2012, ISBN 978-3-03778-281-1, e  
EUR 32.– GBP 28.–  
USD/CHF 32.–



## DAVID ADJAYE AUTHORIZING: RE-PLACING ART AND ARCHITECTURE

Marc McQuade (Ed.)

**Design: Thumb**  
16.5 × 24 cm, 6½ × 9½ in  
272 pages, 121 illustrations  
paperback  
2012, ISBN 978-3-03778-282-8, e  
EUR 32.– GBP 28.–  
USD/CHF 32.–



## DAN GRAHAM'S NEW JERSEY

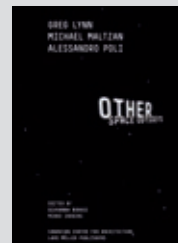
Craig Buckley and Mark Wasilia (Eds.)

**Design: Integral Lars Müller**  
19 × 26 cm, 7½ × 10¼ in  
192 pages, 140 illustrations  
hardcover  
2012, ISBN 978-3-03778-259-0, e  
EUR 45.– GBP 39.–  
USD/CHF 45.–



## DAN GRAHAM VIDEO – ARCHITECTURE – TELEVISION Writings on Video and Video Works 1970–1978

**Reprint, original 1979**  
28 × 21.6 cm, 11 × 8½ in, 96 pages  
113 illustrations, paperback  
2013, ISBN 978-3-03778-300-9, e  
EUR 40.– GBP 35.–  
USD/CHF 48.–



## OTHER SPACE ODYSSEYS: GREG LYNN, MICHAEL MALTZAN, ALESSANDRO POLI

Giovanna Borasi, Mirko Zardini and CCA (Eds.)

**Design: Integral Lars Müller**  
15 × 21 cm, 6 × 8¼ in, 160 pages  
113 illustrations, paperback  
2010, ISBN 978-3-03778-193-7, e  
EUR 25.– GBP 23.–  
USD/CHF 25.–



## AND NOW THE ENSEMBLE!!!

Miroslav Šik and the Swiss Arts Council Pro Helvetia (Eds.)

**Design: Integral Lars Müller**  
16.5 × 24 cm, 6½ × 9½ in  
72 pages, 3 fold-out pages  
3 illustrations, hardcover  
2012, ISBN 978-3-03778-311-5, e  
EUR 22.– GBP 18.–  
USD/CHF 28.–



## Franziska Bark Hagen VERSUCHE DAS GLÜCK IM GARTEN ZU FINDEN

Professur Günther Vogt, Departement Architektur, ETH Zürich (Eds.)

**Design: Integral Lars Müller**  
16.5 × 24 cm, 6½ × 9½ in, 152 pages  
54 illustrations, paperback  
2011, ISBN 978-3-03778-247-7, g  
EUR 28.– CHF 28.–



## Jürgen Krusche STRASSENÄUßERE BERLIN SHANGHAI TOKYO ZÜRICH Eine foto-ethnografische Untersuchung

**Design: Integral Lars Müller**  
16.5 × 24 cm, 6½ × 9½ in, 192 pages  
384 illustrations, paperback  
2011, ISBN 978-3-03778-248-4, g  
EUR 28.– CHF 28.–

GERMAN ONLY



## Cees Nooteboom EX NIHILO Eine Geschichte von zwei Städten

**Design: Integral Lars Müller**  
14 × 19 cm, 5½ × 7½ in, 64 pages  
35 illustrations, hardcover  
2013, ISBN 978-3-03778-308-5, g  
EUR 20.– CHF 20.–

GERMAN ONLY



## HAMSON – HOLL – HAMARØY Literatur, Architektur, Landschaft

**Design: Integral Lars Müller**  
16.5 × 24 cm, 6½ × 9½ in  
252 pages, 186 illustrations  
hardcover  
2010, ISBN 978-3-03778-213-2, g  
EUR 15.– CHF 19.–

GERMAN ONLY

GERMAN ONLY





**EDUARDO SOUTO  
DE MOURA  
SKETCHBOOK No. 76**

**Design:** Integral Lars Müller  
14.8 × 21 cm, 5 3/4 × 8 1/4 in  
200 pages, 200 illustrations,  
facsimile of the original  
sketchbook, hardcover  
2012, ISBN 978-3-03778-312-2, e  
EUR 25.– GBP 22.–  
USD/CHF 30.–



**FLOATING IMAGES  
Eduardo Souto de  
Moura's Wall Atlas**

**Design:** Integral Lars Müller  
14.8 × 21 cm, 5 3/4 × 8 1/4 in  
160 pages, 202 illustrations  
hardcover  
2012, ISBN 978-3-03778-301-6, e  
EUR 25.– GBP 25.–  
USD/CHF 30.–



**Jack Masey and  
Conway Lloyd Morgan  
COLD WAR  
CONFRONTATIONS  
US Exhibitions  
and Their Role in the  
Cultural Cold War**

**Design:** Integral Lars Müller  
16.5 × 24 cm, 6 1/2 × 9 1/2 in  
424 pages, 200 illus., hardcover  
2008, ISBN 978-3-03778-123-4, e  
EUR 20.– GBP 18.–  
USD/CHF 26.–



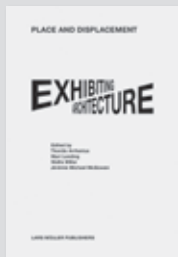
**Sean Lally  
THE AIR FROM OTHER  
PLANETS  
A Brief History of  
Architecture to Come**

**Design:** Integral Lars Müller  
11.7 × 16.5 cm, 4 1/2 × 6 1/2 in  
248 pages, 90 illustrations  
hardcover  
2014, ISBN 978-3-03778-393-1, e  
EUR 24.– GBP 20.–  
USD/CHF 24.–



**SOU FUJIMOTO  
SKETCHBOOK**

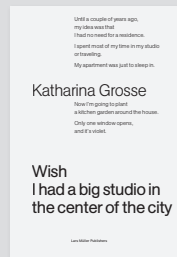
**Design:** Integral Lars Müller  
13 × 21 cm, 5 × 8 1/4 in, 240 pages  
facsimile of the original sketch-  
book, hardcover  
2012, ISBN 978-3-03778-327-6  
e/jap  
EUR 30.– GBP 25.–  
USD/CHF 35.–



**PLACE AND  
DISPLACEMENT  
EXHIBITING  
ARCHITECTURE**

**Thordis Arrhenius, Mari Lending,  
Wallis Miller and Jérémie  
Michael McGowan (Eds.)**

**Design:** Integral Lars Müller  
16.5 × 24 cm, 6 1/2 × 9 1/2 in  
248 pages, 82 illus., paperback  
2014, ISBN 978-3-03778-416-7, e  
EUR 40.– GBP 35.–  
USD/CHF 45.–



**KATHARINA GROSSE  
WISH I HAD A BIG  
STUDIO IN  
THE CENTER OF THE  
CITY**

**Design:** Heimann und  
Schwantes  
17 × 23 cm, 6 3/4 × 9 in, 144 pages  
73 illustrations, hardcover  
2009, ISBN 978-3-03778-170-8, e  
2009, ISBN 978-3-03778-168-5, g  
EUR 30.– GBP 25.–  
USD/CHF 30.–



**Andreas Fuhrmann,  
Gabriele Hächler  
WHAT ANCHORS  
A HOUSE IN ITSELF  
Seven Buildings**

**Design:** NORM  
18.6 × 24.8 cm, 7 1/4 × 9 3/4 in  
216 pages, 167 illustr., paperback  
2011, ISBN 978-3-03778-240-8, e  
2011, ISBN 978-3-03778-224-8, g  
EUR 40.– GBP 35.–  
USD/CHF 50.–



**FIVE NORTH AMERICAN  
ARCHITECTS  
An Anthology  
by Kenneth Frampton**

**Design:** Integral Lars Müller  
16.5 × 24 cm, 6 1/2 × 9 1/2 in  
160 pages, 136 illus., hardcover  
2012, ISBN 978-3-03778-256-9, e  
EUR 38.– GBP 32.–  
USD/CHF 45.–



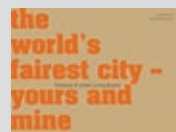
**INSTIGATIONS  
Engaging Architecture,  
Landscape, and the City  
GSD075**

**Design:** Integral Lars Müller  
16.5 × 24 cm, 6 1/2 × 9 1/2 in  
560 pages, 559 illustrations  
paperback  
2012, ISBN 978-3-03778-307-8, e  
EUR 50.– GBP 45.–  
USD/CHF 50.–



**TREE NURSERIES –  
CULTIVATING  
THE URBAN JUNGLE**

**Design:** Integral Lars Müller  
24 × 33 cm, 9 1/2 × 13 in, 240 pages  
600 illustrations, paperback  
2010, ISBN 978-3-03778-218-7, e  
2010, ISBN 978-3-03778-217-0, g  
EUR 35.– GBP 30.–  
USD/CHF 35.–



**THE WORLD'S  
FAIREST CITY –  
YOURS AND MINE  
Features of Urban  
Living and Quality**

**Design:** Andrea Gmünder  
18 × 12.8 cm, 7 × 5 in, 192 pages  
120 illustrations, paperback  
2010, ISBN 978-3-03778-186-9, e  
2010, ISBN 978-3-03778-185-2, g  
EUR 20.– GBP 18.–  
USD/CHF 20.–



**GLOBAL PRAYERS  
Contemporary  
Manifestations of the  
Religious in the City**

**Design:** Image Shift  
16.5 × 24 cm, 6 1/2 × 9 1/2 in  
656 pages, 410 illustrations  
hardcover  
2014, ISBN 978-3-03778-373-3, e  
EUR 35.– GBP 28.–  
USD/CHF 38.–



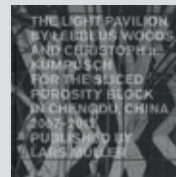
**L.A. [TEN]:  
Interviews on Los  
Angeles Architecture  
1970s–1990s**

**Design:** Cal Poly L.A. Metro  
Program in Architecture and  
Urban Design with Stephen  
Phillips Architects (SPARCHS)  
15.2 × 22.9 cm, 6 × 9 in, 256 pages  
194 illustrations, hardcover  
2014, ISBN 978-3-03778-409-9, e  
EUR 29.– GBP 25.–  
USD/CHF 29.–



**Petra Kempf  
YOU ARE THE CITY  
Observation,  
Organization and  
Transformation  
of Urban Settings**

**Design:** Integral Lars Müller  
21 × 29.7 cm, 8 1/4 × 11 1/4 in  
22 transparent slides in folder  
brochure (16 pages)  
2009, ISBN 978-3-03778-159-3, e  
EUR 30.– GBP 25.–  
USD/CHF 30.–



**THE LIGHT PAVILION  
by Lebbeus Woods and  
Christoph a. Kumpusch  
for the Sliced Porosity  
Block in Chengdu, China  
2007–2012 published  
by Lars Müller**

24 × 24 cm, 9 1/2 × 9 1/2 in, 88 pages  
82 illustrations, hardcover  
2013, ISBN 978-3-03778-309-2, e  
EUR 15.– GBP 12.–  
USD/CHF 15.–



# Design

## Backlist

*Swiss architect Christian Sumi's new book is perhaps the final word on the creation, status and legacy of the remarkable automobile.*

Wallpaper on: *The Goddess – La Déesse* by Christian Sumi, p. 94

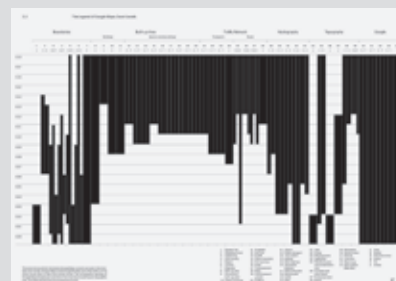
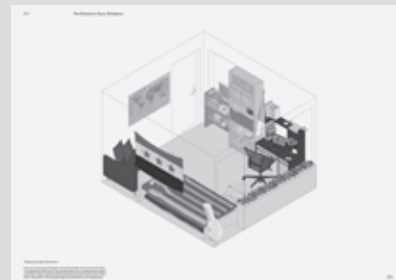
**Joost Grootens**  
**BLIND MAPS AND BLUE DOTS**  
**The Blurring of the Producer-User Divide**  
**in the Production of Visual Information**

**Design: SJG / Joost Grootens,**  
**Dimitri Jeannotat**  
 22 × 30 cm, 8 3/4 × 11 1/4 in, 192 pages  
 47 illustrations, paperback  
 2021, ISBN 978-3-03778-658-1, English  
 EUR 35.– GBP 30.– USD/CHF 40.–

The shift towards digital modes of production has fundamentally changed both cartography and graphic design. The omnipresent computer, the interactive possibilities of digital media and the direct exchange of visual information through networks have blurred the distinction between designers and users of visual information.

*Blind Maps and Blue Dots* is the first work to explore the disappearing boundaries between producers and users of maps. Using three map-making practices as examples – the Blue Dot, the location function in Google Maps; the Strava Global Heatmap, a world map showing the activities of a fitness app; and the “Situation in Syria” maps, a regularly updated map of the Syrian conflict made by an Amsterdam teenager – renowned designer Joost Grootens shows the blurring of the binary distinction between producing and using, ultimately offering a whole new approach to graphic design.

JOOST GROOTENS is a graphic designer, researcher at Leiden University and program leader of the Information Design master at Design Academy Eindhoven. His research addresses the transformation of the fields and practices of graphic design and mapmaking resulting from technological changes in tools to record, create, edit, produce and disseminate visual information.



**VISUAL COEXISTENCE**  
**Informationdesign and Typography**  
**in the Intercultural Field**

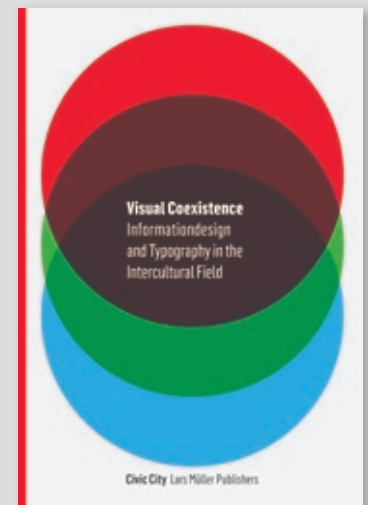
**Edited by Ruedi Baur, Ulrike Felsing,**  
**Civic City and HEAD Genève**  
 With contributions by Ruedi Baur, Sébastien Fasel,  
 Ulrike Felsing, Fabienne Kilchör, Eva Lüdi Kong,  
 Marco Maione, Roman Wilhelm

**Design: Ulrike Felsing, Jeannine Moser,**  
**Roman Wilhelm**  
 16.5 × 24 cm, 6 1/2 × 9 1/2 in, 312 pages  
 193 illustrations, paperback  
 2020, ISBN 978-3-03778-613-0, English  
 EUR 35.– GBP 33.– USD 40.–

Interdisciplinary and intercultural experience coupled with sophisticated knowledge and skills are required for devising appropriate, differentiated design solutions for the global context. Ruedi Baur and his research team investigate and analyze visual graphics from different cultures and identify their specific principles of depiction.

The research was preceded by a comprehensive case study on the coexistence of Chinese and Latin as well as Arabic and Latin writing. The study culminates in an examination of the conditions under which the coexistence of diverse writing systems can enhance intercultural visual communication. This theme occupies designers in all cultures whose goal it is to promote global understanding while preserving the diversity of languages and writing systems.

RUEDI BAUR examines concrete design questions in social contexts, fundamentally oriented toward the development of an accountable design approach. He specializes in the design of public spaces and has developed internationally recognized projects with Intégral Ruedi Baur et Associés. He is a professor at the School of Art and Design, HEAD – Genève, the École nationale supérieure des Arts Décoratifs, Paris (ENSAD) and the University Strasbourg.



ULRIKE FELSING studied visual communication at the Academy of Visual Arts Leipzig. Together with Ruedi Baur, she directed the project “Researching design methods in the area of transcultural visual communication,” which was funded by the Swiss National Science Foundation (2010–2015). Felsing has been a lecturer at the Bern University of the Arts (HKB) since 2010.

See also pp. 117, 151



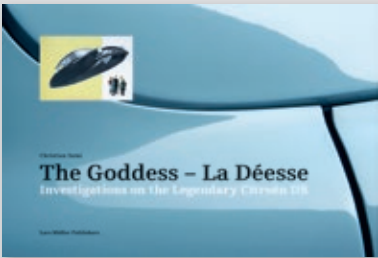


Christian Sumi  
THE GODDESS – LA DÉSÉE  
Investigations on the Legendary Citroën DS

**Design: Karin Schiesser**  
24 × 16.5 × cm, 9½ × 6½ in, 232 pages  
198 illustrations, hardcover  
2020, ISBN 978-3-03778-626-0, English  
EUR 35.– GBP 32.– USD/CHF 40.–

At its launch in 1955, the Citroën DS was a sensation and a magnet for designers, philosophers and politicians alike. No other automobile was able to combine form and technology so coherently and seemingly effortlessly. Radical in its implementation and revolutionary in terms of comfort and safety, the DS is one of the most innovative design icons of the 20th century.

In collaboration with Lars Müller Publishers, the Swiss architect Christian Sumi published the new edition of *AS in DS* by Alison and Peter Smithson in 2001. In this new publication, he analytically examines the characteristics of the classic vehicle. Carefully arranged picture series and drawings by Flaminio Bertoni and the Citroën design team, for example of the body, the chassis and the legendary hydraulics, illustrate the essay. Using advertising images Sumi critically analyzes, in both a contemporary and a philosophical context, the iconization and reception of the Citroën DS, as well as the theories arising from this phenomenon.



CHRISTIAN SUMI graduated from the Zurich Polytechnic, where he worked for the Institute of History and Theory of Architecture (gta). He has taught at the Harvard University Graduate School of Design GSD, the Lausanne Polytechnic EPFL and the University of Strathclyde in Glasgow. From 2008 to 2016 he had a full professorship at the Accademia di Architettura Mendrisio AAM, together with Marianne Burkhalter. Since 1984, Sumi and Burkhalter have been running an architectural practice in Zurich. The firm acquired an international reputation by, among other things, transformations of existing structures, new housing typologies, hotels and innovative wooden constructions and distinctive use of polychrome colors.



Takahiro Kurashima  
MOIRÉMOTION

**Design: Takahiro Kurashima**  
17 × 23 cm, 6¼ × 9 in, 96 pages  
43 illustrations, hardcover with moiré film  
2020, ISBN 978-3-03778-657-4, English  
EUR 25.– GBP 23.– USD/CHF 28.–

Following the worldwide success of his *Poemotion* trilogy, Takahiro Kurashima presents a stunning new title. In *Moirémotion*, the motifs are combined to form a visual narrative that is revealed when the static basic image is set in motion by means of the striped foil. Then an astonishing panorama of unseen moirés and patterns unfolds. The artist uses the digital tools for his creations in a virtuoso manner. At the same time he continues to catch up with the great models of kinetic art. *Moirémotion* is a school of vision and offers contemplative recreation for our eyes.



**Takahiro Kurashima**  
**POEMOTION 2**  
**Design: Takahiro Kurashima**  
17 × 23 cm, 6¼ × 9 in, 64 pages  
30 illustrations, hardcover with moiré film  
2013, ISBN 978-3-03778-351-1, e  
EUR 20.– GBP 18.– USD 25.– CHF 22.–

The interactive book object *Poemotion 2* is a color sequel to Takahiro Kurashima's popular title *Poemotion 1*. The abstract graphic patterns in this slim volume start to move as soon as the reader overlays them with the special film enclosed: moiré effects create complex shapes, make circles start to spin and set graphic patterns vibrating. The observer discovers playfully how optical overlaps between colorful figures and shapes come about, are set in motion and then disappear again.

**Karl Gerstner**  
**DESIGNING PROGRAMMES**  
 Programme as Typeface,  
 Typography, Picture, Method



**Edited and commented by**  
**Lars Müller**

Facsimile edition with commentary

**Design: Karl Gerstner**  
 18 × 25 cm, 7 × 9 1/4 in, 96 pages  
 175 illustrations, paperback  
 2019, ISBN 978-3-03778-578-2, English  
 2020, ISBN 978-3-03778-649-9, German  
 EUR 35.– GBP 33.– USD/CHF 40.–

Karl Gerstner's work is a milestone in the history of design. *Designing Programmes* is one of his most important works: in four essays, the author provides a basic introduction to his design methodology and suggests a model for design in the early days of the computer era. The book is especially topical and exciting in the context of current developments in computational design. With many examples from the worlds of graphic and product design, music, architecture and art, it inspires the reader to seize on the material, develop it further and integrate it into his or her own work.

*Designing Programmes* was first published in 1964; in 2007 Lars Müller Publishers launched a re-designed version. This new release of *Designing Programmes* is a facsimile of the original edition of the book, designed by Karl Gerstner.

KARL GERSTNER (1930–2017, Basel, CH) studied design at the Allgemeine Gewerbeschule in Basel under Emil Ruder. He set up his own studio in 1949. In 1963 Gerstner partnered with Markus Kutter, a copywriter and editor, to found the agency Gerstner + Kutter, which then turned into GGK with the addition of architect Paul Gredinger and became one of the most successful advertising agencies in Switzerland. Gerstner has had a significant influence on typography as well as on the history and development of graphic design.



**Auch auf Deutsch  
 erhältlich!**



**Christoph Grünberger**  
**ANALOG ALGORITHM**  
 Source-Related Grid Systems

With a foreword by Paul McNeil

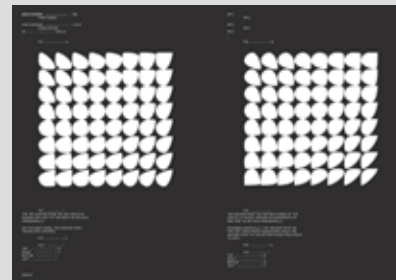
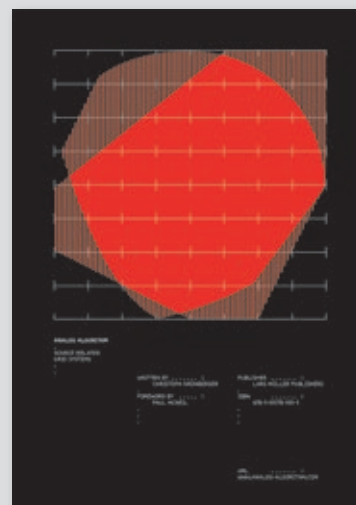
**Design: Christoph Grünberger**  
 17 × 24 cm, 6 3/4 × 9 1/2 in, 304 pages  
 55 illustrations, paperback  
 2019, ISBN 978-3-03778-593-5, English  
 EUR 45.– GBP 40.– USD/CHF 50.–

This book is a tool kit to create new forms. It deals with grid-based design and gives the reader techniques to develop new forms, fonts, logos and patterns. The concept represents a design process in which individual decisions follow much larger and deeper principles than immediate and spontaneous-intuitive actions.

Using a wide variety of examples, each chapter contains a detailed description of the procedure from form analysis to setting up design rules and their application. Both a workbook and a source of inspiration, this publication provides designers and architects with the tool they need to find analytical forms – analog, algorithm-based, exploratory but never of arbitrary origin.

The procedures described allow an almost infinite number of possibilities. The designer is thus transformed from inventor to interpreter or curator, who assesses individual forms for logos, fonts or patterns on the fly and ensures that the design process is always efficient and goal-oriented.

CHRISTOPH GRÜNBERGER, born 1975, is a German illustrator and designer. He is active in the fields of corporate, interactive and spatial design, with a strong focus on exploring the limits of interaction and desktop applications. Together with Stefan Gandl he is co-author of the book *Neubau Modul* and collaborated on the exhibition *Neubausm* at gallery MU (Eindhoven/NL) in 2008, which was opened by Wim Crouwel.





**Design: Kenya Hara**  
13 × 18.7 cm, 5 × 7 1/2 in, 224 pages  
6 illustrations, hardcover  
2019, ISBN 978-3-03778-579-9, English  
EUR 28.– GBP 25.– USD 35.– CHF 32.–

## Kenya Hara 100 WHITES

White not only plays an important role in Japanese culture in general but also in the work of designer Kenya Hara. In *100 Whites*, Hara gives one hundred specific examples of white – such as snow, Iceland, rice and wax. On the basis of these examples he discusses the importance of white in design – not only as a color but as a philosophy. Hara describes how he experiments with the different whites he mentions, what they mean in the process of his work and how they influence design today. *100 Whites* is the extension of his previously published book *White*.



**Design: Kenya Hara, Sebastian Fehr**  
13 × 18.7 cm, 5 × 7 1/2 in, 208 pages  
45 illustrations, hardcover  
2019, ISBN 978-3-03778-611-6, English  
EUR 28.– GBP 28.– USD 35.– CHF 32.–

## Kenya Hara DESIGNING JAPAN A Future Built on Aesthetics

*Designing Japan* presents renowned designer Kenya Hara's vision of how his industry can support Japan in crafting a future founded on a unique philosophy of beauty as well as crowd-sourced wisdom from around the world. A master co-laborator, meticulous organizer and globally conscious innovator, Hara draws on more than three decades of participations in design work and exhibition curating, as well as deep professional interaction with creators from many fields.



## Kenya Hara WHITE

**Design: Kenya Hara**  
13 × 18.7 cm, 5 × 7 1/2 in  
80 pages, 4 illustrations  
hardcover  
2010, ISBN 978-3-03778-183-8, e  
EUR 25.– GBP 22.–  
USD 30.– CHF 29.–

*White* is not a book about color. It is rather Kenya Hara's attempt to explore the essence of "white," which he sees as being closely related to the origin of Japanese aesthetics – symbolizing simplicity and subtlety. The central concepts discussed in this publication are emptiness and the absolute void.



## Kenya Hara EX-FORMATION

**Design: Kenya Hara**  
11.8 × 16 cm, 4 3/4 × 6 1/4 in  
480 pages, 500 illustrations  
paperback  
2015, ISBN 978-3-03778-466-2, e  
EUR 30.– GBP 22.–  
USD 35.– CHF 30.–

For Kenya Hara, design begins with comprehension of the unknown. In contrast to "information," "exformation" describes how little we really know and thus becomes the starting point for any type of design. Based on a range of projects stemming from Kenya Hara's teaching at the Musashino Art University, the book describes what "exformation" can look like in design practice. *Ex-formation* explores the void, absence and indeterminacy in contemporary design.



**Design: Kenya Hara**  
16.5 × 24 cm, 6 1/2 × 9 1/2 in, 472 pages  
389 illustrations, paperback  
2014, ISBN 978-3-03778-450-1, English  
EUR 55.– GBP 50.– USD 60.– CHF 60.–

## Kenya Hara DESIGNING DESIGN

Representing a new generation of designers in Japan, Kenya Hara pays tribute to his mentors, using long overlooked Japanese icons and images in much of his work. In *Designing Design*, he impresses upon the reader the importance of "emptiness" in both the visual and philosophical traditions of Japan and its application to design, made visible by means of numerous examples from his own work.

KENYA HARA is a Japanese graphic designer and professor at the Musashino Art University in Tokyo. Since 2002 he is the art director for MUJI.







**Design: Okay Karadayılar**  
11 × 18 cm, 4¼ × 7 in, 268 pages  
181 illustrations, paperback  
2017, ISBN 978-3-03778-511-9, English  
EUR 19.– GBP 15.– USD/CHF 20.–

**Beatriz Colomina and Mark Wigley**  
**ARE WE HUMAN?**  
Notes on an Archaeology of Design

The question *Are We Human?* is both urgent and ancient. Beatriz Colomina and Mark Wigley offer a multi-layered exploration of the intimate relationship between human and design and rethink the philosophy of design in a multi-dimensional exploration from the very first tools and ornaments to the constant buzz of social media. Colomina's and Wigley's field notes offer an archaeology of the way design has gone viral and is now bigger than the world.



**Carolin Niebling**  
**THE SAUSAGE OF THE FUTURE**

**Edited by ECAL/École cantonale d'art de Lausanne**

The sausage is one of mankind's first-ever designed food items. It was designed to make the most of animal protein in times of scarcity. So can we look to the sausage to provide a solution once again, in order to reduce the consumption of meat? This book takes the reader on a journey through all the building blocks of a sausage and presents lesser-known ingredients, carefully selected for their "future potential."



**Design: Carolin Niebling, Helge Hjorth Bentsen, Olli Hirvonen**  
21 × 28 cm, 8¼ × 11 in, 156 pages  
174 illustrations, paperback  
2017, ISBN 978-3-03778-548-5, English  
EUR 28.– GBP 25.– USD/CHF 30.–

**BIG-GAME**  
**EVERYDAY OBJECTS**  
Industrial Design Works

**Edited by BIG-GAME**

In collaboration with mudac, Lausanne  
With texts by Anniina Koivu and Susanne Hilpert Stuber

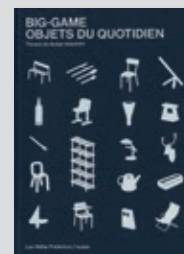
**Design: Flavia Cocchi**

17 × 23 cm, 6¾ × 9 in, 160 pages  
162 illustrations, hardcover  
2019, ISBN 978-3-03778-604-8, English  
2019, ISBN 978-3-03778-605-5, French  
EUR 25.– GBP 20.– USD/CHF 30.–

BIG-GAME is a Swiss design studio founded by three friends in 2004. This book presents their industrial design work on everyday objects. Through anecdotes, diagrams and pictures made for the publication, the book gives an overview of fifteen years of practice and reveals the pleasure the designers take in creating items that become part of our everyday lives. From a wine bottle sold in supermarkets to a chair in the permanent collection of the MoMA, a set of cutlery for an airline to a timepiece for a Swiss watchmaker, a collaboration with Japanese potters to a piece of furniture sold at Ikea, the charming, humorous and direct tone they use to explain their work is a fun way to express the industrial design process today.

Based on a series of informal interviews, the main text by famous design critic Anniina Koivu explains the design process within this modern-day design collective. The introduction by curator of mudac, Susanne Hilpert Stuber, casts a light on the relationship between BIG-GAME and today's Swiss design industry, and puts it in an international context.

AUGUSTIN SCOTT DE MARTINVILLE,  
GRÉGOIRE JEANMONOD and ELRIC PETIT are BIG-GAME, a design studio based in Lausanne. The studio has received numerous awards and its works are held in prestigious design collections worldwide.



**Also available in French!**



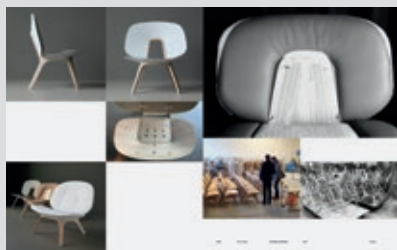
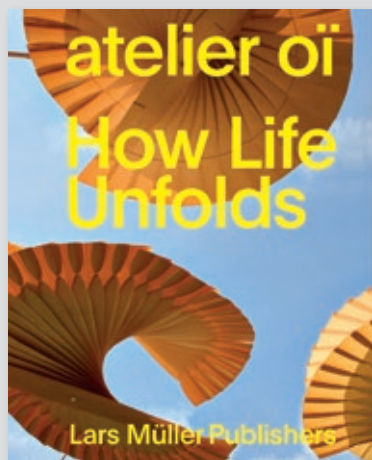
**atelier oï**  
**HOW LIFE UNFOLDS**

With contributions by atelier oï, Albrecht Bangert, Carlotta de Bevilacqua, Christian Brändle, Francis Kéré, Lars Müller, Suzanne Schwarz, Yasushi Yamazaki

**Design: Matthieu Visentin**  
21 × 26 cm, 8¼ × 10¼ in, 384 pages  
511 illustrations, paperback  
2018, ISBN 978-3-03778-565-2, English  
EUR 39.– GBP 35.– USD/CHF 45.–

*How Life Unfolds* provides an insight into the approach, methods and processes of the popular design studio atelier oï based in La Neuveville, Switzerland. atelier oï pushes the boundaries of architecture, product design and scenography and experiments with various textures and dimensions. The troika – Aurel Aebi, Armand Louis and Patrick Reymond – presents surprising design solutions that are remembered by the public as icons – be it the Arteplage at Expo 2002 in Neuchâtel, a precious perfume bottle or floating paper installations.

The publication features archive material as well as descriptions of current projects and photo essays. Statements of designers and partners, friends and critiques, customers and producers let the readers delve further into the world of the multi-awarded design studio. The book also offers an insight into its immense material archive, which has grown over the decades.



**Aaron Betsky**  
**RENNY RAMAKERS**  
**RETHINKING DESIGN**

Introduction by Wim Pijbes

**Design: Irma Boom**  
15 × 21.5 cm, 6 × 8½ in, 304 pages  
702 illustrations, paperback  
2019, ISBN 978-3-03778-569-0, English  
EUR 30.– GBP 27.– USD/CHF 35.–

Renny Ramakers is realizing projects that combine virtual technologies and social media with the craft of design to develop new social relations. For more than three decades, the Dutch art historian, critic and curator has been influencing the nature and purpose of design. As co-founder of the Droog Design collective, she has championed the notion of furniture and industrial design as a rethinking of today's world.

When Droog first exhibited at the Milan furniture fair in 1993, its assemblies of found materials and witty forms instantly changed the landscape of design. Since then, Ramakers has worked with makers and creators to move beyond slick objects and towards critical projects that open our eyes to our multifaceted realities while offering easy access and great joy to users.

Author Aaron Betsky describes the ways Renny Ramakers has emphasized the mix of high and low cultures, the reuse of images, the importance of wit, the necessity of user participation, the elegance of the undressed object and the possibility of design acting as a catalyst to create social change. This volume surveys the work Ramakers has done since 1980 as the author of countless articles and books on design, as the promotor of Droog, as project director and curator and as thinker.

AARON BETSKY, born 1958, is curator, critic, author and lecturer in the fields of architecture and art. Former director of the Cincinnati Art Museum, he is the current dean of the School of Architecture at Taliesin.



**Thonik**  
**WHY WE DESIGN**

With texts by Aaron Betsky, Adrian Shaughnessy, Gert Staal and thonik

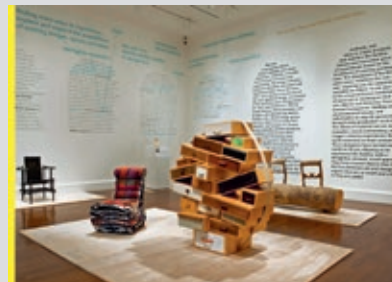
**Design: Thonik**

17 × 24 cm, 6¼ × 9½ in, 352 pages  
560 illustrations, paperback  
2019, ISBN 978-3-03778-556-0, English  
EUR 35.– GBP 30.– USD/CHF 40.–

Everybody is a designer! But why? Why do we color, organize and form the world around us – and why do we call that a profession?

In this book, thonik, the Amsterdam-based studio led by lauded designers Nikki Gonnissen and Thomas Widdershoven, researches eleven personal reasons why they design – from the need to create impact to a constant search for independence; from the benefits of systems to the urgency of play. Additionally *Why We Design* looks back on twenty-five years of design practice and speculates on the future of graphic design.

THONIK was founded in 1993 and specializes in visual communication, graphic identity, interaction and motion design. To the studio it is important to create work that sets apart and differentiates, work that sparks discussions and initiates change – one design at a time.



**SOCIAL DESIGN**  
**Participation and Empowerment**

**Edited by Angeli Sachs, Museum für Gestaltung Zürich**

With texts by Claudia Banz, Michael Krohn, and Angeli Sachs

**Design: Integral Lars Müller**

16.5 × 24 cm, 6½ × 9½ in, 192 pages  
242 illustrations, paperback  
2018, ISBN 978-3-03778-570-6, English  
EUR 25.– GBP 20.– USD 30.– CHF 29.–

Social design is design for society and with society. As social innovation and on the basis of dialogue and participation, social design strives for a new networking of the individual, civil society, government and the economy. It is thus a response to a global growth economy and its consequences for humans and the environment: The means of production and resources are becoming scarcer, setting off discussions about the need to redesign social systems and living and working environments.

Architects and designers have always played a vital role in shaping this social culture. *Social Design* thus presents a long-overdue survey of current international positions of interdisciplinary breadth, ranging from new infrastructures to the re-conquest of cities by their inhabitants.



**GLOBAL DESIGN**  
**International Perspectives and Individual Concepts**

**Design: Integral Lars Müller**  
16.5 × 24 cm, 6½ × 9½ in  
320 pages, 350 illustrations  
paperback  
2010, ISBN 978-3-03778-210-1, e  
2010, ISBN 978-3-03778-154-8, g  
EUR 17.– GBP 17.–  
USD 25.– CHF 23.–

This volume surveys the ways in which our globalized world has manifested itself in design since ca. 1970 and the ways in which design has evolved to serve a globalized world. The point of departure is a conception of design which encompasses architecture, graphics, the media, fashion, product and industrial design, as well as the production processes. The diverse phenomena of globalization are visualized through works by well-known artists such as Armin Linke, Fischli Weiss, Didier Faustino and Thomas Demand.

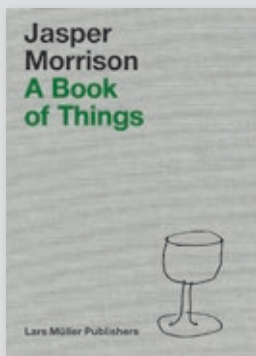




**Design: Jasper Morrison and Integral Lars Müller**  
22 × 30 cm, 8½ × 11¼ in, 208 pages  
188 illustrations, hardcover  
2017, ISBN 978-3-03778-514-0, English  
EUR 45.– GBP 35.– USD/CHF 49.–

## Jasper Morrison THE HARD LIFE

By what means did so much beauty and ingenuity appear in articles of everyday rural life in Portugal? How did the shape of these objects balance necessity and formal perfection so skillfully? This book explores the effect that generations of trial and error brought to objects that made life both livable and meaningful to a pre-industrial society. The objects photographed and described by designer Jasper Morrison may be appreciated both for their beauty and for the example they set of design at its purest.



**Design: Jasper Morrison and Integral Lars Müller**  
20 × 27 cm, 7¾ × 10½ in, 312 pages  
375 illustrations, hardcover  
2015, ISBN 978-3-03778-463-1, English  
EUR 59.– GBP 43.– USD/CHF 59.–

## Jasper Morrison A BOOK OF THINGS

Jasper Morrison has the ability to bestow things that accompany our lives and shape our environment with a distinctive signature style. His repertoire of essential designs is characterized by both simplicity and complexity, as well as a sense of poetry and humor. *A Book of Things* is a collection of products and projects across the broad spectrum of his activities and demonstrates the continuity of his interests and methods, which he describes in succinct texts.



**Design: Lars Müller**  
14,8 × 20 cm, 5¾ × 7¾ in, 128 pages  
264 illustrations, paperback  
2007, ISBN 978-3-03778-106-7, English  
EUR 25.– GBP 22.– USD/CHF 25.–

## Naoto Fukasawa, Jasper Morrison SUPER NORMAL Sensations of the Ordinary

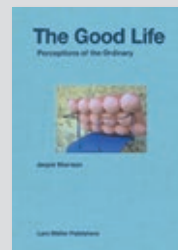
In this compilation of objects the authors present a convincing portrait of the way in which “unobtrusive” design slots into our everyday lives and affects our aesthetic sensibility. This type of design is natural and appropriate, the hallmarks of its quality. With their oeuvre, both designers have an enduring impact on contemporary design discourse.



## Jasper Morrison A WORLD WITHOUT WORDS

**Design: Anthony Arefin**  
1998, Reprint  
10,8 × 15,4 cm, 4¼ × 6 in  
112 pages, 104 illustrations  
paperback  
2012, ISBN 978-3-03778-207-1, e  
EUR 18.– GBP 17.–  
USD/CHF 20.–

In Jasper Morrison's collection of pictures, icons of design history meet up with the unassuming objects of everyday life, and curious findings with the archetypes of modernism. Every picture tells a story and in juxtaposition with its neighbor a new one is also created – without words, in the language of form. Morrison responds to the arbitrariness of form with simplicity and complexity, poetry and humor in a repertoire of compelling designs.



## Jasper Morrison THE GOOD LIFE Perceptions of the Ordinary

**Design: Jasper Morrison and Integral Lars Müller**  
17 × 23 cm, 6¾ × 9 in, 80 pages  
37 illustrations, hardcover  
2014, ISBN 978-3-03778-423-5, e  
EUR 20.– GBP 18.–  
USD/CHF 25.–

Just what is it that catches the eye, and why? What's the significance of a broken flowerpot or a garden hose wrapped around an old car wheel? In this collection of photo essays, the famous designer examines and imagines the life behind a series of seemingly ordinary situations. Jasper Morrison Ltd. has studios in London, Paris and Tokyo and designs a wide range of household, architectural and urban products, working with well-known brands like Alessi and Vitra.

PASSENGER INFORMATION SYSTEM  
Design Manual for the Swiss Federal Railways  
by Josef Müller-Brockmann

Edited by Museum für Gestaltung Zürich  
and the Shizuko Yoshikawa and  
Josef Müller-Brockmann Foundation  
With texts by Andres Janser and Peter Spalinger

First English translation

**Design: Josef Müller-Brockmann/  
Integral Lars Müller**  
21 × 29.7 cm, 8½ × 11¼ in, 222 pages  
324 illustrations, paperback  
2019, ISBN 978-3-03778-610-9, German/English  
EUR 45.– GBP 45.– USD/CHF 50.–

In 1980 Josef Müller-Brockmann laid the cornerstone for a uniform visual identity for the Swiss Federal Railways (SBB) with his legendary *Visual Information System at Train Stations and Stops*. In view of Switzerland's multilingualism, the manual proposed a signage system that largely did without language; with his functional typography, the pioneer of Swiss graphic design conceived an intuitively comprehensible signage system for use throughout the country to also guide passengers unfamiliar with the terrain to their destination with the help of pictograms. The visual concept was developed in dialogue with the SBB and still dominates the railways' visual identity even today.

Müller-Brockmann's manual, greatly expanded in 1992 and given the title *Passenger Information System*, is a prime example of a complex design project that succeeds through extreme rationality and consistency. It thus serves as a compass for designers worldwide in their daily work.

This reprint with an English translation makes the manual accessible for the first time to a broader public. Andres Janser examines the project in the context of Müller-Brockmann's conceptual work and the systematic international design for which railways everywhere were striving during the period.



**Design: Integral Lars Müller**  
16.5 × 24 cm, 6½ × 9½ in, 264 pages  
396 illustrations, paperback  
2015, ISBN 978-3-03778-468-6, English  
EUR 39.– GBP 29.– USD/CHF 39.–  
1994, ISBN 978-3-907078-59-4, German  
EUR 29.– GBP 19.– USD/CHF 29.–

Auch auf Deutsch erhältlich!



**Lars Müller  
HELVETICA  
Homage to a Typeface**

**Design: Integral Lars Müller**  
12 × 16 cm, 4¾ × 6¼ in, 256 pages  
400 illustrations, paperback  
2002, ISBN 978-3-03778-046-6, e  
EUR 19.– GBP 15.–  
USD/CHF 20.–

Lars Müller  
**JOSEF MÜLLER-BROCKMANN**  
Pioneer of Swiss Graphic Design

This illustrated essay traces the history of one of the leading exponents of "Swiss Graphic Design" in the 1950s and 1960s. Müller-Brockmann's posters are world-famous for their ability to convey information with great visual tension and an extreme economy of means. He created a body of work in which timeless principles of visual communication are inscribed. In addition to the posters, this publication presents examples of logotypes, appearances and exhibitions as well as lesserknown works in chronological order.



**"Helvetica is the perfume of the city."**  
Lars Müller

This book sings the praises of this shift-worker and solo entertainer of typefaces, of its forgotten creator and all those who have contributed to its unparalleled international march of triumph over the past sixty years.



**HELVETICA FOREVER  
Story of a Typeface**

**Design: Victor Malsy and Lars Müller with Integral Lars Müller**  
17.5 × 24 cm, 7½ × 10¼ in  
160 pages, 150 illustrations  
hardcover  
2008, ISBN 978-3-03778-120-3, g  
2009, ISBN 978-3-03778-121-0, e  
currently out of stock



**Wolfgang Weingart  
TYPOGRAPHY  
My Way to Typography**

**Design: Wolfgang Weingart**  
22.5 × 27.5 cm, 8¾ × 10¾ in  
520 pages, 450 illustrations  
paperback  
2014, ISBN 978-3-03778-426-6,  
English/German  
Special edition available  
in our webshop



**Design: Integral Lars Müller**  
21 × 29.7 cm, 8¼ × 11¼ in, 160 pages  
106 illustrations, hardcover  
2014, ISBN 978-3-03778-372-6, English  
2014, ISBN 978-3-03778-339-9, German  
EUR 39.– GBP 30.– USD/CHF 45.–

*Auch auf Deutsch erhältlich!*

See also p. 119

## MAX BILL'S VIEW OF THINGS Die gute Form: An Exhibition 1949

Edited by Lars Müller in collaboration with  
Museum für Gestaltung Zürich

In 1949 the international touring exhibition *Die gute Form* conceived by Max Bill caused some upset in Switzerland and abroad. But it also exerted a wide-reaching influence – for example, upon the way in which consumer goods were perceived. This publication places the exhibition in a theoretical context that considers its reception and impact within the history of design.



**Design: NORM**  
21.6 × 32.4 cm, 8½ × 12¾ in, 352 pages  
943 illustrations, hardcover  
2014, ISBN 978-3-03778-399-3, English  
**currently out of stock**  
2014, ISBN 978-3-03778-352-8, German  
EUR 55.– GBP 45.– USD 60.– CHF 59.–

*Auch auf Deutsch erhältlich!*

## 100 YEARS OF SWISS GRAPHIC DESIGN

Edited by Museum für Gestaltung Zürich,  
Christian Brändle, Karin Gimmi, Barbara Junod,  
Christina Reble, Bettina Richter

This book takes a fresh look at Swiss typography and photographics, posters, corporate image design, book design, journalism and typefaces over the past 100 years. It presents the diversity of contemporary visual design while also tracing the fine lines of tradition that connect the work of different periods.



## NEUE GRAFIK NEW GRAPHIC DESIGN GRAPHISME ACTUEL 1958–1965

**Edited by Lars Müller**  
Facsimile of all 18 issues published,  
with commentary

*Neue Grafik*, the "International Review of graphic design and related subjects," can be seen as a programmatic platform and publishing organ of Swiss graphic design, an international authority in its field at the time. Today it is an important landmark of the recent history of graphic design.



25 × 28 cm, 9¾ × 11 in, 1184 pages (reprints),  
48 pages (commentary)  
18 paperback volumes in a slipcase  
2014, ISBN 978-3-03778-411-2  
English/German/French  
EUR 250.– GBP 200.– USD 300.– CHF 250.–



**Design: NORM**  
21.6 × 32.4 cm, 8½ × 12¾ in, 376 pages  
927 illustrations, hardcover  
2014, ISBN 978-3-03778-441-9, English  
2014, ISBN 978-3-03778-440-2, German  
EUR 55.– GBP 45.– USD 60.– CHF 59.–

*Auch auf Deutsch erhältlich!*

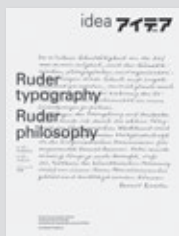
## 100 YEARS OF SWISS DESIGN

Edited by Museum für Gestaltung Zürich,  
Christian Brändle, Renate Menzi, Arthur Rüegg

*100 Years of Swiss Design* offers a new perspective of Switzerland's achievements in furniture and product design. The book presents the essential historical designs in chronological sequence, from the regional roots of the early days around 1900 to the globalized network of today. Thirty essays by known experts shed light on themes typical of their times in word and image.







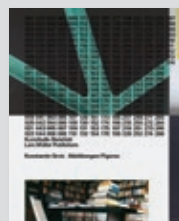
### IDEA No. 333 RUDER TYPOGRAPHY – RUDER PHILOSOPHY

Helmut Schmid (Ed.)

**Design: Helmut Schmid and Nicole Schmid**  
23 × 30 cm, 9 × 11 1/2 in, 226 pages  
310 illustrations, hardcover  
2017, ISBN 978-3-03778-541-6, e/  
EUR 50.– GBP 40.–  
USD/CHF 55.–

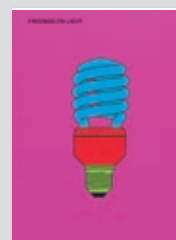
Published in collaboration with the Basel School of Design

The 333th issue of the renowned Japanese magazine *idea* is dedicated to Swiss graphic designer Emil Ruder, showcasing his work in the world of typography. It brings together essays from fellow designers and engages with Ruder's many years of teaching in Basel, his thirty years as publisher of the famous *Typografische Monatsblätter* as well as his posters, fonts and philosophy.



### KONSTANTIN GRICIC ABBILDUNGEN / FIGURES

**Design: strobo Berlin München**  
20 × 24.5 cm, 11 1/4 × 9 1/2 in  
432 pages, 336 illustrations  
paperback  
2016, ISBN 978-3-03778-505-8  
e/g  
EUR 40.– GBP 30.–  
USD/CHF 45.–



### FINDINGS ON LIGHT

PARS, Hester Aardse and Astrid Alben (Eds.)

**Design: Joost Grootens**  
20 × 27 cm, 7 1/4 × 10 1/2 in, 208 pages  
280 illustrations, paperback  
2016, ISBN 978-3-03778-490-7, e  
EUR 35.– GBP 29.–  
USD/CHF 39.–



### 30 YEARS OF SWISS TYPOGRAPHIC DISCOURSE IN THE TYPOGRAFISCHE MONATSBLÄTTER TM RSI SGM 1960–90

**Design: Louise Paradis**  
21.5 × 31.5 cm, 8 1/2 × 12 1/2 in,  
276 pages, 472 illustrations  
hardcover  
2017, ISBN 978-3-03778-538-6, e  
EUR 50.– GBP 40.–  
USD/CHF 55.–

### Edited by École cantonale d'art de Lausanne and Roland Fröh, Louise Paradis François Rappo

The *TM* was one of the most important journals to successfully disseminate the phenomenon of "Swiss typography" to an international audience. With more than 70 years in existence, the journal witnessed significant moments in the history of typography and graphic design.



### FINDINGS ON ICE

PARS, Hester Aardse and Astrid van Baalen (Eds.)

**Design: studio Joost Grootens**  
20 × 27 cm, 7 1/4 × 10 1/2 in  
190 pages, 126 illustrations  
paperback  
2007, ISBN 978-3-03778-125-8, e  
EUR 30.– GBP 25.–  
USD/CHF 35.–



### FINDINGS ON ELASTICITY

PARS, Hester Aardse and Astrid van Baalen (Eds.)

**Design: studio Joost Grootens**  
20 × 27 cm, 7 1/4 × 10 1/2 in  
208 pages, 70 illustrations  
paperback  
2010, ISBN 978-3-03778-148-7, e  
EUR 30.– GBP 25.–  
USD/CHF 35.–



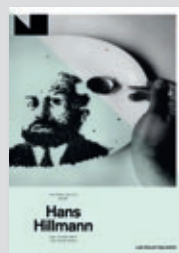
### Dafi Kühne TRUE PRINT

Reto Caduff (Ed.)

**Design: Dafi Kühne**  
24 × 30 cm, 9 1/2 × 11 1/2 in, 152 pages  
182 illustrations, hardcover  
2017, ISBN 978-3-03778-509-6, e  
2017, ISBN 978-3-03778-508-9, g  
EUR 45.– GBP 35.–  
USD/CHF 49.–

With texts by David Shields and Rudolf Barmettler

Dafi Kühne is a Swiss designer who works with analog and digital techniques to produce fresh and unique letterpress-printed posters. Using very different kinds of tools – from a computer to a pantograph – for his compositions, he pushes the boundaries of design. Fusing modern means with the century-old tradition of letterpress, he forms a new vocabulary for how to communicate through type and form in a truly contemporary way.



### A5/01: HANS HILLMANN The Visual Works

**Design: Jens Müller**  
14.8 × 21 cm, 5 3/4 × 8 1/4 in  
128 pages, 187 illustrations  
paperback  
2009, ISBN 978-3-03778-179-1  
e/g  
EUR 20.– GBP 18.–  
USD/CHF 26.–



### A5/02: PHILIPS – TWEN Realism Is the Score

**Design: Jens Müller**  
14.8 × 21 cm, 5 3/4 × 8 1/4 in  
96 pages, 103 illustrations  
paperback  
2009, ISBN 978-3-03778-180-7  
e/g  
EUR 20.– GBP 18.–  
USD/CHF 26.–



### LADISLAV SUTNAR VISUAL DESIGN IN ACTION

21.5 × 31.1 cm, 8 1/2 × 12 1/4 in  
188 pages, 378 illustrations  
hardcover (facsimile) with  
commentary (32 pages)  
2015, ISBN 978-3-03778-424-2, e  
EUR 75.– GBP 50.–  
USD 79.– CHF 75.–

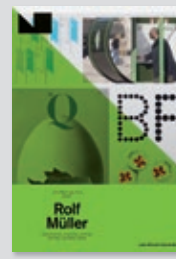
### Edited by Reto Caduff and Steven Heller

*Ladislav Sutnar* : visual design in action was the career defining exhibition of the Czech "Constructivist" designer Ladislav Sutnar (1897–1976) that also spurred a book of the same title, first published in 1961. Sutnar's brilliant structural systems for clarifying dense industrial data placed him in the pantheon of Modernist pioneers and made him one of the visionaries of what we today call "information design."



### A5/03: CELESTINO PIATTI +dtv The Unity of the Program

**Design: Jens Müller**  
14.8 × 21 cm, 5 3/4 × 8 1/4 in  
128 pages, 196 illustrations  
paperback  
2009, ISBN 978-3-03778-178-4  
e/g  
EUR 20.– GBP 18.–  
USD/CHF 26.–



### A5/07: ROLF MÜLLER Stories, Systems, Marks

**Design: Jens Müller**  
14.8 × 21 cm, 5 3/4 × 8 1/4 in  
128 pages, 350 illustrations  
paperback  
2013, ISBN 978-3-03778-414-3  
e/g  
EUR 20.– GBP 18.–  
USD/CHF 26.–

## POSTER COLLECTION

The publications of the *Poster Collection* series have been published since 2000 in conjunction with Museum für Gestaltung Zürich. The series is conceived as a catalogue of the museum's holdings, published in installments. The idea underpinning the series is to present the diversity of the Zurich-based Poster Collection, which documents the Swiss and international history of the poster from beginnings in the 19th century right up to the present day.

The Poster Collection is one of the most comprehensive archives of its kind anywhere in the world. The series of publications sheds light on the various questions that can be raised concerning this medium and illustrates thematic, motif-based, design history and monographic approaches to the topic.

See also p. 29



PC 31 **STOP MOTION**  
2019, 978-3-03778-601-7, e/g  
EUR 25.– GBP 20.–  
USD/CHF 25.–



PC 30 **SELF-PROMOTION**  
2018, 978-3-03778-558-4, e/g  
EUR 25.– GBP 22.–  
USD/CHF 30.–



PC 17 **PHOTO GRAPHICS**  
2008, 978-3-03778-128-9, e/g  
EUR 25.– GBP 25.–  
USD 35.– CHF 34.–



PC 16 **COMIX!**  
2008, 978-3-03778-099-2, e/g  
EUR 25.– GBP 20.–  
USD 30.– CHF 34.–



PC 15 **BREAKING THE RULES**  
2007, 978-3-03778-094-7, e/g  
EUR 25.– GBP 20.–  
USD 30.– CHF 34.–



PC 14 **ZÜRICH-MILANO**  
2007, 978-3-03778-079-4, e/g  
EUR 23.– GBP 20.–  
USD/CHF 30.–



PC 29 **HAMBURGER - STAEHELIN**  
2017, 978-3-03778-536-2, e/g  
EUR 25.– GBP 19.–  
USD/CHF 25.–



PC 28 **HERBERT LEUPIN**  
2016, 978-3-03778-506-5, e/g  
EUR 25.– GBP 19.–  
USD/CHF 25.–



PC 13 **TYPO CHINA**  
2006, 978-3-03778-078-7, e/g  
EUR 20.– GBP 20.–  
USD 25.– CHF 26.–



PC 12 **CATHERINE ZASK**  
2005, 978-3-03778-054-1, e/g/f  
EUR 20.– GBP 15.–  
USD 20.– CHF 26.–



PC 11 **HANDMADE**  
2005, 978-3-03778-053-4, e/g  
EUR 23.– GBP 20.–  
USD/CHF 30.–



PC 10 **MICHAEL ENGELMANN**  
2004, 978-3-03778-039-8, e/g  
EUR 23.– GBP 20.–  
USD/CHF 30.–



PC 27 **THE HAND**  
2015, 978-3-03778-477-8, e/g  
EUR 25.– GBP 19.–  
USD/CHF 25.–



PC 26 **JAPAN - NIPPON**  
2014, 978-3-03778-422-8, e/g  
EUR 28.– GBP 24.–  
USD 40.– CHF 35.–



PC 25 **J. MÜLLER-BROCKMANN**  
2014, 978-3-03778-392-4, e/g  
EUR 28.– GBP 24.–  
USD 40.– CHF 35.–



PC 23 **IN SERIES**  
2011, 978-3-03778-266-8, e/g  
EUR 28.– GBP 25.–  
USD 40.– CHF 35.–



PC 09 **RALPH SCHRAIVOGEL**  
2003, 978-3-03778-016-9, e/g  
EUR 20.– GBP 15.–  
USD 25.– CHF 26.–



PC 08 **BLACK AND WHITE**  
2003, 978-3-03778-014-5, e/g  
EUR 20.– GBP 15.–  
USD 22.– CHF 26.–



PC 07 **ARMIN HOFMANN**  
2003, 978-3-03778-004-6, e/g  
EUR 20.– GBP 15.–  
USD 22.– CHF 26.–



PC 06 **VISUAL STRATEGIES AGAINST AIDS**  
2003, 978-3-907078-90-7, e/g  
EUR 23.– GBP 20.–  
USD 26.– CHF 30.–



PC 21 **PARADISE SWITZERLAND**  
2010, 978-3-03778-205-7, e/g  
EUR 25.– GBP 25.–  
USD 35.– CHF 34.–



PC 20 **HELP! APPEALS TO SOCIAL CONSCIENCE**  
2009, 978-3-03778-174-6, e/g  
EUR 25.– GBP 25.–  
USD 35.– CHF 34.–



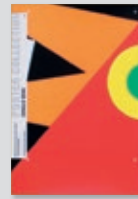
PC 19 **HEAD TO HEAD**  
2009, 978-3-03778-151-7, e  
2009, 978-3-03778-130-2, g  
EUR 30.– GBP 30.–  
USD/CHF 40.–



PC 18 **OTTO BAUMBERGER**  
2008, 978-3-907078-129-6, e/g  
EUR 25.– GBP 25.–  
USD 35.– CHF 34.–



PC 04 **HORS-SOL**  
2001, 978-3-907078-54-9, e/g  
EUR 23.– GBP 20.–  
USD/CHF 30.–



PC 02 **DONALD BRUN**  
2001, 978-3-907078-53-2, e/g  
EUR 20.– GBP 15.–  
USD 20.– CHF 26.–

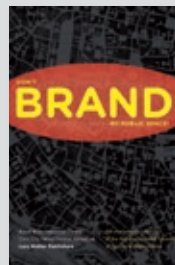


## Massimo Vignelli THE VIGNELLI CANON

**Design:** Massimo Vignelli  
14.8 × 21 cm, 5 1/4 × 8 1/2 in, 112 pages,  
142 illustrations, paperback  
2010, ISBN 978-3-03778-225-5, e  
EUR 20.– GBP 15.–  
USD/CHF 20.–  
2012, ISBN 978-3-03778-268-2, g  
EUR 14.– GBP 15.–  
USD 20.– CHF 17.–

*Auch auf Deutsch erhältlich!*

The famous Italian designer Massimo Vignelli allows us a glimpse of his understanding of good design in this book, its rules and criteria. He uses numerous examples to convey applications in practice – from product design via signalistics and graphic design to Corporate Design. By doing this he is making an important manual available to young designers that in its clarity both in terms of subject matter and visually is entirely committed to Vignelli's modern design.



## DON'T BRAND MY PUBLIC SPACE!

**Design2context, Civic City  
(Eds.)**

**Design:** Ruedi Baur and Maria  
Roszkowska  
16.5 × 24 cm, 6 1/2 × 9 1/2 in  
288 pages, 1669 illustrations  
paperback  
2013, ISBN 978-3-03778-348-1, e  
2013, ISBN 978-3-03778-354-2, f  
EUR 30.– GBP 25.–  
USD/CHF 35.–



## SIGNS FOR PEACE An Impossible Visual Encyclopedia

**Design2context, Ruedi Baur,  
Vera Baur Kockot (Eds.)**

**Design:** Megan Hall  
16.5 × 24 cm, 6 1/2 × 9 1/2 in  
600 pages, 1762 illustrations  
paperback  
2013, ISBN 978-3-03778-243-9, e  
EUR 30.– GBP 25.–  
USD/CHF 35.–



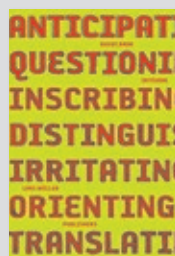
## Jan Conradi UNIMARK INTERNATIONAL The Design of Business and the Business of Design

**Design:** Kevin Rau with Jan Conradi  
19 × 26 cm, 7 1/2 × 10 1/4 in, 244 pages  
150 illustrations, hardcover  
2010, ISBN 978-3-03778-184-5, e  
EUR 45.– GBP 40.–  
USD/CHF 45.–



## Ken Miki APPLE Learning to Design, Designing to Learn

**Design:** Ken Miki  
17 × 24 cm, 6 1/4 × 9 1/2 in  
164 pages, 224 illustrations  
paperback  
2013, ISBN 978-3-03778-386-3, e  
EUR 25.– GBP 22.–  
USD/CHF 25.–



## Ruedi Baur RUEDI BAUR INTÉGRAL Anticipating, Questioning, Inscribing, Distinguishing, Irritating, Orienting, Translating

**Design:** Ruedi Baur, Heidi Abt,  
Meriem Bouhara, Chantal Grossen  
16.5 × 24 cm, 6 1/2 × 9 1/2 in, 480 pages  
200 illustrations, hardcover  
2010, ISBN 978-3-03778-134-0, e  
2010, ISBN 978-3-03778-203-3, f  
EUR 50.– GBP 48.–  
USD/CHF 55.–



## Ulrike Felsing DYNAMIC IDENTITIES IN CULTURAL AND PUBLIC CONTEXTS

**Design2context (Ed.)**

**Design:** Ilka Flora, Ulrike Felsing  
16.5 × 24 cm, 6 1/2 × 9 1/2 in  
256 pages, 434 illustr., paperback  
2010, ISBN 978-3-03778-163-0, e  
2010, ISBN 978-3-03778-162-3, g  
EUR 35.– GBP 30.–  
USD/CHF 40.–



## CORPORATE DIVERSITY Swiss Graphic Design and Advertising by Geigy, 1940–1970

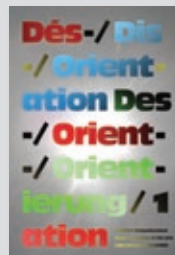
**Design:** NORM  
19.8 × 26.9 cm, 7 7/8 × 10 1/2 in  
208 pages, 385 illus., hardcover  
2009, ISBN 978-3-03778-161-6, g  
EUR 40.– GBP 35.–  
USD/CHF 45.–

GERMAN ONLY



## SQM THE QUANTIFIED HOME

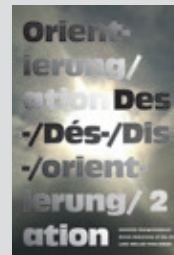
**Design:** Folder  
17 × 24 cm, 6 1/4 × 9 1/2 in  
304 pages, 140 illustrations  
paperback  
2014, ISBN 978-3-03778-453-2, e  
EUR 35.– GBP 28.–  
USD/CHF 35.–



## DIS-/ORIENTATION 1

**Design2context, Ruedi Baur,  
Stefanie-Vera Kockot,  
Clemens Bellut, Ulrike Felsing  
and Andrea Gleiniger (Eds.)**

**Design:** R. Baur, P. Taylor,  
U. Felsing  
16.5 × 24 cm, 6 1/2 × 9 1/2 in  
264 pages, 300 illus., paperback  
2008, ISBN 978-3-03778-133-3  
e/g/f  
EUR 15.– GBP 15.–  
USD/CHF 20.–



## DIS-/ORIENTATION 2

**Design2context, Ruedi Baur,  
Stefanie-Vera Kockot,  
Clemens Bellut and  
Andrea Gleiniger (Eds.)**

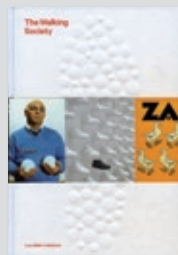
**Design:** Ruedi Baur, Megan Hall  
16.5 × 24 cm, 6 1/2 × 9 1/2 in  
384 pages, 50 illustrations  
paperback  
2010, ISBN 978-3-03778-158-6  
e/g/f  
EUR 15.– GBP 15.–  
USD/CHF 20.–



## FREITAG Out of the Bag

**Design:** Jacques Borel  
11.8 × 17.8 cm, 4 1/2 × 7 in  
280 pages, 310 illustrations  
paperback  
2012, ISBN 978-3-03778-289-7, g  
EUR 25.– GBP 22.–  
USD/CHF 25.–

GERMAN ONLY



## CAMPER: THE WALKING SOCIETY

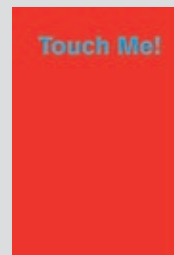
**Design:** Atlas and Dani Rubio  
16.5 × 24 cm, 6 1/2 × 9 1/2 in  
408 pages, 372 illustrations  
hardcover  
2015, ISBN 978-3-03778-462-4, e  
EUR 35.– GBP 30.–  
USD/CHF 35.–



## DESIGN IN QUESTION

**Elisava, Design2context,  
Ruedi Baur and Vera Baur  
Kockot (Eds.)**

**Design:** Integral Ruedi Baur  
7.4 × 10.5 cm, 3 × 4 in, 384 pages  
15 illustrations, hardcover  
2012, ISBN 978-3-03778-280-4, e  
EUR 20.– GBP 18.–  
USD/CHF 20.–

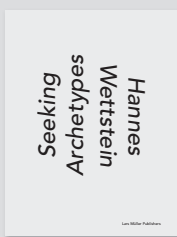


## TOUCH ME! The Mystery of the Surface

**Design:** Eicke Bonk  
16.5 × 24 cm, 6 1/2 × 9 1/2 in  
184 pages, 21 illustrations  
hardcover  
2011, ISBN 978-3-03778-229-3, e  
2011, ISBN 978-3-03778-254-5, g  
EUR 30.– GBP 25.–  
USD/CHF 35.–

*Auch auf Deutsch erhältlich!*

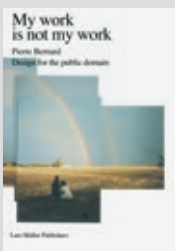




## HANNES WETTSTEIN SEEKING ARCHETYPES

Studio Hannes Wettstein (Eds.)

**Design: Prill & Vecelli**  
23 × 29 cm, 9 × 11 1/2 in, 292 pages  
662 illustrations, hardcover  
2012, ISBN 978-3-03778-265-1  
e/g/i  
EUR 35.– GBP 30.–  
USD/CHF 35.–



## Pierre Bernard MY WORK IS NOT MY WORK

**Design: Reynoud Homan**  
16.5 × 24 cm, 6 1/2 × 9 1/2 in  
320 pages, 270 illustrations  
paperback  
2008, ISBN 978-3-03778-087-9, e  
2007, ISBN 978-3-03778-086-2, f  
2007, ISBN 978-3-03778-104-3, ni  
EUR 40.– GBP 35.–  
USD/CHF 45.–



## GEFESSELTEN BLICK 25 kurze Monografien und Beiträge über neue Werbegestaltung

**Reprint, Original 1930**  
21 × 26.5 cm, 8 1/4 × 10 1/2 in  
112 pages, 140 illustrations  
hardcover  
1996, ISBN 978-3-907044-02-5, g  
EUR 45.– CHF 52.–



*Gefesselter Blick*, the captivated gaze, is one of the most important publications on the state of commercial art in the late 1920s. The Rasch brothers invited 25 designers to write brief "mono-graphs and contributions." Their publication launches a radical reversal of classic advertising design. The most revolutionary artists of the time are represented.

GERMAN ONLY



## Mark Holt, Hamish Muir 8vo ON THE OUTSIDE

**Design: Mark Holt, Hamish Muir**  
12 × 16 cm, 4 3/4 × 6 1/4 in, 536 pages  
395 illustrations, hardcover  
2005, ISBN 978-3-03778-019-0, e  
EUR 25.– GBP 23.–  
USD/CHF 30.–



## SOME BOOK Graphic Expressions between Design and Art

**Design: Sven Völker**  
16.5 × 21 cm, 6 1/2 × 8 1/4 in  
272 pages, 199 illustrations  
hardcover  
2013, ISBN 978-3-03778-412-9  
e/g  
EUR 30.– GBP 25.–  
USD/CHF 35.–

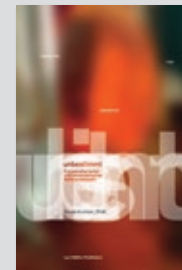


## DAS GESETZ UND SEINE VISUELLEN FOLGEN

Ruedi Baur (Ed.)

**Design: Severin Wucher**  
17 × 24 cm, 6 3/4 × 9 1/2 in, 608 pages  
650 illustrations, hardcover  
2005, ISBN 978-3-03778-043-5  
g/f  
EUR 40.– CHF 40.–

GERMAN/FRENCH ONLY



## UNBESTIMMT

Clemens Bellut,  
Design2context (Eds.)

**Design: Veruschka Götz**  
16.5 × 24 cm, 6 1/2 × 9 1/2 in  
240 pages, 216 illustrations  
paperback  
2013, ISBN 978-3-03778-290-3, g  
EUR 35.– CHF 40.–

GERMAN ONLY



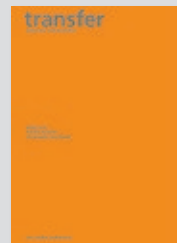
## Pierre Mendell AT FIRST SIGHT

**Design: Pierre Mendell**  
24 × 30 cm, 9 1/2 × 11 3/4 in  
200 pages, 250 illustrations  
hardcover  
2001, ISBN 978-3-907044-49-0, e  
EUR 30.– GBP 25.–  
USD/CHF 35.–  
2001, ISBN 978-3-907078-64-8, g  
EUR 10.– GBP 9.–  
USD 15.– CHF 12.–



## Pierre Mendell POSTERS FOR THE OPERA

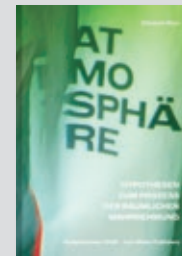
**Design: Pierre Mendell**  
15.5 × 22 cm, 6 × 8 1/4 in  
160 pages, 97 illustrations  
hardcover  
2006, ISBN 978-3-03778-082-4  
e/g  
EUR 25.– GBP 22.–  
USD/CHF 30.–



## Peter Erni, Martin Huwiler, Christophe Marchand TRANSFER Erkennen und Bewirken

**Design: Autoren**  
19.6 × 27 cm, 7 3/4 × 10 1/2 in  
416 pages, 1500 illustrations  
paperback  
2008, ISBN 978-3-03778-113-5, g  
EUR 30.– CHF 30.–

GERMAN ONLY



## Elisabeth Blum ATMOSPÄRE Hypothesen zum Prozess der räumlichen Wahrnehmung

**Design: Katarina Lang Loveridge,  
Imke Plinta**  
16.5 × 24 cm, 6 1/2 × 8 1/4 in, 256 pages  
100 illustrations, paperback  
2010, ISBN 978-3-03778-235-4, g  
EUR 30.– CHF 35.–

GERMAN ONLY



## Claude Lichtenstein PLAYFULLY RIGID Swiss Architecture, Graphic Design, Product Design, 1950–2006

**Design: Integral Lars Müller**  
16.5 × 24 cm, 6 1/2 × 9 1/2 in  
300 pages, 437 illustrations  
hardcover  
2007, ISBN 978-3-03778-090-9, e  
2007, ISBN 978-3-03778-089-3, g  
EUR 25.– GBP 20.–  
USD/CHF 25.–



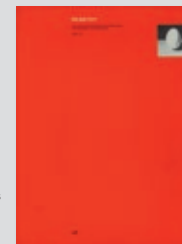
## Jean-Benoît Lévy HANDBOOK

**Design: Jean-Benoît Lévy**  
12 × 16 cm, 4 3/4 × 6 1/4 in  
256 pages, 490 illustrations  
paperback  
2007, ISBN 978-3-03778-077-0, e  
EUR 15.– GBP 15.–  
USD/CHF 20.–



## Gerlinde Schuller DESIGNING UNIVERSAL KNOWLEDGE The World as Flatland – Report 1

**Design: Information Design  
Studio / Gerlinde Schuller**  
16.5 × 24 cm, 6 1/2 × 9 1/2 in, 304 pages  
650 illustrations, hardcover  
2009, ISBN 978-3-03778-149-4, e  
EUR 35.– GBP 30.–  
USD/CHF 40.–



## Peter Erni DIE GUTE FORM Programm des Schweizerischen Werkbundes

**Design: Lars Müller**  
22 × 30 cm, 8 1/2 × 12 in  
160 pages, 600 illustrations  
hardcover  
1983, ISBN 978-3-906700-01-4, g  
EUR 30.– CHF 30.–

GERMAN ONLY

See also p. 110



# Photography

## Backlist

*Besser lässt sich die symbolische und spirituelle Dimension dieser Architektur nicht einfangen. [There is no better way to capture the symbolic and spiritual dimension of this architecture.]*

TAGESANZEIGER on: *The Intimacy of Making* by Hélène Binet, p. 124

*... a truly compelling excursion through the history of decorative and fine art.*

BOMB Magazine on: *Karl Blossfeldt: Variations* by Ulrike Meyer Stump, p. 127

**Maxime Guyon**  
**AIRCRAFT**  
**The New Anatomy**

With an essay by Nicolas Nova

**Design: Frederik Mahler-Andersen**  
 22 × 28 cm, 8½ × 11 in, 126 pages  
 70 illustrations, hardcover  
 2020, ISBN 978-3-03778-634-5, English  
 EUR 30.– GBP 25.– USD/CHF 35.–

At a turning point in the history of the aeronautic era, *Aircraft: The New Anatomy* challenges the perception of the aviation industry and common conventions of photography. Between 2017 and 2020, French artist Maxime Guyon visited major European airplane manufacturers and other key players in this industry. With a strong conceptual aesthetic and a fascination for details, Guyon has created a photographic essay that approaches this topic in a whole new way. The series of images explores the captivating evolution of the aircraft industry as well as the constant expectation of progress within technology. Combining the principles of “form follows function” and the aesthetics of our postindustrial era, the book reopens the visual discussion that was first introduced in 1935 by Le Corbusier’s publication *Aircraft: The New Vision*.

MAXIME GUYON is an artist and commercial photographer working in Paris. He contributed to the creation of the Master Photography program at ECAL/Ecole cantonale d’art de Lausanne in 2015 alongside Milo Keller and worked as a researcher for ECAL at the same time for the project called “Augmented Photography” in 2017. His work explores sculptural dimensions as well as the ubiquitous dematerialization within the medium of photography.



**Jules Spinatsch**  
**DAVOS IS A VERB**

With an essay by Tim Jackson

**Design: Jules Spinatsch with Winfried Heiniger**  
 23 × 30 cm, 9½ × 11¼ in, 304 pages  
 273 illustrations, hardcover  
 2021, ISBN 978-3-03778-648-2, English  
 EUR 55.– GBP 50.– USD/CHF 60.–

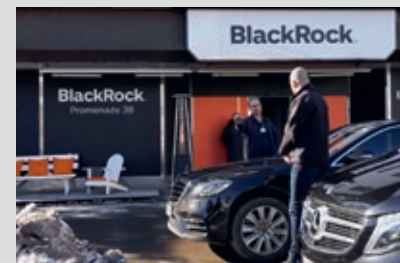
In the placid Alpine town of Davos, an absurd practice has emerged: each January, the World Economic Forum generates a tremendous demand for space that can be used to communicate the agenda of multinational companies, corporations and organizations. As a result, the entire village undergoes an amazing metamorphosis. The largest part of the main road is temporarily rebuilt while every available room, wall and surface is transformed into a corporate showroom or billboard.

Davos-born photographer Jules Spinatsch takes us on a fascinating trip into this parallel universe: along the converted promenade into bars and hotels, churches and museums where parties, press conferences and even spiritual sessions are hosted. Using conceptual and investigative artistic strategies, Spinatsch documents the self-portrayals of the financial, technological and economic elite and reveals a disturbing phenomenon: the temporary appropriation of public infrastructure for the private events of corporations. *Davos Is a Verb* presents the result of Spinatsch’s infiltration with ironic distance, adding a new chapter to his photobook classic *Temporary Discomfort I–V* (see p. 139), which won the Book Award in Arles in 2005.

JULES SPINATSCH, born 1964 in Davos, studied photography at the International Center of Photography in New York. Since 2000, he has been predominantly active as an artist with exhibitions at various museums around the globe. Numerous publications have appeared on Spinatsch’s work and he received the Swiss Art Award in 2004 and 2014.



TIM JACKSON, born 1957, is a British ecological economist and professor of sustainable development at the University of Surrey.





**Hélène Binet**  
**THE INTIMACY OF MAKING**  
 Three Historical Sites in Korea

With essays by Byong Soo Cho and Eugénie Shinkle

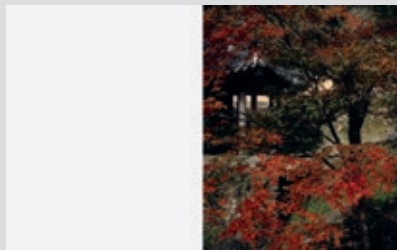
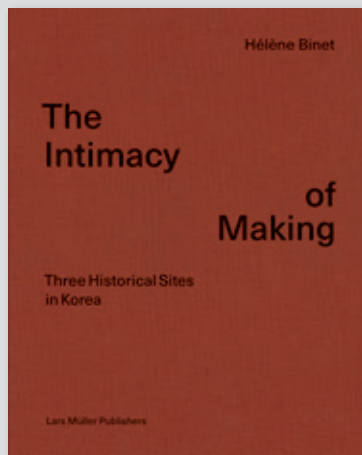
**Design: Integral Lars Müller**  
 24 × 30 cm, 9½ × 11¼ in, 236 pages  
 151 illustrations, hardcover  
 2021, ISBN 978-3-03778-652-9, English  
 EUR 60.– GBP 55.– USD/CHF 65.–

In *The Intimacy of Making* Swiss French photographer Hélène Binet takes us on a visual journey through a world of stone, walls and gardens that define and celebrate the Korean art of making. In pure and calm photographs we discover traditional Korean architecture through a Western lens. The purity of the motifs sharpens one's eye for the often-overlooked beauty and harmony in our own environment and history, as well as for the care of craft and composition. This book is a reminder against our often fleeting and careless perceptions.

In her photographs, which were taken over the course of the last three years, Binet looks at three typologies of traditional architecture in Korea: the Confucian school and sacred place Byeongsan Sewon; garden and tea house Soswaewon; and the Jongmyo Shrine. Her camera combines both the nature and the built structures and reveals the soul of the three sites.

The photographic essays are accompanied by two texts: Korean architect, Byoung Soo Cho, offers insight into the cultural and architectural history, while art and design critic and teacher, Eugénie Shinkle, focuses on the "making."

HÉLÈNE BINET was born in 1959 and she is of both Swiss and French descent. She studied photography in Rome where she grew up. In 1986 she turned towards architectural photography, working with Zaha Hadid, Daniel Libeskind and many more. She is based in London where she works as an independent photographer.



**Hélène Binet**  
**THE WALLS OF SUZHOU GARDENS**  
 A Photographic Journey

With an essay by Juhani Pallasmaa

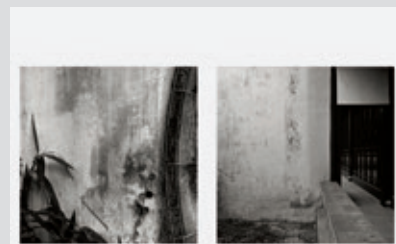
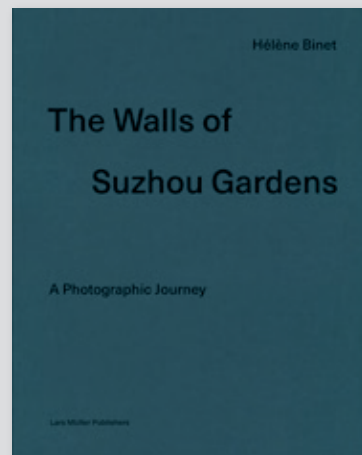
**Design: Integral Lars Müller**  
 20 × 25 cm, 8 × 10 in, 64 pages  
 31 illustrations, hardcover  
 2021, ISBN 978-3-03778-660-4, English  
 EUR 35.– GBP 33.– USD/CHF 40.–

In *The Walls of Suzhou Gardens*, surface transforms into space; walls become landscapes. At the Classical Gardens of Suzhou in China, a UNESCO World Heritage Site, Swiss French photographer Hélène Binet captures the traces of environmental influences on built structures. Her impressive series of photography shows how weather and time have turned blank walls into vivid depictions of nature. In Binet's images, architecture becomes the frame for imaginary landscapes. By interweaving foreground and background, the artist tells stories that shift between the two dimensions of the plane and the three dimensions of space.

In an accompanying essay, architect Juhani Pallasmaa captures the dream-like quality of the photographs and emphasizes Binet's skill of balancing precision and vagueness to create images that stimulate the viewer's imagination.

HÉLÈNE BINET was born in 1959 and she is of both Swiss and French descent. She studied photography in Rome where she grew up. In 1986 she turned towards architectural photography, working with Zaha Hadid, Daniel Libeskind and many more. She is based in London where she works as an independent photographer.

**See also p. 84**





5.165-166 H. (Blossfeldt), "Urformen der Kunst" (Das Bildgalerie 1 no. 10, July 1919), Zurich, in the collection of the artist.



## Ulrike Meyer Stump KARL BLOSSFELDT: VARIATIONS

**Design: Integral Lars Müller**

16.5 × 24 cm, 6½ × 9½ in, 512 pages

205 illustrations, hardcover

2021, ISBN 978-3-03778-636-9, English

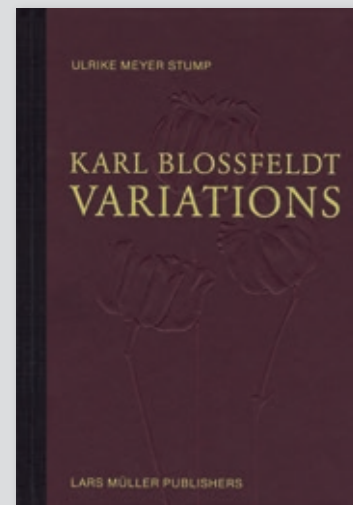
2021, ISBN 978-3-03778-635-2, German

EUR 45.– GBP 40.– USD/CHF 50.–

In the 1890s, Berlin artist, sculptor and teacher Karl Blossfeldt started to photograph plants, seeds and other illustrative material from nature for the purpose of teaching his students about the patterns and designs found in natural forms. His close-ups of the smallest plant parts, magnified up to thirty times their natural size, are startling as the plants appear geometric and sculptural. Published in 1928, his first collection of photographs *Urformen der Kunst* (later translated into English as *Art Forms in Nature*) became an international bestseller and remains one of the most significant photo books of the twentieth century.

*Karl Blossfeldt: Variations* is the first book-length monograph to examine the reception of Blossfeldt's work. Drawing on unpublished materials, it analyzes the photographs' replication in teaching materials, pattern books and art books, and also in the pages of the illustrated press. The six chapters of the richly illustrated study trace the paths Blossfeldt's legendary plant motifs described as specimens, illustrations, patterns, analogues, models and abstractions from 1890 to 1945. Thematic excursions into the present, illustrating the rediscovery of Blossfeldt's motifs in design and architecture over the past twenty years, offer a contemporary perspective on the famous German photographer.

ULRIKE MEYER STUMP is a lecturer in the Knowledge Visualisation program in the Department of Design at the Zurich University of the Arts, Switzerland. Her work as a writer, editor, and curator focuses on the photographs of Karl Blossfeldt, contemporary photography and the history of the photo book.



**Auch auf Deutsch  
erhältlich!**



## AUFBRUCH OHNE ZIEL

Annemarie Schwarzenbach als Fotografin

Edited by Nina Zimmer and Martin Waldmeier  
In collaboration with the Zentrum Paul Klee

**Design: Integral Lars Müller**

19 × 26 cm, 144 pages

85 illustrations, paperback

2020, ISBN 978-3-03778-651-2, German

EUR 25.– CHF 29.–

**GERMAN ONLY**

*Annemarie Schwarzenbach (1908–1942) ist eine der schillerndsten Figuren der modernen Schweizer Kultur- und Literaturgeschichte. Die Schriftstellerin, Fotoreporterin und Weltreisende hinterliess journalistische Veröffentlichungen, literarische Texte und Fotografien von grosser emotionaler Intensität und politischer Dringlichkeit.*

*Schwarzenbachs fotografische Dokumentationen der Zeit zwischen den Weltkriegen bezeugen ihr gewaltiges visuelles Können und beeinflussen bis heute. Ihre sorgfältig komponierten Bilder zeigen ein waches Interesse an politischen Umbrüchen und sozialen Fragen. Und sie spiegeln das Spannungsfeld hochaktueller Themen: Identität und Heimat, Individualität und Gemeinschaft, der Aufbruch aus traditionellen Geschlechterrollen und das Verhältnis zwischen Natur und Kultur, Tradition und Fortschritt.*

*Aufbruch ohne Ziel ist die erste Publikation, die sich ausschliesslich dem bisher wenig bekannten fotografischen Werk Schwarzenbachs widmet.*



*Begleitende Essays verorten ihre Bilder in der Geschichte der Fotografie und analysieren das Verhältnis von Fotografie und Literatur. Schwarzenbachs stete Fortbewegung als Form der Existenz – sowohl intellektuell wie geographisch – manifestiert sich anschaulich in diesem mehrperspektivischen Band.*

*NINA ZIMMER ist seit August 2016 Leiterin des Kunstmuseums Bern und des Zentrum Paul Klee.*

*MARTIN WALDMEIER ist Kurator in der Abteilung Sammlung, Ausstellungen, Forschung am Zentrum Paul Klee, Bern.*



## COLOR MANIA

The Material of Color in Photography and Film

Edited by Barbara Flückiger, Eva Hielscher, and Nadine Wietlisbach

**Design: Meierkolb**

16 × 24 cm, 6 1/4 × 9 1/2 in, 240 pages

122 illustrations, paperback

2020, ISBN 978-3-03778-607-9, English

2020, ISBN 978-3-03778-606-2, German

EUR 25.– GBP 25.– USD/CHF 30.–

Since the earliest days of cinema, film has been a colorful medium and art form. More than 230 film color processes have been devised in the course of film history, often in close connection with photography. In this regard, both media institutionalized numerous techniques such as hand and stencil coloring as well as printing and halftone processes. Apart from these fundamental connections in terms of the technology of color processes, film and photography also share and exchange color attributions and aesthetics.

This publication highlights material aspects of color in photography and film, while also investigating the relationship of historical film colors and present-day photography. Works of contemporary photographers and artists who reflect on technological and culture-theoretical aspects of the material of color underline these relations. Thematic clusters focus on aesthetic and technological parallels, including fashion and identity, abstraction and experiment, politics, exoticism and travel.

*Color Mania contains a general introduction to color in film and photography (technique, materiality, aesthetics) as well as a series of essays that take a closer look at specific aspects. An extensive image section illustrates the texts and color systems and continues the aesthetic experience of the various processes and objects in book form.*



**Auch auf Deutsch erhältlich!**





**Salvatore Vitale**  
**HOW TO SECURE A COUNTRY**  
**From Border Policing via Weather Forecast**  
**to Social Engineering – A Visual Study of**  
**21st-Century Statehood**

**Edited by Salvatore Vitale, Lars Willumeit**  
 With essays by Roland Bleiker, Philip Di Salvo,  
 Jonas Hagmann, Salvatore Vitale, Lars Willumeit

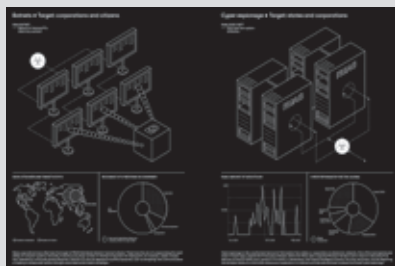
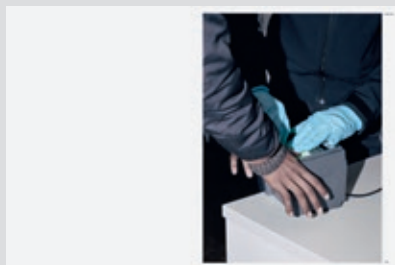
**Design: Offshore Studio**  
 21 × 27 cm, 8¼ × 10½ in, 280 pages  
 209 illustrations, hardcover  
 2019, ISBN 978-3-03778-597-3, English  
 EUR 35.– GBP 30.– USD/CHF 40.–

Switzerland is well-known as one of the safest countries on earth and as a prime example of efficiency and efficacy. One of the central reasons that such a country exists is the development of a culture based on protection, which is supported by the presence and production of national security. When in 2014 Swiss people voted in favor of a federal popular initiative “against massive immigration,” Salvatore Vitale, an immigrant living in Switzerland felt the need to research this phenomenon in order to comprehend where the motives for this constant need for security originate and how they became part of Swiss culture.

In *How to Secure a Country* Vitale explores this country’s national security measures by focusing on “matter-of-fact” types of instructions, protocols, bureaucracies and clear-cut solutions which he visualizes in photographs, diagrams and graphical illustrations. The result is a case study that can be used to explain the global context and the functioning of contemporary societies.

Essays provide an analysis of the structure of the Swiss security system and a view on the politics of photography and discuss attitudes, behaviors and codes in 21st-Century statehood.

SALVATORE VITALE, born in Italy in 1986, is a Swiss-based visual artist and editor. He teaches at the Lucerne University of Applied Sciences and Arts and is also the co-founder of YET magazine.



**Beat Streuli**  
**FABRIC OF REALITY**

With texts by Nils Röllner and Hilde Van Gelder

**Design: Beat Streuli and Integral Lars Müller**  
 20 × 27.5 cm, 8¼ × 10½ in, 620 pages  
 257 illustrations, hardcover  
 2019, ISBN 978-3-03778-576-8, English  
 EUR 35.– GBP 30.– USD/CHF 40.–

With his new artist’s book *Fabric of Reality*, Beat Streuli for the first time lays a trail leading through his oeuvre. Following *Public Works* (JRP Ringier, 2012), which delivered an overview of Streuli’s installations from 1996–2011, the artist now links projects, photographs and video stills from the past seven years with early black-and-white works. Arranged in close succession and with frequent superimposition, the works create a visual rhythm that conveys an impression of an oeuvre marked by sober conceptual observation verging on documentary status. Essays on the themes of urbanism and sociology, as well as on media theory and the theory of perception, embed Streuli’s work in a discursive context.

BEAT STREULI, born in Switzerland in 1957, attended the Schools of Design in Basel and Zurich and the Hochschule der Künste in Berlin. Streuli is interested in the inhabitants of cities but also in the cities themselves as an urban and architectural concept and he has recently often worked outside the global metropolises, in suburbs and smaller cities.



**Jojakim Cortis, Adrian Sonderegger**  
**DOUBLE TAKE**  
 Eine wahre Geschichte der Fotografie

With essays by Christian Caujolle and Florian Ebner  
 With an interview by William A. Ewing

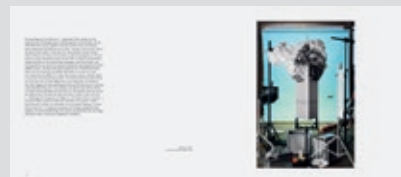
**Design: Martin Andersen/Andersen M Studio**  
 27 × 24 cm, 10½ × 9½ in, 128 pages  
 87 illustrations, hardcover  
 2018, ISBN 978-3-03778-564-5, German  
 EUR 30.– CHF 35.–

**GERMAN ONLY**

In *Double Take*, the artist duo Jojakim Cortis and Adrian Sonderegger reconstruct world-famous photographs that have gone down in history, delivering extraordinary new interpretations.

*In Double Take rekonstruiert das Künstlerduo Jojakim Cortis und Adrian Sonderegger weltbekannte Fotografien, welche in die Geschichte eingingen, und liefert dabei aussergewöhnliche Neuinterpretationen. Das Duo stellt die Aufnahmen in detailgetreuer Miniaturausgabe nach und bildet diese abwärts mittels Fotografien ab. Unter den Sujets befinden sich unter anderem das letzte Abbild der Titanic vor ihrem Untergang sowie der Angriff der japanischen Luftstreitkräfte auf Pearl Harbor.*

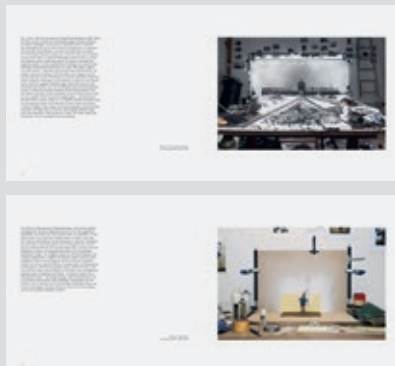
Die berühmtesten Bilder der Fotografiegeschichte haben sich so stark in unser visuelles Gedächtnis eingeschrieben, dass wir sie kaum mehr einer genauen Betrachtung unterziehen. Mit spitzbübischem Schalk gelingt es dem Künstlerduo, diese Ikonen neu zu beleuchten und unsere Schaulust zu wecken. Ihre kluge, witzige Betrachtung



*tung des Mediums Fotografie wirkt höchst aktuelle Fragen auf: Was ist echt? Was ist Täuschung? Und können wir den Bildern noch trauen? Double Take ist ein Augenöffner und ein Verwirrspiel zugleich.*

JOJAKIM CORTIS hat an der Zürcher Hochschule der Künste (ZHdK) Fotografie studiert. Seit 2006 arbeitet er als freischaffender Fotograf sowie seit 2009 als Dozent an der ZHdK.

ADRIAN SONDEREGGER hat ebenfalls an der ZHdK studiert und arbeitet seit 2006 als freischaffender Fotograf. Von 2010 bis 2011 Dozent an der F+F Schule für Kunst und Design in Zürich.



**Armin Linke and Peter Hanappe**  
**PHENOTYPES/LIMITED FORMS**

In collaboration with ZKM Karlsruhe and Sony Computer Science Laboratories  
 With texts by Estelle Blaschke, Wilfried Kühn, Vittorio Loreto, Doreen Mende, Peter Weibel

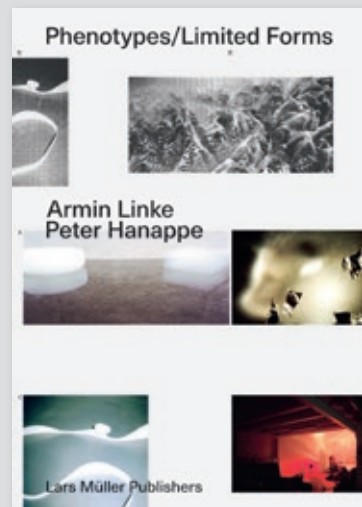
**Design: Laure Giletti and Gregory Dapra**  
 18 × 26.5 cm, 7 × 10½ in, 364 pages  
 2700 illustrations, paperback  
 2018, ISBN 978-3-03778-575-1, English  
 EUR 40.– GBP 35.– USD/CHF 45.–

Contrary to the common “Don’t Touch – Just Look” approach, the exhibition *Phenotypes/Limited Forms* encourages visitors to pick their favorite subjects out of a total of several hundreds of displayed photographs, rearrange them, name their sequences and print them in the form of a fanfold. All exhibited images are part of the photographer Armin Linke’s archive.

This publication acts as an extension of the interactive exhibition; it analyzes the 30 000 sequences selected by the public. Algorithms help understand the connection between the photographs, the number of times they were chosen by an individual visitor and how the visitors named their personal selection of images. The format asks for the visitors’ contribution and only with the help of their involvement the work of art is whole. Essays by curators and art historians discuss the subject on a theoretical level while examining the aspects of participation and emancipation as well as the question of the autonomy of images.

ARMIN LINKE was born in 1966 and lives in Berlin. As a photographer and filmmaker he analyzes the formation, the “Gestaltung” of our natural, technological and urban environment, perceived as a diverse space of continuous interaction.

PETER HANAPPE studied electronic engineering at the University of Ghent. As a researcher at Sony Computer Science Lab in Paris he worked on new modes of content creation and distribution that involve the participation of (online) communities.



**Special Edition of**  
**PHENOTYPES/**  
**LIMITED FORMS**

**Limited edition:**  
 1 copy of the above title and  
 1 original, signed and numbered  
 photograph by Armin Linke,  
 24 × 30 cm, 9½ × 11½ in  
 EUR 200.–

Available in our webshop!

## RUTH ERDT NICHT ZITTERN

**Design: Christian Vuillemin**  
18 × 28.2 cm, 7 × 11 in, 272 pages  
121 illustrations, hardcover  
2017, ISBN 978-3-03778-540-9, German  
EUR 40.– CHF 45.–

### GERMAN ONLY

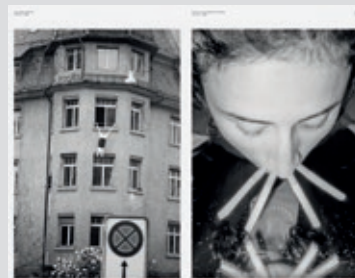
This book gives an intimate insight into the life and work of photographer Ruth Erdt by means of writing and image.

*Die Fotografin Ruth Erdt besitzt die Begabung, ihre Welt auch mit Mitteln ausserhalb des eigenen Genres zu beschreiben: Eine ungemein eindrückliche autobiografische Schrift erzählt gemeinsam mit bislang unveröffentlichten Bildern ihr persönlich-künstlerisches Werden – und das der zeitgenössischen Fotografie.*

*Ruth Erdts Werk wendet sich dem Verborgenen zu, doch das dokumentierte Leben ist mehr als ein Abbild intimer Realität. Das Private, Vertraute, Einzelne ist Anlass für Zwischenmenschliches, Quelle der Fiktion, Beginn des Erzählens. In der Tradition autobiografischer Fotografie entstehen Bilder von eindringlicher Offenheit – sie erlauben, die Welt mit Erdts Augen anders zu sehen.*

*Dem fotografischen Werk steht der autobiografische Text in nichts nach. Eine direkte und unnachgiebige Sprache eröffnet Erdts Welt, in harten und weichen Tönen zeichnet sie ihr persönliches und fotografisches Leben nach, von der Jugend bis in die Gegenwart. Die langsame, sorgfältige Arbeit mit dem Negativ, die Entwicklung im Labor, die Einzigartigkeit und Verletzlichkeit des Materials – ein Teil davon kommt erst durch die Sprache zu uns. In dieser Welt ist der Betrachtende nicht Eindringling, sondern Gast, nicht in der Fremde, sondern eigentlich bei sich.*

**RUTH ERDT**, geboren 1966, hat Grafik und Fotografie studiert. Sie lebt und arbeitet in Zürich und Berlin.



**Design: Integral Lars Müller**  
24 × 17 cm, 9½ × 6¾ in, 42 pages  
22 photographs, hardcover  
2017, ISBN 978-3-03778-550-8, English  
2017, ISBN 978-3-03778-549-2, German  
EUR 20.– GBP 18.– USD/CHF 25.–



*Auch auf Deutsch erhältlich!*

## Balthasar Burkhard, Markus Jakob “CLICK”, SAID THE CAMERA.

Twenty animals meet for the photographer's beauty contest. On Balthasar Burkhard's portraits all the animals are equally beautiful. The protagonist of the story is a shy donkey watching the cheerful activity. Markus Jakob describes the illustrious rendezvous with kind and humorous words.

This publication is a reprint of the beloved children's book, which was first published in 1997.

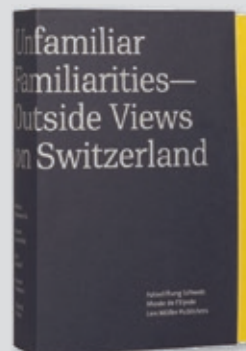


## UNFAMILIAR FAMILIARITIES – OUTSIDE VIEWS ON SWITZERLAND

**Edited by Peter Pfrunder, Lars Willumeit, Tatyana Franck**

In collaboration with Fotostiftung Schweiz, Winterthur and Musée de l'Elysée, Lausanne

For *Unfamiliar Familiarities* five internationally renowned photographers from all over the world were invited to scrutinize Switzerland as independent and subjective observers – unrestricted by any advertising commission. Their images invite viewers to see the familiar with the eyes of an outsider.



**Design: Pilar Rojo**  
16.5 × 23 cm, 6½ × 9 in, 312 pages  
200 photographs, 6 booklets in a slipcase  
2017, ISBN 978-3-03778-510-2, English/French/German  
EUR 40.– GBP 37.– USD/CHF 45.–





**Design: Integral Lars Müller**  
20 × 26.4 cm, 7¼ × 10¼ in, 632 pages  
623 photographs, paperback  
2016, ISBN 978-3-03778-485-3, English  
EUR 60.– GBP 45.– USD/CHF 60.–

**Ahmed Mater**  
**DESERT OF PHARAN**  
Unofficial Histories behind  
the Mass Expansion of Mecca

Edited by Catherine David

This photographic essay charts Mecca's origins to its more recent history. Mecca is a place that accommodates not only sacred structures but also huge fluctuations in population during Ramadan. This book provides singular access to the site and its associated social and religious rituals, along with its architectural planned and proposed development.



**Design: Integral Lars Müller**  
22 × 28 cm, 8¾ × 11 in, 704/576 pages  
861 illustrations, hardcover  
2012, ISBN 978-3-03778-274-3  
German with English/French translations  
2012, ISBN 978-3-03778-260-6, German  
EUR 75.– GBP 70.– USD/CHF 88.–

*Auch auf Deutsch erhältlich!*

**SWISS PHOTOBOOKS**  
**FROM 1927 TO THE PRESENT**  
A Different History of Photography

Edited by Peter Pfrunder, Fotostiftung Schweiz

*Swiss Photobooks from 1927 to the Present* offers an overview of the history of Swiss photography. The focus is on seventy selected photobooks, from classics to long-forgotten publications or brilliant works by contemporary photographic artists. They are presented with lavish series of illustrations and texts by highly-esteemed authors, while five longer essays position them in their respective eras.



**Design: Andri Pol and Integral Lars Müller**  
20 × 27.5 cm, 7¼ × 10¼ in, 432 pages  
295 photographs, paperback  
2013, ISBN 978-3-03778-275-0, English  
2013, ISBN 978-3-03778-262-0, German  
EUR 50.– GBP 40.– USD/CHF 55.–

*Auch auf Deutsch erhältlich!*

**Andri Pol**  
**INSIDE CERN**  
European Organization for Nuclear Research

With an essay by Peter Stamm  
and a text by Rolf Heuer

CERN, the European Organization for Nuclear Research, is best known for its giant particle accelerator. The photographer Andri Pol has mixed with its multicultural community of researchers and followed their work over an extended period of time. In doing so he has created a unique portrait of this fascinating world. This volume offers a glimpse of the human side of top-level research.



**Lukas Felzmann**  
**GULL JUJU**  
Photographs from the  
Farallon Islands

**Design: Integral Lars Müller**  
16.7 × 25.4 cm, 6½ × 10 in  
168 pages, 137 photographs  
hardcover  
2015, ISBN 978-3-03778-449-5, e  
EUR 39.– GBP 29.–  
USD/CHF 39.–



**Lukas Felzmann**  
**WATERS IN BETWEEN**

**Design: Integral Lars Müller**  
19 × 27 cm, 7½ × 10½ in  
320 pages, 161 photographs  
hardcover  
2009, ISBN 978-3-03778-138-8, e  
EUR 50.– GBP 45.–  
USD/CHF 55.–



**Lukas Felzmann**  
**SWARM**

**Design: Lukas Felzmann**  
with Lars Müller  
21 × 27 cm, 8¼ × 10½ in  
240 pages, 115 photographs  
hardcover  
2011, ISBN 978-3-03778-241-5, e  
EUR 50.– GBP 45.–  
USD/CHF 55.–



**Lukas Felzmann**  
**LANDFALL**

**Design: Lukas Felzmann**  
13 × 18 cm, 5 × 7 in, 144 pages  
70 photographs, hardcover  
2004, ISBN 978-3-907078-92-1  
e/g  
EUR 28.– GBP 25.–  
USD/CHF 30.–



**Annelies Štrba**  
**NOONDAY**

Lars Müller (Ed.)

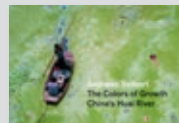
**Design: Integral Lars Müller**  
17 × 24 cm, 6 ¼ × 9 ½ in  
336 pages, 295 photographs  
hardcover  
2015, ISBN 978-3-03778-388-7, e/g  
EUR 40.– GBP 30.–  
USD/CHF 45.–



**PATRICK FAIGENBAUM**  
**KOLKATA – CALCUTTA**

Jean-François Chevrier (Ed.)

**Design: Integral Lars Müller**  
24 × 30 cm, 9 ½ × 11 ¼ in  
160 pages, 153 photographs  
hardcover  
2015, ISBN 978-3-03778-464-8, e  
2015, ISBN 978-3-03778-469-3, f  
EUR 35.– GBP 30.–  
USD/CHF 35.–



**Andreas Seibert**  
**THE COLORS OF  
GROWTH**  
China's Huai River

**Design: Integral Lars Müller**  
26 × 19 cm, 10 ¼ × 7 ½ in  
272 pages, 191 photographs  
hardcover  
2012, ISBN 978-3-03778-295-8, e  
EUR 35.– GBP 30.–  
USD/CHF 35.–



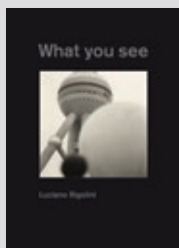
**Barbara Heé**  
**CHAVIOLAS**  
A Landscape,  
so Intimate and Aloof

**Design: Integral Lars Müller**  
29 × 19 cm, 11 ½ × 7 ½ in  
240 pages, 167 photographs  
hardcover  
2010, ISBN 978-3-03778-165-4, e  
EUR 40.– GBP 22.–  
USD 35.– CHF 45.–



**Christian Vogt**  
**IT WAS ALWAYS  
THERE, IT'S JUST  
GROWN STRONGER**

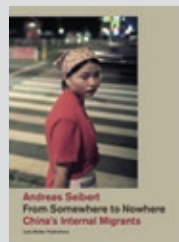
**Design: Christian Vogt with  
Integral Lars Müller**  
24 × 16.5 cm, 9 ½ × 6 ½ in  
148 pages, 128 photographs  
hardcover  
2014, ISBN 978-3-03778-455-6, e  
EUR 25.– GBP 22.–  
USD/CHF 30.–



**Luciano Rigolini**  
**WHAT YOU SEE**

Fotostiftung Schweiz (Ed.)  
With an essay by Peter Pfrunder

**Design: Integral Lars Müller**  
12 × 16 cm, 4 ¾ × 6 ¼ in  
160 pages, 107 photographs  
hardcover  
2008, ISBN 978-3-03778-139-5  
e/g/f/jap  
EUR 25.– GBP 22.–  
USD/CHF 25.–



**Andreas Seibert**  
**FROM SOMEWHERE  
TO NOWHERE**  
China's Internal  
Migrants

**Design: Integral Lars Müller**  
19 × 26 cm, 7 ½ × 10 ¼ in  
320 pages, 228 photographs  
hardcover  
2008, ISBN 978-3-03778-146-3, e  
EUR 40.– GBP 35.–  
USD/CHF 45.–



**RESET – BEYOND  
FUKUSHIMA**  
Will the Nuclear  
Catastrophe Bring  
Humanity to Its Senses?

**Design: Integral Lars Müller**  
23 × 29.7 cm, 9 × 11 ¼ in, 216 pages  
130 photographs, paperback  
2012, ISBN 978-3-03778-292-7  
e/jap  
EUR 30.– GBP 25.–  
USD/CHF 35.–



**Klaus Merkel**  
**TREES LIKE STONES**

**Design: Integral Lars Müller**  
24 × 30 cm, 9 ½ × 11 ¼ in  
120 pages, 94 photographs  
hardcover  
2013, ISBN 978-3-03778-272-9, e  
2013, ISBN 978-3-03778-263-7, g  
EUR 25.– GBP 23.–  
USD/CHF 30.–

*Auch auf Deutsch erhältlich!*



**Klaus Merkel**  
**ALBUM OF STONES**

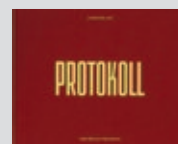
**Design: Integral Lars Müller**  
24 × 30 cm, 9 ½ × 11 ¼ in  
160 pages, 110 photographs  
hardcover  
2005, ISBN 978-3-03778-058-9, e  
2005, ISBN 978-3-03778-062-6, g  
EUR 25.– GBP 23.–  
USD/CHF 30.–

*Auch auf Deutsch erhältlich!*



**Christian Lutz**  
**TROPICAL GIFT**  
The Business of Oil and  
Gas in Nigeria

**Design: Integral Lars Müller**  
30 × 24 cm, 11 ¼ × 9 ½ in  
96 pages, 52 photographs  
hardcover  
2010, ISBN 978-3-03778-226-2, e  
EUR 35.– GBP 30.–  
USD/CHF 40.–



**Christian Lutz**  
**PROTOKOLL**

**Design: Integral Lars Müller**  
30 × 24 cm, 11 ¼ × 9 ½ in  
90 pages, 54 photographs  
hardcover  
2007, ISBN 978-3-03778-110-4  
e/g/f/sp  
EUR 35.– GBP 30.–  
USD/CHF 40.–



**Klaus Merkel**  
**THE READING OF  
TIME IN THE TEXT  
OF NATURE**

**Design: Integral Lars Müller**  
24 × 30 cm, 9 ½ × 11 ¼ in  
96 pages, 84 photographs  
hardcover  
2000, ISBN 978-3-907044-97-1, e  
EUR 25.– GBP 23.–  
USD/CHF 30.–

*Auch auf Deutsch erhältlich!*



**Klaus Merkel**  
**TRILOGY OF STONE  
AND TIME**

**Design: Integral Lars Müller**  
25 × 31.5 cm, 9 × 11 ¼ in  
cardboard slipcase  
2013, ISBN 978-3-03778-273-6, e  
2013, ISBN 978-3-03778-264-4, g  
EUR 88.– GBP 80.–  
USD/CHF 98.–

*Auch auf Deutsch erhältlich!*



**Yann Mingard,**  
**Alban Kakulya**  
**EAST OF A NEW EDEN**  
European External  
Borders. A Documentary  
Account

**Design: Integral Lars Müller**  
25 × 33 cm, 9 × 13 in, 320 pages  
150 photographs, hardcover  
2010, ISBN 978-3-03778-176-0, e/f  
EUR 40.– GBP 35.–  
USD/CHF 45.–



**Jules Spinatsch**  
**TEMPORARY  
DISCOMFORT**

**Design: W. Heininger**  
24 × 30 cm, 9 ½ × 11 ¼ in  
186 pages, 115 photographs  
hardcover  
2005, ISBN 978-3-03778-047-3, e/g  
EUR 45.– GBP 40.–  
USD/CHF 50.–

See also p. 123



# Art

## Backlist

*Kann das gutgehen, wenn ein Künstler ein Buch über sich und seine Kunst schreibt? Im Fall von Nik Bärtsch durchaus. [Can it go well for an artist to write a book about himself and his art? In the case of Nik Bärtsch, absolutely.]*

NZZ Neue Zürcher Zeitung on: *Listening* by Nik Bärtsch, p. 31



## FRANZ GERTSCH: POLYFOCAL ALLOVER

**Edited by the Swiss Institute, New York**

With contributions by Tobia Bezzola, Eva Kenny, Timothy Leary, Dieter Roelstraete

**Design: Karma**

15.2 × 22.2 cm, 6 × 8 3/4 in, 236 pages

116 illustrations, hardcover

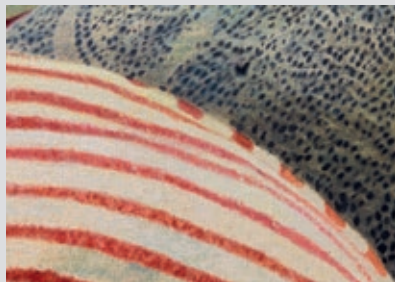
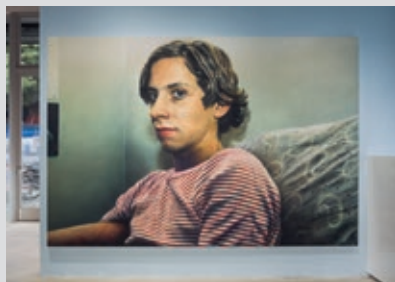
2020, ISBN 978-3-03778-656-7, English

EUR 30.– GBP 25.– USD/CHF 35.–

A leading figure of photorealist painting, Franz Gertsch (born 1930, Switzerland) has created monumental portraits of charismatic youths and meditative depictions of nature in vivid and painstaking detail for over fifty years.

*Polyfocal Allover* surveys Gertsch's paintings from 1970 to 1982 and woodcut prints from 1979 to 2019, reflecting a vision in which all that lies within the frame is accorded equal value. The essays, interviews and conversations in this publication bring further definition to the lives and landscapes Gertsch renders with such virtuosic, eerie precision.

FRANZ GERTSCH was born in 1930 in Möriren, Bern and lives and works in Rüschegg-Heubach, Switzerland. Gertsch has participated in several important international exhibitions over his career, perhaps most significantly in *documenta 5* (1972), organized by Harald Szeemann, Jean-Christophe Ammann and others, which centered upon artists considered by the curators to be "questioning reality." Gertsch's work was also included in the 1978 and 1999 Venice Biennales. Gertsch has been the recipient of multiple grants and prizes, including a DAAD Grant, Berlin (1974–1975) and a cultural award from the Bürgi-Willert-Stiftung (1998). The Museum Franz Gertsch in Burgdorf, Switzerland, is devoted to his work.



## THINKING IN THIN AIR

**Anthology of a Decade:**

**Engadin Art Talks**

**Edited by Cristina Bechtler and Finn Canonica**

**Design: Atelier Landolt/Pfister**

14.5 × 21 cm, 5 3/4 × 8 1/4 in, 312 pages

87 illustrations, paperback

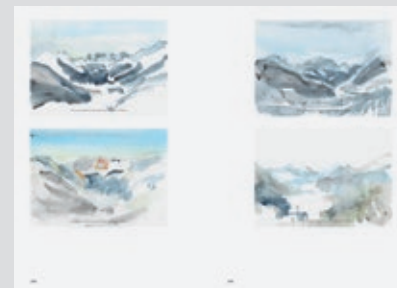
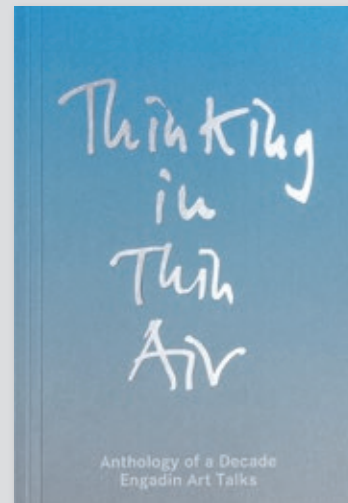
2020, ISBN 978-3-03778-624-6, English

EUR 28.– GBP 25.– USD 29.– CHF 30.–

E.A.T. / Engadin Art Talks, the forum in Zuoz in the crystalline winter-wonderland of the Swiss Alps, takes place at the end of January each year and has become famous as a meeting point for thought leaders and disruptive minds. The event is curated by Daniel Baumann, director of the Kunsthalle in Zurich, Bice Curiger, artistic director of the Vincent van Gogh Museum in Arles, Hans Ulrich Obrist, artistic director of the Serpentine Galleries in London, and Philip Ursprung, a history of art and architecture professor at the Swiss Federal Institute of Technology (ETH) in Zurich.

*Thinking in Thin Air* makes it possible to experience the ideas of the artists, architects and scientists who gather every winter to exchange thoughts of social-political relevance and visions of the future of art. On the occasion of the tenth anniversary of Engadin Art Talks, this book provides an insight into the special atmosphere of this event. Designed like a pinboard, it can be read from any direction. It presents works by the participants and offers a fascinating insight into the thinking and practice of some of the most important artists of our time in the form of essays, sketches and works of art.

With contributions by Doug Aitken, Nairy Baghramian, Julian Charrière, Hans Danuser, Zvi Hecker, Ravit Helled, Thomas Hirschhorn, Bethan Huws, Joanna Lesnierowska, Sarah Morris, Albert Oehlen, Gianni Pettina, Tobias Rehberger, Julian Schnabel, Adrián Villar Rojas, Hans Jörg Ruch, Rolf Sachs, Tomás Saraceno, Michael Schindhelm, Juergen Teller, Oscar Tuazon and Lawrence Weiner.



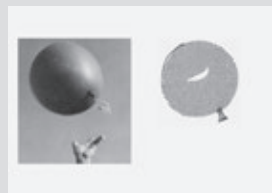


**Design: Michael Dumontier, Micah Lexier**  
17 × 24 cm, 6 3/4 × 9 1/2 in, 392 pages  
392 illustrations, paperback  
2019, ISBN 978-3-03778-591-1, English  
EUR 40.– GBP 35.– USD/CHF 45.–

## Michael Dumontier, Micah Lexier CALL AMPERSAND RESPONSE

*Call Ampersand Response* is a collaborative artwork made through an exchange of images via email. Between 2011 and 2017 artists Michael Dumontier and Micah Lexier conceived this activity as a way to share with each other their mutual interest in found images, line drawings and used books.

This second, expanded edition includes the entire project of 196 exchanges that make up Dumontier and Lexier's clever, competitive and meandering loop of images.

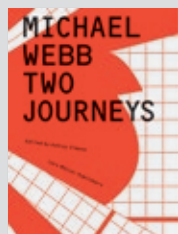


**Design: Integral Lars Müller**  
25 × 28 cm, 10 × 11 in, 248 pages  
236 illustrations, hardcover  
2018, ISBN 978-3-03778-567-6  
English/German/Japanese  
EUR 50.– GBP 45.– USD/CHF 60.–

## Gabrielle Schaad SHIZUKO YOSHIKAWA

**Edited by Lars Müller**  
With an essay by Midori Yoshimoto

This publication is the first monograph on the Japanese-born, constructive-concrete artist Shizuko Yoshikawa (1934–2019). Her work combines the rational concepts of European modern art with the poetry and ease of the intuitional Japanese Zen tradition. As a member of the second generation of constructive-concrete art, she takes a special position due to her Japanese origins and education.



## MICHAEL WEBB TWO JOURNEYS

**Design: Integral Lars Müller**  
21 × 28 cm, 8 1/4 × 11 in, 206 pages  
284 illustrations, hardcover  
2018, ISBN 978-3-03778-554-6, English  
EUR 39.– GBP 33.–  
USD/CHF 45.–

**Edited by Ashley Simone**

With a foreword by Kenneth Frampton  
With essays by Michael Sorkin and Mark Wigley

*Two Journeys* is the first comprehensive monograph on the work of Michael Webb, an artist and trained architect, who operates at the intersection of the two disciplines. The publication assembles sixty years of Webb's work into a continuously evolving narrative about the multifaceted relationships among the built environment, landscape, and moving vehicles.



## Allan Wexler ABSURD THINKING Between Art and Design

**Design: Integral Lars Müller**  
21 × 28 cm, 8 1/4 × 11 in, 296 pages  
427 illustrations, hardcover  
2017, ISBN 978-3-03778-516-4, English  
EUR 45.– GBP 39.–  
USD/CHF 50.–

**Edited by Ashley Simone**

This is the first comprehensive monograph on the work of Allan Wexler, one of the most original artists of the last half century. The publication documents more than 200 projects, which mediate the gap between fine and applied art using the mediums of architecture, sculpture, photography, painting and drawing.



*Auch auf Deutsch erhältlich!*

## FROM ANSELM TO ZILLA The Peter and Elisabeth Bosshard Collection of the Stiftung Kunst(Zeug)Haus

**Design: Integral Lars Müller**  
24 × 30 cm, 9 1/2 × 11 3/4 in, 320 pages  
390 illustrations, hardcover  
2018, ISBN 978-3-03778-547-8, e  
2018, ISBN 978-3-03778-539-3, g  
EUR 40.– GBP 35.–  
USD/CHF 45.–

**Edited by Peter Stohler, Petra Giezendanner  
and Anja Gubelmann**

This catalogue presents one of the largest collections of Swiss contemporary art in print for the first time, encompassing works by famous names such as Annelies Štrba, Adrian Schiess, Ueli Berger and Miriam Cahn, as well as gems by lesser-known artists such as Niklaus Rüegg or Maureen Kaegi.



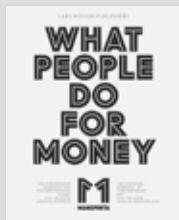
## Gerda Steiner, Jörg Lenzlinger NATIONALPARK

**Design: Büro 146, Valentin  
Hindermann, Madleine Stahel,  
Maike Hamacher mit  
Barbara Hoffmann**  
19.5 × 25.5 cm, 156 pages  
88 illustrations, hardcover  
2014, ISBN 978-3-03778-425-9, g  
EUR/CHF 25.–

**Edited by Stephan Kunz**

*Die Ausstellung Nationalpark des Künstlerpaars Gerda Steiner und Jörg Lenzlinger gestaltete den Sulserbau des Bündner Kunstmuseums von Grund auf um und bildete den künstlerischen Auftakt zum 100-jährigen Bestehen des Schweizerischen Nationalparks 2014. In ihr sind Bildergärten, Gedankenfelder und Wissensquellen angelegt, die neue Ideen und Zusammenhänge von Natur und Museum entstehen lassen.*

GERMAN ONLY



## MANIFESTA 11 WHAT PEOPLE DO FOR MONEY

**Design: Integral Ruedi Baur**  
21 × 26 cm, 8 1/4 × 10 1/4 in  
320 pages, 262 illustrations  
paperback  
2016, ISBN 978-3-03778-488-4, e/g  
EUR 30.– GBP 25.–  
USD/CHF 30.–



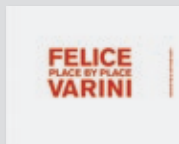
## MANIFESTA 11 IN ZÜRICH A Collective Art Experiment

**Design: Atelier Landolt/Pfister**  
16.5 × 24 cm, 6 1/2 × 9 1/2 in  
224 pages, 170 illustrations  
paperback  
2016, ISBN 978-3-03778-515-7, e/g  
EUR 25.– GBP 22.–  
USD/CHF 25.–



## Julius von Bismarck, Julian Charrière, Eric Ellingsen SOME PIGEONS ARE MORE EQUAL THAN OTHERS

**Design: Heimann und  
Schwantes**  
21 × 24.7 cm, 8 1/4 × 9 3/4 in  
176 pages, 78 illus., hardcover  
2015, ISBN 978-3-03778-465-5, e  
EUR 50.– GBP 37.–  
USD/CHF 50.–



## FELICE VARINI PLACE BY PLACE

**Design: Integral Lars Müller  
and Marie de Crécy**  
30 × 24 cm, 11 3/4 × 9 1/2 in  
402 pages, 615 illustrations  
hardcover  
2013, ISBN 978-3-03778-405-1, e  
2013, ISBN 978-3-03778-406-8, f  
EUR 50.– GBP 45.–  
USD/CHF 50.–

## Edited by Stichting Foundation Manifesta 11

The official catalogue of the 11th edition of Manifesta, the European Biennial of Contemporary Art, features numerous collaborative projects between artists and citizens from different worlds of work and gives insight into the cooperations from the professionals' perspective. The publication includes documentations of the biennial, commentaries, sociological research and literary texts.

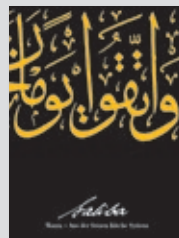
## Edited by Stadt Zürich Kultur Photographs by Andreas Seibert

Is an art biennial able to influence the public's perception of art in urban space and reach the art crowd as well as the passing audience? Will critical questions regarding the correlation of art and work arise and challenge the practices of the art scene? The book documents the collective art experiment Manifesta 11 and acts as a collection of memories.

Pigeon languages our cities. This urban manifesto is a breeding ground for more wild zones of contact with poets, philosophers, historians, architects and other species. It evolves ideas on the role of public domains and the encounter with contemporary art today.

With contributions by Olafur Eliasson, Ben Marcus, CA Conrad, Craig Dworkin, Lyn Hejinian, Marjorie Welish, Juliana Spahr, Ian Bogost, David Graham Burnett, Claudia Roden and many others.

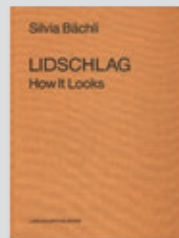
This publication constitutes a re-examination of Felice Varini's complete oeuvre. His fascinating spatial installations make use of urban landscapes, walls and rooms as "screens" for abstract graphical projections, which the artist paints, draws, or fabricates from materials such as adhesive tape. Seen from an ideal vantage point, they appear as unexpected two-dimensional patterns against their three-dimensional background.



## SALIBA Mazza – Aus der feinen Küche Syriens

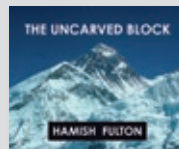
**Design: Pierre Mendell**  
15.4 × 21.6 cm, 6 × 8 1/2 in, 176 pages  
49 illustrations, hardcover  
1999, ISBN 978-3-907078-98-3  
arab/g  
EUR 25.– GBP 22.–  
USD 30.– CHF 29.–

GERMAN/ARABIC ONLY



## Silvia Bächli LIDSCHLAG How It Looks

**Design: Silvia Bächli and  
Lars Müller**  
22 × 28 cm, 8 1/4 × 11 in, 304 pages  
211 illustrations, hardcover  
2004, ISBN 978-3-03778-013-8  
e/g  
EUR 30.– GBP 25.–  
USD/CHF 35.–



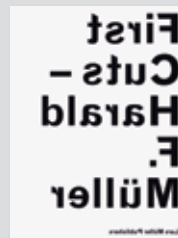
## Hamish Fulton THE UNCARVED BLOCK

**Design: Hamish Fulton**  
30 × 24 cm, 11 3/4 × 9 1/2 in, 160 pages  
120 illustrations, hardcover  
2010, ISBN 978-3-03778-227-9, e  
EUR 35.– GBP 30.–  
USD/CHF 35.–



## Olafur Eliasson YOUR MOBILE EXPECTATIONS: BMW H<sub>2</sub>R PROJECT

**Design: Heimann und  
Schwantes, Studio Olafur  
Eliasson**  
14.7 × 21 cm, 5 3/4 × 8 1/4 in, 336 pages  
415 illustrations, hardcover  
2008, ISBN 978-3-03778-117-3, e  
EUR 20.– GBP 18.–  
USD 25.– CHF 26.–



## FIRST CUTS HARALD F. MÜLLER

Gerd Blum and Johan  
Frederik Hartle (Eds.)

**Design: büro uebele**  
18 × 24 cm, 7 × 9 1/2 in, 192 pages  
38 illustrations, paperback  
2013, ISBN 978-3-03778-408-2  
e/g  
EUR 30.– GBP 25.–  
USD/CHF 30.–



## Annemarie Bucher SPIRALE Eine Künstlerzeitschrift 1953–1964

**Design: Lars Müller**  
22 × 30 cm, 224 pages  
450 illustrations, hardcover  
2001, ISBN 978-3-906700-21-2, g  
EUR 40.– CHF 45.–

GERMAN ONLY



## PARADOXES OF APPEARING Essays on Art, Architecture and Philosophy

**Design: Integral Lars Müller**  
16.5 × 24 cm, 6 1/2 × 9 1/2 in  
224 pages, 60 illustrations  
paperback  
2009, ISBN 978-3-03778-192-0, e  
EUR 30.– GBP 25.–  
USD/CHF 35.–



## Christian Möller A TIME AND PLACE Media Architecture

**Design: Integral Lars Müller**  
12.5 × 19 cm, 4 3/4 × 7 1/2 in  
240 pages, 288 illustrations  
paperback  
2004, ISBN 978-3-907078-91-4, e  
EUR 20.– GBP 18.–  
USD 30.– CHF 26.–



# Society

Backlist

*... a statistically grounded treatise on economic inequality.*

New York Times on: *The Poverty Line* by Chow and Lin, p. 37



## DATA CENTERS

### Edges of a Wired Nation

Edited by Monika Dommann, Hannes Rickli and Max Stadler

**Design: Hubertus Design**

19 × 26 cm, 7½ × 10¼ in, 344 pages  
125 illustrations, paperback  
2020, ISBN 978-3-03778-645-1, English  
EUR 35.– GBP 30.– USD/CHF 40.–

Questions of privacy, borders and nationhood are increasingly shaping the way we think about all things digital. *Data Centers* brings together essays and photographic documentation that analyze recent and ongoing developments. Taking Switzerland as an example, the book takes a look at the country's data centers, law firms, corporations and government institutions that are involved in the creation, maintenance and regulation of digital infrastructures. Beneath the official storyline – Switzerland's moderate climate, political stability and relatively clean energy mix – the book uncovers a much more varied and sometimes contradictory set of narratives.

MONIKA DOMMANN is Professor of Modern History at the University of Zurich. Her research has a special focus on the history of material cultures, immaterial goods, logistics and data centers.

HANNES RICKLI is a visual artist and has held a professorship at the Zurich University of the Arts since 2004. His teaching and research focus on the instrumental use of media and space.

MAX STADLER is a post-doctoral researcher at ETH Zurich (Science Studies and Collegium Helveticum). His research interests center on the history of high-tech, labor and the human sciences.



## Régis Marodon

### FINANCING OUR COMMON FUTURE

#### In the Time of Covid-19

With a foreword by Rémy Rioux

**Design: Ruedi Baur, Odyssee Khorsandian**

12 × 16 cm, 4¾ × 6¼ in, 252 pages  
210 Illustration, paperback  
2021, ISBN 978-3-03778-668-0, English  
2021, ISBN 978-3-03778-669-7, French  
EUR 18.– GBP 17.– USD/CHF 20.–

Bad news about climate change, shrinking resources, global health crises, species extinction and growing inequalities cause consternation and insecurity for many people, especially since the Covid pandemic. The ambition of this book is to explain in simple but precise terms and by means of Ruedi Baur's concise illustrations what "finance" is, and how its most innovative form, sustainable finance, can reconcile the well-being of mankind with the capacities of our planet.

Is there a way to convince society that a fundamental transition is necessary, even more: that it is possible? Can sustainable finance help? *Financing Our Common Future* offers encouraging perspectives by showing how little-known groups of financial stakeholders, such as development banks, are actively working to make sustainable finance happen. The book invites you to enjoy a journey through multitude situations, to question our preconceptions and to open our mindset to a deeper thought, so we can envision ways of moving forward.

RÉGIS MARODON is Senior Advisor on sustainable finance at Agence Française de Développement (AFD).

RUEDI BAUR is a renowned designer and professor, who has developed internationally recognized projects with Intégral Ruedi Baur, now Integral Designers, 10-Milliards-Humains and Civic city.

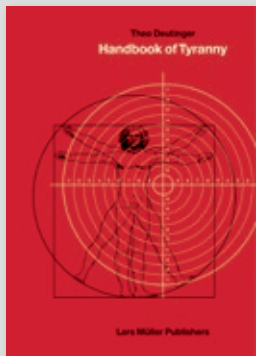


**Also available  
in French!**



## OUR WORLD TO CHANGE!

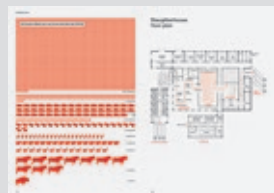
**Design: Ruedi Baur, Danielle Rosales and Odyssee Khorsandian**  
12 × 16 cm, 4¾ × 6¼ in  
256 pages, 260 Illustration  
paperback  
2017, ISBN 978-3-03778-529-4, e  
2017, ISBN 978-3-03778-530-0, f  
EUR 18.– GBP 17.–  
USD/CHF 20.–



**Design: Theo Deutinger**  
21 × 29.7 cm, 8¼ × 11¼ in, 164 pages  
987 illustrations, hardcover  
2017, ISBN 978-3-03778-534-8, English  
EUR 30.– GBP 25.– USD 30.– CHF 35.–

## Theo Deutinger HANDBOOK OF TYRANNY

*Handbook of Tyranny* portrays the routine cruelties of the twenty-first century through a series of detailed non-fictional graphic illustrations. None of these cruelties represent extraordinary violence – they reflect day-to-day implementation of laws and regulations around the globe. Deutinger gives a profound insight into the relationship between political power, territoriality and systematic cruelties. Every page of his book questions our current world of walls and fences, police tactics and prison cells, crowd control and refugee camps.



**Design: Theo Deutinger**  
16 × 24 cm, 6¼ × 9½ in, 192 pages  
70 illustrations, hardcover  
2019, ISBN 978-3-03778-592-8, English  
EUR 25.– GBP 25.– USD/CHF 30.–

## Theo Deutinger ULTIMATE ATLAS Logbook of Spaceship Earth

How can we keep track of everything that happens on the Earth? Expanding on the visions of Buckminster Fuller and Stewart Brand, *Ultimate Atlas* answers these questions by radically levelling graphic data. Breaking down planet Earth into twelve sections, the book gives a page spread to information pertaining to themes like the territorial size of Earth's countries, the planet's most commonly spoken languages, or the places where the most chickens are raised. Here is truly "planet earth in a book."



# FLAT &



Josef Müller-Brockmann, Poster, 1953, first print, photo: Ernst Heiniger,  
Automobil Club der Schweiz ACS, 128 × 90,5 cm

**Rare posters from private collections  
at fair prices for knowledgeable and  
passionate enthusiasts. The selection  
is curated by Lars Müller.**

**www.flatandbound.com**



# & BOUND



Ivan Chermayeff and Tom Geismar, *The Knoll Group Identity Guidelines*, 1993, 28 × 28 cm, 96 pages, wire binding

**Rare books on avant-garde twentieth-century architecture, design and art, some of them written by or about key figures of the period. Curated by Lars Müller for bibliophile connoisseurs, at fair prices.**

**[www.flatandbound.com](http://www.flatandbound.com)**

## DIASPORA FROM THE MIDDLE EAST AND NORTH AFRICA Communities, Architecture, Neighborhoods

Edited by Ahmed and Rashid Bin Shabib

**Design: Moylin Yuan and Integral Lars Müller**  
17 × 24 cm, 6¼ × 9½ in, 264 pages  
266 illustrations, paperback  
2019, ISBN 978-3-03778-544-7, English  
EUR 35.– GBP 30.– USD/CHF 40.–

From Iranians in Los Angeles to Assyrians in Sweden and Palestinians in Tokyo, this book highlights the diverse young and old diaspora communities of the Middle East and North Africa living all around the world. Drawing from the more than ten-year archive of *Brownbook* magazine, the book offers extensive coverage of the contemporary culture of this region and its diaspora.

*Diaspora of the Middle East and North Africa* is a portrait of communities who have planted roots in adoptive cities into which they have now blended. In the light of the ongoing discussion on migration, this publication is an urgent testament that migration from the region isn't something new but a burning issue today.

The twin brothers AHMED and RASHID BIN SHABIB were born and raised in Dubai. Both studied economics and property development in Boston. They graduated from Oxford University with a focus on urbanism and sustainability of urban areas. Back in Dubai, in 2007, they began publishing *Brownbook*, a magazine dealing with modern society in the Middle East and North Africa and with a focus on clearing up false stereotypes. Since 2017, after the magazine was discontinued, they actively participate in urban design and sustainability in Dubai by redesigning old buildings and factories for social and cultural purposes and making them accessible to the public.



## PROTEST.

Eine Zukunftspraxis

Edited by Basil Rogger, Jonas Vögeli and Ruedi Widmer, Zurich University of the Arts and Museum für Gestaltung Zürich

**Design: Meret Fischli, Anna Marchini Camia, Silvan Possa**

16 × 24 cm, 6¼ × 9½ in, 448 pages

199 illustrations, paperback

2018, ISBN 978-3-03778-559-1, German

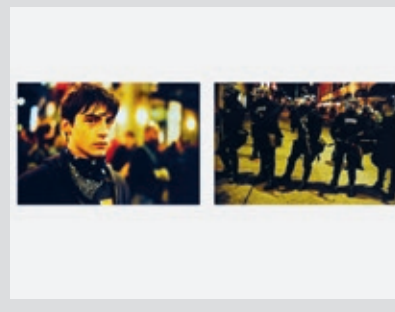
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### GERMAN ONLY

*Protest. präsentiert und reflektiert aktuelle und vergangene Formen von Protest und blickt aus verschiedensten Perspektiven auf die widerständischen Praxen marginalisierter Gemeinschaften. Die Publikation zeigt auf, wie sich der Protest der Ironie, Subversion und Provokation bedient, um aus der Position der Machtlosigkeit dem kontrollierenden Herrschaftssystem kleine, aber spürbare Nadelstiche zu versetzen.*

«Make Love Not War», «Soyez réalistes, demandez l'impossible», «Keine Macht für Niemanden», «We are the 99%» – durch die Geschichte der vergangenen Jahrzehnte zieht sich ein konstanter Strom von widerständigen Äusserungen und Methoden im Hinblick auf die herrschenden Verhältnisse. Was von den Rändern der Gesellschaft in deren Mitte dringt, bricht sich Bahn in Form eines Protests. Virtuos bedient sich dieser der aktuellen Zeichen und Symbole, verwandelt sie, schafft neue Ästhetiken und Bedeutungen und öffnet so einen Raum, der sich der Kontrolle entzieht.

Die mit ausdrucksstarken Fotografien und Plakaten illustrierte Publikation befasst sich mit sozial- und kulturgeschichtlichen, soziologischen und politologischen Perspektiven ebenso wie mit bildtheoretischen und kulturwissenschaftlichen Ansätzen. Auch zeitgemässe Entwicklungen wie die Virtualisierung des Protestes, seine Wendung ins Fiktive oder seine Instrumentalisierung in der Politik werden in den Blick genommen.



### IN THE LIFE OF CITIES Parallel Narratives of the Urban

Mohsen Mostafavi (Ed.)

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Co-published by Harvard University Graduate School of Design

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2009, ISBN 978-3-03778-144-9, e

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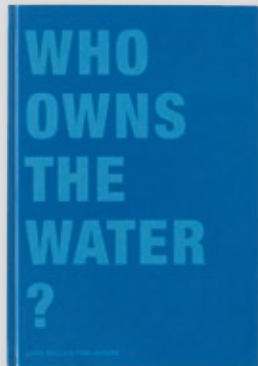
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