

# Lars Müller Publishers 2023/2024

Architecture  
Design  
Photography  
Art  
Society



**Architecture**

**Design**

**Photography/Art**

**Society**

Rare posters from private collections for knowledgeable and passionate enthusiasts, and rare books on avant-garde twentieth-century architecture, design and art, written by or about key figures of the period. Curated by Lars Müller for bibliophilic connoisseurs, at fair prices.

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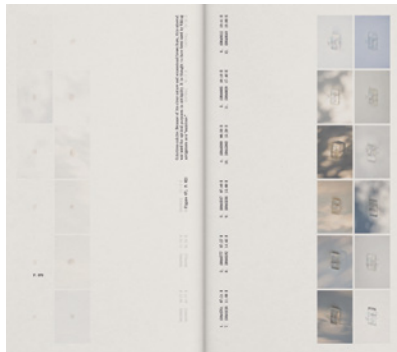
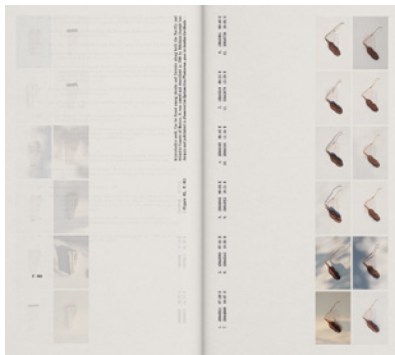


**The Century of Print**



# Architecture

Lars Müller Publishers examines topics related to architecture and urbanism with an emphasis on forward-thinking solutions. Through books ranging from monographs to anthologies, historical facsimiles, and critical studies, the architecture program addresses the built environment through the lens of social and ecological concerns and seeks to analyze the prerequisites for sustainable design.



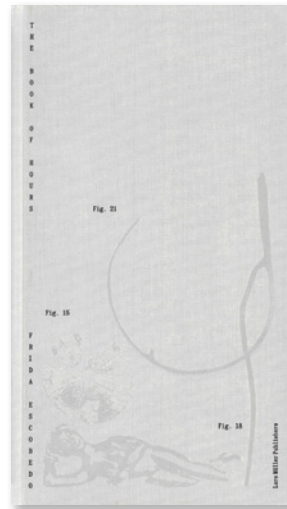
## Frida Escobedo BOOK OF HOURS

In collaboration with Zumtobel Group  
With texts by María Gómez de León Lopez  
Photography by Ana Gómez de León Lopez

**Design: Maricris Herrera**  
18 x 32 cm, 7 x 12 ½ in, 112 pages  
313 illustrations, hardcover  
2023, ISBN 978-3-03778-737-3, English  
EUR 40.– GBP 35.– USD 48.– CHF 40.–

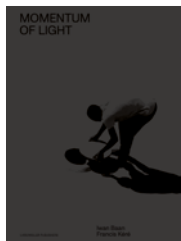
Perhaps as ubiquitous as smartphones today, the books of hours were a private necessity in Europe during the Middle Ages. These manuscripts contained collections of texts that were meaningful to each owner, as well as an organized method of structuring the day around prayer by marking the passing of the canonical hours. Although highly personalized, with intricate miniatures and illuminations, all books of hours contained sections to be recited at regular intervals throughout the twenty-four hours of the day. In them, the public and the private timescales converged.

*The Book of Hours* by Frida Escobedo is a modern exegesis of this extinct devotional practice: a project in which twenty-four objects were photographed at different intervals of time to capture their evolution, making a new calendar of matter and light. As humanity has transitioned to a secular understanding of time in which hours are organized and conceived in terms of productivity, *The Book of Hours* interrogates the place of contemplation in



our era, its possibility and necessity. Through this book – a public display of a private collection of objects – readers are invited to contemplate these arrays of matter.

FRIDA ESCOBEDO (\*1979) established her eponymous studio in Mexico City in 2006. The studio's reputation has achieved global scope since 2018, when she received the prestigious appointment to design the annual Serpentine Pavilion in London's Kensington Gardens, becoming the youngest architect at the time to undertake the project.

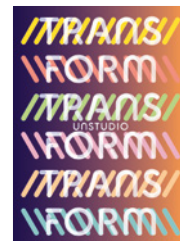


## Iwan Baan, Francis Kéré MOMENTUM OF LIGHT

In collaboration with  
Zumtobel Group

**Design: Haller Brun**  
24 x 33 cm, 9½ x 12½ in  
180 pages, 108 illustrations  
paperback  
2021, ISBN 978-3-03778-686-4, e  
EUR 75.– GBP 65.– USD 85.–  
CHF 80.–

Across the African continent, the light provided by the sun has a particularly stark quality – a fact that becomes apparent in traditional buildings. With no artificial light, architecture had to make use of sunlight to create a light source within a building, yet at the same time it had to protect the inhabitants of a house from its intensity. On the initiative of the lighting company Zumtobel Group, architectural photographer Iwan Baan and architect Francis Kéré set out to capture how the sun's natural light cycle shapes vernacular architecture in Burkina Faso.



## UNStudio TRANSFORM

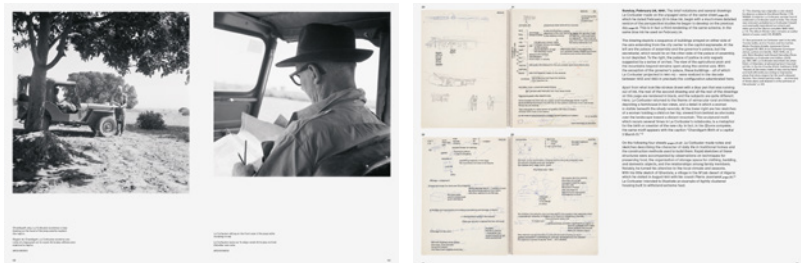
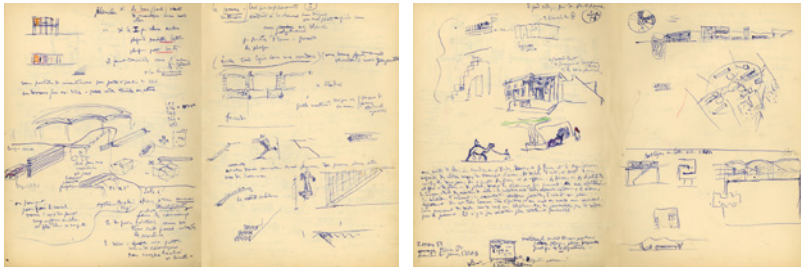
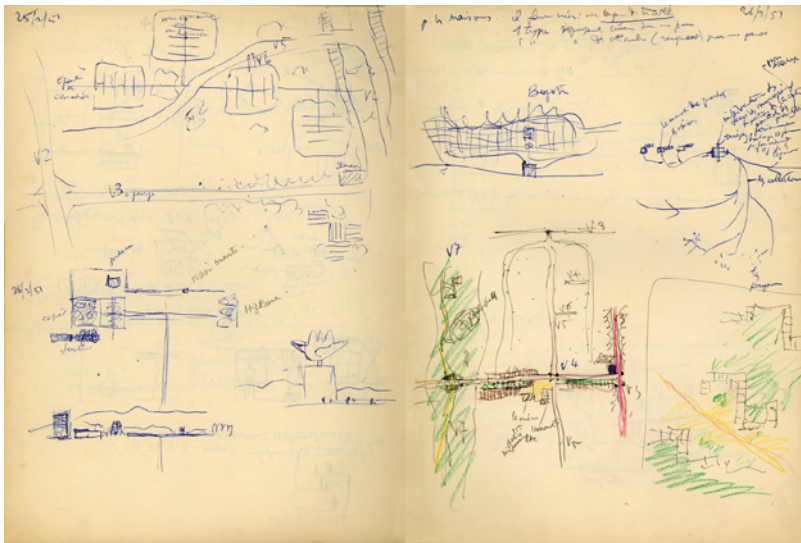
In collaboration with  
Zumtobel Group

**Design: Bloemendaal & Dekkers**  
12 x 16.5 cm, 4¾ x 6½ in  
320 pages, 250 illustrations,  
paperback in slipcase  
2022, ISBN 978-3-03778-709-0, e  
EUR/GBP 40.– USD 45.–  
CHF 40.–

In this publication, the architects of UNStudio – a leading Dutch architecture office founded in Amsterdam in 1988 by Ben van Berkel and Caroline Bos – reflect on the theme of transformation. Using illustrations drawn from the studio's work over the past thirty years, the book illuminates their creative process, demonstrating how theoretical ideas and conceptual models are developed into physical form.

NEW





**Maristella Casciato**  
**LE CORBUSIER: ALBUM PUNJAB, 1951**

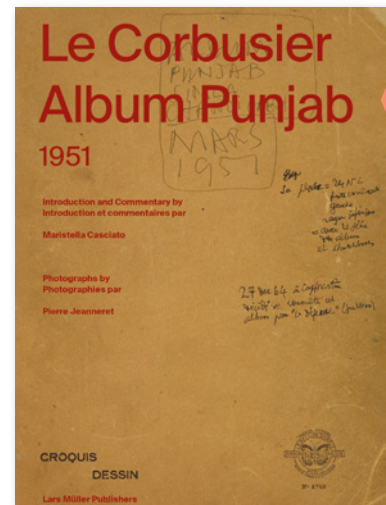


**Design: Integral Lars Müller**  
 23.5x31.5 cm, 9½x12½ in,  
 208 (64+144) pages  
 29 illustrations, paperback  
 2023, ISBN 978-3-03778-706-9, English/French  
 EUR/GBP 70.– USD 75.– CHF 70.–

This reprint of the notebook “Album Punjab Simla. Chandigarh, Mars 1951” kept by Le Corbusier (1887–1965) during his two-week visit to the Indian state of Punjab in anticipation of the planning and construction of Chandigarh, presents his written or sketched memos and personal reflections. The Album Punjab constitutes a primary source for reconstructing the topics addressed by the small team of architects and governmental officials who in only a few days developed the outlines of the Chandigarh plan.

The spiralbound notebook facsimile is accompanied by a paperback volume featuring previously unpublished photographs taken by Le Corbusier’s cousin Pierre Jeanneret (1896–1967). The detailed commentary retraces the story of these days in which the new capital city was planned. By transcribing Le Corbusier’s famously illegible handwriting in French and English, this book allows its readers complete access to the architect’s mind.

Maristella Casciato (\*1950) is senior curator and head of architecture collections at the Getty Research Institute in Los Angeles.



**NEW**



**Catherine de Smet**  
**LE CORBUSIER,**  
**ARCHITECT OF BOOKS**

**Design: Integral Lars Müller**  
 21 x 28 cm, 8¼ x 11 in, 128 pages  
 100 illustrations, hardcover  
 2005, ISBN 978-3-03778-034-3, e  
 2005, ISBN 978-3-03778-052-7, g  
 EUR 35.– GBP 30.–  
 USD/CHF 40.–

*Auch auf Deutsch erhältlich!*



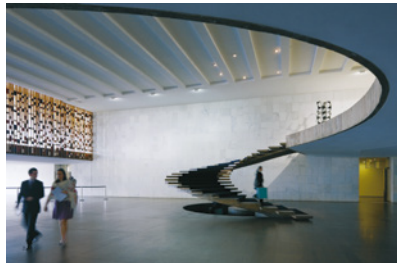
**Tim Benton**  
**LC FOTO**  
**Le Corbusier**  
**Secret Photographer**

**Design: Integral Lars Müller**  
 24 x 16.5 cm, 9½ x 6½ in  
 416 pages, 970 illustrations  
 hardcover  
 2013, ISBN 978-3-03778-344-3, e  
 EUR 48.– GBP 39.–  
 USD/CHF 55.–



**Catherine Dumont**  
**d'Ayot, Tim Benton**  
**LE CORBUSIER'S**  
**PAVILION FOR ZURICH**

**Design: Integral Lars Müller**  
 16.5 x 24 cm, 6½ x 9½ in  
 224 pages, 201 illustrations  
 hardcover  
 2013, ISBN 978-3-03778-305-4, e  
 2013, ISBN 978-3-03778-293-4, g  
 2013, ISBN 978-3-03778-328-3, f  
 EUR 30.– GBP 25.–  
 USD/CHF 35.–



**Iwan Baan**  
**BRASILIA – CHANDIGARH**  
**Living with Modernity**

**New edition**

**Edited by Lars Müller**

With contributions by Cees Nooteboom  
 and Martino Stierli

**Design: Integral Lars Müller**

17 × 22.7 cm, 7 × 9 in, 240 pages

124 illustrations, paperback

2023/2010, ISBN 978-3-03778-750-2, English

EUR 38.– GBP 35.– USD 45.– CHF 38.–

In 1960, Brasília was celebrated as the realization of an urban planning vision based on designs by Lúcio Costa and Oscar Niemeyer. At the same time, the sectoral city of Chandigarh was materializing according to plans by Le Corbusier. The “test tube city” emerged out of modern Western planning euphoria, marked by utopian ambition, and was exported across the globe. In both cities, foreign architecture comingled with indigenous cultures, forming new and independent identities.

This publication explores how modernism has been appropriated in both cities, and how their inhabitants deal with its legacy in their everyday lives. Commonalities and differences are identified through images by the photographer Iwan Baan, taking stock of contemporary life in both cities.



Now available in a new compact format due to the continuing interest in this book more than ten years after its initial release.

IWAN BAAN (~1975) is a Dutch photographer based between Amsterdam and the U.S. With no formal training in architecture, his photographs reflect the questions and perspectives of the everyday individuals who give meaning and context to the architecture and spaces that surround us.



**Cees Nooteboom**  
**EX NIHILO**  
**Eine Geschichte von zwei Städten**

**Design: Integral Lars Müller**

14 × 19 cm, 5½ × 7½ in, 64 pages

35 illustrations, hardcover

2013, ISBN 978-3-03778-308-5, g

EUR/GBP 20.–

USD 29.– CHF 20.–

**GERMAN ONLY**

*Mit seinem Essay Ex Nihilo – Eine Geschichte von zwei Städten reflektiert der niederländische Schriftsteller Cees Nooteboom die Stadt der Moderne. Anhand der Beispiele Brasília und Chandigarh untersucht er, wie diese streng am Reissbrett entstandenen Musterbeispiele des modernen Städtebaus von ihren Bewohnern:innen verändert und genutzt werden. Die begleitenden Bilder des Fotografen Iwan Baan treten in einen Dialog mit Nootebooms Text. Sie zeigen die alltägliche Verwendung der Architektur durch die Menschen, die hier leben.*





1925 stellte Rudolf Borchardt eine Anthologie zusammen: *Der Deutsche in der Landschaft*. Es war ein Lesebuch mit Landschaftsschilderungen, mit literarischen Kabinettstücken.

Die hier vorgelegte Anthologie geht aus von einem problematisierten Landschaftsbegriff: Wieso sehen wir überhaupt die Umwelt als Landschaft, und wann? Und wer sieht sie so?

Die Antwort ist vielschichtig. Ernst Robert Curtius verwies 1941 in dem aufsehenerregenden Kapitel «Die Ideal-Landschaft» in dem Buch *Europäische Literatur und lateinisches Mittelalter* auf die Herkunft des «Lustortes» und auf dessen Inventar. Später haben verschiedene Kunstwissenschaftler

die «Erhabenheit» in den Vordergrund gerückt, wie wir sie als Kriterium Edmund Burke und Kant verdanken.

«Zurück zur Natur» gilt als der Beitrag Rousseaus; dabei hat gerade er die Unmöglichkeit der Rückkehr zur Natürlichkeit und damit die leidliche bildhafte Vermittelbarkeit der Natur erkannt. Umso dringender wurde mit der Industrialisierung und wachsenden Entfremdung die Beschäftigung mit der uralten Gesellschaft und mit der Landschaft als der Wiege der Menschheit.

Abbild des Verhältnisses des Menschen zur Landschaft ist der Garten. Inzwischen aber ist die Gartenkunst als Kunst in die Krise geraten. Eingeklemmt zwischen der Natürlichkeit des sogenannten Ökotoyps und der totalen Machbarkeit, hat sie das Bewusstsein davon verloren, dass sie eine DARSTELLENDEN Kunst ist. Was können wir hierzu aus alten Texten lernen?

Die Anthologie soll Material zu solchen Diskussionen beitragen, insbesondere solches, das schwer zugänglich oder nicht in diesem Zusammenhang auffindbar ist. Die einzelnen Kapitel enthalten sowohl dichterisch beschreibende wie analytische Texte; der Leser merkt selbst, wo direkt und wo auf der Metaebene der Theorie gesprochen wird.

Lucius Burckhardt

## Lucius Burckhardt ANTHOLOGIE LANDSCHAFT

Edited by Thomas Kissling  
With an afterword by Günther Vogt

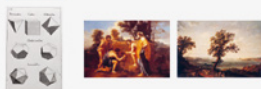
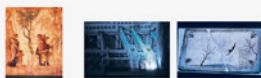
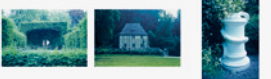
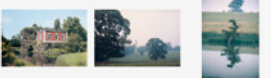
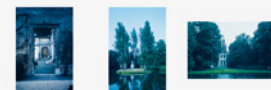
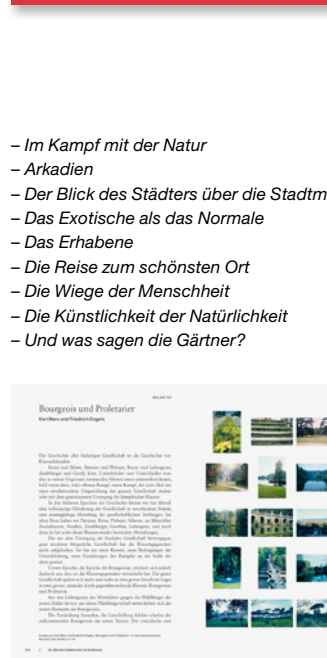
**Design: Integral Lars Müller**  
15.3 x 24 cm, 6 x 9½ in, 992 pages  
1500 images, softcover  
2023, ISBN 978-3-03778-724-3, German  
EUR/CHF 45.–

### GERMAN ONLY

*Mit Anthologie Landschaft wird die umfangreiche Textsammlung von Lucius Burckhardt (1925-2003) erstmals zugänglich gemacht. Der Soziologe und Begründer der Spaziergangswissenschaft geht darin von einem problematisierten Landschaftsbegriff aus. Die Frage, warum und unter welchen Umständen wir Umwelt als Landschaft sehen, zieht sich als roter Faden durch die Schriften. Das Material zu dieser Diskussion, das von der Antike bis ins zwanzigste Jahrhundert reicht, ist in neun Kapitel gegliedert.*

*Mit Momentaufnahmen aus dem umfangreichen Dia-Archiv von Lucius Burckhardt werden die Schriften bebildert. Bisher unveröffentlichte Texte fassen seine Vorstellungen und Erkenntnisse zusammen und setzen die herangezogenen Quellen zueinander in Beziehung. Mit ausführlichen Annotationen wird der Textkörper in die Gegenwart gestellt und für aktuelle Diskurse anschlussfähig gemacht.*

*LUCIUS BURCKHARDT (1925-2003) studierte Soziologie und Nationalökonomie in Basel und promovierte dort 1955 zum Dr. phil. Während seiner Professur für Sozioökonomie urbaner Systeme an der Gesamthochschule (heute: Universität) Kassel entwickelte Burckhardt gemeinsam mit seiner Ehefrau Annemarie die berühmte Spaziergangswissenschaft (Promenadologie) – eine soziologische Methode, deren Ziel das konzentrierte und bewusste Wahrnehmen der Umwelt ist.*





The position of the stone basin not only allows for easy drainage of the water towards the exterior, where it can be reused, but also frees the rest of the wall to the side. Towels and aprons can be hung at a convenient height above a simple bench. Why does this composition of objects and fixtures feel so right? It is a matter of finding the right spatial intervals on a gently lit surface. rz

46

201



A frame makes even the humblest everyday objects look special. rz

641

47

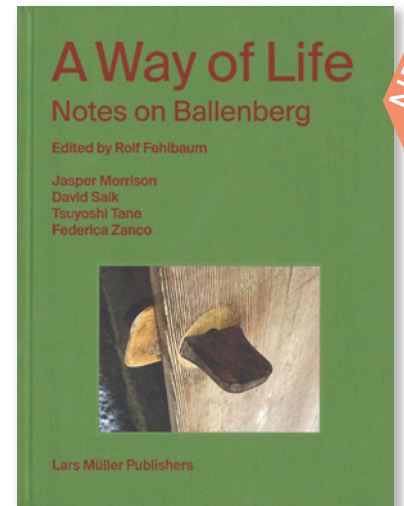
## A WAY OF LIFE Notes on Ballenberg

Edited by Rolf Fehlbaum  
Notes and photographs by Jasper Morrison,  
David Saik, Tsuyoshi Tane, Federica Zanco  
With a contribution by Beatrice Tobler

**Design: Integral Lars Müller**  
15 x 20 cm, 6 x 8 in, 208 pages  
168 illustrations, hardcover  
2023, ISBN 978-3-03778-726-7, English  
2023, ISBN 978-3-03778-723-6, German  
EUR/GBP/USD/CHF 30.–

Inspired by the humble surroundings of Ballenberg, *A Way of Life* is an invitation to discover and explore the world of objects with different eyes. Ballenberg is an open-air museum in the Bernese Oberland in the Swiss Alps, which brings together farmhouses from across the country spanning the 14th to 19th centuries. This book, edited by the entrepreneur and long-time driving force behind Vitra, Rolf Fehlbaum, is the result of a trip there by designer Jasper Morrison and architects David Saik, Tsuyoshi Tane and Federica Zanco.

The authors share a fascination with simplicity, practicality and functional beauty of the material world in which rural populations lived. As Ballenberg reveals, architecture, furnishings and tools were always committed in their design and execution to the needs and necessities of everyday life; genuine solutions were found with the available means. *A Way of Life* contemplates this intrinsic relationship between design, form and function, and serves as a gentle reminder to resist the fads of today's consumer world.



NEW

# A Way of Life

## Notes on Ballenberg

Edited by Rolf Fehlbaum

Jasper Morrison  
David Saik  
Tsuyoshi Tane  
Federica Zanco



Lars Müller Publishers



Seeing this doorway one understands the term "stone frame" (Steinrahmen). For the rest of stepping over the archway is not the main, it is marginal. The heavy stone archway is not the main, it is marginal. rz

16



16



Something when looked at the arrangement and materials of the stone bench. The stability of the walls can only be seen when the bench is placed against the wall. The bench is not the main, it is marginal. rz

16



In a great old stone, at least, you could find a window that is not the main, but the window is not the main, it is marginal. rz

16



Placing solutions in

16



16



When from the roof from within, things just look like they are in

16



16



## Eine Art zu leben Ballenberg Notizen

Herausgegeben von Rolf Fehlbaum

Jasper Morrison  
David Saik  
Tsuyoshi Tane  
Federica Zanco



Lars Müller Publishers

**Auch auf Deutsch  
erhältlich!**



*As an architect, I believe in and to cannot subscribe to copying the architecture of an era which is long past. As an architect, I believe in building to suit our living needs in a living way, utilizing the most suitable modern and progressive means at our disposal, and only adapting those sound fundamental principles of building of the past, which are as authentic today as before. It is from this that a beautiful and satisfying modern architecture can result.*

This corner offers a place for the philosophy of life that has disappeared

16

**GEOFFREY BAWA**  
Drawing from the Archives

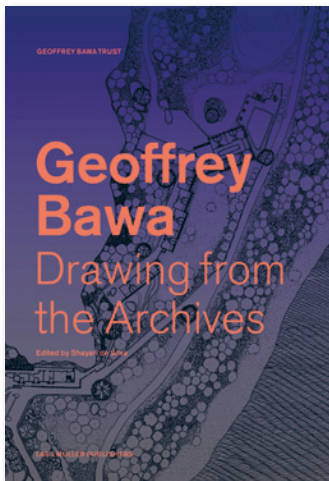
**Edited by Shayari de Silva, Geoffrey Bawa Trust**  
With texts by Sean Anderson, Geoffrey Bawa, Channa Daswatte, Jyoti Dhar, Tariq Jazeel, Meghal Perera, Suhanya Raffel and Michael Snelling, Shayari de Silva, Shirley Surya

**Design: Thilini Perera**  
19 x 28 cm, 7½ x 10¼ in, 248 pages  
201 illustrations, hardcover  
2023, ISBN 978-3-03778-705-2, English  
EUR/GBP 50.– USD 55.– CHF 50.–

The Sri Lankan architect Geoffrey Bawa (1919–2003) fused sensitivity for local context with the technological discoveries and design principles of modernism in his work. Accordingly, Bawa often incorporated materials (local stone and timber) and layouts (high roofs, cross-ventilation, vast overhangs) specific to Sri Lanka's monsoon climate into his designs.

This volume spotlights Bawa's exceptionally beautiful architectural drawings, delving into the central, multipronged role of the medium in his practice, from ideation to instruction to post-construction review, and explores Bawa's impact on Sri Lanka's post-independence identity.

SHAYARI DE SILVA is an architect and the Curator of Art & Archival Collections at the Geoffrey Bawa Trust.

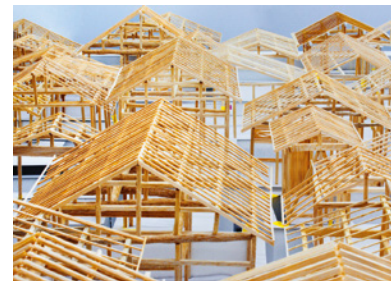


**TOUCH WOOD**  
Material, Architecture, Future

**Edited by Carla Ferrer, Thomas Hildebrand and Celina Martínez-Cañavate**  
With texts by Hubertus Adam, Herzog & de Meuron, Seng Kuan, Kengo Kuma, Stephen Pyne, Helene Romakin, Philip Ursprung, Albena Yaneva and many more

**Design: Integral Lars Müller**  
20 x 27 cm, 7¾ x 10½ in, 304 pages  
286 illustrations, paperback  
2022, ISBN 978-3-03778-698-7, English  
2023/2022, ISBN 978-3-03778-697-0, German  
EUR 40.– GBP 35.– USD 45.– CHF 40.–

Wood is the building material of the twenty-first century. Understanding the renewable raw material and its potential requires a recognition of its ecological, technological and cultural-historical contexts. These are explored in the publication and presented with inspiring examples – both practical and visionary.



**Auch auf Deutsch erhältlich!**





## ANTARCTIC RESOLUTION

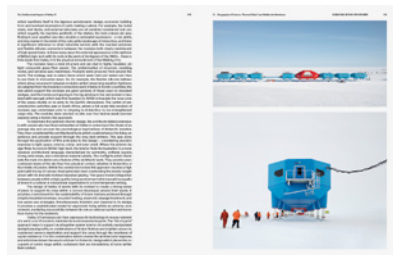
Edited by Giulia Foscari / UNLESS

**Design:** Giulia Foscari with Integral Lars Müller  
20 × 26 cm, 7¼ × 10¼ in, 992 pages  
1255 illustrations, hardcover  
2021, ISBN 978-3-03778-640-6, English  
EUR 65.– GBP 55.– USD 80.– CHF 75.–

Accounting for approximately ten percent of the land mass of Planet Earth, the Antarctic is a Global Commons we collectively neglect. Far from being a pristine natural landscape, the continent is a contested territory which conceals resources that might prove vital in a world with an ever-increasing population. It provides crucial information for future environmental policies and, at the same time, is the greatest possible menace to global coastal settlements when sea levels rise because of global warming.

On the 200th anniversary of the discovery of Antarctica, *Antarctic Resolution* offers a holistic study of the continent's unique geography, unparalleled scientific potential, contemporary geopolitical significance, experimental governance system and extreme inhabitation model.

GIULIA FOSCARI is an architect, curator and author who has been practising in Asia, South America and Europe.



## CAVE BUREAU

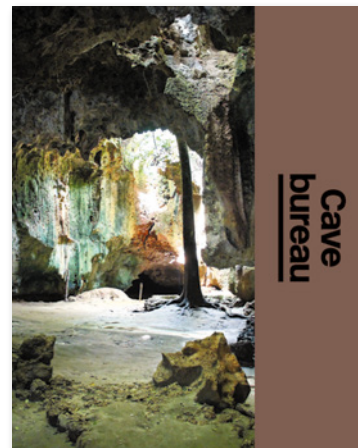
The Architect's Studio

Edited by Malou Wedel Bruun, Mette Marie Kallehauge, Louisiana Museum of Modern Art

**Design:** Camilla Jørgensen & Søren Damstedt, Trefold

24 × 30 cm, 9½ × 11¼ in, 208 pages  
179 illustrations, hardcover  
ISBN 978-3-03778-731-1, English  
EUR 45.– GBP 40.– USD 50.– CHF 50.–

The last volume in *The Architect's Studio* series is dedicated to the Kenyan architects Cave\_bureau. Stunning visuals are accompanied by essays poignantly asking questions about the future of architecture in the age of the Anthropocene, the effects of colonial extraction and erasure on African architecture as well as the specificity of each continent and geographic space.



CAVE\_BUREAU is a Nairobi-based bureau of architects and researchers founded in 2014 by Stella Mutegi and Kabage Karanja.



**ANUPAMA KUNDOO**  
The Architect's Studio  
Edited by Mette Marie Kallehauge and Lærke Rydal Jørgensen

**Design:** Camilla Jørgensen & Søren Damstedt, Trefold  
24 × 30 cm, 9½ × 11¼ in  
232 pages, 273 illustrations  
hardcover  
2020, ISBN 978-3-03778-637-6, e  
EUR 45.– GBP 40.–  
USD/CHF 50.–



**TATIANA BILBAO ESTUDIO**  
The Architect's Studio

**Design:** Camilla Jørgensen & Søren Damstedt, Trefold  
24 × 30 cm, 9½ × 11¼ in  
240 pages, 232 illustrations,  
hardcover  
2019, ISBN 978-3-03778-617-8, e  
EUR 45.– GBP 45.–  
USD/CHF 50.–



**Alejandro Aravena**  
**ELEMENTAL**  
The Architect's Studio

**Design:** Camilla Jørgensen & Søren Damstedt, Trefold  
24 × 30 cm, 9½ × 11¼ in  
240 pages, 240 illustrations  
hardcover  
2018, ISBN 978-3-03778-572-0, e  
EUR 45.– GBP 40.–  
USD/CHF 50.–



**WANG SHU**  
**AMATEUR ARCHITECTURE STUDIO**  
The Architect's Studio

**Design:** Camilla Jørgensen & Søren Damstedt, Trefold  
24 × 30 cm, 9½ × 11¼ in  
240 pages, 239 illustrations  
hardcover  
2017, ISBN 978-3-03778-531-7, e  
EUR 45.– GBP 40.–  
USD/CHF 50.–

**THE TURN OF THE CENTURY**  
A Reader about Architecture in Europe  
1990–2020

Edited by **Louisa Hutton, Matthias Sauerbruch**  
With a photo essay by **Ola Kolehmainen**

**Design: Heimann und Schwantes**

24 x 30 cm, 9½ x 11¼ in, 164 pages

14 illustrations, hardcover

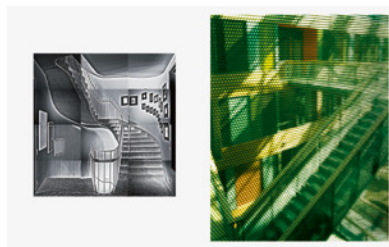
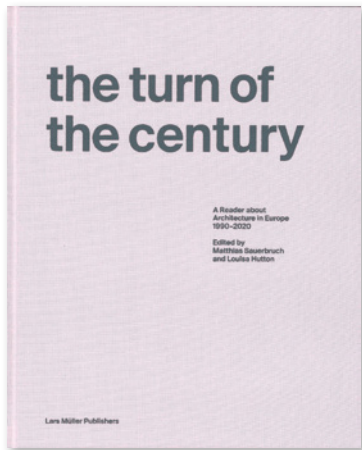
2021, ISBN 978-3-03778-674-1, English

EUR 28.– GBP 25.– USD 35.– CHF 30.–

For this insightful reader, architects Matthias Sauerbruch and Louisa Hutton invited colleagues and writers to reflect on the various conditions that have shaped the conception, production and dissemination of architecture in Europe between 1990 and 2020.

With texts by Thomas Auer, Barry Bergdoll, Marco Biscione, Jean-Louis Cohen, Peter Cook, Kristin Feireiss, Angelika Fitz, Kurt W. Forster, Adrian Forty, Florian Heilmeyer, Kieran Long, Ijoma Mangold, Gerhard Matzig, Mohsen Mostafavi, Lars Müller, Anh-Linh Ngo, Eric Parry, Kester Rattenbury, Karin Sander, Veronica Simpson, Philip Ursprung, Dirk van den Heuvel, Georg Vrachliotis and Mark Wigley.

LOUISA HUTTON and MATTHIAS SAUERBRUCH are architects and founding partners of Sauerbruch Hutton, an architecture studio based in Berlin that operates internationally.



**THE NEW EXPERIMENTA IN HEILBRONN**  
by Sauerbruch Hutton

Edited by **Louisa Hutton, Matthias Sauerbruch**  
With texts by Florian Heilmayer

**Design: Heimann + Schwantes**

15 x 24 cm, 6 x 9½ in, 128 pages

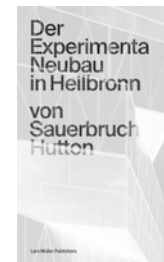
135 illustrations, gate folded brochure

2023, ISBN 978-3-03778-722-9, English

2023, ISBN 978-3-03778-721-2, German

EUR/GBP/USD/CHF 15.–

This modest booklet examines the architecture of the new Experimenta Science Centre in Heilbronn from three different angles: its place in local urban history, its position as an example of experimental construction and its relation to the typological family of spiral buildings, which stretches from antiquity via the modern movement up to the very present.



**Auch auf Deutsch erhältlich!**

**sauerbruch  
hutton  
archive**

**Louisa Hutton and Matthias Sauerbruch SAUERBRUCH HUTTON ARCHIVE**

**Design: Heimann + Schwantes**

24 x 30 cm, 9½ x 11¼ in

344 pages, 1387 illustrations

hardcover

2006, ISBN 978-3-03778-083-1,

e/g

EUR 60.– GBP 43.–

USD 66.– CHF 60.–

This book serves as the first comprehensive monograph on Sauerbruch Hutton: 60 projects, 8 texts and a complete register of projects up to 2006 document the architects' trajectory of becoming a leading practice concerned with a sustainable environment in the post-industrial city. The book reveals Sauerbruch and Hutton's understanding of their profession as an ongoing process of research and traces the development of their architectural thinking through the vehicle of realized projects, texts and a considerable number of unrealized works.

**sauerbruch  
hutton  
archive 2**

**Louisa Hutton and Matthias Sauerbruch SAUERBRUCH HUTTON ARCHIVE 2**

**Design: Heimann + Schwantes**

24 x 30 cm, 9½ x 11¼ in

424 pages, 1216 illustrations

hardcover

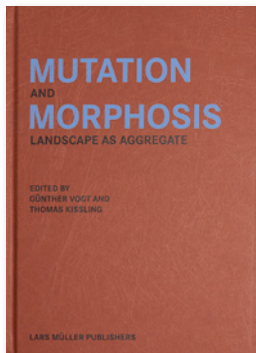
2016, ISBN 978-3-03778-389-4,

e/g

EUR 60.– GBP 43.–

USD 66.– CHF 60.–

This book is a continuation of the previous *Archive*, which records the practice's work from its inception in 1989 to 2006. *Archive 2* includes detailed descriptions of 70 works from the period between 2006 and 2015 as well as six essays by the architects and a complete register of all projects.



**Design: Integral Lars Müller**  
17 x 24 cm, 6¼ x 9½ in, 784 pages  
1187 illustrations, paperback  
2020, ISBN 978-3-03778-618-5, English  
2020, ISBN 978-3-03778-619-2, German  
EUR 50.– GBP 50.– USD/CHF 60.–

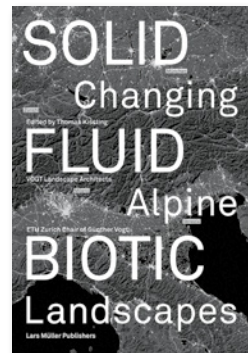
*Auch auf Deutsch erhältlich!*

## MUTATION AND MORPHOSIS

Landscape as Aggregate

**Edited by Günther Vogt and Thomas Kissling**  
In collaboration with VOGT Landscape Architects,  
Case Studio VOGT and the Chair for Landscape  
Architecture, ETH Zurich

*Mutation and Morphosis* looks at the myriad aspects involved in the collective process of designing and shaping landscapes, from planning to implementation. In theoretical discussions and the examination of detailed dossiers of facts on the ground, a trajectory is traced: from the emergence of new landscapes as a result of climate change to the migration of the wolf to Central Europe, from the impact of invasive plants to the study of geological formation processes, exemplified by the outstanding projects realized by VOGT.



**Design: Integral Lars Müller**  
16.5 x 24 cm, 6½ x 9½ in, 208 pages  
240 illustrations, paperback  
2021, ISBN 978-3-03778-677-2, English  
2021, ISBN 978-3-03778-690-1, German  
EUR 25.– GBP 22.– USD/CHF 35.–

*Auch auf Deutsch erhältlich!*

## SOLID, FLUID, BIOTIC

Changing Alpine Landscapes

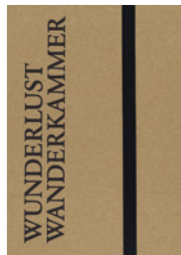
**Edited by Thomas Kissling**  
With texts by Conradin A. Burga, Markus Ritter,  
Günther Vogt, Rolf Weingartner With contributions  
by Julian Charrière, Alessandra Chemollo,  
Gerda Steiner & Jörg Lenzlinger, Katie Paterson

The Alps are not an immovable mountain massif that will outlast everything else but a dynamic and sensitive organism. Within the scope of the 17th Architecture Biennial in Venice, VOGT Landscape Architects explored various phenomena of this fascinating landscape. This book documents their findings by focusing on the three thematic fields of geology, hydrology and biology in scientific essays, art interventions and on field trips.



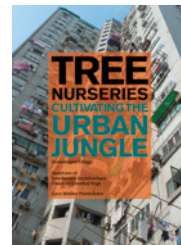
**Günther Vogt**  
**MINIATURE AND PANORAMA**  
Vogt Landscape Architects  
Projects 2000–12

Second revised edition  
**Design: Integral Lars Müller**  
16.5 x 24 cm, 6½ x 9½ in  
608 pages, 1250 illus., paperback  
2012, ISBN 978-3-03778-233-0, e  
EUR 58.– GBP 50.–  
USD 68.– CHF 75.–



**Nicola Eiffler, Nicole la Hausse de Lalouvière, Mara Katherine Smaby**  
**WUNDERLUST WANDERKAMMER**

**Design: Integral Lars Müller**  
17.5 x 24.6 cm, 6½ x 9½ in  
367 illustrations, 3 cardboard folders with 62 cards, a book with 168 pages and two leporellos  
2016, ISBN 978-3-03778-489-1, e  
EUR/CHF 98.–

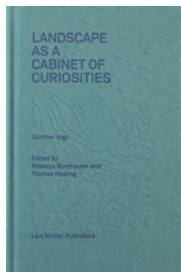


**TREE NURSERIES – CULTIVATING THE URBAN JUNGLE**

**Design: Integral Lars Müller**  
24 x 33 cm, 9½ x 13 in, 240 pages  
600 illustrations, paperback  
2010, ISBN 978-3-03778-218-7, e  
2010, ISBN 978-3-03778-217-0, g  
EUR 35.– GBP 30.–  
USD/CHF 35.–

*Auch auf Deutsch erhältlich!*

Exotic trees in England and a rainforest in Zurich, a seed bank on the arctic island of Spitsbergen and urban agriculture in Tanzania, trace in old trees in China and biodiversity in Senegal. *Tree Nursery. Cultivating the Urban Jungle* uses the example of plant production throughout the world to demonstrate the manifold relationships that exist between human beings and nature.



**Günther Vogt**  
**LANDSCAPE AS A CABINET OF CURIOSITIES**  
In Search of a Position

**Design: Integral Lars Müller**  
12 x 19 cm, 4¾ x 7½ in, 228 pages  
64 illustrations, hardcover  
2021/2015  
ISBN 978-3-03778-304-7, e  
EUR 24.– GBP 20.–  
USD/CHF 29.–



**Günther Vogt**  
**LANDSCHAFT ALS WUNDERKAMMER**  
Fragen nach einer Haltung

**Design: Integral Lars Müller**  
12 x 19 cm, 4¾ x 7½ in, 228 pages  
64 illustrations, hardcover  
2015, ISBN 978-3-03778-303-0, g  
EUR 24.– GBP 20.–  
USD/CHF 29.–



**Franziska Bark Hagen**  
**VERSUCHE DAS GLÜCK IM GARTEN ZU FINDEN**

Professur Günther Vogt,  
Departement Architektur,  
ETH Zürich (Eds.)  
**Design: Integral Lars Müller**  
16.5 x 24 cm, 6½ x 9½ in, 152 pages  
54 illustrations, paperback  
2011, ISBN 978-3-03778-247-7, g  
EUR 28.– GBP 25.–  
USD 36.– CHF 28.–

GERMAN ONLY

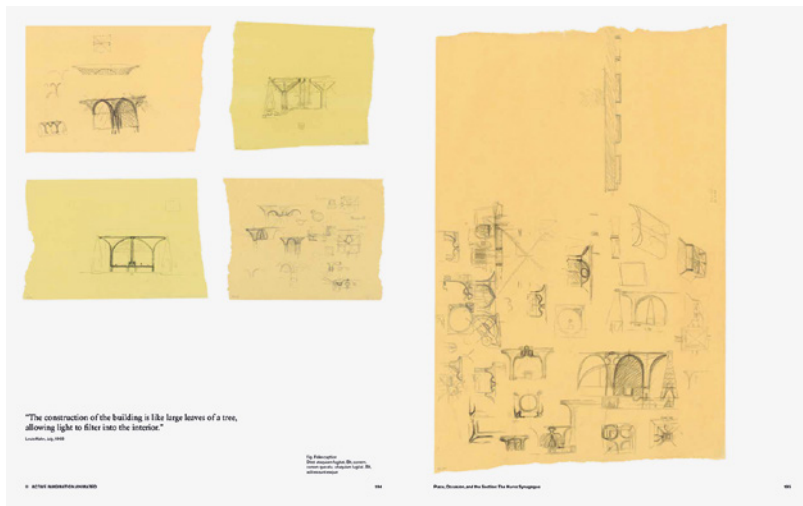


**Jürgen Krusche**  
**STRASSENÄUßERE BERLIN SHANGHAI TOKYO ZÜRICH**  
Eine foto-ethnografische Untersuchung

**Design: Integral Lars Müller**  
16.5 x 24 cm, 6½ x 9½ in, 192 pages  
384 illustrations, paperback  
2011, ISBN 978-3-03778-248-4, g  
EUR 28.– GBP 25.–  
USD 36.– CHF 28.–

GERMAN ONLY





## LOUIS KAHN THE IMPORTANCE OF A DRAWING

Edited by Michael Merrill

**Design: Integral Lars Müller**

24 x 30 cm, 9½ x 11¾ in, 512 pages

919 illustrations, hardcover

2022/2021, ISBN 978-3-03778-644-4, English

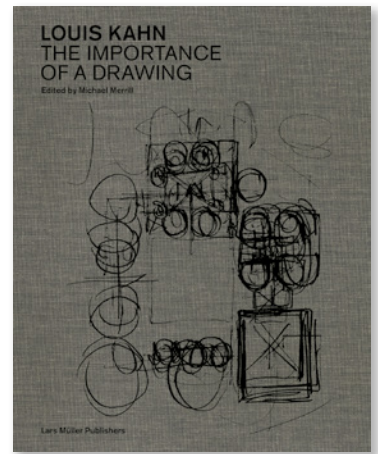
EUR 90.– GBP 75.– USD 95.– CHF 90.–

“The importance of a drawing is immense, because it’s the architect’s language.”

Louis Kahn to his masterclass, 1967

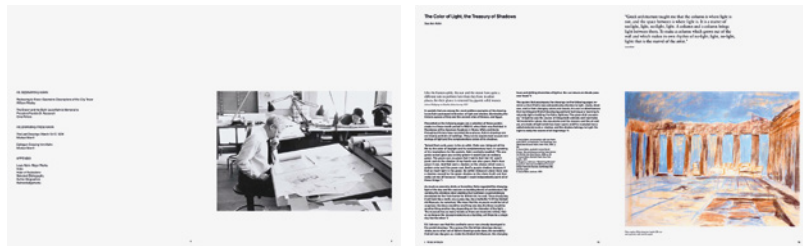
Louis I. Kahn (1901–1974) was one of the most significant architects of the twentieth century and his influence is present today in ways both profound and subtle. Unlike previous publications on Kahn, which have focused on his built work and which considered the drawings foremost as illustrations of these, this is the first in-depth study of drawings as primary sources of insight into Kahn’s architecture and creative imagination.

By offering a spectrum of close readings of drawings by Kahn and his associates in a series of incisive and richly illustrated essays, this book is at once an intimate artistic portrait of this important architect and a provocative and timely contribution to the current discourse on representation in architecture. For architects and students of architecture, Kahn’s lasting significance is not only in the buildings he built, but in how he designed them.



Based on unprecedented archival research, engagingly presented by a group of eminent scholars and architects, and lavishly illustrated with over 900 highest quality reproductions, *The Importance of a Drawing* is destined to become a standard work in the literature on Louis Kahn.

MICHAEL MERRILL, Dr.-Ing., is a registered architect in Germany and California. Having taught architectural design and theory at the Technical Universities at Karlsruhe and Darmstadt, he is currently Director of Research at the Karlsruhe Institute of Technology’s Institute for Building Typology.



## Michael Merrill LOUIS KAHN ON THE THOUGHTFUL MAKING OF SPACES

**Design: Integral Lars Müller**

16.5 x 24 cm, 6½ x 9½ in

240 pages, 215 illustrations

paperback

2010, ISBN 978-3-03778-220-0, e

EUR 35.– GBP 30.–

USD/CHF 40.–

E-book



## Michael Merrill LOUIS KAHN DRAWING TO FIND OUT The Dominican Mother- house and the Patient Search for Architecture

**Design: Integral Lars Müller**

30 x 24 cm, 11¾ x 9½ in

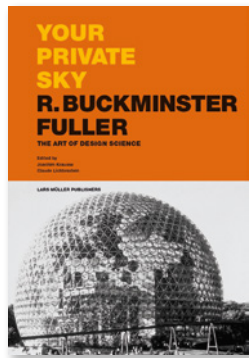
240 pages, 233 illustrations

hardcover

2010, ISBN 978-3-03778-221-7, e

EUR 80.– GBP 69.–

USD/CHF 85.–



**Design: Integral Lars Müller**  
16.5 x 24 cm, 6½ x 9½ in, 528 pages  
611 illustrations, paperback  
2017, ISBN 978-3-03778-524-9, English  
EUR 35.– GBP 32.– USD/CHF 40.–



**Design: Integral Lars Müller**  
16.5 x 24 cm, 6½ x 9½ in, 368 pages  
963 illustrations, paperback  
2021/2019, ISBN 978-3-03778-609-3, English  
EUR 35.– GBP 33.– USD/CHF 40.–

## YOUR PRIVATE SKY R. BUCKMINSTER FULLER The Art of Design Science

Edited by Joachim Krausse and  
Claude Lichtenstein

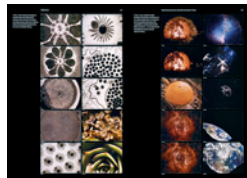
Buckminster Fuller (1895–1983) was one of the most revolutionary technological visionaries of the 20th century. As an architect, engineer, entrepreneur and poet, he was a quintessentially American self-made man. But he was also an outsider: a technologist with a poet's imagination who developed theories of environmental control in the 1930s and who anticipated the globalization of our planet.

The visual reader *Your Private Sky* examines and documents Fuller's theories, ideas, and projects, and critically deals with his ideology of "rescue through technology."

## Daniel López-Pérez R. BUCKMINSTER FULLER PATTERN-THINKING

*Pattern-Thinking* reassesses the work of Buckminster Fuller as advancing contemporary models of design- research, practice and pedagogy. Drawing extensively on Fuller's archive, the book follows his unique process of translation between the physical and conceptual dimensions of design, to redefine our understanding of the relationships between geometry, structure, language and intellectual property.

DANIEL LÓPEZ-PÉREZ is an Associate Professor of Architecture at the University of San Diego.



## BUCKMINSTER FULLER REPRINTS

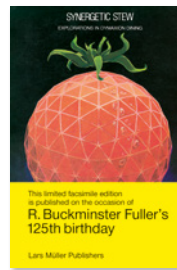
Edited by Jaime Snyder

R. Buckminster Fuller (1895–1983) was an architect, engineer, geometrician, cartographer, philosopher, futurist, inventor of the famous geodesic dome and one of the most brilliant thinkers of his time. For more than five decades, he set forth his comprehensive perspective on the world's problems in numerous essays, which offer an illuminating insight into the intellectual universe of this renaissance man. These texts remain surprisingly topical even today, decades after their initial publication.

Long out of print, they are republished with commentary by Jaime Snyder, the grandson of Buckminster Fuller. Designed for a new generation of readers, Snyder prepared these editions with supplementary material providing background on the texts, factual updates and interpretation of Buckminster Fuller's visionary ideas.



**OPERATING MANUAL  
FOR SPACESHIP EARTH**  
Reprint, original 1969  
12 x 19 cm, 4¾ x 7½ in, 152 pages  
7 illustrations, paperback  
2022/2008  
ISBN 978-3-03778-126-5, e  
EUR/GBP 15.–  
USD 20.– CHF 18.–



**R. Buckminster Fuller  
SYNERGETIC STEW  
Explorations in  
Dymaxion Dining**

Reprint  
15.2 x 22.8 cm, 6 x 9 in, 128 pages  
57 illustrations, ring binding  
2020, ISBN 978-3-03778-643-7, e  
EUR 22.– GBP 20.–  
USD/CHF 25.–



**IDEAS AND INTEGRITY  
A Spontaneous Autobiographical  
Disclosure**  
Reprint, original 1963  
12 x 19 cm, 4¾ x 7½ in, 416 pages  
50 illustrations in b/w, paperback  
2021/2010  
ISBN 978-3-03778-198-2, e  
EUR 25.– GBP 20.–  
USD 30.– CHF 34.–

**EDUCATION AUTOMATION  
Comprehensive Learning for  
Emergent Humanity**  
Reprint, originals 1962–1979  
12 x 19 cm, 4¾ x 7½ in, 224 pages  
15 illustrations in b/w, paperback  
2010, ISBN 978-3-03778-199-9, e  
EUR 25.– GBP 20.–  
USD 30.– CHF 34.–

**AND IT CAME TO  
PASS – NOT TO STAY**  
Reprint, original 1976  
12 x 19 cm, 4¾ x 7½ in, 192 pages  
5 illustrations, paperback  
2019/2008  
ISBN 978-3-03778-621-5, e  
EUR/GBP 15.–  
USD 20.– CHF 22.–

**UTOPIA OR OBLIVION  
The Prospects for Humanity**  
Reprint, original 1969  
12 x 19 cm, 4¾ x 7½ in, 448 pages  
32 illustrations, paperback  
2021/2008  
ISBN 978-3-03778-622-2, e  
EUR/GBP 25.–  
USD 30.– CHF 34.–

In this accessible volume, Fuller investigates the great challenges facing humanity. How will humanity survive? How does automation influence individualization? How can we utilize our resources more effectively to realize our potential to end poverty in this generation? He questions the concept of specialization, calls for a design revolution of innovation, and offers advice on how to guide "spaceship earth" toward a sustainable future.



**Mark Wigley  
BUCKMINSTER  
FULLER INC.  
Architecture in the Age  
of Radio**

**Design: Integral Lars Müller**  
16.5 x 24 cm, 6½ x 9½ in  
336 pages, 377 illustrations  
paperback  
2016, ISBN 978-3-03778-428-0, e  
EUR 35.– GBP 25.–  
USD 35.– CHF 38.–



## KAZUO SHINOHARA TRAVERSING THE HOUSE AND CITY

Edited by Seng Kuan

Co-published by Harvard University Graduate School of Design

**Design: Integral Lars Müller**

25 x 20.7 cm, 9¾ x 8¼ in, 320 pages

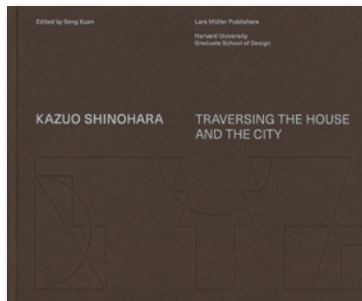
478 illustrations, hardcover

2022/2021, ISBN 978-3-03778-533-1, English

EUR 45.– GBP 40.– USD/CHF 50.–

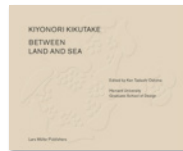
Kazuo Shinohara (1925–2006) was one of the greatest and most influential architects of Japan's postwar generation. He created sublimely beautiful, purist houses that have reconfigured and enriched our understanding of domesticity, tradition, structure, scale, nature and the city. The underlying formalism in Shinohara's architecture lends his work a poetic quality that fuses simplicity and surprise, the ordered and the unexpected. More than anyone else, he laid the foundations for the rigor and vitality of architecture in Japan today.

In placing Shinohara's later, institutional-scale works, which have been overlooked until now, alongside the iconic houses of his earlier career, this book establishes the architect's insistence on the equivalation between the house and the city. New scholarly essays, interviews with clients and collaborators and translations of Shinohara's key texts are complemented by previously unpublished archival drawings and personal travel photographs by Shinohara. The volume reframes



his architectural achievements in terms of his oeuvre as a whole and situates them in the broader cultural and social context in Japan and globally.

SENG KUAN holds a PhD in architectural history from Harvard University and teaches at Harvard Graduate School of Design and the Chinese University of Hong Kong.



## KIYONORI KIKUTAKE BETWEEN LAND AND SEA

**Ken Tadashi Oshima (Ed.)**  
Co-published by Harvard University Graduate School of Design

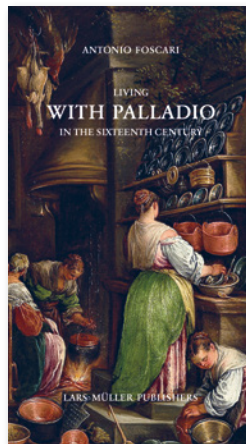
**Design: Integral Lars Müller**  
25 x 20.7 cm, 9¾ x 8¼ in, 216 pages  
209 illustrations, hardcover  
2016, ISBN 978-3-03778-432-7, e  
EUR 45.– GBP 37.–  
USD/CHF 50.–



## KENZŌ TANGE ARCHITECTURE FOR THE WORLD

**Seng Kuan, Yukio Lippit (Eds.)**  
Co-published by Harvard University Graduate School of Design

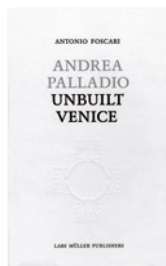
**Design: Integral Lars Müller**  
25 x 20.7 cm, 9¾ x 8¼ in, 192 pages  
186 illustrations, hardcover  
2012, ISBN 978-3-03778-310-8, e  
EUR 45.– GBP 37.–  
USD/CHF 50.–



**Design: Integral Lars Müller**

10.8 x 20.4 cm, 4¼ x 8 in, 128 pages, 71 illustrations, hardcover  
2020, ISBN 978-3-03778-638-3, English  
EUR 25.– GBP 22.– USD/CHF 28.–

**Currently out of stock**



## Antonio Foscari ANDREA PALLADIO – UNBUILT VENICE

**Design: Integral Lars Müller**  
15 x 24 cm, 6 x 9½ in, 288 pages  
230 illustrations, hardcover  
2010, ISBN 978-3-03778-222-4, e  
EUR 40.– GBP 35.–  
USD/CHF 45.–  
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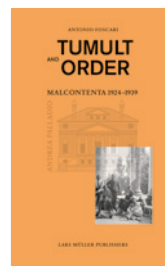


## Antonio Foscari FRESCOS with Palladio's Architecture Malcontenta 1557–1575

**Design: Integral Lars Müller**  
15 x 24 cm, 6 x 9½ in, 298 pages  
270 illustrations, paperback  
2013, ISBN 978-3-03778-370-2, e  
EUR 40.– GBP 35.–  
USD/CHF 45.–

## Antonio Foscari LIVING WITH PALLADIO IN THE SIXTEENTH CENTURY

Visiting the villas built by Andrea Palladio (1508–1580), one inevitably asks oneself how people lived there in the sixteenth century. Palladio articulated the villas as “small towns” (*piccole città*) that formed a unit with adjacent service buildings and farm fields. Within their walls lived a multitude of people of all ages, social backgrounds and various skills. They were the venue for significant moments of public life. *Living with Palladio in the Sixteenth Century* investigates how Palladio's houses, their floors, rooms and measurements are designed to structure the life of such a heterogeneous family of people. It analyzes their hierarchical structure and fills a decisive gap in research literature on the famous Italian architect by looking at how Palladio prioritized the domestic functions of his private buildings.



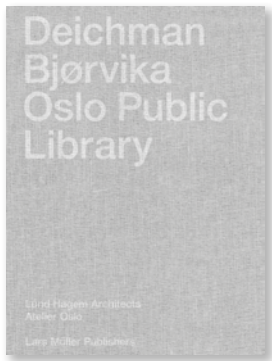
## Antonio Foscari TUMULT AND ORDER Malcontenta 1924–1939

**Design: Integral Lars Müller**  
15 x 24 cm, 6 x 9½ in, 248 pages  
211 illustrations, hardcover  
2012, ISBN 978-3-03778-297-2, e  
EUR 40.– GBP 35.–  
USD/CHF 45.–



## Guido Beltramini THE PRIVATE PALLADIO

**Design: Integral Lars Müller**  
10.8 x 20.4 cm, 4¼ x 8 in  
108 pages, 50 illustrations  
hardcover  
2012, ISBN 978-3-03778-299-6, e  
EUR 28.– GBP 25.–  
USD 36.– CHF 35.–



**Design: Integral Lars Müller**  
20 x 27 cm, 7¼ x 10¼ in, 272 pages  
312 illustrations, hardcover  
2022, ISBN 978-3-03778-650-5, English  
EUR 45.– GBP 40.– USD 60.– CHF 50.–

**DEICHMAN BJØRVIKA  
OSLO PUBLIC LIBRARY**

**Edited by Lund Hagem Architects and  
Atelier Oslo**

**With photographs by Einar Aslaksen,  
Iwan Baan, Hélène Binet**

With texts by Niklas Maak, Liv Støren,  
Elif Shafak

In a world where information is available online almost indefinitely, the role of libraries must be rethought. The new Oslo Public Library encapsulates this. In contrast to the traditional notion of libraries as archives, this imposing building by Lundhagem and Atelier Oslo represents a radical interpretation of the library as a vibrant place to meet and to linger – a new type of public space. *Deichman Bjørvika* documents the design and building process in great detail and reflects on the significance of libraries as an integrative social force.



**Design: Aslak Gurholt, Martin Asbjørnsen**  
20 x 26 cm, 7½ x 10¼ in, 296 pages  
367 illustrations, hardcover  
2020, ISBN 978-3-03778-639-0, English  
EUR 45.– GBP 40.– USD/CHF 50.–

**Mari Lending, Erik Langdalen  
SVERRE FEHN, NORDIC PAVILION, VENICE  
Voices from the Archives**

Published in collaboration with Pax Forlag, Norway

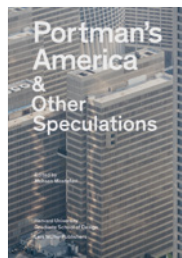
Sverre Fehn's Nordic Pavilion in Venice is a masterpiece of postwar architecture. In the six decades since its inauguration in 1962, the beloved structure has been mired in phenomenology, poetry and the personal memory of the select. Looking at the archives, a very different story emerges.

This book documents the extensive cast involved in the making of the Nordic Pavilion, spanning from kings, prime ministers, bureaucrats, ambassadors, museum directors, architects and a myriad of artists' associations, to Venetian dignitaries, engineers, gardeners, lawyers and plumbers. Richly illustrated with previously unpublished images, the archival evidence sheds new light on one of the great Nordic architects of the recent past.



**Mark Wigley  
CUTTING  
MATTÀ-CLARK  
The Anarchitecture  
Investigation**

**Design: Integral Lars Müller**  
16.5 x 24 cm, 6½ x 9½ in  
528 pages, 813 illustrations  
paperback  
2018, ISBN 978-3-03778-427-3, e  
EUR 35.– GBP 28.–  
USD/CHF 39.–  
**Currently out of stock**



**PORTMAN'S AMERICA  
& Other Speculations**

**Design: Integral Lars Müller**  
16.5 x 24 cm, 6½ x 9½ in  
356 pages, 396 illustrations  
paperback  
2022/2017  
ISBN 978-3-03778-532-4, e  
EUR 35.– GBP 28.–  
USD 35.– CHF 40.–

In collaboration with the Canadian Centre for Architecture and Columbia University GSAPP

The Anarchitecture group show at the fabled 112 Greene Street gallery in March 1974 has been the subject of an enduring discussion, despite a complete lack of documentation about it. *Cutting Mattà-Clark* investigates the group and its exhibition through extensive interviews with the protagonists and a dossier of all the available evidence.

**Edited by Mohsen Mostafavi**

Co-published by Harvard University Graduate School of Design

**Photographs by Iwan Baan**

John Portman is known for his series of large-scale building projects – megastructures – that radically redefined the relationship of architecture to the city and its citizens. His own voice complements the contributions of others to present a more complex reading of both the architect and his architecture.



**MARCEL BREUER  
BUILDING GLOBAL  
INSTITUTIONS**

**Design: Integral Lars Müller**  
16.5 x 24 cm, 6½ x 9½ in  
368 pages, 345 illustrations  
paperback  
2018, ISBN 978-3-03778-519-5, e  
EUR 35.– GBP 29.–  
USD/CHF 40.–

**Edited by Barry Bergdoll and Jonathan Massey**

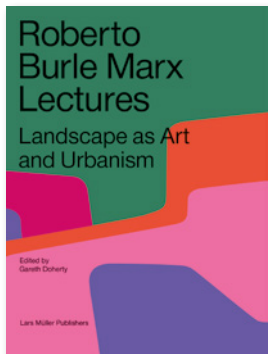
Marcel Breuer (1902–1981) is celebrated as a furniture designer, teacher and architect who changed the typical American house after his emigration from Europe to the US in 1937. Often seen as a pioneer of a “Brutalist modernism,” Breuer might best be understood through the lens of the changing institutional structures in and for which he worked – among them the Breuer Building, formerly occupied by the Whitney Museum.



**Peter Eisenman  
THE FORMAL BASIS OF  
MODERN ARCHITECTURE**

**Design: Integral Lars Müller**  
22.8 x 24 cm, 9 x 9½ in, 384 pages  
600 illustrations, hardcover  
2021/2018  
ISBN 978-3-03778-573-7, e  
EUR 30.– GBP 27.–  
USD/CHF 35.–

In *The Formal Basis of Modern Architecture*, the internationally acclaimed US-American architect Peter Eisenman – world famous for his Holocaust Memorial in Berlin (2005) – confronts historicism with theory and the analysis of form, whose distinguishing features he regards as the foundation of architectural composition. The architect illustrates his observations with numerous, extremely precise hand drawings.



**Design: Integral Lars Müller**  
15 x 20 cm, 6 x 7 1/4 in, 288 pages  
73 illustrations, paperback  
2020/2018, ISBN 978-3-03778-625-3, English  
EUR 30.– GBP 28.– USD/CHF 30.–

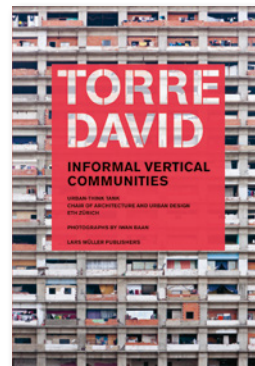
Second edition

**ROBERTO BURLE MARX LECTURES**  
Landscape as Art and Urbanism

Edited by Gareth Doherty  
Photographs by Leonardo Finotti

Roberto Burle Marx (1909–1994) remains one of the leading landscape architects in history. The significance of his landscape design lies in his use of abstract shapes that rarely employ symmetry and his use of tropical, mainly Brazilian, flora. This book presents previously unpublished lectures by Burle Marx and helps shed light on his distinctive style and ethos of landscape as a way of life.

GARETH DOHERTY is Assistant Professor of Landscape Architecture and Senior Research Associate at Harvard University Graduate School of Design.

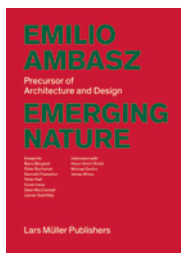
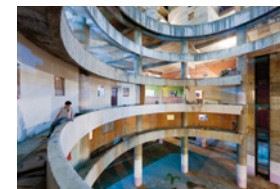


**Design: Integral Lars Müller**  
16.5 x 24 cm, 6 1/2 x 9 1/2 in, 416 pages  
406 illustrations, hardcover  
2023/2013, ISBN 978-3-03778-298-9, English  
EUR 45.– GBP 38.– USD/CHF 45.–

**TORRE DAVID**  
Informal Vertical Communities

Edited by Alfredo Brillembourg and Hubert Klumpner, Urban-Think Tank, Chair of Architecture and Urban Design, ETH Zurich

The skyscraper Torre David in Caracas has remained uncompleted since the Venezuelan economy collapsed, but between 2007 and 2014 more than 750 families lived there. Urban-Think Tank spent a year studying the physical and social organization of this “vertical slum.” The authors see in informal settlements a potential for innovation, experimentation and sustainability.



**EMILIO AMBASZ**  
EMERGING NATURE  
Precursor of Architecture and Design

**Design: Integral Lars Müller**  
21 x 29.7 cm, 8 1/4 x 11 3/4 in  
312 pages, 160 illustrations  
paperback  
2017, ISBN 978-3-03778-526-3, e  
EUR 35.– GBP 32.– USD/CHF 39.–

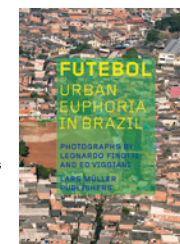
With contributions by Barry Bergdoll, Peter Buchanan, Kenneth Frampton, Peter Hall, Fulvio Irace, Dean MacCannell, Hans Ulrich Obrist, Lauren Sedofsky, Michael Sorkin, James Wines

This comprehensive volume documents the work of the Argentine architect and designer Emilio Ambasz and discusses his projects ranging from buildings and urban gardens including green facade vertical gardens to exhibition designs and everyday objects.



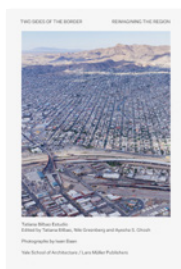
**Leonardo Finotti**  
A COLLECTION  
OF LATIN AMERICAN  
MODERN  
ARCHITECTURE

**Design: Integral Lars Müller**  
30 x 24 cm, 11 1/4 x 9 1/2 in, 160 pages  
103 illustrations, hardcover  
2016, ISBN 978-3-03778-503-4, e  
EUR 40.– GBP 30.– USD/CHF 45.–



**FUTEBOL**  
Urban Euphoria  
in Brazil

Photographs by Leonardo Finotti and Ed Viggiani  
**Design: Integral Lars Müller**  
17 x 23 cm, 6 3/4 x 9 in, 64 pages  
32 illustrations, hardcover  
2014, ISBN 978-3-03778-431-0, e  
EUR 20.– GBP 18.– USD/CHF 25.–



**TWO SIDES  
OF THE BORDER**  
Reimagining the Region

Edited by Tatiana Bilbao, Nile Greenberg and Ayesha S. Ghosh  
Photographs by Iwan Baan

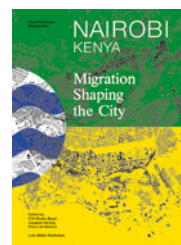
**Design: Luke Bulman Office**  
16.5 x 24 cm, 6 1/2 x 9 1/2 in  
488 pages, 350 illustrations  
hardcover  
2020, ISBN 978-3-03778-608-6, e  
EUR 35.– GBP 33.– USD/CHF 40.–



**LANDSCAPE OF FAITH**  
Architectural Interventions  
along the Mexican  
Pilgrimage Route

Edited by Tatiana Bilbao Estudio  
Photographs by Iwan Baan

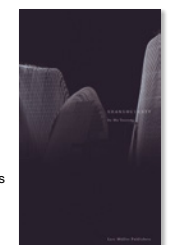
**Design: Integral Lars Müller**  
16.5 x 24 cm, 6 1/2 x 9 1/2 in, 320 pages  
202 illustration, paperback  
2018, ISBN 978-3-03778-499-0,  
e/sp  
EUR 30.– GBP 25.– USD/CHF 35.–



**Shadi Rahbaran  
and Manuel Herz**  
NAIROBI, KENYA

Migration Shaping the City  
ETH Studio Basel (Ed.)

**Design: ETH Studio Basel and  
Integral Lars Müller**  
17.5 x 24 cm, 6 3/4 x 9 1/2 in, 176 pages  
211 illustrations, hardcover  
2014, ISBN 978-3-03778-375-7, e  
EUR 24.– GBP 20.– USD/CHF 29.–



**Ma Yansong**  
SHANSHUI CITY

**Design: Kenya Hara**  
17.8 x 31 cm, 7 x 12 1/4 in, 244 pages  
103 illustrations, hardcover  
2015, ISBN 978-3-03778-457-0, e  
EUR 49.– GBP 39.– USD 50.– CHF 49.–



**SENSING THE FUTURE: MOHOLY-NAGY,  
MEDIA AND THE ARTS**

Edited by Bauhaus Archiv/Museum für Gestaltung, Plug In Museum of Contemporary Art  
Text by Oliver Botar

**Design: Integral Lars Müller**

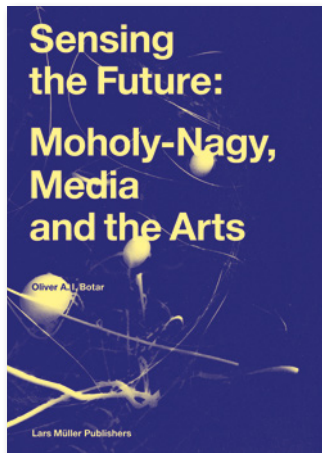
21 x 29,7 cm, 8 ¼ x 11 ¾ in, 192 pages  
420 illustrations, hardcover  
2023/2014, ISBN 978-3-03778-746-5, English  
2014, ISBN 978-3-03778-434-1, German

Life in the digital economy of information and images enriches us but often induces a sense of being overwhelmed. *Sensing the Future: Moholy-Nagy, Media and the Arts* considers the impact of technology by exploring the ways it was addressed in the practice of the Hungarian polymath artist László Moholy-Nagy (1895–1946), a prominent professor at the Bauhaus and a key figure in the history of Modernism.

Was he both a pioneer and a proto-critic of the digital? This book is intended to introduce this seminal figure of post-medial practices to younger generations and to reflect on the ways in which his work is relevant to artistic practice now.

Having been highly praised by experts, this classic receives a second, slightly revised, edition.

OLIVER A. I. BOTAR is Professor of Art History at the University of Manitoba in Canada.



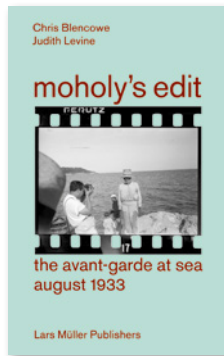
**Auch auf Deutsch  
erhältlich!**



**László Moholy-Nagy  
TELEHOR  
The International  
Review New Vision**

21 x 29,7 cm, 8¼ x 11¾ in  
138 pages, 69 illustrations,  
spiral binding (reprint)  
with commentary (80 pages)  
2013, ISBN 978-3-03778-253-8  
e/g/f/c/s/es/cmn/ru/hu  
EUR 40.– GBP 35.–  
USD/CHF 45.–

In 1936, the first and only issue of the magazine *telehor* (Greek for tele-vision) was released in four languages, as a special edition on and by László Moholy-Nagy. This facsimile reprint makes it accessible again in terms of its artistic and theoretical-historical dimensions. Particular attention has been paid to the production process. Thus the volume appears spiral-bound, an ultramodern technique in the mid-1930s. It is accompanied by a commentary volume that places the magazine in the context of the art and media of its time.

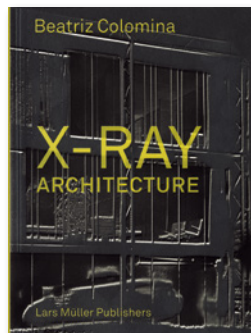


**Design: Integral Lars Müller**

15 x 24 cm, 6 x 9½ in, 198 pages  
95 illustrations, hardcover  
2019, ISBN 978-3-03778-566-9, English  
EUR 35.– GBP 30.– USD/CHF 40.–

**Chris Blencowe and Judith Levine  
MOHOLY'S EDIT  
The Avant-Garde at Sea, August 1933**

In August 1933, during the 4th International Congress of Modern Architecture (CIAM), the elite of the European architectural and artistic avant-garde took to the Aegean islands in a barely-seaworthy nutshell that would bring them to the brink of disaster. Drawing on previously unpublished material including Moholy-Nagy's poetically ironic letter to his future wife and forensic examination of Le Corbusier's carnets, the authors reconstruct the epiphanies, preoccupations and estrangements of these key personae.

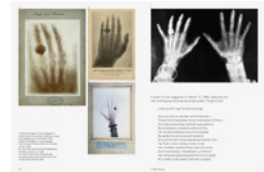


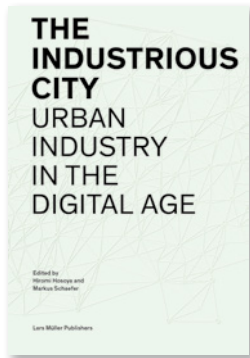
**Design: Integral Lars Müller**

15 x 20 cm, 6 x 7¾ in, 200 pages  
277 illustrations, hardcover  
2020/2019, ISBN 978-3-03778-443-3, English  
EUR 35.– GBP 30.– USD/CHF 40.–

**Beatriz Colomina  
X-RAY ARCHITECTURE**

*X-Ray Architecture* explores the enormous impact of medical discourse and imaging technologies on the formation, representation and reception of twentieth-century architecture. It challenges the normal understanding of modern architecture by proposing that it was shaped by the dominant medical obsession of its time: tuberculosis and its primary diagnostic tool, the X-ray. If we want to talk about the state of architecture today, we should look to the dominant obsessions with illness and the latest techniques of imaging the body – and ask what effects they have on the way we conceive architecture.





**Design: Integral Lars Müller**  
16.5 x 24 cm, 6½ x 9½ in, 412 pages  
242 illustrations, paperback  
2021, ISBN 978-3-03778-614-7, English  
2021, ISBN 978-3-03778-642-0, German  
EUR 35.– GBP 30.– USD/CHF 40.–

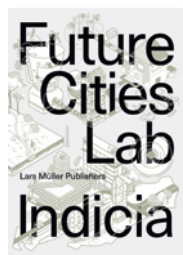
*Auch auf Deutsch erhältlich!*

## THE INDUSTRIOUS CITY

Urban Industry in the Digital Age  
Edited by Hiromi Hosoya, Markus Schaefer

Cities have always been places where commerce and production, working and living are physically and functionally integrated. Only with the rise of industry have zoning regulations been introduced to separate these functions in space.

Based on interrogative research at Harvard University's Graduate School of Design (GSD) in the interdisciplinary urban design studio The Industrious City, the Zurich-based architecture studio Hosoya Schaefer presents this publication of the same name. Investigating ways in which production can be reintroduced to the city, this book explores how new synergies between production, services, leisure and living can be found using the example of the polycentric urban landscape of Switzerland – all against the backdrop of fundamental shifts in how urban industry is shaping our social, political, spatial and economic futures.



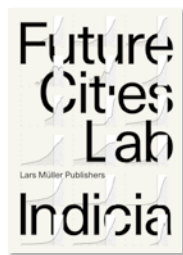
## FUTURE CITIES LABORATORY

Indicia 03

Stephen Cairns, Devisari Tunas,  
ETH Zürich/Singapore-ETH  
Centre (Eds.)

**Design: Studio Joost Grootens**  
17 x 24 cm, 6¾ x 9½ in, 368 pages  
226 illustrations, paperback  
2022, ISBN 978-3-03778-659-8, e  
EUR 25.– GBP 25.–  
USD/CHF 30.–

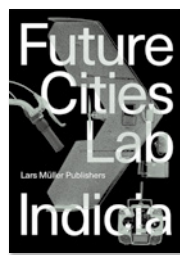
This third and final volume in the Indicia book series presents the results of the Future Cities Laboratory research program in the form of "actions" for sustainable city-making. It complements the first and second volumes of the series that respectively documented the research challenges and approaches that prefigured these results. Read together, the three volumes chart the full arc and many productive eddies of the five-year programme and its mission to shape sustainable future cities.



## FUTURE CITIES LABORATORY

Indicia 01

**Design: Studio Joost Grootens**  
17 x 24 cm, 6¾ x 9½ in, 240 pages  
115 illustrations, paperback  
2017, ISBN 978-3-03778-545-4, e  
EUR 25.– GBP 25.–  
USD/CHF 30.–



## FUTURE CITIES LABORATORY

Indicia 02

**Design: Studio Joost Grootens**  
17 x 24 cm, 6¾ x 9½ in, 258 pages  
237 illustrations, paperback  
2019, ISBN 978-3-03778-599-7, e  
EUR 25.– GBP 25.–  
USD/CHF 30.–

## ARCHITECTURE ON COMMON GROUND

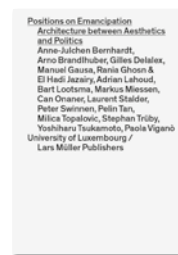
The Question of Land: Positions and Models

Edited by Florian Hertweck

**Design: Thomas Mayfried**  
14 x 20 cm, 5½ x 7¾ in, 392 pages  
65 illustrations, paperback  
2020, ISBN 978-3-03778-603-1, English  
2020, ISBN 978-3-03778-602-4, German  
EUR 25.– GBP 22.– USD/CHF 28.–

How we deal with land has far-reaching implications for architecture and urban development. The last decade has seen a dramatic rise in the privatization of urban land and in speculation. Many European cities that today find themselves under extreme development pressure have virtually no land left to build on. In view of the acute housing shortage, the question of who owns the land is therefore more relevant than ever: To what extent are we able to treat the land as a common good and guard it from the excesses of capitalism?

After a number of specialist journals have already addressed the land property issue, this book aims to dig deeper by providing a historical overview spanning an arc from Henry George to the present day. Interviews with stakeholders in global models provide insights into the current handling of the land issue. The book presents outstanding projects based on either a legal or spatial distribution of land and thus makes a valuable contribution to the current discussion on sustainable land policy.



## POSITIONS ON EMANCIPATION

Architecture between Aesthetics and Politics

**Design: Thomas Mayfried**  
14 x 20 cm, 5½ x 7¾ in, 264 pages  
48 illustrations, paperback  
2017, ISBN 978-3-03778-551-5, e  
EUR 25.– GBP 22.–  
USD/CHF 28.–

## Architecture on Common Ground

### The Question of Land: Positions and Models

Lars Müller Publishers / University of Luxembourg

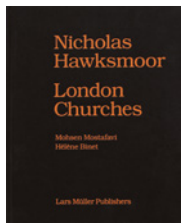
Architektur auf gemeinsamem Boden  
Positionen und Modelle zur Bodenfrage  
Lars Müller Publishers / Universität Luxembourg

*Auch auf Deutsch erhältlich!*

Edited by Florian Hertweck  
Co-edited by Nikos Katsikis

Recently, one can observe attitudes that claim to address architecture and urbanism as more engaged with the social and political effects of global capitalism. This book relays a passionate debate between some of the most outstanding theoreticians and eloquent protagonists of this new attitude, leaving us with an overview of such postulated ambitions.





**NICHOLAS HAWKSMOOR LONDON CHURCHES**

Mohsen Mostafavi (Ed.)  
Photographs by H el ene Binet

**Design: Integral Lars M uller**  
24 x 30 cm, 9 1/2 x 11 1/4 in  
180 pages, 144 illustrations  
hardcover  
2015, ISBN 978-3-03778-349-8, e  
EUR 39.- GBP 30.-  
USD 50.- CHF 40.-



**THE BUILDING**

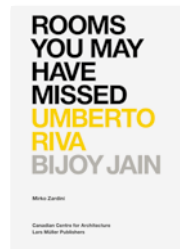
Jos e Arag uez (Ed.)

**Design: Luke Bulman – Office**  
17 x 24 cm, 6 3/4 x 9 1/2 in  
416 pages, 244 illustrations  
hardcover  
2016, ISBN 978-3-03778-498-3, e  
EUR 45.- GBP 35.-  
USD/CHF 49.-



**Marck Bachmann and Marianne Pletscher WOHNEN WIR IM PARADIES? Die Bernoullih user in Z urich**

**Design: Integral Lars M uller**  
24 x 30 cm, 9 1/2 x 11 1/4 in  
112 pages, 49 illus., hardcover  
2016, ISBN 978-3-03778-502-7, g  
EUR 40.- CHF 45.-  
**GERMAN ONLY**



**ROOMS YOU MAY HAVE MISSED UMBERTO RIVA BIJOY JAIN**

**Design: Integral Lars M uller**  
15 x 21 cm, 6 x 8 1/4 in, 240 pages  
266 illustrations, paperback  
2015, ISBN 978-3-03778-458-7, e  
2015, ISBN 978-3-03778-459-4, f  
EUR 25.- GBP 18.-  
USD/CHF 25.-

* galement disponible en fran ais!*



**INSTIGATIONS Engaging Architecture, Landscape, and the City GSD075**

**Design: Integral Lars M uller**  
16.5 x 24 cm, 6 1/2 x 9 1/2 in  
560 pages, 559 illustrations  
paperback  
2012, ISBN 978-3-03778-307-8, e  
EUR 50.- GBP 45.-  
USD/CHF 50.-



**IMPLICATE & EXPLICATE Aga Khan Award for Architecture 2010**

**Mohsen Mostafavi (Ed.)**  
**Design: Irma Boom**  
16.5 x 24 cm, 6 1/2 x 9 1/2 in  
352 pages, 191 illustrations  
hardcover  
2011, ISBN 978-3-03778-242-2, e  
EUR 30.- GBP 25.-  
USD/CHF 35.-



**SPECULATIONS TRANSFORMATIONS**

Matthias B ottger, Stefan Carsten, Ludwig Engel (Eds.)

**Design: Onlab**  
21 x 29.7 cm, 8 1/4 x 11 3/4 in  
272 pages, 198 illustrations  
hardcover  
2016, ISBN 978-3-03778-478-5, e  
2016, ISBN 978-3-03778-471-6, g  
EUR 39.- GBP 29.-  
USD 45.- CHF 39.-  
**Auch auf Deutsch erh altlich!**



**MAKE NEW HISTORY 2017 Chicago Architecture Biennial**

**Design: Zak Group**  
20 x 27 cm, 7 3/4 x 10 1/2 in, 344 pages  
300 illustrations, paperback  
2017, ISBN 978-3-03778-535-5, e  
EUR 40.- GBP 35.-  
USD/CHF 45.-



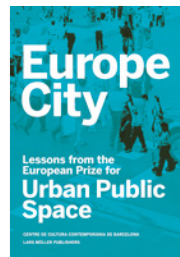
**ARCHITECTURE IS LIFE Aga Khan Award for Architecture 2013**

**Mohsen Mostafavi (Ed.)**  
**Design: Integral Lars M uller**  
16.5 x 24 cm, 6 1/2 x 9 1/2 in  
352 pages, 206 illustrations  
hardcover  
2013, ISBN 978-3-03778-378-8, e  
EUR 30.- GBP 25.-  
USD/CHF 35.-



**ARCHITECTURE AND PLURALITY Aga Khan Award for Architecture 2016**

**Mohsen Mostafavi (Ed.)**  
**Design: Integral Lars M uller**  
16.5 x 24 cm, 6 1/2 x 9 1/2 in  
344 pages, 215 illustrations  
paperback  
2016, ISBN 978-3-03778-523-2, e  
EUR 30.- GBP 25.-  
USD/CHF 35.-



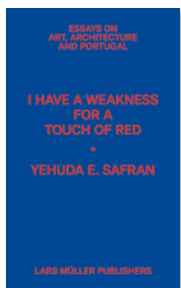
**EUROPE CITY Lessons from the European Prize for Urban Public Space**

**Design: David Lorente – Tomoko Sakamoto with Bet Puigb **  
16.5 x 24 cm, 6 1/2 x 9 1/2 in  
200 pages, 101 illus., paperback  
2015, ISBN 978-3-03778-474-7, e  
EUR 29.- GBP 20.-  
USD/CHF 29.-



**THE INEVITABLE SPECIFICITY OF CITIES**

**ETH Studio Basel (Ed.)**  
**Design: Integral Lars M uller**  
17.6 x 24 cm, 6 3/4 x 9 1/2 in  
312 pages, 263 illustrations  
hardcover  
2015, ISBN 978-3-03778-374-0, e  
EUR 50.- GBP 40.-  
USD/CHF 55.-



**Yehuda Emmanuel Safran I HAVE A WEAKNESS FOR A TOUCH OF RED Essays on Art, Architecture, and Portugal**

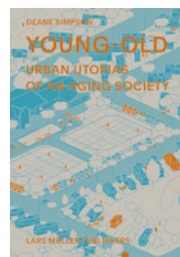
**Design: non-verbal club**  
14 x 22 cm, 5 1/2 x 8 3/4 in, 276 pages  
61 illustrations, paperback  
2019, ISBN 978-3-03778-600-0, e  
EUR 25.- GBP 22.-  
USD/CHF 30.-



**IMPERFECT HEALTH The Medicalization of Architecture**

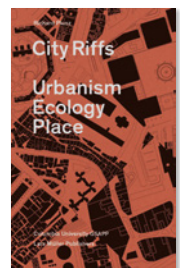
16.5 x 24 cm, 6 1/2 x 9 1/2 in  
400 pages, 365 illus., hardcover  
2012, ISBN 978-3-03778-279-8, e  
2012, ISBN 978-3-03778-284-2, f  
EUR 50.- GBP 45.-  
USD/CHF 55.-

**E-book:**  
2012, ISBN 978-3-03778-287-3, e  
2012, ISBN 978-3-03778-288-0, f  
EUR 14.99 GBP 11.99  
USD 19.99 CHF 18.-



**Deane Simpson YOUNG-OLD Urban Utopias of an Aging Society**

**Design: Studio Joost Grootens**  
17 x 24 cm, 6 3/4 x 9 1/2 in, 576 pages  
553 illustrations, hardcover  
2015, ISBN 978-3-03778-350-4, e  
EUR 40.- GBP 35.-  
USD 45.- CHF 40.-



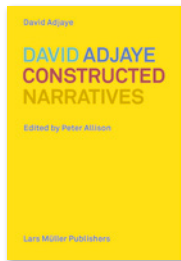
**Richard Plunz CITY RIFFS Urbanism, Ecology, Place**

**Design: Integral Lars M uller**  
15 x 24 cm, 6 x 9 1/2 in, 160 pages  
30 illustrations, paperback  
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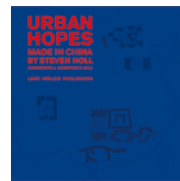
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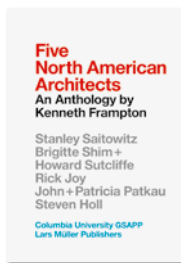
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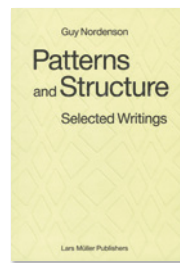
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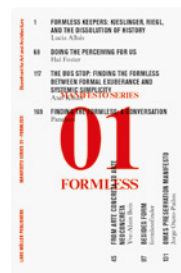
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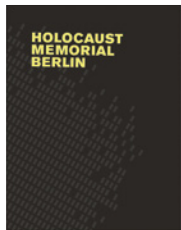
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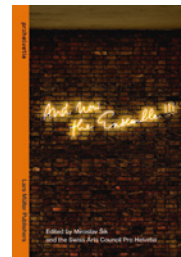
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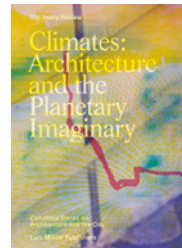
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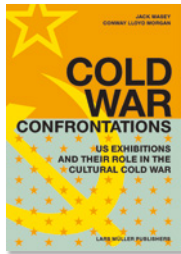
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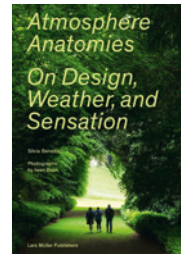
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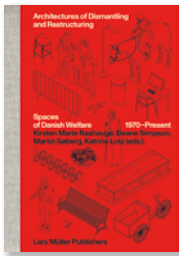
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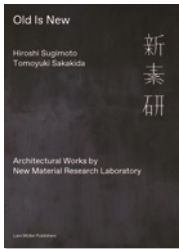


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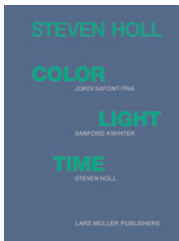
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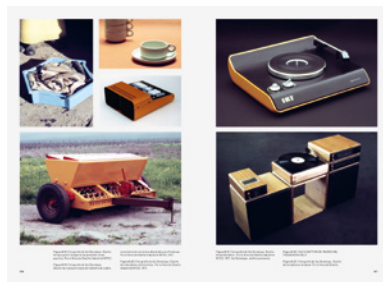
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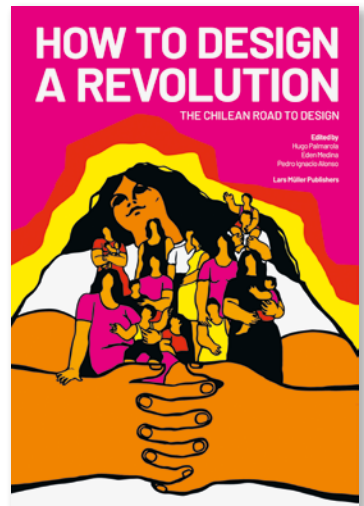
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2024, ISBN 978-3-03778-733-5, English  
EUR 50.– GBP 45.– USD/CHF 50.–

From 1970 to 1973, Chile carried out a political experiment in which socialist change would occur peacefully and with respect for existing democratic institutions. The “Chilean road to socialism” offered a unique political third way at the height of the Cold War – one that broke from the opposing models put forth by the United States and the Soviet Union. This short and abruptly ended period in Chilean history resulted in product and communication design that powerfully demonstrates how design can influence social behavior and identity and foster solidarity and cohesion.

*How to Design a Revolution* documents the Chilean visual language born out of exceptional circumstances. The publication broadens the study of influential visual languages of the social protest movements of the 1960s and 1970s, such as the Cuban Revolution, the Vietnam War and May 68. It illustrates how design came to reflect the dynamics of a political moment while also becoming a tool for political change.

HUGO PALMAROLA is associate professor in the School of Design at the Pontificia Universidad Católica de Chile and holds a PhD in Latin American Studies from UNAM Mexico.

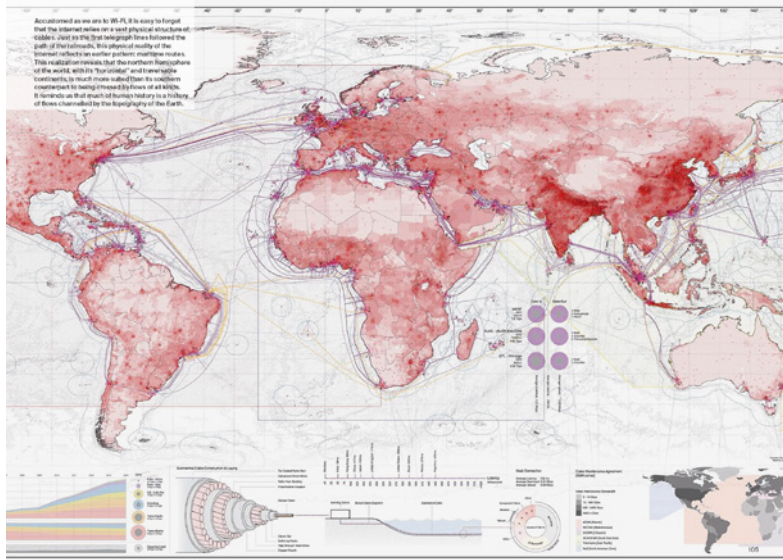


NEW

EDEN MEDINA is a historian of science and technology and a professor in the MIT Program for Science, Technology, and Society.

PEDRO ALONSO is associate professor in the School of Architecture at the Pontificia Universidad Católica de Chile and head of the PhD Program in Architecture, Design, and Urban Studies.



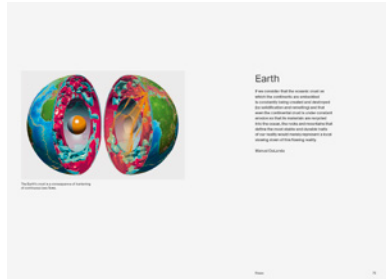


**Cultural Crossings**

When something grows, you don't assemble its parts. It grows.

When something grows, you don't assemble its parts. It grows.

When something grows, you don't assemble its parts. It grows.



**MOBILITY | SOCIETY**  
**Society Seen through the Lens of Mobilities**

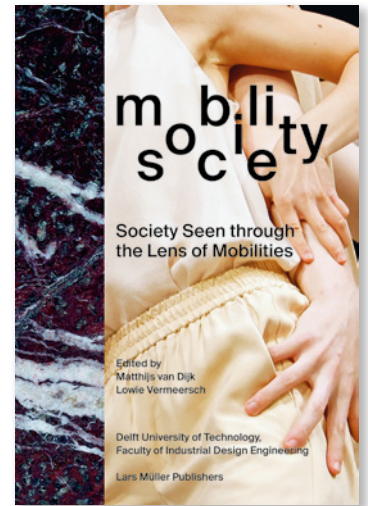
**Edited by Lowie Vermeersch, Matthijs van Dijk,**  
 In collaboration with the Delft University of Technology

Preface by Caspar Chorus  
 With essays by Lowie Vermeersch, Matthijs van Dijk, Costanza Milano, Wouter Haspelagh, Elmer van Grondelle, Kader Abdollah, Peter Adey, Adrian Bejan, Rawad Choubassi, Tim Cresswell, Femke de Boer, Annelien de Dijn, Livia Del Conte, Vincent Kaufmann, Euiyoung Kim, Emily Molnar and many more.

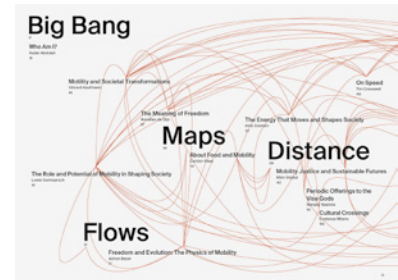
**Design: Editors with Integral Lars Müller**  
 16.5 x 24 cm, 6 1/2 x 9 1/2 in, 312 pages  
 101 illustrations, paperback  
 2023, ISBN 978-3-03778-736-6, English  
 EUR 40.- GBP 36.- USD/CHF 40.-

Mobility shapes a society, its relationships and social structures. To fully understand its significance and potential, one must recognize mobility as an interdisciplinary entanglement of relationships. This book explores mobility from different angles, highlighting the ways in which it defines society on micro and macro levels. These angles are presented in a broad series of compelling contributions, from visual stories to scientific essays, by experts in various fields.

The design of the book enables the reader to discover practical and visionary links and to explore unseen relationships between mobilities and aspects of our evolving society. To achieve this, the editors reflect on a new way of making sense of society by looking at the world through "mobility lenses," expanding current mental and physical societal confines. This design approach to societal investigation invites the reader to go on a surprising journey through the flows of goods, people, materials, ideas and assets, and the interactions between them.



NEW



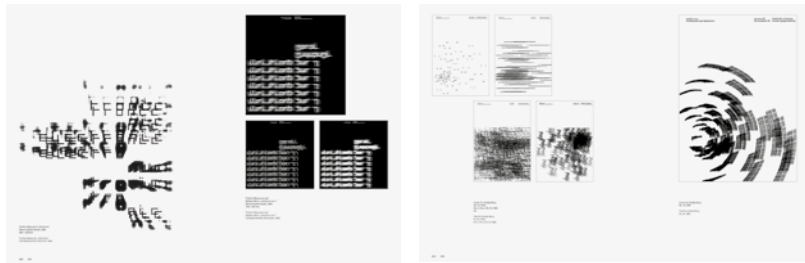
**Motility and Social Transformations**

When something grows, you don't assemble its parts. It grows.

When something grows, you don't assemble its parts. It grows.

When something grows, you don't assemble its parts. It grows.





## HELMUT SCHMID TYPOGRAPHY HELMUT SCHMID TYPOGRAFIE

Edited by Kiyonori Muroga, Nicole Schmid  
With texts by Kiyonori Muroga

**Design: Nicole Schmid**

22.6 × 29.6 cm, 9 × 11½ in, 240 pages

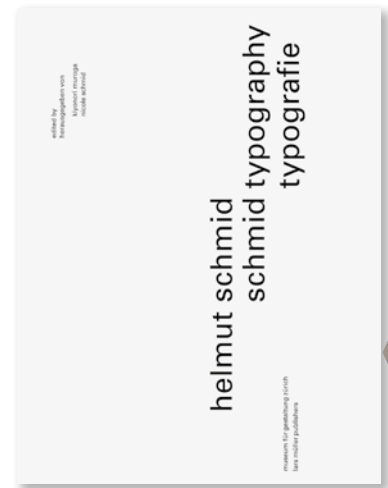
535 illustrations, hardcover

2023, ISBN 978-3-03778-739-7, English/German

EUR 55.– GBP 50.– USD 60.– CHF 55.–

Helmut Schmid was a master of his craft. The Austrian typographer put his own spin on Emil Ruder's teachings at the Basel School of Design while remaining faithful to the principles of clarity, simplicity and elegance. Blending eastern and western influences, Schmid honed his skills and put them into practice in the fields of editorial design, packaging of ethical drugs and the visual identity of brands such as Pocari Sweat sports drink (Otsuka Pharmaceutical), Maquillage (Shiseido) and IPSA. He also produced publications such as the famous journal *Typographic Reflections*.

*Helmut Schmid Typography* explores the typographer's oeuvre in its entirety. The book's generous design allows each image to breathe, and the accompanying texts narrate Schmid's life and career in an informative and pleasant manner. Complementing the publications *Weingart: Typography* and *Ruder Typography, Ruder Philosophy*, this bilingual monograph completes the Basel school of typographic thought.



NEW

**WEINGART: TYPOGRAPHY**  
**My Way to Typography /**  
**Mein Weg zur Typographie**

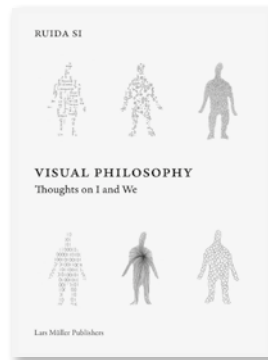
**Design: Wolfgang Weingart**

22.5 x 27.5 cm, 8 ¾ x 11 in, 520 pages  
 450 illustrations, paperback  
 2023/2014, ISBN 978-3-03778-426-6, German/English

**Now back in stock**

Since the 1970s, Wolfgang Weingart (1941–2021) has exerted a decisive influence on the international development of typography. He instilled creativity and a desire for experimentation into the ossified Swiss typographical industry and reflected this renewal in his own work. Countless designers have been inspired by Weingart's teaching at the Basel School of Design and by his lectures.

In *Typography*, Weingart gives an unusual and frank narrative of his early life and development as a designer. This long-awaited reprint of Weingart's opus magnum gives a comprehensive survey of forty years of his work.

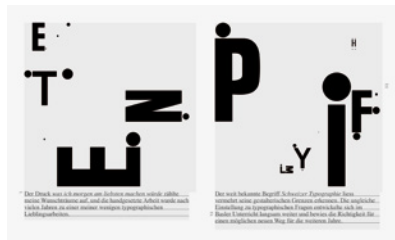
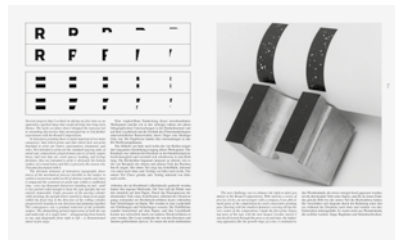
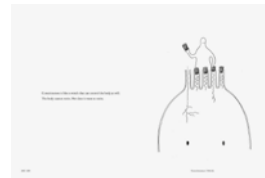


**Design: Ruida Si**  
 11.8 x 16 cm, 4 ¾ x 6 ¼ in, 304 pages  
 160 illustrations, paperback  
 2022, ISBN 978-3-03778-688-8, English  
 EUR/GBP 25,- USD/CHF 30,-

**Ruida Si**  
**VISUAL PHILOSOPHY**  
**Thoughts on I and We**

With a foreword by Kenya Hara

This book is an attempt to think through life and the universe in graphic-design terms. With concise drawings and brief texts, illustrator and designer Ruida Si quietly shows humanity in the grip of a dawning realization about its own collectivity. Facing the imminent collapse of the ecosystem, humanity must prepare to replace "I" with "we" – "we" defined in a utopian spirit as a subject transcending generations and individuals.



**Design: Helmut Schmid and Nicole Schmid**  
 23 x 30 cm, 9 x 11 ¼ in, 226 pages  
 310 illustrations, hardcover  
 2017, ISBN 978-3-03778-541-6, e/j  
 EUR 50,- GBP 40,-  
 USD/CHF 55,-

**IDEA No. 333**  
**RUDER TYPOGRAPHY – RUDER PHILOSOPHY**  
**Reprint**

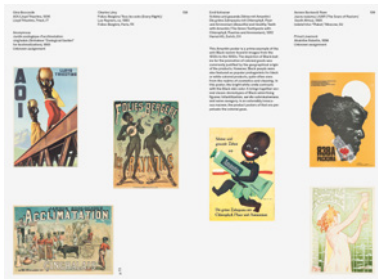
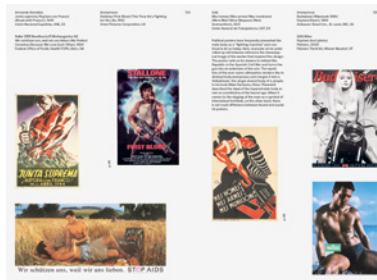
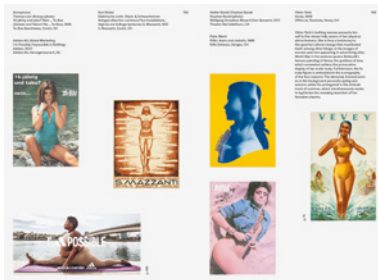
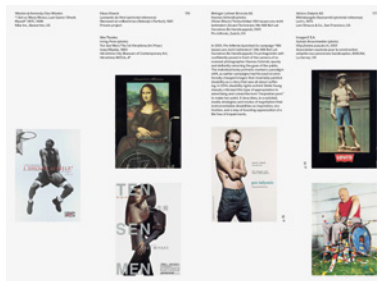
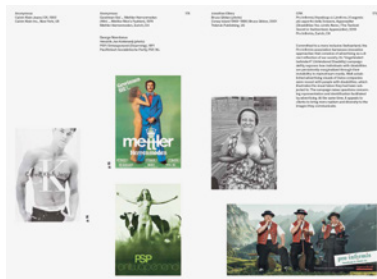
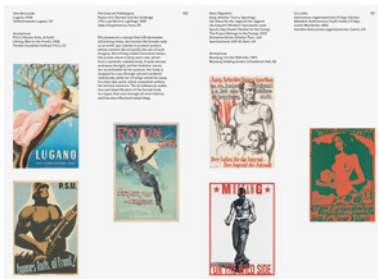
**Edited by Helmut Schmid**

Published in collaboration with the Basel School of Design

The 333rd issue of the renowned Japanese magazine *idea* is dedicated to Swiss graphic designer Emil Ruder, showcasing his work in the world of typography. It brings together essays from fellow designers and engages with Ruder's many years of teaching in Basel, his thirty years as publisher of the famous *Typografische Monatsblätter* as well as his posters, fonts and philosophy.







## TALKING BODIES Image, Power, Impact

Edited by Bettina Richter,  
Museum für Gestaltung Zürich

With contributions by Markus Dederich, Florian Diener, Hans Fässler, Bettina Richter, Mara Yağmur Richter, Maria Schreiber, Marilyn Umurungi, Paula-Irene Villa

**Design: Studio Krispin Heé**

15 × 22 cm, 6 × 8 ½ in, 180 pages

184 illustrations, paperback

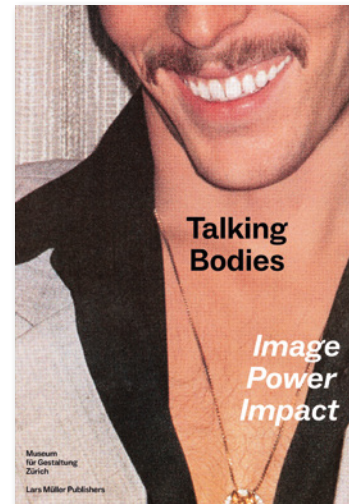
2024, ISBN 978-3-03778-734-2, English

2024, ISBN 978-3-03778-735-9, German

EUR 35.– GBP 30.– USD 40.– CHF 35.–

Bodies are classified by category and incorporated into narratives that are invariably oriented toward a supposed norm, one that, in turn, can mostly be understood as a system of belonging or exclusion. Non-binary, queer, ill, disabled, old, and Black bodies are strikingly underrepresented and only come into view when their depiction is motivated by the message. As much as generalizing is essential to quick communication, it is also dangerous. Power relations and norms with respect to gendered, racialized, and non-normative bodies are continually upheld, adding legitimacy to their marginalization and discrimination.

*Talking Bodies* examines different mechanisms of representation of the body in media cultures – from stereotypical forms of gender representation to the persistence of the regime of the white gaze and to self-staging on social media – and situates them in a cultural, historical, and sociological context. This publication brings together international posters from a wide range of categories and reveals continuities as well as changes and deviations in the depiction of the human body. Unsettling and even provocative poster compositions provide food for thought and inspire the discovery of new visual dialogues.

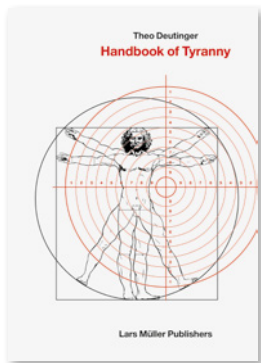
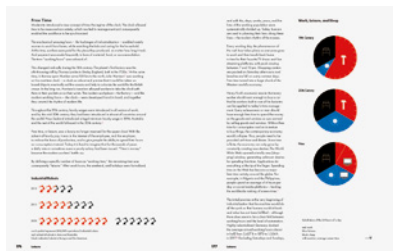
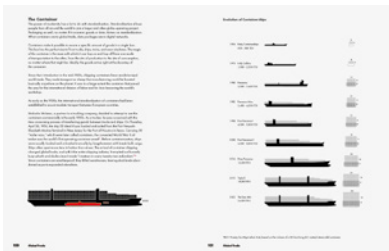
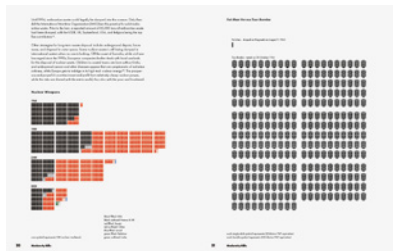


NEW



**Auch auf Deutsch erhältlich!**

BETTINA RICHTER (\*1964) is an art historian who studied in Heidelberg, Paris and Zurich. From 1997 to 2006, she served as a research associate in the Poster Collection of the Museum für Gestaltung Zürich, and since 2006 has been its curator. She also lectures at the Zurich University of the Arts and works as a freelance writer. She is the editor of the publication series *Poster Collection*.



**Design: Theo Deutinger**  
21 × 29.7 cm, 8 1/4 × 11 3/4 in, 172 pages  
987 illustrations, hardcover  
2023/2017, ISBN 978-3-03778-719-9, English  
EUR 35.– GBP 35.– USD 40.– CHF 35.–

Updated edition

### Theo Deutinger HANDBOOK OF TYRANNY

The twenty-first century shows a general striving for an ever more regulated and protective society. Yet the scale of authoritarian interventions and their stealth design adds to the growing difficulty of linking cause and effect. Through a series of detailed non-fictional graphic illustrations, *Handbook of Tyranny* gives a profound insight into the relationship between political power, territoriality and systematic cruelties.

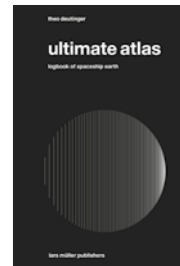


### Theo Deutinger JOY AND FEAR An Illustrated Report on Modernity

**Design: Theo Deutinger**  
21 × 26.8 cm, 8 1/4 × 10 1/4 in, 216 pages  
217 illustrations, hardcover  
2023, ISBN 978-3-03778-743-4, English  
EUR 45.– GBP 40.– USD 50.– CHF 45.–

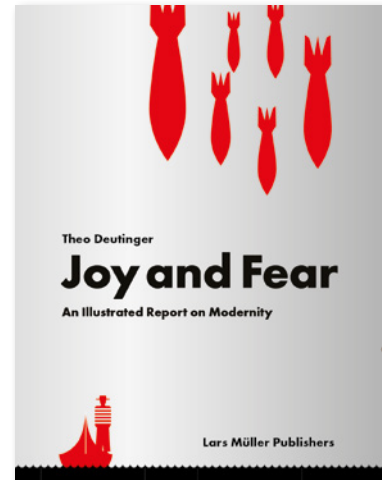
A continuation of Otto Neurath's 1939 book *Modern Man in the Making*, *Joy and Fear* questions how modernity, through its promises and failures, continues to reshape mankind. The promises have been fulfilled, especially for people in the West, where hygiene, modern medicine and education have led to steep increases in health, life expectancy and literacy rates. For large parts of the world's population, however, these promises have not been fulfilled. The current average life expectancy in Chad, for example, is equal to that of the United States in the 1920s, and at 52 is eight years below the retirement age there. The entire globe is unquestioningly and irreversibly involved in the modern project, but its benefits are very unevenly distributed.

By depicting these asymmetries, *Joy and Fear* brings clarity to today's modern world. The pictograms and illustrations and their accompanying texts touch on global issues ranging from agriculture to warfare to the welfare state. The visual language makes complex issues immediately accessible. The various themes are held together by a coherent narrative.



### Theo Deutinger ULTIMATE ATLAS Logbook of Spaceship Earth

**Design: Theo Deutinger**  
16 × 24 cm, 6 1/4 × 9 1/2 in, 192 pages  
70 illustrations, hardcover  
2019, ISBN 978-3-03778-592-8, e  
EUR/GBP 25.– USD/CHF 30.–



NEW

THEO DEUTINGER (\*1971) is an architect, writer, curator and designer of socio-cultural studies. He is the founder and head of The Department (TD), a practice that combines architecture with research, visualization and artistic thinking. Deutinger is known for his theoretical writings on the transformation of European urban culture.

How can we keep track of everything that happens on earth? Expanding on the visions of Buckminster Fuller and Stewart Brand, *Ultimate Atlas* answers these questions by radically levelling graphic data. Breaking down planet earth into twelve sections, the book gives a page spread to information pertaining to themes like the territorial size of earth's countries, the planet's most commonly spoken languages, or the places where the most chickens are raised. Here is truly "planet earth in a book."



**AKRIS – A CENTURY IN FASHION**  
Selbstverständlich

**Edited by Peter Kriemler and Albert Kriemler**  
With texts by Daniel Binswanger, Jessica Iredale,  
John Neumeier, Nicole Phelps, Anne Urbauer,  
Nicole Urbschat, Roland Wäspe  
**With photographs by Iwan Baan**

**Design: Haller Brun**  
22 x 30 cm, 8½ x 11¼ in, 320 pages  
265 illustrations, paperback  
2022, ISBN 978-3-03778-707-6, English  
EUR/GBP 85.– USD 88.– CHF 85.–

Founded in 1922 by Alice Kriemler-Schoch, the luxury fashion house Akris is the only Swiss brand currently present at Paris Fashion Week. “Selbstverständlich” (“naturally”) is the German expression that, in the mind of current creative director Albert Kriemler, best encapsulates the aesthetic ideal that he wishes to accomplish with his fashion designs. Structured around the company’s collections, this substantial volume encompasses the entire hundred years of Akris’ history.



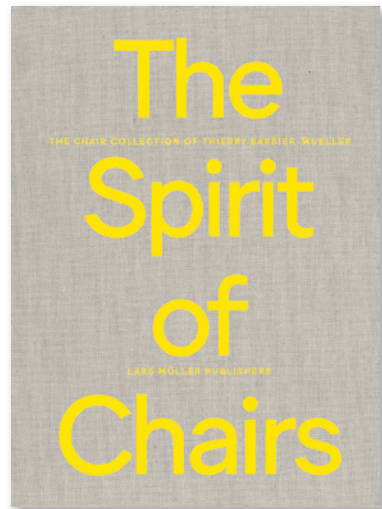
**THE SPIRIT OF CHAIRS**  
The Chair Collection of Thierry Barbier-Mueller

**Edited by Marie Barbier-Mueller**  
With texts by Thierry Barbier-Mueller,  
Lorette Coen, Chantal Prod'Hom, Charlotte  
Savolainen-Mailler, Jamieson Webster

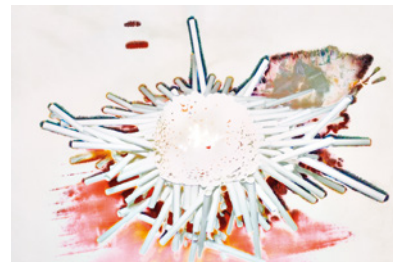
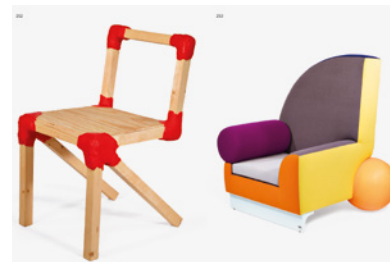
**Design: Hubertus Design/Jonas Vögeli**  
22 x 30 cm, 8¾ x 11¼ in, 384 pages,  
927 illustrations, paperback  
2022, 978-3-03778-710-6, English  
2022, 978-3-03778-711-3, French  
EUR/GBP 65.– USD 70.– CHF 65.–

The chair is in essence the emblematic object of the design field. Every designer has tackled this piece of furniture at least once in their career, exploring its limits and constraints. Historically, few domestic objects have been tested, re-designed and explored by artists in such a way. The richness of Thierry Barbier-Mueller’s (1960–2023) private collection lies in these intersections, confrontations and mixed points of view.

With its generous layout, *The Spirit of Chairs* allows readers to immerse themselves in this cabinet of curiosities and give their imagination. Accompanying texts situate the chairs on an artistic and historical continuum, explain the collection’s significance in the life of the collector and discuss the general motives that lead to a passion for collecting.



**Également disponible  
en français!**





**WILLY GUHL**  
**THINKING WITH YOUR HANDS**

**Edited by Museum für Gestaltung Zürich,  
 Renate Menzi**

With contributions by Ann-Kathrin Hörlein,  
 Catherine Ince, Renate Menzi, Dieter Mersch,  
 Jasper Morrison, Arthur Rüegg, Katrin Stowasser

**Design: Teo Schifferli**

22.5 x 28 cm, 8¾ x 11 in, 308 pages

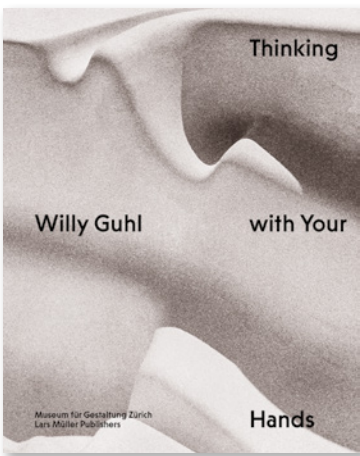
992 illustrations, paperback

2023, 978-3-03778-715-1, English

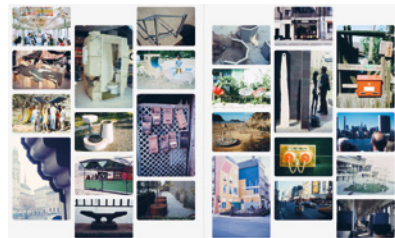
2023, 978-3-03778-714-4, German

EUR/GBP 45.– USD 50.– CHF 45.–

As a pioneer of modern design, Willy Guhl (1915–2004) created world-famous furniture such as the Eternit garden chair or Europe's first plastic shell chair. In the tradition of modernism and against the nostalgic "Heimatstil," he developed a holistic design approach oriented to human beings and their needs. This first comprehensive catalogue raisonné illuminates Willy Guhl's legacy in the context of his design and teaching practice at the Zurich School of Arts and Crafts, as well as current theories of the design discipline.



**Auch auf Deutsch  
 erhältlich!**



**Andres Janser**  
**RENÉ HUBERT**  
**The Man Who Dressed Film Stars  
 and Airplanes**

With texts by Elisabeth Bronfen, Roland Fischer-  
 Briand, Andres Janser, Angelo Luerti, Deborah  
 Nadoolman Landis, Rolf Ramseier, Amy Sargeant,  
 Katharina Tietze

**Design: Integral Lars Müller**

19 x 26 cm, 7½ x 10¼ in, 248 pages

275 illustrations, paperback

2023, ISBN 978-3-03778-700-7, English

2023, ISBN 978-3-03778-699-4, German

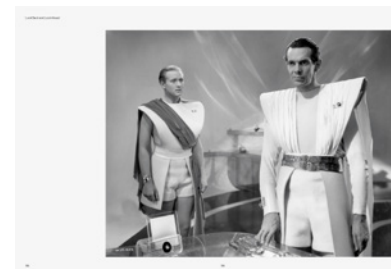
EUR/GBP 45.– USD 50.– CHF 45.–

Costumes on the stage and in film mirror the radiance and reality of their times. René Hubert was one of the top international costume designers from the 1920s to the 1960s. With opulence and glamour as trademarks, his flair for lines and colors augmented the stars' charisma and market value. After growing up and being trained as an embroidery designer in St. Gallen, Switzerland, Hubert left for Paris. Working in Hollywood from 1925 on, he dressed celebrities such as Ingrid Bergman, Marlene Dietrich and Gloria Swanson. This richly illustrated publication compiles sketches, costume photography, stage photos and film stills of Hubert's work.

ANDRES JANSENER (\*1961) is a design and architectural historian and film scholar based in Zurich. From 2003 to 2021, he served as curator at the Museum für Gestaltung Zürich.



**Auch auf Deutsch  
 erhältlich!**



**PASSENGER INFORMATION SYSTEM**  
**Design Manual for the Swiss Federal Railways**  
 by Josef Müller-Brockmann

Edited by Museum für Gestaltung Zürich  
 and the Shizuko Yoshikawa and  
 Josef Müller-Brockmann Foundation

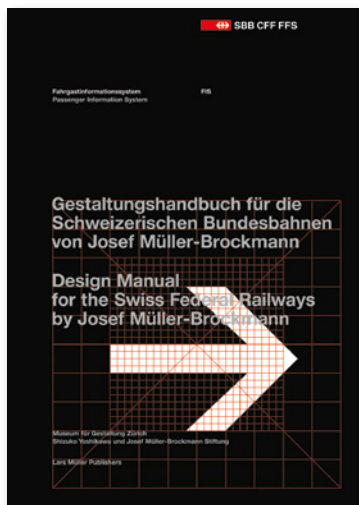
With texts by Andres Janser and Peter Spalinger

First English translation

**Design: Integral Lars Müller**

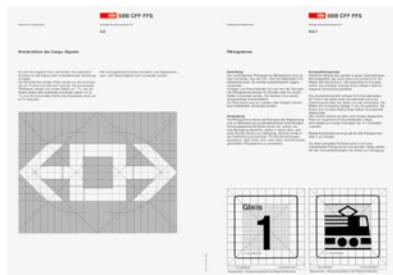
21 × 29.7 cm, 8½ × 11¼ in  
 222 pages, 324 illustrations  
 paperback

2019, ISBN 978-3-03778-610-9, German/English  
 EUR/GBP 45.– USD/CHF 50.–



In 1980, Josef Müller-Brockmann laid the cornerstone for a uniform visual identity for the Swiss Federal Railways (SBB) with his legendary Visual Information System at train stations and stops. In view of Switzerland's multilingualism, the manual proposed a signage system that largely did without language.

Müller-Brockmann's manual, greatly expanded in 1992 and given the title *Passenger Information System*, is a prime example of a complex design project that succeeds through extreme rationality and consistency. This reprint, which for the first time includes an English translation, now makes the manual accessible to a broader public.

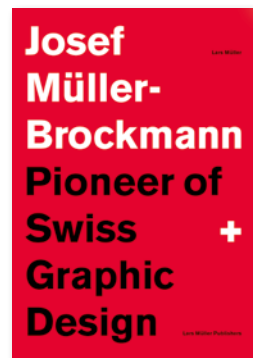


**Lars Müller**  
**HELVETICA**  
**Homage to a Typeface**

**Design: Integral Lars Müller**  
 12 × 16 cm, 4¾ × 6¼ in, 256 pages  
 400 illustrations, paperback  
 2023/2005  
 ISBN 978-3-03778-046-6, e  
 EUR 19.– GBP 15.–  
 USD/CHF 20.–

**"Helvetica is the perfume of the city."**  
 Lars Müller

This book sings the praises of this shift-worker and solo entertainer of typefaces, of its forgotten creator and all those who have contributed to its unparalleled international march of triumph over the past sixty years.



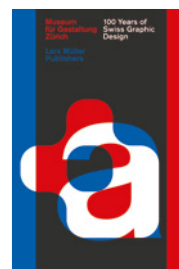
**Design: Integral Lars Müller**

16.5 × 24 cm, 6½ × 9½ in, 264 pages  
 396 illustrations, paperback  
 2015, ISBN 978-3-03778-468-6, English  
 EUR 39.– GBP 29.– USD/CHF 39.–  
 1994, ISBN 978-3-907078-59-4, German  
 EUR 29.– GBP 19.– USD/CHF 29.–

*Auch auf Deutsch erhältlich!*

**Lars Müller**  
**JOSEF MÜLLER-BROCKMANN**  
**Pioneer of Swiss Graphic Design**

This illustrated essay traces the history of one of the leading exponents of "Swiss Graphic Design" in the 1950s and 1960s. Müller-Brockmann's posters are world-famous for their ability to convey information with great visual tension and an extreme economy of means. He created a body of work in which timeless principles of visual communication are inscribed. In addition to the posters, this publication presents examples of logotypes, appearances and exhibitions as well as lesser-known works in chronological order.



**100 YEARS OF SWISS GRAPHIC DESIGN**

**Design: NORM**  
 21.6 × 32.4 cm, 8½ × 12¾ in  
 352 pages, 943 illustrations  
 hardcover  
 2014, ISBN 978-3-03778-399-3, e  
**Currently out of stock**  
 2014, ISBN 978-3-03778-352-8, g  
 EUR 55.– GBP 45.–  
 USD 60.– CHF 59.–

*Auch auf Deutsch erhältlich!*

**Edited by Museum für Gestaltung Zürich,**  
**Christian Brändle, Karin Gimmi, Barbara Junod, Christina Reble, Bettina Richter**

This book takes a fresh look at Swiss typography and photographics, posters, corporate image design, book design, journalism and typefaces over the past 100 years. It presents the diversity of contemporary visual design while also tracing the fine lines of tradition that connect the work of different periods.



**100 YEARS OF SWISS DESIGN**

**Design: NORM**  
 21.6 × 32.4 cm, 8½ × 12¾ in  
 376 pages, 927 illustrations  
 hardcover  
 2014, ISBN 978-3-03778-441-9, e  
 2014, ISBN 978-3-03778-440-2, g  
 EUR 55.– GBP 45.– USD  
 60.– CHF 59.–

*Auch auf Deutsch erhältlich!*

**Edited by Museum für Gestaltung Zürich,**  
**Christian Brändle, Renate Menzi, Arthur Rüegg**

*100 Years of Swiss Design* offers a new perspective on Switzerland's achievements in furniture and product design. The book presents the essential historical designs in chronological sequence, from the regional roots of the early days around 1900 to the globalized network of today.

**Poster Collection 35**  
**CONTEMPORARY IRAN**

Edited by Bettina Richter,  
Museum für Gestaltung Zürich  
With an essay by Majid Abbasi

**Design: Integral Lars Müller**

16.5 × 24 cm, 6 ½ × 9 ½ in, 96 pages

147 illustrations, paperback

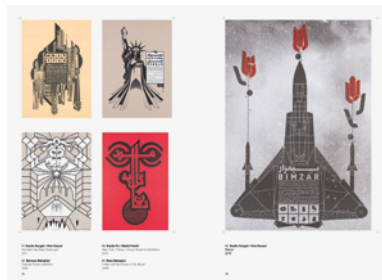
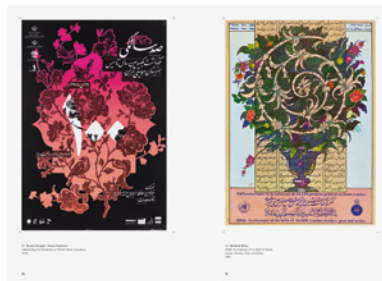
2023, ISBN 978-3-03778-730-4, English/German

EUR 25.– GBP 20.– USD/CHF 25.–

Iranian graphic design looks back on a brief history. The first poster designers completed independent artistic training and created painterly-illustrative works in the 1960s. The simultaneous opening to the West under Shah Mohammad Reza Pahlavi promoted global cultural exchange.

With the proclamation of the Islamic Republic in 1979 and the Iran-Iraq War (1980–1988), however, this was rapidly interrupted. At the end of the 1980s, a new generation of designers took up the graphic heritage of the pre-war period. At the turn of the millennium, the Iranian poster finally conquered international festivals and caused a great stir in the Western community.

Volume 35 of the *Poster Collection* series brings together Iranian cultural posters from 1960 to the present. Despite the many different creative approaches, they all demonstrate the search for a fusion of history and contemporaneity, Iran's own tradition and Western inspiration, art and everyday culture.



**Poster Collection 34**  
**NIKLAUS TROXLER**

Edited by Bettina Richter,  
Museum für Gestaltung Zürich  
With an essay by Daniel Martin Feige

As one of the most important poster designers of our time, Swiss graphic designer Niklaus Troxler (\*1947) has devoted himself primarily to jazz posters. In 1975, he founded a jazz festival in his hometown Willisau that has since brought both established and innovative artists in Swiss and international jazz to the stage. Published on the occasion of Troxler's 75th birthday, this collection presents a selection of his legendary jazz posters.



**Design: Integral Lars Müller**

16.5 × 24 cm, 6 ½ × 9 ½ in, 96 pages

109 illustrations, paperback

2022, ISBN 978-3-03778-687-1, English/German

EUR 25.– GBP 20.– USD/CHF 25.–



**POSTER COLLECTION**

The publications of the *Poster Collection* series have been published since 2000 in conjunction with Museum für Gestaltung Zürich. The series is conceived as a catalogue of the museum's holdings, published in installments. The idea underpinning the series is to present the diversity of the Zurich-based Poster Collection, which documents the Swiss and international history of the poster from its beginnings in the 19th century right up to the present day.

The *Poster Collection* is one of the most comprehensive archives of its kind anywhere in the world. The series of publications sheds light on the various questions that can be raised concerning this medium and illustrates thematic, motif-based, design history and monographic approaches to the topic.



PC 33 **JA! NEIN! YES! NO!**  
2021, 978-3-03778-661-1, e/g  
EUR 25.– GBP 20.–  
USD/CHF 25.–



PC 32 **EN VOGUE**  
2020, 978-3-03778-641-3, e/g  
EUR 25.– GBP 20.–  
USD/CHF 25.–



PC 31 **STOP MOTION**  
2019, 978-3-03778-601-7, e/g  
EUR 25.– GBP 20.–  
USD/CHF 25.–



PC 30 **SELF-PROMOTION**  
2018, 978-3-03778-558-4, e/g  
EUR 25.– GBP 22.–  
USD/CHF 30.–





PC 29 **HAMBURGER - STAHELIN**  
2017, 978-3-03778-536-2, e/g  
EUR 25.- GBP 19.-  
USD/CHF 25.-



PC 28 **HERBERT LEUPIN**  
2016, 978-3-03778-506-5, e/g  
EUR 25.- GBP 19.-  
USD/CHF 25.-



PC 27 **THE HAND**  
2015, 978-3-03778-477-8, e/g  
EUR 25.- GBP 19.-  
USD/CHF 25.-



PC 26 **JAPAN - NIPPON**  
2014, 978-3-03778-422-8, e/g  
EUR 28.- GBP 24.-  
USD 40.- CHF 35.-



PC 13 **TYPO CHINA**  
2006, 978-3-03778-078-7, e/g  
EUR/GBP 20.-  
USD 25.- CHF 26.-



PC 12 **CATHERINE ZASK**  
2005, 978-3-03778-054-1, e/g/f  
EUR 20.- GBP 15.-  
USD 20.- CHF 26.-



PC 11 **HANDMADE**  
2005, 978-3-03778-053-4, e/g  
EUR 23.- GBP 20.-  
USD/CHF 30.-



PC 10 **MICHAEL ENGELMANN**  
2004, 978-3-03778-039-8, e/g  
EUR 23.- GBP 20.-  
USD/CHF 30.-



PC 25 **J. MÜLLER-BROCKMANN**  
2014, 978-3-03778-392-4, e/g  
EUR 28.- GBP 24.-  
USD 40.- CHF 35.-



PC 24 **THE MAGIC OF THINGS / MAGIE DER DINGE**  
2012, 978-3-03778-258-3, e/g  
Out of print



PC 23 **IN SERIES**  
2011, 978-3-03778-266-8, e/g  
EUR 28.- GBP 25.-  
USD 40.- CHF 35.-



PC 22 **LETTERS ONLY / ALLES SCHRIFT**  
2010, 978-3-03778-206-4, e/g  
Out of print



PC 09 **RALPH SCHRAIVOGEL**  
2003, 978-3-03778-016-9, e/g  
EUR 20.- GBP 15.-  
USD 25.- CHF 26.-



PC 08 **BLACK AND WHITE**  
2003, 978-3-03778-014-5, e/g  
EUR 20.- GBP 15.-  
USD 22.- CHF 26.-



PC 07 **ARMIN HOFMANN**  
2003, 978-3-03778-004-6, e/g  
EUR 20.- GBP 15.-  
USD 22.- CHF 26.-



PC 06 **VISUAL STRATEGIES AGAINST AIDS**  
2003, 978-3-907078-90-7, e/g  
EUR 23.- GBP 20.-  
USD 26.- CHF 30.-



PC 21 **PARADISE SWITZERLAND**  
2010, 978-3-03778-205-7, e/g  
EUR/GBP 25.-  
USD 35.- CHF 34.-



PC 20 **HELP! APPEALS TO SOCIAL CONCIENCE**  
2009, 978-3-03778-174-6, e/g  
EUR/GBP 25.-  
USD 35.- CHF 34.-



PC 19 **HEAD TO HEAD**  
2009, 978-3-03778-151-7, e  
2009, 978-3-03778-130-2, g  
EUR/GBP 30.- USD/CHF 40.-



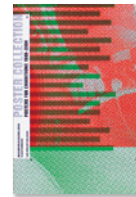
PC 18 **OTTO BAUMBERGER**  
2008, 978-3-03778-129-6, e/g  
EUR/GBP 25.-  
USD 35.- CHF 34.-



PC 05 **TYPOTEKTURE / TYPOTEKTUR**  
2001, 978-3-907078-89-1, e/g  
Out of print



PC 04 **HORS-SOL**  
2001, 978-3-907078-54-9, e/g  
EUR 23.- GBP 20.-  
USD/CHF 30.-



PC 03 **POSTERS FOR EXHIBITIONS 1980-2000**  
2001, 978-3-907078-55-6, e/g  
Out of print



PC 02 **DONALD BRUN**  
2001, 978-3-907078-53-2, e/g  
EUR 20.- GBP 15.-  
USD 20.- CHF 26.-



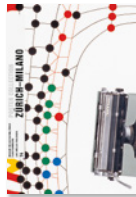
PC 17 **PHOTO GRAPHICS**  
2008, 978-3-03778-128-9, e/g  
EUR/GBP 25.-  
USD 35.- CHF 34.-



PC 16 **COMIX!**  
2008, 978-3-03778-099-2, e/g  
EUR 25.- GBP 20.-  
USD 30.- CHF 34.-



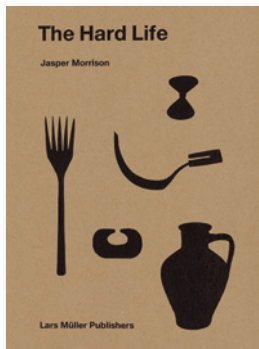
PC 15 **BREAKING THE RULES**  
2007, 978-3-03778-094-7, e/g  
EUR 25.- GBP 20.-  
USD 30.- CHF 34.-



PC 14 **ZÜRICH-MILANO**  
2007, 978-3-03778-079-4, e/g  
EUR 23.- GBP 20.-  
USD/CHF 30.-



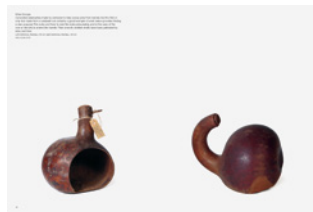
PC 01 **REVUE 1926**  
2001, 978-3-907078-52-5, e/g  
Out of print



**Design: Jasper Morrison and Integral Lars Müller**  
 22 x 30 cm, 8½ x 11¼ in, 208 pages  
 188 illustrations, hardcover  
 2022/2017, ISBN 978-3-03778-514-0, English  
 EUR 45.– GBP 35.– USD/CHF 49.–

### Jasper Morrison THE HARD LIFE

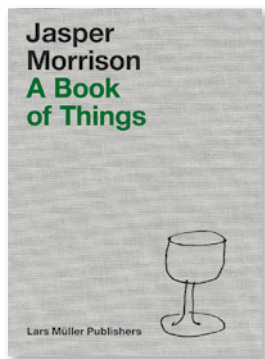
By what means did so much beauty and ingenuity appear in articles of everyday rural life in Portugal? How did the shape of these objects balance necessity and formal perfection so skillfully? This book explores the effect that generations of trial and error brought to objects that made life both livable and meaningful to a pre-industrial society. The objects photographed and described by designer Jasper Morrison may be appreciated both for their beauty and for the example they set of design at its purest.



**Design: Lars Müller**  
 14.8 x 20 cm, 5¾ x 7¾ in, 128 pages  
 264 illustrations, paperback  
 2022/2007, ISBN 978-3-03778-106-7, English  
 EUR 25.– GBP 22.– USD/CHF 25.–

### Naoto Fukasawa, Jasper Morrison SUPER NORMAL Sensations of the Ordinary

In this compilation of objects, the authors present a convincing portrait of the way in which “unobtrusive” design slots into our everyday lives and affects our aesthetic sensibility. This type of design is natural and appropriate, the hallmarks of its quality. With their oeuvre, both designers have an enduring impact on contemporary design discourse.

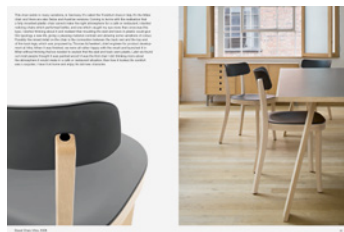


**Design: Jasper Morrison and Integral Lars Müller**  
 20 x 27 cm, 7¾ x 10½ in, 312 pages  
 375 illustrations, hardcover  
 2015, ISBN 978-3-03778-463-1, English  
 EUR 59.– GBP 43.– USD/CHF 59.–

Currently out of stock

### Jasper Morrison A BOOK OF THINGS

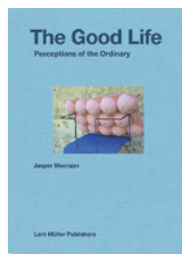
Jasper Morrison has the ability to bestow things that accompany our lives and shape our environment with a distinctive signature style. His repertoire of essential designs is characterized by both simplicity and complexity, as well as a sense of poetry and humor. *A Book of Things* is a collection of products and projects across the broad spectrum of his activities and demonstrates the continuity of his interests and methods, which he describes in succinct texts.



### Jasper Morrison A WORLD WITHOUT WORDS

**Design: Anthony Arefin**  
 1998, Reprint  
 10.8 x 15.4 cm, 4¼ x 6 in  
 112 pages, 104 illustrations  
 paperback  
 2023/1999  
 ISBN 978-3-03778-207-1, e  
 EUR 20.– GBP 17.–  
 USD/CHF 20.–

In Jasper Morrison's collection of pictures, icons of design history meet up with the unassuming objects of everyday life, and curious findings with the archetypes of modernism. Every picture tells a story and in juxtaposition with its neighbor a new one is also created – without words, in the language of form. Morrison responds to the arbitrariness of form with simplicity and complexity, poetry and humor in a repertoire of compelling designs.

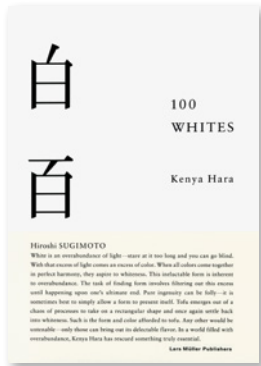


### Jasper Morrison THE GOOD LIFE Perceptions of the Ordinary

**Design: Jasper Morrison and Integral Lars Müller**  
 17 x 23 cm, 6¾ x 9 in, 80 pages  
 37 illustrations, hardcover  
 2021/2014  
 ISBN 978-3-03778-423-5, e  
 EUR 20.– GBP 18.–  
 USD/CHF 25.–

Just what is it that catches the eye, and why? What's the significance of a broken flowerpot or a garden hose wrapped around an old car wheel? In this collection of photo essays, the famous designer examines and imagines the life behind a series of seemingly ordinary situations.

Jasper Morrison Ltd. has studios in London, Paris and Tokyo and designs a wide range of household, architectural and urban products, working with well-known brands like Alessi and Vitra.



**Design: Kenya Hara**  
13 x 18.7 cm, 5 x 7 1/2 in, 224 pages  
6 illustrations, hardcover  
2020/2019, ISBN 978-3-03778-579-9, English  
EUR 28.– GBP 25.– USD 35.– CHF 32.–

## Kenya Hara 100 WHITES

White not only plays an important role in Japanese culture in general but also in the work of designer Kenya Hara. In *100 Whites*, Hara gives one hundred specific examples of white – such as snow, Iceland, rice and wax. On the basis of these examples, he discusses the importance of white in design – not only as a color but as a philosophy. Hara describes how he experiments with the different whites he mentions, what they mean in the process of his work and how they influence design today. *100 Whites* is the extension of his previously published book *White*.



**Design: Kenya Hara, Sebastian Fehr**  
13 x 18.7 cm, 5 x 7 1/4 in, 208 pages  
45 illustrations, hardcover  
2022/2019, ISBN 978-3-03778-611-6, English  
EUR/GBP 28.– USD 35.– CHF 32.–

## Kenya Hara DESIGNING JAPAN A Future Built on Aesthetics

*Designing Japan* presents renowned designer Kenya Hara's vision of how his industry can support Japan in crafting a future founded on a unique philosophy of beauty as well as crowd-sourced wisdom from around the world. A master collaborator, meticulous organizer and globally conscious innovator, Hara draws on more than three decades of participations in design work and exhibition curating, as well as deep professional interaction with creators from many fields.



**Kenya Hara  
WHITE**  
**Design: Kenya Hara**  
13 x 18.7 cm, 5 x 7 1/2 in  
80 pages, 4 illustrations  
hardcover  
2021/2010  
ISBN 978-3-03778-183-8, e  
EUR 25.– GBP 22.–  
USD 30.– CHF 29.–

*White* is not a book about color. It is rather Kenya Hara's attempt to explore the essence of "white," which he sees as being closely related to the origin of Japanese aesthetics – symbolizing simplicity and subtlety. The central concepts discussed in this publication are emptiness and the absolute void.



**Kenya Hara  
EX-FORMATION**  
**Design: Kenya Hara**  
11.8 x 16 cm, 4 3/4 x 6 1/4 in  
480 pages, 500 illustrations  
paperback  
2023/2015  
ISBN 978-3-03778-466-2, e  
EUR 30.– GBP 22.–  
USD 35.– CHF 30.–

For Kenya Hara, design begins with comprehension of the unknown. In contrast to "information," "exformation" describes how little we really know and thus becomes the starting point for any type of design. Based on a range of projects stemming from Kenya Hara's teaching at the Musashino Art University, the book describes what "exformation" can look like in design practice. *Ex-formation* explores the void, absence and indeterminacy in contemporary design.



**Design: Kenya Hara**  
16.5 x 24 cm, 6 1/2 x 9 1/2 in, 472 pages  
389 illustrations, paperback  
2021/2014, ISBN 978-3-03778-450-1, English  
EUR 55.– GBP 50.– USD/CHF 60.–

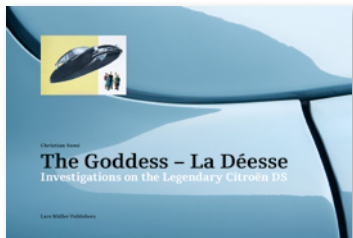
## Kenya Hara DESIGNING DESIGN

Representing a new generation of designers in Japan, Kenya Hara pays tribute to his mentors, using long overlooked Japanese icons and images in much of his work. In *Designing Design*, he impresses upon the reader the importance of "emptiness" in both the visual and philosophical traditions of Japan and its application to design, made visible by means of numerous examples from his own work.

KENYA HARA is a Japanese graphic designer and professor at the Musashino Art University in Tokyo. He has been the art director for MUJI since 2002.







**Design: Karin Schiesser**  
 24 x 16.5 x cm, 9½ x 6½ in, 232 pages  
 198 illustrations, hardcover  
 2020, ISBN 978-3-03778-626-0, English  
 EUR 35.- GBP 32.- USD/CHF 40.-

**Christian Sumi**  
**THE GODDESS – LA DÉESSE**  
 Investigations on the Legendary Citroën DS

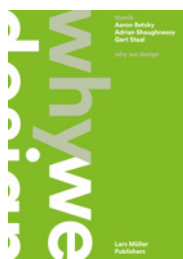
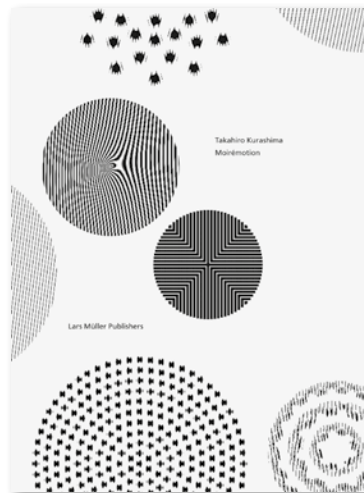
At its launch in 1955, the Citroën DS was a sensation and a magnet for designers, philosophers and politicians alike. No other automobile was able to combine form and technology so coherently and seemingly effortlessly. Radical in its implementation and revolutionary in terms of comfort and safety, the DS is one of the most innovative design icons of the 20th century. The Swiss architect Christian Sumi analytically examines the characteristics of the classic vehicle.



**Takahiro Kurashima**  
**MOIRÉMOTION**

**Design: Takahiro Kurashima**  
 17 x 23 cm, 6¾ x 9 in, 96 pages  
 43 illustrations, hardcover with moiré film  
 2023/2020, ISBN 978-3-03778-657-4, English  
 EUR/GBP/USD/CHF 30.-

Following the worldwide success of his *Poemotion* trilogy, Takahiro Kurashima presents a stunning new title. In *Moirémotion*, the motifs are combined to form a visual narrative that is revealed when the static basic image is set in motion by means of the striped foil. An astonishing panorama of unseen moirés and patterns unfolds. The artist uses the digital tools for his creations in a virtuoso manner. At the same time he continues to catch up with the great models of kinetic art. *Moirémotion* is a school of vision and offers contemplative recreation for our eyes.

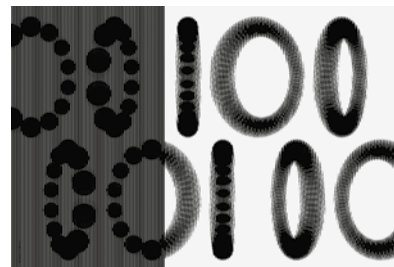


**Thonik**  
**WHY WE DESIGN**

**Design: Thonik**  
 17 x 24 cm, 6¾ x 9½ in, 352 pages  
 560 illustrations, paperback  
 2019, ISBN 978-3-03778-556-0, e  
 EUR 35.- GBP 30.-  
 USD/CHF 40.-

With texts by Aaron Betsky, Adrian Shaughnessy, Gert Staal and Thonik

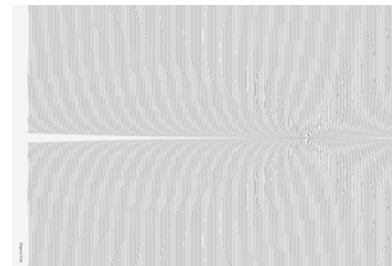
Everybody is a designer! But why? Why do we color, organize and form the world around us – and why do we call that a profession? In this book, the Amsterdam-based studio Thonik researches eleven personal reasons why they design – from the need to create impact to a constant search for independence; from the benefits of systems to the urgency of play.

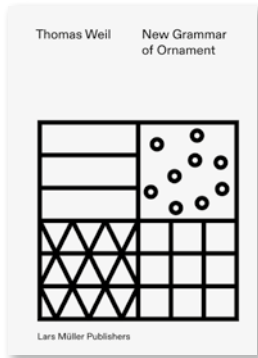


**Aaron Betsky**  
**RENNY RAMAKERS**  
**RETHINKING DESIGN**

**Design: Irma Boom**  
 15 x 21.5 cm, 6 x 8½ in, 304 pages  
 702 illustrations, paperback  
 2019, ISBN 978-3-03778-569-0, e  
 EUR 30.- GBP 27.-  
 USD/CHF 35.-

Renny Ramakers is realizing projects that combine virtual technologies and social media with the craft of design to develop new social relations. For more than three decades, the Dutch art historian, critic and curator has been influencing the nature and purpose of design. Author Aaron Betsky describes the ways Renny Ramakers has emphasized the mix of high and low cultures, the reuse of images, the importance of wit, the necessity of user participation, the elegance of the undressed object and the possibility of design acting as a catalyst to create social change.



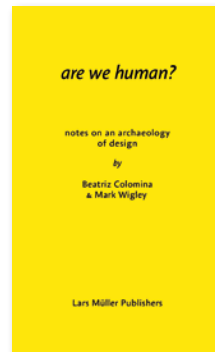
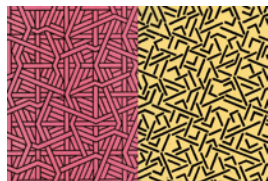


**Design: Boah Kim**  
 17 × 24 cm, 6¼ × 9½ in, 336 pages  
 386 illustrations, paperback  
 2021, ISBN 978-3-03778-653-6, English  
 EUR 35.– GBP 32.– USD 45.– CHF 40.–

**Thomas Weil**  
**NEW GRAMMAR OF ORNAMENT**

With texts by Heinz Schütz, Manuel Will

Scorned at the beginning of the modern age, ornament has long since returned to architecture. In this book, Thomas Weil compares current ornamental objects with the results of archaeological research on ornamental artifacts and concludes that there is an anthropological constant. From the recurring arrangements of stripes, rectangles, triangles and dots and the frequency of the forms of floral ornaments used, he derives a new “grammar of ornament.”



**Design: Okay Karadayilar**  
 11 × 18 cm, 4¼ × 7 in, 288 pages  
 181 illustrations, paperback  
 2022/2017, ISBN 978-3-03778-511-9, English  
 EUR 19.– GBP 15.– USD/CHF 20.–

**Beatriz Colomina and Mark Wigley**  
**ARE WE HUMAN?**  
**Notes on an Archaeology of Design**

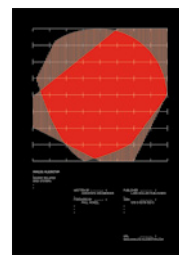
The question *Are We Human?* is both urgent and ancient. Beatriz Colomina and Mark Wigley offer a multi-layered exploration of the intimate relationship between human and design and rethink the philosophy of design in a multi-dimensional exploration from the very first tools and ornaments to the constant buzz of social media. Colomina’s and Wigley’s field notes offer an archaeology of the way design has gone viral and is now bigger than the world.



**Joost Grootens**  
**BLIND MAPS AND BLUE DOTS**  
**The Blurring of the Producer-User Divide in the Production of Visual Information**

**Design: SJG / Joost Grootens, Dimitri Jeannot**  
 22 × 30 cm, 8¾ × 11¾ in, 192 pages  
 47 illustrations, paperback  
 2021, ISBN 978-3-03778-658-1, e  
 EUR 35.– GBP 30.– USD/CHF 40.–

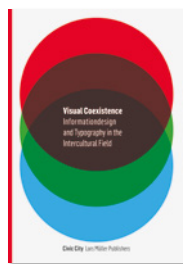
The shift towards digital modes of production has fundamentally changed both cartography and graphic design. The omni-present computer, the interactive possibilities of digital media and the direct exchange of visual information through networks have blurred the distinction between designers and users of visual information. *Blind Maps and Blue Dots* is the first work to explore the disappearing boundaries between producers and users of maps.



**Christoph Grünberger**  
**ANALOG ALGORITHM**  
**Source-Related Grid Systems**

**Design: Christoph Grünberger**  
 17 × 24 cm, 6¾ × 9½ in, 304 pages  
 55 illustrations, paperback  
 2021/2019  
 ISBN 978-3-03778-593-5, e  
 EUR 45.– GBP 40.– USD/CHF 50.–

This book is a tool kit to create new forms. It deals with grid-based design and gives the reader techniques to develop new forms, fonts, logos and patterns. Using a wide variety of examples, each chapter contains a detailed description of the procedure, from form analysis to setting up design rules and their application. Both a workbook and a source of inspiration, this publication provides designers and architects with the tool they need to find analytical forms – analog, algorithm-based, exploratory but never of arbitrary origin.



**VISUAL COEXISTENCE**  
**Informationdesign and Typography in the Intercultural Field**

**Design: Ulrike Felsing, Jeannine Moser, Roman Wilhelm**  
 16.5 × 24 cm, 6½ × 9½ in  
 312 pages, 193 illustrations  
 paperback  
 2020, ISBN 978-3-03778-613-0, e  
 EUR 35.– GBP 33.– USD/CHF 40.–

**Edited by Ruedi Baur, Ulrike Felsing, Civic City and HEAD Genève**

Interdisciplinary and intercultural experience coupled with sophisticated knowledge and skills are required for devising appropriate, differentiated design solutions for the global context. Ruedi Baur and his research team investigate and analyze visual graphics from different cultures and identify their specific principles of depiction.

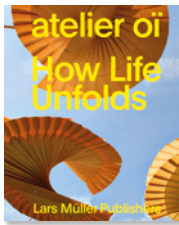


**Carolin Niebling**  
**THE SAUSAGE OF THE FUTURE**

**ECAL/École cantonale d'art de Lausanne (Ed.)**  
**Design: Carolin Niebling, Helge Hjorth Bentsen, Oli Hirvonen**  
 21 × 28 cm, 8¼ × 11 in, 156 pages  
 174 illustrations, paperback  
 2017, ISBN 978-3-03778-548-5, e  
 EUR 28.– GBP 25.– USD/CHF 30.–

**Edited by ECAL/École cantonale d'art de Lausanne**

The sausage was designed to make the most of animal protein in times of scarcity. So can we look to the sausage to provide a solution once again, in order to reduce the consumption of meat? This book takes the reader on a journey through all the building blocks of a sausage and presents lesser-known ingredients, carefully selected for their “future potential.”



## atelier oï HOW LIFE UNFOLDS

**Design:** Matthieu Visentin  
21 x 26 cm, 8¼ x 10¼ in, 384 pages  
511 illustrations, paperback  
2018, ISBN 978-3-03778-565-2, e  
EUR 39.– GBP 35.–  
USD/CHF 45.–

With contributions by atelier oï, Albrecht Bangert, Carlotta de Bevilacqua, Christian Brändle, Francis Kéré, Lars Müller, Suzanne Schwaz, Yasushi Yamazaki

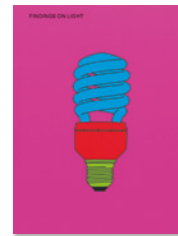
*How Life Unfolds* provides an insight into the approach, methods and processes of the popular design studio atelier oï based in La Neuveville, Switzerland. atelier oï pushes the boundaries of architecture, product design and scenography and experiments with various textures and dimensions.



## FINDINGS ON ICE

**PARS, Hester Aardse,  
Astrid van Baalen (Eds.)**

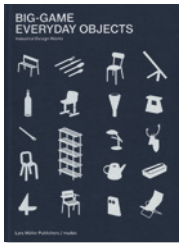
**Design:** studio Joost Grootens  
20 x 27 cm, 7¼ x 10½ in  
190 pages, 126 illustrations  
paperback  
2007, ISBN 978-3-03778-125-8, e  
EUR 30.– GBP 25.–  
USD/CHF 35.–



## FINDINGS ON LIGHT

**PARS, Hester Aardse,  
Astrid Alben (Eds.)**

**Design:** Joost Grootens  
20 x 27 cm, 7¼ x 10½ in, 208 pages  
280 illustrations, paperback  
2016, ISBN 978-3-03778-490-7, e  
EUR 35.– GBP 29.–  
USD/CHF 39.–



## BIG-GAME EVERYDAY OBJECTS Industrial Design Works

**Design:** Flavia Cocchi  
17 x 23 cm, 6¾ x 9 in, 160 pages  
162 illustrations, hardcover  
2019, ISBN 978-3-03778-604-8, e  
EUR 25.– GBP 20.–  
USD/CHF 30.–

## Edited by BIG-GAME

In collaboration with mudac, Lausanne

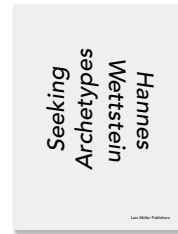
BIG-GAME is a Swiss design studio founded by three friends in 2004. This book presents their industrial design work on everyday objects. Through anecdotes, diagrams and pictures made for the publication, the book gives an overview of fifteen years of practice and reveals the pleasure the designers take in creating items that become part of our everyday lives.



## FINDINGS ON ELASTICITY

**PARS, Hester Aardse,  
Astrid van Baalen (Eds.)**

**Design:** studio Joost Grootens  
20 x 27 cm, 7¼ x 10½ in  
208 pages, 70 illustrations  
paperback  
2010, ISBN 978-3-03778-148-7, e  
EUR 30.– GBP 25.–  
USD/CHF 35.–



## HANNES WETTSTEIN SEEKING ARCHETYPES

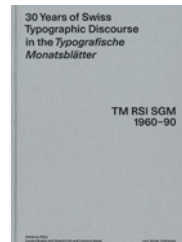
**Studio Hannes Wettstein (Eds.)**

**Design:** Prill & Veciel  
23 x 29 cm, 9 x 11½ in, 292 pages  
662 illustrations, hardcover  
2012, ISBN 978-3-03778-265-1  
e/g  
EUR 35.– GBP 30.–  
USD/CHF 35.–



## HELVETICA FOREVER Story of a Typeface

**Design:** Victor Malsy and Lars Müller with Integral Lars Müller  
17.5 x 24 cm, 7½ x 10¼ in  
160 pages, 150 illustrations  
hardcover  
2008, ISBN 978-3-03778-120-3, g  
2009, ISBN 978-3-03778-121-0, e  
**Currently out of stock**



## 30 YEARS OF SWISS TYPOGRAPHIC DISCOURSE IN THE TYPOGRAFISCHE MONATSBLÄTTER TM RSI SGM 1960-90

**Design:** Louise Paradis  
21.5 x 31.5 cm, 8½ x 12½ in,  
276 pages, 472 illus., hardcover  
2017, ISBN 978-3-03778-538-6, e  
EUR 50.– GBP 40.–  
USD/CHF 55.–  
**Currently out of stock**



## MAX BILL'S VIEW OF THINGS Die gute Form: An Exhibition 1949

**Design:** Integral Lars Müller  
21 x 29.7 cm, 8¼ x 11¼ in  
160 pages, 106 illustrations  
hardcover  
2014, ISBN 978-3-03778-372-6, e  
2014, ISBN 978-3-03778-339-9, g  
EUR 39.– GBP 30.–  
USD/CHF 45.–

**Auch auf Deutsch erhältlich!**

## Edited by Lars Müller in collaboration with Museum für Gestaltung Zürich

In 1949, the international touring exhibition *Die gute Form* conceived by Max Bill caused some upset in Switzerland and abroad. But it also exerted a wide-reaching influence – for example, upon the way in which consumer goods were perceived. This publication places the exhibition in a theoretical context that considers its reception and impact within the history of design.



## FREITAG Out of the Bag

**Design:** Jacques Borel  
11.6 x 17.8 cm, 4½ x 7 in  
280 pages, 310 illustrations  
paperback  
2012, ISBN 978-3-03778-289-7, g  
EUR 25.– GBP 22.–  
USD/CHF 25.–

**GERMAN ONLY**



## CAMPER: THE WALKING SOCIETY

**Design:** Atlas and Dani Rubio  
16.5 x 24 cm, 6½ x 9½ in  
408 pages, 372 illustrations  
hardcover  
2015, ISBN 978-3-03778-462-4, e  
EUR 35.– GBP 30.–  
USD/CHF 35.–



## Peter Erni DIE GUTE FORM Programm des Schweizerischen Werkbundes

**Design:** Lars Müller  
22 x 30 cm, 8½ x 12 in  
160 pages, 600 illustrations  
hardcover  
1983, ISBN 978-3-906700-01-4, g  
EUR 30.– CHF 30.–

**GERMAN ONLY**

*Aspekte des internationalen Industrial Design am Beispiel einer Aktion des Schweizerischen Werkbundes 1949–1968. Eine umfassende Analyse der Produktgestaltung der Nachkriegszeit.*

**Lars Müller's first book, published in 1983.**

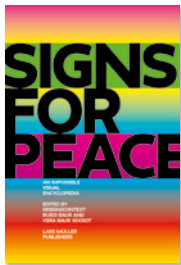




## DON'T BRAND MY PUBLIC SPACE!

Design2context, Civic City (Eds.)

**Design:** Ruedi Baur and Maria Roszkowska  
16.5 x 24 cm, 6½ x 9½ in  
288 pages, 1669 illustrations  
paperback  
2013, ISBN 978-3-03778-348-1, e  
2013, ISBN 978-3-03778-354-2, f  
EUR 30.– GBP 25.–  
USD/CHF 35.–



## SIGNS FOR PEACE An Impossible Visual Encyclopedia

Design2context, Ruedi Baur,  
Vera Baur Kockot (Eds.)

**Design:** Megan Hall  
16.5 x 24 cm, 6½ x 9½ in  
600 pages, 1762 illustrations  
paperback  
2013, ISBN 978-3-03778-243-9, e  
EUR 30.– GBP 25.–  
USD/CHF 35.–



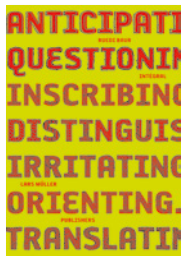
## Gerlinde Schuller DESIGNING UNIVERSAL KNOWLEDGE The World as Flatland – Report 1

**Design:** Information Design  
Studio/Gerlinde Schuller  
16.5 x 24 cm, 6½ x 9½ in, 304 pages  
650 illustrations, hardcover  
2009, ISBN 978-3-03778-149-4, e  
EUR 35.– GBP 30.–  
USD/CHF 40.–



## Pierre Bernard MY WORK IS NOT MY WORK

**Design:** Reynoud Homan  
16.5 x 24 cm, 6½ x 9½ in  
320 pages, 270 illustrations  
paperback  
2008, ISBN 978-3-03778-087-9, e  
2007, ISBN 978-3-03778-086-2, f  
2007, ISBN 978-3-03778-104-3, ni  
EUR 40.– GBP 35.–  
USD/CHF 45.–



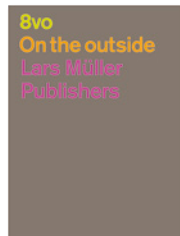
## Ruedi Baur RUEDI BAUR INTÉGRAL Anticipating, Questioning, Inscribing, Distinguishing, Irritating, Orienting, Translating

**Design:** Ruedi Baur, Heidi Abt,  
Meriem Bouhara, Chantal Grossen  
16.5 x 24 cm, 6½ x 9½ in, 480 pages  
200 illustrations, hardcover  
2010, ISBN 978-3-03778-134-0, e  
2010, ISBN 978-3-03778-203-3, f  
EUR 50.– GBP 48.–  
USD/CHF 55.–



## Ulrike Felsing DYNAMIC IDENTITIES IN CULTURAL AND PUBLIC CONTEXTS

**Design:** Ilka Flora, Ulrike Felsing  
16.5 x 24 cm, 6½ x 9½ in  
256 pages, 434 illustr., paperback  
2010, ISBN 978-3-03778-163-0, e  
2010, ISBN 978-3-03778-162-3, g  
EUR 35.– GBP 30.–  
USD/CHF 40.–



## Mark Holt, Hamish Muir 8vo ON THE OUTSIDE

**Design:** Mark Holt, Hamish Muir  
12 x 16 cm, 4¾ x 6¼ in, 536 pages  
395 illustrations, hardcover  
2005, ISBN 978-3-03778-019-0, e  
EUR 25.– GBP 23.–  
USD/CHF 30.–

Out of print



## SOME BOOK Graphic Expressions between Design and Art

**Design:** Sven Völker  
16.5 x 21 cm, 6½ x 8¼ in  
272 pages, 199 illustrations  
hardcover  
2013, ISBN 978-3-03778-412-9  
e/g  
EUR 30.– GBP 25.–  
USD/CHF 35.–



## DIS-/ORIENTATION 1

Design2context, Ruedi Baur,  
Stefanie-Vera Kockot,  
Clemens Bellut, Ulrike Felsing  
and Andrea Gleiniger (Eds.)

**Design:** R. Baur, P. Taylor,  
U. Felsing  
16.5 x 24 cm, 6½ x 9½ in  
264 pages, 300 illus., paperback  
2008, ISBN 978-3-03778-133-3  
e/g/f  
EUR 15.– GBP 15.–  
USD/CHF 20.–



## DIS-/ORIENTATION 2

Design2context, Ruedi Baur,  
Stefanie-Vera Kockot,  
Clemens Bellut and  
Andrea Gleiniger (Eds.)

**Design:** Ruedi Baur, Megan Hall  
16.5 x 24 cm, 6½ x 9½ in  
384 pages, 50 illustrations  
paperback  
2010, ISBN 978-3-03778-158-6  
e/g/f  
EUR/GBP 15.– USD/CHF 20.–



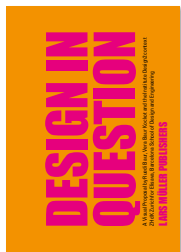
## Pierre Mendell AT FIRST SIGHT

**Design:** Pierre Mendell  
24 x 30 cm, 9½ x 11¾ in  
200 pages, 250 illustrations  
hardcover  
2001, ISBN 978-3-907044-49-0, e  
EUR 30.– GBP 25.–  
USD/CHF 35.–  
2001, ISBN 978-3-907078-64-8, g  
EUR 10.– GBP 9.–  
USD 15.– CHF 12.–



## Pierre Mendell POSTERS FOR THE OPERA

**Design:** Pierre Mendell  
15.5 x 22 cm, 6 x 8¼ in  
160 pages, 97 illustrations  
hardcover  
2006, ISBN 978-3-03778-082-4  
e/g  
EUR 25.– GBP 22.–  
USD/CHF 30.–



## DESIGN IN QUESTION

Elisava, Design2context,  
Ruedi Baur and Vera Baur  
Kockot (Eds.)

**Design:** Integral Ruedi Baur  
7.4 x 10.5 cm, 3 x 4 in, 384 pages  
15 illustrations, hardcover  
2012, ISBN 978-3-03778-280-4, e  
EUR 20.– GBP 18.–  
USD/CHF 20.–



## TOUCH ME! The Mystery of the Surface

**Design:** Ecke Bonk  
16.5 x 24 cm, 6½ x 9½ in  
184 pages, 21 illustrations  
hardcover  
2011, ISBN 978-3-03778-229-3, e  
2011, ISBN 978-3-03778-254-5, g  
EUR 30.– GBP 25.–  
USD/CHF 35.–

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## Claude Lichtenstein PLAYFULLY RIGID Swiss Architecture, Graphic Design, Product Design, 1950–2006

**Design:** Integral Lars Müller  
16.5 x 24 cm, 6½ x 9½ in  
300 pages, 437 illustrations  
hardcover  
2007, ISBN 978-3-03778-090-9, e  
2007, ISBN 978-3-03778-089-3, g  
EUR 25.– GBP 20.–  
USD/CHF 25.–



## Jean-Benoît Lévy HANDBOOK

**Design:** Jean-Benoît Lévy  
12 x 16 cm, 4¾ x 6¼ in  
256 pages, 490 illustrations  
paperback  
2007, ISBN 978-3-03778-077-0, e  
EUR/GBP 15.– USD/CHF 20.–



**Massimo Vignelli  
THE VIGNELLI CANON**

**Design:** Massimo Vignelli  
14,8 x 21 cm, 5 1/4 x 8 1/2 in, 112 pages,  
142 illustrations, paperback  
2010, ISBN 978-3-03778-225-5, e  
EUR 20.– GBP 15.–  
USD/CHF 20.–  
2021/2010  
ISBN 978-3-03778-268-2, g  
EUR 14.– GBP 15.–  
USD 20.– CHF 17.–

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**Dafi Kühne  
TRUE PRINT**

**Reto Caduff (Ed.)**  
**Design:** Dafi Kühne  
24 x 30 cm, 9 1/2 x 11 1/2 in, 152 pages  
182 illustrations, hardcover  
2017, ISBN 978-3-03778-509-6, e  
2017, ISBN 978-3-03778-508-9, g  
EUR 45.– GBP 35.–  
USD/CHF 49.–

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**DAS GESETZ UND  
SEINE VISUELLEN  
FOLGEN**

**Ruedi Baur (Ed.)**  
**Design:** Severin Wucher  
17 x 24 cm, 6 3/4 x 9 1/2 in, 608 pages  
650 illustrations, hardcover  
2005, ISBN 978-3-03778-043-5  
g/f  
EUR 40.– CHF 40.–

GERMAN/FRENCH ONLY



**UNBESTIMMT**

**Clemens Bellut,  
Design2context (Eds.)**

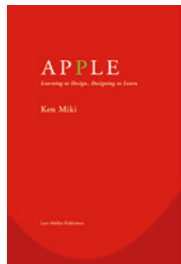
**Design:** Veruschka Götz  
16,5 x 24 cm, 6 1/2 x 9 1/2 in  
240 pages, 216 illustrations  
paperback  
2013, ISBN 978-3-03778-290-3, g  
EUR 35.– CHF 40.–

GERMAN ONLY



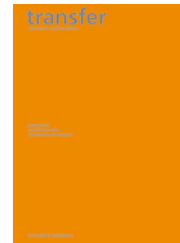
**Jan Conradi  
UNIMARK  
INTERNATIONAL  
The Design of Business  
and the Business of  
Design**

**Design:** Kevin Rau with Jan Con-  
radi  
19 x 26 cm, 7 1/2 x 10 1/2 in, 244 pages  
150 illustrations, hardcover  
2010, ISBN 978-3-03778-184-5, e  
EUR 45.– GBP 40.–  
USD/CHF 45.–



**Ken Miki  
APPLE  
Learning to Design,  
Designing to Learn**

**Design:** Ken Miki  
17 x 24 cm, 6 3/4 x 9 1/2 in  
164 pages, 224 illustrations  
paperback  
2013, ISBN 978-3-03778-386-3, e  
EUR 25.– GBP 22.–  
USD/CHF 25.–



**Peter Erni, Martin  
Huwiler, Christophe  
MARCHAND  
TRANSFER  
Erkennen und Bewirken**

**Design:** Autoren  
19,6 x 27 cm, 7 3/4 x 10 1/2 in  
416 pages, 1500 illustrations  
paperback  
2008, ISBN 978-3-03778-113-5, g  
EUR 30.– CHF 30.–

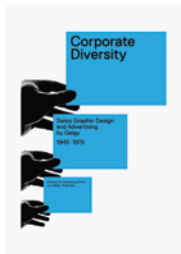
GERMAN ONLY



**Elisabeth Blum  
ATMOSPHERE  
Hypothesen zum  
Prozess der räumlichen  
Wahrnehmung**

**Design:** Katarina Lang Loveridge,  
Imke Plinta  
16,5 x 24 cm, 6 1/2 x 8 1/2 in, 256 pages  
100 illustrations, paperback  
2010, ISBN 978-3-03778-235-4, g  
EUR 30.– CHF 35.–

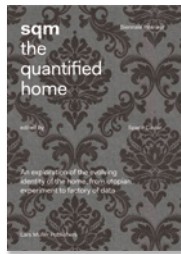
GERMAN ONLY



**CORPORATE  
DIVERSITY  
Swiss Graphic Design  
and Advertising  
by Geigy, 1940–1970**

**Design:** NORM  
19,8 x 26,9 cm, 7 3/4 x 10 1/2 in  
208 pages, 385 illus., hardcover  
2009, ISBN 978-3-03778-161-6, g  
EUR 40.– GBP 35.–  
USD/CHF 45.–

GERMAN ONLY



**SQM  
THE QUANTIFIED  
HOME**

**Design:** Folder  
17 x 24 cm, 6 3/4 x 9 1/2 in  
304 pages, 140 illustrations  
paperback  
2014, ISBN 978-3-03778-453-2, e  
EUR 35.– GBP 28.–  
USD/CHF 35.–



**A5/01:  
HANS HILLMANN  
The Visual Works**

**Design:** Jens Müller  
14,8 x 21 cm, 5 3/4 x 8 1/4 in  
128 pages, 187 illustrations  
paperback  
2009, ISBN 978-3-03778-179-1  
e/g  
EUR 20.– GBP 18.–  
USD/CHF 26.–



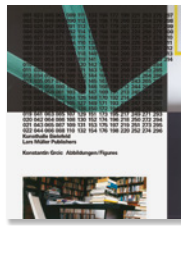
**A5/02:  
PHILIPS – TWEN  
Realism Is the Score**

**Design:** Jens Müller  
14,8 x 21 cm, 5 3/4 x 8 1/4 in  
96 pages, 103 illustrations  
paperback  
2009, ISBN 978-3-03778-180-7  
e/g  
EUR 20.– GBP 18.–  
USD/CHF 26.–



**GLOBAL DESIGN  
International  
Perspectives and  
Individual Concepts**

**Design:** Integral Lars Müller  
16,5 x 24 cm, 6 1/2 x 9 1/2 in  
320 pages, 350 illustrations  
paperback  
2010, ISBN 978-3-03778-210-1, e  
2010, ISBN 978-3-03778-154-8, g  
EUR/GBP 17.–  
USD 25.– CHF 23.–



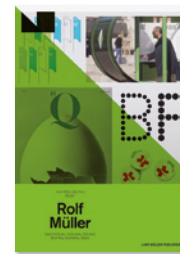
**KONSTANTIN GRICIC  
ABBILDUNGEN /  
FIGURES**

**Design:** strobo Berlin München  
20 x 24,5 cm, 11 1/4 x 9 1/2 in  
432 pages, 336 illustrations  
paperback  
2016, ISBN 978-3-03778-505-8  
e/g  
EUR 40.– GBP 30.–  
USD/CHF 45.–



**A5/03:  
CELESTINO PIATTI  
+dtv  
The Unity of the  
Program**

**Design:** Jens Müller  
14,8 x 21 cm, 5 3/4 x 8 1/4 in  
128 pages, 196 illustrations  
paperback  
2009, ISBN 978-3-03778-178-4  
e/g  
EUR 20.– GBP 18.–  
USD/CHF 26.–



**A5/07:  
ROLF MÜLLER  
Stories, Systems,  
Marks**

**Design:** Jens Müller  
14,8 x 21 cm, 5 3/4 x 8 1/4 in  
128 pages, 350 illustrations  
paperback  
2013, ISBN 978-3-03778-414-3  
e/g  
EUR 20.– GBP 18.–  
USD/CHF 26.–



# Photography/Art

For Lars Müller Publishers, photography is a means of communication as much as an artistic medium. From photojournalism to fine art photography, the range of photography books explores the myriad uses of the medium throughout history and culture today.

The art books at Lars Müller Publishers serve as a seismograph of contemporary cultures, whilst also being strongly influenced by the publisher's personal interests and relationships. Painting, sculpture and new media get equal attention, with an underlying focus on art that has a generous contribution to make to aesthetic discourses in the context of society and the environment.





## CLEANING

**Edited by Kenya Hara**

With texts by Kenya Hara, Takuya Seki,  
Mariko Hara

**Photography by Yoshihiko Ueda, Taiki Fukao**  
**First published by Muji**

**Design: Kenya Hara, Takuya Seki**

11.8 x 16 cm, 4¼ x 6¼ in, 504 pages

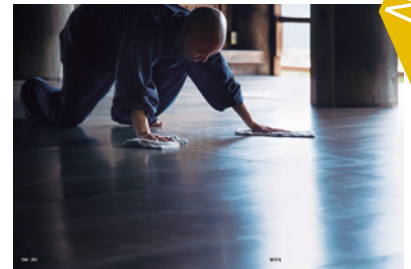
374 illustrations, paperback

2023 ISBN 978-3-03778-732-8, English

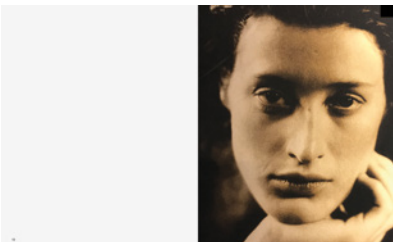
EUR/GBP 30.– USD 38.– CHF 30.–

Cleanliness is a core value of societies around the globe. So much so that cleaning seems to be an inherent part of human nature and how we interact with and domesticate our environment. This book explores the concept of cleaning in all its various aspects and illustrates each cleaning method, thus expanding our conception of an activity that is such a big part of our daily lives. From a child sorting its toys, to the meticulous work of a clockmaker and an impressive deep-clean of a ship, each process is treated with the same gentle fascination. Short texts add a semi-poetic dimension. The portable book format invites readers to take this publication out into the world with them as they look at everyday processes with fresh eyes. Flipping through the pages of *Cleaning* is as enlightening as it is entertaining.

KENYA HARA (\*1958) is a Japanese graphic designer and professor at the Musashino Art University in Tokyo. He has been the art director for MUJI since 2002. Hara is interested in the designing circumstances and conditions, rather than the “things.” His interests have crystallized into his many international exhibitions, and he has been awarded various prizes, for example the Japanese Cultural Design Award.



NEW



**ALCHEMY IN PRINT**  
Lorenz Boegli – Printer of Light,  
Master of Serigraphy

**ALCHIMIE EN IMPRESSION**  
Lorenz Boegli – Imprimeur de la lumière,  
maître de la sérigraphie

**Edited by Lars Müller**

With contributions by Jacqueline Burckhardt,  
Judith Clark, Bice Curiger, Michael Hirschi, Michael  
Nicolas Kenedi

**Design: Integral Lars Müller**

23 x 28 cm, 9 x 11 in, 128 pages

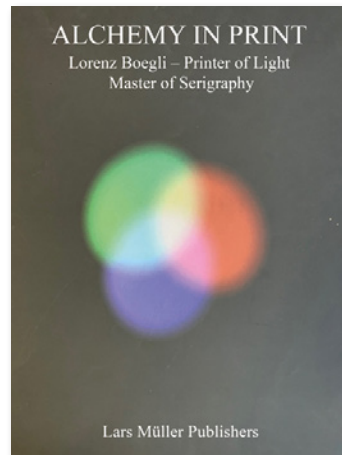
80 illustrations, softcover

2024, ISBN 978-3-03778-725-0, Englisch/Französisch  
EUR/GBP/USD/CHF 65.–

Lorenz Boegli is the master of screen printing and he guards the secrets surrounding his recipes and processes like the tinkerers and inventors of old. By utilizing pearlescent pigments in his innovative RGB printing technique, his works come to possess visual and dimensional qualities unattainable by other printing processes. Boegli's craft is used by the crème de la crème of fashion, luxury and jewelry brands for their packaging and printed matter. Each commission leads him to develop his printing effects and techniques further; he astounds with emotional results that are only remotely reminiscent of traditional screen printing.

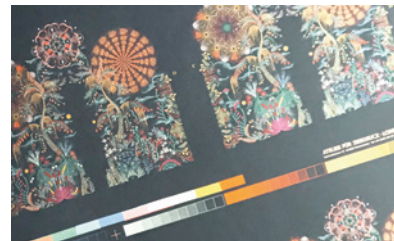
Boegli's products achieve their maximum effect in this publication in combination and juxtaposition with offset printing in equally high quality. Across eight exquisite types of papers, the employed printing effects bring to life the various motifs from art, photography, fashion and jewelry, offering an incomparable visual and sensual spectacle.

Text contributions in letterpress enhance the haptic sensation of the book. Experts from various disciplines shed light on the metaphor of alchemy in relation to Boegli's mastery and its significance for artistic and commercial use as well as for the advancement of the printing industry.



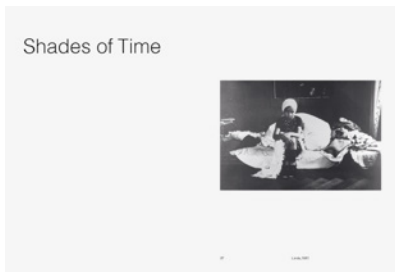
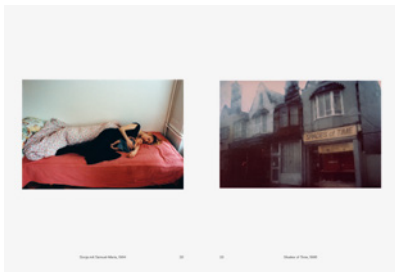
**March 2024**

The publication is produced in close cooperation between Lorenz Boegli, the quality printing house Grafiche Antiga – Tipoteca in Treviso and the traditional Italian paper manufacturer Fedrigoni.



**NEW**





## Annelies Štrba BUNT ENTFALTET SICH MEIN ANDERSSEIN

**Edited by Fotostiftung Schweiz**  
Foreword by Peter Pfunder  
With photographs by Annelies Štrba  
With contributions by Teresa Gruber,  
Guido Magnaguagno

**Design: Integral Lars Müller**  
15.3 x 21 cm, 6 x 8 ¼ in, 128 pages  
97 images, hardcover  
2023, ISBN 978-3-03778-744-1, German  
EUR/CHF 30.–

### GERMAN ONLY!

*Annelies Štrba fotografiert nur, was ihren Alltag und ihre Existenz ausmacht. Ihre erste Einzelausstellung in der Kunsthalle Zürich im Jahr 1990 provozierte mit großformatigen, auf Leinwände kopierten Fotografien, die ihre Kinder in intimer Häuslichkeit, beim Spielen und Schlafen zeigen. Seither geht Štrba unermüdlich ihren Lebens-themen nach und hat dabei kontinuierlich ihre spezifische künstlerische Ausdrucksweise weiter-entwickelt.*

*Diese Publikation, deren Titel ein Gedicht von Emmy Hennings zitiert, erschien im Rahmen der Ausstellung «Annelies Štrba - Bunt entfaltet sich mein Anderssein» in der Fotostiftung Schweiz. Bildgruppen aus verschiedenen Zeiten und Stilen greifen ineinander und geben so einen aktuellen Einblick in den Kosmos der Künstlerin.*

«BUNT  
ENTFALTET SICH  
MEIN  
ANDERSSEIN»

ANNELIES ŠTRBA

FOTOSTIFTUNG  
SCHWEIZ

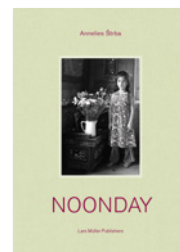


NEW

## Annelies Štrba NOONDAY

Lars Müller (Ed.)

**Design: Integral Lars Müller**  
17 x 24 cm, 6 ¾ x 9 ½ in  
336 pages, 295 photographs  
hardcover  
2015, ISBN 978-3-03778-388-7,  
e/g  
EUR 40.– GBP 30.–  
USD/CHF 45.–



In *Noonday*, Annelies Štrba portrays her grandchildren. In this "noonday dream" (a reference to Emily Brontë), we encounter a host of fairytales creatures, playing, sleeping, or dreaming. The viewer is drawn in and becomes part of this reverie, which is interspersed with images of everyday family life, travel, and game-playing. The images in this series glow with the ease of a summer afternoon and yet leave us with the melancholy certainty that the days of childhood pass by much too fast.



**Didier Fiúza Faustino**  
**ARCHITECTURE FOR DISQUIET BODIES**

**Edited by Christophe Le Gac**

With texts by Marie-Hélène Fabre, Christophe Le Gac, Pelin Tan, Troy Therrien

With a conversation between Didier Fiúza Faustino and Rirkrit Tiravanija

**Design: Thibault Geoffroy**

21 x 28 cm, 8¼ x 11 in, 352 pages

214 illustrations, hardcover

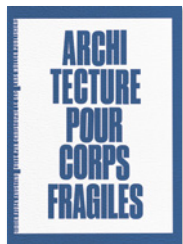
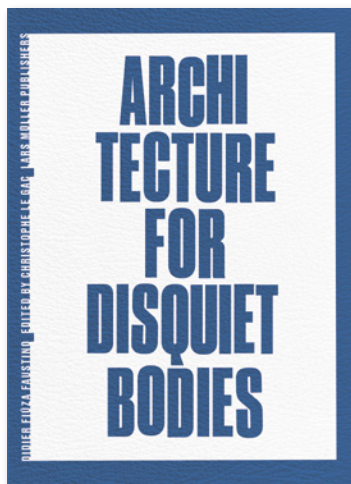
2022, ISBN 978-3-03778-712-0, English

2022, ISBN 978-3-03778-713-7, French

EUR/GBP 45.– USD 50.– CHF 45.–

This publication offers a comprehensive overview on the French-Portuguese conceptual architect Didier Fiúza Faustino. For almost thirty years, Faustino has been working on the question of bodies in a variety of artistic dimensions. From architecture to design, by way of installations, experiments, videos and artworks in public spaces, the artist-architect's oeuvre includes over 270 projects on various scales, included here as a full catalog.

DIDIER FIÚZA FAUSTINO is an artist-architect working on the relationship between body and space. He started his own practice after graduating in architecture in 1995.



*Également disponible  
en français!*



**WOLFGANG LAIB**  
**CROSSING THE RIVER**

**Edited by Damian Jurt, Stephan Kunz,**  
**Bündner Kunstmuseum Chur**

With texts by Damian Jurt, Stephan Kunz

With a conversation between Wolfgang Laib and Peter Zumthor

**Design: Integral Lars Müller**

24 x 30 cm, 9½ x 11¼ in

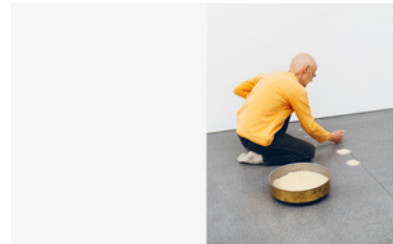
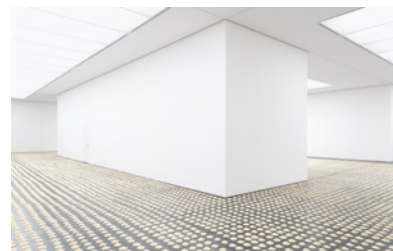
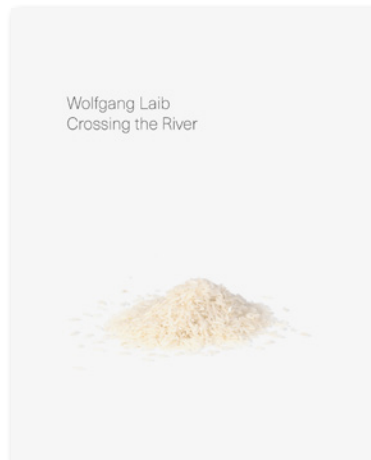
80 pages, 23 illustrations, hardcover

2022, ISBN 978-3-03778-696-3, English / German

EUR 40.– GBP 35.– USD/CHF 45.–

Wolfgang Laib (\* 1950) is considered to be one of the most important artists of today. His work is characterized by a profound relationship with nature and a declared belief in simplicity. Eastern philosophies from India have also shaped his life and his artistic practice since the 1970s.

At the Bündner Kunstmuseum, Wolfgang Laib presented an extensive, room-sized installation made up of thousands of tiny rice mountains. An important foodstuff, rice symbolizes vitality and is fundamental for our earthly existence. The process of creating this work of art is revealed in the book and is related to a conversation between Wolfgang Laib and Swiss architect Peter Zumthor.



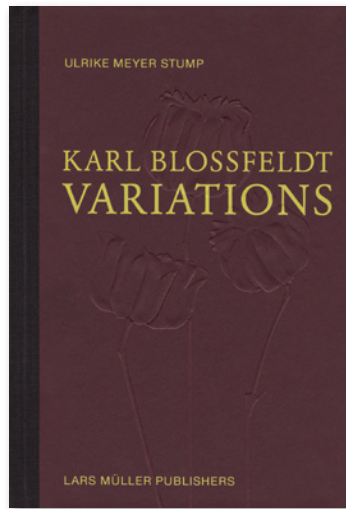
**Ulrike Meyer Stump**  
**KARL BLOSSFELDT: VARIATIONS**

**Design: Integral Lars Müller**  
 16.5 x 24 cm, 6½ x 9½ in, 512 pages  
 205 illustrations, hardcover  
 2021, ISBN 978-3-03778-636-9, English  
 2021, ISBN 978-3-03778-635-2, German  
 EUR 45.– GBP 40.– USD/CHF 50.–

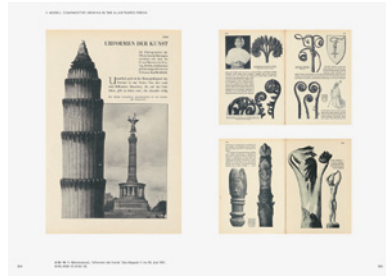
In 1928, Berlin artist, sculptor and teacher Karl Blossfeldt published his first collection of photographs *Urformen der Kunst* (later translated into English as *Art Forms in Nature*), which became an international bestseller and remains one of the most significant photo books of the twentieth century.

*Karl Blossfeldt: Variations* is the first book-length monograph to examine the reception of Blossfeldt's work. Drawing on unpublished materials, it analyzes the photographs' replication in teaching materials, pattern books and art books, and also in the pages of the illustrated press. Thematic excursions into the present offer a contemporary perspective on the famous German photographer.

ULRIKE MEYER STUMP is a lecturer in the Knowledge Visualisation program in the Department of Design at the Zurich University of the Arts, Switzerland.



**Auch auf Deutsch erhältlich!**



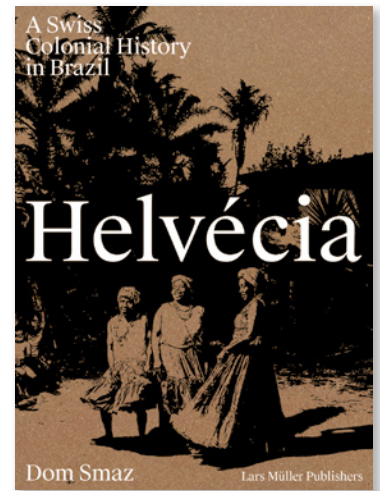
**Dom Smaz**  
**HELVÉCIA**  
**A Swiss Colonial History in Brazil**

**Edited by Dom Smaz, Milena Machado Neves**  
**With photographs by Dom Smaz**  
 With essays by Izabel Barros, Christian Doninelli, Flávio dos Santos Gomes, Rohit Jain, Shalini Randeria

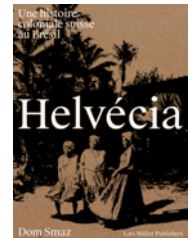
**Design: Adrien Moreillon**  
 21.6 x 29.2 cm, 8½ x 11½ in, 216 pages  
 109 illustrations, hardcover  
 2022, 978-3-03778-701-4, English  
 2022, 978-3-03778-702-1, French  
 2022, 978-3-03778-720-5, German  
 EUR/GBP/USD/CHF 50.–

The most "African" of the Brazilian villages in the south of Bahia bears a Swiss name: *Helvécia*. It was founded in 1818 by Swiss and German colonists, and the coffee grown on its vast estates produced great wealth for them. This would not have been possible without exploitation: in the mid-nineteenth century, for 200 white colonists, there were 2,000 slaves of African origin. With great sensitivity and in dialogue with the inhabitants, Swiss-Brazilian photographer Dom Smaz searches *Helvécia* for traces of the past.

DOM SMAZ (\*1983) is a Swiss-Brazilian photographer who lives in Lausanne and works frequently in Brazil. He has won multiple Swiss Press Awards.



**Auch auf Deutsch erhältlich!**



**Également disponible en français!**





**Design: Müller+Hess**  
 19 x 27 cm, 7½ x 10¼ in, 232 pages  
 99 illustrations, hardcover  
 2021, ISBN 978-3-03778-678-9, English  
 2021, ISBN 978-3-03778-680-2, German  
 EUR 40.– GBP 35.– USD/CHF 45.–

**Auch auf Deutsch erhältlich!**

## 99 PHOTOGRAPHS

**Edited by Peter Pfrunder,**  
**in collaboration with Teresa Gruber**

A doomed painter on his last walk, a barefoot girl in front of a school blackboard, a charismatic politician as an advocate for the simple life: *99 Photographs* presents images that touch, seduce or confuse. Since 1971, the Fotostiftung Schweiz has been collecting archives of photographers and outstanding works of photographic history. Its 50th anniversary gave rise to a curated look at this collection – an invitation to discover the rich language of photography and to see the world through different eyes.



**Peter Pfrunder**  
**IMAGE PAR IMAGE**  
**Une histoire de la**  
**Fotostiftung Schweiz**

**Design: Müller+Hess**  
 19.4 x 27.5 cm, 7¾ x 10¾ in  
 128 pages, 38 illustrations  
 paperback  
 2021, ISBN 978-3-03778-685-7, f  
 2021, ISBN 978-3-03778-679-6, g  
 EUR 20.– GBP 18.–  
 USD/CHF 25.–

**Auch auf Deutsch erhältlich!**

Coinciding with *99 Photographs*, this volume traces the Fotostiftung's story from its founding to the present. What has become of the vision of a small group of photography enthusiasts who recognized the importance of photography at the right time and created a first place of preservation and mediation in Switzerland? Peter Pfrunder combines the history of an institution's development with the cultural history of the medium and complements it with reflections on visual memory and the value of archives.



**SWISS PHOTOBOOKS**  
**FROM 1927**  
**TO THE PRESENT**  
**A Different History**  
**of Photography**

**Design: Integral Lars Müller**  
 22 x 28 cm, 8¾ x 11 in, 704/576  
 pages, 861 illus., hardcover  
 2012, ISBN 978-3-03778-274-3  
 German with English/French  
 translations  
 2012, ISBN 978-3-03778-260-6, g  
 EUR 75.– GBP 70.–  
 USD/CHF 88.–

**Auch auf Deutsch erhältlich!**

**Edited by Peter Pfrunder, Fotostiftung Schweiz**

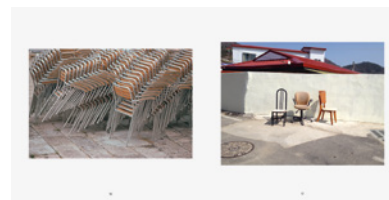
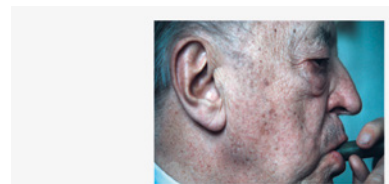
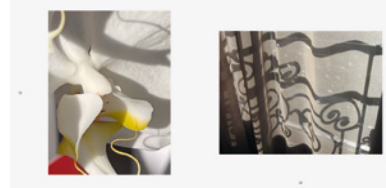
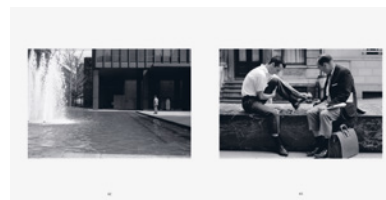
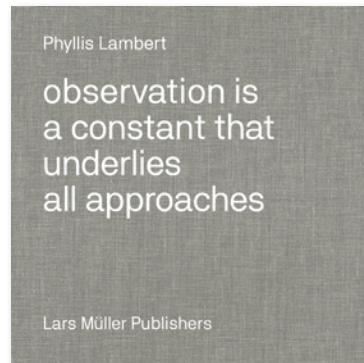
*Swiss Photobooks from 1927 to the Present* offers an overview of the history of Swiss photography. The publication focuses on seventy selected photobooks, from classics to long-forgotten publications or brilliant works by contemporary photographic artists. They are presented with lavish series of illustrations and texts by highly-esteemed authors, while five longer essays position them in their respective eras.

**Phyllis Lambert**  
**OBSERVATION IS A CONSTANT**  
**THAT UNDERLIES ALL APPROACHES**

**Design: Integral Lars Müller**  
 16.5 x 16.5 cm, 6½ x 6½ in, 336 pages  
 338 illustrations, hardcover  
 2023, 978-3-03778-708-3, English  
 EUR/GBP 35.– USD 40.– CHF 35.–

Curiosity is a constant in the work of Phyllis Lambert, who has devoted her career to studying and engaging with the changing conditions of urban landscapes. In this collection of personal photographs taken over several decades during her daily routines, her travels, or at work, observation turns into a quest to understand and reveal what might otherwise remain overlooked.

PHYLLIS LAMBERT (\*1927) is an architect, author, photographer, conservation activist and critic of architecture and urbanism. She is Founding Director Emeritus of the Canadian Centre for Architecture (CCA), which she established in 1979 as an international research center and museum premised on the belief that architecture is a public concern.





**Nik Bärtsch**  
**LISTENING**  
**Music, Movement, Mind**

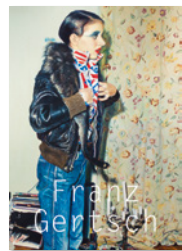
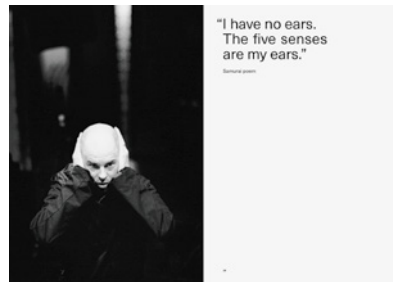
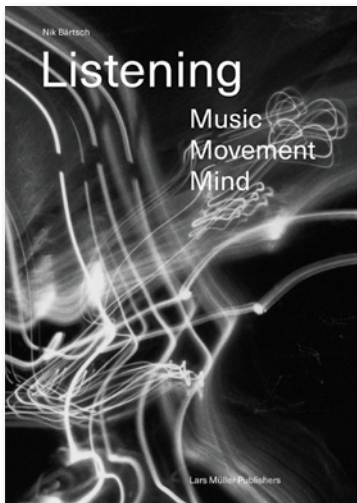
In collaboration with Andrea Pfisterer

**Design: Integral Lars Müller**  
 15 × 21.5 cm, 6 × 8½ in, 352 pages  
 194 illustrations, paperback  
 2021, ISBN 978-3-03778-670-3, English  
 EUR 40.– GBP 38.– USD/CHF 45.–

*LISTENING: Music, Movement, Mind* is a conceptual and practical book about the creative relationship between mind and body in the context of music and martial arts. Musician and composer Nik Bärtsch has developed techniques that offer musicians and martial artists useful and surprising tools to support, focus and simplify learning and creative processes in many fields of artistic activity and daily life.

The book is based on the long-standing experience of Nik Bärtsch and his wife Andrea Pfisterer as aikido practitioners, performers in live music, cultural entrepreneurs and teachers of music and physical techniques.

NIK BÄRTSCH is an internationally renowned composer, pianist and teacher as well as founder of the so-called Ritual Groove Music.



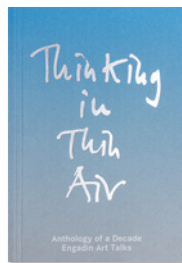
**FRANZ GERTSCH:**  
**POLYFOCAL ALLOVER**

Swiss Institute, New York (Ed.)

**Design: Karma**  
 15.2 × 22.2 cm, 6 × 8¾ in  
 236 pages, 116 illustrations  
 hardcover  
 2020, ISBN 978-3-03778-656-7, e  
 EUR 30.– GBP 25.–  
 USD/CHF 35.–

With contributions by Tobia Bezzola, Eva Kenny, Timothy Leary, Dieter Roelstraete

A leading figure of photorealist painting, Franz Gertsch has created monumental portraits of charismatic youths and meditative depictions of nature in vivid and painstaking detail. *Polyfocal Allover* surveys his paintings from 1970 to 1982 and woodcut prints from 1979 to 2019, reflecting a vision in which all that lies within the frame is accorded equal value.



**THINKING IN THIN AIR**  
**Anthology of a Decade:**  
**Engadin Art Talks**

Swiss Institute, New York (Ed.)

**Design: Atelier Landolt/Pfister**  
 14.5 × 21 cm, 5¾ × 8¼ in  
 312 pages, 87 illustrations  
 paperback  
 2020, ISBN 978-3-03778-624-6, e  
 EUR 28.– GBP 25.–  
 USD 29.– CHF 30.–

Edited by Cristina Bechtler and Finn Canonica

E.A.T. / Engadin Art Talks, the forum in Zuoz, takes place at the end of January each year and has become famous as a meeting point for thought leaders and disruptive minds. Published on the event's tenth anniversary, *Thinking in Thin Air* provides insight into the special atmosphere wherein artists, architects and scientists exchange thoughts of social-political relevance and visions of the future of art.



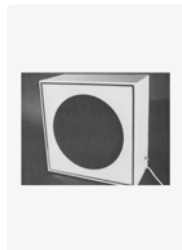
**Gabrielle Schaad**  
**SHIZUKO YOSHIKAWA**

Lars Müller (Ed.)

**Design: Integral Lars Müller**  
 25 × 28 cm, 10 × 11 in, 248 pages  
 236 illustrations, hardcover  
 2018, ISBN 978-3-03778-567-6  
 e/g/jap  
 EUR 50.– GBP 45.–  
 USD/CHF 60.–

With an essay by Midori Yoshimoto

This publication is the first monograph on the Japanese-born, constructive-concrete artist Shizuko Yoshikawa (1934–2019). Her work combines the rational concepts of European modern art with the poetry and ease of the intuitional Japanese Zen tradition. As a member of the second generation of constructive-concrete art, she takes a special position due to her Japanese origins and education.



**Michael Dumontier,**  
**Micah Lexier**  
**CALL AMPERSAND**  
**RESPONSE**

**Design: Michael Dumontier,**  
**Micah Lexier**  
 17 × 24 cm, 6¾ × 9½ in, 392 pages  
 392 illustrations, paperback  
 2019, ISBN 978-3-03778-591-1, e  
 EUR 40.– GBP 35.–  
 USD/CHF 45.–

*Call Ampersand Response* is a collaborative artwork made through an exchange of images via email. Between 2011 and 2017, artists Michael Dumontier and Micah Lexier conceived this activity as a way to share with each other their mutual interest in found images, line drawings and used books.

This second, expanded edition includes the entire project of 196 exchanges that make up Dumontier and Lexier's clever, competitive and meandering loop of images.

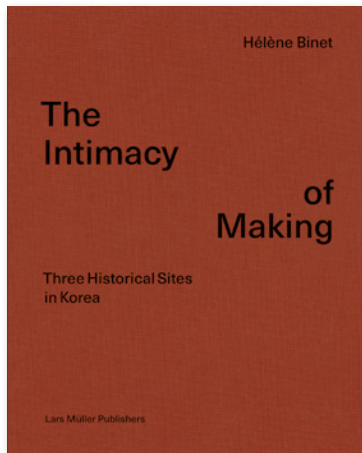
**Hélène Binet**  
**THE INTIMACY OF MAKING**  
**Three Historical Sites in Korea**

With essays by Byong Soo Cho and Eugénie Shinkle

**Design: Integral Lars Müller**  
 24 x 30 cm, 9½ x 11¾ in, 236 pages  
 151 illustrations, hardcover  
 2021, ISBN 978-3-03778-652-9, English  
 EUR 60.– GBP 55.– USD/CHF 65.–

In *The Intimacy of Making*, Swiss French photographer Hélène Binet takes us on a visual journey through a world of stone, walls and gardens that define and celebrate the Korean art of making. In her photographs, which were taken over the course of three years, Binet looks at three typologies of traditional architecture in Korea: the Confucian school and sacred place Byeongsan Sewon; garden and tea house Soswaewon; and the Jongmyo Shrine. Her camera combines both the nature and the built structures and reveals the soul of the three sites.

HÉLÈNE BINET (\*1959) is an internationally acclaimed photographer of Swiss and French descent. She is based in London where she works as an independent photographer with a focus on architecture.

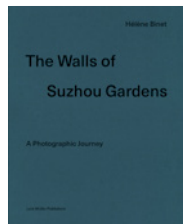


**Hélène Binet**  
**THE WALLS OF SUZHOU GARDENS**  
**A Photographic Journey**

**Design: Integral Lars Müller**  
 20 x 25 cm, 8 x 10 in, 64 pages  
 31 illustrations, hardcover  
 2021, ISBN 978-3-03778-660-4, e  
 EUR 35.– GBP 33.– USD/CHF 40.–

With an essay by Juhani Pallasmaa

In *The Walls of Suzhou Gardens*, surface transforms into space; walls become landscapes. At the Classical Gardens of Suzhou in China, a UNESCO World Heritage Site, Hélène Binet captures the traces of environmental influences on built structures. Her impressive photographic series shows how weather and time have turned blank walls into vivid depictions of nature.



**Design: Beat Streuli and Integral Lars Müller**  
 20 x 27.5 cm, 8¼ x 10¾ in, 620 pages  
 257 illustrations, hardcover  
 2019, ISBN 978-3-03778-576-8, English  
 EUR 35.– GBP 30.– USD/CHF 40.–



**Design: Integral Lars Müller**  
 24 x 17 cm, 9½ x 6¾ in, 42 pages  
 22 photographs, hardcover  
 2017, ISBN 978-3-03778-550-8, English  
 2017, ISBN 978-3-03778-549-2, German  
 EUR 20.– GBP 18.– USD/CHF 25.–



**Auch auf Deutsch erhältlich!**

**Beat Streuli**  
**FABRIC OF REALITY**

With texts by Nils Röller and Hilde Van Gelder

Centering the random features of urban life, Beat Streuli now links projects, photographs and video stills from the 2010s with early black-and-white works. Arranged in close succession and with frequent superimposition, the works create a visual rhythm that conveys an impression of an oeuvre marked by sober conceptual observation verging on documentary status.

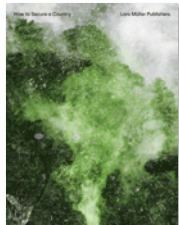


**Balthasar Burkhard, Markus Jakob**  
**“CLICK”, SAID THE CAMERA.**

Twenty animals meet for the photographer's beauty contest. On Balthasar Burkhard's portraits all the animals are equally beautiful. The protagonist of the story is a shy donkey watching the cheerful activity. Markus Jakob describes the illustrious rendezvous with kind and humorous words.

This publication is a reprint of the beloved children's book, which was first published in 1997.



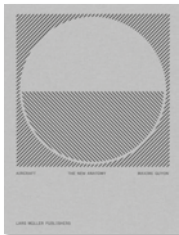


**Salvatore Vitale**  
**HOW TO SECURE**  
**A COUNTRY**

From Border Policing via  
 Weather Forecast to Social  
 Engineering – A Visual Study  
 of 21st-Century Statehood

**Design: Offshore Studio**  
 21 × 27 cm, 8¼ × 10½ in, 280 pages  
 209 illustrations, hardcover  
 2019, ISBN 978-3-03778-597-3, e  
 EUR 35.– GBP 30.–  
 USD/CHF 40.–

**Edited by Salvatore Vitale, Lars Willumeit**  
 Switzerland is well-known as one of the safest countries on earth. A driving force behind this is a culture based on protection, supported by the presence and production of national security. Spurred on by the 2014 federal popular initiative “against massive immigration,” Salvatore Vitale, an immigrant living in Switzerland, explores this country’s national security measures. The result is a case study that can be used to explain the functioning of contemporary societies.



**Maxime Guyon**  
**AIRCRAFT**  
**The New Anatomy**

**Design: Frederik Mahler-Andersen**  
 22 × 28 cm, 8½ × 11 in, 126 pages  
 70 illustrations, hardcover  
 2020, ISBN 978-3-03778-634-5, e  
 EUR 30.– GBP 25.–  
 USD/CHF 35.–

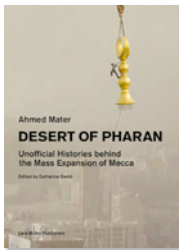
At a turning point in the history of the aeronautic era, *Aircraft: The New Anatomy* challenges common perceptions of the aviation industry and conventions of photography. Between 2017 and 2020, French artist Maxime Guyon visited major European airplane manufacturers and other key players in this industry. His photographs explore the evolution of the aircraft industry and the expectation of technological progress, thus, reopening the visual discussion first introduced by Le Corbusier’s publication *Aircraft: The New Vision*.



**Jules Spinatsch**  
**DAVOS IS A VERB**

**Design: Jules Spinatsch with Winfried Heiniger**  
 23 × 30 cm, 9¼ × 11¾ in  
 304 pages, 273 illustrations  
 hardcover  
 2021, ISBN 978-3-03778-648-2, e  
 EUR 55.– GBP 50.–  
 USD/CHF 60.–

In the placid Alpine town of Davos, an absurd practice has emerged: each January, the World Economic Forum triggers an astounding metamorphosis in the entire village. Using conceptual and investigative artistic strategies, Davos-born photographer Jules Spinatsch documents the self-portrayals of the financial, technological and economic elite and reveals a disturbing phenomenon: the temporary appropriation of public infrastructure for the private events of corporations.



**Ahmed Mater**  
**DESERT OF PHARAN**  
**Unofficial Histories**  
**behind the Mass**  
**Expansion of Mecca**

**Design: Integral Lars Müller**  
 20 × 26.4 cm, 7¾ × 10¼ in  
 632 pages, 623 photographs  
 paperback  
 2016, ISBN 978-3-03778-485-3, e  
 EUR 60.– GBP 45.–  
 USD/CHF 60.–

**Edited by Catherine David**  
 This photographic essay charts Mecca’s origins to its more recent history. Mecca is a place that accommodates not only sacred structures but also huge fluctuations in population during Ramadan. This book provides singular access to the site and its associated social and religious rituals, along with its architectural planned and proposed development.



**Andri Pol**  
**INSIDE CERN**  
**European Organization**  
**for Nuclear Research**

**Design: Andri Pol and Integral Lars Müller**  
 20 × 27.5 cm, 7¾ × 10¼ in, 432 pages  
 295 photographs, paperback  
 2013, ISBN 978-3-03778-275-0, e  
 2013, ISBN 978-3-03778-262-0, g  
 EUR 50.– GBP 40.–  
 USD/CHF 55.–  
**Auch auf Deutsch erhältlich!**

With an essay by Peter Stamm and a text by Rolf Heuer  
 CERN, the European Organization for Nuclear Research, is best known for its giant particle accelerator. The photographer Andri Pol has mixed with its multicultural community of researchers and followed their work over an extended period of time. In doing so, he has created a unique portrait of this fascinating world. This volume offers a glimpse of the human side of top-level research.



**AUFBRUCH OHNE ZIEL**  
**Annemarie Schwarzenbach**  
**als Fotografin**

**Design: Integral Lars Müller**  
 19 × 26 cm, 7½ × 10¼ in  
 144 pages, 85 illustrations  
 paperback  
 2020, ISBN 978-3-03778-651-2, g  
 EUR 25.– CHF 29.–

**GERMAN ONLY**

**Edited by Nina Zimmer and Martin Waldmeier**  
*Annemarie Schwarzenbach (1908–1942) ist eine der schillerndsten Figuren der modernen Schweizer Kultur- und Literaturgeschichte. Die Schriftstellerin, Fotoreporterin und Weltreisende hinterliess journalistische Veröffentlichungen, literarische Texte und Fotografien von grosser emotionaler Intensität und politischer Dringlichkeit. Aufbruch ohne Ziel ist die erste Publikation, die sich ausschliesslich dem bisher wenig bekannten fotografischen Werk Schwarzenbachs widmet.*



**COLOR MANIA**  
**The Material of Color in**  
**Photography and Film**

**Design: Meierkolb**  
 16 × 24 cm, 6¼ × 9½ in, 240 pages  
 122 illustrations, paperback  
 2020, ISBN 978-3-03778-607-9, e  
 2020, ISBN 978-3-03778-606-2, g  
 EUR/GBP 25.– USD/CHF 30.–

**Auch auf Deutsch erhältlich!**

**Edited by Barbara Flückiger, Eva Hielscher, and Nadine Wietlisbach**  
 More than 230 film color processes have been devised in the course of film history, often in close connection with photography. Technologically intertwined, the sister media also share and exchange color attributions and aesthetics. *Color Mania* highlights material aspects of color in photography and film, while also investigating the relationship of historical film colors and present-day photography.



**RUTH ERDT**  
**NICHT ZITTERN**

**Design: Christian Vuillemin**  
 18 × 28.2 cm, 7 × 11 in, 272 pages  
 121 illustrations, hardcover  
 2017, ISBN 978-3-03778-540-9, g  
 EUR 40.– CHF 45.–

**GERMAN ONLY**

*Die Fotografin Ruth Erdt besitzt die Begabung, ihre Welt auch mit Mitteln ausserhalb des eigenen Genres zu beschreiben: Eine ungemein eindrückliche autobiografische Schrift erzählt gemeinsam mit bislang unveröffentlichten Bildern ihr persönlich-künstlerisches Werden – und das der zeitgenössischen Fotografie. Ruth Erdts Werk wendet sich dem Verborgenen zu, doch das dokumentierte Leben ist mehr als ein Abbild intimer Realität. Bilder von eindringlicher Offenheit entstehen und erlauben es, die Welt mit Erdts Augen anders zu sehen.*



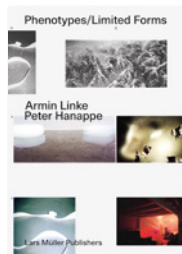


**Jojakim Cortis,  
Adrian Sonderegger**  
**DOUBLE TAKE**  
Eine wahre Geschichte  
der Fotografie

**Design:** Martin Andersen/  
Andersen M Studio  
27 x 24 cm, 10 1/2 x 9 1/2 in, 128 pages  
87 illustrations, hardcover  
2018, ISBN 978-3-03778-564-5, g  
EUR 30.– CHF 35.–

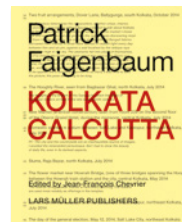
GERMAN ONLY

*In Double Take rekonstruiert das Künstlerduo Jojakim Cortis und Adrian Sonderegger weltbekannte Fotografien, welche in die Geschichte eingingen, und liefert dabei aussergewöhnliche Neuinterpretationen. In detailgetreuer Miniaturausgabe nachgestellt werden unter anderem das letzte Abbild der Titanic vor ihrem Untergang sowie der Angriff der japanischen Luftstreitkräfte auf Pearl Harbor.*



**Armin Linke and  
Peter Hanappe**  
**PHENOTYPES/  
LIMITED FORMS**

**Design:** Laure Giletti and  
Gregory Dapra  
18 x 26.5 cm, 7 x 10 1/2 in, 364 pages  
2700 illustrations, paperback  
2018, ISBN 978-3-03778-575-1, e  
EUR 40.– GBP 35.–  
USD/CHF 45.–



**PATRICK  
FAIGENBAUM**  
**KOLKATA – CALCUTTA**

Jean-François Chevrier (Ed.)

**Design:** Integral Lars Müller  
24 x 30 cm, 9 1/2 x 11 3/4 in  
160 pages, 153 photographs  
hardcover  
2015, ISBN 978-3-03778-464-8, f  
2015, ISBN 978-3-03778-469-3, f  
EUR 35.– GBP 30.–  
USD/CHF 35.–



**Andreas Seibert**  
**THE COLORS OF  
GROWTH**  
China's Huai River

**Design:** Integral Lars Müller  
26 x 19 cm, 10 1/4 x 7 1/2 in  
272 pages, 191 photographs  
hardcover  
2012, ISBN 978-3-03778-295-8, e  
EUR 35.– GBP 30.–  
USD/CHF 35.–



**Barbara Heé**  
**CHAVIOLAS**  
A Landscape,  
so Intimate and Aloof

**Design:** Integral Lars Müller  
29 x 19 cm, 11 1/2 x 7 1/2 in  
240 pages, 167 photographs  
hardcover  
2010, ISBN 978-3-03778-165-4, e  
EUR 40.– GBP 22.–  
USD 35.– CHF 45.–



**Christian Vogt**  
**IT WAS ALWAYS  
THERE, IT'S JUST  
GROWN STRONGER**

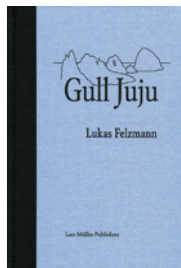
**Design:** Christian Vogt with  
Integral Lars Müller  
24 x 16.5 cm, 9 1/2 x 6 1/2 in  
144 pages, 128 photographs  
hardcover  
2014, ISBN 978-3-03778-455-6, e  
EUR 25.– GBP 22.–  
USD/CHF 30.–



**Luciano Rigolini**  
**WHAT YOU SEE**

Fotostiftung Schweiz (Ed.)  
With an essay by Peter Pfunder

**Design:** Integral Lars Müller  
12 x 16 cm, 4 3/4 x 6 1/4 in  
160 pages, 107 photographs  
hardcover  
2008, ISBN 978-3-03778-139-5  
e/g/ff/jap  
EUR 25.– GBP 22.–  
USD/CHF 25.–



**Lukas Felzmann**  
**GULL JUJU**  
Photographs from the  
Farallon Islands

**Design:** Integral Lars Müller  
16.7 x 25.4 cm, 6 1/2 x 10 in  
168 pages, 137 photographs  
hardcover  
2015, ISBN 978-3-03778-449-5, e  
EUR 39.– GBP 29.–  
USD/CHF 39.–



**Lukas Felzmann**  
**SWARM**

**Design:** Lukas Felzmann  
with Lars Müller  
21 x 27 cm, 8 1/4 x 10 1/2 in  
240 pages, 115 photographs  
hardcover  
2011, ISBN 978-3-03778-241-5, e  
EUR 50.– GBP 45.–  
USD/CHF 55.–



**Klaus Merkel**  
**TREES LIKE STONES**

**Design:** Integral Lars Müller  
24 x 30 cm, 9 1/2 x 11 3/4 in  
120 pages, 94 photographs  
hardcover  
2013, ISBN 978-3-03778-272-9, e  
2013, ISBN 978-3-03778-263-7, g  
EUR 25.– GBP 23.–  
USD/CHF 30.–

Auch auf Deutsch erhältlich!



**Klaus Merkel**  
**ALBUM OF STONES**

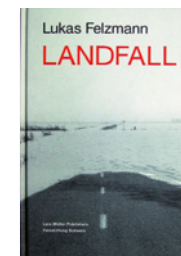
**Design:** Integral Lars Müller  
24 x 30 cm, 9 1/2 x 11 3/4 in  
160 pages, 110 photographs  
hardcover  
2005, ISBN 978-3-03778-058-9, e  
2005, ISBN 978-3-03778-062-6, g  
EUR 25.– GBP 23.–  
USD/CHF 30.–

Auch auf Deutsch erhältlich!



**Lukas Felzmann**  
**WATERS IN BETWEEN**

**Design:** Integral Lars Müller  
19 x 27 cm, 7 1/2 x 10 1/2 in  
320 pages, 161 photographs  
hardcover  
2009, ISBN 978-3-03778-138-8, e  
EUR 50.– GBP 45.–  
USD/CHF 55.–



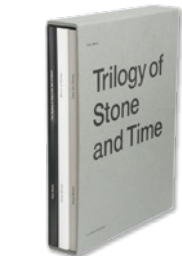
**Lukas Felzmann**  
**LANDFALL**

**Design:** Lukas Felzmann  
13 x 18 cm, 5 x 7 in  
144 pages, 70 photographs  
hardcover  
2004, ISBN 978-3-907078-92-1  
e/g  
EUR 28.– GBP 25.–  
USD/CHF 30.–



**Klaus Merkel**  
**THE READING OF  
TIME IN THE TEXT  
OF NATURE**

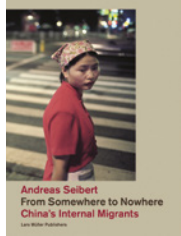
**Design:** Integral Lars Müller  
24 x 30 cm, 9 1/2 x 11 3/4 in  
96 pages, 84 photographs  
hardcover  
2000, ISBN 978-3-907044-97-1, e  
EUR 25.– GBP 23.–  
USD/CHF 30.–



**Klaus Merkel**  
**TRILOGY OF STONE  
AND TIME**

**Design:** Integral Lars Müller  
25 x 31.5 cm, 9 3/4 x 12 1/2 in  
cardboard slipcase  
2013, ISBN 978-3-03778-273-6, e  
2013, ISBN 978-3-03778-264-4, g  
EUR 88.– GBP 80.–  
USD/CHF 98.–

Auch auf Deutsch erhältlich!



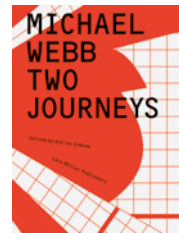
**Andreas Seibert**  
**FROM SOMEWHERE  
TO NOWHERE**  
China's Internal  
Migrants

**Design: Integral Lars Müller**  
19 x 26 cm, 7 1/2 x 10 1/4 in  
320 pages, 228 photographs  
hardcover  
2008, ISBN 978-3-03778-146-3, e  
EUR 40.- GBP 35.-  
USD/CHF 45.-



**RESET – BEYOND  
FUKUSHIMA**  
Will the Nuclear  
Catastrophe Bring  
Humanity to Its Senses?

**Design: Integral Lars Müller**  
23 x 29.7 cm, 9 x 11 3/4 in, 216 pages  
130 photographs, paperback  
2012, ISBN 978-3-03778-292-7  
e/jap  
EUR 30.- GBP 25.-  
USD/CHF 35.-



**MICHAEL WEBB**  
**TWO JOURNEYS**

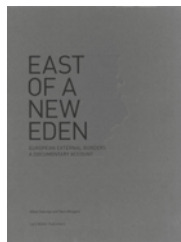
**Design: Integral Lars Müller**  
21 x 28 cm, 8 1/4 x 11 in, 206 pages  
284 illustrations, hardcover  
2018, ISBN 978-3-03778-554-6,  
English  
EUR 39.- GBP 33.-  
USD/CHF 45.-



**Allan Wexler**  
**ABSURD THINKING**  
Between Art and  
Design

**Design: Integral Lars Müller**  
21 x 28 cm, 8 1/4 x 11 in, 296 pages  
427 illustrations, hardcover  
2017, ISBN 978-3-03778-516-4,  
English  
EUR 45.- GBP 39.-  
USD/CHF 50.-

Currently out of stock



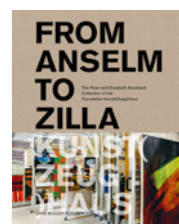
**Yann Mingard,  
Alban Kakulya**  
**EAST OF A NEW EDEN**  
European External  
Borders. A Documentary  
Account

**Design: Integral Lars Müller**  
25 x 33 cm, 9 x 13 in, 320 pages  
150 photographs, hardcover  
2010, ISBN 978-3-03778-176-0, e/f  
EUR 40.- GBP 35.-  
USD/CHF 45.-



**Jules Spinatsch**  
**TEMPORARY  
DISCOMFORT**

**Design: W. Heininger**  
24 x 30 cm, 9 1/2 x 11 3/4 in  
186 pages, 115 photographs  
hardcover  
2005, ISBN 978-3-03778-047-3, e/g  
EUR 45.- GBP 40.-  
USD/CHF 50.-



**FROM ANSELM  
TO ZILLA**  
The Peter and Elisabeth  
Bossard Collection  
of the Stiftung  
Kunst(Zeug)Haus

**Design: Integral Lars Müller**  
24 x 30 cm, 9 1/2 x 11 3/4 in, 320 pages  
390 illustrations, hardcover  
2018, ISBN 978-3-03778-547-8, e  
2018, ISBN 978-3-03778-539-3, g  
EUR 40.- GBP 35.-  
USD/CHF 45.-

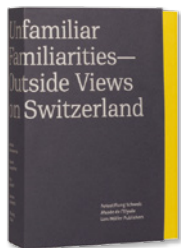
Auch auf Deutsch erhältlich!



**Gerda Steiner, Jörg  
Lanzinger**  
**NATIONALPARK**

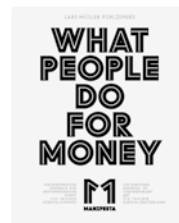
**Design: Büro 146, Valentin  
Hindermann, Madleine Stahel,  
Maïke Hamacher mit  
Barbara Hoffmann**  
19.5 x 25.5 cm, 7 3/4 x 10 in  
156 pages, 88 illustrations  
hardcover  
2014, ISBN 978-3-03778-425-9, g  
EUR/CHF 25.-

GERMAN ONLY



**UNFAMILIAR  
FAMILIARITIES –  
OUTSIDE VIEWS ON  
SWITZERLAND**

**Design: Pilar Rojo**  
16.5 x 23 cm, 6 1/2 x 9 in, 312 pages  
200 photographs, 6 booklets in  
a slipcase  
2017, ISBN 978-3-03778-510-2,  
English/French/German  
EUR 40.- GBP 37.-  
USD/CHF 45.-



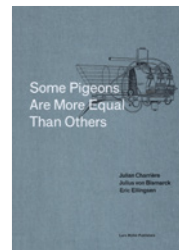
**MANIFESTA 11**  
**WHAT PEOPLE DO  
FOR MONEY**

**Design: Integral Ruedi Baur**  
21 x 26 cm, 8 1/4 x 10 1/4 in  
320 pages, 262 illustrations  
paperback  
2016, ISBN 978-3-03778-488-4, e/g  
EUR 30.- GBP 25.-  
USD/CHF 30.-



**MANIFESTA 11**  
**IN ZÜRICH**  
A Collective Art  
Experiment

**Design: Atelier Landolt/Pfister**  
16.5 x 24 cm, 6 1/2 x 9 1/2 in  
224 pages, 170 illustrations  
paperback  
2016, ISBN 978-3-03778-515-7, e/g  
EUR 25.- GBP 22.-  
USD/CHF 25.-



**Julius von Bismarck,  
Julian Charrière,  
Eric Ellingsen**  
**SOME PIGEONS  
ARE MORE EQUAL  
THAN OTHERS**

**Design: Heimann und Schwantes**  
21 x 24.7 cm, 8 1/4 x 9 3/4 in  
176 pages, 78 illus., hardcover  
2015, ISBN 978-3-03778-465-5, e  
EUR 50.- GBP 37.-  
USD/CHF 50.-



**FELICE VARINI**  
**PLACE BY PLACE**

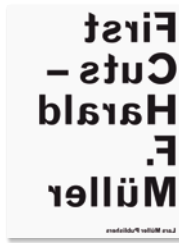
**Design: Integral Lars Müller**  
and Marie de Crécy  
30 x 24 cm, 11 3/4 x 9 1/2 in  
402 pages, 615 illustrations  
hardcover  
2013, ISBN 978-3-03778-405-1, e  
2013, ISBN 978-3-03778-406-8, f  
EUR 50.- GBP 45.-  
USD/CHF 50.-



**SALIBA**  
**Mazza – Aus der feinen Küche Syriens**

**Design: Pierre Mendell**  
 15.4 x 21.6 cm, 6 x 8½ in, 176 pages  
 49 illustrations, hardcover  
 1999, ISBN 978-3-907078-98-3  
 arab/g  
 EUR 25.– GBP 22.–  
 USD 30.– CHF 29.–

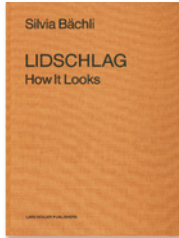
GERMAN/ARABIC ONLY



**FIRST CUTS**  
**HARALD F. MÜLLER**

Gerd Blum and Johan  
 Frederik Hartle (Eds.)

**Design: büro uebele**  
 18 x 24 cm, 7 x 9½ in, 192 pages  
 38 illustrations, paperback  
 2013, ISBN 978-3-03778-408-2  
 e/g  
 EUR 30.– GBP 25.–  
 USD/CHF 30.–



**Silvia Bächli**  
**LIDSCHLAG**  
**How It Looks**

**Design: Silvia Bächli and Lars Müller**  
 22 x 28 cm, 8¾ x 11 in, 304 pages  
 211 illustrations, hardcover  
 2004, ISBN 978-3-03778-013-8  
 e/g  
 EUR 30.– GBP 25.–  
 USD/CHF 35.–



**Annemarie Bucher**  
**SPIRALE**  
**Eine Künstlerzeitschrift 1953–1964**

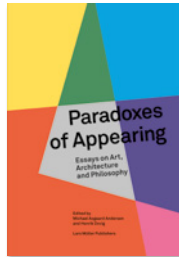
**Design: Lars Müller**  
 22 x 30 cm, 224 pages  
 450 illustrations, hardcover  
 2001, ISBN 978-3-906700-21-2, g  
 EUR 40.– CHF 45.–

GERMAN ONLY



**Hamish Fulton**  
**THE UNCARVED BLOCK**

**Design: Hamish Fulton**  
 30 x 24 cm, 11¾ x 9½ in  
 160 pages, 120 illustrations  
 hardcover  
 2010, ISBN 978-3-03778-227-9, e  
 EUR 35.– GBP 30.–  
 USD/CHF 35.–



**PARADOXES OF APPEARING**  
**Essays on Art, Architecture and Philosophy**

**Design: Integral Lars Müller**  
 16.5 x 24 cm, 6½ x 9½ in  
 224 pages, 60 illustrations  
 paperback  
 2009, ISBN 978-3-03778-192-0, e  
 EUR 30.– GBP 25.–  
 USD/CHF 35.–



**Olafur Eliasson**  
**YOUR MOBILE EXPECTATIONS: BMW H<sub>2</sub>R PROJECT**

**Design: Heimann und Schwantes, Studio Olafur Eliasson**  
 14.7 x 21 cm, 5¾ x 8¼ in, 336 pages  
 415 illustrations, hardcover  
 2008, ISBN 978-3-03778-117-3, e  
 EUR 20.– GBP 18.–  
 USD 25.– CHF 26.–



**Christian Möller**  
**A TIME AND PLACE**  
**Media Architecture**

**Design: Integral Lars Müller**  
 12.5 x 19 cm, 4¾ x 7½ in  
 240 pages, 288 illustrations  
 paperback  
 2004, ISBN 978-3-907078-91-4, e  
 EUR 20.– GBP 18.–  
 USD 30.– CHF 26.–

# Society

Many of the publications in this program are connected to one another beyond their specific content through their integration into a comprehensive cultural and socio-political debate. The individual titles are dedicated to the major themes and questions of our time and analyze and explain them in words and images.





**Design: Integral Lars Müller**  
16.5 × 24 cm, 6½ × 9½ in, 276 pages  
138 illustrations, paperback  
2021, ISBN 978-3-03778-682-6, English  
2021, ISBN 978-3-03778-689-5, German  
EUR 35.– GBP 30.– USD 44.– CHF 40.–

*Auch auf Deutsch erhältlich!*

## MÃE LUÍZA BUILDING OPTIMISM

**Edited by Ion de Andrade, Tomislav Dushanov,  
Nicole Miescher, Lars Müller**

With the story *Creating a New Sun* by Paulo Lins

Over the past 30 years, the district of Mãe Luíza in Brazil's northeastern city of Natal evolved from a desolate favela into a functioning community. This book outlines the persistent processes behind this transformation and shows how it was achieved step by step with the help of many, laying the groundwork for ongoing progress. A novella by bestselling author Paulo Lins ("City of God") precedes the documentation and tells the stirring tale of the establishment of Mãe Luíza. Less crime, better education and a fairer society – much has been accomplished and even more is possible for the future.



**Design: Sandra van der Doelen, Teun van der Heijden**  
22 × 29 cm, 8¾ × 11½ in, 432 pages  
368 illustrations, paperback  
2021, ISBN 978-3-03778-673-4, English  
EUR 45.– GBP 40.– USD/CHF 50.–

## Stefen Chow, Huiyi Lin THE POVERTY LINE

Poverty, in its universality, seems immediately understandable and yet, as a global problem, its dissolution remains highly complex. To illustrate what it means to live at the poverty line, Stefen Chow and Huiyi Lin visited 36 cities on 6 continents and examined poverty with regards to food. From local markets, they bought the amount of food they could afford per day based on the respective poverty line definition set by each government. They photographed the resulting pile of food, placed on a page of a local newspaper from that day, collected in this visual reader.



**Design: Hubertus Design**  
19 × 26 cm, 7½ × 10¼ in, 344 pages  
125 illustrations, paperback  
2020, ISBN 978-3-03778-645-1, English  
EUR 35.– GBP 30.– USD/CHF 40.–

## DATA CENTERS Edges of a Wired Nation

**Edited by Monika Dommann, Hannes Rickli  
and Max Stadler**

Questions of privacy, borders and nationhood are increasingly shaping the way we think about all things digital. *Data Centers* brings together essays and photographic documentation that analyze recent and ongoing developments. Taking Switzerland as an example, the book takes a look at the country's data centers, law firms, corporations and government institutions that are involved in the creation, maintenance and regulation of digital infrastructures.



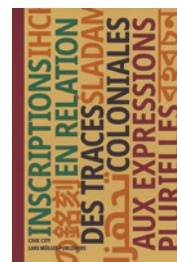
## GLOBAL PRAYERS Contemporary Manifestations of the Religious in the City

**Design: Image Shift**  
16.5 × 24 cm, 6½ × 9½ in  
656 pages, 410 illustrations  
hardcover  
2014, ISBN 978-3-03778-373-3, e  
EUR 35.– GBP 28.–  
USD/CHF 38.–



## AFTER BELONGING The Objects, Spaces, and Territories of the Ways We Stay in Transit

Oslo Architecture Triennale 2016  
**Design: This is Our Work**  
16.5 × 24 cm, 6½ × 9½ in  
400 pages, 517 illus., paperback  
2016, ISBN 978-3-03778-520-1, e  
EUR 40.– GBP 30.–  
USD/CHF 45.–



## Ruedi Baur / Civic City INSCRIPTIONS EN RELATION

Des traces coloniales aux  
expressions plurielles

**Design: Ruedi Baur, Laura  
Martínez, Odyssee Khorsandian,  
Maxime Leleux, Agata Rudnicka**  
16.5 × 24 cm, 6½ × 9½ in, 352 pages  
549 illustrations, livre broché  
2022, ISBN 978-3-03778-694-9, f  
EUR 30.– GBP 25.–  
USD/CHF 35.–

UNIQUEMENT EN FRANÇAIS!

*Du 14 au 16 février 2020, Civic City a organisé au Palais de la Porte Dorée à Paris Inscription en relation, un événement international et multidisciplinaire conçu par Ruedi et Vera Baur. Avec une centaine d'invités et 24 universités du monde entier, ils ont réfléchi ensemble à la voix à donner aux langues absentes, à leur droit éphémère à l'inscription et au savoir souvent ignoré qu'elles recèlent. Ce livre rend compte de cette expérience extraordinaire et fondamentale, nourrie par le design comme outil et méthode de révélation, de référence et de représentation.*



**PROTEST.**  
Eine Zukunftspraxis  
Edited by Basil Rogger, Jonas Vögeli and Ruedi Widmer, Zurich University of the Arts and Museum für Gestaltung Zürich  
Design: Meret Fischli, Anna Marchini Camia, Silvan Possa  
16 x 24 cm, 6 1/2 x 9 1/2 in, 448 pages  
199 illustrations, paperback  
2018, ISBN 978-3-03778-559-1, g  
EUR 25.– GBP 22.–  
USD/CHF 29.–  
**GERMAN ONLY**



**DIASPORA FROM THE MIDDLE EAST AND NORTH AFRICA**  
Edited by Ahmed and Rashid Bin Shabib  
Design: Moylin Yuan and Integral Lars Müller  
17 x 24 cm, 6 3/4 x 9 1/2 in, 264 pages  
266 illustrations, paperback  
2019, ISBN 978-3-03778-544-7, e  
EUR 35.– GBP 30.–  
USD/CHF 40.–



**Régis Marodon**  
**FINANCING OUR COMMON FUTURE**  
In the Time of Covid-19  
Design: Ruedi Baur, Odyssee Khorsandian  
12 x 16 cm, 4 3/4 x 6 1/4 in, 252 pages  
210 illustration, paperback  
2021, ISBN 978-3-03778-668-0, e  
2021, ISBN 978-3-03778-669-7, f  
EUR 18.– GBP 17.–  
USD/CHF 20.–  
*Egalement disponible en français!*

Bad news about climate change, shrinking resources, global health crises, species extinction and growing inequalities cause consternation and insecurity for many people, especially since the Covid pandemic. The ambition of this book is to explain in simple but precise terms and by means of Ruedi Baur's concise illustrations what "finance" is, and how its most innovative form, sustainable finance, can reconcile the well-being of mankind with the capacities of our planet.



**ETHICS OF THE URBAN**  
The City and the Spaces of the Political  
Edited by Mohsen Mostafavi  
Co-published by Harvard University Graduate School of Design  
Design: Integral Lars Müller  
16.5 x 24 cm, 6 1/2 x 9 1/2 in,  
332 pages, 138 illustrations, paperback  
2017, ISBN 978-3-03778-381-8, e  
EUR 35.– GBP 30.–  
USD/CHF 35.–



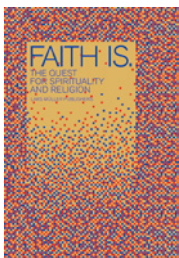
**IN THE LIFE OF CITIES**  
Parallel Narratives of the Urban  
Mohsen Mostafavi (Ed.)  
Design: Integral Lars Müller  
16.5 x 24 cm, 6 1/2 x 9 1/2 in  
376 pages, 286 illustrations  
hardcover  
2012, ISBN 978-3-03778-302-3, e  
EUR 35.– GBP 30.–  
USD/CHF 35.–



**OUR WORLD TO CHANGE!**  
Design: Ruedi Baur, Daniella Rosales and Odyssee Khorsandian  
12 x 16 cm, 4 3/4 x 6 1/4 in  
256 pages, 260 illustration  
paperback  
2017, ISBN 978-3-03778-529-4, e  
2017, ISBN 978-3-03778-530-0, f  
EUR 18.– GBP 17.–  
USD/CHF 20.–  
*Übersetzung verfügbar in französisch!*

Edited by Ruedi and Vera Baur, Civic city  
In collaboration with Attac

What are the central issues humanity is facing today? And what are ways to turn this world into a better one? These are the questions that *Our World to Change!* addresses. It does not only explain figures related to economics, ecology, nutrition and immigration, but also presents suggestions from specialists in these fields – a book that every informed citizen should keep under their pillow.



**FAITH IS.**  
The Quest for Spirituality and Religion  
Lukas Niederberger and Lars Müller (Eds.)  
Design: Integral Lars Müller  
16.5 x 24 cm, 6 1/2 x 9 1/2 in  
396 pages, 159 illustrations  
hardcover  
2009, ISBN 978-3-03778-144-9, e  
2009, ISBN 978-3-03778-143-2, g  
EUR 30.– GBP 25.–  
USD/CHF 35.–



**IN SEARCH OF AFRICAN AMERICAN SPACE**  
Redressing Racism  
Edited by Jeffrey Hogrefe and Scott Ruff with Carrie Eastman and Ashley Simone  
Design: Integral Lars Müller  
16.5 x 24 cm, 6 1/2 x 9 1/2 in  
256 pages, 148 illus., paperback  
2020, ISBN 978-3-03778-638-8, e  
EUR 30.– GBP 28.–  
USD 30.– CHF 35.–



**DEMOCRACY: AN ONGOING CHALLENGE**  
Design: Integral Lars Müller  
16.5 x 24 cm, 6 1/2 x 9 1/2 in,  
528 pages  
340 illustrations, hardcover  
2013, ISBN 978-3-03778-396-2, e  
2013, ISBN 978-3-03778-296-5, g  
EUR 45.– GBP 38.–  
USD/CHF 50.–  
*Auch auf Deutsch erhältlich!*

Edited by NCCR Democracy,  
Hanspeter Kriesi, Lars Müller

Is democracy the best form of government? What are the hallmarks of a good democracy? These questions were asked in ancient times and we are still trying to find the answers today. *Democracy: An Ongoing Challenge* uses the power of images to complement text, resulting in a compendium of the history and development of democracy and offering insight into contemporary debates.



**Rosmarie Scheu and Harry Kool**  
**VILLA MONTE – SCHULE DER KINDER**  
Design: Integral Lars Müller  
16.5 x 24 cm, 6 1/2 x 9 1/2 in  
288 pages, 115 illustrations  
hardcover  
2014, ISBN 978-3-03778-452-5, g  
EUR/CHF 25.–  
**GERMAN ONLY**



**WORLD OF GIVING**  
Jeffrey Inaba and C-Lab, Columbia University GSAPP (Eds.)  
Design: Daniella Spinat, Daniel Koppich  
16.5 x 24 cm, 6 1/2 x 9 1/2 in  
256 pages, 120 illustrations  
paperback  
2010, ISBN 978-3-03778-181-4, e  
EUR 25.– GBP 22.–  
USD/CHF 30.–



**FOR CLIMATE'S SAKE!**  
A Visual Reader of Climate Change  
Design: Integral Lars Müller  
16.5 x 24 cm, 6 1/2 x 9 1/2 in, 576 pages  
307 illustrations, hardcover  
2012, ISBN 978-3-03778-245-3, e  
2011, ISBN 978-3-03778-244-6, g  
EUR 45.– GBP 38.–  
USD/CHF 50.–  
*Auch auf Deutsch erhältlich!*

Edited by Lars Müller, Klaus Lanz, Christian Rentsch and René Schwarzenbach

*For Climate's Sake!* sets itself the goal of conveying the knowledge revealed by climate research in a manner that is both concise and appealing. It differs from other books on climate change principally in the way it is conceived as a visual reader that deliberately uses the effectiveness of images to present the theme in a graphic way.

## THE FACE OF HUMAN RIGHTS

Edited by Walter Kälin, Judith Wytenbach,  
and Lars Müller

Design: Integral Lars Müller

16.5 x 24 cm, 6½ x 9½ in, 500 illustrations

672 pages, paperback

2004, ISBN 978-3-03778-017-6, English

Out of print

2008, ISBN 978-3-03778-114-2, German

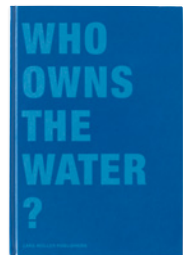
EUR 45.– GBP 38.– USD/CHF 50.–

**GERMAN ONLY**

«Alle Menschen sind frei geboren und haben  
gleiches Recht auf Freiheit.» Dieses Buch  
unternimmt den Versuch, alle Dimensionen  
der Menschenrechte zu visualisieren und greifbar  
zu machen. Über 500 Fotos zeigen die weltweite  
Verletzung der Menschenrechte und den uner-  
müdlichen Kampf für deren Durchsetzung und  
Wahrung. Die umfangreiche Sammlung von Texten  
vertieft die Hintergründe und schafft ein dichtes  
Netz von Bezügen.



This section in the program assembles annotated reprints of influential printed matter from the twentieth century that are nearly impossible to find today. With these titles we pay tribute to the fact that the insights and innovations of that time found their way to the public predominantly as printed works on paper which have left behind indelible testimonies.



## WHO OWNS THE WATER?

Design: Integral Lars Müller

16.5 x 24 cm, 6½ x 9½ in

536 pages, 301 illustrations

hardcover

2006, ISBN 978-3-03778-018-3, e

2006, ISBN 978-3-03778-015-2, g

EUR 45.– GBP 38.–

USD/CHF 50.–

**Auch auf Deutsch erhältlich!**

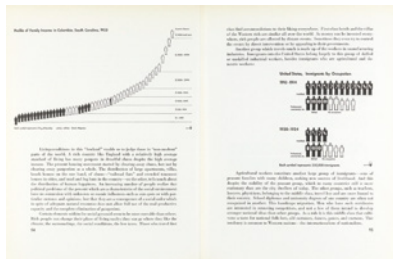
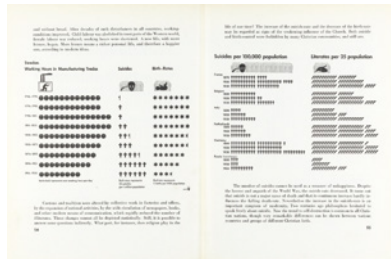
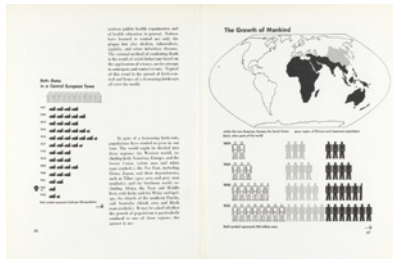
Edited by Lars Müller, Klaus Lanz, Christian  
Rentsch and René Schwarzenbach

Industrialization and population growth have brought about a global water crisis. Social, ecological, political and economic conflicts obstruct efforts to resolve the global water crisis. Water is an instrument of power. The key question reads: Is water a commodity or is free access to water an inalienable human right?



# The Century of Print





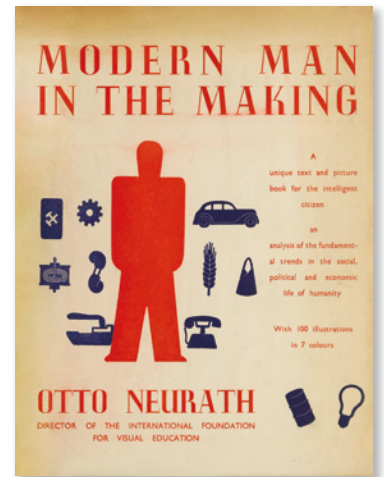
## Otto Neurath MODERN MAN IN THE MAKING

Reprint edited by Lars Müller

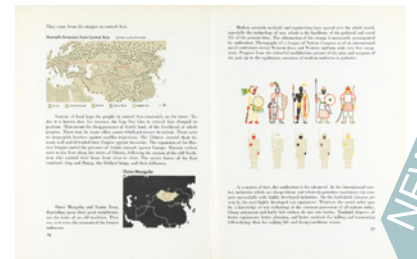
**Design: Otto Neurath (Reprint, 1939)**  
21.2 × 26.6 cm, 8¼ × 11 in, 160 pages  
approx. 100 illustrations, hardcover  
2023, ISBN 978-3-03778-676-5, English  
EUR/GBP 60.– USD 65.– CHF 60.–

Otto Neurath's famous *Modern Man in the Making*, first published by Alfred A. Knopf in 1939, captures and describes the state of the world in the 1930s by using text and figurative illustrations. From 1925 onwards, Neurath and his team had worked on a new visual language termed "Isotype" (International System of Typographic Picture Education). At a time that saw the rise of new mass media making hitherto unthinkable amounts of information available, Neurath felt the need for a systematic visualization explaining facts, statistic data and comparative numbers in simple ways. The book can be seen as one of the most influential predecessors of today's ever-present infographics. Its mission was to analyze the "fundamental trends in the social, political and economic life of humanity." The topics covered in the book include diverse social issues of the time such as mortality, health, employment, trade, education, mobility, migration and demographics.

*Modern Man in the Making* shows Neurath's democratic endeavor to make knowledge intelligible and available to all. It is a reminder of graphic art's ability to inform and create context instead of presenting aesthetic qualities only. The book has inspired generations of designers and led to sometimes peculiar imitations and further developments. This pivotal historical picture-text book is made available again as a reprint of the original publication in the series *XX The Century of Print* – at a time in which new media force designers ever more so to break down complex data into easily comprehensible depictions.



OTTO NEURATH (1882–1945) was an Austrian-born political economist, sociologist and philosopher of science. Throughout his life, Neurath pursued his political vision of a new, egalitarian world community, which he sought to promote through the development of a universally understandable presentation of information.



NEW

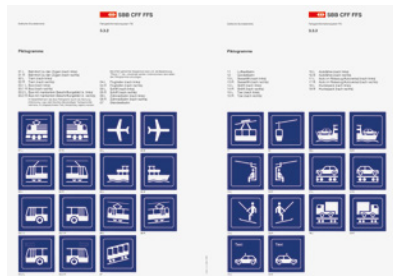


**Design: Josef Müller-Brockmann/  
Integral Lars Müller**  
21 × 29.7 cm, 8½ × 11¼ in, 222 pages  
324 illustrations, paperback  
2019, ISBN 978-3-03778-610-9, German/English  
EUR/GBP 45.– USD/CHF 50.–

See p. 62

**PASSENGER INFORMATION SYSTEM**  
Design Manual for the Swiss Federal Railways  
by Josef Müller-Brockmann

Edited by Museum für Gestaltung Zürich  
and the Shizuko Yoshikawa and  
Josef Müller-Brockmann Foundation  
With texts by Andres Janser and Peter Spalinger

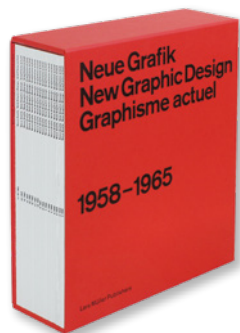


21.5 × 31.1 cm, 8½ × 12¼ in  
188 pages, 378 illustrations  
hardcover (facsimile) with  
commentary (32 pages)  
2015, ISBN 978-3-03778-424-2, English  
EUR 75.– GBP 50.–  
USD 79.– CHF 75.–

**LADISLAV SUTNAR**  
VISUAL DESIGN IN ACTION

Edited by Reto Caduff and  
Steven Heller

*Ladislav Sutnar: visual design in action* was the career defining exhibition of the Czech “Constructivist” designer Ladislav Sutnar (1897–1976) that also spurred a book of the same title, first published in 1961. Sutnar’s brilliant structural systems for clarifying dense industrial data placed him in the pantheon of Modernist pioneers and made him one of the visionaries of what we today call “information design.”



**NEUE GRAFIK**  
NEW GRAPHIC DESIGN  
GRAPHISME ACTUEL  
1958–1965

Edited by Lars Müller  
Facsimile of all 18 issues published,  
with commentary

*Neue Grafik*, the “International Review of graphic design and related subjects,” can be seen as a programmatic platform and publishing organ of Swiss graphic design, an international authority in its field at the time. Today it is an important landmark of the recent history of graphic design.

25 × 28 cm, 9¼ × 11 in, 1184 pages (reprints),  
48 pages (commentary)  
18 paperback volumes in a slipcase  
2014, ISBN 978-3-03778-411-2  
English/German/French  
EUR 250.– GBP 200.–  
USD 300.– CHF 250.–

**Neue Grafik**  
**New Graphic Design**  
**Graphisme actuel**

**17**  
**18**



**Design: Karl Gerstner**  
18 × 25 cm, 7 × 9¼ in, 96 pages  
175 illustrations, paperback  
2019, ISBN 978-3-03778-578-2, English  
2020, ISBN 978-3-03778-649-9, German  
EUR 35.– GBP 33.– USD/CHF 40.–

*Auch auf Deutsch erhältlich!*

**Karl Gerstner**  
DESIGNING PROGRAMMES  
Programme as Typeface,  
Typography, Picture, Method

Edited and commented by Lars Müller  
Facsimile edition with commentary

The work of Karl Gerstner (1930–2017) is a milestone in the history of design. *Designing Programmes* is one of his most important works: in four essays, the author provides a basic introduction to his design methodology and suggests a model for design in the early days of the computer era. The book is especially topical and exciting in the context of current developments in computational design. With many examples from the worlds of graphic and product design, music, architecture and art, it inspires the reader to seize on the material, develop it further and integrate it into his or her own work. This release of *Designing Programmes* is a facsimile of the original edition of the book, designed by Karl Gerstner.

On the occasion of the 100th anniversary of the Bauhaus in 2019, Lars Müller Publishers revived the spirit of the times that characterized the movement. At the time of its existence, the influence of Bauhaus extended well beyond the borders of Europe. Its groundbreaking practitioners played a formative role in the modern development of all areas of the liberal and applied arts as well as architecture. This influence remained even after National Socialism and Stalin's rise to power put an abrupt end to the avant-garde movement in Europe, shifting it to the American continent. After World War II, these ideals blossomed anew and have since enjoyed varying popularity. The 2019 centenary provided an opportunity to explore the convictions of the Bauhaus and its protagonists and to examine their possible relevance in current discussions of design and aesthetics.

Groundbreaking was the first Bauhaus publication: the catalogue *Staatliches Bauhaus in Weimar 1919–1923*, which is released in a facsimile edition accompanied by a full English translation and a commentary that places this publication in its historical context.

Between 2019 and 2021, all 14 volumes of the Bauhausbücher were made available to an international readership, appearing – some of them for the first time – in English translation and original design and with commentary.

In addition, a facsimile reprint of the 14 issues of the *bauhaus journal*, originally published by Walter Gropius and László Moholy-Nagy, makes tangible the significant written testimony of the avant-garde.

STAATLICHES BAUHAUS IN WEIMAR

1919–1923

Facsimile Edition

Initiated and edited by Lars Müller in collaboration with the Bauhaus-Archiv / Museum für Gestaltung, Berlin With an essay by Astrid Bähr

First English translation

**Design: László Moholy-Nagy**  
24.8 × 24.5 cm, 9% × 9% in, 226 pages  
167 illustrations, hardcover  
2019, ISBN 978-3-03778-623-9, English with German facsimile and commentary (40 pages) in transparent slipcase  
EUR 70.– GBP 65.– USD 85.– CHF 80.–  
2019, ISBN 978-3-03778-620-8, German, with commentary  
EUR 60.– GBP 55.– USD/CHF 70.–

In 1919, the state art school in Weimar was reopened under the direction of Walter Gropius, with a radical teaching approach and under the new name Bauhaus. Four years passed before the first exhibition took place, which conveyed a new approach to art to the enthusiastic public and carried the school's ideas all over the world.

The catalogue *Staatliches Bauhaus in Weimar 1919–1923* was published in 1923 to accompany this first public appearance. In this interdisciplinary oeuvre catalogue, the idea and potential of the Bauhaus found their way onto paper for the first time. In addition to numerous project presentations, the theoretical approaches of Paul Klee, Wassily Kandinsky and Gertrud Grunow convey the teaching methods of the various workshops. Gropius' preface traces the structure of the State Bauhaus and presents the unique reformation approach that demands and teaches the unity of technology and art. The illustrations from the various workshops also show projects by students whose connection to the Bauhaus is less known.

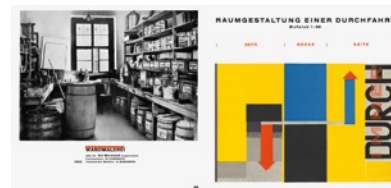
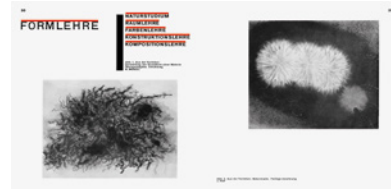
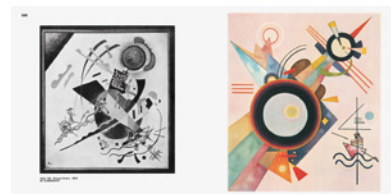
With the original layout by László Moholy-Nagy and the cover designed by Herbert Bayer, the book is an important testimony to that legendary avant-garde movement.



Auch auf Deutsch erhältlich!

This facsimile is supplemented by a commentary that places this publication, rare and long out of print, in a historical context and documents the Bauhaus from its idea to its establishment as a renowned art and design school.

The German facsimile is accompanied by the first full English translation of the catalogue, making it accessible to an international audience.





**BAUHAUS JOURNAL 1926–1931**  
Facsimile Edition

**Initiated and edited**  
by **Lars Müller**

in collaboration with the  
Bauhaus-Archiv/Museum für Gestaltung, Berlin  
With an essay by Astrid Bähr

**First English translation**

**Design: Integral Lars Müller**

21 x 29.7 cm, 8¼ x 11¼ in, 428 pages  
14 issues with separate commentary (128 pages)  
and translation in transparent slipcase  
418 images, paperback  
2019, ISBN 978-3-03778-588-1, English  
2019, ISBN 978-3-03778-594-2, German  
EUR 70.– GBP 65.– USD/CHF 80.–

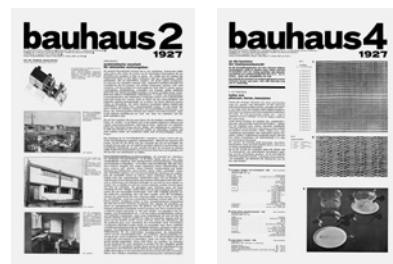
One hundred years after the founding of Bauhaus, it's time to revisit *bauhaus journal* as significant written testimony of this iconic movement of modern art. In this journal, published periodically from 1926 to 1931, the most important voices of the movement are heard: masters of the Bauhaus, among others, Josef Albers, Walter Gropius, Wassily Kandinsky, Paul Klee, László Moholy-Nagy and Oskar Schlemmer, as well as Herbert Bayer, Marcel Breuer, Ludwig Mies van der Rohe, Gerrit Rietveld and many more.

They address the developments in and around the Bauhaus, the methods and focal points of their own teaching and current projects of students and masters. At the time primarily addressed to the members of the "circle of friends of the bauhaus," the journal published by Gropius and Moholy-Nagy makes tangible the authentic voice of this mouthpiece of the avant-garde. The facsimile reprint is intended to give new impetus to international discussion and research on the Bauhaus, its theories and designs.

The exact replica of all individual issues are accompanied by a commentary booklet including an overview of the content, an English translation of all texts and a scholarly essay which places the journal in its historical context.



**Auch auf Deutsch erhältlich!**



English edition initiated and edited by Lars Müller, in collaboration with Bauhaus-Archiv/Museum für Gestaltung, Berlin

When the Bauhaus moved to Dessau in 1924, it was finally possible to publish the first of the Bauhausbücher that Walter Gropius and László Moholy-Nagy had conceived of in Weimar. The publishers intended for this series of books to give readers insight into the teachings of the Bauhaus and the possibilities for incorporating design in the everyday aspects of an ever more modern world. Written by an instructor at the art school or a representative of a like-minded movement, each volume discusses artistic, technical or societal issues of the time and the ideas of the Bauhaus.

Between 1925 and 1930, fourteen books treating pivotal topics were published in a series intended to be much more extensive. The achievements of the Bauhaus school were considered a signpost of the radically New, which was intended to revolutionize the prevailing perception of design. Its exponents' influence extended from architecture to typography and product design to painting, stage, music and literature, to various scientific disciplines.

The complete series of the 14 Bauhausbücher is available as a limited slipcase edition in our webshop

**Special Edition**  
**Bauhausbücher 1-14**  
14 books in slipcase  
EUR 495.-



Only available in our webshop:  
[www.lars-mueller-publishers.com](http://www.lars-mueller-publishers.com)



Bauhausbücher 1  
**Walter Gropius**  
**INTERNATIONAL ARCHITECTURE**

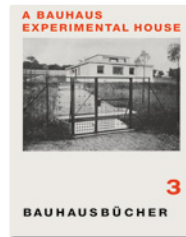
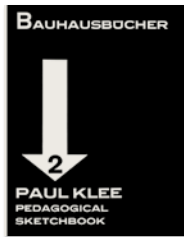
**Design: László Moholy-Nagy**  
18 x 23 cm, 7 x 9 in, 108 pages, with separate commentary  
100 images, hardcover  
2019, ISBN 978-3-03778-584-3, English  
EUR 40.- GBP 35.- USD/CHF 45.-

In what he called his “illustrated guide to modern architecture,” which starts off the Bauhausbücher series, Gropius gives an overview of the international architecture of the mid-1920s. A preface by the author explores, briefly but in detail, the guiding principles that unite the avant-garde in all countries. This statement is followed by an extensive illustrated section showing examples of architecture from around the world.

Bauhausbücher 2  
**Paul Klee**  
**PEDAGOGICAL SKETCHBOOK**

**Design: László Moholy-Nagy**  
18 x 23 cm, 7 x 9 in, 56 pages, with separate commentary  
87 images, hardcover  
2019, ISBN 978-3-03778-585-0, English  
EUR 30.- GBP 28.- USD/CHF 35.-

In the second volume of the Bauhausbücher, Paul Klee takes a theoretical approach to sketching using geometric shapes and lines. He illustrates pedagogically the guiding philosophy of the Bauhaus masters of reinterpreting artistic design as a craft. Klee's own theory of shapes and colors – charting the relationships between line, shape, surface and color in the visual space – is clearly explained in this volume.



Bauhausbücher 3  
**Adolf Meyer**  
**A BAUHAUS EXPERIMENTAL HOUSE**

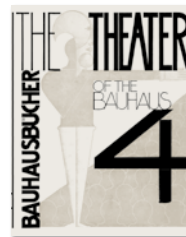
**Design: László Moholy-Nagy**  
18 x 23 cm, 7 x 9 in, 80 pages, with separate commentary  
60 images, hardcover  
2020, ISBN 978-3-03778-627-7, English  
EUR 35.- GBP 30.- USD/CHF 40.-

The experimental single-family home “Haus am Horn” was built for the first Bauhaus exhibition, in the summer of 1923 in Weimar. It was planned by Georg Muche and the Bauhaus architectural department. Adolf Meyer and Walter March were responsible for construction management. The book about the project contains an essay by Gropius that supplies information on the “Housing Industry.” Georg Muche presents the design of the model building and Adolf Meyer describes its technical execution, giving details on the companies involved.

Bauhausbücher 4  
**Oskar Schlemmer**  
**THE THEATER OF THE BAUHAUS**

**Design: László Moholy-Nagy**  
18 x 23 cm, 7 x 9 in, 88 pages, with separate commentary  
58 images, hardcover  
2020, ISBN 978-3-03778-628-4, English  
EUR 30.- GBP 30.- USD/CHF 40.-

The fourth volume presents the main characteristics of the Bauhaus concept of the stage. It was essentially shaped by Oskar Schlemmer, who had taken over the stage department in 1923. László Moholy-Nagy took an interest in abstract kinetic and luminary phenomena which he examines in his essay “Theatre, Circus, Variété.” Farkas Molnár focused for his part on stage architecture, which he discusses in detail in this volume.



Bauhausbücher 5  
**Piet Mondrian**  
**NEW DESIGN**

**Design: László Moholy-Nagy**  
18 x 23 cm, 7 x 9 in, 68 pages, with separate commentary, hardcover  
2019, ISBN 978-3-03778-586-7, English  
EUR 30.- GBP 28.- USD/CHF 35.-

Although Piet Mondrian was not an active member of the Bauhaus, his name is often mentioned in connection with the art school. Starting with a philosophical foray in which he describes art as a figurative expression of human existence, Mondrian embeds his concept of a New Design in the various forms of artistic expression. He looks into the question of whether there is a prevailing hierarchy between painting and architecture and dares to take a far-reaching look at the future of neoplasticism.

Bauhausbücher 6  
**Theo van Doesburg**  
**PRINCIPLES OF NEO-PLASTIC ART**

**Design: László Moholy-Nagy**  
18 x 23 cm, 7 x 9 in, 68 pages, with separate commentary  
32 images, hardcover  
2020, ISBN 978-3-03778-629-1, English  
EUR 30.- GBP 25.- USD/CHF 35.-

Theo van Doesburg was a jack of all trades: painter, writer, architect, typographer and art theorist. In this volume, he attempts to make elementary concepts in the visual arts generally comprehensible. He was addressing the “modern artist” of his day, who had to deal with both shifting social paradigms and a changing understanding of art and art theory. Van Doesburg describes theory as a necessary consequence of creative practice. Artists, he says, “do not write about art but from within art.”



Bauhausbücher 7

**Walter Gropius**  
**NEW WORKS FROM THE BAUHAUS WORKSHOPS**

**Design: László Moholy-Nagy**  
18 x 23 cm, 7 x 9 in, 124 pages, with separate commentary  
112 images, hardcover  
2020, ISBN 978-3-03778-630-7, English  
EUR 40.– GBP 35.– USD/CHF 45.–

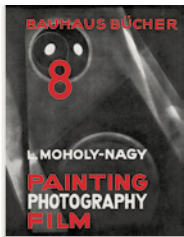
The Bauhaus sought to unite life, craftsmanship and art under one roof. In this volume, Walter Gropius provides a comprehensive overview of the Bauhaus workshops. He explains the basic principles guiding the school's teaching and production and illuminates the Bauhaus point of view on designing objects of use. Here, Gropius presents the Bauhaus workshops in Weimar devoted to furniture, metals, textiles and ceramics, among other subjects.

Bauhausbücher 8

**László Moholy-Nagy**  
**PAINTING, PHOTOGRAPHY, FILM**

**Design: László Moholy-Nagy**  
18 x 23 cm, 7 x 9 in, 134 pages, with separate commentary, 100 images, hardcover  
2019, ISBN 978-3-03778-587-4, English  
EUR 40.– GBP 35.– USD/CHF 45.–

Moholy-Nagy's efforts to have photography and filmmaking recognized as means of artistic design on the same level as painting are explained at length in this volume. Alongside theoretical and technical approaches as well as detailed forays into the broad field of the medium of photography, Moholy-Nagy uses an extensive appendix of illustrations to provide a thorough survey of the numerous possibilities that photographic and cinematic work had in store as early as 1925.



First English edition



Bauhausbücher 9

**Wassily Kandinsky**  
**POINT AND LINE TO PLANE**

**Design: László Moholy-Nagy**  
18 x 23 cm, 7 x 9 in, 208 pages, with separate commentary  
129 images, hardcover  
2021, ISBN 978-3-03778-662-8, English  
EUR 45.– GBP 40.– USD/CHF 50.–

*Point and Line to Plane* can be seen as a continuation of Wassily Kandinsky's seminal treatise *On the Spiritual in Art*. Kandinsky's thesis is that different constellations of point, line and surface have different emotional effects on the viewer. Starting from the point (which represents the most concentrated and minimal graphic form), he understands all painterly forms as being a play of forces and counterforces: of contrasts.

Bauhausbücher 10

**Jacobus Johannes Pieter Oud**  
**DUTCH ARCHITECTURE**

**Design: László Moholy-Nagy**  
18 x 23 cm, 7 x 9 in, 88 pages, with separate commentary  
39 images, hardcover  
2021, ISBN 978-3-03778-663-5, English  
EUR 40.– GBP 35.– USD/CHF 45.–

Dutch architect and designer J. J. P. Oud participated in the Bauhaus Week and the International Architecture Exhibition. His writing, beginning with a personal confession, is a summary of theoretical and practical findings in the field of architecture, specifically using the example of Dutch architecture. He thus looks to the future and reflects on the potential of architecture without forgetting to reveal his relationship with the past.



First English edition



Bauhausbücher 11

**Kasimir Malevich**  
**THE NON-OBJECTIVE WORLD**

**Design: László Moholy-Nagy**  
18 x 23 cm, 7 x 9 in, 102 pages, with separate commentary  
92 images, hardcover  
2021, ISBN 978-3-03778-664-2, English  
EUR 40.– GBP 35.– USD/CHF 45.–

Kasimir Malevich's treatise on Suprematism was included in the Bauhausbücher series in 1927, as was Piet Mondrian's reflections on Russian Constructivism in 1925 (*New Design*, Bauhausbücher 5). Like Mondrian, who was never an official member of the Bauhaus, Malevich nevertheless had a close connection to the ideas of the school in terms of content. This volume 11 laid the foundation for the Russian avant-garde artist's late work: to wrest the mask of life from the true face of art.

Bauhausbücher 12

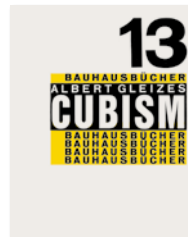
**Walter Gropius**  
**BAUHAUS BUILDINGS DESSAU**

**Design: László Moholy-Nagy**  
18 x 23 cm, 7 x 9 in, 224 pages, with separate commentary  
203 images, hardcover  
2021, ISBN 978-3-03778-665-9, English  
EUR 50.– GBP 45.– USD/CHF 55.–

In his third and last contribution within the series, the founder and long-standing director of the school, Walter Gropius, gives a comprehensive overview of the Bauhaus in Dessau. In addition to a brief outline of the origins and development of the institution, Gropius presents the architectural design of the new Bauhaus building and the associated Masters' Houses. Through documentary photographs and planning sketches, the technical development is traced with extreme precision.



First English edition



Bauhausbücher 13

**Albert Gleizes**  
**CUBISM**

**Design: László Moholy-Nagy**  
18 x 23 cm, 7 x 9 in, 104 pages, with separate commentary  
47 images, hardcover  
2021, ISBN 978-3-03778-666-6, English  
EUR 40.– GBP 35.– USD/CHF 45.–

Although he was never an official member of the Bauhaus, Albert Gleizes dedicated his influential essay on Cubism to the art school. In 1928, László Moholy-Nagy and Walter Gropius included this essay as volume 13 of the Bauhausbücher series. In addition to his own works, Gleizes shows works by Georges Braque, Robert Delaunay, Fernand Léger and Pablo Picasso as reference examples and places the Bauhaus and its series in an international context that impressively captures the interaction of the numerous art movements of the time.

Bauhausbücher 14

**László Moholy-Nagy**  
**FROM MATERIAL TO ARCHITECTURE**

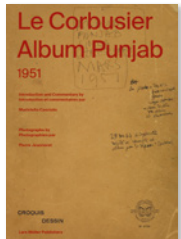
**Design: László Moholy-Nagy**  
18 x 23 cm, 7 x 9 in, 244 pages, with separate commentary  
209 images, hardcover  
2021, ISBN 978-3-03778-667-3, English  
EUR 50.– GBP 45.– USD/CHF 55.–

Published in 1929, *From Material to Architecture* contains the main features of László Moholy-Nagy's teaching program at the Bauhaus. With its focus on the preliminary course and its training of finer sensory perception, this last title of the 14-volume series explains how students "develop towards practice from day to day." The educational principle behind it, *Jedermann ist begabt* (everyone is talented), was central to teaching at the Bauhaus.



First English edition

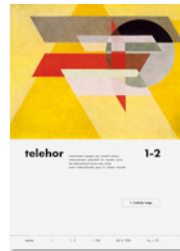




**Maristella Casciato**  
**LE CORBUSIER: ALBUM**  
**PUNJAB, 1951**

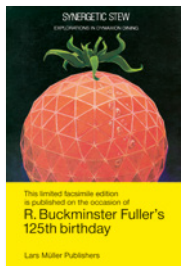
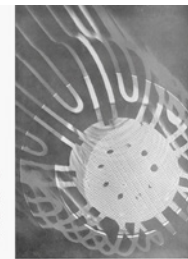
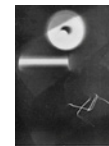
**Design: Integral Lars Müller**  
23.5×31.5 cm, 9½×12½ in,  
208 (64+144) pages  
29 illustrations, paperback  
2023, ISBN 978-3-03778-706-9, e/f  
EUR/GBP 70.– USD 75.–  
CHF 70.–

See p. 6



**László Moholy-Nagy**  
**TELEHOR**  
**The International**  
**Review New Vision**

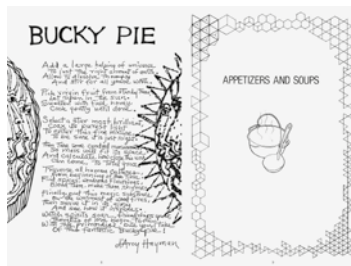
21 × 29.7 cm, 8¼ × 11¾ in  
138 pages, 69 illustrations,  
spiral binding (reprint)  
with commentary (80 pages)  
2013, ISBN 978-3-03778-253-8  
e/g/f/cs/es/cmn/ru/hu  
EUR 40.– GBP 35.–  
USD/CHF 45.–  
See p. 32



**R. Buckminster Fuller**  
**SYNERGETIC STEW**  
**Explorations in**  
**Dymaxion Dining**

**Reprint**  
15.2 × 22.8 cm, 6 × 9 in, 128 pages  
57 illustrations, ring binding  
2020, ISBN 978-3-03778-643-7, e  
EUR 22.– GBP 20.–  
USD/CHF 25.–

See p. 25



**DAN GRAHAM**  
**VIDEO – ARCHITECTURE – TELEVISION**  
**Writings on Video and**  
**Video Works**  
**1970–1978**

**Reprint, original 1979**  
28 × 21.6 cm, 11 × 8½ in, 96 pages  
113 illustrations, paperback  
2013, ISBN 978-3-03778-300-9, e  
EUR 40.– GBP 35.–  
USD/CHF 48.–

This title, published in 1979 and long since out of print, appears as a reprint from Lars Müller Publishers. The publication represents an important document in Dan Graham's artistic examination of the video medium. Graham's installations and performances with video from the years 1970–78 are documented with numerous illustrations, photos, and brief descriptions.



**Adolf Loos**  
**DAS ANDERE**  
**(THE OTHER)**

**Design: Integral Lars Müller**  
21 × 24 cm, 8¼ × 9½ in  
2 × 16 pages facsimiles of magazines, with commentary (48 pages) in transparent slipcase  
2016, ISBN 978-3-03778-481-5, e/f  
EUR 35.– GBP 25.–  
USD 38.– CHF 35.–

**Edited by Beatriz Colomina**

In 1903, Adolf Loos edited the journal *Das Andere*, in which he expressed his thoughts on, and theories of, contemporary architecture, fashion and design and showed his admiration especially for the fashion and culture of England and America. This facsimile allows today's readers to discover Loos' magazine anew. Beatriz Colomina supplements the reprint with an extensive commentary.



**Sigfried Giedion**  
**LIBERATED DWELLING**  
**(BEFREITES WOHNEN)**

**Edited by Reto Geiser**  
Sigfried Giedion's small, but vocal manifesto *Befreites Wohnen* (1929) is an early manifestation of modernist housing ideology and as such key to the broader understanding of the ambitions of the International Congresses of Modern Architecture (CIAM) and the debate on the industrialization of construction processes and its impact on public housing at the beginning of the twentieth century.



**GEFESSELTER BLICK**  
**25 kurze Monografien**  
**und Beiträge über**  
**neue Werbegestaltung**

**Reprint, Original 1930**  
21 × 26.5 cm, 8¼ × 10½ in  
112 pages, 140 illustrations  
hardcover  
1996, ISBN 978-3-907044-02-5, g  
EUR 45.– CHF 52.–

*Gefesselter Blick ist eine der wichtigsten Publikationen zum Stand der kommerziellen Kunst in den späten 1920er Jahren. Ihr Konzept: Die Architektenbrüder Heinz und Bodo Rasch luden 25 Werbegestalter ein, kurze «Monographien und Beiträge» zu verfassen – darunter die revolutionärsten Künstler der damaligen Zeit. Ursprünglich 1930 veröffentlicht, leitete die Publikation eine radikale Umkehrung der klassischen Werbegestaltung ein.*

**GERMAN ONLY**

**Design: Sigfried Giedion/Integral Lars Müller**  
12.5 × 19 cm, 5 × 7½ in, 100 pages, 86 illustrations, hardcover (facsimile), with commentary (96 pages) in transparent slipcase  
2019, ISBN 978-3-03778-568-3, English with German facsimile  
2019, ISBN 978-3-03778-581-2, German  
EUR 35.– GBP 30.– USD/CHF 40.–

**First English translation**



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